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# PUBLISHERS' WEEKLY

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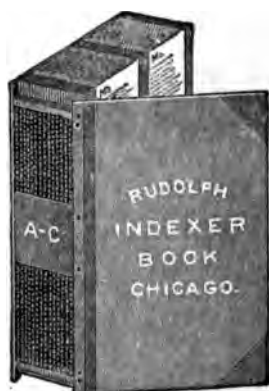
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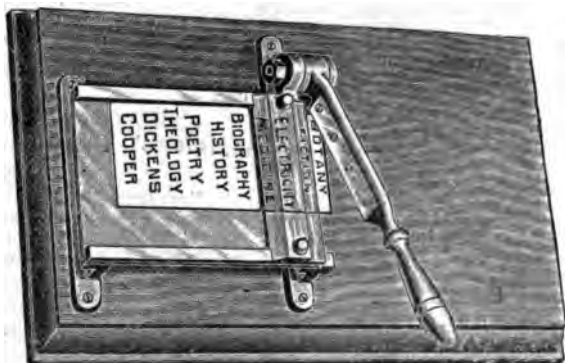
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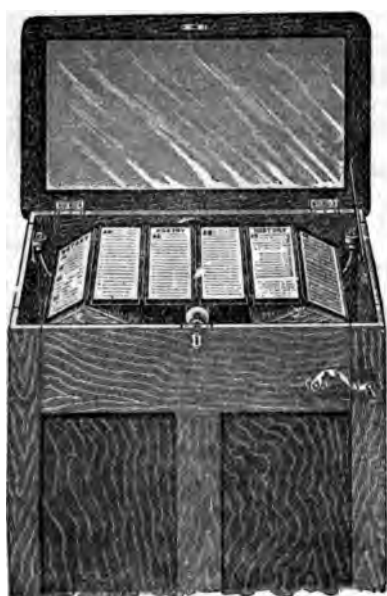
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## NOTES IN SEASON.

THE SCHULTE PUBLISHING CO., 334 Dearborn St., Chicago, will publish in a handsome illustrated volume the papers read before the recent International Congress of Anthropology. The first edition will be limited to 500 copies. The price of the volume will be raised after publication.

GINN & Co. will publish next month in their *International Modern Language Series* an edition of Molière's "L'Avare" (the miser), edited with introduction, notes, and vocabulary by Théodore Henckels, of Harvard University. A bibliography of Molière, literary appreciations, a fullness of explanatory notes on the same page with the text, and a very complete vocabulary will make this edition most complete and serviceable. They will publish in March an "Examination Manual in Plane Geometry," prepared by G. A. Wentworth and G. A. Hill.

CHARLES SCRIBNER'S SONS have just ready Prof. George B. Adams' work on "Civilization During the Middle Ages, especially in relation to modern civilization," covering the period from 476 to 1520 A.D. They have also just issued the first volume of a "Philosophy of History," by Dr. Robert Flint, professor of divinity in the University of Edinburgh, whose great work contemplates in its entirety a history of the intellectual development of France, Germany, Italy, and England. The first of the three volumes just ready contains an analysis and discussion of historical philosophy in France and French Belgium.

MACMILLAN & Co. have nearly ready Mrs. J. R. Green's "Town Life in the Fifteenth Century," which deals with the times when towns were independent communities and centres of political life; also, a new book on "The Dawn of Astronomy," by J. Norman Lockyer, in which the author tells of the days when wonder and worship formed the prevailing feature in any consideration of the heavenly bodies, and traces in Egypt and Babylonia, in China and India, the beginnings of the scientific treatment of the subject. They have in preparation a biography of Joseph Jefferson, by William Winter, who has long been one of the actor's warm personal friends. It will be published in uniform style with Winter's volume on Booth, which is just entering upon its third edition.

THOMAS NELSON & SONS have just ready a genuine surprise to the book world in an illustrated edition of their "'Oxford' Teachers' Bible." It seemed hardly possible that anything further could be added either to the literary or typographical excellence of these fine editions, but the feat has been accomplished, and that in the consummate manner characteristic of this firm. The illustrations comprise sixty-four full-page plates, reproducing in fac-simile authentic documents, monuments, pictures, and portraits, illustrating the history of the Old and New Testaments. The "Helps," too, including a new series of maps, and frequent references to the Revised Version, are new in this edition, having been revised throughout by the soundest Biblical authorities, in accordance with the most recent investigations.

## JOURNALISTIC NOTES.

LONGMANS, GREEN & Co. have sold their *New Review* to William Heinemann, of London, who will make changes in its character by the introduction of stories and illustrations. One of the papers soon to appear is Walter Crane's account of his American impressions, to which he will contribute illustrations.

THE various children's magazines published by D. Lothrop Co. have begun the new year with excellent literary material and a wealth of illustrations. *Babyland* for January shows a frontispiece in eight colors of "The Christ-Child," and is full of stories with pretty pictures tempting to baby brains and eyes; *Our Little Men and Women* appeals to larger children, and its interesting contributions are of a more instructive order; while *The Pansy* takes still another step ahead, and for January treats of the Odyssey, the Christian Endeavor movement, and contains an article by Margaret Sidney on the life and work of John B. Gough.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ps. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

- \***Aristophanes.** The wasps; with introd. and notes by W. W. Merry, D.D. Pt. 1, Introduction and text. N. Y., Macmillan & Co., 1893 [1894.] 110 p. 16°, (Clarendon Press ser.) cl., net, \$1. [1]
- \***Bryce, Ja.** Legal studies in the University of Oxford: a valedictory lecture delivered before the University, June 10, 1893. N. Y., Macmillan & Co., 1893 [1894.] 35 p. 8°, pap., net, 30 c. [2]
- Bulwer-Lytton, E. Rob.,** [Lord Lytton, pseud. "Owen Meredith."] Lucile. Chic., E. A. Weeks & Co., [1894.] 2-311 p. D. (The Marguerite ser., no. 17.) pap., 25 c. [3]
- \***Butcher, S. H.** Some aspects of the Greek genius. N. Y., Macmillan & Co., 1893 [1894.] 321 p. 12°, cl., \$2.50. [4]
- \***Carey, Rosa Nouchette.** Esther Cameron's story. N. Y. and Chic., Fleming H. Revell Co., 1894. 287 p. 12°, cl., \$1.25. [5]
- Child's handbook for collecting stories and pictures of animals, by A lover of children; Pt. 1, Mammals.** N. Y., W. Beverley Harrison, [1894.] c. '93. 3-136 p. il. O. (Natural history ser., vertebrates.) cl., \$1. [6]
- A work that children will find instructive and amusing. It opens with an explanation of why some animals are called vertebrates; after this are blank pages, a certain number following each classification, upon which pictures and stories are to be pasted, an index telling with the classification just in what order.
- \***Coleman, J. Bernard, and Addyman, Frank T.** Practical agricultural chemistry for elementary students, adapted for use in agricultural classes and colleges. N. Y., Longmans, Green & Co., 1894. 8+88 p. 12°, cl., net, 50 c. [7]
- \***Davidson, W. L.** Theism as grounded on human nature; historically and critically handled; Burnett lectures, 1892-1893. N. Y., Longmans, Green & Co., 1894. 26+470 p. 8°, cl., \$5. [8]
- \***De Salis, Mrs. —.** Dogs: a manual for amateurs. N. Y., Longmans, Green & Co., 1894. 6+120 p. 12°, hf. cl., 60 c. [9]
- Fowler, Nathaniel C., jr.** Dollars and sense for fifty cents: the money-making booklet for business men of brains. Bost., The Trade Co., 299 Devonshire St., [1894.] c. 72 p. nar. D. pap., 50 c. [10]
- A practical work on how to make advertising pay, illustrated with nearly one hundred examples of advertisement composition and typographical display, presenting original and effective styles of advertisements.
- \***Gamgee, Arthur, M.D.** A text-book of the physiological chemistry of the animal body, including an account of the chemical changes occurring in disease. V. 2, The physiological chemistry of digestion. N. Y., Macmillan & Co., 1894. 528 p. charts, 8°, cl., net, \$4.50. [11]
- \***Hall, H. S., and Knight, S. R.** Elementary trigonometry. N. Y., Macmillan & Co., 1893 [1894.] 356 p. 16°, cl., net, \$1.10. [12]
- \***Halliburton, W. D., M.D.** The essentials of chemical physiology; for the use of students. N. Y., Longmans, Green & Co., 1894. 12+166 p. 8°, cl., \$1.50. [13]
- \***Hewitt, W.** A graduated course of simple manual training exercises for educating the hand and eye. Pt. 2, cont. the 3d and 4th ser. N. Y., Longmans, Green & Co., 1894. 6+229 p. 12°, cl., 80 c. [14]
- Hinsdale, B. A.** How to study and teach history with particular reference to the history of the United States. N. Y., Appleton, 1894. c. '93. 23+346 p. D. (International education ser., no. 25.) cl., \$1.50. [15]
- Contents: The educational value of history; The field of history; Sources of information; The choice of facts; Methods of teaching; The organization of facts; The time relation in history—chronology; The place relation—geography; Cause and effect in history; Physical causes that act in history; The teacher's qualifications; Historical geography; The struggle between France and England in North America; Phases of industrial and political development; The slave-power; Teaching civics.
- \***Hoot, Harry W., comp.** Parliamentary tactics; for the use of the presiding officer and public speakers. N. Y., Scientific Pub. Co., 1893 [1894.] 16°, cl., 50 c. [16]
- Huxley, T. H.** Science and education: essays. [V. 3 of "Collected essays."] N. Y., Appleton, 1894. 8+451 p. D. cl., \$1.25. [17]
- Contents: Joseph Priestley [1874]; On the educational value of the natural history sciences [1864]; Emancipation, black and white [1865]; A liberal education, and where to find it [1863]; Scientific education, notes on an after-dinner speech [1869]; Science and culture [1880]; On science and art in relation to education [1882]; Universities actual and ideal [1874]; Address on university education [1876]; On the study of biology [1876]; On elementary instruction in physiology [1877]; On medical education [1870]; The state and the medical profession [1884]; The connection of the biological sciences with medicine [1881]; The school boards: what they can do and what they may do [1870]; Technical education [1877]; Address on behalf of the National Association for the Promotion of Technical Education [1887].
- \***Irving, Washington.** Rip Van Winkle and The legend of Sleepy Hollow; with 53 il., by G. H. Boughton. N. Y., Macmillan & Co., 1894. 218 p. 8°, cl., \$2. [18]
- \***Irwin, Rev. D. Hansom, ed.** The Pacific coast pulpit; with introd. by Rev. Rob. Mackenzie, D.D. N. Y. and Chic., Fleming H. Revell Co., 1894. 245 p. por. 12°, cl., \$2. [19]
- \***Jerrold, Walter, ed.** Bon-mots of Charles Lamb and Douglas Jerrold; with grotesques by Aubrey Beardsley. N. Y., Macmillan & Co., 1894. 191 p. 18°, cl., 75 c. [20]

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- \***Jessop, C. M.** The elements of applied mathematics, including kinetics, statics, and hydrostatics. N. Y., Macmillan & Co., 1894. 110 p. 12°. (Cambridge mathematical ser.) cl., *net*, \$1.25. [21]
- \***Kingsley, C.** Hereward the wake, last of the English. N. Y., Macmillan & Co., 1893 [1894.] 256 p. 16°. (Macmillan's school library.) cl., *net*, 50 c. [22]
- \***Lethaby, W. R.** Lead work; old and ornamental, and for the most part English. N. Y., Macmillan & Co., 1893 [1894.] 148 p. 12°, cl., *net*, \$1.25. [23]
- Meyer, Conrad Ferdinand.** Gustav Adolfs page; ed. with an introd. and notes by Otto Heller. Bost., D. C. Heath & Co., 1894. c. 6+79 p. D. (Heath's modern language ser.) pap., 30 c. [24]
- Miller, Chester Gore.** Father Junipero Serra: a historical drama in four acts. Chic., printed for the author by Press of Skeen, Baker & Co., 1894. c. '91. 4-161 p. il. pors. S. cl., \$1. [25]  
California in 1784, in the time of "the old mission days," is the scene of a play which recites the deeds of Padre Junipero Serra, whose name is indelibly connected with the early history of the west.
- \***Moorehead, W. G., D.D.** Outline studies in the books of the Old Testament. N. Y. and Chic., Fleming H. Revell Co., 1894. 363 p. 12°, cl., \$1.50. [26]
- \***Murray, Ja. A. H., ed.** A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. Pt. 8. Section 1, Crouchmas-Czech, (completing v. 2.) N. Y., Macmillan & Co., 1893 [1894.] F. pap., *net*, \$1. [27]
- O'Grady, Standish.** The bog of stars, and other stories and sketches of Elizabethan Ireland. 2d ed. N. Y., P. J. Kenedy, 1893 [1894.] 2-179 p. S. (The new Irish lib.) pap., 50 c. [28]  
Nine stories founded on romantic episodes in Irish history.
- \***Paul, F. T.** Text-book of domestic economy; adapted for use in training colleges, schools, and nursing institutions, and as a domestic book of health. Pt. 2, with 79 il. N. Y., Longmans, Green & Co., 1894. 8+235 p. il. 12°, cl., 75 c.; *Same complete*, with 175 il., cl., \$1.50. [29]
- Peck, W. H.** The stone-cutter of Lisbon: a novel. N. Y., Rob. Bonner's Sons, 1893 [1894.] c. '70-'93. 4-436 p. il. D. (Popular ser., no. 41.) pap., 25 c. [30]  
A story of Lisbon, Portugal; it begins in the early part of 1756 and ends with the great earthquake of that year; it depicts the oppressions to which the poor people of Portugal were subjected in those days, and the manner in which they avenged themselves upon their tyrants.
- Penniman, Ja. H., comp.** Prose dictation exercises from the English classics, with hints on punctuation and parsing. Phil., [published by the author, Ja. H. Penniman, 4322 Sansom St.,] 1894.] c. 84 p. S. cl., 25 c. [31]
- \***Pepys, S.** The diary of Samuel Pepys: completely transcribed by the late Rev. Mynors Bright; from the shorthand manuscript in the Pepysian library; with Lord Braybrooke's notes; ed. with additions by H. B. Wheatley. V. 3. N. Y., Macmillan & Co., 1894. 871 p. 12°, (Bohn lib.) pap., \$1.50. [32]
- \***Postgate, J. Percival, ed.** Corpus poetarum Latinorum. Pt. 1. N. Y., Macmillan & Co., 1893 [1894.] 285 p. 4°, pap., *net*, \$2.75. [33]
- \***Ramsay, W.** Experimental proofs of chemical theory: for beginners. 2d ed. N. Y., Macmillan & Co., 1893 [1894.] 143 p. 16°, cl., *net*, 60 c. [34]
- \***Rossetti, Christina G.** Goblin market; il. by Laurence Housman. N. Y., Macmillan & Co., 1893 [1894.] nar. 16°, 63 p. cl., \$1.50; *limited large-pap. ed.*, cl., *net*, \$9. [35]
- \***Rossetti, Christina G.** Sing-song: a nursery rhyme book; with 120 il. by Arthur Hughes. N. Y., Macmillan & Co., 1893 [1894.] 135 p. 12°, silk, \$1.50. [36]
- \***Russell, Raymond.** Asleep and awake: a story. Chic., C. H. Kerr & Co., 1893 [1894.] 199 p. 8°, cl., \$1. [37]
- \***Salt, H. S.** Richard Jefferies: a study. N. Y., Macmillan & Co., 1894. 128 p. 16°, (Dilettante lib.) cl., 90 c. [38]
- \***Sanday, W., D.D.** Inspiration: eight lectures on the early history and origin of the doctrine of Biblical inspiration: being the Bampton lectures for 1893. N. Y., Longmans, Green & Co., 1893. 24+464 p. 8°, cl., \$4. [39]
- \***Scott, Sir Walter.** The abbot: being a sequel to "The monastery." N. Y., Macmillan & Co., 1894. 176 p. 8°, cl., 40 c. [40]
- \***Scott, Sir Walter.** Waverley novels. *New Dryburgh ed.* In 25 v. V. 15, Peveril of the Peak. N. Y., Macmillan & Co., 1893 [1894.] 634 p. il. 8°, cl., \$1.25. [41]
- \***Shakespeare, W.** Works; ed. by W. Aldis Wright; the "Cambridge" Shakespeare. *Edition de luxe.* In 40 v. V. 7, Love's labour's lost. V. 8, A midsummer-night's dream. N. Y., Macmillan & Co., 1894. il. 8°, cl., *net, ea.*, \$2. [42]
- Smale, Morton, and Colyer, J. F.** Diseases and injuries of the teeth, including pathology and treatment: a manual of practical dentistry. N. Y., Longmans, Green & Co., 1894. 14+423 p. il. 8°, cl., \$4. [43]
- Southworth, Mrs. E. D. E. N.** Only a girl's heart: a novel; il. by Hugh M. Eaton. N. Y., Rob. Bonner's Sons, [1893.] c. '74, '93, 5-453 p. D. (Ledge lib., no. 99.) cl., \$1; pap., 50 c. [44]  
An American story, rich in sensational episodes, with its scene in the south.
- \***Stretton, Hesba.** The child's life of Christ. *New large-type ed.* Phil., J. C. Winston & Co., 1893 [1894.] 250 p. il. 4°, cl., *subs.*, \$1.50; \$2; full mor., \$2.75. [45]
- United States, (State Department.) Bureau of the American Republics.** Bulletin no. 61. Rev. to September 1, 1893. Uruguay. Wash., D. C., Government Print. Office, 1893 [1894.] 6+345 p. map, il. O. pap. [46]  
*Contents:* The country: its situation, area, physical geography, and resources; Historical sketch; Political organization; Political divisions; The resources of Uruguay; Population and immigration; Internal communication: finance, banking, education; Commerce and navigation.
- \***Ward, Wilfrid.** Witnesses to the unseen, and other essays. N. Y., Macmillan & Co., 1893 [1894.] 309 p. 8°, cl., \$3. [47]
- \***Webb, Rev. T. W.** Celestial objects for the common telescope. 5th ed., rev. and enl. by Rev. T. E. Espin. In 2 v. V. 1. N. Y.,

- Longmans, Green & Co., 1894. 20+284 p. 12°, cl., \$1.75. [48]
- \*Weidner, R. F., *D.D.* Examination questions in church history. N. Y. and Chic., Fleming H. Revell Co., 1894. 89 p. 16°, cl., 50 c. [49]
- \*West, B. B. Wills and how not to make them; with a selection of leading cases. N. Y., Longmans, Green & Co., 1894. 4+186 p. 12°, cl., \$1. [50]
- White, W: Hale, ["Mark Rutherford," *pseud.*] Catharine Furze; by Mark Rutherford; ed. by his friend, Reuben Shapcott. N. Y., Macmillan & Co., 1893 [1894.] c. '93. 325 p. D. (Macmillan's dollar novel ser.) cl., \$1. [51]
- An English story of 1840. Catharine Furze is the

only child of ordinary country people, her father being the largest ironmonger in Eastthorpe. She is a thoughtful, reticent girl, out of sympathy with her surroundings. Her unhappy affection for a young minister who is already married is the subject.

- \*Wieser, F: v. Natural value; ed. with a preface and analysis by W: Smart; tr. by Christian A. Malloch. N. Y., Macmillan & Co., 1893 [1894.] 243 p. 8°, cl., net, \$3.25. [52]

Woods, Arthur Tannatt. Compound locomotives: *2d ed. rev. and enl.* by D: Leonard Barnes. Chic., *Railway Age and Northwestern Railroader*, 1893 [1894.] c. '89-'93. 14+330 p. il. O. cl., \$3. [53]

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| United States, <i>Bureau of the American Republics</i> , Bulletin no. 61, Uruguay.... n. p.    | Pepys, Diary, v. 3..... net, 1.50   |
| W. BEVERLEY HARISON, N. Y.   | Postgate, Corpus poetarum Latinorum, pt. I..... net, 2.75   |
| Child's handbook for collecting stories and pictures..... 1.00                                 | Ramsay, Experimental proofs of chemical theory, <i>2d ed.</i> ..... net, 60   |
| D. C. HEATH & Co., Bost.   | Rossetti, Goblin market..... 1.50   |
| Meyer, Gustave Adolfs page ..... 30  | — Same, <i>Limited large-pap. ed.</i> ..... net, 9.00   |
| P. J. KENEDY, N. Y.  | — Sing-song..... 1.50   |
| O'Grady, The bog of stars, <i>2d ed.</i> ..... 50  | Salt, Richard Jefferies..... 90   |
| C. H. KERR & Co., Chic.  | Scott, Peveril of the Peak..... 1.25  |
| Russell, Asleep and awake..... 1.00  | Scott, The abbot..... 40  |
| LONGMANS, GREEN & Co., N. Y.   | Shakespeare, Love's labour's lost and A midsummer-night's dream, <i>Edition de luxe of the Cambridge ed.</i> ..... net, ea., 2.00 |
| Coleman and Addyman, Practical agricultural chemistry..... 50                                  | Ward, Witnesses to the unseen..... 3.00   |
| Davidson, Theism as grounded on human nature..... 5.00   | White, Catharine Furze..... 1.00  |
| De Salis, Dogs: a manual for amateurs.. 60   | Wieser, Natural value..... net, 3.25  |
| Halliburton, Essentials of chemical physiology..... 1.50                                       | JAMES H. PENNIMAN, 4322 Sansom St., Phila.  |
| Hewitt, Graduated course of simple manual training exercises, pt. 2..... 80                    | Penniman, Prose dictation exercises..... 25   |
| Paul, Text-book of domestic economy, pt. 2..... 75   | THE RAILWAY AGE AND NORTHWESTERN RAILROADER, Chic.  |
| — Same, Complete..... 1.50   | Woods, Compound locomotives, <i>2d ed., rev. and enl.</i> ..... 3.00  |
| Sanday, Inspirations: Bampton lectures, 1893..... 4.00   | FLEMING H. REVELL Co., Chic.  |
| Smale and Collyer, Diseases and injuries of the teeth..... 4.00                                | Carey, Esther Cameron's story..... 1.25   |
| Webb, Celestial objects for the common telescope, <i>5th ed., rev. and enl.</i> , v. I .. 1.75 | Irwin, The Pacific coast pulpit..... 2.00   |
| West, Wills and how not to make them.. 1.00  | Moorehead, Outline studies in the books of the Old Testament..... 1.50  |
| MACMILLAN & Co., N. Y.   | Weidner, Examination questions in church history..... 50  |
| Aristophanes, The wasps..... net, 1.00   | SCIENTIFIC PUB. Co., N. Y.  |
| Bryce, Legal studies in the University of Oxford..... net, 30                                  | Hoot, Parliamentary tactics..... 50   |
| Butcher, Some aspects of the Greek genius..... 2.50  | PRESS OF SKEEN, BAKER & Co., Chic.  |
| Gamgee, Text-book of the physiological chemistry of the animal body, v. 2..... net, 4.50       | Miller, Father Junipero Serra..... 1.00   |
| Hall and Knight, Elementary trigonometry..... net, 1.10  | THE TRADE Co., 299 Devonshire St., Bost.  |
|  | Fowler, Dollars and sense for fifty cents. 50   |
|  | J. C. WINSTON & Co., Phila.   |
|  | Stretton, Child's life of Christ, <i>new large-type ed.</i> ..... subs., 1.50; 2.; 2.75   |

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 6, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."*—LORD BACON.

## RETROSPECT AND PROSPECT.

It is one of the regular duties of the newspaper profession to toll the passing bell for the old year and to ring joy bells for the new, and in accordance with that wholesome custom we bid our readers a Happy New Year. The year which is closed has not been altogether a happy one to the business community at large, but it is to be said that the publishing and bookselling trades have probably suffered less in comparison than most callings. While trade was dull enough, as travellers reported, for the months succeeding the financial crisis of the summer, it seems to be the general report that the holiday season was not unsatisfactory to the book trade, although not as money-making a season as it might well have been. "It is an ill wind that blows nobody good," and the book trade has in a measure profited by the general economy that has moved buyers to purchase books in place of more expensive presents—possibly not to the harm of the recipients, for a good book is after all much better than most of the holiday gewgaws which cost vastly more.

There have, to be sure, been a number of failures during the past year, but many of these have been simply the result of reckless, or worse, publishing methods, and the immediate effect of some of them is likely to be to clear the way for more sound *morale* in the trade in the future. Some of these failures have been at the cost of members of the trade who have put more or less faith in the concerns which have gone under because they have repeated that process and "bobbed up serenely" so many times before. In one or two cases the failure of the past year has been really the third or fourth of the same concern, or the same individual under successive aliases. There was considerable fear at the time of the discussion of the affairs of the United States Book Company that the trade would suffer in case it were not "reorganized" at the ex-

pense of its creditors, because of the demoralization that would ensue from putting its great quantities of stock on the market. That evil has come and gone; and while it has had its effect on the trade, the results have probably not been as disastrous as were feared by many. One of the prominent dry-goods houses of New York advertised the stock of this and the affiliated concerns as low as nine cents a volume for cloth-bound (?) stock, and doubtless large sales were made at these low figures. It is unnecessary to remark in these columns that that price, however great a benefaction to the buyer, was an outrage upon the manufacturing community. Nevertheless its results upon the retail bookselling trade were probably felt comparatively little. It is, in fact, a question whether such sales, lamentable as they are in demoralizing production, are not useful in starting the distribution of books among a class of people not generally bookbuyers, and who are led from one class of bookbuying to another. We should not like to see this episode frequently repeated, but it is worth reminding the trade that the results have not been as direful as was feared.

The outlook for 1894 is undoubtedly brighter. The feeling in commercial circles is one of expectancy—not of an immediate "boom," but, on the whole, of increasing prosperity. Many of the unsettled questions in the field of politics and business will be behind us when mid-year comes, and while it is not expected that the spring will show definite revival of trade, there is a belief—apparently with fair justification—that the latter part of the year will witness the beginning of a period of prosperity, perhaps better grounded and more real than the "booms" of past years.

It is to be hoped that the book trade in the year to come will contribute its part toward this happy achievement. The great evil connected with our trade has been the fictitious system of prices, which has invited the "boom" method on the part of houses which have come into the book business from the dry-goods and other sides, and have been regarded as a menace to the regular bookseller. Their advantage has been largely in the system of prices still adopted by publishers. Some of them come into the field for a little time at the holiday season or on special occasions; others have come to stay, and have developed into bookselling establishments of essentially sound methods. It is a pity that the regular trade, so-called, should be put at disadvantage by the system of prices still in operation, and it is to be hoped that one of the results of the general tumbling to pieces of card houses during the crisis of last year may be a sounder basis for the business of bookselling as well as for other businesses.





RETAIL DEPARTMENT OF CHARLES SCRIBNER'S SONS, AS SEEN FROM THE GALLERY.

(Reprinted from the menu of the Scribner Dinner.)

### THE SECOND ANNUAL SCRIBNER DINNER.

THIRTY-FIVE gentlemen sat down to the second annual Scribner dinner at the St. Denis Hotel on the evening of December 27. The firm was represented by Arthur H. Scribner, and the others present were: John H. Dingman, Samuel W. Marvin, Henry L. Smith, W. C. Brownell, Edwin W. Morse, William D. Moffat, John H. Offord, Robert G. Welsh, Josiah N. Wing, Frank Marling, Rudolph C. Stolle, Charles May, Ernest D. North, R. J. Safford, Charles Walton, E. T. S. Lord, Francis Gilman, J. A. Tyson, E. E. Ling, Arthur M. Barnes, Edward L. Burlingame, F. N. Doubleday, Robert Bridges, O. H. Perry, H. M. Steele, J. M. Mann, J. B. Carrington, F. S. Coffin, J. R. Mix, William Bayley, Lewis Hatch, L. P. Starr, T. P. Kilgore, and W. A. Kay.

When the coffee had been served and the cigars lighted, the following toasts were responded to, Mr. Marvin, the toastmaster, introducing each speaker with a few felicitous words:

Starting Points . . . . . S. W. Marvin

"A glass is good, and a lass is good,  
And a pipe to smoke in cold weather;  
The world is good, and the people are good,  
And we're all good fellows together."  
—O'Keefe.

A Model Publisher, his aims and successes

J. H. Dingman

"When a book raises your spirit, and inspires  
you with noble and manly thoughts, seek for no  
other test of its excellence. It is good, and made  
by a good workman."—La Bruyère.

The Scribner Staff, as seen by one of them.

Frank Marling

"Their cause I plead—plead it in heart and mind;  
A fellow-feeling makes one wondrous kind."  
—Garrick.

Looking North . . . . . H. L. Smith

"We are always looking to the future; the present  
does not satisfy us. Our ideal, whatever it  
may be, lies further on."—Gillett.

More "Yarns from the Lookout" E. D. North

"We must laugh before we are happy, lest we  
should die without having laughed."—La Bruyère.

Christmas in the Quarters . . . . J. N. Wing

"At Christmas play and make good cheer,  
For Christmas comes but once a year."  
—Tusser.

Our Old Home, by our poet-laureate

Robert Gilbert Welsh

"Far as the breeze can bear, the billows foam,  
Survey our empire, and behold our home!"  
—Byron.

The Dummy . . . . . Robert Bridges

"Of woes unnumbered, heavenly goddess sing!"  
—Pope.

Curiosities of Advertising . . . F. N. Doubleday

"Double, double, toil and trouble;  
Fire burn, and cauldron bubble."  
—Shakespeare.

A Song . . . . . E. W. Morse

"Here we will sit and let the sounds of music  
creep in our ears."—Shakespeare.

Mr. Marvin struck the key-note of the evening in speaking of the spirit of unity and good-fellowship which had brought together so many men from the different departments of a single publishing house. Mr. Dingman gave some interesting reminiscences of the late Charles Scribner, the founder of the house, illustrating his high character both as a man and as a publisher. Mr. Marling made many humorous allusions to his fellow-workers and ended in a serious vein. Mr. Smith, with the aid of an elevation plan, described the new building which the firm is erecting on Fifth Avenue, between

Twenty-first and Twenty-second Streets. Mr. North told some good stories, and Mr. Wing gave an account of Christmas among the darkies. Mr. Welsh's thoughtful verses were a tribute to the pleasant memories connected with the building which the firm has occupied for nineteen years and which is to be vacated next spring. Mr. Bridges gave a witty description of the magazine "dummy" and its characteristics. Mr. Doubleday availed himself of the art of the caricaturist to give point to his amusing sallies. Finally Mr. Morse gave a song, all joining in the chorus.

Early in the dinner a despatch of compliments and good wishes had been sent to Charles Scribner, who was enjoying a holiday in Washington, and midway in the toasts a reply of thanks and congratulations was received from him and read. Thereupon Arthur Scribner spoke briefly. Mr. Burlingame and Mr. Perry also said a few words, and the evening ended with singing. The enjoyment of the occasion was largely due to the admirable arrangements which had been made for the dinner by the committee, Messrs. Stolle, Moffat, and Safford. The bill of fare was adorned with the reproductions of eight photographs of different interior views of the present building.

#### BROTHERHOOD OF COMMERCIAL TRAVELLERS.

##### NINTH ANNUAL BANQUET.

THE BROTHERHOOD OF COMMERCIAL TRAVELLERS were favored, as usual, by fine weather on the evening of December 28, when their annual banquet was held at the Marlborough Hotel, Thirty-sixth Street and Broadway, New York.

In point of numbers it was the most successful of any yet held by the Brotherhood, while in other respects the entertainment was fully equal to its predecessors.

Covers were laid for 110 guests, and very few failed to put in an appearance. The Committee of Arrangements, composed of Jonas Langfeld, George Vallerman, A. D. MacMullen, Will Jarchow, John H. Bacon, Dwight Terry, A. E. Turner, and H. S. Ridings had provided amply and in the most satisfactory manner for the members and their friends, and in this they were ably seconded by the Reception Committee, the members of which were Col. John H. Ammon, C. W. Cook, H. M. Caldwell, Desmond Fitz Gerald, Henry J. Epping, and W. S. Craig.

The menu, the sentiments for which were again composed in most happy style by J. C. Harvey, was enclosed in a serviceable sealskin wallet, the gift of Jonas Langfeld. The music was furnished by the Imperial Hungarian Gypsy Band, under the management of Guido Yaulas.

After the cloth had been removed, President John H. Black introduced the comedian J. W. Kelly, who favored the company with a recitation full of fun; Mr. J. C. Harvey read a humorous poem relating the career of a museum freak, in which book and stationery trade terms were used with happy effect; and William A. Powers then sang a couple of dialect songs.

The souvenir committee—W. J. Kelly, Frank O. Evans, and J. Frank Hitchcock—through Mr. Kelly next presented to the president the souvenir of the B. C. T., an ivory gavel suspended from a watered silk ribbon. Mr. Hitchcock presented to the president-elect, John Hovendon,

as a recognition of his long and faithful services as secretary, a handsomely gilt eagle's quill; while to Samuel Eckstein, the treasurer, was presented a huge gilt key. Both key and pen are to be worn as a mark of honor by the recipients at future banquets.

Among the entertainers of the party were Will Carleton, who recited his "Elder Lamb's Donation;" B. Russell Throckmorton read Joaquin Miller's "Columbus," and "Salvator Won the Race;" John L. Shepherd, president of the Jewellers' Association, told some brand-new "lies"; P. Daly, the comedian whose aim it is always to "be a gentleman, let it be ever so painful," was so overcome by his reception that he called upon his manager to speak for him. Letters were received from Mayor Gilroy and others expressing regret. Among the list was one from Lillian Russell, who thanked the Brotherhood cordially for voting her to be the most popular woman on the American stage, and said that she would have been glad to have been at the dinner had not a previous engagement prevented.

#### SLOPPY EDITIONS.

"MANY second-hand book-shops in New York," says a writer in a recent issue of the *New York Sun*, "are now selling by hundreds brand-new books made in a style of the art strange to most book-lovers. These books include many standard works. They are bound in cloth and sometimes illustrated. Binding, paper, and printing are all of the meanest and cheapest character, and the illustrations are of a piece with the physical characteristics of the books. Such books are manufactured by wholesale, as other cheap things are, to meet a special demand. They are seldom sold at all outside the second-hand shops save at a few dry-goods stores. They are sold by agents who deal upon commission, and who get what price they can for their wares so long as it is not below the cost of production. That is said to be as low as three and one-half cents per volume. The worst of these books are mean beyond anything that the dealer in cheap books usually has to sell. Some of them are designed to retail in the West at one dollar per volume; others at 50 cents, and others as low as 25 cents. They are sometimes sold in dry-goods stores in New York at eight cents per volume, and the price out West is all the way from that to what is called the publisher's retail price. They wholesale in the West at rates varying from six cents to sixteen or eighteen cents per volume.

"The recent tightness of money has brought many of these books to the shelves of local dealers in second-hand works. One dealer, who displays a great many, paid \$35 per 1000 for the meanest of them, part of a lot held by a binder who could get paid for his work in no other way. These books were intended to retail at 25 cents. The second-hand dealer first displayed them at 10 cents per volume, and when the demand at that price slackened he reduced them to 7½ cents, and at length to 5 cents per volume. They are still selling, and the dealer has already begun to realize a profit on his purchase. He is selling with success at 25 cents per volume a lot of new cheap books of a somewhat better character. They are of the kind that country booksellers in the West sell at \$1 per volume. Their paper is heavier and their type clearer and larger than those of the cheaper books."

## IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending October 31, 1893, and for the ten months ending the same, compared with the corresponding periods of 1892 (corrected to November 27, 1893), makes the following showing as regards books, etc.:

*Imports of Merchandise.*

Articles.	Month ending October 31—		Ten months ending Oct. 31—	
	1893.	1892.	1893.	1892.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, maps, engravings and other prints not elsewhere specified .....	194,217	182,122	1,750,682	1,580,325
<i>Dutiable.</i>				
Books, etc. (as above) .....	173,615	189,738	1,778,571	1,641,856

*Exports of Domestic Merchandise.*

<i>Free and Dutiable.</i>	285,887	150,516	1,926,676	1,408,029
Books, etc. (as above) .....				

*Exports of Foreign Merchandise.*

<i>Free of Duty.</i>				
Books, etc. (as above) .....	1,873	1,280	11,956	6,302
<i>Dutiable.</i>				
Books, etc. (as above) .....	999	26	7,386	4,063

*Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.*

<i>Countries to which Exported.</i>				
United Kingdom .....	60,618	51,867	489,091	541,931
Germany .....	8,501	6,890	73,085	90,586
France .....	1,675	710	41,885	22,240
Other countries in Europe .....	1,748	3,372	22,000	15,025
British North America .....	77,169	24,159	510,975	162,035
Mexico .....	4,868	2,545	63,254	35,048
Central American States and British Honduras .....	1,778	3,869	20,015	25,270
Cuba .....	4,868	4,346	31,870	33,407
Puerto Rico .....	138	1,410	1,479	3,797
Santo Domingo .....	169	182	1,401	3,160
Other West Indies .....	58,389	1,449	133,691	22,765
Argentine Republic .....	3,356	5,922	41,176	35,748
Brazil .....	24,876	17,783	170,836	207,808
Colombia .....	16,365	9,787	128,737	36,520
Other countries in South America .....	11,146	6,046	78,552	62,145
China .....	1,417	60	9,493	6,309
British Possessions in Australasia .....	3,048	7,388	46,934	57,914
Other countries in Asia and Oceania .....	4,908	2,615	35,806	37,391
Africa .....	850	96	16,221	8,897
Other countries .....	.....	... ..	10,015	24
Totals .....	285,887	150,516	1,926,676	1,408,029

*Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.*

Articles.	Ten months ending October 31—					Average of the preceding five periods.	Ten months ending Oct. 31—	Year 1893 compared with—	
	1888.	1889.	1890.	1891.	1892.			Average of preceding five periods.	Period of 1892.
							1893.	Inc. + Dec. —	Inc. + Dec. —
<i>Imports.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
<i>Free of Duty.</i>									
Books, etc. (as above) ..	858,151	916,975	923,755	1,533,575	1,580,325	1,162,556	1,750,682	+588,126	+170,357
<i>Dutiable.</i>									
Books, etc. (as above) ..	2,375,963	2,370,898	2,470,840	1,768,702	1,641,856	2,125,652	1,778,571	-347,081	+136,715
<i>Exports.</i>									
Books, etc. (as above) ..	1,353,129	1,536,686	1,558,408	1,468,670	1,408,029	1,464,984	1,926,676	+461,692	+518,647

## POETS WHO PUBLISH THEIR POEMS.

THE pathos or really tear-starting part of the copyright records, according to the Librarian of Congress, relates to poetry. There are more books of poems in the National Library than the most careful and diligent student of American literature can imagine, and the sad thing about it is that by all odds the greatest number of these books are published by the authors themselves. In every other class of literature the copyrighted publications are mostly by large publishing houses, and the writers appear to have more or less the support of the reading public; but the poor poet, who appears to be the most persistent of all producers, appears to have to feed upon his own fancies and pay his own bills. Be the publishers as discriminating as they may, the copyright law has no favorites, and permits all who produce to claim the right of exclusive publication, and in the Congressional Library the volumes of the poetasters stand proudly by the side of the works of genius. Thousands of volumes of "Poems, published by the author," stand upon the shelves, and it is a revelation how many men and women, who would not attempt to write in prose, think that their wild fancies in a regular rhyme and stilted metre are worth preserving in print for posterity. In this class is found the very poorest example of literary effort. The number of productions of truly good poetry in this country is, however, increasing with considerable rapidity.

## OBITUARY NOTES.

HENRY VIZETELLY, the well-known publisher, died in Farnham, Eng., on the 1st inst., at the age of seventy-four. He was born in London. In early life he was a wood-engraver, and was one of the first artists of the *Illustrated London News*. He became a publisher for the avowed purpose of introducing the works of Edgar Allan Poe and Harriet Beecher Stowe to the English people. He also published "Evangeline" and "Hyperion," with illustrations by Sir John Gilbert and Birket Foster, which have retained their charms and their artistic value. During the Franco-Prussian War he acted as the correspondent at the seat of war for the *Illustrated London News*. He remained in Paris for some time after the war, becoming intimately acquainted with the literature of France, and in 1880 decided to publish it in England. Then, to quote the *New York Times*, "came a series of books which were a revelation of the delicate art of the French vignettists of the eighteenth century, in such works as Dorat's 'Les Baisers' and Montesquieu's 'Temple de Guide'; of the luxuriant art of the romanticists, in such works as Théophile Gautier's 'Mademoiselle de Maupin'; of the admirably objective art of the realists, in such works as Gustave Flaubert's 'Salammbô.' His translations were almost perfect. There had never been as faithful transcriptions of stories from one language into another; there had never been as truly artistic renderings of French art into English literary form, and Vizetelly was encouraged by the praise which his work commanded for its technical skill to attempt to anglicize Zola's 'Rougon-Macquart.'" After the publication of "L'Assommoir" he was warned that he would be prosecuted if he continued. But he continued, and in July, 1886, despite the protests of influential people, was condemned, at

the instigation of a society for the suppression of obscene literature, to imprisonment for three months. Pinero, Walter Besant, Lynn Lynton, Henry Irving, Edmund Yates, Archibald Forbes, and George Augustus Sala signed in vain a monster petition for Vizetelly's pardon. His books were confiscated, his business was ruined, and since then he was a broken and despondent man, to whom death came as a relief.

WILLIAM D. BANCKER, general superintendent of the American News Company, was found dead in bed at his home, No. 430 Clinton Avenue, Brooklyn, N. Y., on the morning of December 29. Mr. Bancker's death is attributed to neuralgia of the heart. Although he had been suffering from a pain in the region of the heart on Thursday, he retired that night in apparently good health. He was born in Brooklyn, N. Y., about 59 years ago, and began business with the publishing firm of Dick & Fitzgerald. He went into business a few years later on his own account, and his business was afterward bought out by the New York News Company, and Mr. Bancker was made manager. This position he held until 1879, when he was made secretary of the American News Company, and in 1885 he was made its general manager. Mr. Bancker was a member of the Montauk Union League, Oxford, Germania, and Crescent clubs. He leaves a widow, four sons, and one daughter.

SIR SAMUEL W. BAKER, the distinguished African explorer and author, died December 30, aged 72 years. He was a prolific writer. Among his books are: "The Rifle and the Hound in Ceylon," 1854; "Eight Years' Wanderings in Ceylon," 1855; "The Albert Nyanza, Great Basin of the Nile, and Explorations of the Nile Sources," 1866; "The Nile Tributaries of Abyssinia and the Sword-Hunters of the Hamram Arabs," 1867; "Cast Up by the Sea," a story, 1869; "Ismailia: a narrative of the expedition to Central Africa for the suppression of the slave trade; arranged by Ismail, Khedive of Egypt," 1874; "Cyprus as I Saw It in 1879;" "My Tales for My Grandsons," 1883, and "Wild Beasts and Their Ways," 1890.

THE Indian mails that reached London on the 28th ult. announce the death of Charlotte Tucker, known best by the initials of "A. L. O. E." (A Lady of England). For the last eighteen years Mrs. Tucker has been engaged in missionary work in India, where the proceeds of her pen have been used to benefit the missions, and it is understood that all money earned by her works after death is also to be placed at the disposal of the Indian missions.

WILLIAM CHILVER, for a number of years commercial traveller for McLoughlin Brothers, died at his home in Jersey City, on the 2d inst., aged 40 years. Mr. Chilver early in the '80's was connected with Chas. T. Dillingham, whom he left to represent Porter & Coates. About eight years ago he became connected with McLoughlin Brothers. He leaves a wife and four children.

EUSEBIO GUITERAS, a widely known author of Spanish and French works, and for many years a resident of West Philadelphia, Pa., was buried on the 29th of December, from his home, No. 3720 Chestnut Street.

ERNEST LAMBERT, assistant editor of *The Forum*, died at Southern Pines, N. C., on the 30th ult., aged thirty.

## BUSINESS NOTES.

BOSTON, MASS.—The third meeting of the creditors of Winkley, Dresser & Co. will be held at a court of insolvency in Boston on February 9, at 10 A.M., to prove their claims.

BROOKLYN, N. Y.—Henry Thorpe, for twenty-three years in the English and American second-hand book business with J. Sabin & Sons, A. L. & S. B. Luyster, will do business on his own account from 449 14th Street, Brooklyn, N. Y. He will undertake cataloguing, appraising, arranging, and classifying libraries, and other literary work. Second-hand book catalogues will be welcomed.

CAMDEN, ME.—Fred Lewis, bookseller, has opened his new store in the Masonic Block.

MADISON, KAN.—John Gilman has sold his book and stationery store.

NEW YORK CITY.—J. Selwin Tait & Sons have removed from Union Square to more convenient quarters at 65 Fifth Avenue, one door below Charles Webster & Co.'s, and almost opposite Macmillan & Co.'s. This firm has a large number of interesting books in course of preparation, of which announcement will be made in due time.

PROVIDENCE, R. I.—A. E. Eddy, dealer in old books and magazines, has removed to 100 Gallop Street.

RICO, COLO.—J. F. Kelly, bookseller, is closing out his business.

ST. CLOUD, MINN.—W. L. Rosenberger & Co., booksellers, have dissolved partnership.

ST. LOUIS, MO.—The main office of the American Magazine Exchange, of Schoharie, N. Y. (Geo. L. Taylor and Charles Feeck, Jr., proprietors), beginning with the 1st of this year, will be at 1217 Olive Street, and the Chicago agency with F. M. Morris of "The Book Shop," 113-115 State Street. The Eastern agency will remain as before at Schoharie, N. Y.

WALLA WALLA, WASH.—W. H. Kimball, bookseller, has sold out.

WINDSOR, MO.—C. F. Mitchell, bookseller, has removed from Windsor.

## LITERARY AND TRADE NOTES.

HENRY S. MORAIS, No. 546 North Fifth Street, Philadelphia, is about to issue to subscribers "The Jews of Philadelphia: their history from the earliest settlements to the present time."

JAMES O'NEIL, Washington, D. C., has just sold for \$50 his curious edition of Shakespeare's poems (with the Bloren & Madan title-page) to J. Aug. Ferreira Da Costa, Brazilian minister to Russia.

THE BLAKELY PRINTING CO., Chicago, has just published "Events of the Week," a series of cartoons by "H. R. H.," originally printed in the Sunday issues of the Chicago *Tribune* from July, 1892, to November, 1893.

F. W. HELMICK, 265 Sixth Avenue, New York, has issued a religious song by Mrs. Julia A. Carnev, entitled "Deal Gently with the Erring," that has been set to music by Charles Baker. The song has been copyrighted, and retails at forty cents.

It is reported that a leading Bostonian and a lover of solid literature has only with difficulty

been prevailed upon to omit from his will a clause prohibiting his first heir from inheriting the bulk of his property if the said heir "habitually reads newspapers."

THE man who was said to be the original of Charles Dickens' Barnaby Rudge lately died in Chatham, England. His name was Walter de Brisac, and he was a packman by profession. He was educated far in advance of his class, and was a clever talker. Dickens, while living at Gad's Hill, often strolled into Chatham and held many conversations with the man. One of the things that made De Brisac conspicuous was that he was always dressed in the costume of the Georgian period.

GEORGE P. HUMPHREY, 25 Exchange Street, Rochester, N. Y., to commemorate the one hundredth anniversary of the founding and settlement of the town of Bath, Steuben County, N. Y., will publish early in July, for subscribers only, three hundred signed and numbered copies of the "History of the Settlement of Steuben County," including notices of the old pioneer settlers and their adventures, by G. H. McMassters, Bath, 1853. It will be a fac-simile from the now scarce original.

THE annual meeting of the stockholders of the Stationers' Board of Trade was held at the office of the board, No. 99 Nassau Street, on the 1st inst. The following were elected trustees for the year 1894: Alexander Agar, James C. Alken, Daniel S. Appleton, Henry C. Bainbridge, Charles T. Dillingham, Eberhard Faber, A. J. C. Foye, Walter M. Jackson, Samuel I. Knight, J. Val Koch, Amos M. Lyon, William H. Mairs, Charles McLoughlin, George L. Pease, Arthur Scribner, Emil Strobel, Frank Squier, and Frank W. Wood.

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*From The Bookbuyer.*

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Your name to Fame to marry;  
But you're only whistling down the breeze,  
For folks will call you LARRY.  
And if the reason you inquire,  
I'll tell you all I know:  
Why is Joseph Jefferson, Esquire,  
Called JO?

You may spell your LAURENCE with a U,  
Till it's Scotch as a green glengarry,  
But other folks are nam'ing, too;  
And your name they say is LARRY.  
And if you're curious in the least  
To know what that comes from:  
Why was T. Bowling, late deceased,  
Called TOM? H. C. BUNNER.

NUTLEY, N. J., Oct. 19, 1893.

WANTED THE EARTH.—*Lady Customer*: I'd like to get a pen.—*Bookseller*: Yes, ma'am, here is a nice smooth writing one.—*Lady Customer*: Have yees one with a handle to it? (Paralysis ensued.) *Actual occurrence in a Western bookstore.* E. M. W.

ITS MAIN DEFECT.—*Skriblet*: I don't see what is the matter with this story. I have sent it to a dozen magazines and they all refused it.—*Wright*: Lemme see. You laid the improbable plot of it about a hundred years ahead, didn't you?—*Skriblet*: Yes.—*Wright*: Well, that's what's the matter with it. That would be about the time they would wish to print it if it were accepted.—*Indianapolis Journal*.

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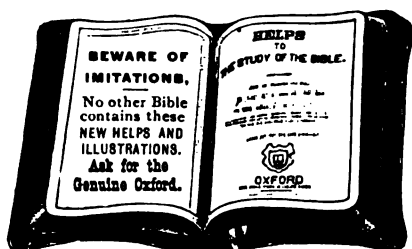
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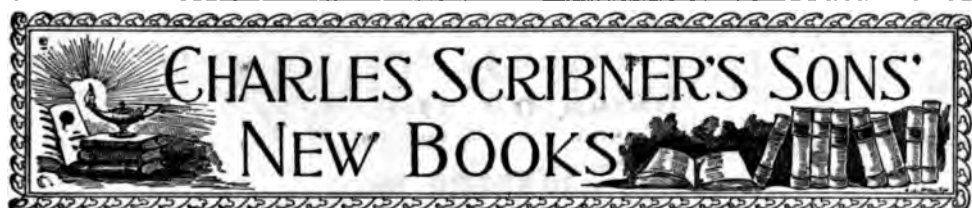
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## TERMS OF SUBSCRIPTION.

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## NOTES IN SEASON.

HUNT & EATON have just brought out a new illustrated edition of "No!", Rose Terry Cooke's excellent story for young people, first published a number of years ago. They have also issued a new edition of Mrs. S. S. Robbins' *Rock Cove Series* in six volumes, and "The Gillettes," in six volumes, by the same writer.

ROBERTS BROTHERS will publish at once "Public Libraries in America," by W. I. Fletcher, librarian of Amherst Library and the compiler of "Poole's Index to Periodical Literature," the "A. L. A." and "Annual Literary" indexes. The work, which has been delayed for the addition of considerable statistical and other matter in the form of appendixes, will have a number of

full-page illustrations, and, of course, an ample index.

McLOUGHLIN BROTHERS will publish, by arrangement with the Deutsche Verlags-Anstalt, a new illustrated edition of "Grimm's Fairy Tales." The German publishing firm has furnished duplicates of the original 180 wood-cuts, so that the McLoughlin edition will in every respect be equal to the German. McLoughlin Brothers also call attention to their full lines of valentines, which range from the inexpensive ordinary comics to the more expensive souvenirs of the season. Among the latter, their new lace valentines are revelations in the way of dainty elegance and beauty.

D. APPLETON & Co. have just ready "The Romance of an Empress," in which the remarkable career of Catherine II. of Russia is set forth in the light of new historical discoveries, by K. Waliszewski; an important new work on "Germany and the Germans," by W. Harbutt Dawson, who has made a remarkably close and discriminating study of German life and institutions of the present day; also, a new story in their *Town and Country Library*, entitled "Earls court: a story of provincial life," by Alexander Allardyce, one of the rising English writers. They also announce a new novel by Maarten Maartens, entitled "The Greater Glory."

G. P. PUTNAM'S SONS have just ready the third volume of "The Writings and Correspondence of Thomas Jefferson," edited by Paul Leicester Ford; also, the first volume of "The Writings of Thomas Paine," edited by Moncure D. Conway, and issued uniform in style with Mr. Conway's "Life of Paine." The "Writings" of Paine will be comprised in four volumes and will be also issued in a limited edition of one hundred and fifty copies, uniform with the limited editions of the "Writings" of Washington, Jefferson, etc. They have also published "The Religion of a Literary Man," by Richard Le Gallienne, characterized by the *Academy* as "probably the sunniest book on religion ever published," and "The Story of Japan," by David Murray, a new volume in the *Story of the Nations Series*.

CHARLES SCRIBNER'S SONS will publish on the 20th the long-expected "Life and Correspondence of Dean Stanley," the ripe results of the long and careful labor of R. E. Prothero, recently chosen editor of the *Quarterly Review*; also, a new book by Dr. James McCosh, entitled "The Philosophy of Reality," which will consist of two parts, the first discussing "Reality: what place it should hold in Philosophy;" the second, "The Prevailing Types of Philosophy: can they logically reach Reality?" The Scribners will publish shortly Augustine Birrell's new volume of essays, "Men, Women, and Books," which covers a variety of interesting topics treated in the author's well-known brilliant, original manner; a new work by Prof. George T. Ladd, of Yale University, entitled "Psychology, Descriptive and Explanatory," a treatise on the phenomena and development of human mental life; and a handy "Chess Pocket Manual," by the well-known authority, C. H. D. Gossip, which is not merely a guide to the openings of chess, but directs beginners safely into the labyrinths of the game, with diagrams of exceptional and instructive positions, and a collection of carefully selected illustrated games by acknowledged celebrities.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Adams, G: Burton.** Civilization during the middle ages, especially in relation to modern civilization. N. Y., C: Scribner's Sons, 1894. c. 7+463 p. O. cl., \$2.50. [54]

Author is professor of history in Yale University. The object of his book is "to show how the foundations of our civilization were laid in the past, and how its chief elements were introduced, and to depict its progressive development until it had assumed its most characteristic modern features." In other words, it is to present as clear a view as possible of what is the most important thing for all introductory study at least, and for the permanent intellectual furniture of most—the orderly and organic growth of our civilization.

**\*Addis, W: E., and Arnold, T:** Catholic dictionary, containing some account of the doctrine, discipline, rites, ceremonies, councils, and religious orders of the Catholic Church. New ed. N. Y., Benziger Bros., 1894. 8+961 p. 8°, cl., \$5. [55]

**\*American state reports.** Souvenir volume. A sel. of cases and notes of general value and authority, sel., rep., and annot. by A. C. Freeman, [et al.] taken from the 1st 32 v. of Am. state reports to illustrate the salient characteristics of that series. San Francisco, Bancroft-Whitney Co., 1894. c. 23 p. (the rest has original p. of v. from which cases are selected.) hf. shp., gratis. [56]

**\*Appleton's handbook of American winter resorts.** New ed. for 1893-94. N. Y., Appleton, 1894. 168 p. il. 12°, pap., 50 c. [57]

**\*Atlantic reporter, v. 26;** cont. all the decisions of the supreme courts of Me., N. H., Vt., R. I., Ct., and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J.; court of errors and appeals, and court of chancery of Del.; and court of appeals of Md. *Permanent ed.* Mar. 22-Sept. 13, 1893. With tables of Atlantic cases published in v. 62, Conn. reports; 75, Md. reports; 49, N. J. equity reports; 54, N. J. law reports; 148, 149, and 153-155, Pa. state reports; 17, R. I. reports; 64, Vt. reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1894. c. 29+1235 p. O. (National reporter system, state ser.) shp., \$4. [58]

**\*Baker, W: Spohn.** Early sketches of George Washington; reprinted with biographical and bibliographical notes. Phil., J. B. Lippincott Co., 1894. [c. '93.] 150 p. por. O. cl., \$2. [59]

**Beard, W: H.** Action in art. N. Y., Cassell Pub. Co., [1894.] c. '93. 8+349 p. il. O. cl., \$2. [60]

"The representation of motion in art depends for success so much upon the artist's full understanding of the rules which nature seems to have established, and his sagacity in applying them, that I am persuaded an elementary volume presenting certain principles

discovered in a life-long study of the subject may be of much assistance to the art student in this important branch of his investigations."—*Author's Preface.* Contains over two hundred and twenty illustrations from the original drawings by the author.

**Bercy, Paul, comp.** Paul Bercy's French reader for advanced classes: [contes et nouvelles modernes, choisis et annotés.] N. Y., W: R. Jenkins, 1893 [1894.] c. '93. 4+329 p. D. cl., \$1.25. [61]  
Selections in French from the best French writers.

**\*Bible.** New Testament. [Gr.] Interlinear literal translation of the Greek New Testament with the authorized version, and with the various readings of the editions of Elzevir, 1624, Griesbach, Tischendorf, Alford, and others. N. Y., Arthur Hinds & Co., 1894. 7+670 p. 8°, cl., \$3; hf. leath., \$4. [62]

**\*Bierce, Ambrose.** Can such things be? A collection of short stories. N. Y., Cassell Pub Co., 1894. c. 4+320 p. 12°, cl., 75 c.: pap., 50 c. [63]

**\*Boaden, Ja.** Memoirs of Mrs. Siddons, interspersed with anecdotes of authors and actors. Phil., J. B. Lippincott Co., 1893 [1894.] 15+471 p. por. D. cl., \$3; large-pap ed., \$6. [64]

**\*Boyer, Jos. A.** Boyer's legal directory of the U. S. and Canada; cont. a carefully prepared digest of collection laws of each state and territory. Ontario and Quebec, [etc.] Jan., 1894. Phil., Jos. A. Boyer, [1894.] c. 4+394 p. O. shp., net, \$3. [65]

**\*Boyesen, Hjalmar Hjorth.** A commentary on the writings of Henrik Ibsen. N. Y., Macmillan & Co., 1894. 317 p. 8°, cl., \$2. [66]

**\*Budge, E. A. Wallis.** A catalogue of the Egyptian collection in the Fitz William Museum, Cambridge. N. Y., Macmillan & Co., 1894. 138 p. 8°, cl., net, \$3. [67]

**\*Bulwer-Lytton, E: Rob., [Lord Lytton, "Owen Meredith," pseud.]** Lucile. New ed. N. Y., Longmans, Green & Co., 1894. 15+333 p. 12°, cl., \$3. [68]

**\*Bulwer-Lytton, E: Rob. [Lord Lytton, "Owen Meredith," pseud.]** The wanderer. New ed. N. Y., Longmans, Green & Co., 1894. 22+434 p. 8°, cl., \$3. [69]

**\*Burns, Rob. Scott, ed.** The illustrated drawing-book for the use of schools, students, and artisans. New ed., rev., corr. and enl. N. Y., Ward, Lock & Bowden, Ltd, 1894. 186 p. il. and diagrams, 8°, cl., 75 c. [70]

**\*Burton, Rob.** The anatomy of melancholy ed. by Rev. A. R. Shilleto, with an introd. by A. H. Bullen. *The Temple lib.* ed. N. Y., Macmillan & Co., 1894. 3 v., 8°, cl. per set, \$12.50. [71]

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- Busbey, T. A., ed. and comp.** The biographical directory of the railway officials of America. *Ed. of 1893.* Chic., The Railway Age and Northwestern Railroader, 1893 [1894.] 418 p. O. cl., \$3. [72]  
Gives concisely in alphabetical order the important facts in the careers of four thousand railway officials.
- \***Chaplin, Stewart.** Lecture notes on the New York law of wills, for use in connection with Chaplin on wills. N. Y., Baker, Voorhis & Co., 1894. c. 64 p. O. pap., \$1. [73]
- Chauncey, Shelton, (pseud.)** The Greek Madonna. N. Y., G. W. Dillingham, 1894. c. '93. 4-815 p. D. cl., \$1; pap., 50 c. [74]  
The scene is laid in New York City. The hero, whose name is "Shelton Chauncey," is first a student of Trinity Theological Seminary, and afterwards a chaplain in one of the hospitals on the city's islands. The story is a rambling narrative of his affection for two women, his courtship taking place mostly on the elevated roads. His special religious ideas, which seem to run to high churchism, he symbolizes under the figure of the Greek Madonna. Names of fashionable New Yorkers are freely mentioned, and incidents of local history drawn in regardless of chronology.
- Cuthell, Edith E.** Only a guard-room dog. N. Y., Cassell Pub. Co., [1894.] c. 6+223 p. il. D. cl., \$1.25. [75]  
Tangle, a little sky-terror, makes friends with Pat O'Flanagan, of the Loyal Dumbartonshire Regiment, while the latter is on guard, and is soon adopted as guard-room dog. His clever tricks in the barracks and his bravery in both England and the Soudan are fully recorded in a pathetic story.
- \***Donkin, Bryan, jr.** Text-book on gas, oil, and air engines, or internal combustion motors without boiler. Phil., J. B. Lippincott Co., 1894. 20+419 p. il. O. cl., \$6.50. [76]
- \***Dryden, J.** The satires of Dryden; ed. with memoir, introd., and notes, by J. Churton Collins. N. Y., Macmillan & Co., 1894. 137 p. 16°, (Macmillan's English classics.) cl., net, 40 c. [77]
- Du Croquet, C. P.** College preparatory French grammar. N. Y., W. R. Jenkins, 1893 [1894.] c. '93. 284 p. D. hf. leath., \$1.25. [78]  
The object of this book is to make the study of the French easier and more concise in order that more time may be given to literature and conversation. Its arrangement is quite new and will materially aid the pupils in remembering what has once been studied. The rules concerning a subject have been carefully arranged in one lesson and can easily be learned in a few minutes.
- Duke, E. T., M.D.** Handbook on disinfection and methods for the prevention of contagious diseases. Cumberland, Md., Harry K. Duke & Co., 1894. c. 2+56 p. T. flex. cl., 25 c. [79]
- Eddy, R., D.D., ed.** The Universalist register: giving statistics of the Universalist church and other denominational information, etc., for 1894; no. 59. Bost., Universalist Pub. House, 1894. 112 p. D. net, pap., 25 c. [80]
- Edwards, Emilie.** A royal heiress; or, a youthful error. Chic., E. A. Weeks & Co., [1894.] c. 3+216 p. por. il. D. (The Lucile ser., no. 2.) pap., 50 c. [81]  
An American love-tale.
- \***Federal reporter, v. 56.** Cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S. Permanent ed. July-Oct., 1893. With tables of federal reporter cases published in v. 3, C. C. A. reports; 4, U. S. appeals reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1894. c. 38+1096 p. O. shp., \$5. [82]
- Flint, Rob.** Historical philosophy in France and French Belgium and Switzerland. N. Y., C. Scribner's Sons, 1894. c. 27+706 p. O. cl., \$4. [83]  
The first volume of a great work, the fruit of many years of study and research, which contemplates in its entirety a history of the intellectual development of France, Germany, Italy, and England under the general title of "History of the philosophy of history." It contains an analysis and discussion of historical philosophy in France and French-Belgium and Switzerland. It is a contribution also to some extent to the history of France. Montesquieu, Turgot, Voltaire, Rousseau, the Ultramontanist and liberal Catholic schools, the socialistic schools, the "spiritualistic movement," naturalism and positivism all form subjects of chapters. Dr. Flint is professor of divinity in the University of Edinburgh.
- \***General digest of the decisions of the principal courts in the United States, England, and Canada.** Refers to all reports off. and unoff. first published during the year ending Sept., 1893, incl. the L. R. A., the I. S. Com., and the U. S. Sup. ct. reports, L. ed. Annual being v. 8 of the ser. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1894. c. 8+2496+63 p. O. shp., \$6. [84]
- \***Hubbell, J. H., ed. and comp.** Hubbell's legal directory for lawyers and business men, (etc.) a synopsis of the collection laws of each state, (etc.) 1894, (rev. to Oct. 1, 1893.) N. Y., The Hubbell Legal Directory Co., [1894.] 1230+273 p. O. shp., \$5. [85]
- \***Illinois. Appellate cts.** Reports of cases, v. 46. Cont. cases in which opinions were filed in the 1st district in Oct., Nov., and Dec., 1892, and in Jan., 1893; and in the 3d district in Apr., May, and July, 1892; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1894. 712 p. O. shp., \$3.75. [86]
- \***Jefferies, R.** Wood magic: a fable. New ed. N. Y., Longmans, Green & Co., 1894. 6+379 p. 8°, (Longmans' silver lib.) cl., \$1.25. [87]
- Johnes, Winifred.** Miss Gwynne, bachelor: a novel. N. Y., G. W. Dillingham, 1894. 4-285 p. D. pap., 50 c. [88]  
An American story of two girl college "chums" who came to New York together to study art; they have sufficient fortune to live on, and thoroughly enjoy their independence. There is the inevitable love-affair—in this case with a sad ending.
- \***Knight, E. F.** Where three empires meet: a narrative of recent travel in Kashmir, Western Tibet, Gilgit, and the adjoining countries. 3d. ed. N. Y., Longmans, Green & Co., 1894. 16+528 p. map, il. 8°, cl., \$2.50. [89]
- \***Lamb, C.; ["Elia," pseud.]** Charles Lamb's specimens of English dramatic poets who lived about the time of Shakespeare, including the extracts from the Garrick plays, now first ed. anew by Israel Gallancz. N. Y., Macmillan & Co., 1894. 2 v., 8°, limited ed., cl., net, \$15. [90]
- \***Lang, Andrew.** St. Andrew's; with eight full-page pl. by T. Hodge and 24 il. N. Y., Longmans, Green & Co., 1894. 16+348 p. 8°, cl., \$5. [91]
- \***Langmaid, J., and Gaisford, H., compa.** Elementary lessons in steam machinery and the marine steam-engine; with a short

- description of the construction of a battleship. *New ed., rev. and enl.* with il. N. Y., Macmillan & Co., 1894. 267 p. 8°, (Britannia ser.) cl., net, \$2. [92]
- \***Lee, Sidney, ed.** Dictionary of national biography. V. 37, Masquier-Millying. N. Y., Macmillan & Co., 1894. 453 p. 8°, cl., \$3.75. [93]
- Longfellow, H:** Wadsworth. Evangeline; with biography of author critical opinions and explanatory notes. N. Y., Maynard, Merrill & Co., [1894.] c. '93. 110 p. por. il. S. (Maynard's English classic ser., no. 125-126.) cl., 24 c. [94]
- Lummis, C. F.** The Spanish pioneers. Chic., A. C. McClurg & Co., 1894. c. '93. 5-292 p. por. il. D. cl., \$1.50. [95]  
For young readers: written to inspire them with the same enthusiasm for the Spanish pioneers as the author possesses. Believing justice had never been rendered these heroes, he, through much labor and research, obtained the true stories of their adventures, discoveries, etc., their first attempts to educate the Indians, and other deeds of heroism and kindness, which he relates after first giving the story of Columbus.
- \***Lupton, Arnold.** Mining: an elementary treatise on the getting of minerals; with 596 figures and il. N. Y., Longmans, Green & Co., 1894. 24+519 p. 12°, cl., net, \$3. [96]
- \***Macleod, H:** Dunning. The theory of credit. 2d. ed. In 2 v. V. 1. N. Y., Longmans, Green & Co., 1894. 18+379 p. 8°, cl., \$3.50. [97]
- \***Macpherson, Rev. H. A., [and others.]** The partridge: natural history, by Rev. H. A. Macpherson. [Also] Shooting, by A. J. Steuart-Wortley. [Also] Cookery, by G. Saintsbury. N. Y., Longmans, Green & Co., 1894. 10+276 p. il. 8°, (Fur and feather ser.) cl., \$1.75. [98]
- \***Malory, Sir T:** Le morte D'Arthur; introd. by Prof. Rhys; designs by Aubrey Beardsley. V. 1. Pt. 5. N. Y., Macmillan & Co., 1894. 455 p. 4°, pap., \$1. [99]
- Mann, E. C., M.D.** A treatise on the medical jurisprudence of insanity. Alb., N. Y., Matthew Bender, 1893 [1894.] c. '93. 25+420 p. O. shp., \$4.25. [100]
- Marshall, A. F.** Comedy of English Protestantism, in three acts. N. Y., Benziger Bros., 1894. c. 238 p. 12°, cl., \$1. [101]
- \***Michigan. Supreme ct.** Reports from June 1 to July 26, 1893; W: D. Fuller, st. rep., v. 96. Chic., Callaghan & Co., 1894. c. 55+707 p. O. shp., \$3.50. [102]
- \***Minnesota. Supreme ct.** Reports, v. 50. May-July, 1892; C: C. Willson, rep. St. Paul, West Pub. Co., 1894. c. 19+595 p. O. shp., \$2.75. [103]
- \***Moodie, W.; comp.** Tools for teachers: a collection of anecdotes, illustrations, legends, etc., for teachers of Sunday-schools, Bible classes, and boys' brigades. N. Y., T: Whittaker, [1894.] 11+488 p. 12° cl., \$2. [104]
- Munhall, Rev. L. W., ed. and comp.** Anti-higher criticism; or, testimony to the infallibility of the Bible, by Howard Osgood, D.D., W. H: Green, D.D., W: G. Moorehead, D.D., [and others.] N. Y., Hunt & Eaton, 1894. c. '93. 3+354 p. O. cl., \$1.50. [105]
- denominational Seaside Bible Conference, held at Asbury Park, N. J., Aug. 11-21, 1893. The editor decided to publish them, as they are from some of the most famous divines of the day, "because of the audacious and persistent assaults made upon the integrity of the Bible by many pastors, editors, theological professors, and other educators belonging to orthodox churches, and because of the impudent assumption of these gentlemen that scholarship is almost wholly with them in their methods, work, and conclusions."
- Muret, Et., ed.** Encyclopædic English-German and German-English dictionary. *Unabridged ed.* In about 20 pts. Pt. 10, English-German. Ful-Haz. N. Y., International News Co., 1894. 937-1040 p. O. pap., subs., 50 c. [106]
- \***New York supplement, v. 24;** cont. the decisions of the supreme, superior, and lower courts of record of New York state. *Permanent ed.* Aug. 3-Oct. 19, 1893. With tables of N. Y. supp. cases in v. 2 and 3, misc. reports; 60 and 61, N. Y. superior court reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1894. c. 15+1228 p. O. (National reporter system.) shp., \$4. [107]
- \***New York. Supreme ct.** Report of cases; Marcus T. Hun, rep. V. 78, 1893. Hun. 71. N. Y. and Alb., Banks & Bros., [1894.] c. 29+700 p. O. shp., \$3. [108]
- Pain, Barry.** Two: a story of English school-boy life; il. by L. L. Roush. N. Y., Cassell Pub. Co., [1894.] c. '93. 3+328 p. il. D. cl., \$1.25. [109]  
Cyril Verner and Graeme Kenriston leave their home in Sunningham to go to Westlands, a private school; their careers in this school, in Desford Public school, and at Cambridge University are described in an attractive and humorous way; especially their personal encounters with the masters, their athletic contests, etc.
- Payne, F. M.** How to pronounce 10,000 difficult words: an authoritative handbook of words in common use: correct spelling, correct pronunciation, with an exercise in pronunciation and extended list of words often incorrectly pronounced. N. Y., Excelsior Pub. House, 1893 [1894.] c. '93. 5+116 p. T. rus., 50 c. [110]
- Payne, F. M.** Law at a glance: an epitome of the business and domestic laws of the several states of the Union and those of the general government of the United States. N. Y., Excelsior Pub. Co., [1894.] c. 318 p. D. hf. cf., \$1. [111]  
As far as practicable it has been the aim of the author to lay down rules of law of every-day use and importance without the use of technical expressions and in such a manner as to be readily understood and practically applied by persons who have given no attention to the study of the law.
- \***Pennsylvania.** The law of railroads, including the law relating to street railways; by Albert B. Weimer. Phil., T. & J. W. Johnson & Co., 1894. c. 2 v., 16+760; 761-1461 p. O. shp., \$12. [112]
- \***Ramsay, W. W.** Sky wonders. Bost., Lee & Shepard, 1893 [1894.] c. '93. 66 p. nar. 12°, cl., 75 c. [113]
- Rand, Katharine E.** The childhood of an affinity. Bost., Arena Pub. Co., 1893 [1894.] c. '93. 5+304 p. D. (Arena library ser., no. 21.) pap., 50 c. [114]  
Traces in story form an affection between a boy and girl, with its various changes—and their final marriage, after their school days. The author says: "My intention is to present as clearly as possible a picture of inner child-life as I know it to exist, and particularly to dwell upon the relations between boys and girls."
- Addresses delivered before the Sixth Annual Inter-

**\*Ransom, C. C., M.D.** Diseases of the skin: a manual for students and practitioners. Phil., Lea Bros. & Co., 1894. 201 p. il. 12°, 12°, cl., \$1. [115]

**Rickett, J. Compton.** The quickening of Caliban: a modern story of evolution. N. Y., Cassell Pub. Co., [1894.] c. '93. 2+258 p. D. cl., \$1. [116]

The Caliban of the story is a Zulu, exhibited in London as a man-ape or "the missing link." He enlists the sympathy both of a young girl, the daughter of an African missionary, whose mother was a half-caste, and a learned Cambridge professor. Whether "the quickening of Caliban" comes from love or knowledge is left to the reader to decide.

**Ross, Albert, [pseud. for Linn Boyd Porter.]** Young Miss Giddy. N. Y., G. W. Dillingham, 1893 [1894.] c. '93. 4+343 p. D. (The Albatross novels.) pap., 50 c. [117]

"Young Miss Giddy" gives the author an opportunity to describe a pleasant journey through Florida, New Orleans at Mardi Gras time, Texas, and Mexico. It also enables him to answer a woman writer who, in a Boston newspaper, recently expressed the belief that young girls inclined to misbehave would do so in spite of chaperonage. One of the heroines of the story is the daughter of a millionaire, the other of a carpenter. The story opens in New York City.

**Russell, W. Clark.** The emigrant ship. N. Y., Cassell Pub. Co., [1894.] c. '93. 3+348 p. D. cl., \$1. [118]

Charles Morgan becomes the mate of a merchant ship sailing from Bristol ostensibly for Cape Town: he discovers that it has no cargo, and that the captain and owner are a pair of scoundrels who intend to scuttle the ship for the insurance; he shows them that he knows their plans and he is quickly put ashore on a desert island. After being rescued and having many adventures, he falls in with a ship which by a series of mishaps has lost its officers and has no one to navigate it, and takes command of it. It is an emigrant ship with one hundred girls aboard bound for Australia, and the crew had decided to land on an uninhabited island and form a colony, having persuaded some of the girls to join them. Here begins again a series of wonderful adventures.

**Salis, Mrs. Harriet A. de.** New things to eat, and how to cook them: fancy dishes and relishes not to be found in ordinary cook-books. N. Y., G. W. Dillingham, 1894. 3-64 p. D. cl., 50 c. [119]

Savory dishes at the present time being so fashionable, and novelties in them being so much inquired for, the author has been persuaded to publish this small book of recipes, many of which are new, and a few original.

**Salt, H. S.** Richard Jefferies: a study. N. Y., Macmillan & Co., 1894. 3+128 p. por. S. cl., 90 c. [120]

Considers, in a series of chapters, Richard Jefferies as man, as naturalist, as poet-naturalist, as thinker, and as writer. The work is the substance of articles contributed by Mr. Salt to *Temple's Rev.*, *Pull Mill Gazette*, etc. A bibliographical appendix of eight pages gives the work of Jefferies, criticism, biography, etc., and portraits of him.

**Sanderson, Edgar.** History of England and the British empire: a record of constitutional, naval, military, political, and literary events from B.C. 55 to A.D. 1890; with maps and tables of genealogy. N. Y., F. Warne & Co., 1893 [1894.] 35+1098 p. O. cl., \$3. [121]

A record based upon the best authorities and written in an interesting narrative style for general readers and young students of British history. A series of original maps serves to show the great territorial changes that have occurred since earlier times and the gradual progress of the formation of the British empire in later days.

**Schwatka, F.** In the land of cave and cliff dwellers. N. Y., Cassell Pub. Co., [1894.] c. '93. 9+385 p. il. D. cl., \$1.25. [122]

Records in a popular way the adventures, researches, and other doings of two expeditions sent into northern Mexico in the years 1889 and 1890, the patron of the first

being *America* and of the other *The Herald*, both Chicago publications. The story is told, however, as if it were a continuous undertaking, to make it more succinct and interesting. Information is given of the cave and cliff dwellers still to be found in Mexico.

**Seavy, Manson.** Practical business book-keeping by double entry: for grammar, high, and commercial schools, academies, and for self-instruction. Bost., D. C. Heath & Co., 1893 [1894.] c. '93. 8+238 p. il. O. hf. leath., \$1.55. [123]

**\*Smith, Margaret Vowell.** The governors of Virginia: a brief review of the discovery of the continent of North America, with a history of the executives of the colony and of the commonwealth of Virginia. Wash., D. C., W. H. Lowdermilk & Co., 1894. 457 p. il. 8°, cl., \$2.50. [124]

**\*Squire, J. E.** The hygienic prevention of consumption. Phil., J. B. Lippincott Co., 1893 [1894.] 12+194 p. D. cl., \$2. [125]

**Taylor, H. C. Chatfield.** An American peeress. Chic., A. C. McClurg & Co., 1894. c. '93. 3-293 p. D. cl., \$1. [126]

A young Englishman, after working for six years in a wholesale boot and shoe house in Chicago, thinks himself very fortunate to be in receipt of a salary of three thousand dollars and to have won the love of the daughter of the head of the firm. On the eve of his marriage he reads in an English paper of the sudden death of three relatives, which makes him heir to a peerage. The story deals with his wife's advent in London society, the admiration she excites, an estrangement that comes between them, and her method of winning back her husband's love.

**\*Thudichum, J. L. W., M.D.** Treatise on wines, their origin, nature, and varieties; with practical directions for viticulture and vinification. N. Y., Macmillan & Co., 1894. 387 p. il. 8°, cl., \$1.75. [127]

**\*Walford, Mrs. L. B.** The one good guest. N. Y., Longmans, Green & Co., 1894. 8+330 p. 12°, (Longmans' pap. lib., no. 2.) pap., 50 c. [128]

**Waliszewski, R.** The romance of an empress, Catharine II. of Russia; from the French. N. Y., Appleton, 1894. 4+458 p. por. O. cl., \$1. [129]

This romance is founded strictly on history. Documents published by the Russian Imperial Society and other materials scattered in obscure Russian periodicals are the main foundations for the author's work. The life of Queen Catharine embraced the years from 1729 to 1794, one of the most interesting historical periods of the world. The author is fearless and gives most interesting details of Russian life. The book has been forbidden in Russia.

**\*Wawn, W. T.** The South Sea Islanders and the Queensland labour trade: a record of voyages and experiences in the western Pacific, from 1875 to 1891; il. by the author. N. Y., Macmillan & Co., 1894. 440 p. 8°, cl., \$4. [130]

**\*Williams, Sir E. Vaughan.** A treatise on the law of executors and administrators. 9th Eng. ed. by Sir Roland L. Vaughan Williams. Am. notes by Jos. F. Randolph and W. Talcott. Jersey City, F. D. Linn & Co., 1893. c. 3 v., 26+886; 6+864; 4+594+89 p. O. shp., \$18. [131]

**\*Wood, Edith Elmer, (pseud.)** Her provincial cousin: a story of Brittany. N. Y., Cassell Pub. Co., 1894. c. 148 p. nar. 12°, (The unknown lib.) cl., 50 c. [132]

**World's Columbian Exposition, Chicago, 1893.** World's Congress Auxiliary. Addresses delivered before the World's Railway Congress, held in Chicago, June 19-23,



1893. Official report. Chic., The Railway Age and Northwestern Railroad, 1893 [1894.] 4+265 p. O. cl., \$3. [183]  
The subjects of the addresses are: Railway law and legislation; Railway management and operation; Railway employees; Railway history and development.

**World's Columbian Exposition.** The vanishing city: a photographic encyclopædia of the World's Columbian Exposition; containing a concise history and 224 views—comprising all main buildings, all state and territorial buildings, all foreign buildings, interiors, statuary, lagoons, grounds, and the Midway Plaisance. *Subs. ed.* Chic., Laird & Lee, 1893 [1894.] c. '93. unip. il. obl. S. cl., \$1; pap., 50 c. [184]

**\*Wright, C. Romley Alder.** Animal and vegetable fixed oils, fats, butters, and waxes, their preparation and properties, and the manufacture of candles, soaps, and other products. Phil., J. B. Lippincott Co., 1894. 16+570 p. il. O. cl., \$7.50. [135]

**\*Young, Francis Chilton, ed.** Metal working for amateurs. In 3 pts. Pt. 1, Brazing and soldering, by G. Edwison. Pt. 2, Practical gas-fitting, by E. W. Denniss. Pt. 3, Brass casting at home, by F. J. Durrance; il. with numerous diagrams, explanatory sketches, and working drawings. N. Y., Ward, Lock & Bowden, Ltd., 1894. 110 p. 8°, cl., 40 c. [136]

## ORDER LIST.

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 Langmaid and Gaisford, Elementary lessons in steam machinery, *new ed.*, *rev.* and *enl.*..... *net*, 2.00  
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 Malory, Le morte D'Arthur, v. I, pt. 5... 1.00  
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 Wawn, The South-Sea Islanders..... 4.00

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 Lonfellow, Evange inc..... 24  
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Busbey, Biographical directory of railway officials of America, *ed. of 1893*... \$3.00  
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 Moodie, Tools for teachers..... 2.00

## LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Bon-mots of Charles Lamb and Douglas Jerrold. Edited by Walter Jerrold. With grotesques by Aubrey Beardsley. 32°, 192 p., 2s. 6d. *net*..... *Dent*  
 Clarke, J. J. Cancer, sarcoma, and other morbid growths, considered in relation to the sporozoa. Reprinted from the *Medical Press and Circular*. Post 8°, 98 p., 3s. 6d..... *Baillière*  
 Gævernitz, G. von Schulze. Social peace: a study of the trade union movement in England. Translated by C. M. Wicksteed, and edited by Graham Wallas. Post 8°, 320 p., 3s. 6d..... *Sonnenschein*  
 Hill, J. H. The earliest life of Christ ever compiled from the four gospels: being the Diatessaron of Tatian (circa A.D. 160). Literally translated from the Arabic version, and containing the four gospels woven into one story, with an historical and critical introduction, notes, and appendix. 8° (Edinburgh, Clark), 376 p., 10s. 6d. *Simpkin*

## NOTES AND QUERIES.

HILLSBORO, O.

Wx should like to know who manufactures the "Homemade" brand of rubber balls?

BYLAND'S BOOK BAZAAR.

CLEVELAND, O.

CAN any one inform us if there are any copies of Whittier's "Hazel Blossoms" with a date on the title-page of 1874, and of Whittier's "In the War-Time" with a date of 1863 on the title? BURROWS BROTHERS.

## NOTES ON AUTHORS.

GEORG EBERS has nearly ready a new novel entitled "Cleopatra."

GEORGE MOORE has written a study of the life and works of Zola, which appears in the January number of the *English Illustrated Magazine*. "Esther Waters" is to appear in January. Mr. Moore has largely rewritten that part of "Esther Waters" which has already been given to the public.

"PRINCESS" JOHNSON, of the Mohawk tribe of Canada, has taken Boston by storm with recitals of her poems. "She is," so says the *New York Sun*, "perhaps the most unique figure in the literary world of this country. She is a Mohawk, the daughter of Owanonsyshon ('the man with a big house'), the well-known chief of the Six Nations. Her father was a cultivated man, and her mother came from an English family."

FRANCIS PARKMAN, the historian, left in the keeping of the Massachusetts Historical Society a brief autobiography, which will be included in the biography of Parkman which is to be prepared by Dr. Ellis. Mr. Parkman left an estate valued at \$195,950. This does not include a summer estate at New Castle, N. H., copyrights, stereotype plates, and contracts, these being of uncertain value. The real estate is valued at \$55,000, and the personal property at \$140,950.



## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 13, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.*

### A NOTE IN SEASON.

IN reading the reports of the various trades, the closing of mills and factories, the stagnation in new undertakings, and retrenchment generally during the past year, we realize that the book trade has reason to congratulate itself upon its undiminished activity. Amid all the discouraging surroundings and commercial disaster it has accomplished a year's work as a producer, at least, that surpasses all its previous records. The American publishers have issued more books during 1893 than in any previous year, the books recorded by us being over two hundred more than in 1892, and the titles recorded by the Librarian of Congress exceeding the record of the previous year by over 3000. Detailed statistics of the activity of the book trade will be given as usual in our Annual Summary Number, which will be published in the last week of this month.

This issue, by the way, has come to be regarded by the bookseller and librarian as one of the most important published by our office. It contains, as we need not remind those acquainted with the previous issues of the number, not only a complete list of the books recorded by us during the past year, by author, title, and subject, but a comprehensive summary of the leading books in every department as well as statistics of the book production of England and France, and the lists of the leading publishers. A more complete and compact working tool for the book trade we venture to say is not published in any other country. We need therefore hardly

be advantages to the publishers—especially known—to be represented by full

lists of their books of 1893 in its advertising pages. Every book represented in our lists should also have its place, accompanied if possible by a concise descriptive note, in our advertising pages. Such amplification of the hint given by our list and summary would prove useful to the bookseller in looking up or ordering the book, and must redound to the profit of the publisher concerned. The larger houses do not need this reminder, and the smaller ones will also be able to dispense with it when once they have recognized the force of our suggestion.

To make the measure of misery of the foreign exhibitors at Chicago complete came the disastrous fire on the 8th inst., destroying the Liberal Arts Building, in which were stored, among others, a large part of the French book exhibit, the German University exhibits, and others, nearly all of which are probably ruined, if not by fire, by water. Fortunately the more expensive and valuable books and exhibits had long ago been removed. Yet the loss undoubtedly will still be a serious one, and the disagreeable impression on the minds of the foreign exhibitors will be lasting. It is to be deplored, under the circumstances, that a more liberal policy should not have been adopted by the customs authorities at Chicago, so that our guests from abroad, who so generously contributed to the success of the Exposition, might have packed up or disposed of their exhibits, and returned to their homes within a month after the fair closed. As it was, many of the foreign exhibitors experienced considerably more annoyance in placing the gifts made to a government department or public institution than they should have had in disposing of goods sold during the exhibition.

### THE D. LOTHROP CO. FAILURE.

THE D. LOTHROP CO. failed on January 5, with estimated liabilities of about \$225,000. The obligations are considerably over \$200,000, and may amount to \$250,000. The assignment was voluntary, for the benefit of creditors, Louis D. Brandeis being the assignee. While the failure was unexpected, it did not come as a great surprise to the book trade of Boston, as it has for some time been an open secret that the house was having an uphill fight. Soon after Mr. Lothrop's death two years ago the retail business was discontinued and the large store on Washington Street, opposite Bromfield, was sold out. Then *Wide Awake*, the most popular and successful of their children's magazines, was disposed of to the Century Co., and consolidated with *St. Nicholas*. Recently the affairs of the company are said to have reached a point where it was necessary either to make an assignment or to borrow money with which to continue the busi-

ness. Several large notes falling due at this time, and the inability of the company to meet them, was the immediate cause of the failure. Mr. Brandeis, through his law-partner, G. H. Nutter, stated that the assignment was not forced in the slightest respect; probably an extension could have been secured from creditors and the crisis tided over for a time, but the assignment would have had to come ultimately, and it was thought better to make it now than later.

The assignment is attributed to two causes—the death of Daniel Lothrop, the head of the house, in 1892, since which time the affairs of the concern have not had the same efficient management, and the existing business depression, which seriously affected the firm. The liabilities are definitely stated as between \$200,000 and \$250,000; but no specific estimate has so far been made as to the assets. The stock is large and includes, besides books on hand, plates, presses, etc., but its value is somewhat problematical.

The corporation of the D. Lothrop Company was organized by D. Lothrop & Co., and was controlled by the late Daniel Lothrop and his brothers John and James. Since Mr. Lothrop's death, his widow, who as "Margaret Sidney" is well known as a writer of children's stories, has been practically at the head of affairs. It is understood that D. Lothrop & Co. control the popular "Pansy" books and some other of the more important publications. The house has for about thirty years been prominently identified with American juvenile literature. It had its beginning in 1850, when Mr. Lothrop bought the stock of books held by Elijah Wadleigh at Dover, N. H., enlarged the business, and developed it successfully; but it was not fairly launched in the trade until the close of the war, when Mr. Lothrop established himself in Boston, and gradually built up a large and thriving publishing business. Later he issued *Wide Awake*, a magazine for young people, which soon attained a very large circulation; then came *Babyland*, *Our Little Men and Women*, and *The Pansy*.

It is probable that the magazines *Pansy*, *Babyland*, and the other serials will not be interrupted in their publication, but will be continued under the authority of the assignee. There has as yet been no definite statement as to whether there will ultimately be insolvency proceedings or whether the business will be reorganized and continued, though the latter is more than probable.

#### EXHIBIT OF AMERICAN WOOD-CUTS IN BERLIN.

Mr. H. C. JOES, president of the Art Department of the Chicago's World's Fair, has co-operated with Regierungs-Rath Lippmann, the director of the Royal Copperplate Museum, to bring about an exhibition of the work of the Society of American Wood-Engravers in the German capital. Mr. J. P. Davis, the president of the society, has undertaken to have the wood-engravings that were on exhibition at the fair, which include some of the finest work of recent years, shipped to Germany, where they will be placed in one of the rooms of the National Gallery at Berlin, and made free to the public. There will also be included some of the reproductions of paintings in other forms of the reproductive arts, which will add to the interest of the exhibit of the wood-engravings, an art in which America has reached almost perfection.

#### COPYRIGHT MATTERS.

MAYNARD, MERRILL & CO. VS. WILLIAM BEVERLEY HARISON.

MAYNARD, MERRILL & Co. on Jan. 4 began suit in the U. S. Circuit Court, New York, against William Beverley Harison, of 59 Fifth Avenue, for violation of the copyright law. The violation of copyright charged is as remarkable as it is novel, and the case certainly deserves to be recorded among the curiosities of copyright. Maynard, Merrill & Co. claim that on July 23, 1891, Alonzo Reed copyrighted a work on the elementary study of the English language, the exclusive right to publish and sell the same being vested in Effingham Maynard & Co. The latter firm was soon after succeeded by Maynard, Merrill & Co., to whom the right was transferred. In the spring of 1893 Maynard, Merrill & Co. state that they began the printing of the book and delivered the sheets, covers, etc., to George W. Alexander, of 108 W. 18th Street, for binding. On June 21 Mr. Alexander's bindery was destroyed by fire and its contents badly damaged. It is alleged that the débris was passed upon as worthless by the insurance adjusters, and Mr. Alexander thereupon engaged some Italian junkmen to remove it. The latter, it is claimed by the plaintiffs, collected some of the sheets of Mr. Reed's books and some of the bound copies, the impaired and soiled sheets being bound into volumes much like the originals. In conclusion Maynard, Merrill & Co. say that since June, 1893, W. B. Harison has sold and exposed for sale a number of copies of the book, made up from damaged and soiled sheets, in violation of the original copyright, and they ask that Mr. Harison be required to appear and testify as to how many books he may have sold, or may have on hand; whether he has put the printed leaves in book form; whether he has any of the sheets now on hand; and upon a number of other points.

The defendant denies that he has taken sheets and bound them into volumes much like the original, and claims that he simply took the damaged bound books, that were on the market through the connivance of the plaintiffs, and had them repaired. We understand that the defendant advised the complainants at once, upon receipt of notice that they considered their rights infringed upon, that he was willing to adjust matters satisfactorily if he were in the wrong, and that he was willing to submit the matter to a referee and abide by the latter's decision.

#### THE LIABILITY OF A PUBLIC LIBRARY FOR CIRCULATING LIBELS.

A RATHER curious libel action against the authorities of the British Museum Reading-Room will shortly be tried in London, in which very eminent counsel have been engaged. A pamphlet was printed in America which contained an alleged libel upon a well-known American lady, who has taken a very prominent part in political matters and in social reform. The authorities of the British Museum obtained a copy of this pamphlet, and added it, we understand, to the library, so that it was accessible to the public which uses the museum's reading-room. The plaintiff considers that in doing so the authorities have made themselves liable for uttering or circulating the alleged libel, and it is upon these grounds that she is bringing her action.

## COMMUNICATIONS.

## EXTENSION OF THE SATURDAY HALF HOLIDAY.

NEW YORK, January 8, 1894.

To the Editor of The Publishers' Weekly.

DEAR SIR: The extension of the Saturday half holiday is of vital importance to those engaged in the book and stationery trade.

It is the prevailing opinion of the employers and those holding responsible positions in our large houses that the Saturday half holiday might be extended from March to November.

Such houses as Macmillan & Co., and Longmans, Green & Co. extend fully that time, and such houses as Charles Scribner's Sons, Dodd, Mead & Co., and the house I am with, G. P. Putnam's Sons, grant from May and June to September inclusive, and might be easily induced to make the extension provided other houses could be brought into line.

Will you kindly take up the question by securing the views of those in the trade and have granted this great boon for recreation and consumption of literature? P. N. JOHNSTON.

## IN RE THE PUBLICATION OF THE PROCEEDINGS OF THE PARLIAMENT OF RELIGIONS.

NEW YORK CITY, Jan. 4, 1893.

To the Editor of The Publishers' Weekly.

DEAR SIR: Referring to your notice of the various editions of the Proceedings of the Parliament of Religions in the issue of THE PUBLISHERS' WEEKLY for December 23, 1893, we desire to explain that the work edited by Rev. Dr. John Henry Barrows is the only one officially authorized by the Columbian Exposition. The addresses published in the two volumes are, with only a few exceptions, from the original MSS. and not from stenographic reports. Of the 165 speakers, 149 have declared that no person is authorized to publish their papers except the Parliament Publishing Co. Dr. Barrows gave very nearly three years of his time to the promotion of the Parliament of Religions and is in possession of many facts not known to any one else. Such facts referred to are letters of acceptance, letters of objection to the Parliament of Religions, and other correspondence that came to him personally as chairman of the Religious Congress. Very few of these were made public, and, of course, are published only in Dr. Barrows' work. Therefore we do not think it is far from the truth to say that Dr. Barrows' work is the most reliable, the most authentic, and the authorized edition of the World's Parliament of Religions. We do not claim that no one else has a right to issue an account of the proceedings of the World's Parliament of Religions, but we believe it just to the public that they know the above facts.

It is not our object to do any other publisher an injustice.

J. A. HILL & Co.,  
Eastern Agents of the Parliament Pub. Co.

## OBITUARY.

## EDWARD SPENCER MEAD.

EDWARD SPENCER MEAD, of the firm of Dodd, Mead & Co., died on the 10th inst., at his home in Southampton, Long Island. Ten days ago he was seized with the grippe, and that, with Bright's disease, caused his death. Mr. Mead was born in New York City forty-seven years ago. His father died when the son was in his infancy, and he was brought up in the family of his uncle, Robert Hoe, the printing-press manufacturer.

After obtaining his early education in New York, he entered Yale University, from which institution he was graduated in the class of '69. Soon afterward he married the daughter of John S. C. Abbott, the historian. In 1870 he and Mr. Frank H. Dodd bought out the publishing business of M. W. Dodd, the latter's father. Mr. Mead had charge of the larger part of the literary department while Mr. Dodd looked after the manufacturing end. In addition to his other duties, Mr. Mead found time to write several books, and also translated some works of French authors. Mr. Mead belonged to the University Century, and Tuxedo clubs, the Yale Alumni Association, and was a trustee of the Metropolitan Museum of Art. Formerly he belonged to the Players' Club. In Southampton he belonged to the Meadow and Golf clubs. He was a member of the Episcopal church at Southampton. His wife survives him. There are no children.

## OBITUARY NOTES.

W. W. HUTCHINSON, formerly a bookseller in Appleton, Wis., died at Riverside, Ill., last month.

ANTON WITTER, of the firm of C. Witter, established in St. Louis, Mo., in 1850, and one of the best known among the Western German booksellers, died on the 20th ult.

JOHN PARKER, one of the oldest booksellers of St. Louis, Mo., died recently at St. Luke's Hospital in that city. He was eighty-two years old and went to St. Louis from Cecil County, Maryland, where he was born.

FRANCIS B. MOHUN, for many years a business man in Washington, D. C., died suddenly on the 18th ult. Mr. Mohun with his brother opened a book-store on Brentano's corner in 1879, and continued in business there until 1883. He then organized the Riggs Fire Insurance Co. He was secretary of the company at the time of his death.

FRANÇOIS BOUSSOD.—A few months ago we regretted to announce the death of Goupil, the founder of the celebrated business now known as Bousod & Valadon. M. François Bousod, for forty years M. Goupil's untiring fellow-worker, has now also died, after a long and painful illness, at the age of sixty-seven. One of M. Bousod's sons married a daughter of the painter Gérôme, who himself had married a daughter of Goupil, so that the families were closely related by marriage. M. René Valadon, the surviving member of the firm, is also a son-in-law of M. Bousod. At the time of M. Goupil's death we gave the history of the house.

ELIZABETH P. PEABODY died on the 3d inst., at her home in Jamaica Plain, Mass., in her 94th year. She was one of the advanced educators of the century. Miss Peabody succeeded Margaret Fuller as teacher of history in Mr. Alcott's school in Boston. She was prominent among the agitators for the abolition of slavery and for the higher education of women. At the age of 60 she learned the Polish language because of her interest in the struggles of Poland for liberty. Her literary productions include "Æsthetic Papers," "Crimes of the House of Austria," "The Polish-American System of Chronology," "Reminiscences of Dr. Channing," etc. Elizabeth's sister Sophia married Nathaniel Hawthorne, the novelist, and another sister, Mary, became the wife of Horace Mann, who founded the school for deaf and dumb.

## BUSINESS NOTES.

ATHENS, TENN.—Walter Bell has been succeeded in books and stationery by Miss Mamie Chessnutt.

BOSTON, MASS.—D. Lothrop Co. have made an assignment. Particulars are given elsewhere in this issue.

BOSTON, MASS.—It is likely that Ticknor & Co. will retire from the publishing business for the present. They have already disposed of *The Architect*, and are making arrangements to dispose of their other books.

CHICAGO, ILL.—C. M. Barnes is endeavoring to form the C. M. Barnes Company to publish school-books. The capital will be \$100,000. The office will be at 75 Wabash Avenue.

DES MOINES, IA.—Redhead, Norton, Lathrop & Co., who since 1852 as Redhead, Wellslager, and other modifications of the firm-name, have been doing a large and prosperous book and stationery business, have made an assignment. The assets are said to be about \$100,000; the liabilities are not known. The firm filed a mortgage of \$27,000 before the assignment, making Mr. Norton assignee. The preferred creditors are the Des Moines National Bank, \$20,000, and Anna S. Redhead, \$7000.

FRAMINGHAM, MASS.—The Lake View Publishing Company, of South Framingham, Mass., has made a voluntary assignment. Charles J. McPherson, editor of the South Framingham *Tribune*, is the treasurer of the company. E. M. McPherson, of 53 State Street, has been appointed trustee.

FULTON, KY.—Hall & Norman, booksellers, have dissolved partnership.

HAILEY, IND.—Stewart Brothers, booksellers, have sold out.

LINCOLN, NEB.—Clason & Fletcher are to be succeeded in the book and stationery business by W. E. Burlingim, of Omaha.

MACON, GA.—J. W. Barke & Co., who in 1865 succeeded Barke, Boykin & Co., who established themselves in 1860, have made an assignment. They were well and favorably known as publishers and booksellers, and their misfortunes will be heard with regret by many of their friends in the trade.

MEMPHIS, TENN.—Isaacs & Co., booksellers, have made an assignment.

NEW ORLEANS, LA.—F. D. Van Valkenburgh, bookseller and stationer, formerly of 106 Camp Street, is now at 9 Chartres street, near Canal.

NEW ORLEANS, LA.—Geo. F. Wharton, having found his store on Carondelet Street too small for the accommodation of his customers, has opened a branch on Canal Street, where he has a fine display of toys and fancy articles in celluloid and aluminium.

NEW YORK CITY.—Baker & Taylor Co. will remove this month to 5 and 7 East 16th Street, to the quarters until recently occupied by the United States Book Co.

NEW YORK CITY.—The directors of the Diossy Law-Book Company, of 231 Broadway, have applied to the Supreme Court for a dissolution of the company, and the order to show cause has been set down for April 19. The company was incorporated three years ago, with a capital stock of \$50,000, all but seventy-five shares of the stock being held by Charlotte M. Diossy. It was stated on the application that the com-

pany had discontinued business, disposed of its assets, and settled with the creditors. The business will be continued as a partnership.

NEW YORK CITY.—The assignee of the late firm of Saalfeld & Fitch is offering to compromise at 50 cents on the dollar. First two payments to be made in cash Feb. 1, 1894 and April 1, 1894, balance payable in two notes due Oct. 1, 1894 and Jan. 1, 1895.

NEW YORK CITY.—Julia A. Sadlier has retired from the publishing and bookselling firm of D. & J. Sadlier & Co.

RIVERSIDE, CAL.—A receiver has been appointed for J. M. Johnson, bookseller.

ST. JOSEPH, MO.—Henry C. Kiefer has opened a book and stationery store.

SANDUSKY, O.—H. W. Curth, bookseller, is dead.

SPRINGFIELD, MASS.—S. B. Fisher, bookseller, had his stock badly damaged by fire and water. Insured.

WASHINGTON, IA.—J. D. Glasgow & Lytle have purchased the book and stationery business of A. A. Rodman.

## LITERARY AND TRADE NOTES.

F. W. FARNELL, 238 Fourth Avenue, N. Y., has published a copyrighted comical song and dance, entitled "We Are Never Young But Once," the words being by Frank Lee Farnell, the music by Virginia R. Cox.

GINN & Co. will publish in April "The Gate to the Anabasis," by Clarence W. Gleason, of the Roxbury Latin School, Boston, which is intended to do for beginners in Greek what "The Gate to Caesar" has done for beginners in Latin.

A. D. WELD-FRENCH, of Boston, purposes issuing in an edition of 300 copies his "Notes on the Surnames of Francus, Franceis, French, etc., in Scotland," with an account of the Frenchies of Thorndykes and a discussion of the family connection with the Stuart kings.

ROBERTS BROTHERS will publish soon "Memoirs of Two Young Married Women," by Balzac, translated by Miss Wormeley; "The Aim of Life: plain talks to young men and women," by the Rev. Philip Stafford Moxom; and "Alle-gretto," a volume of poems by Gertrude Hall.

LEE & SHEPARD are about to publish a new book by Henry Wood under the title of "The Political Economy of Natural Law." Its purpose is to outline a political economy which is practical and natural rather than theoretical and artificial, being a study of inherent laws and principles.

JOEL MUNSELL'S SONS, Albany, N. Y., announce "The Pioneers of New France in New England, or the French Incitement of the Indians against the English settlements, with documentary French evidence and illustrations," by James Phinney Baxter, president of the Maine Historical Society.

THOMAS WHITTAKER will publish this week two books of more than ordinary interest, the one being entitled "The Ascent of Faith, or, grounds of certainty in science and religion," by Alexander J. Harrison, who is widely known in this field of thought; the other, the Bishop of Ripon's (Dr. W. Boyd Carpenter) studies on the influence of Christ in character under the title of "The Son of Man Among the Sons of Men."

WM. GEORGE BRUCE, Milwaukee, Wis., will publish presently a unique work entitled "Great Educational Exhibits." The illustrations for the book are from sketches made by a special artist at the Liberal Arts department last summer and will be practically complete. When it is considered that the exhibits represent in reality the labor of ten million children, as well as the present educational status of the United States, it may be said that the volume will prove an interesting one.

THE son of Henry Vizetelly, the engraver, war correspondent, and English translator of French novels, whose death at Farnham, England, was announced last week, now lives in New York and is an editorial assistant on the Standard Dictionary, which Funk & Wagnalls Co. publish. Mr. Frank H. Vizetelly says that his father was abandoned by his counsel, and had no other alternative than to plead guilty at the trial, which resulted in his imprisonment for three months for having translated the works of Zola.

THE UNIVERSITY PRESS at Cambridge has undertaken to publish a complete translation of the Pali Jataka or "Buddha Birth-stories," which are supposed to be the oldest collection of folk-lore stories in existence. The first volume is now in the press, and has been prepared by Mr. R. Chalmers, late of Oriel College, Oxford, a former pupil of Prof. Rhys Davids. It will contain the forty stories given in Prof. Rhys Davids' discontinued translation, but will also give the remainder of the first volume of Prof. Fausböll's edition of the Pali text.

THE general financial depression does not seem to affect materially the sales of new books by popular authors. Mrs. Burnett's late book, "The One I Knew the Best of All," published by the Scribners during November, is already in its 11th thousand. Mrs. Earle's "Customs and Fashions in Old New England," issued by the same firm, has reached its third edition within three months, while Robert Grant's "Opinions of a Philosopher" and Robert Louis Stevenson's "David Balfour," both recently published, have obtained a sale of six and eight thousand copies respectively.

AT the meeting of the trustees of the Stationers' Board of Trade, held on the 9th inst., the following officers were elected: President, Charles T. Dillingham; first vice-president, Henry C. Bainbridge; second vice-president, Charles McLoughlin; treasurer, Alexander Agar; and secretary, Wm. W. Davis. We believe this is the first time in years that a bookseller has been chosen president of the Board, and we therefore congratulate our fellow-tradesman on his unanimous election. It is an honor justly conferred, because few men in the Board have worked more faithfully and disinterestedly in its behalf, in committee and as first vice-president, than Mr. Dillingham. The late president, Mr. Frank Squier, has been honored by an appointment as park commissioner by Mayor Schieren, of Brooklyn.

FUNK & WAGNALLS CO. have just ready in their series of *Columbian Historical Novels* "Humbled Pride: a story of the Mexican War," by John R. Musick, with illustrations by F. A. Carter. This volume supplies a readable and interesting account of historical events pertaining to the administration of Presidents John Quincy Adams, Andrew Jackson, Martin Van Buren, William H. Harrison, John Tyler, Jas. K. Polk, Zachary Taylor, Millard Fillmore, and Franklin Pierce. They have also just ready "Our New

Hymnal, for general use and special services," by Philip Phillips and his son Philip. The hymnal is designed for use in every Christian congregation, and has a concordance index whereby any pastor or leader can find and select, at a glance, the right subject or sentiments needed for any religious occasion.

BUXTON & SKINNER, St. Louis, Mo., issued for the holidays a limited edition of an original, in fact unique book, entitled "The Documents in Evidence." The story was told by Henry M. Blossom, Jr., in a series of clippings from the *Harvard Graduate's Magazine*, *Town Topics*, *St. Louis Life*, and letters from the three characters in the story. The clippings were pasted in the centre of the page marked with red or blue pencil; the letters are excellent fac-similes of those supposed to have been written on office paper with printed letter-heading, club paper with device of flag, and fashionable papeterie with monogram. These were carefully pasted in, and the whole bound in a stiff cover with a design consisting of addressed envelopes in which not even the detail of a bona-fide cancelled stamp was overlooked, bills of florist and confectionery, etc. The whole idea was cleverly and most artistically carried out and reflected great credit on author and printer.

HOUGHTON, MIFFLIN & Co. will publish on the 24th inst. Bret Harte's new volume, entitled "A Protegee of Jack Hamlin's, and other stories;" "The Rousing of Mrs. Potter, and other stories," in which the author, Miss Gertrude Smith, collects several of the bright short stories which she has printed in *The Century* and other periodicals; "A Symphony of the Spirit," a selection of some three-score poems of faith and uplifting thought from the works of Wordsworth, Tennyson, Emerson, Browning, Longfellow, Lowell, and others, for the consolation of those who have lost dear friends, edited by George S. Merriam; new editions of "Jones on Chattel Mortgages," "Jones on Liens," and "Jones' Forms in Conveyancing;" the second edition of "Lloyd on Building;" and Gov. Bell's work on "The Bench and Bar of New Hampshire," already noted. They have just ready in the *Riverside Paper Series* Bret Harte's "A Sappho of Green Springs, and other stories."

MACMILLAN & Co. have just ready Prof. H. H. Boyesen's long-promised commentary on Ibsen's plays. They announce for early publication a new work by Lewis Carroll. It will be a continuation of "Sylvie and Bruno"—a book which, although it may never hope to rival his immortal "Alice" in the popular favor, appeals even more, perhaps, to older people, as it rambles along in its own engaging fashion, mingling the most charming of nonsense-verses and the profoundest of metaphysics, without even a pretence at consistency or continuity. Diana Clifford Kimber will soon publish through Macmillan & Co. a text-book on "Anatomy and Physiology for Nurses," in connection with Louise Darche. Miss Kimber's experience as assistant superintendent in both the New York City and the Illinois Training School for Nurses has led her to feel the need of such a manual and to undertake the work. It is designed to fill a middle place between the text-book written for medical students and that for use of children in schools. The subject is presented in a scientific manner, but the technicalities which discourage the average student have been, so far as possible, avoided.

## TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."

## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]  
American Naval Biography, by John Frost.

ANTIQUARIAN BOOK-STORE, OMAHA, NEB.  
Arabella Stuart, by G. P. R. James.  
Discussion Between T. D. Gregg and P. Maguire, in June, 1838, at Dublin.

F. H. BAER, 224 BANK ST., CLEVELAND, O. [Cash.]  
W. S. Gilbert. Bab Ballads, 1st ed.  
Longfellow, Early Works, 1st ed.  
Poe, Early Works, 1st ed.  
Lang, 1st English ed.  
Austin Dobson, 1st English ed.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.  
Spaulding's History of the Currency.  
Banker's Magazine, N. Y., Oct., 1874.  
5 copies of the Financial Reform Almanac for 1894.

BOOK EXCHANGE, 610 5TH ST., SAN DIEGO, CAL.  
Ward Family, by A. H. Warden.

THE BOOK-SHOP, 113-115 STATE ST., CHICAGO, ILL.  
Temple Bar, v. 44.  
Hollick, Outlines of Anatomy and Physiology.  
Some Chinese Ghosts.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.  
Ranke's Germany During the Reformation, cheap American ed., 5 copies.  
Graham's Short-Hand Dictionary, second-hand.

BOWERS & LOY, 111 NASSAU ST., N. Y. [Cash.]  
Babbitt's Principles of Light and Color. Will pay good price.

Barbour's Hist. Coll. of Conn.  
Hillard's Life of Jeremiah Mason.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]  
Dixon, On Surnames. Boston, 1857.  
House and Clan of Mackay.  
Patronymica Britannica.  
Lady Alice, Huntington. Appleton.  
Thompson's Hoosier Mosaics.

BRENTANO'S, 31 UNION SQUARE, WEST, N. Y. [Cash.]  
Laus Veneris, Eng. ed.  
Key to Allen and Gresham's Latin Composition.  
Genealogical Notes of Maryland Families, il. by Coats of Arms, etc. L. Buckley Thomas, Balt., 1877.  
James, On Decoration.  
Rubaiyat, tr. by Justin McCarthy.  
Burke's Federal Finances.  
Harper's Young People, 1892.  
Little Minister, large pap.  
Shakespeare Comedies, v. 1 of the 8-v. ed. J. S. Virtue & Co.

Dumas, éd. de luxe, L., R. & Co. ed., v. 1.  
Shandon Bells, cl. or mor.  
Mrs. Eliz. Kinney's Poems. H. & H., 1876.  
Disenchantment of Philosophy.  
Hitchcock's Analysis of Bible.  
Intentions, Oscar Wilde.  
Cleveland's Essays on Forest Planting on the Great Plains.

Skinner's On the Ass and Mule.  
Mortal Antipathy. { Riverside ed., green cl.  
Over the Tea-Cups. }

De Metz, On Palmistry.  
Mme. de Mersac, by Norris.  
Tweedie, On the Arabian Horse.  
Rennel Rodd's Poems, Lipp. ed.  
Stranded Ship, Davis.  
Ricker's Hist. of Harlem.  
Bohemian Days, by Townsend.  
Symonds' Italian Renaissance.  
Haliburton's Letters (Sam Slick).  
Facilities for Genealogical Research in the Registries of Probate in Boston and London, by Nassam. Boston, 1884.

THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O  
Whittlesey's History of Cleveland.  
Wyoming, Pa., any books on.  
Bradstreet's Expedition.  
Wemyss' Chronicle of the American Stage. 1852.

J. W. CADBY, 582 B'WAY, ALBANY, N. Y.  
Forum, Nov., Dec., 1886.  
Cosmopolitan Mag., Nov., Dec., 1888.  
St. Nicholas Mag., Jan., 1877.  
Pop. Science Monthly, Supplements no. 8, 9, 13.  
Hist. Mag. and Notes and Q., June, Sept., Oct., 1863; Jan., April, May, June, '66.  
Knickerbocker Mag., 1834, '35, '63, '64. Good price paid for these.  
Whig Almanac, 1851.

CASE LIBRARY, CLEVELAND, O.  
U. S. Consular Reports, nos. 3, 23, 24½, 36, 37, 39, 41, 44, 49, 56.

Meehan's Native Flowers and Ferns.  
Chapman's Schools and Schoolmasters.  
Literary Remains of J. G. C. Brainard. 1832.  
Forsythe's History of Trial by Jury.  
Tocqueville's Old Régime.  
Rose's Modern Machine-Shop Practice.  
Bunsen's Egypt's Place in History, v. 5.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
Modern Christianity. Boston, 1875.  
Bible Myths. N. Y., 1886.  
Bennett, Champion of the Church. N. Y., 1885.  
Beadley, Life in Utah.  
Five Years of Theosophy. Lond., 1876.

CATHCART, CLEVELAND & CO., 6 E. WASHINGTON ST., INDIANAPOLIS, IND. [Cash.]  
Louis XIV., by Saint Simon.

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [Cash.]  
1 doz. Puzzled, leaflet. A. D. F. R. & Co.  
Daily Life of a Christian Child.  
Moore's Gothic Architecture.  
3 copies Whittaker's English Almanac, 1894, cl.  
Calderon's Poems.  
Living Church Quarterly, Jan., 1894.  
Twenty Sermons, Brooks. Dutton.  
Thoughts from Brooks, White.  
Ruy Blas, Hugo.

ROBERT CLARKE & CO., CINCINNATI, O.  
Lalor's Cyclopædia of Political Science, P. Economy, and P. History of U. S., 3 v., cl.  
Roulett's Interest Tables.  
Brander Matthews, In Partnership.  
W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.  
Lionel Lincoln. { By Cooper, Darley plates, Townsend  
Red Rover. } ed.  
Spy.  
Watson's Annals of Philadelphia.

CRANSTON & CURTS, 57 WASH'N ST., CHICAGO, ILL.  
Alger, Critical History of the Doctrine of a Future Life.  
Drs FORGES & CO., 98 WISCONSIN ST., MILWAUKEE, WIS.  
Capt. Fracasse, by Gautier, Holt ed.



## BOOKS WANTED.—Continued.

- DODD, MEAD & Co., 5 E. 19TH ST., N. Y.  
Colonial Days, pub. by Dodd, Mead & Co.  
Marie Antoinette, large pap. Dodd, Mead & Co., 1893.  
Mary's Meadow, The Story of a Short Life, Lob Lie by  
the Fire, all by Mrs. Ewing, E. & J. B. Young's Eng-  
lish ed.
- G. DUNN & Co., 25 W. 6TH ST., ST. PAUL, MINN.  
J. S. C. Abbott's History of Napoleon Bonaparte, v. 2.  
Harper Bros., 1855.  
Geological Survey of Minn., v. 3. 1874.  
Old Scribner's Monthly, v. 4, no. 2.  
Frank Forester's Manual for Sportsmen.  
Works of Jonathan Edwards, the Elder.
- BATON, LYON & Co., GRAND RAPIDS, MICH. [Cash.]  
Harper's Weekly, 6 mos. Jan 1 to June 30, 1886; also nos.  
1541, 1542, 1543, 1544, 1545, 1547, 1565, 1566, 1582, 1617,  
1643, 1673, 1712.
- ELECTRIC BOOK-STORE, LOS ANGELES, CAL. [Cash.]  
The Spirit Rapper, by Dr. Brownson.  
Modern Machine Practice.  
Culture's Garland, Eugene Field.
- ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.  
Moore's Diary of the American Revolution, 1-v. ed.  
Memorial of Marbot, 2 v., 8°. Longmans.  
Prelude, by Wordsworth, Eng. ed.  
India, by Reusselot, 4°.  
Venice, by Variata, 4°.  
Cyclo. Brit., v. 22 and 24 and Index, Scribner's ed., any  
binding.  
Studor's Birds of North America.  
Land Birds of New England, Minot.  
Notes and Queries, 1st, 2d, 3d, and 5th Indexes.
- S. B. FISHER, 78 WORTHINGTON ST., SPRINGFIELD, MASS.  
Uncle Tom's Cabin, v. 1, 1853 ed.  
American Dispensatory, pt. d. in Cincinnati.  
Littell's Living Age, 1893.  
Popular Science Monthly, v. 7, 8, and 9, cheap.
- FLEXNER BROS., 330 4TH AVE., LOUISVILLE, KY.  
Sterling's Don John of Austria, large-pap. ed.  
Gardner's History of Great Civil War, v. 1, 8° ed.
- A. E. FOOTE, 1224-22 N. 41ST ST., PHILA., PA. [Cash.]  
Page, Economic Geology.  
Walters, Flora Carolinensis.  
Torrey, Flora of Northern and Middle States.  
Figuier, L., Primitive Man.
- G. W. HAMNER, 507 4TH ST., N. W., WASHINGTON, D. C.  
[Cash.]  
De Bow's Review, July, Aug., and Dec., 1850; Aug., '52;  
Nov. and Dec., '54; Jan., Feb., March, July, Aug.,  
Sept., and Nov., '55; March, '56; Feb. and Nov., '57;  
Sept., '60; Sept., '61; May and June, '62.
- J. A. HILL & Co., 44 E. 14TH ST., N. Y. [Cash.]  
Hitchcock's Analysis, hf. mor., new.  
Railroad Gazette, July 29, Sept. 16, 1887; Aug. 31, '89.  
Engineering and Building Record, Nov. 16, 1889; Jan.  
25, Oct. 4, '90.  
Sanitary Engineer, May 21, 1885; Oct. 7, '87.  
Engineering News, July 11, 1885; Oct. 29, '87.  
Van Nostrand's Engineering Magazine, containing the  
article commencing on page 86 of v. 4.  
Report of Connecticut Association of Civil Engineers,  
article commencing on page 19, vol. for 1887.
- CHAS. E. HOUGHTON, LYNN, MASS.  
No. Am. Rev., Oct., 1870.  
Magazine of Am. History, lot.  
Rev. of Rev., odd nos. in 1890 and '91.  
Cosmopolitan, 1886-88, lot.  
Outing, prior to 1886.
- HURST & Co., 134 GRAND ST., N. Y. [Cash.]  
Set American Catalogue, complete, new or second-hand.
- E. W. JOHNSON, 816 B'WAY, N. Y. [Cash.]  
Life of Gen. Hooker.  
Flowers of the Field and Forest.
- E. P. JUDD, BOX 405, NEW HAVEN, CONN. [Cash.]  
Papers of Gov. Louis Morris, by Whitehead, pub. by  
Appleton, 1879.
- HERBERT KITTS, 4TH ST. BELOW MAGNOLIA, JACKSONVILLE,  
FLA. [Cash.]  
Audubon's Birds, 7 v., tall copy, Phila. ed., 1839, '44.  
must be fine. Quote lowest price on any early copy,  
with or without Quadrupeds, without preferred.  
Coues' Key to North American Birds.
- G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y.  
[Cash.]  
Last of the Barons, fine illus. Eng. ed.  
Franklin, Life of Christ, small 4°, illus. Cassell.  
Franklin's Illus. to Dickens, small ed., any pt. or all.  
Cassell.
- LANG & Co., 212 N. 7TH ST., ST. LOUIS, MO. [Cash.]  
History of the French Revolution, H. Morae Stephens.  
Constitutional History of U. S., Von Holst.  
Bowditch's Navigator.  
Therapeutic Sarcognomy, Buchanan.
- JOHN LINAHAN, 6TH AND MARKET STS., ST. LOUIS, MO.  
Murray, Emotional Diseases.  
Sharswood's Blackstone, v. 1.  
Woerner, Am. Law of Administration, v. 1.
- J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.  
Davis, History of Bucks Co., Pa.  
Louis Blanc's French Revolution, trans.  
W. H. Lowdermilk & Co., WASHINGTON, D. C. [Cash.]  
Orpheus C. Kerr Papers.  
Propertius, Petronius, and Secundus, Bohn ed.  
Poyas, Our Forefathers, Their Homes and Churches.  
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NEW YORK, January 20, 1894.

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## NOTES IN SEASON.

STONE & KIMBALL, Cambridge, Mass., and Chicago, Ill., have in preparation a volume of poems by Gilbert Parker, entitled "A Lover's Diary;" Maurice Thompson's Harvard's Phi Beta Kappa poem of last year, entitled "Lincoln's Grave;" and books of verse by Grant Allen, Hugh McCulloch, Jr., Arthur O'Shaughnessy—and, by the way, his poems are to be edited by Mrs. Louise Chandler Moulton—the "Tom Hall" whom we have so often noted in *Life*, and other periodicals.

S. C. GRIGGS & Co., Chicago, will publish on February 10 a work entitled "The Union Pacific Railway," a study in railway politics, history,

and economics, by John P. Davis. This volume gives the complete history of the Union Pacific Railway, beginning with its inception in 1832—shows how localism and sectionalism defeated Congressional action from 1845 to 1860—the action of Congress from 1861 to 1864, when the charter acts were signed by Lincoln—the building of the road, completed in 1869—the history of the Credit Mobilier—the action of the Treasury Department—the proceedings in the United States Courts, under the Thurman Act—and a discussion of the various plans proposed for the settlement of the question. Maps showing the various routes proposed and their terminals, and official statistics accompany the work. The author has made the subject a special study, and has had unusual facilities for examining the data of the work.

HARPER & BROTHERS will publish early in February the second volume of George William Curtis' works, edited by Prof. Norton; a new volume in the *Odd Number Series*, "Parisian Points of View," from the French of Ludovic Halévy, by Edith V. B. Matthews; "In Direct Peril," a new story by David Christie Murray; "The Mystery of Abel Forefinger," by William Drysdale, in *Harper's Young People Series*; "A Child's History of Spain," by John Bonner, author of similar works on Greece and Rome; "The Science of the Earth," by Sir J. William Dawson; and "Dodge's Practical Biology," by Prof. Charles Wright Dodge, a laboratory guide for high-school and college students. They have in preparation for publication during the same month "The Jewish Question," "Our English Cousins," by Richard Harding Davis, "Memoirs of Sherlock Holmes," by A. Conan Doyle, and Constance Fenimore Woolson's latest novel, "Horace Chase." They are about to publish in their *Franklin Square Library* "The Swing of the Pendulum," a novel by Mary Frances Peard, which will delight especially the summer tourist who is familiar with the picturesque coast of Norway.

G. P. PUTNAM'S SONS announce "The Life and Correspondence of Rufus King," by his grandson, Dr. Charles R. King, based upon letters and official papers covering the years from 1784 to 1825; the first volume of "A History of Social Life in England," edited by H. D. Traill, which will be completed in about six volumes; "Oliver Cromwell," by Samuel H. Church, and "Studies in Mediæval Life and Literature," by the late Prof. E. T. McLaughlin, of Yale University. The next volumes in *The Story of the Nations* series will be "The Christian Recovery of Spain," by H. E. Watts; "The Story of the Crusades," by T. A. Archer, and "The Story of Australasia," by Greville Tregarthen; and the contributions to *The Heroes of the Nations* series will be "Cicero, and the Fall of the Roman Republic," by J. L. Strachan-Davidson; "Henry the Navigator," by C. Raymond Beazley, and a reissue of Noah Brooks' "Life of Abraham Lincoln." Later will be issued a third and cheaper edition of Leslie Stephen's "Hours in a Library;" "Secularism, Its Progress and Morals," by John M. Bonham; "Tennyson, His Art and His Relation to Modern Life," by Rev. Stopford A. Brooke; "Art in Theory," by George L. Raymond; "Piers Plowman—1363-1399," by J. J. Jusserand; "American Song," by A. B. Simmonds; and a new edition up to the end of 1893 of W. Swan Sonnenschein's "Best Recent Books."



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TV. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

\*Adams' illustrative cases on the law of sales: selected by professors of leading law schools. St. Paul, Minn., West Pub. Co., 1894. c. 4+927 p. [interspersed with blank leaves for annotations.] O. shp., \$5. [137]

The name "Adams," given to this v., is not the name of ed. or comp.; but since every book, like every person, must have a name for identification, this title has been arbitrarily chosen for that purpose, and for advantages in cataloguing.—Preface.

\*Arkansas. *Supreme ct.* Annotations of the reports, [v. 1 to 55.] compiled by King & Leonard. Dublin, Tex., King & Leonard, [1894.] c. unpub. flex. shp., \$5. [138]

Arnold, Matthew. *Sohrab and Rustum*; with introd. and explanatory notes by J. W. Abernethy. N. Y., Maynard, Merrill & Co., [1894.] c. '93. 42 p. por. S. (Maynard's English classic ser., no. 124.) pap., 12 c. [139]

Atkinson, Philip. The electric transformation of power and its application by the electric motor, including electric railway construction. N. Y., D. Van Nostrand Co., 1893 [1894.] c. '93. 7+244 p. D. cl., \$2. [140]

Gives in plain, untechnical language the essential facts in regard to the means by which electricity is employed as an agent for the transformation and transmission of power, and its application to the operation of machinery. These facts comprehend the construction and principles of the electric motor, and its relations to the dynamo, and through it to the steam-engine, water-wheel, or other source of power. The selections of motors as examples of the different kinds of construction have been made from those which have stood the test of practical use and embody the leading principles of the best construction.

Baker, G. P., comp. Specimens of argumentation; modern. N. Y., H: Holt & Co., 1893 [1894.] c. '93. 9+178 p. S. (Readings for students ser.) bds., net, 50 c. [141]

Baker, W. S. Early sketches of George Washington; reprinted with biographical and bibliographical notes. Phil., J. B. Lippincott Co., 1894. c. '93. 2-150 p. por. O. cl., \$2. [142]

Fifteen sketches of Washington's character and personal appearance, written by as many different persons, which appeared in various forms of publication from 1760 to 1795.

\*Baldy, J. M., M.D., ed. An American textbook of gynecology, medical and surgical, for the use of students and practitioners, by H: T. Byford, M.D., J: M. Baldy, M.D., Edwin Cragin, M.D., J. H. Etheridge, M.D., [and others.] Phil., W. B. Saunders, 1894. c. '93. 744 p. 8°, subs., cl., \$6; shp., \$7; hf. rus., \$8. [143]

\*Ballard, T. E. and Emerson E. Annotated real estate statutes of Kentucky; the law of real property; being a complete and logical compilation of all the statutes appertaining to real estate law, with ex-

haustive annot., [etc.] Cin., W. H. Anderson & Co., 1891 [1894.] c. '91. 15+794 p. O. shp., \$6.50. [144]

Balzac, Honoré de. *Memoirs of two young married women*; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1894. c. 8+325 p. D. hf. mor., \$1.50. [145]

The story is told through letters; the heroines are two young girls, belonging to noble French families, who have been brought up in a convent; the friendship there begun continues through the married life of both, and is displayed in the confidential letters which pass between them, going into the details of the married life they each finally accept; one experience being quite happy, the other the contrary. Taken from "Scenes from private life."

Birrell, Augustine. *Essays about men, women, and books*. N. Y., C: Scribner's Sons, 1894. c. 5+234 p. S. cl., \$1. [146]

Contents: Dean Swift; Lord Bolingbroke; Sterne; Dr. Johnson; Richard Cumberland; Alexander Knox and Thomas De Quincey; Hannah More; Marie Bashkirtseff; Sir John Vanbrugh; John Gay; Roger North's autobiography; Books old and new; Bookbinding; Poets laureate; Parliamentary candidates; The bonafide traveller; Hours in a library; Americanisms and Briticisms; Authors and critics. By the author of "Obiter Dicta."

\*Bishop, M. C. The prison life of Marie Antoinette and her children, the Dauphin and the Duchess D'Angouleme. *New rev. ed.* N. Y., Benziger Bros., 1894. por. 12°, cl., net, \$1.60. [147]

Boardman, Irving, comp. *Bender's lawyers' diary and directory for the state of New York, 1894, from January 1, 1894 to February 1, 1895*. Alb., N. Y., Matthew Bender, 1894. c. '93. 34+380 blank pages+53 p. O. cl., \$1.60. [148]

Books for everybody series. N. Y., American Tract Soc., 1894. 10 v., il. O. pap., ea., 4 c.; per set, 40 c. [149]

Contents: No. 1, Jessica's first prayer, by Hesba Stretton, 16 p.; No. 2, Jessica's mother, by Hesba Stretton, 16 p.; No. 3, Mrs. Anderson's very present help, by Miss Paull, 16 p.; No. 4, Hungering and thirsting, by Agnes Gibberne, 16 p.; No. 5, Field court; or, who maketh thee to differ?, 16 p.; No. 6, Little Dot: the simple made wise, by Mrs. O. W. Walton, 16 p.; No. 7, Angel's Christmas, by Mrs. O. W. Walton, 16 p.; No. 8, Saved at sea, by Mrs. O. W. Walton, 16 p.; No. 9, The lost key, by Miss S. Fry, 16 p.; No. 10, Kenelm Winslow's conquest, 16 p.

\*Bulmer, J. My mother's predicament: a tale. N. Y., Benziger Bros., 1894. 12°, cl., net, 70 c. [150]

Cameron, Mrs. H. Lovett. A tragic blunder: a novel. Phil., J. B. Lippincott Co., 1894. 3+320 p. D. (Lippincott's ser. of select novels.) cl., \$1; pap., 50 c. [151]

The story turns upon cousins' extreme likeness to each other; the one, Rupert Carroll, is attacked and beaten by thieves under the supposition that he is his cousin Lord Netheville, who was to have been on the same train with him, having in his possession valuable jewels he was carrying to his betrothed. Carroll's skull is injured, and after many days of unconsciousness recovers with an impaired memory—forgetting completely a lovely girl he had just proposed to. Her

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, this office cannot be held responsible for the correctness of their record.

unhappiness and the subsequent events in Carroll's life before his memory returns are the leading themes of the novel.

**Cheney, J. Vance.** *Ninette: a Redwood's idyll*; il. by M. Isabelle Morrison. San Francisco, Cal., W. Doxey, 1894. c. unpag. O. cl., \$1.50. [152]

A pretty, fanciful story told in verse and interspersed with some graceful lyrics. A well-made book, well illustrated with many text-pictures; printed on one side only of the paper.

**Coleridge, S. Taylor.** *Selections from the prose writings of Samuel Taylor Coleridge; with introd. and notes by H. A. Beers.* N. Y., H. Holt & Co., 1893 [1894.] c. 29+146 +4 p. por. S. (Readings for students ser.) bds., net, 35 c. [153]

**Dawson, W. Harbutt.** *Germany and the Germans.* N. Y., Appleton, 1894. 2 v., 8°, cl., \$6. [154]

**De Vere, Aubrey, ed.** *The household poetry-book: an anthology of English-speaking poets from Chaucer to Faber; with biographical and critical notes.* N. Y., Benziger Bros., 1894. por. 16°, cl., net, 55 c. [155]

**Doudney, Sarah.** *When we two parted.* New il. ed. N. Y., E. P. Dutton & Co., [1894.] 4-477 p. D. cl., \$1.50. [156]

Attracted by a sweet tenor voice singing the refrain of Byron's "When we two parted," Lydia Meade is suddenly brought into an association with a fascinating stranger, which incident leads her to forget what is due to her betrothed lover's memory, the latter having been. It was supposed, buried on the day of this chance meeting. At a crisis in Lydia's affairs the return of the supposed dead lover brings about several surprises and a romantic but unexpected conclusion to the story.

**Eisenwein, Rev. J. Berg.** *Hints on Bible marking; with an introd. by H. B. Hartzler, D.D.* Harrisburg, Pa., Evangelical Pub. Co., 201-203 N. 2d St., [1894.] 2-71 p. sq. S. cl., 40 c.; pap., 25 c. [157]

With new plates, diagrams, and explanations of the system of Bible marking the author has included valuable tables for reference, lists of chapter headings, new Bible readings, railroadings, marginal references, marginal notes, Bible facts, etc., etc.

**Eisenwein, Rev. J. Berg.** *A walk in a Christian Endeavor cemetery; with comments by a ghost.* Harrisburg, Pa., The Evangelical Pub. Co., [1894.] c. 23 p. S. pap., 10 c. [158]

A booklet, written in humorous vein, aiming to show what kills so many Christian Endeavor societies.

**Fairfield, Edmund B., D.D.** *Letters on baptism.* Bost., Congregational S. S. and Pub. Soc., [1894.] 2+249 p. S. cl., 75 c. [159]

Dr. Fairfield discusses the meaning of *baptizo*, and shows that its classical meaning of immerse is not its Scriptural meaning. Dr. Fairfield was an immersionist for more than a quarter of a century, but has recently changed his belief.

**Famous adventures and prison escapes of the civil war.** N. Y., Century Co., 1893 [1894.] c. '85-'93. 10+338 p. il. 8°, cl., \$2; mor., \$3. [160]

**Fénélon, Francis de Salignac de la Mothe.** *Fénélon's spiritual letters. 2d ser.* N. Y., Benziger Bros., 1894. 12°, cl., net, \$1.10. [161]

**Fitzarthur, T.** *The worth of human testimony: a short treatise on modern difficulties regarding Christian evidences.* N. Y., Benziger Bros., 1894. 16°, cl., net, 60 c. [162]

**Glaque, Florian.** *The settlement of estates of deceased persons, including the subjects*

of wills, executors, administrators, testamentary trustees, dower and partition, and other matters connected with such estates in Ohio, [etc.] Cin., Robert Clarke & Co., 1893. c. 15+866 p. O. shp., net, \$6. [163]

**Hazlitt, W.** *Essays selected from "The spirit of the age; or, contemporary portraits;" with an introd. by Reginald Brimley Johnson.* N. Y., G. P. Putnam's Sons, [1894.] 3+337+8 p. T. (Knickerbocker nuggets, no. 42.) hf. cl., \$1. [164]

A sketch of William Hazlitt is followed by pen portraits of William Godwin, Coleridge, Rev. Mr. Irving, Scott, Byron, Southey, Wordsworth, Gifford, Jeffrey, Cobbett, Campbell and Crabbe, Thomas Moore, Leigh Hunt, "Elia" and Geoffrey Crayon, and Knowles.

**Hole, S. Reynolds, (Dean.)** *The memories of Dean Hole. 12th thousand.* N. Y., Macmillan & Co., 1894. 10+331 p. por. il. D. cl., \$2.25. [165]

Few books of the period are richer in anecdote and reminiscence than these "Memories of Dean Hole." He groups his stories of eminent and notable persons under Archers, Artists, Authors, Cricketers, Ecclesiastics, Gamblers, Gardeners, Hunters, Shooters, Oxoniens, Preachers, and Workingmen. Among the many interesting names are John Leech, John Tenniel, Edward Lear, Thackeray, Charles Dickens, Dr. John Brown, Charles Knight, Edmund Yates, Bishop Christopher Wordsworth, Archbishop Tait, Russey, Newman and Keble, Mr. Gladstone, and many others. The book was first published in 1892 and has gone through many editions.

**Hollander, J. H.** *The Cincinnati Southern railway: a study in municipal activity. [Also] A memorial of Lucius S. Merriam, [by J. H. Hollander and others.]* Balt., Md., The Johns Hopkins Press, 1894. c. 116 p. O. (Johns Hopkins Univ. studies, nos. 1-2.) pap., \$1. [166]

Contains a brief bibliography of three pages.

**Indiana.** *The municipal law, including the general school law, general election law, tax law, and all statutes of the state appertaining to cities and towns; with notes of decisions, and a complete list of forms. 2d ed., by W. W. Thornton.* Cin., W. H. Anderson & Co., 1894. c. 5+999 p. O. shp., \$6.50. [167]

**James, Francis B.** *The Ohio law of opinion evidence, expert and non-expert.* Cin., W. H. Anderson & Co., 1889 [1894.] c. '89. 11+85 p. D. shp., \$1. [168]

**Jewett, C., ed.** *Outlines of obstetrics; a syllabus of lectures delivered at the Long Island College Hospital; ed. by Harold F. Jewett.* Phil., W. B. Saunders, 1894 [c. '93.] 264 p. 8°, cl., \$2. [169]

**Kahler, C.** *How to treat your own feet: a treatise on the human foot; il. by C. Kahler.* N. Y., Dr. P. Kahler & Sons, 813-815 Broadway, 1893 [1894.] c. '93. 3-78 p. il. D. cl., \$1. [170]

Showing the injuries, diseases, and ailments to which the feet are liable, such as ingrowing toe-nails, bunions, hard and soft corns—explaining method of treatment which each may apply for himself, and describing the correct form of shoe to insure comfort.

**Keating, J. M., M.D., Hamilton, H., [and others.]** *A new unabridged pronouncing dictionary of medicine: being a voluminous and exhaustive handbook of medical and scientific terminology, with phonetic pronunciation, accentuation, etymology, etc. 2d ed.* Phil., W. B. Saunders, 8°, subs., cl., net, \$5; shp., net, \$6. [171]

**Keen, W. W., M.D., and White, J. D., eds.** *An American text-book of*

- for practitioners and students; by C. H. Burnett, M.D., Phineas S. Conner, M.D., F. S. Dennis, M.D. [and others.] Phil., W. B. Saunders, 1893 [1894.] il. 8°, cl., subs., net, \$7; shp., net, \$8; hf. rus., net, \$9. [172]
- \***Kenealy, A. J.** Yacht races for the America's cup, 1851-1893; being an account of America's victory at Cowes in 1851 and subsequent contests for the trophy, also the international history of the Brenton's Reef and Cape May cups, and the mission of the *Navahoe* in 1893. N. Y., Outing Co., 1894 [c. '93.] 180 p. il. 8°, (Outing lib., no. 1.) cl., \$1.50; pap., 50 c. [173]
- \***Kinney, J. Kendrick.** A law dictionary and glossary, primarily for the use of students, but adapted also to the use of the profession at large. Chic., Callaghan & Co., 1894. c. 4+706 p. O. shp., net, \$5. [174]
- \***Kipp, Rev. P. E.** Is Moses scientific? First chapter of Genesis tested by latest discoveries of science. N. Y. and Chic., Fleming H. Revell Co., 1894. 239 p. 12°, cl., \$1.25. [175]
- \***Klein, Felix.** The Evanston colloquium: lectures on mathematics delivered from August 28 to September 9, 1893, before members of the Congress of Mathematics, held in Chicago at Northwestern University, Evanston, Illinois; reported by Alex. Ziwet. N. Y., Macmillan & Co., 1894. 169 p. 8°, cl., net, \$1.50. [176]
- \***Kohaus, Hannah Moore.** Recitation poems. Cheap ed. N. Y. and Chic., Fleming H. Revell Co., 1894. 144 p. 16°, pap., 25 c. [177]
- La Fontaine, Miss Rachel A., comp.** Angelus Domini; with legendary lays and poems in honor of the blessed Virgin Mary; with introductory selections in prose; comp. and ed. by a daughter of the church. [Anon.] N. Y., The Baker & Taylor Co., 1893 [1894.] c. '93. 3+183 p. il. D. cl., \$1.50; silk, \$1.75; mor., \$2.50; cf., \$3. [178]
- Contains selections from over sixty authors, among whom are the following: Dante, Petrarch, Chaucer, Wordsworth, Longfellow, Harte, Rossetti, Byron, John Hay, Faber, St. Amedas, Nicophorus Callistus, Goethe, Milton, Poe, Scott, Adelaide, Anne Procter, Harriett McEwen Kimball; with many full-page illustrations of the Madonnas; and original designs by the compiler.
- La Rame, Louise de,** ["Ouida," *pseud.*] Two offenders. Phil., J. B. Lippincott Co., 1894. c. '93. 2-265 p. D. cl., \$1. [179]
- Two stories—"An ingrate" and "An assassin." The hero of the first is an old Frenchman, who had once been a famous artist, who preferred liberty and starvation to the restraints of an "institution," where his wants were generously attended to but his independence taken from him. The second story has its scene among the peasants of Italy, and is a tale of sin and sorrow, ending with the killing of the hero, who richly deserves his fate.
- Ladd, G. Trumbull.** Psychology, descriptive and explanatory: a treatise of the phenomena, laws, and development of human mental life. N. Y., C. Scribner's Sons, 1894. c. 11+676 p. O. cl., \$4.50. [180]
- Prof. Ladd, professor of philosophy in Yale University, says in his preface: "Briefly characterized, this book designs to give a clear, accurate, and comprehensive picture of the mental life of the individual man; and also to explain this life as it appears in the light of all the resources of modern psychological science, and with the idea of 'development,' as essentially characteristic of this, as it is of all life, constantly kept in mind."
- Le Gallienne, R.** The religion of a literary man; (*Religio scriptoris.*) N. Y., G. P. Putnam's Sons, 1893 [1894.] 11+119 p. D. cl., \$1. [181]
- The interesting reflections on spiritual matters of a man of culture, addressed to "average humanity." He discusses many subjects, such as What is sin? What is pain? Free-will, The hereafter, Essential Christianity, Dogma and symbolism and the religious senses, in answer to the question "Is Christianity really so obsolete to-day as its opponents assume?"
- \***Lewis, Angelo J.,** ["Professor Hoffmann," *pseud.*] Puzzles—old and new; containing over 400 puzzles, mechanical, arithmetical, and curious, of every conceivable variety; il. with over 500 diagrams, etc., and a key and index, by Professor Hoffmann (the conjurer.) N. Y., F. Warne & Co., 1894. 396 p. 8°, cl., \$1.50. [182]
- \***Little treasury of leaflets: a new series.** V. 3, containing also prayers for mass. N. Y., Benziger Bros., 1894. 16°, cl., net, 40 c. [183]
- Marshall, Mrs. Emma.** The close of St. Christopher's: a story for girls. N. Y., E. P. Dutton & Co., [1894.] 8+337 p. il. D. cl., \$1.50. [184]
- Penelope, the grand-daughter of Dean Sidney, is the heroine. The story tells of her quiet life in the quaint old deanery, of the advent of the Allingtons in St. Christopher's Close, of the sad episode in Penelope's life, which necessitated her making her home at Overcombe, and finally gives the interesting details of an old-fashioned love-affair.
- \***Mérimée, Prosper.** Colomba; ed. with introd. and notes by Arthur R. Ropes. N. Y., Macmillan & Co., 1894. 199 p. 16°, (Pitt Press ser.) cl., net, 50 c. [185]
- \***Monastery of the Grande Chartreuse** (Grenoble, France), by A. Carthusian monk. English ed. N. Y., Benziger Bros., 1894. il. 12°, net, \$1.10. [186]
- Moxom, Philip Stafford.** The aim of life: plain talks to young men and women. Bost., Roberts Bros., 1894. c. 300 p. D. cl., \$1. [187]
- Addresses that were delivered to audiences, mainly composed of young people, in Cleveland and Boston. The subjects are: The aim of life; Character; Habit; Companionship; Temperance; Debt; The true aristocracy; Education; Saving time; Charity; Ethics of amusements; Reading; Orthodoxy.
- \***Müller, F. Max, ed.** Sacred books of the East; tr. by various Oriental scholars and ed. by F. Max Müller. V. 41, The Sata-patha-Brāhmana, according to the text of the Mādhyandina school; tr. by Julius Eggeling. Pt. 3, Bks. 5, 6, and 7. N. Y., Macmillan & Co., 1894. 424 p. 8°, cl., net, \$3.25. [188]
- Murray, D.** The story of Japan. N. Y., G. P. Putnam's Sons, 1894. c. 8+431 p. il. maps. D. (Story of the nations ser., no. 37.) cl., \$1.50. [189]
- Traces the story of Japan from its beginnings to the establishment of constitutional government. "It would be impossible," the author says, "to state in detail the sources from which I have derived the material for this work. I place first and as most important a residence of several years in Japan, during which I became familiar with the character of the Japanese people and with the traditions and events of their history." The numerous works treating of Japan, he had occasion to consult, are mentioned in the narrative.
- Musick, J. R.** Humbled pride: a story of the Mexican war; il. by F. A. Carter. N. Y., Funk & Wagnalls Co., 1893 [1894.] c. '93. 11+462 p. il. D. (Columbian historical novels, no. 11.) cl., \$1.50. [190]
- This volume supplies a readable and interesting account of historical events pertaining to the administra-

tion of Presidents John Quincy Adams, Andrew Jackson, Martin Van Buren, William H. Harrison, John Tyler, Jas. K. Polk, Zachary Taylor, Millard Fillmore, and Franklin Pierce. The slavery question forms a large part of the narrative; the rise of Mormonism, the building of the Erie canal, and the acquisition by the United States of nearly one-fourth of its present territory are also subjects dealt with. The romance between the Stevens and the Estevan family continues, connecting the volume with the former ones of the series.

\*O'Hagan, J. A. Joan of Arc. N. Y., Benziger Bros., 1894. 16°, cl., net, \$1. [191]

\*Otis, Ja., [pseud. for Ja. Otis Kaler.] The adventures of a country boy at a country fair. Bost., C. E. Brown & Co., 1894 [c. '93.] 293 p. pl. 12°, cl., \$1.25. [192]

Page, D. P. Theory and practice of teaching; or, the motives and methods of good school-keeping. *Reading circle ed.*, with notes and a topical index for reviews. Syracuse, N. Y., C. W. Bardeen, 1893 [1894.] c. 4-435 p. por. S. (Standard teachers' lib., no. 3.) pap., 50 c. [193]

A reprint of the first edition of this work issued in 1847.

Patten, A. W., D.D. Facts and fallacies of Christian science. Cin., O., Cranston & Curtis, 1893 [1894.] 3-30 p. D. pap., 15 c. [194]

"Christian science," the author says, "is unquestionably one of the most subtle foes of the Christian faith."

\*Pennsylvania. The district reports of cases decided in all the judicial districts during the year 1893. V. 2. From v. 50 of the legal intelligencer. Phil., E. P. Allinson, 1893. c. 16-916 p. O. shp., \$5.25. [195]

\*Pepper, W., M.D., ed. An American text-book of the theory and practice of medicine, for practitioners and students, by J. S. Billings, M.D., Francis Delafield, M.D., R. H. Fitz, M.D., [and others.] Phil., W. B. Saunders, 1894. 2 v., ea., 1000 p. il. 8°, subs., cl., per v., \$5; shp., \$6; hf. rus., \$7. [196]

Phillips, Philip, sr., and Philip, jr., comps. Our new hymnal. N. Y., Funk & Wagnalls Co., 1894. c. '93. 2-369 p. il. sq. D. cl., \$1. [197]

Contains 530 undenominational hymns, ancient and modern, representing more than seventy different authors; they are adapted for the use of every Christian congregation; it supplies a choice selection of hymns for every occasion, those for special occasions being accompanied with connective Scripture readings, which feature is indexed the same as the hymns, which have a concordance index very useful to the pastor or leader.

\*Powell, B. H. Baden. A short account of the land revenue and its administration in British India; with a sketch of the land tenures. N. Y., Macmillan & Co., 1894. 260 p. 12°, cl., net, \$1.50. [198]

Protestant Episcopal Church. The book of common prayer and administrations and other rites and ceremonies of the church according to the use of the Protestant Episcopal Church in the United States of America; together with the psalter or psalms of David. N. Y., printed at the De Vinne Press, 1893 [1894.] 566 p. F. vellum, \$20. [199]

The work of four General Conventions upon the revision of the Prayer-Book receives its completion in this sumptuous volume. It is exquisitely and symbolically decorated in black and white in accordance with the typographical requirements of the volume. The artist, Mr. Daniel Updike, has specially dwelt upon the verse from the Benedicite: "All ye green things upon the earth, bless ye the Lord," and has surrounded the pages with almost every leaf and flower used in church decoration.

Rearden, Timothy H. Petrarch, and other essays. San Francisco, Cal., W. Doxey, 1893 [1894.] c. '93. 14+201 p. D. cl., \$1.50. [200]

The titles of the essays are: Francis Petrarch; Alfred Tennyson, poet laureate; Ditmarsch and Klaus Groth; Fritz Reuter's life and works; Ballads and lyrics; they are preceded by two biographical sketches of Judge Rearden, written by Warren Olney and Ambrose Bierce.

\*Reed, D. A. Outline of the fundamental doctrines of the Bible. N. Y. and Chic., Fleming H. Revell Co., 1894. 107 p. 16°, cl., 75 c. [201]

\*Rockel, W. M. The complete guide for township officers, cont. all the sections of the revised statutes of Ohio applicable to township affairs, with forms and citations, [etc.] 3d ed. Cin., W. H. Anderson & Co., 1894. c. 15+570 p. O. shp., \$4. [202]

\*Russell, Rev. Matthew. At home near the altar. 2d ser. of "Moments before the Tabernacle." N. Y., Benziger Bros., 1894. 16°, cl., net, 55 c. [203]

\*Salis, Mrs. Harriet de. Dogs: a manual for amateurs. N. Y., Longmans, Green & Co., 1894. 6+120 p. 12°, hf. cl., 60 c. (Corr. title.) [204]

\*Schenck, Rev. Ignaz. The priest in the pulpit: a manual of homiletics and catechetics; adapted from the German by Rev. Boniface Luebberrmann, with a preface by Abp. W. H. Elder. N. Y., Benziger Bros., 1894. 8°, cl., net, \$1.50. [205]

\*Schweinitz, G. E. de., M.D. Diseases of the eye: a handbook of ophthalmic practice. Phil., W. B. Saunders, 1894. 600 p. il. 8°, cl., net, \$4; shp., net, \$5. [206]

Shea, J. Gilmary, ed. Little pictorial lives of the saints; with reflections for every day in the year; comp. from "Butler's lives," and other approved sources; to which are added lives of American saints placed on the calendar for the United States by special petition of the Third Plenary Council of Baltimore. N. Y., Benziger Bros., 1894. 625 p. il. 12°, cl., \$1. [207]

Southworth, Mrs. E. D. E. N. The rejected bride; [a sequel to] "Only a girl's heart;" il. by Hugh M. Eaton. N. Y., Rob. Bonner's Sons, [1894.] c. '74, '93. 5-445 p. D. (Ledger lib., no. 100.) cl., \$1; pap., 50 c. [208]

The scene of this story is, like the preceding one, in the south. Geraldine Fitzgerald is momentarily expecting the arrival of her lover, whom she is about to marry, when she receives a letter from him telling her that he has hastily married another woman. The course of the apparently false lover after this rash act is traced in a story of sensational episodes.

\*Starr, L., M.D., and Westcott, Thompson S., M.D., eds. An American text-book of the diseases of children, including special chapters on essential surgical subjects; diseases of the eye, ear, nose, and throat; diseases of the skin; and on the diet, hygiene, and general management of children; by American teachers. Phil., W. B. Saunders, 1894. 1200 p. il. 8°, subs., cl., \$7; shp., \$8; hf. rus., \$9. [209]

\*Steinert, Morris. The M. Steinert collection of keyed and stringed instruments, with various treatises on the history of these instruments, the method of playing them, and their influence on musical art. N. Y., C. F. Tretbar, 1894 [c. '93.] 170 p. il. por. Q. cl., \$1.50; pap., \$1. [210]

**Symonds, J. Addington.** A short history of the Renaissance in Italy, taken from the work of John Addington Symonds, by Alfred Pearson. N. Y., H: Holt & Co., 1894. 5+335 p. por. D. cl., \$1.75. [211]

The original edition of the "Renaissance in Italy" consists of seven octavo volumes, too voluminous and scholarly for popular reading. Col. Pearson, who has produced this shorter form of the work, was associated with the Symonds for some years at Davos, and is well acquainted with Italy, and had Prof. Symonds' permission to carry out his own views as to what might be interesting and useful to those who would be satisfied with the subject in a more popular form.

**\*Tarr, Ralph S.** Economic geology of the United States, with briefer mention of the foreign mineral products. N. Y., Macmillan & Co., 1894. 509 p. tables, il. 8°, cl., net, \$4. [212]

**\*Vierordt, Oswald.** Clinical text-book of medical diagnosis for physicians and students, based on the most recent methods of examination; authorized tr., with additions, by Francis H. Stuart. 3d ed. Phil., W. B. Saunders, 1894 [c. '91-'93.] 700 p. il. 8°, cl., \$4; shp., \$5. [213]

**Ward, J. T., D.D., ed.** A daily manual for Bible readers: being a series of references to the sacred text in historical and chronological order on the basis of the arrangement of Rev. G. Townsend, with portions assigned for each day, so as to take the reader through the Old Testament once and the New Testament twice in a year; with an introd., etc., by J. T. Ward, D.D. Balt., Md., Chesney & Litz, 32 S. Holliday St., 1893 [1894.] c. '93. 13-142 p. D. cl., 75 c; hf. mor., \$1. [214]

**Wilder** quarter-century book (The): a collection of original papers dedicated to Professor Burt Green Wilder at the close of his twenty-fifth year of service in Cornell University (1868-1893) by some of his former students. Ithaca, N. Y., Comstock Publishing Co., 1893 [1894.] c. '93. 5+493 p. por. il. 4°, cl., \$5. [215]

Fifteen papers on physiology, zoölogy, and other kindred sciences, by former pupils of Prof. Wilder, who

for twenty-five years has been professor of physiology, vertebrate, zoölogy, and neurology in Cornell University.

**World's Columbian Exposition.** World's Parliament of Religions: an illustrated and popular story of the world's first parliament of religions held in Chicago in connection with the Columbian Exposition of 1893; ed. by J. H. Barrows, D.D. In 2 v. V. 1. Chic., The Parliament Publishing Co., [J. A. Hill & Co., 44 E. 14th St., N. Y.] 1893 [1894.] c. '93. 34+800 p. pors. il. O. cl., subs., (for complete work,) \$5; leather, \$7.50; full mor., \$10. [216]

The plan of a congress of all the religions of the world during the Exposition, suggested by President Charles C. Bonney, met with an unusual response and excited a warm interest. Representatives were sent to it not only from all Christian denominations, but from the Hebrews and various Oriental religions. They were brought together not only to promote and deepen the spirit of human brotherhood among religious men of diverse faiths, but to set forth, by those most competent to speak, what are deemed the most important distinctive truths held and taught by such religion, thus showing how many beliefs are held and taught in common. Light was also sought from all on the great social problems of the present age. The addresses and papers embraced in these volumes finely illustrate the idea which brought these great and world-renowned men together; they are full of wisdom and instruction upon many timely points. This work will be in two volumes, and is claimed to be the authorized edition, containing a number of letters and correspondence which only the present editor could possess. Finely illustrated with portraits, etc.

**World's Columbian Exposition.** The Columbian Congress of the Universalist Church: papers and addresses at the congress held as a section of the World's Congress Auxiliary of the Columbian Exposition, 1893. Bost., Universalist Pub. House, 1894. c. 9+361 p. il. D. cl., net, \$1. [217]

These twenty-five addresses from as many leading Universalists from all parts of the United States, the editor says, "in solidity of thought, strength of statement, and general literary merit, have never been excelled in any Universalist assembly."

**Yonge, Charlotte M.** The heir of Redclyffe; il. by Kate Greenaway. Chic., Rand, McNally & Co., 1893 [1894.] 4-487 p. D. (Rialto ser., no. 58.) pap., 50 c. [218]

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## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 20, 1894.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."*—LORD BACON.

### WILL CHEAPENING PAY?

SWEEPING "cuts" in the prices of several well-known and presumably well-established magazines have been among the surprises of the last twelve months. Periodicals of apparently assured prosperity, reaching a wide circle of readers, suddenly reduced their subscription rates one-half or more, and it has been predicted that the new year will see a general collapse in the prices of magazines of even the highest grade. A desire to increase advertising was, probably, the first cause of these reductions; it was no doubt thought a bold financial stroke to be able by this means to show advertisers a mammoth subscription list, and thus secure an enormous amount of advertising, that would more than make up the loss sustained by the reduction. The element of competition must also be considered: A reduces the price of his magazine from twenty-five to fifteen cents; B "goes one better," and cuts his rates from twenty-five cents to ten cents. Yet it is certainly worth while to consider whether in the long run this cheapening of magazines will pay. Naturally, people are thoroughly willing to pay ten, fifteen, or twenty-five cents where they once paid twenty-five, thirty-five, or fifty; and probably many would be tempted by the lower rates; but it is a popular axiom that the cheapest things are the dearest, and the cheapening in the price of a magazine will no doubt in time be accompanied by a depreciation of its value in the minds of its readers, who will regard the reduction as a tacit confession of weakness or unworthiness. The whole business of this wholesale cut in rates smacks too strongly of the "tremendous sacrifices" and "slaughter of prices" in which the big "department stores" delight; and we agree fully with Mr. Chrisholm's opinion as expressed in a recent issue of *The Journalist*, "that it is a deliberate sacrifice of literature to commercialism, and in the end it will be found as disastrous as it was unnecessary."

A sudden reduction in the price of a really first-class magazine must mean a corresponding decline in its literary quality; it is impossible that a paper or magazine made simply "to sell cheap" can equal one that stands on its own merits and is pecuniarily able to maintain a high

standard of literary worth. The one method by which the cheap magazine can keep up a certain amount of pseudo-literary attraction is found in the eagerness of "prominent" persons to see themselves in print. Articles from the pens of "leading" public men, popular Congressmen, or sensational "reformers" will take the place of the contributions of authors of real standing in literature, and should the ten-cent magazine become the magazine of the future, writers whose work is really worthy will be forced to accept lower prices or to see themselves crowded out by the throng of "notables" eager to swell the ranks of literature. There is little occasion to fear this result, however. The magazines of the highest grade, those that have always maintained an honorable and foremost place in American periodical literature, will hardly succumb to this pernicious cheapening tendency; they have so far pursued unmoved the "even tenor of their way," and unless all signs fail they will continue so to do, while their smaller brethren rush upon an untimely fate.

So far as books are concerned, we think all are agreed that cheapening has not been found profitable. If there has been any doubt on the subject, last year's experience will probably suffice to allay it. It has been estimated that in 1893 over five million books were sold at figures that did not meet the cost of manufacture. Sixteen houses that tried this experiment went down; others are falling now, and more will undoubtedly follow. Half of those who failed will probably never be heard from again; the others will wait for more favorable times to re-enter the field. Cheapening means skimping or loss. If the publisher skimps he may still command a constituency, but it will be an inferior one, and in that case he will be obliged to do a greater amount of work for less return, besides working on a lower plane. For these reasons as well as for many others, cheapening certainly does not pay.

THE restriction upon the free admission of books, engravings, photographs, bound or unbound etchings, maps or charts, that they shall not have been printed or bound within the twenty years next preceding the date of importation, has been stricken out of the Wilson bill, now under discussion. It was also decided to admit hydrographic charts for the use of mariners free of duty. The bill now provides for their admission for the use of the United States government and the Library of Congress only.

EASTER comes quite early in the season this year, and an early Easter is said to be good for spring trade. St. Valentine's Day, Lenten season, and Easter give the booksellers a fairly good opportunity for business. Now is the time to look over the field and prepare for it.

# FIRST CENTURY OF GERMAN PRINTING AND BOOKSELLING IN AMERICA.\*

SCHAEFER & KORADI, Philadelphia, have published for the German Pionier-Verein, of Philadelphia, a valuable bibliography of early German printing in America, by Professor Oswald Seidensticker, of the University of Pennsylvania. It is entitled "The First Century of German Printing in America," covering the period 1738-1830, and is dedicated to Abraham H. Cassel, the celebrated Pennsylvania German antiquary, of Harleysville, and collector of the Cassel Library, now divided between the Pennsylvania Historical Society and a Dunkard college in Kansas. Professor Seidensticker's bibliography is a surprising revelation of the extent and activity of the German press in Colonial America, and his introduction is a most interesting résumé of the history and tendencies of these early publications. During the period covered, German printing was carried on at thirty-one places in Pennsylvania, three in Maryland, four in Ohio, five in Virginia, one in Massachusetts, one in New York, one in New Jersey, and one in Nova Scotia. It is possible that an arrangement of the publications under places of issue would have demonstrated more forcibly how unexpectedly large was the total publication in any one of these localities; but the chronological arrangement which has been adopted is better and easier for ordinary reference use. The first entry in the bibliography is Conrad Beissel's "Das Büchlein vom Sabbath," published in Philadelphia in 1728, presumably by Andrew Bradford. Although both Bradford and Franklin printed German books in English type, German printing really began with Christopher Sauer, the first to use German type, in 1738. In his earliest publications Sauer varied the spelling of his name, but after 1740, in his German publications, he uniformly printed his name *Christoph Sauer*, and in his English publications (which are quite numerous) he printed his name *Christopher Sower*, a form which his descendants have since maintained. The "Weyrauchshügel," a large hymn-book, printed by Sauer for the Ephrata Brethren in 1739, was the first American book printed in German type. He also published in German three editions of the Bible and Bunyan's "Pilgrim's Progress," before either had been published in America in English; he likewise published the first German newspaper. The early publications were largely religious, written by or published for the many German mystical sects, Inspirationists, Dunkards, Ephrata, etc. The mystical hymns of the "Kleine Davidische Psalterspiel" were favorites among the Mennonites, Dunkards, and other sects, and in Pennsylvania ten editions of this hymn-book were printed up to 1830. The largest book printed in Pennsylvania up to 1817 was the splendid folio edition of the German Bible, printed in that year by Johann Bär, at Lancaster, as Braght's "Martyrer-Spiegel," printed at Ephrata in 1748, was the largest book of the Colonial period. Among the later publications the religious tone predominated, but there were also works of a miscellaneous nature. Among these were some of Franklin's political treatises, the writings of Anthony Benezet against slavery,

\* SEIDENSTICKER, Oswald. The first century of German printing in America, 1728-1830, preceded by a notice of the literary work of F. D. Pastorius. (Published by the German Pionier-Verein, of Philadelphia.) Phila., Schaefer & Koradi, 1893. 10+254 p. O. pap., \$1.

published by the younger Sauer, in 1759; an edition of "The Vicar of Wakefield," published in Philadelphia in 1772; and the first German dictionary published in America, issued by William Rapp, at Lancaster, in 1812. The bibliography is preceded by a list of the printed writings of Franz Daniel Pastorius, embracing six titles and including "Pastorius' Primer," published in Philadelphia in 1700, and supposed to be the first Pennsylvania school-book. A list of the printers and publishers of German books from 1728 to 1830 is also given. Professor Seidensticker has made use of all available sources of information in preparing his work, and has had the assistance of members of most of the chief historical and antiquarian societies of Pennsylvania. In order to give fully the printing record of the older printers, their English publications have been included; but special care has been taken to exclude books published abroad with a false Pennsylvania imprint. In the case of older and rarer books the libraries where they may be found have been indicated. A photographic reproduction of the title of the first German print by Benjamin Franklin is given as a frontispiece to the volume.

## THE LOTHROP FAILURE—STATEMENT OF LIABILITIES AND ASSETS.

A MEETING of the creditors of the Lothrop Company was held Monday, January 15, George M. Hobbs acting as chairman and Edmund H. Pennell as secretary.

Louis S. Brandeis, to whom the company recently assigned, gave the following statement:

LIABILITIES.	
Bills payable for borrowed money .....	\$149,416.96
Bills payable business paper .....	75,997.27
Merchandise accounts .....	9,449.37
Advertising bills due in cash .....	1,826.37
Accounts payable in advertising and mdse. ....	775.01
Royalty due authors (estimated) .....	3,000.00
Due authors for accepted manuscript (estimated) .....	3,000.00
Total .....	\$243,464.98
ASSETS.	
Ledger accounts, good .....	\$68,530.99
Ledger accounts, doubtful .....	6,236.12
Ledger accounts, bad .....	24,343.96
Ledger accounts, stock on sale .....	5,200.25
Bills receivable not discounted .....	3,653.68
Book stock finished, on hand .....	81,459.14
Sheet stock on hand .....	64,780.50
Composing-room, estimated .....	4,274.05
Press-room, estimated .....	20,000.00
Bindery plant, estimated .....	4,500.00
Plate stock as per books .....	238,820.38
Cut stock .....	50,145.60
Bindery stock .....	1,242.89
Total assets as per books .....	\$555,187.56

A committee of five was appointed to make an investigation, consisting of Mortimer B. Mason, William A. Chaplin, Gardner A. Churchill, James A. Hearn, and C. A. Pinkham.

## SOME INTERESTING FIRST EDITIONS.

From the Westminster Gazette.

IN 1751 Thomas Gray published, at the modest price of sixpence per copy, "An Elegy Wrote in a Country Churchyard." One of these original sixpenny pamphlets, uncut, was recently sold by Messrs. Sotheby for £74. A first edition of "The Vicar of Wakefield" fetched £54, and "Grimm's German Stories" £33 10s. A copy of



"Tennyson's Poems," issued as the joint production of the laureate and Hallam, which it seems probable belonged to the latter, realized £16 10s; Coverdale's Bible, £31, and another more imperfect copy £20 10s.; "Report of the Challenger Expedition," £48; first edition of Wordsworth's "Descriptive Sketches in Verse," £26; two proof-sheets of "St. Ronan's Well," with corrections and additions by the author, £21; and the original autograph of Burns' "Queen Mary's Lament," £35 10s.

#### TYPOTHETÆ'S CELEBRATION OF FRANKLIN'S BIRTHDAY.

THE TYPOTHETÆ of New York held its annual dinner at the Hotel Brunswick on Wednesday, January 17. Theodore L. De Vinne presided, and made a happy address when the coffee was served. The address of the evening was on Benjamin Franklin, by Rev. Dr. Newland Maynard. Among the special delights of a most delightful evening was a speech by Will Carleton, in which he produced the following astonishing "Facts and Statistics on Poetry," which he claims to have derived from an impartial Englishman:

"I find that there have been written during the poetical year ending December 31, 1893, in the State of Maine, 8557 poems; in Vermont, 5234 poems; in Massachusetts, 8999, exclusive of Suffolk County; inclusive of Suffolk County, 89,682. In New York, 49,837; in Rhode Island, where the poetry area is small, there have been written only 5652 pieces. New Jersey was not estimated by the Englishman whom I employed, some one having been deceiving him as to whether that State came within his scope of investigation, erroneously informing him that it was a somewhat poetical nation of itself. The sum total for the whole country is finally ascertained to have been 2888,954 poems. The following subjects have been treated and mistreated during the rhythmical year the following number of times: 'Hope,' 864; 'Despair,' 99,371; 'Remorse,' 6; 'Discontent,' 10864; 'Spring,' 254,321; 'My Soul and I,' 121,321; 'Your Soul and You,' 8; 'Your Duty,' 354; 'My Duty,' 1."

Mr. Paul B. Du Chaillu also spoke, after which, with music and song, the assemblage scattered.

#### OBITUARY NOTES.

MRS. THACKERAY, the widow of William Makepeace Thackeray, died January 11, at Leigh, Essex Co., England. Mrs. Thackeray's mind became affected during her early married life, and she has passed most of her days in seclusion.

MISS ELLA WEED, who died January 10 in New York City, had devoted her whole life to the advancement of woman's education. She was born in Newburg, N. Y. Barnard College owed to her its systematic organization and high standard of scholarship. She wrote "A Foolish Virgin," the story of a Vassar girl, which was published by the Harpers in 1883.

FRANK BOLLES, secretary of Harvard University, died in Cambridge on January 10, at the age of thirty-seven. Mr. Bolles was an accurate and enthusiastic ornithologist, an observant botanist, and an artist in word-painting. His rare talents as a descriptive writer were shown in his "The Land of the Lingering Snow," giving the story of the fields, woods, and waters

of New England in the vicinity of Boston, from January to June; and his "At the North of Bearcamp Water," describing the region of country around Mt. Chocoma from July to December.

C. WRIGHT KIRBY, a well-known member of the stationery trade, died suddenly at his home in New York City on the morning of January 10. Mr. Kirby started in business with his brother at Broadway and Houston Street, where they built up a fine trade. They afterward moved to larger quarters, near the Broadway Central Hotel, and here they were not successful. Mr. Kirby then went into the employ of J. M. Whittemore & Co., and after the failure of that firm became connected with George B. Hurd & Co., with whom he has been since 1886. Mr. Kirby was in his fifty-eighth year.

ALEXANDER AGAR, one of the best-known stationers and blank-book makers in the United States, committed suicide at his residence in Brooklyn, N. Y., on the 18th inst. He had been worrying considerably over the hard times, and suffered from unnecessary anxiety about his own business. Mr. Agar was born in Brooklyn, N. Y., 64 years ago. He first worked for A. S. Barnes & Co. For nearly twenty years he was in partnership with Owen C. Owens, at 110 William Street, and then started business on his own account in Nassau Street, near Maiden Lane. About ten years ago the firm became Agar & Hamblin, and located at its present stand in Broadway. It did an extensive business, and Mr. Agar's estate is estimated to be worth \$225,000. For the past twelve years Mr. Agar had been a trustee and treasurer of the Stationers' Board of Trade.

#### NOTES ON AUTHORS.

JOHN SARTAIN, the venerable Philadelphia engraver, is writing a volume of personal recollections.

JAMES SCHOUER has decided to extend his "History of the United States Under the Constitution" by one more volume, the sixth, embracing the Civil War and Lincoln's administration.

MME. BLANC, who is better known by her pseudonym, Th. Bentzon, has been described by some witty, caustic woman, as a writer of heavy reviews of light novels. Mme Blanc's maiden name was Therese de Solms.

It is reported in Berlin that in spite of the progress made by the Cottas in preparing Prince Bismarck's memoirs for publication, Count Herbert Bismarck has refused to allow the right of publication to them, and will entrust the whole work to an English firm.

ROBERT BRIDGES, the author of "Humors of the Court, and other poems," published recently by Macmillan & Co., is not the Mr. Bridges of Scribner's Magazine, for whom he seems to be mistaken, but an English poet, and one of decided note on the other side of the water.

It is quite decided that Mrs. U. S. Grant will not publish her memoirs of her husband. It is her wish now that this book shall not be printed until after her death. Several publishers have had opportunity to look it over, and one, it is reported, offered the enormous price of \$50,000 outright for the work.

## JOURNALISTIC NOTES.

*The Calumet Magazine*, published, as its title-page says, at the University of Chicago, does not seem to come up to the standard it set for itself in advance announcements. In its first issue only Western writers are represented—Frank Harris, Florence Wilkinson, and Opie Read being among the number.

THE "Winter Number" of *Modern Art*, issued by J. M. Bowles, of Indianapolis, Ind., is an unusually interesting issue. It contains brief articles on "Contemporary Italian Art," by Helen Zimmern; "Art Study and Liberal Education," by Alfred Vance Churchill; "Impressions of the [Chicago] Fair," by J. M. Bowles, etc. The illustrations in this issue are Bonvin's "Etcher" and Meissonier's "Etcher," the latter after Paul Rajon's etching, and a page from Carl Marr's sketch-book. *Modern Art*, which is entering upon its second year, may lay claim to the distinction of being the most artistic of the distinctively art periodicals issued in this country.

THE new French review, *La Revue de Paris*, which was announced some weeks ago, will appear on the 1st of February. Although a fortnightly review, of the external type of the *Revue des deux Mondes*, in some respects the *Revue de Paris* will be more akin to the more important English monthlies. There will be no chronicle of art, literature, music, the drama, contributed by an established staff; but on all questions of the hour the *Revue de Paris* will address itself directly to the writers, French or foreign, most capable of treating them. It will have no definite bias, religious or political; the names of Prince Henri d'Orléans, Prince Roland Bonaparte, and M. Godfrey Cavaignac are a guarantee of its political independence. Historical articles are promised for the forthcoming numbers from the pens of MM. Sorel, Gaston Paris, Jusserand, A. Vandal, etc. M. Sully Prudhomme will write on Pascal's method, M. Pierre Loti on Loyola, Arède Barine will discuss the ethics of Ibsen, M. Emile Faguet the talent of M. Brunetière, M. Jules Lemaitre "La Chanson au XIX. Siècle." M. Jules Simon will contribute his *souvenirs* of M. Ernest Renan, while the review has secured an unpublished chapter of M. Ernest Renan's on "Philo of Alexandria." It is not less fortunate in fiction. It will open with a novel by M. Anatole France ("Scrupules de Femmes"), to be followed by "Deux Jeunes Filles," by M. Ludovic Halévy, and "Idylle Tragique," by M. Paul Bourget. Gyp will contribute "Le Mariage de Chiffon," and Alphonse Daudet "Quinze Ans de Mariage." The younger novelists, Paul Marguerite, Paul Hervieu, Marcel Prévost, Maurice Barrès, and J. Ricard, will also be represented. The editorship will be shared by MM. Louis Gauderax and James Darmesteter, and Paul Calmann Lévy, who is the principal shareholder, will act as publisher.

## BUSINESS NOTES.

NEW YORK CITY.—The Funk & Wagnalls Company will soon remove to more commodious quarters in its new building on Lafayette Place, opposite the Astor Library.

PHILADELPHIA, PA.—Edward Meeks will remove on the 25th to 1312 Filbert Street, near the

new City Hall and Broad Street station of the Pennsylvania Railroad.

ST. PAUL, MINN.—Thomas G. Merrill, of the D. D. Merrill Co., has offered to buy the stock remaining unsold of the bankrupt firm and fixtures, at the price of forty per cent. of the value of the same as stated in the inventory, on the terms of one-fourth cash and one-fourth in two, three, and four months, the assignee to retain possession of said stock and fixtures until all payments have been made.

ST. PAUL MINN.—The stockholders of the Price-McGill Company, at a meeting held on the 10th inst., amended the Articles of Association of the Price-McGill Company in respect to the name of the corporation, and voted that hereafter the style shall be The Merriam Company. The officers of the new company are: R. H. Merriam, president and treasurer; C. H. McGill, vice-president; Jared Howe, secretary; and W. M. Stitt, Jr., general manager.

SPOKANE, WASH.—John W. Graham & Co., booksellers, request publishers of plays, etc., to send their complete catalogues with lowest price to jobbers.

## LITERARY AND TRADE NOTES.

THE suit brought in New York City by Edward B. House to restrain Samuel L. Clemens ("Mark Twain"), Abby Sage Richardson and Daniel Frohman from producing "The Prince and the Pauper" without his consent, has been dismissed by Judge Bischoff, of the Court of Common Pleas.

THE CENTURY Co., New York, have just issued "Pudd'nhead Wilson's Calendar for 1894," containing humorous extracts from Mark Twain's latest story, "Pudd'nhead Wilson," now appearing in *The Century*. They offer to send a copy of the calendar free to any one who will enclose them a stamp to pay postage.

BRADLEE WHIDDEN, Boston, will issue shortly an entirely new edition of "Modern American Pistols and Revolvers," by A. C. Gould, a book which has been endorsed by sportsmen the world over, and which is now practically rewritten and is the most comprehensive volume on its subject that has yet been issued. The book is fully illustrated.

MACMILLAN & Co. will shortly publish a new volume by Alfred Austin, entitled "England's Darling, and Other Poems." The name "England's darling" is that by which Alfred the Great was, Mr. Austin thinks, for centuries best known to the English people. "The Garden That I Love," by the same author, which has been appearing in the *National Review*, will be republished in the course of the year in a volume appropriately illustrated.

VICK'S FLORAL GUIDE for 1894, published by James Vick's Sons, Rochester, N. Y., is, as usual, crowded with information concerning the latest developments in floriculture and agriculture, as well as the old leading varieties of flowers and vegetables. Its 112 octavo pages are printed in eight different colors, and there are also colored plates of chrysanthemums, poppies, and vegetables. On the front cover is a very exquisite bunch of Vick's New White Branching Astor, and on the back is the New Double Anemone.

GINN & Co. will publish during the spring "Studies in the Evolution of English Criticism," by Laura Jonson Wylie, of Yale University. The book first traces the classical spirit from its beginnings to its adequate expression by Dryden, and afterwards Coleridge's criticism is considered as representing the reaction against the philosophy of the preceding school. The influence of France is traced in the work of Dryden, while German romanticism is treated in relation to Coleridge and other English writers of his day.

THE Grollier Club will publish shortly for circulation, among its members only, a reprint in facsimile of the rare and esteemed "Laws and Acts of the General Assembly of their Majesties' Province of New-York, as they were enacted in divers sessions, the first of which began April the 9th, Anno Domini 1691. At New-York, printed and sold by William Bradford, 1694." The reprint, carefully collected from the best three copies of the work extant, will contain a biographical preface by Charles R. Hildeburn. The publications of the club steadily advance in value.

E. F. BENSON, a son of the Archbishop of Canterbury, author of "Dodo," writes from Athens, Greece, to inquire of *The Critic* what constitutes copyright in America. An authorized edition of his book was issued in New York by the Appletons, and an unauthorized one by a Chicago house; and Mr. Benson wishes to know whether the misprints in the latter entitle the publisher to call it a copyright edition. Another correspondent writes to the same number of *The Critic* to ask, apropos of a new edition of Rossetti's "House of Life," whether "a dead author has no rights which enterprising publishers are bound to respect."

THE Hazlitt sale, according to the London *Bookman*, was disappointing in more ways than one. In the first place, the manuscripts were "over-catalogued," the printed descriptions of the various lots arousing expectations which were not realized upon subsequent examination. Interesting many—in fact most—of these papers certainly were, but the best use has already been made of them, and very little remains unpublished that is in any way worth publication. In the second place, the condition of the bulk of the papers was poor, many being worn and much mended, and very few of the pieces being in fine state.

CHARLES S. PEIRCE, Milford, Pa., has in preparation a work in twelve volumes, each distinct, the general title of which is "The Principles of Philosophy, or, logic, physics, and psychics, considered as a unity, in the light of the nineteenth century." The first volume, which is ready for the press, will be "A Review of the Leading Ideas of the Nineteenth Century." Mr. Peirce also issues a prospectus of a limited edition, now in course of printing, in two colors of hand-made paper, at the De Vinne Press, of "The Epistle of Pierre Pelerin de Maricourt to Sygur de Foucaucourt, Soldier, On the Lode-stone." The original treatise dates from 1269, and "occupies a unique position in the history of the human mind, being without exception the earliest work of experimental science that has come down to us." The transcript of Peter Peregrinus's text has been made afresh from a contemporary ms. in the Paris Library, and is reproduced in black-letter together with a translation and notes.

THE committee on awards of the World's Columbian Exposition, which since the close of the fair has been established in Washington (Pacific Building, 622 F Street), announces that the medals and diplomas awarded at the exposition will be ready for distribution within about five months. The medal has been designed by Augustus St. Gaudens, and the diploma is the work of Will H. Low; both medal and diploma have been pronounced as far superior in artistic excellence to any presented at previous expositions, and no effort is being spared to make their reproduction as perfect as possible. It is hoped that within three months exhibitors so desiring may receive the wording of the judges' report on which their awards are based. The committee states that the awards granted at the Columbian Exposition, compared to the number of exhibitors, present the smallest number ever granted on the occasion of a world's fair. This result seems to show that unusual care and precautions were taken by the expert judges, probably because of the rule requiring them to declare over their own signature the reasons for their judgment. Exhibitors are requested to deal directly with the committee on all matters relating to their awards.

A MOVEMENT has recently been set on foot for the issue of a cheap edition of the "Book of Common Prayer," revised according to the "new standard" of 1892. The issue is put forth by the "American Prayer-Book Fund," as shown on the title-page of the cheap edition, and is retailed at fifteen cents. Thomas Whitaker, of No. 2 Bible House, is the agent of the "fund." Since the General Convention of the Protestant Episcopal Church, when the revised edition of the prayer-book was authorized, a cheap form of the book, bound in muslin, has been retailed at twenty-five cents, the trade receiving a discount of twenty-five per cent. from that price. This price remained unbroken until the new issue was put upon the market at fifteen cents about a week ago. This new edition is printed from the same plates as the twenty-five-cent edition, but on thinner paper; its advent will probably lead to a general reduction of the price of the twenty-five-cent edition; and one house—James Pott & Co.—already advertises the fact. Members of the large prayer-book publishing houses have expressed their opinion that the "American Prayer-Book Fund" will make as good a profit on the fifteen-cent book, held at strictly net prices, as was made on the twenty-five-cent edition with trade discounts. The "fund," which is said to be financially "backed" by J. Pierpont Morgan, proposes the establishment of agencies in the various dioceses and jurisdictions, to effect a wide distribution of their cheap edition.

#### PICK-UPS.

A SIXTH AVENUE bookseller [Charles S. Pratt], who recently moved into the shop from which a popular shoe-dealer had changed to a larger one, now advertises "Brains clothed where formerly feet were covered."

ONE OF "MILLER'S OWN."—Welsh is a well-known New York bookseller, and famous as a poet who has distinguished himself on sundry occasions. Recently one of his customers assured him that he admired him above Longfellow and Tennyson because he was so very fond of his—rare bits.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 22-24, 3 P.M.—Library of the late George I. Seney. (1074 lots.)—*Bangs*.

JANUARY 25, 26, 3 P.M.—General literature and Americana. (716 lots.)—*Bangs*.

JANUARY 25, 26, 10 A.M. AND 2 P.M.—The libraries of the late George Makepeace Towle, John S. and Benjamin F. Dwight. (1275 lots.)—*C. F. Libbie & Co.*

## TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

✍ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."

## BOOKS WANTED.

✉ In answering, please state edition, condition, and price, including postage or express charges.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL. [Cash.]

David Benedict's Fifty Years Among the Baptists. Letters Concerning the Ministry, by Francis Wayland.

AMERICAN MAG. EXCHANGE, 1217 OLIVE ST., ST. LOUIS, MO.

Knight's Mechanical Dictionary.

Robinson, On Patents, v. 1, 2, 3.

Job lots of magazines, bound or unbound.

Political Science Quarterly, any nos.

Littell's Living Age, early and recent nos.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]

Literary World, Boston, v. 13.

E. A. Duyckinck, Cyclopædia of Amer. Lit.

The Old Guard, 1867 and '69.

W. G. Simms, The Foragers, 1st ed. 1855.

J. W. Davidson, Living Writers of the South.

D. A. K. ANDRUS, ROCKFORD, ILL.

Illus. American, nos. 40, 42, 43, 46, 47, 48, and 50 of v. 1.

2 copies Borderland, v. 1, no. 1.

F. H. BAER, 224 BANK ST., CLEVELAND, O. [Cash.]

T. B. Aldrich, The Bella. 1855.

W. C. Bryant, The Embargo. 1808.

H. C. Bunner, A Woman of Honor. 1883.

G. W. Cable, Old Creole Days. 1879.

J. F. Cooper, Precaution. 1820.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.

Wharton's Sappho.

Baby Bell, Aldrich, 1st ed.

Hesperus, Richter. Ticknor & Fields.

Story of a Bad Boy, Aldrich. 1869.

Miss Mchitable's Son, Aldrich. 1877.

C. BEACH, 107 MONTGOMERY ST., SAN FRANCISCO, CAL.

Blackwood's Magazine, last 5 or 10 years, bound or unbound.

THE BOOK-SHOP, 113-115 STATE ST., CHICAGO, ILL.

Scribner's (old) Magazine, 1st 10 v.

Harper's Weekly, Jan. 7, 14, 21, Dec. 29, 1860; Jan. 4

May 24, Nov. 15, '62.

Valhalla, by Jones.

Harper's Mag., Dec., 1885; Dec., '87.

THE BOSTON BOOK CO., FREEMAN PL. CHAPEL, BOSTON, MASS. [Cash.]

Brownson's Quarterly Review, July, 1875, \$1.00, and any

vols. or nos.

Journal of the Franklin Institute, April, 1876, \$1.00, and

v. 67 of 3d ser., 1874.

Bay State Monthly, Oct., 1884.

North American Review, April, 1846; Jan., '48; April,

Oct., '49; July, '63. \$1.00 each.

J. W. BOUTON, 8 W. 28TH ST., N. Y.

Priestly, Scientific Correspondence. N. Y., 1892.

Woodbury's Electrical Transmission of Boston.

Marco Polo, Yule, 2 v.

Ambrose Bierce's Works.

BOWDEN & SMITH (LATE MITCHELL'S), 37 E. 10TH ST., N. Y.

Pictorial Half-Hours, Knight, 4 v., cr. 4°. London, n. d.

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Metzner's Eng. Grammar, 3 v.

Josephine's Letters to Napoleon, Eng. ed.

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Ballads of Old France, Lang.

Some Records of Persons by Name of Worden.

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Tucker's Hist. of U. S., 4 v. Lipp.

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Tales of Caravan, Inn, and Palace. Jansen, McClurg.

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De Bow's Eight Years' Progress.

Old Anthony's Secret.

Struggle for Rome.

Shakespeare and Bacon, Witherbee.

The Cannibals, a Sketch of New Zealand. Boston, 1832.

Baker's War with Crime.

Discovered Country, Von Himmel.

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History of First Mission to Sandwich Islands.

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Poe's Eureka, 1st ed. 1848.

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 China-Hunter's Club. 1878.  
 Prime, W. C., Pottery and Porcelain.  
 Du Bois, Strains in Structures, 4th or 5th ed.  
 Jacob's Rod. Boston, 1887.  
 Owen, In Camp and Boat.  
 Beadle, Life in Utah.  
*Nation*, v. 22, 23, 26, 27, 28, 29, 30, 42 to 51; v. 37, no. 960.  
 A. H. CLAPP, 39 MAIDEN LANE, ALBANY, N. Y. [Cash.]  
 Dodd's Handbook of Genesis.  
 Euripides, 3 v., 16°. H. & Bros., 1844.  
 Laws of Language. Ginn.  
 2000 Years of Guild Life, R. J. Malet Lambert.  
 ROBERT CLARKE & CO., CINCINNATI, O.  
 Oliver's Landmarks of Masonry.  
 Carlyle's Dante's Inferno.  
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 W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.  
*Art Journal*, Sept., 1876.  
*Curio*, nos. 1, 2, 3, 1887.  
*Scottish Review*, April, 1893.  
*Saturday Review*, Feb. 27, 1892; Jan. 21, Feb. 11, and June 10, '93.  
 All second-hand.  
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 Conference of Notre Dame on God.  
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 Patience of Hope.  
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*Cosmopolitan*, v. 1.  
*Catholic World*, April, May, 1868.  
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Ireland's Records of the New York Stage, 1750-1860.  
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Scribner Britannica, v. 21-24, maroon leather.  
Life and Journals of Gen. Reidesel. Albany, 1868.  
Memoirs and Letters of Mme. Reidesel. Albany, 1867.  
Curtis, Recollections and Memoirs of Washington, enlarged. N. Y., 1860.  
Keith, On the Prophecies.  
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Publishers' Weekly, v. 20, 1881, nos. 21, 22, and 26; v. 33, nos. 4, 5, and 9.  
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Wilde's Intentions.  
Recognition After Death, by J. M. Hodges.  
Primitive Industry, by C. C. Abbott. Salem, 1861.  
La Cuisine Creole.  
Goodell, Slavery and Anti-Slavery.  
Stephens, Constitutional View of the War. Phila., 1868.  
McPherson, Political History During Rebellion. Wash., 1864.  
McPherson, Political Hist. of U. S. During Reconstruction. Wash., 1860.  
Emanuel Deutsch, Literary Remains.  
Darley's Outline Illustrations to Sleepy Hollow, folio.  
R. R. B., P. O. Box 943, N. Y.  
Die Allgemeine Monatsschrift für Wissenschaft und Literatur. Kiel, 1852, the issue containing Prof. Helmholtz's review of the electro-physiological researches of Prof. E. du Bois Reymond; or v. 2 of Helmholtz's Wissenschaftliche Abhandlungen, pub. by J. A. Barth, Leipzig.

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G. E. STECHERT, 810 B'WAY, N. Y.  
Index Med. Cat. Surgeon-Gen. Lib., v. 1-3.  
Healy, Edith, Painters of Ital. Renaissance. 1888.  
Sketches and Skeletons of 500 Sermons, by author of Pulpit Cyclopaedia. 1849.  
Adams, H., Documents Rel. to N. Eng. Federation.  
Hutchinson, Thos., Hist. of Mass. Bay, 1749-64.  
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Century Dictionary, new or second-hand.  
Prof. John Rafn, Antiquarian Americanae, pub. about 1840.  
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Electrical Engineer, v. 13, nos. 192, 193, 194, and 195.  
American Naturalist, v. 22, March, May, and June.  
Van Cleave, Illustrations of W. Fossils. 1888.  
JOEL WHITE & WOODRUFF, 13 DEXTER AVE., MONTGOMERY, ALA.  
Chambers' Encyclopedia of Eng. Literature, 2 v.  
YE LITTLE OLDE BOOKS STORE, 1075 CHAPEL ST., NEW HAVEN, CONN.  
Bengel's Gnomon, v. 1. Phila., 1862.  
Portuguese Dictionary.  
Foster Whitney, Lake Superior, v. 1. Wash., 1851.  
Agriculture of Mass., 1850, '53, '76-7, '77-8, '78-9, '79-80, '81, '82, '89.

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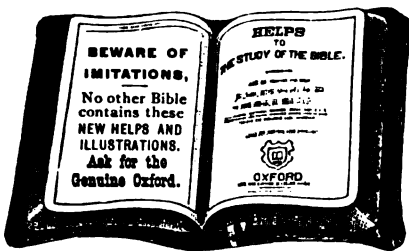
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- Won by waiting. Lyall, Edna. p. 50c. .... *Weeks*
- Wonder book for girls and boys. Hawthorne, N. 2 v. hf. cl. *ea.* 30c. .... *Houghton, M*
- tales for the young. Grimm, J. L. 75c. .... *Warne*
- Wonderful counsellor. Mead, H. B. 50c. .... *Randolph*
- Wood, Beech. Plucky Jim. (D9) D. 80c. .... *Young*
- Wood, C. Ja. Survivals in Christianity. (My13) 12°, \$1.50. .... *Macmillan*
- Wood, Frances H. Ten minutes to spare. (D9) D. 50c. .... *Young*
- Wood, H. Ideal suggestion through mental photography. (Ap29) O. \$1.25. .... *Lee & S*
- Wood, Mrs. H. Danesbury House. (F11) D. (Rialto ser., no. 50.) p. 50c. .... *Rand, McN*
- Same. (Mr18) 12°, \$1. .... *Revell*
- Wood, H. F., comp. Good humor. (O14) D. 50c.; p. 30c. .... *Fenn Pub. Co*
- Wood, H. G. Treatise on the limitation of actions at law and in equity. *2d ed.* 2 v. (Jero) O. shp. \$11. .... *Boston B'k Co*
- Wood, J., comp. Dictionary of quotations from ancient and modern, English and foreign sources. (S23&30) O. \$2.50. .... *Warne*
- Wood, J. S. A coin of vantage. (D9) D. \$1. *Dodd, M*
- An old beau, and other stories. (F11) D. \$1. .... *Cassell*
- Woodburn, J. A. Causes of the American Revolution. (J114) O. (Johns Hopkins Univ. studies, 10th ser., no. 12.) p. 50c. .... *Johns Hopkins Pr*
- Woodford, A. B. On the use of silver as money in the United States. (N11) O. (Pubs. of the society, no. 96.) p. 35c. .... *Amer. Acad. of Pol. and Soc. Scienc*
- Woodie Thorpe's pilgrimage. Trowbridge, J. T. \$1.25. .... *Lee & S*
- Woodman, P. M. Minnesota diary, 1893. (Ap15) D. *Office ed.* \$1.50; leath. pocket *ed.* \$1.50; rus. pocket *ed.* \$2.50. .... *A. Reper*
- Woods, H. Elementary palaeontology for geological students. (N11) 12°, net, \$1.60. .... *Macmillan*
- Woods, M. A., and Cooper, A. J. English examples and exercises. (Mr4) 12°, (Parallel grammar ser.) 40c. .... *Macmillan*
- Woods, R. A. *See* Addams, Jane.
- Woodwork, Elementary. Kilbon, G. B. net, 75c. .... *Lee & S*
- Wood-working, Fifty lessons in. Upham, A. A. 50c. .... *Kellogg*
- Woolcombe, W. G. Practical work in heat. (D9) 12°, net, \$1. .... *Macmillan*
- Woolen, W. W. *See* Indiana.
- Woolley, J. G. Seed. Six speeches. (Mr18) D. \$1. .... *Funk & W*

- Woolsey, Sarah C. The barberry bush. (Ox1) D. \$1.25.  
*Roberts*
- Worden, J. A. Bible-teacher's guide. V. 2. (D9) D.  
 p. 25c. .... *Presb. Bd. of Pub*
- Wordingham, C. H. See Swinburne, J.
- Words of wisdom from the scriptures. Bell, J. J., ed.  
 net, \$1.25 ..... *Bensinger*
- Wordsworth, C. Annals of my life, 1847-1856. (Hodg-  
 sen.) V. 2. (Jero) 8°, \$3. .... *Longmans, G*
- Wordsworth, Eliz. The decalogue. (F18) 8°, \$1.25.  
*Longmans, G*
- Wordsworth, W. Poetical works. (Dowden.) In 7  
 v. V. 1 (Ap1); v. 2-5, 7 (Je17); v. 6 (My20) 16°, net,  
 ea. 75c. .... *Macmillan*
- Work and workers. Parkhurst, F. S. 40c. *Hunt & E*  
 — of Washington Irving (The). Warner, C. D. 50c.  
*Harper*
- Working drawings, Preparation of. See White, G.
- World (The) almanac, 1893. (M111) D. (World Supple-  
 ment, v. 2, no. 14.) p. 25c. .... *Press Pub. Co*  
 — classics. See Goethe; Poe; Saint-Pierre.  
 — lib. See Bourget.  
 — of chance. Howells, W. D. \$1.50; p. 60c. .... *Harper*  
 — the unseen. Willink, A. \$1.25 ..... *Macmillan*
- Worldly twin (The). (D16) D. p. 50c. .... *Dillingham*
- World's best hymns. Harlow, L. K. \$1.50. .... *Little, B*  
 — classics. About 14 v., ea. (D16) 24°, \$1; hf. cl. \$2;  
 flex. cl. \$3. .... *Knight*  
 — Columbian Exposition. Exposition de la librairie  
 Française. (J15) O. p. gratis. .... *Terquem*  
 — — Jamaica at Chicago. (C. J. Ward.) (Ag26) O.  
*W. J. Pell*  
 — — official catalogue. (Je17) 12°, \$2.50; p. \$1.50.  
*Conkey*  
 — — — directory (Je17) 12°, \$2.50. .... *Conkey*  
 — — See Bancroft; Columbian; Cornely, E.; Dibble;  
 Economizer; Fuehrer; Glimpses of; Hawthorne, J.;  
 Hill, T. E.; Jenks, Tudor; Kurtz; Marquis; Millett, F.  
 D.; Putnam; Rand, McN.; Story of Chicago.  
 — Fair art gallery. See Kurtz, C. M.  
 — books. See Jenks.  
 — Glimpses of. \$1; p. 50c. .... *Laird & L*  
 — history, Epitome of. See Sanderson, E.  
 — representative assemblies of to-day. Alden, E. K.  
 p. 50c. .... *Johns Hopkins Press*
- Wormwood. Corelli, M. p. 50c. .... *Lovell, C*
- Worth having. Alden, Mrs. I. M. \$1. .... *Lothrop*
- Worthington's inter. lib. See Bayer; Brown, W. H.;  
 Pyat.
- Worthy of his name. Thorne, E. \$1. .... *Revell*
- Wreck of the *Golden Fleece*. Leighton, R. \$1.50. .... *Scribner*
- Wrestling. Muldoon, J. p. 25c. .... *Dick & F*
- Wright, C. D. The relation of economic conditions to  
 the causes of crime. (S16) O. (Pub. of the society, no.  
 91.) p. 25c. .... *Am. Acad. of Pol. and Soc. Science*
- Wright, C. R. A. Oils, fats, waxes, and allied materi-  
 als. (D23) 8°, \$7.50. .... *Lippincott*
- Wright, D. S. Geometrical exercises. (Ap22) 16°,  
 leatherette, 50c. .... *Flanagan*
- Wright, F. H. Doubtful things and how to decide  
 them. (O7) 12°, 25c. .... *Revell*
- Wright, G. A. See Ashby, H.
- Wright, J. Horticulture. (Ap1) 16°, 35c. .... *Macmillan*
- Wright, Julia McN. House on the beach. (Jero) D.  
 \$1.50. .... *Cong. S. S. and Pub. Soc*  
 — Mr. Grosvenor's daughter. (My13) D. \$1.50.  
*Am. Tr. Soc*  
 — A modern prodigal. (My6) 12°, \$1.25.  
*Nat. Temp. Soc. and Pub. Ho*  
 — On a snow-bound train. (O7) D. \$1.25. .... *Am. Tr. Soc*  
 — Temperance third reader. (Ox1) S. p. 10c.; bds. 20c.  
*Nat. Temp. Soc. and Pub. Ho*
- Wright, M. R. Heat. (Ox1) 12°. (Longman's advanced  
 science manuals.) \$1.50. .... *Longmans, G*
- Wright, W. Brontës in Ireland. (D9) D. \$1.50.  
*Appleton*
- Wright, W. See Farrar, F. W.
- Written leaves. Belleville, B. \$1.50. .... *R. Clarke*
- Wrong that was done (The). Robinson, F. W. p. 50c.  
*Lovell, C*
- Wrostella's weird. Mathers, H. P. p. 25c. .... *Tait*
- Wyatt, C. H. The English citizen, his life and duties.  
 (N11) 12°, 75c. .... *Macmillan*
- Wyoliffe lectures. See Warren.
- Wyllis, E. See Andrews, E.
- Wynema. Callahan, S. A. p. 25c. .... *Weeks*
- Wynne, G. R. Only my sister. (D9) D. 60c. .... *Young*
- Wyoming. *Sup. Ct. Repts.* V. 3. (Mr4) O. shp. net,  
 \$5. .... *West Pub. Co*
- Xenophon. Anabasis: seven books. (Harper and  
 Wallace.) (O14) D. hf. leath. \$1.50. .... *Am. B'k Co*  
 — Book 6. (Nall.) (Ap1) 16°, 40c. .... *Macmillan*  
 — Art of horsemanship. (Morris H. Morgan.) (Ox1) D.  
 \$1.50. .... *Little, B*  
 — Tales from Cyropædia. (Keene.) (D16) 18°, (Elemen-  
 tary classics.) net, 40c. .... *Macmillan*
- Yacht list. See American.
- Yachting and sailing. See Dick's.
- Yale, L. M., ed. Nursery problems. (Ox2) D. \$1.50.  
*Contemporary Pub. Co*
- Yancey, Wm. L., Life and times of. Du Bose, J. W.  
 \$3.50. .... *Roberts & Son*
- Yanko, the musician. Sienkiewicz, H. \$1.25. .... *Little, B*
- Yarrow, Mary C., comp. Songs for the Shut-in. (J19)  
 D. 75c. .... *Whittaker*
- Year (A) amongst the Persians. Browne, E. G. \$6.  
*Macmillan*  
 — book of science. Bonney, T. G., ed. \$1.75. .... *Dodd, M*  
 — — treatment for 1893. (M111) 12°, \$1.50. .... *Lea*
- Yeast. Kingsley, C. p. 25c. .... *Warne*
- Yeats, W. B. The Countess Kathleen. (O14) D.  
 (Cameo ser.) bds. \$1. .... *Roberts*
- Yechton, Barbara. Ingleside. (O14) D. \$1.50. .... *Crowell*
- Little Saint Hilary. (S9) D. hf. cl. 60c. .... *Whittaker*
- Yeigh, F. Ontario's Parliament buildings. (O14) O.  
 \$2.50. .... *Williamson B'k Co*
- Yellow pap. ser. See Holland.
- Yesterday. *N. iss.* (Ja14) D. (Seaside lib., no. 2049.)  
 p. 25c. .... *U. S. B'k Co*
- Yolande. Black, W. 80c. .... *Harper*
- Yonge, Charlotte M. Grisly Grisell. (Jero) D. \$1.  
*Macmillan*  
 — An old woman's outlook in a Hampshire village. (F4)  
 D. \$1. .... *Macmillan*  
 — The treasures in the marshes. (O14) D. \$1. .... *Whittaker*  
 — and Coleridge, Christabel R. Strolling players. (Je3)  
 D. \$1. .... *Macmillan*
- York. Raine, J. \$1.25. .... *Longmans, G*  
 — road, old and new, Fox Chase and Bustleton. Hotch-  
 kin, S. F. hf. mor. \$5. .... *Binder & Kelly*
- Yorke, A. See Young, F. C.
- Yosemite, Alaska and the Yellowstone. Wiley, W. H.  
 net, \$3. .... *Wiley*  
 — Indian war of 1851. See Bunnell, L. H.
- Youatt, W. Complete grazier and farmer's and cattle-  
 breeder's assistant. (Ap15) 8°, \$9. .... *Macmillan*
- Young, A. H. Hell up to date. (D23) obl. S. \$1. *Ed.*  
*de luxe*, \$2.50. .... *Schulte*
- Young, Francis C., ed. Decorative work for house and  
 home. (D9) D. (Amateur's practical aid ser.) 40c.  
*Ward, L. & B*  
 — Yorke, A., [and others.] Mechanical work in garden  
 and greenhouse. In 3 pts. (Ag5) 16°, 40c.  
*Ward, L. & B*
- Young, G., ed. The Columbus memorial. (Jero) O.  
 (Patriotic ser., v. 1, no. 3.) p. 50c. .... *Jordan*
- Young, H. H. Conversations between the rabbi of  
 the boarding-house and a company of intelligent ladies  
 and gentlemen. (Ox8) D. \$1.25. .... *Ramaley*
- Young, Mrs. Julia D. Thistledown. (D30) D. \$1.25.  
*Paul*
- Young abstainers' reciter. Kirton, J. W., ed. 40c.  
*Ward, L. & B*  
 — folks' lib. of choice literature. See Kelly.

Young gymnast. (N4) 16°, p. 25c.....*Dick & F*  
 — heroes of our navy ser. *See* Seawell.  
 — housekeeper. Parloa, Maria. \$1.....*Estes & L*  
 — men. Miller, J. R. leatherette, 35c.....*Crowell*  
 — navigators (The). Adams, W. T. \$1.25.....*Lee & S*  
 — pilgrim (The). Tucker, Mrs. C. 50c.....*Hunt & E*  
 — preacher. Cuyler, T. L. 75c.....*Revell*  
 Youth. Wagner, C. \$1.25.....*Dodd, M*  
 Zacharie, Ja. S. New Orleans guide. (F18) D. p. 50c.  
*Hansell*  
 Zehm, J. A. Catholic science and Catholic scientists.  
 (Je17) D. net, 75c.....*Kilner*  
 Zangwill, I. Merely Mary Ann. (My13) D. (Breezy  
 lib. ser., no. 1.) p. 50c.....*Tuck*  
 Zardetti, O. Special devotion to the Holy Ghost. [N.  
 ed.] (Je3) T. net, \$1.....*Hoffmann*  
 Zenia, the vestal. Peecke, Mrs. M. B. \$2. *Arena Pub. Co*

Zickel's il. Deutsch Amer. familien kalender, 1894. (S9)  
 4°, p. 25c.....*Zickel*  
 Zimmermann, G. A. Vierhundert jahre Amerika-  
 nischer geschichte. (Mr25) O. \$2.50.....*Brumder*  
 Zitelli-Natali, Z. Enchiridion ad sacramum disciplina-  
 rum cultiores accommodatum; editio quarta. (Ap15)  
 O. net, \$1.25.....*Murphy*  
 Ziwet, A. Elementary treatise on theoretical mechan-  
 ics. Pt. 1, Kinematics (Oat); pt. 2, Introduction to  
 dynamics (Da) 8°, ea. net, \$2.25.....*Macmillan*  
 Zola, E. Le docteur Pascal. (Ag26) D. (Les Rougon-  
 Macquart ser.) p. \$1.....*Amblard & M*  
 — Doctor Pascal. (Jl15) D. (Sunshine ser., no. 145.) p.  
 50c.....*Cassell*  
 — Modern marriage. (fr. the Fr.) (Mr25) S. p. 15c.  
*Tucker*  
 Zoology, Outlines of. Thomson, J. A. \$3.....*Appleton*  
 Zweifel, Mlle. Preparatory French course. (Mr4) 12°,  
 (Parallel grammar ser.) 50c.....*Macmillan*

# BOOK PRODUCTION IN ENGLAND IN 1893.

THE London Publishers' Circular presents the following analysis of the business done by the publishing trade in England during 1893:

DIVISIONS.	1892.		1893.	
	New Books.	New Editions.	New Books.	New Editions.
Theology, Sermons, Biblical, etc.....	528	145	459	74
Educational, Classical and Philological	579	115	518	104
Juvenile Works and Tales.....	292	53	659	36
Novels, Tales, and other Fiction.....	1147	390	935	393
Law, Jurisprudence, etc.....	36	29	27	23
Political and Social Economy, Trade	151	24	71	14
and Commerce.....	147	62	86	37
Arts, Sciences, and Illustrated Works	250	86	247	72
Voyages, Travels, Geographical Re-	293	75	269	65
search.....	185	42	197	37
History, Biography, etc.....	360	13	370	1
Poetry and the Drama.....	127	30	93	58
Year-Books and Serials in Volumes.....	107	32	96	11
Medicine, Surgery, etc.....	713	223	1102	328
Belles-Lettres, Essays, Monographs,				
etc.....	4915	1339	5129	1253
Miscellaneous, including Pam-	4915	1339	5129	1253
phlets, not Sermons.....	6254		6382	

Commenting on these statistics, the publisher of the *Circular* says: "The analytical table which we publish shows that the literary activity which distinguishes the age proceeds unabated. In 1893 there were published in Great Britain 6382 new books and new editions, being 128 more than the total of the preceding year. The figures do not represent a large increase; but when the state of trade during the last twelve months is taken into account, they may well be regarded as remarkable. The year which has just closed will scarcely be remembered among booksellers as one of exceptional prosperity; rather the reverse, we fear, will be the case. The dull season was both longer and duller than usual, and even the spring and autumn were in some respects disappointing. Yet the stream of new books continued to flow with an increasing volume, with the result that, in point of production, 1893 stands out as a year of astonishing activity.

"As might be expected, a considerable growth is noticeable in fiction. The number of new novels indeed was less by over 200 in 1893 than in 1892—a circumstance which will probably

cause some surprise. But, on the other hand, a comparison of the figures of the two years will show a striking increase in the number of juvenile books. Here, however, we must be on our guard. It is often extremely difficult to classify works of fiction in grades for old or young, and possibly in our table some books appear under the head of 'Juvenile' which their writers would unhesitatingly place among novels. It will be convenient, therefore, to take the entire production of fictitious narratives *en masse*. Adopting that plan we find that the output of 1893 exceeds that of 1892 by 141 books. Last year there were issued 1584 new works of fiction, or rather more than five for every working day. And these figures represent but a mere fraction of what was written; for every year thousands of stories are fated to stick at the manuscript stage. Theological and Biblical literature, curiously enough, shows a falling off. Does this indicate indifference on the part of the public, or merely a more stable and settled faith? Educational works likewise exhibit a slight decrease, as do Law and Political Economy. Voyages and travels indicate little change, but historical works show a drop. Poetry, to use a Stock Exchange phrase, is firm, for the minor poets are not the sort of people to pass their days and nights in inglorious sloth. The miscellaneous writer, too, has been unusually busy during 1893. His industry, indeed, has been so great that in the department of miscellanies we find an increase of 400 in new books over the figures of the preceding year, and 100 in new editions, making a total of 500.

"Of the literary quality of the year's production not much need be said, since it is a matter regarding which readers have ample opportunity to form judgments for themselves. Critics inform us that the average of merit is steadily rising, however rare works of exceptional genius may be. Writers, like lawyers and physicians, like their fellow-men in general, feel the stimulus of competition, and are constantly urged to do their best. Hence they are every year becoming more and more dexterous in their craft. In respect to details of workmanship, the authors of to-day will compare very favorably indeed with their predecessors. Worthless books are still being written (publishers alone know how numerous they are); but the absolute trash, we are glad to believe, is steadily diminishing in quantity. If the year 1893 has not witnessed the birth of any epoch-making work (and on that point even the youngest critic will hesitate in being dogmatic), its literature, on the whole, has been eminently satisfactory."

## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 27, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.*

### THE BOOKS OF 1893.

THE PUBLISHERS' WEEKLY, through its "Weekly Record of New Publications," entered during 1893 the titles of 5134 works, an increase of 272 titles over those recorded in 1892—the most active year the book trade has known. In a year of which the opening months were darkened by predictions of hard times, and of which the closing ones witnessed a financial panic, this is a remarkable showing. To say that the publishing business was untouched by the general depression would not be true; but that it bravely weathered the storm, coming through the year without any notable disasters, was reason for general congratulation. Had it not been for the unreasoning panic which seized all classes, leading to economy and saving for the evil day that was to come they knew not when, bringing with it they knew not what, no doubt the year would have been as money-making as it was productive. The previous year, 1892, had, through the workings of the International Copyright law, placed the book trade on a so much firmer foundation, that it seemed in 1893 it would only need to reach out and gather the harvest so long waited for, to which all indications pointed as promising to be unusually rich. Though the general business was less than anticipated, yet the results under the given circumstances were fairly satisfactory.

The announcements made by publishers for the spring and fall trade of 1893 were quite equal in numbers and quality to those of the previous year. The admirable promptness and exactitude with which prescribed programmes

were carried out was not only extremely interesting but very reassuring. The clean-cut way in which business was cleared up in the closing weeks of 1893 is illustrated by the fact that scarcely a book out of the hundreds of important enterprises in hand for the year went over into 1894. The absence from publishers' lists of works that had hitherto been considered characteristic of the holiday season must not be taken as an indication of either lack of capital or enterprise. The taste of the reading public, it is pleasant to note, has undergone a change; it is now reading the classics of the past, or the standard works of our own century to become classics in another cycle—books which need no meretricious aids to make them acceptable.

The past year brought forth no work of unquestionable genius in any department of literature. It is a manufacturing, rather than a creative age. While "of making many books there is no end," comparatively few original works are being written. It is an age of selections and collections, of abstracts and compilations, of anthologies and genealogies, indexes, catalogues, bibliographies, and local histories—books which Charles Lamb has put among the "books which are no books," but nevertheless material of inestimable value to the future historian of our time. We people of the end of the century are making history so fast ourselves, and have so many and such engrossing interests, that we lack the time for voluminous or exhaustively treated works; our facts are desired in as condensed form as possible, ready for rapid assimilation. Even our pleasures are restricted by our pace, as the tranquil receptive mood, requisite for a thorough enjoyment of imaginative literature, only comes with leisure. The phenomenal increase in magazines, reviews, and other periodicals in the United States during the past ten years has been a potent factor in the decrease of great works. There were 1051 literary periodicals published in 1893 to 428 published in 1883; the same proportionate growth has taken place in scientific and trade papers, and in medical and law journals. All these periodicals must be supplied with reading-matter, and as they offer unusually liberal inducements in the way of pay, they have succeeded in absorbing the famous and popular authors of the country in all departments of literature, who give them their best work, preferring this road to fame and fortune to the slower and often less remunerative one of book publishing. The great "dailies" of the larger cities are also profitable avenues for our writers, the contents of many of them being now protected by copyright.

The abnormally active brain condition, superinduced by this constant spur to production, has



been especially detrimental to the quality of our fiction. It is not alone overproduction, however, from which our fiction is suffering, the conditions hedging the novelists being simply killing to originality. As the literary magazine caters chiefly to the youthful and unsophisticated element of the home, the novelist writes down to this audience. His inspiration is limited and restricted by the Puritan reserve toward social and religious questions which, notwithstanding all our freedom of thought and speech, the popular mind still retains. Naturally his works do not depict life; they skim lightly over the surface, rarely sounding the depths beneath; the sin and misery, the passion and discontent of human kind are ignored on the proverbial theory that ignorance is better than knowledge. As many of these works finally appear in book form, few periodicals are better fitted to judge of present literary conditions than *THE PUBLISHERS' WEEKLY*, receiving as it does and noticing descriptively all the publications of any account issued in the United States. To what depths of the commonplace our imaginative literature sunk during the past year it is painful to contemplate. Even F. Marion Crawford, one of the most virile and most independent of our novelists, showed the blighting effects of his native atmosphere in his recent novel, written in this country for Americans and about Americans. That a large class—not the largest, perhaps, for the highest culture is always in the minority—asks for and needs stronger mental food is proved by the large number of English and other foreign novels reprinted in 1893. The numbers not only exceeded those by American authors but the English novels furnished the real literary successes of the year.

The World's Columbian Fair did a great work in modifying the conventional barriers limiting both our art and literature. Scant justice has yet been given, with all the praise poured out, to the strength and daring and originality of its conceptions in the way of art. The many literary and religious congresses it brought together will have a broadening and leavening power upon the future thought of this country, of which we as yet can scarcely form any conception. There was little to acknowledge from our Western publishers during 1893 in the way of general literature. Their time and money were devoted to the making of endless guide-books to the Exposition, and putting into permanent form, in some fine art-works, the many peculiar and artistic features of the great exhibition.

The facts briefly deduced from our figures of the book production of the year are as follows: There were more novels published than any

other kind of literature; and more English and other foreign novels than American; short stories were plentiful from both English and American authors; many translations were made of the best work of the French, German, Spanish, and Slav novelists of the day. Next in figures came Theology and Religion, Juvenile Works, Law, Education and Language, Literary History, Poetry, Biography, Political and Social Science, Description and Travel, History, etc. But as all these departments are increased in numbers by new editions of old works and new editions of standards, and also by reprints and importations, we take them in our review according to the importance of the number and standing of the new works added. From this point of view the department of Political and Social Science was second to Fiction in interest and also in activity. It was influenced, no doubt, by the extreme and wide-spread interest manifested during 1893 in every phase of the tariff question and the financial problems which disturbed the country. It embraces monographs without end, written by authors the most opposite in views, and bearing upon theories the most conflicting. Needless to say it is almost entirely made up from the contributions of American writers. Biography we have rated third in richness and freshness; it includes the most delightful class of literature our writers produce; frank and spontaneous and with a sincere literary quality, the biographies of the year constitute a class of works of permanent value; they are mostly from American writers, the English works of this class, of which a number were issued, being almost altogether importations; the translations included here were the cream of French biographical literature, with a few German books, and one Italian. Theology and Religion counted fourth in importance in place of second as in former years; the additions to it were not notable, and the larger number were by American writers; here, likewise, the English works only came out in limited imported editions; there were very few reprints. Description and Travel was less noteworthy in its additions than in former years. Literary Miscellany was larger in numbers than in actual importance. History did not show a single important work on an American subject by an American author. Poetry amounted to nothing. Physical Science embraced an unusual number of good works from American and English writers. Except in the departments of Fiction and Biography, no demand was evident for the works of English or other foreign authors.

Following are given in tabulated form the figures of book production of 1893 and those also of 1892, for comparison:

Classifications.	1892.		1893.	
	New Books.	New Editions.	New Books.	New Editions.
Fiction.....	735	367	772	360
Theology and Religion.....	464	38	597	45
Juvenile.....	448	18	436	38
Law.....	334	40	400	36
Education and Language.....	330	36	387	70
Literary History and Miscellany.....	165	27	181	141
Poetry and the Drama.....	172	87	166	78
Biography, Memoirs.....	224	10	204	15
Political and Social Science.....	222	14	199	13
Description, Travel.....	173	19	170	21
History.....	140	16	122	30
Medical Science, Hygiene.....	128	27	120	21
Fine Art and Illustrated Books.....	181	20	120	15
Useful Arts.....	106	22	117	9
Physical and Mathematical Science.....	91	30	113	10
Domestic and Rural.....	57	4	60	4
Sports and Amusements.....	37	7	55	5
Humor and Satire.....	29	2	27	3
Mental and Moral Philosophy.....	29	4	24	5
	4074	788	4281	853
		4074		4281
		4862		5134

In order to more fully illustrate our remarks, we present further on the figures of 1893 in a somewhat different shape from the foregoing table. The aim is to give, as nearly as it is possible to do so without official information, the sources from which the literature of the year was derived—American, English, or Continental—the number of books that were manufactured in the United States—American, English, and translations—and the number of English works that were imported, bound or in sheets, these three classes comprising together the book production in the United States in 1893: The English importations do not represent exclusively, as it might be supposed, the publications of English houses established here; there is scarcely an American publishing house of any note that does not embrace in its catalogue a number of English works made abroad, though it may not always be apparent what was their original imprint. Numbers of them are rarely advertised through the regular advertising channels, and few even through the cheap and easy medium of editorial copies. In our own case our "Weekly Record" often presents the sight of obscure and unimportant works freely annotated because received, while valuable ones are represented simply by title. The excuse given by the publisher or importer where the work is not sent for description is that "the edition is too limited to give press copies." The editions, we fear, will be more limited if this short-sighted policy continues to prevail. The loss to the publisher, through lack of the information we are prevented from giving our readers, is more serious than he realizes. There is no doubt that the failure of proper advertising of this class of books is to

some extent curtailing the volume of business done through the retail stores. It is natural there should be little demand for them, as they are rarely brought to the notice of the public. It is preposterous to believe that with our thirty odd millions of reading people, and our cultured circles in all large cities, the entire demand for the best contemporaneous literature of the world should be covered by editions of one hundred, five hundred, or, at best, one thousand copies.

CLASSIFICATIONS.	1893.		
	Books by American authors, incl. new eds. manu. in U. S.	Books by English and other foreign authors incl. new eds. manu. in U. S.	Books by English authors imported in sheets into U. S.
Fiction.....	263	834	35
Theology and Religion.....	429	5	208
Juvenile.....	255	87	132
Law.....	426		4
Education and Language.....	293		104
Literary History and Miscellany.....	140	132	52
Poetry and the Drama.....	48	56	140
Biography, Memoirs.....	85	30	104
Political and Social Science.....	151	7	54
Description, Travel.....	111	12	55
History.....	113	8	31
Medical Science, Hygiene.....	124		26
Fine Art and Illustrated Books.....	109	4	22
Useful Arts.....	90		36
Physical and Mathematical Science.....	34	9	87
Domestic and Rural.....	46		16
Sports and Amusements.....	43	2	15
Humor and Satire.....	18	1	11
Mental and Moral Philosophy.....	25		4
	2803	1180	1151

The story the figures tell is that 2803 books by American writers and 1180 reprints from English and other foreign writers were made here, and 1151 English works imported in quantities to supply the demand. The figures of English and other foreign fiction, it will be noted, stand 834 to 263 American works. For several years we have been pointing out that our native talent was less and less represented on our publishers' lists, so this must not be considered a special feature of 1893, produced by its exceptional conditions. The falling off was only a little more pronounced than in former years.

FICTION.

If merit is to be determined by popularity Lew Wallace's "Prince of India" must be accepted as the leading work in *American Fiction* for 1893. Since its publication in August last, one hundred thousand copies are said to have been sold of this worthy successor of "Ben-Hur"—a phenomenal sale, even in good business years, of any novel. With a historical background depicting the conquest of Constantinople



ple by the Mohammedans, the story teaches, through many pages of scholarly thought and eloquent writing, the doctrine of the universal brotherhood of man. The years of research and study bestowed by General Wallace upon his work are easily perceptible, even to the uncritical reader. F. Marion Crawford still holds a first place among our most virile and versatile writers. Two of his latest novels have the scenes laid in Italy, where he is always at his best—his pictures of Italian life and character betraying a rare knowledge of a race little studied by the modern novelist. In "Pietro Ghisleri" we are again in the Roman social circles made familiar through the *Saracinescas*. The hero is a strong character study of a man of the world—a very human mixture of good and bad—the good predominating—whose career is entirely influenced by the women he loves and who love him. "The Children of the King" is a picturesque tale of Calabria, relating the romantic deeds of two ordinary sailors, the last descendants of a family that had worn for many generations the title of *Dei Figli del Re*. "Marion Darche" completes Mr. Crawford's literary work of the past year. In spite of its many strong points the story at times verges on the commonplace. Its scene is laid in New York City; its chief characters are the unpleasant defaulting treasurer of a large manufacturing concern and his unloved and unhappy wife, neither of whom win from us pity or sympathy. "The World of Chance" and the "Coast of Bohemia" are W. D. Howells' contributions to the novels of 1893. Both are studies of New York City life in its many unique phases of art and literature, to which his opportunities open to him close and frequent observation. Just here might be mentioned two of his recent graceful, entertaining little farces that have given pleasure to many readers, viz.: "The Unexpected Guest" and "Evening Dress." Henry James, whose name seems naturally to be suggested by that of Mr. Howells, is only represented in fiction by volumes of short stories, his good work finding notice, however, in its proper place. Bret Harte's "Susy" delighted his numerous admirers, though it was only a new rendering of early material, made entirely his through right of discovery.

Many of the best and most successful novels of the past year were from our women writers. Two well-known figures in New York society evolved two brilliant sketches from their own environment. "Sweet Bells Out of Tune," by Mrs. Constance Cary Harrison, cleverly and satirically depicts the frivolity of the "smart" set, its amusing Anglomania, and the struggle between birth and wealth that goes on within

its charmed circle. "Julien Gordon" (Mrs. Van Rensselaer Cruger) in "His Letters" resorted to the pleasant device of a correspondence (successful only in the hands of a clever, refined woman like herself) to tell the love-story of a cultured man of the world for a beautiful society woman and famous artist. Amélie Rives, now Mrs. John Armstrong Chanler, added a fresh and original portraiture to the long list of novel heroines with "Tanis, the Sang-Digger." Needless to say she outraged the critics with this passionate, half-savage young woman of the mountains of Virginia, whose struggle against an unworthy love is described with consummate skill, and with all the author's old intensity of spirit. Directly opposite to this in scene and in style is a little work that made quite a modest success for its writer, called "Brothers and Strangers," by Agnes Blake Poor, who heretofore was best known as a writer of short stories under the *non de plume* of "Dorothy Prescott." "Brothers and Strangers" is a simple story of every-day life and every-day people, such as may be found in any small city of New York or Massachusetts—but the author's keen but quiet appreciation of the unconscious humor of her characters, and their droll and persistent selfishness, delighted all who were fortunate enough to read it. The popular author of "Roweny in Boston"—Maria Louise Pool—depicted two new types of New England character, which are embraced under the titles of "Katharine North" and "The Two Salomes." Both heroines are "peculiar" and attractive. The first story has its setting in Massachusetts; the second gives a very delightful picture of St. Augustine, Florida, as a winter resort. "Children of Destiny," by Molly Elliot Seawell, is a romantic story of the Virginia coast fifty years ago. "A Literary Courtship," by Anna Fuller, is bright and amusing. Anna Katharine Green's (now Mrs. Rohlf's) fresh detective stories, called "A Matter of Millions" and "Marked 'Personal'" are as ingenious in construction and as absorbingly entertaining as all this class of fiction generally is. Several New York newspaper scandals are served up in Laura Daintrey's "Gold." "The Dooms woman" has its scene in California in the early part of the century; its heroine has a fatal power to bless or curse those with whom she comes in contact; it is from the pen of Mrs. Gertrude Franklin Atherton. "The Petrie Estate," by Helen Dawes Brown, tells a story of a mislaid will. "Broadoaks" is another of Mrs. M. G. McClelland's charming Southern stories—this time of Virginia since "the war." "White Birches," by Annie Eliot, found many readers. Elizabeth Stuart Phelps' (Mrs. Herbert D. Ward) finished work is displayed in

"Donald Marcy." Frontier life in Illinois in the beginning of the present century found illustration through "The White Islander" and "Old Kaskaskia," two historical novels of unusual charm and exceptionally picturesque incidents, by Mrs. Mary Hartwell Catherwood. Almost the same period covered in the latter work is the background of a story called "Old Kaskia Days," by Elizabeth Holbrook.

Henry B. Fuller ("Stanton Page"), whose first claim to fame came with his "Chevalier of Il Pensieri-Vani," wrote a novel in an entirely different style from anything he had produced preceding it, with the clever title of "The Cliff-Dwellers," which, in place of being of the prehistoric period, as its title might seem to indicate, is an up-to-date story of Chicago, with its scene in a mammoth eighteen-story business building. Edward Fuller obtained the material for his novel, "The Complaining Millions of Men," chiefly from among the Socialistic elements of Boston, although it brings in prominent society Bostonians under thinly disguised names; the best part of it is its striking title gathered from Matthew Arnold. John Seymour Wood, who has written several novels of New York society, displayed an unsuspected humorous vein in a charming novel of New Yorkers in Switzerland, entitled "A Coign of Vantage." Edgar Fawcett's contributions to the year's fiction were "American Push" and "Loaded Dice." Harold Frederic offers an almost forgotten phase of the Civil War in "The Copperhead." Hjalmar Hjorth Boyesen's "Social Struggles" deal with the yearnings of the family of a Western millionaire, grown rich through his trade of merchant tailor, to move among New York's "400." T. R. Sullivan's novel of "Tom Sylvester" is a story of Paris, with an American hero, and is characterized by a delightful literary quality. "A Border Leander" takes the reader to Blue Lick, Texas; Howard Seely is its author. Nathan Haskell Dole, the translator of a number of novels from the Russian, wrote "Not Angels Quite." Mary Harriott Norris, "John Applegate, Surgeon;" Mrs. Clara Louise Burnham, "Dr. Latimer," a story of Casco Bay; Walker Kennedy, "In the Dwellings of Silence," a romance of Russia; Thomas W. Knox, "The Siberian Exiles;" Mrs. Helen Campbell, "Some Passages in the Practice of Dr. Martha Scarborough;" Matt Crim, "Elizabeth, Christian Scientist," and John Esten Cooke, "Beatrice Hallam."

Novels with a purpose are offered in "An Odd Situation," by Stanley Waterloo, and in "Washington Brown, Farmer," by Le Roy Armstrong. The former is an argument in favor of free trade with Canada and annexation; the

latter makes very real through the form of fiction the financial tribulations of the wheat-growers of Kansas. The volumes added to the *Columbian Historical Novels*, by John R. Musick, were "The Pilgrims," "A Century Too Soon," "The Witch of Salem," "Braddock," "Independence," and "Sustained Honor." A vivid picture of the time of Columbus is contained in Albion W. Tourgée's latest novel, "Out of the Sunset Sea." Fashionable Boston society is scored in "Mr. Philip St. Clare," by "Robert Appleton," a pseudonym which first appeared on the title-page of "Mrs. Harry St. John." "Six Cent Sam's" and "The Confessions of a Convict" represent Julian Hawthorne. "A Singer from the Sea," a romantic story of Cornwall, is the work of Mrs. Amelia E. Barr. "A Cathedral Courtship," by Mrs. Kate Douglas Wiggin, contains many graphic descriptions of English cathedral towns. In "Looking Within" J. W. Roberts endeavors to make plain the misleading tendencies of "Looking Backward." "Toppleton's Client," by J. Kendrick Bangs, is imbued with a delightful humor. "Garrick's Pupil," by Augustus Filon, is a faithful and brilliant study of London life in the latter half of the eighteenth century, while "The Days of Lamb and Coleridge," from the pen of Alice E. Lord, reproduces the many romantic incidents in the lives of these famous authors. "John Gray," by James Lane Allen, has its scene in Kentucky in a former century. "The Bailiff of Tewkesbury," by C. E. D. Phelps and Leigh North, takes the reader to old England in the sixteenth century.

The *American* novels are so numerous that we shall have to bring this classification to a close by a simple mention of the titles of the remaining ones worthy of notice, namely: "Ivar the Viking," by Paul du Chaillu; "A Daughter of This World," by Fletcher Battershall; "A Question of Honor," by Lynde Palmer; "Val Maria," by Mrs. Laurence Turnbull; "Foes in Ambush," by Charles King; "The King of Honey Island," by Maurice Thompson; "The Dugdale Millions," by W. C. Hudson; "The Son of a Prophet," by George Anson Jackson; "Rachel Stanwood," by Lucy Gibbons Morse; "John Paget," by Sarah Barnwell Elliott; "A Riddle of Luck," by Mary E. Stone; "From Out of the Past," by Emily Howland Hopkin; "The New Minister," by Paul Kenneth; "Mrs. Clift Crosby's Niece," by Ella Childs Hurlbut; "The Rose of Love," by Angelina Teal; "Ashes of Roses," by Louise Knight Wheatley; "Ellnor Fenton," by D. S. Foster; "In Blue Uniform," by George I. Putnam; "The Haunted Husband," "Tresillian Court," and "Guy Tresillian's Fate," all by Mrs. Harriet Lewis; "Lyndell Sherburne," by Amanda M. Douglas; "A

Comedy of Elopement," by Frances C. Fisher ("Christian Reid"); "A Conflict of Evidence," by Rodrigues Ottolengui; "Zenla, the Vestal," by Mrs. Margaret B. Peeke; "One of Earth's Daughters," by Ellen Roberts; "A Mute Confessor," by W. N. Harben; "The Redemption of the Brahman," by Richard Garbe; and "Unveiling a Parallel." The increasing popularity of *short stories* has brought into this field many of the famous writers of *American fiction*. Henry James' work of the year has been almost altogether in this line, with the exception of numerous literary essays; he leads the way with three volumes of sketches—"The Real Thing, and other tales," "The Private Life," and "The Wheel of Time"—chiefly studies of London life and characters and most delightful specimens of his refined humor and subtle methods of evolving his story. Mrs. Margaret Deland introduces an old friend in "Mr. Tommy Dove, and other stories," and gathers under the same cover several contributions made in the past to magazine literature. Southern life is treated pathetically and humorously in "A Golden Wedding, and other tales," by Ruth McEnery Stuart, and in "Balcony Stories," by Grace King. Modes of life and types of character peculiar to New England are illustrated through "A Native of Winby, and other tales," by Sarah Orne Jewett. Western life is portrayed in "Prairie Folks," by Hamlin Garland; in "Miss Madam, and other sketches," by Opie P. Read, and in "Stories of a Western Town," by Alice French ("Octave Thanet"). "Sally Dows, and other stories," by Bret Harte, relate to life in Georgia and southern California. "Voodoo Tales," compiled by Mary Alicia Owen, are stories of negro superstition and folk-lore, in the style of "Uncle Remus' Tales," current among the negroes of the Missouri border. "Blackfoot Lodge Tales" is a collection of tales of Indian life gathered from Indians by George Bird Grinnel. "Stories from the Rabbis," by Abram S. Isaacs, professor of German and Hebrew in the University of the City of New York, throw light upon the daily avocations of the rabbis and their regard for labor and its blessings. "Two Bites at a Cherry," the most recent prose compositions of Thomas Bailey Aldrich; "Nowadays, and other stories," by George A. Hibbard; "The First Supper, and other episodes," by Jonathan Sturges; "The Story of a Story, and other stories," by J. Brander Matthews; "Day and Night Stories" (second series), by T. R. Sullivan; "An Old Beau, and other stories," by John Seymour Wood; "Dufels," by Edward Eggleston; "Short Stories," edited by Mrs. Constance Cary Harrison and is-

sued as a volume of the *Distaff Series*, form a group of charming literary gems, fresh in interest and felicitous in plot and style that the most *blasé* reader must find delightful, and with which may be included the dainty little collection of books known together as the *Stories from Scribner's Series* and separately as "Stories of New York," "Stories of the Railway," "Stories of the South," "Stories of the Sea," and "Stories of the Army." The list of *short stories* would not be complete if we failed to include in it the following equally notable volumes by our own writers, which we have not space, we regret, to characterize—namely: "In the Three Zones," by F. J. Stimson ("J. S. of Dale"); "The £1,000,000 Bank-Note, and other new stories," by "Mark Twain" (S. L. Clemens); "Mademoiselle Miss," by Henry Harland ("Sidney Luska"); "Made in France," French tales retold with a United States twist by H. C. Bunner; "A Republic Without a President, and other stories," by Herbert D. Ward; "A Woman Who Failed, and Others," by Bessie Chandler; "The Talking Handkerchief, and other stories," by Thomas W. Knox; "A Darling Experiment, and other stories," by Mrs. Lillie Devereux Blake; "Told By the Colonel," by W. L. Alden; "A Catastrophe in Bohemia, and other stories," by H. S. Brooks, and "The Mate of the *Easter Bell*, and other stories," by Mrs. Amelia E. Barr.

The cream of *English Fiction* was reprinted in this country. The novels from *English sources* that were the most talked about were "The Heavenly Twins," by Madame Sarah Grand, and E. F. Benson's "Dodo." The authors probably would not be complimented in being thus classed together, but there is no doubt they both struck the same popular vein, unlike as they are in methods and in gifts. The lady who writes under the pseudonym of "Madame Sarah Grand" refuses to reveal her identity, though many close guesses have been made at her real name. "The Heavenly Twins" is not her first novel, but was the first to attract a wide attention. It shows undoubted talent and is rich in exceptionally fine descriptive passages. The narrative embraces two distinct stories, which only touch each other at wide intervals, and it is not the story which gives title to the volume which is the most interesting though often extremely amusing. It is in the secondary story, where "Sarah Grand's" fresh views on life and men and women are expressed, that she is most original. "Dodo" is a most clever delineation of an English "Frou-Frou," an inconsequent, irreverent, witty, heartless *fin de siècle* heroine, of a type of which Mr. Benson appears to have made a profound

study. As he is a son of the Archbishop of Canterbury, society's doors have at all times been wide open to him, affording him unusual chances of observation. This novel was issued in *Appletons' Town and Country Library*, as were two of the earlier novels of "Sarah Grand," entitled "Ideala" and "Singularly Deluded." Neither shows the promise of "The Heavenly Twins." This well-known library gathers into its fold some of the best efforts of English novelists; in addition to the books we have named its well-known cover appeared on "In the Sun-time of Her Youth," by Beatrice Whitby; "Dr. Paull's Theory," by Mrs. A. M. Diehl; "A Little Minx," by Mrs. Ada Cambridge; "The Voice of a Flower," by "E. Gerard"; "Suspected," by Louisa Stratenus; "A Woman of Forty," by Esmé Stuart; "Diana Tempest," by Mary Cholmondeley, and "The Recipe for Diamonds," by C. J. Cutcliffe Hyne. Equally fortunate in its selection of good works is *Lippincott's Series of Select Novels*, whose additions during the year were: "One of the Bevans," by Mrs. Robert Jocelyn; "But Men Must Work," by Rosa Nouchette Carey; "Was He the Other?" by Isobel Fitzroy; "To Let," by B. M. Croker; "Paynton Jacks, Gentleman," by Marian Bower; "My Child and I," by Florence Warden, and "The Hoyden," by the "Duchess." To the long list of excellent fiction already mentioned—embraced within the blue paper covers of *Harper's Franklin Square Library*—were: "In Summer Shade," by Mary E. Mann; "The Veiled Hand," by F. Wicks; "A Girl with a Temper," by H. B. Finlay Knight; "In a Promised Land," by M. A. Bengough; "A Wasted Crime," by David Christie Murray; "The Nameless City," by Stephen Grail; "Dr. Mirabel's Theory," by Ross G. Dering; "The Burden of Isabel," by J. Maclaren Cobban, and "The Transgression of Terence Clancy," by Harold Vallings. The narrow pages of the *Unknown Library*, whose authors all write under a pseudonym, were seen in reprints of "At the Threshold," by Laura Dearborn; "Gentleman Upcott's Daughter," "The Last King of Yewle," by P. L. McDermott; "A Study in Temptations," by John Oliver Hobbes, "The Palimpsest," by Gilbert A. Thierry, and "Squire Hellman, and other stories," by Juhani Aho. In Macmillan's *Dollar Novel Series* appeared "A Mere Cypher," by Mary Angela Dickens; "The Marplot," by Sidney Royse Lysaght; "The Odd Women," by George Gissing; "Richard Escott," by Edward H. Cooper; "The Great Chin Episode," by Paul Cushing; "The Story of John Trevennick," by Walter C. Rhoades; "Miss Stuart's Legacy," by Mrs. F. A. Steel, and "A Born Player," by Mary West.

The older circle of *English* novelists added

their usual quota of one or two books to the year's issues. Walter Besant's "The Rebel Queen" is a pæan of praise for Israel with considerations of some of the rights and wrongs of women. The characters are chiefly Hebrews of the educated class now living in London, whose aims and aspirations have deeply inspired the author. "David Balfour" completed the story of "Kidnapped," published in 1886, by continuing the adventures of the hero in Scotland, Holland, and France; it is the work of Robert Louis Stevenson. "Wolfenberg" and "The Handsome Humes" bear the well-known name of William Black on their title-pages. The first novel is one of Black's frequent devices of wedding an interesting travel route to an equally interesting story, although in this case the story of the love-affairs of the American hero and heroine are quite equal in freshness to the descriptions of the Grecian isles which form the background. "The Handsome Humes" suffers from its title, which was not a happy inspiration. The story is one of the most charming the author has written in recent years, being a story pure and simple, without any extraneous padding, unless we except scenes naturally worked in from the Henley regattas—depicting a new character in fiction, the retired puglist and his unselfish love for his lovely daughter. Mrs. Margaret O. W. Oliphant entertained her wide circle of readers with "The Sorceress" and "The Marriage of Elinor," both novels of English high life. F. W. Robinson only produced one long story, "The Wrong That Was Done," and S. Baring-Gould, "Mrs. Curgenven of Curgenven." Intensely readable and carefully descriptive of art-life in Rome is "Orioles' Daughter," by Jessie Fothergill, the delightful writer of "The First Violin." "Found Wanting" is one of those realistic novels of English middle-class life in which "Mrs. Alexander" (Mrs. Annie F. Hector) excels. Grant Allen charmed the appreciative with "Michael's Crag," "The Scallywag," and "Blood Royal;" W. Clark Russell with "List, Ye Landsmen!;" W. E. Norris with "A Deplorable Affair;" "The Duchess," in addition to the work already named by her, with "Lady Verner's Flight;" Florence Warden with "Grave Lady Jane," "A Shock to Society," and "A Terrible Family;" John Strange Winter with "The Soul of the Bishop;" Charlotte M. Yonge in collaboration with Christabel R. Coleridge, with "Strolling Players," and alone produced "Grisly Grisell." Miss M. E. Braddon (Mrs. John Maxwell) proved she had lost none of her old charm with "All Along the River," a novel of Cornwall, England, with its scene shifting to France and Italy; H. Rider Haggard drew from the historical records of the cruel

of Cortes in Mexico in his exciting novel of "Montezuma's Daughter;" B. L. Farjeon wrote "Something Occurred;" Justin McCarthy "The Dictator," a romantic chapter in South American politics; David Christie Murray, "Time's Revenges;" George Manville Fenn, "A Secret Quest," "Witness to the Deed," and "Nurse Elisia;" Joseph Hatton went back a hundred years to St. John's, Newfoundland, for the episode embodied in "Under the Great Seal;" Mrs. Forrester wrote "Dearest;" "Kitty's Father" is by Frank Barrett; "Parson Jones," by Florence Marryat; "Heather and Snow," by George Macdonald; "Utterly Mistaken," by Annie Thomas; "The Harlequin Opal," by Fergus Hume, and "The Curb of Honor," by Matilda Betham-Edwards.

The amazingly long list of English novels is not yet ended. The history of the year would be incomplete without mention of a number of other noteworthy works by recent English writers that we have enjoyed in reprints. Gilbert Parker, the Canadian-English author who gained his first fame through his short stories of French-Canadian life, produced two novels, "The Translation of a Savage" and "Mrs. Falchion," the former bearing evidence of studies from life of the Indian tribes of western Canada. Mrs. W. K. Clifford scarcely came up to the hopes she raised in "Aunt Anne" in her novel called "A Wild Proxy." Delightful tales of adventure full also of authentic history are "A Gentleman of France," a romantic story of the stirring times just before Henry of Navarre became king of France, by Stanley J. Weyman, and "The Refugees," which found its motive in the Huguenot persecution in France under Louis XIV., and was the work of A. Conan Doyle, who also wrote a novel of contemporary English life under the name of "The Firm of Girdlestone." English military life in Egypt is graphically portrayed in Adeline Sergeant's "Christine." "Mark Rutherford's Deliverance" supplements that striking work known as the "Autobiography of Mark Rutherford." "The Last Sentence" is a thrilling novel of suffering and wrong, by Maxwell Grey, the author of "The Silence of Dean Maitland;" "Half a Hero," by Anthony Hope, has its scene in one of England's South Pacific colonies—New Zealand, probably. "From One Generation to Another," by Henry Seton Merriman, is a strong story of the power of pre-natal influence, and "Tiny Luttrell," by Ernest W. Hornung, has a lovely Australian heroine, and paints life in the bush to the letter. Add to these the following names, and we think the more important works in this line are enumerated: "I Forbid the Banns," by Frank F.

Moore; "Furono Amati," by Mrs. L. C. Ellsworth; "A Moral Dilemma," by Annie Thompson; "The Countess Pharamond," by Mrs. Eliza M. J. G. Booth ("Rita"); "Catherine" by Frances M. Peard; "Orchardscroft," by El-a d'Esterre Keeling; "What Necessity Knows," by Miss Lily Dougall, and "Can This Be Love?" by Mrs. Louisa Parr.

English short stories are coming more and more in vogue. Judging from the many collections reprinted on this side of the water the novelette is fast superseding the three-volume novel in popularity with our English cousins. "Many Inventions" takes a high place in this classification. It is admitted to be one of the finest collections of stories Rudyard Kipling has given the reading world, quite coming up to his earlier literary efforts. The stories relate chiefly to military life in India, and introduce again the well-known heroes—"Mulvaney," "Ortheris," and "Learoyd." J. M. Barrie made new sketches of the people of his beloved "Thrums" under the titles of "A Tillyloss Scandal," "Two of Them," and "An Auld Licht Manse, and other sketches." Besides the stories of Scotch life, these volumes contain quite a number of literary sketches and criticisms. Gilbert Parker, a Canadian-English writer, came into prominence in 1893 through a volume of tales of the Canadian frontier, called "Pierre and His People," upon which the critics pronounced very favorably. The scene of the stories was long the dominion of the Hudson's Bay Company—the stories bearing unmistakable evidence that they were studied from life. "Drolls from Shadowland" represents another new English writer of short stories. These weird sketches with a strong supernatural element bear the name of J. H. Pearce. And another, said to be a woman who masquerades under the pen-name of "George Egerton," has given us "Keynotes," strong, original studies of woman's complex nature, which could only have come from a woman. The writer's real name is said to be Mrs. Clairmonte. "At the Rising of the Moon," by Frank Mathew, embraces a score of short sketches of the peasants, priests, and gentry of the west coast of Ireland. "Island Nights' Entertainments" comprises three stories of the Samoan and Sandwich Islands, written by Robert Louis Stevenson. "The Sign of the Four," by A. Conan Doyle, includes three other of the author's short detective stories. "Stories in Black and White" is a little volume made up of contributions from Thomas Hardy, W. E. Norris, Mrs. Oliphant, J. M. Barrie, and others. The author of "A Dead Man's Diary" made public his real name on a new work, "A Book of Strange Sins;" he is called Coulson Kerahan. The art-critic of the London *Standard*

and *Academy*—Frederick Wedmore—gathered together six of his notable short stories under the title "Pastorals of France." Cornwall, England, is pictured in "The Delectable Duchy," by "Q," otherwise Arthur T. Quiller Couch. Native Indian life is the theme of the half dozen short stories embraced in "From the Five Rivers," from the pen of Mrs. F. A. Steel. Olive Schreiner brought out "Dream Life and Real Life;" Charles Haddon Chambers, "Thumb-Nail Sketches of Australian Life;" and "Maxwell Grey," the pseud. for Mrs. M. G. Tutielt, "An Innocent Impostor, and other stories." "Tavistock Tales," by Gilbert Parker, Luke Sharp, Lanoe Falconer, and others, completes the enumeration of important works of this class.

Many new editions were offered of standard English novels. Trollope's "Parliamentary Novels," comprising fifteen volumes uniform with "The Chronicles of Barsetshire" issued in 1892, continued the handsome *Cathedral Edition* of this author. The novels of the Brontë sisters, of Henry Fielding, Maria Edgeworth, and Miss Ferrier all appeared in new attractive editions. The "Verdant Green" books, by "Cuthbert Bede," were also new claimants for the favor of a new generation. The *Dryburgh Edition* of the "Waverley Novels" went on, and the beautiful new *Library Edition* in forty volumes of Bulwer-Lytton was brought to a close. Other new editions of single works of George Eliot, Charles Reade, and Thackeray might be mentioned, but the former are the more important of the editions of complete works that found reprint here.

The more noteworthy translations from French contemporaneous FICTION were Émile Zola's "Doctor Pascal" and Paul Bourget's "Cosmopolis." This latter "drama of passion," as the author called it, failed to make the sensation in this country that it created in Europe. Zola's work was the concluding volume of the great Rougon-Macquart series illustrating the writer's theories of heredity. Bourget's *André Cornélis* also found translation as "The Son." The admirable translations of Balzac by Miss Katharine Prescott Wormeley gained four new recruits to their ranks—"A Great Man of the Provinces in Paris," "The Brotherhood of Consolation," "The Village Rector," and "Lost Illusions," all new proofs of the wonderful talent the translator has displayed in her difficult task. "The Brotherhood of Consolation" was also published under the title of "Love," the translator being Francis H. Sheppard. "The Falcene Violin," by Champfleury, charmingly rendered into English by William Henry Bishop, amusingly illustrates the unscrupulous selfishness engendered through a

mania for collecting falence. Life at the castle of a rich champagne manufacturer at Epernay is described with much spirit in "The Tutor's Secret," by Victor Cherbuliez. "True Riches" and "The Rivals," by François Coppée are fine examples of the author's cultured style. "Evening Tales," done into English by Joel Chandler Harris from the French of Frédéric Ortolé, are strikingly in line with "Uncle Remus" and the Brer' Rabbit stories. "A Village Priest" is from the French of Henry Cauvain. "Madame Rosély," deeply religious in tone, comes from Miss V. Monniot. Pierre Loti had translated his "A Phantom from the East" and "Jean Berny, Sailor," a tale of Provence. "The Widow," by Octave Feuillet, is a somewhat sombre episode of the Franco-Prussian War. "A Blot of Ink," by René Bazin, translated by Arthur T. Quiller Couch ("Q"), has scenes from the literary and artistic life of Paris. "Prince Hermann, Regent," is an English name for a translation of Jules Lemaitre's *Les Rois* in 1900. "A Sheep in Wolf's Clothing" stands for Albert Rhodes' *Ruses de Guerre*. "L'Américaine," by Jules Claretie, is chiefly played at Trouville, France. "The Froler Case" is a story of an assassination and a robbery by J. L. Jacolliot. One of Alexander Dumas' novels, little known through translations, "Olympe De Clèves," appeared in a new English dress. It is a most absorbing romance of the court of Louis the Fifteenth and his mistresses.

The translations of novels from the German do not include anything that had a wide, popular success. The stories are mostly very romantic and very readable. Marie Von Ebner-Eschenbach produced "The Two Countesses" and "The Child of the Parish." The first describes two unhappy marriages, the second depicts the development of the better nature of the child of criminals. "Miss Mischief," by Bertha Behrens ("W. Heimbürg"), has a wild young heroine whose finer traits are brought to the surface through sorrow and trials. "The Honor of a Heart" has the scene of its romance in Germany and France. It is by Emil A. Mario Vacano. Ossip Schubin's only novel was "A Leafless Spring." A murder that actually happened in Germany forms the theme of George Hocker's "The Tell-Tale Watch" (*Der Lebende hat Recht*); "A Priestess of Comedy" is by the Baroness Nataly von Eschstruth; "Clear the Track," by Ernst Werner; "For My Own Sake," by Marie Bernhard; and "On the Cross," a romance of the Passion Play at Oberammergau, by Wilhelmine von Hillern. A new translation was made of the Baroness Bertha von Suttner's *Die Waffen nieder* under the title of "Lay Down Your Arms."

There was only one notable novel translated from the *Spanish*—Juan Valera's "Commander Mendoza," the hero being an ex-officer of the Spanish navy who, in his middle-life, after settling down to expectant peace and quietness in his native town of Villabermeja, is made to suffer the penalty of a sin of his youth. From the *Russian* only two works call for mention, "All or Nothing," by Count Nepomuk Czapski, and Potapchko's "A Father of Six," short stories in the *Unknown Library*. Translations of other of Henryk Sienkiewicz's works form the contributions of *Polish* literature made to the publications of 1893. His great trilogy of Polish history, of which we had received "With Fire and Sword" and "The Deluge," was completed with "Pan Michael," translated in fine scholarly style by Jeremiah Curtin, who also introduced us to a volume of short stories by Sienkiewicz, taking its title from "Yanko, the Musician," the opening story, said to be the first of the author's literary productions which gave him a place among the great writers of the day. His "Without Dogma," a novel of modern Poland, is a profound psychological story of a typical Polish character, believed to be largely autobiographical. Iza Young is the translator.

#### BIOGRAPHY.

The new and important *American* works published under this heading, which also includes MEMOIRS AND CORRESPONDENCE, are so numerous and so rich in a present interest that we give the department precedence over one or two other classifications that show higher figures but are poorer in works of permanent value from our own writers. Without question the book of the year in *American BIOGRAPHY* was "Letters of James Russell Lowell," embraced in two handsome volumes and edited by Charles Eliot Norton. These letters, selected from the great mass of letters left by Mr. Lowell, are in a measure autobiographic, but they possess a frankness and spontaneity that an autobiography would not be likely to offer. They are addressed to Longfellow, Emerson, Oliver Wendell Holmes and many other literary men whom Lowell counted among his friends, and are a charming revelation of the writer's many-sided attractive personality. Charles Godfrey Leland's "Memoirs" possesses an unusual quality also in its revelations, as it was written in the first place without any expectation of publication. It is amusingly confidential regarding Mr. Leland's early youth, school and college days at Princeton and in the universities of Europe. It also offers graphic pictures of old Philadelphia, where Mr. Leland was born, that must interest all natives of the Quaker City. A charming record of domesticity and affection in a

Puritan home is given in the correspondence of the first governor of Massachusetts and his wife under the title of "Some Old Puritan Love-Letters—John and Margaret Winthrop—1618-1638." A fine study of an unusual personality is embraced in "A. Bronson Alcott, his life and philosophy;" two volumes are devoted to portray through letters and other material Mr. Alcott as he lived in youth, in middle life, and in serene old age. "My Year in a Log-Cabin" describes a brief period in William Dean Howells' life in Ohio in 1850, when the country was only half settled; it is rich in both autobiographic facts and in description. "Memoirs and Letters of Charles Sumner," a valuable and comprehensive work depicting the career of one of our most cultured and prominent men of the anti-slavery period, and throwing new light upon the many exciting events of the time which it embraces, was at last completed by the remaining two volumes. The compilation of this great work was begun previous to 1877 by Mr. Edward L. Pierce, one of Mr. Sumner's literary executors, the first and second volumes being given to the public in 1877. The material for the two remaining volumes referred to so much that was historical and important that unusual time and patience were required in sifting it and verifying statements—hence the delay in finishing the work; these two volumes make a complete history of the eventful days in Congress from 1860 to 1874. "Letters of Asa Gray" (2 v.) are most valuable and interesting; Prof. Gray was one of our foremost botanists and one of the earliest to recognize the value and profound significance of Darwin's work. Horatio Bridge's "Personal Recollections of Nathaniel Hawthorne" and Francis H. Underwood's "The Poet and the Man," being recollections and appreciations of James Russell Lowell, recommend themselves to the literary student as well as to the friends of these lamented men of genius. Mrs. Lothrop's "Whittier With the Children" and Mrs. J. T. Field's "Whittier" also give many new details concerning the beautiful character of another literary celebrity. Edwin Booth, loved and regretted, found two biographers—William Winter's work is known as "Life and Art of Edwin Booth" and Laurence Hutton's as "Edwin Booth;" both men were life-long friends of the great actor, the warmth of their affection and deep admiration for his gifts being evident throughout their works. "Leaves from the Autobiography of Tommaso Salvini" recalls the brilliant personality and unique genius of an Italian actor who made his greatest conquests in this country; his work includes, besides the facts of his own career, critical estimates of many celebrated actors with whom he played.

The many concise and authentic biographical series, written from new material or from a new reading of the evidence in the broad spirit of this critical but liberal age, had many new volumes added to them. The *Delights of History Series* had for the subject of its second issue "The Story of Washington"—the great man being pictured as very human and lovable by Mrs. Elizabeth Eggleston Seelye; to the *American Reformers Series* the volumes added were "John B. Gough," by Carlos Martyn, and "Henry Ward Beecher," by Dr. John Henry Barrows; the *Makers of America Series* included "Peter Stuyvesant," by Bayard Tuckerman, and "Thomas Jefferson," by James Schouler, within its folds; the new volumes in the *Great Commanders Series* were "General Jackson," by James Parton; "General Thomas," by Henry Coppée; "General Johnston," by Robert M. Hughes, and "General Greene," by Francis Vinton Greene. A new and thoroughly unbiassed life of "Abraham Lincoln," in two volumes, appeared in the *American Statesmen Series* from John T. Morse, Jr., the editor of the series; though it tells nothing new, it is an original picture, full of interest and fine touches, of one of the greatest American statesmen. Charles F. Holder's "Louis Agassiz" was added to the *Leaders in Science Series*, and Dr. Joseph Torrey's "Descartes" to *Modern Philosophers Series*. *Men of Achievement Series*, a new series, sent out four handsome biographical volumes: "Men of Business," by W. O. Stoddard; "Statesmen," by Noah Brooks; "Explorers and Travellers," by A. W. Greely; and "Inventors," by Philip G. Hubert, Jr.

One of the most romantic careers in the annals of American political leaders is celebrated in "Sam Houston and the War of Independence in Texas," by Alfred M. Williams. "Major-General Anthony Wayne," by C. J. Stillé, tells of the dashing achievements of another picturesque figure—"the hero of Stony Point"—unjustly dubbed in Revolutionary days as "Mad Anthony," in memory of his reckless bravery; the part taken by the Pennsylvania troops in the Revolutionary struggle is also admirably set forth in this volume by Mr. Stillé. "William Jay and the Constitutional Movement for the Abolition of Slavery," by Bayard Tuckermann, is devoted chiefly to the part borne by Judge Jay in the anti-slavery work. L. E. Chittenden's new volume of "Personal Reminiscences, 1840-1890," included some not hitherto published of Lincoln and the war. Mr. Chittenden also wrote a true story, called "An Unknown Heroine," which is a beautiful tribute to a woman of the Southern Confederacy. Horace Greeley's treatise on "Lincoln" gave name to a volume which also included Greeley's letters

to Charles A. Dana and a lady friend. Another biography of "General George H. Thomas" besides the one embraced in the *Great Commanders Series* claimed the attention of readers. Donn Piatt begun it manifestly as a defence of a great soldier he believed had been unfairly treated, but death claimed him before he had finished; General H. V. Boynton then took up the work and completed it in a most satisfactory manner; Donn Piatt's part of it is strong and unconventional, not hesitating to cast blame where he believes it due; the whole work is an able contribution to the history of the late war. "Donn Piatt, His Work and His Ways," by Charles Grant Miller, is an accurate account of this famous journalist, soldier, and author. Three noted Confederates were the subjects of three separate volumes: "Leonidas Polk, Bishop and General," by Dr. W. M. Polk, is the biography of a man who resigned his charge as Bishop of Louisiana of the Protestant Episcopal Church in 1861 to enter the service of the Southern Confederacy with the rank of lieutenant-general; "Life and Times of C. G. Memminger," by Henry D. Capers, gives the facts in the life of a distinguished son of South Carolina, who was the Secretary of the Treasury of the Confederacy during its existence; "The Life and Times of William Lowndes Yancey," by John Witherspoon Du Rose; has for its theme the picturesque figure of the leader of the secession movement of 1861; it is also a history of political parties in the United States from 1834 to 1864.

"Phillips Brooks, the Man, the Preacher, and the Author," is a memorial volume to the great divine from the pen of Newell Dunbar; "Noah Porter, a Memorial by Friends," describes through a number of sketches another celebrated theologian; "Memoirs of James Petigru Boyce, D.D.," is a life of the late president and founder of the Southern Baptist Theological Seminary. A world-renowned surgeon is the theme of Dr. Adams' "History of the Life of D. Hayes Agnew, M.D." The man who brought to success the first line of wagons for carrying mail across the plains tells his story in Alexander Majors' "Seventy Years on the Frontier." Add to this long list of noteworthy works "Memorials of Richard H. Richardson, D.D.," "Life and Writings of Jared Sparks," by Herbert B. Adams; "Abraham Coles," a biographical sketch; Mrs. Frances Hodgson Burnett's charming revelations of her childhood, "The One I Knew the Best of All;" Mrs. Sarah Knowles Bolton's "Famous Voyagers and Explorers," and Mr. Charles Knowles Bolton's picture of "Saskia, the Wife of Rembrandt;" Dr. George H. Clark's "Oliver Cromwell;" Dr. J. Lord's "Two German Giants," meaning



Frederic the Great and Bismarck; and Henry T. Finck's "Wagner and His Works." "The National Cyclopædia of American Biography," begun in 1892, issued during the past year volumes two and three.

The most important works in *English Biography* which appeared in this country under an American publisher's imprint were Sir Walter Scott's "Familiar Letters," edited in two volumes by David Douglas and bearing the stamp of the manly and high chivalrous character of the author of "Waverley" in every line; "The Life and Work of John Ruskin," likewise a handsome two-volume work, produced by Mr. W. G. Collingwood, for many years Ruskin's secretary, which admirers of the great writer and art-critic will heartily welcome; and William Wright's "The Brontës in Ireland," a strange collection of facts, more startling than the romances of the ordinary novelist, appertaining to the ancestors of the gifted Brontë sisters. "Charles Darwin, His Life Told in an Autobiographical Chapter," is practically an abbreviation of Darwin's "Life and Letters," published in 1887, prepared by his son Francis Darwin; "A Mackay Ruthquist, or, singing the gospel among Hindus and Gonds," is a life of the cousin of A. M. Mackay of Uganda; "Abelard and the Origin and Early History of Universities," by Gabriel Compayré, was brought out in the *Great Educators Series*; "Napoleon, Warrior and Ruler," by W. O'Connor Morris, in the *Heroes of the Nations Series*; "Thomas Chalmers," by Mrs. M. O. W. Oliphant, and "John Keble," by the Rev. Walter Lock, in the series of *English Religious Leaders*; and "Life of John Greenleaf Whittier," by W. J. Linton, in *Great Writers Series*. A volume called "Baroness Burdett-Coutts" embraces a sketch of this philanthropic woman's public life and work. Austin Dobson gave to the reading world a delightful memoir of "Horace Walpole." "The Private Life of the Great Composers" is made up of fifteen papers, describing as many musical composers; it is by John Frederick Rowbotham. The second series of "Women Writers," by Catherine J. Hamilton, contains the life-stories of Mrs. Hemans, Mrs. Jameson, Mrs. Gaskell, George Eliot, and other English literary women.

A very large number of *English* biographical works were only brought here in limited imported editions, the demand apparently for them not being sufficient to warrant reprinting. The more notable ones are as follows: In the *Rulers of India Series* the new volumes were "Lord Hastings" and "Aurangzib," by Sir W. Wilson Hunter; Lewin B. Bowring's "Haidar Ali and Tipu Sultan;" the Rev. W. H. Hutton's "The Marquis of Wellesley;" Sir Richard Tem-

ple's "James Thomason;" The Earl of Auckland," by L. J. Trotter, and "Lord Clive," by G. B. Mallison. The *Missionary Biography Series* was increased by John Milum's life of "Thomas Birch Freeman, Missionary Pioneer to Ashanti, Dahomey, and Egba." Other works are "Madame," a life of Henrietta, daughter of Charles I., and Duchess of Orleans, by Julia Cartwright; "Seventy Years of Irish Life," by W. R. Le Fanu; "The Memories of Dean Hole;" Arthur Hill Hassall's "Narrative of a Busy Life;" "Landmarks of a Literary Career, 1820-1892," by Mrs. Newton Crosland; "The Story of Two Noble Lives," by A. J. C. Hare; volumes 1 and 2 of the "Life of Edward Bouverie Pusey, D.D.," by Dr. Henry Parry Liddon; "The Diary of Colonel Peter Hawker" (2 v.); "Sir Joshua Reynolds," a biography, by Claude Phillips; "The Sceptics of the French Renaissance," by John Owen; Franz Liszt's "Letters" (2 v.); "Life and Speeches of Sir Henry Maine," edited by Whitley Stokes; "The Life of Catherine Booth," the mother of the Salvation Army (2 v.); "Letters of James Smetham;" "Nicholas Farrar, His Household and His Friends," edited by the Rev. T. T. Carter; "Life and Works of Jean Léon Gérôme," by Fauny Field Hering; "Footprints of Statesmen During the Eighteenth Century in England," by Reginald Balliol Brett; the second volume of Bishop Wordsworth's "Annals of My Life, 1847-1856;" Marianne North's "Some Further Recollections of a Happy Life;" "Recollections of Dr. John Brown," by Alexander Peddie; "Corot," by David Croal Thomson; "The Life of Sir Richard F. Burton," by his wife, Isabel Burton (2 v.); Madame F. B. d'Arblay's "Diary and Letters," edited by her niece, Charlotte Barrett (4 v.); and volume three and four of "Eminent Persons," biographies reprinted from the *London Times*. Volumes 34 to 36 of "Dictionary of National Biography," edited by Sidney Lee, were also published.

Translated from the *French* were a number of biographical works of permanent value. "A History of My Time," memoirs of Chancellor Pasquier, of which the first volume was issued, is rich in new material which gives an altogether new view of many of the acts of the great Napoleon; Pasquier was Napoleon's prefect of police for Paris in 1810, a position which unlocked to him many secret doors. The work will be completed in four volumes. In line with this is the "Recollections of Marshal Macdonald, Duke of Tarentum," in a new revised edition; Macdonald was one of Napoleon's marshals, his memoirs embracing many anecdotes of the Emperor and his officers. Two most delightful works were added to the already voluminous literature of Marie Antoinette. In both the es-

timates of her character are based upon new documents recently brought to light, which leave her still a very lovely woman—and neither saint nor sinner; "The Life of Marie Antoinette," by Maxime de La Rocheterie (2 v.), was crowned by the Académie Française—the translation by Cora Hamilton Bell retains all the charm of the original; "A Friend of the Queen," by Paul Gaulot, the second work alluded to, embraces the romantic story of Count John Fersen's life, a young Swede, whose devoted friendship for Marie Antoinette and numerous attempts to save her life during the revolution are matters of history—the story was never before, however, told so completely and so interestingly; Mrs. Cashel Hoey made the translation. "Rembrandt, His Life, His Works," is a valuable art-work taken from the French of Émile Michel. "Recollections of Middle Life" comes from Francisque Sarcey, the famous French journalist, novelist, lecturer, and dramatic critic; it supplements his *Souvenirs de Jeunesse* published in 1885. "Convent Life of George Sand," from her *L'Histoire de ma Vie*, is a pleasant chapter in the great novelist's youthful experience. "Bernardin de Saint-Pierre" is a volume in the *Great French Writers Series*, by Arvède Barine. The popular series of *Famous Women of the French Court* would seem to "go on forever." Five volumes appeared in its well-known covers in 1893, namely, "The Duchess of Berry and the Revolution of 1830," "Women of the Valois Court," "Women of Versailles, the Court of Louis XIV.," "Women of Versailles, the Court of Louis XV.," and "Last Years of Louis XV.;" no diminution of Saint-Amand's remarkably graphic powers of generalization and characterization is shown in any of the works. From the *German* came "Heinrich Heine's Life Told in His Own Words" and "The Family Life of Heinrich Heine," compilations from the poet's writings and unpublished letters. The famous author of "An Egyptian Princess," Georg Ebers, was most interesting in "The Story of My Life. Editions were imported of translations of the Count Helmuth von Moltke's "Essays, Speeches, and Memoirs" (2 v.), and "Von Moltke as a Correspondent," also of "Personal Recollections of Werner von Siemens." The biographies of "John and Sebastian Cabot," from the *Italian* of Francesco Tarducci, by Henry F. Brownson, is a fitting companion to his "Life of Columbus," being like that work built up from fresh evidences and research.

#### POLITICAL AND SOCIAL SCIENCE.

In POLITICAL AND SOCIAL SCIENCE we have another classification made up largely of the works of *American* writers. While our figures

show that the actual additions to it were less than in other departments, the unusually large proportion of new and valuable books which it includes gives it special prominence. We have reserved for mention here the interesting writings of a typical American we are all proud to honor—George William Curtis. The publication of his "Orations and Addresses" was begun just at the close of the year with the issue of the first volume of his collected public utterances. It contains discourses on the principles and character of American institutions and the duties of American citizens delivered between 1856 and 1891. They naturally tell something of the man, and are so in a measure autobiographical, but as they especially address themselves to the young voter and student, we have made place for them here, believing few can fail to receive from the lofty sentiment which pervades them help and inspiration. The "Speeches and Addresses" of two other Americans, equally prominent and notable, appeared in book form; Governor William McKinley, of Ohio, and ex-Governor William E. Russell, of Massachusetts, are the men referred to, who gathered together in permanent form their speeches for and against the tariff.

"The Railroad Question" was one of the absorbing topics of the year. The late governor of Iowa, William Larrabee, produced a work with this title, advocating that the railroads be controlled by the government. A woman, strange to say, wrote a similar work on the same lines, which attracted attention, called "Railways of Europe and America," the writer's name being Mrs. Marion Todd. "National Consolidation of the Railways of the United States," by George H. Lewis, proposes to do away with the evils of the present railroad system by governing them through an organization representing the state and national governments and the stockholders owning the roads. In the *Questions of the Day Series* appeared Josephine Shaw Lowell's "Industrial Arbitration and Conciliation," giving valuable chapters compiled from the industrial history of all countries of the past thirty years, and a revised edition of Taussig's "The Silver Situation in the United States." In a new series, edited by Richard T. Ely, called *Library of Economics and Politics*, two valuable and carefully written works appeared, namely: "The History, Organization, and Influence of the Independent Treasury of the United States," by David Kinley, an historical and critical examination of this important institution, and "The Repudiation of State Debts," by William A. Scott, being a study in the financial history of Mississippi, Florida, Alabama, and other South-

by Nathaniel Southgate Shaler, are two works in harmony, discussing theology in the light of physical science. The first volume of a series of denominational histories, which will constitute together an American church history, was one of the important ventures of the year. This first volume presents together all the statistical matter of the series, and is called "The Religious Forces of the United States Enumerated, Classified, and Described on the Basis of the Government Census of 1890." The series is under the general editorial charge of the Revs. Philip Schaff, Potter, Fisher, and other prominent divines, and is published under the auspices of the American Society of Church History. Ecclesiastical history received other important additions in "A Sketch of the History of the Apostolic Church," by Oliver J. Thatcher; "Short History of the Christian Church," by Bishop J. Fletcher Hurst; "The Pilgrim in Old England," a review of the history, present condition and outlook of the Independent (Congregational) churches in England, by Dr. Amory H. Bradford, being the Andover Lectures of 1892 on Congregationalism; "The Creeds and Platforms of Congregationalism," by Williston Walker, and "Studies in the Civil, Social, and Ecclesiastical History of Early Maryland," by the Rev. Theodore C. Gambrall.

The following works are recommended to young theological students of all denominations as unusually abundant in practical information: "The Young Preacher," by the Rev. Theodore L. Cuyler; "Students' New Testament Handbook," by Dr. Marvin R. Vincent; "Books and Their Use," an address by Dr. Joseph H. Thayer, to which is appended a list of books for students of the New Testament; "Verbum Dei," the Yale lectures on preaching, 1893, by Robert F. Horton; "Work and Workers," being practical suggestions of the Junior Epworth League, by the Rev. F. S. Parkhurst; "Theological Propædæutic," a general introduction to the study of theology, exegetical, historical, systematic, and practical, by Dr. Philip Schaff; "Through Christ to God," by Dr. Joseph Agar Beet—a study in scientific theology; "Manual of Natural Theology," by Dr. George Park Fisher; "Foreign Missions After a Century," by Dr. James S. Dennis; "Primary Convictions," by Bishop William Alexander; "The Secret of Character Building," by J. B. De Motte, and the Rev. Henry Ward Beecher's "Bible Studies," readings in the early books of the Old Testament, with familiar comments given in Plymouth Church on Sunday evenings during the winter and spring of 1878 and 1879. As we mention philosophical works under THEOLOGY, we add the few there are to this group, as

specially serviceable to students: David Jayne Hill, president of the University of Rochester, put forth an interesting and suggestive work called "Genetic Philosophy," Prof. Noah K. Davis "Elements of Deductive Logic," and "An Historical Interpretation of Philosophy" was written by John Bascom.

Sermons, lectures, and discourses from representatives of various creeds formed handsome volumes. The *sixth series* of the sermons of the lamented Bishop Phillips Brooks was invested with a tender interest, and is a fine illustration of his earnestness and liberality. The bishop was made the subject of several sermons; the rector of St. George's Church, Brooklyn, the Rev. H. R. Harris, reviewed his character and teachings in a booklet called "Phillips Brooks;" and his brother, the Rev. Arthur Brooks, of the Church of the Incarnation, New York City, preached on the same text, "Phillips Brooks," shortly after the death of the great preacher; the latter sermon appeared in *Harper's Black and White Series*. "Sermons on the International Sunday-School Lessons for 1894," by the Monday Club, published at the end of last year, is one of the most popular of unsectarian reference works; "Things New and Old" embraced sermons by the Rev. Robert Collyer; "In Spirit and in Truth," essays by younger ministers of the Unitarian Church; also from a Unitarian standpoint are "The Evolution of Christianity" and "Jesus and Modern Life," both by Rev. Minot J. Savage, of Boston, and "The Spiritual Life," studies of devotion and worship, by different writers; Dr. Henry Van Dyke preached "Straight Sermons to Young Men and Other Human Beings;" Dr. Lyman Abbott, of Plymouth Church, was delightfully broad and interesting in "The Roman Catholic Question;" "The Boy Jesus, and other sermons," is a selection from the sermons preached by Dr. W. M. Taylor when pastor of the Broadway Tabernacle, N. Y. City; "The Larger Life," covering eight sermons, is the reply of Henry Austin Adams to the storm of criticism which broke over him upon his conversion to Catholicism—he was once rector of the Church of the Redeemer, N. Y. City; "Pulpit and Platform" are sermons and addresses by the Rev. O. H. Tiffany; "The Comments at the Cross," six Lenten sermons by the Rev. Cameron Mann, rector of Grace Church, Kansas City, Mo.; "Sermons for the Church" are by a Unitarian minister, Dr. Caleb Davis Bradlee; "Christ and Modern Unbelief," by the Rev. Randolph Harrison McKim, of the Church of the Epiphany, Washington; "Members of One Body" sympathetically interprets through six sermons the creeds of other churches than that of Unity Church, St. Paul, Minnesota, where they were

delivered by S. McChord Crothers. The Rev. Josiah Strong, the author of "Our Country," discoursed on "The New Era," Prof. George D. Herron on "The New Redemption;" Thomas Van Ness reflected upon the faults of conventional Christianity in "The Coming Religion;" the pastor of the Old South Church in Boston, the Rev. George A. Gordon, presented many gems of thoughtful study under the title "The Witness to Immortality in Literature, Philosophy, and Life;" Bishop Arthur Cleveland Cox on "Holy Writ and Modern Thought;" Bishop George F. Seymour and Dr. John H. Eggar wrote together a monograph on "The Transfiguration;" George E. Merrill gave a series of instructive studies in "The Reasonable Christ;" the rector of St. Bartholomew's Church, New York City, gathered twenty-two sermons under the title "From Things to God;" and a sanguine American—Mohammed Alex. Russell Webb—with the purpose of converting this Christian country to Mohammedanism, put forth the teachings of Mohammed in a little work called "Islam in America."

In concluding the enumeration of the *American* works in this department we have still to mention "A Harmony of the Gospels in the Revised Version," by Dr. John A. Broadus; "A Lie Never Justifiable," by Henry Clay Trumbull, of the *Sunday-School Times*; "Heart-Beats," religious meditations by a liberal Hindu, Protap Chunder Mozoomdar; "Prince Siddhartha, the Japanese Buddha," by John L. Atkinson; "Annotations upon Popular Hymns," by Dr. Charles Seymour Robinson, and "History of the First Unitarian Church of Portland, Oregon," by Earl Morse Wilbur.

The many valuable homiletical works that *English* writers have given us, so useful and suggestive to the busy divine, were enriched with new volumes that found a ready sale in this country. The "Preachers' Complete Homiletic Commentary," an extensive work planned to embrace twenty volumes, completed its second volume on "The Book of Exodus;" "The People's Bible," the great expository work of the celebrated English divine, Dr. Joseph Parker, was carried through Mark, Luke, and John, in its 21st and 22d volumes; "The Sermon Bible," one of the richest compilations of religious facts and suggestions from a multitude of sources, issued volumes on "II. Corinthians-Philippians," and on "Colossians-James;" the additions to the new and sixth series of the "Expositor's Bible" were the "Epistle to the Philippians," by Dr. Robert Rainy; "The Psalms," volume one, by Dr. A. Maclaren; "Ezra, Nehemiah, and Esther," by Walter F. Adeney; "The Book of Joshua," by Dr. William Garden Blaikie; "The First Book of

Kings," by Canon Farrar; and volume two of "The Acts of the Apostles," by Dr. G. T. Stokes; "The New Testament and Its Writers," as a helpful work for ministers and teachers, may also be mentioned here. It was written by the Rev. J. A. M'Clymont. An examination of the fundamental principles and the varied forms of worship of the earlier religions is made by the Rev. Geo. Matheson in "The Distinctive Messages of the Old Religions;" "The Place of Christ in Modern Theology" belongs to historical criticism, and is the work of Dr. A. M. Fairbairn; a popular exposition of the gospel according to Matthew is the purpose of Spurgeon's "The Gospel of the Kingdom." "The World of the Unseen," by Arthur Willink, is a scientific argument applied to the Christian doctrines derived from the Scriptures; "The New Reformation and Its Relation to Moral and Social Problems," by Ramsden Balmforth, was a volume of the *Social Science Series*. Sermons came from Dr. Hugh Macmillan and Canon Faber. A full account of "The Newly Recovered Gospel of St. Peter" is the interesting theme of a volume by J. Rendel Harris; "Joshua and the Land of Promise," by the Rev. F. B. Meyer, came out in the *Old Testament Heroes Series*; "An Agnostic's Apology, and other essays," is by Leslie Stephens; "Scotland's Free Church" received a full description and history from George Buchanan Ryley and John M. McCandlish; the "Country Parson"—Rev. A. K. H. Boyd—was instructive and helpful in "Towards the Sunset," while Dr. William Reed Huntington gave a "Short History of the Book of Common Prayer."

We made the acquaintance through limited imported editions of the following *English* works: "Paul's Prayers, and other sermons," by Dr. Alexander Maclaren; "The Way, the Truth, the Life," the Hulsean Lectures of 1871, by Dr. Fenton J. A. Hort; "Some Lights of Science on the Faith," by Canon Alfred Barry, being the Bampton Lectures, 1892; "The Evolution of Religion," the Gifford Lectures of 1890-91 and 1891-92, by Edward Caird; "Morality in Doctrine," by Canon Bright; "The Supernatural," by J. H. King (2 v.); "An Inquiry into the Truth of Dogmatic Christianity," by William Dearing Harden; "Theosophy or Psychological Religion," by F. Max Müller; "William George Ward and the Catholic Revival," by Wilfrid Ward; "Cathedral and University Sermons," by R. W. Church; "Wise Words and Quaint Counsels of Thomas Fuller;" the Rev. R. M. Benson's "Final Passover;" "The Sceptics of the Italian Renaissance," by John Owen; and "The Church in the Roman Empire A.D. 64-170," by W. H. Ramsay.

From the *French* was translated Gratty's deeply

religious work, "Guide to the Knowledge of God," and from the *German*, Adolf Harnack's "Outlines of the History of Dogma," a popular and comprehensive history of the creeds of Christendom for students and readers.

#### DESCRIPTION AND TRAVEL.

Among *American* descriptive works which attracted especial attention were Mrs. Alice Morse Earle's "Customs and Fashions in Old New England," Anne Hollingsworth Wharton's "Through Colonial Doorways," and Thomas Bailey Aldrich's "An Old Town by the Sea." The author of "The Sabbath in Puritan New England" shows the same humor and discernment in "Customs and Fashions in Old New England;" the quaint details she offers of courtship and marriage, sports and diversions, holidays and festivals, and other phases of the severe and gloomy lives of our Puritan ancestors are most instructive and entertaining. Miss Wharton's work refers to colonial days as seen in Philadelphia chiefly, and includes descriptions of many charming personalities of those times—both men and women. Her book is as bright in color and in evidence that life was a joyful thing to the actors in the drama of that period as it was sad and burthensome to the people of the time of which Mrs. Earle writes. Portsmouth, in New Hampshire, is the scene of Mr. Aldrich's "An Old Town by the Sea," long ago made famous as the delightful "Rivermouth" of Tom Bailey in "The Story of a Bad Boy," and as the scene of his charming novel, "Prudence Palfrey." Nothing so far written on the subject of the Eskimos, and explorations at the North Pole, possesses the freshness and value of Mrs. Josephine Peary's "My Arctic Journal," an account of a year spent on the shores of McCormick Bay, supplemented by Mr. Peary's account of "The Great White Journey Across Greenland." Mrs. Peary remained in camp while her husband penetrated with his dogs and men further north; she was continually brought directly in contact with a little tribe of Eskimos, who had never seen a white woman, and made good every moment of her opportunities for studying their manners and morals and modes of life—the result being exceptionally interesting. "The Arctic Problem and Narrative of the Peary Relief Expedition of the Academy of Natural Sciences of Philadelphia" is another chapter in the same story, by Prof. Angelo Heilprin.

Country roads of New England as "Seen from the Saddle" in the early morning, by Isa Carrington Cabell, formed a volume in *Harper's Black and White Series*, which also included "Travels in America One Hundred Years Ago," by Thomas Twining; "The Old

Colonial Town, and other sketches," by William Root Bliss, belongs to early New England history. A novel canal cruise of "Two Hundred Miles on the Delaware River" received full justice at the hands of F. Wallace Hoff. "Some Artists at the Fair" attack the same subject with pen and pencil, from different points of view—the artists being Frank D. Millet, Will H. Low, J. A. Mitchell, and others. Julian Ralph produced a graphic account of present conditions and future possibilities of "Our Great West." Kate Sanborn, as "A Truthful Woman in Southern California," gives, with much humor, a very fair account of the experiences awaiting invalids in that country. New Mexico and its contiguous regions is the theme of "The Land of Poco Tiempo," by Charles F. Lummis, a series of monographs, illustrated from photographs of its romance, history, social customs and racial types, ruins, landscape, etc. "Mexican Memories," by Bertram Grosvenor Goodhue, is the record of a slight sojourn below the Yellow Rio Grande; South America and Central America, with Mexico and Cuba as they were politically and commercially in 1887, are the subjects of Isaac N. Ford's "Tropical America." Alfred O. Legge wrote of the inhabitants of "Sunny Manitoba," and Alice French ("Octave Thanet") in "An Adventure in Photography" gave a vivacious narrative of the successes and failures of two amateur photographers in a journey through the Southwest; "Photography Indoors and Out," by Alexander Black, is a helpful, convenient manual, which seems in place to mention here, as photography now plays so large a part in travel.

A large majority of *American* writers sought new fields of travel and adventure in Europe, Asia, and Africa. William Henry Bishop, known as a writer of novels, as well as works of travel, went to Europe some five years ago, intending to remain there permanently for a few years—his experience in search of a home at a moderate cost will be found in "A House-Hunter in Europe." The late Bishop Brooks' "Letters of Travel" offers a selection from his correspondence during several journeys made in Europe. "An Embassy to Provence," by Thomas A. Janvier, tells of a drive through this grand old French region by the author and his wife in a one-horse chaise, and also of some Provençal poets they sought out. "To Gipsyland," written by Mrs. Elizabeth Robins Pennell, and illustrated by Joseph Pennell, is the story of a bicycle-ride through Hungary of this clever pair in a search for real gypsies. Henry M. Field's latest journey was made to "The Barbary Coast;" Richard Harding Davis brilliantly sketched "The Rulers of the Mediter-

raneean" in a series of descriptive papers; Maturin M. Ballou, the world-wide traveller, told "The Story of Malta." Three unusually interesting works on Japan of a popular nature were: "A Japanese Interior," by Alice Mabel Bacon; "Japan as We Saw It," by Robert S. Gardiner, and "The Simple Adventures of a Mem-Sahib," by Sara Jeannette Duncan, the witty author of "A Social Departure." "Our Cycling Tour in England, from Canterbury to Dartmoor Forest," commends itself to the cycling fraternity, describing, as it does, scenes and adventures encountered by M. Reuben Goldthwaite and his wife in a cycling tour through rural England in the spring of 1891. Many European and Oriental scenes are described in Clinton Scollard's "On Sunny Shores;" "In the Track of the Sun," by F. Diodati Thompson; "Riders of Many Lands," by Theo. Ayrauld Dodge—dedicated also to an account of equestrianism the world over; "Rambles in Historic Lands," by P. J. Hamilton, and "The Chronicles of the Sid," by Adela E. Orpen. The recent revived interest in Columbus called out "The Last Voyages of the Admiral of the Ocean Sea," by C. Paul Mackie, and "The Caravels of Columbus," by Néstor Ponce de Leon.

"Round London, Down East and Up West," comes from an *English* writer, Montagu Williams, and is a collection of sketches of various aspects of London life among the poor and vicious and the rich and immoral. Other *English* writers have given delightful volumes upon the people and landscapes of different parts of England; Charlotte M. Yonge, in "An Old Woman's Outlook Upon a Hampshire Village," notes the changing beauties of sky and earth, with their living figures, during the year's twelve months; M. E. Francis' "In a North Country Village" gives permanent form to the picturesque characteristics of a sleepy little English hamlet which has seen little change in its conditions in the present century; "Hours in My Garden," by Alexander H. Japp, and "Letters to Marco," by G. D. Leslie, are fascinating books of out-door life in the north and south of England, by men of fine culture, whose observations on birds and trees and flowers are full of value. "Irish Idylls," by Jane Barlow, are descriptions of characters inhabiting Lisconnell, a forsaken bog district of the County Connaught, Ireland. "In the Footsteps of the Poets" is largely topographical, David Masson and others having written the reminiscences of certain poets which cluster around certain places. "With Thackeray in America," written by Thackeray's secretary, Eyre Crowe, relates to the novelist's and essayist's journey to America in 1852. "Pictured Palestine," by James Neil, and "Icelandic Pictures," by F. W. W.

Howell, in the *Pen and Pencil Series*, were issues of the holiday season. "Reality versus Romance in South Central Africa" is an account of an African expedition fitted out entirely by the author, Dr. James Johnston, in the interests of Christianity and civilization; as he was untrammelled in his work he was also at liberty to tell the truth as he saw it. "Gypsying Beyond the Sea," from William Bement Lent, embraces a leisurely journey from England to Italy. E. A. Freeman's "Studies of France," in two volumes, relate to Greece and Italy. "Morocco as It Is," by Stephen Bonsal, Jr., is the story of Sir Charles Euan Smith's recent mission to Fez in the interest of England. "Out of Doors in Tsarland," by Frederick J. Whishaw, ignores entirely the dark side of Russian and Siberian life, being taken up largely with accounts of shooting adventures; just opposite to this is Kate Marsden's "On Sledge and Horseback to the Outcast Siberian Lepers," full of details of frightful suffering gathered by a member of the Royal British Nurses' Association. "Across France in a Caravan" is a humorous recital of the adventures of the author and his wife among the natives of out-of-the-way spots of France.

Imported editions were shown of the following valuable *English* works of description and travel: "Artistic Travel," by Henry Blackburn; "Wanderings by Southern Waters," by Edward Harrison Barker; "Annals of an Old Manor-House, Sutton Place, Guildford," by Frederick Harrison; "Diary of an Idle Woman in Constantinople" and "Old Court Life in Spain" (2 v.), by Mrs. Frances Minto Elliot; "Idle Days in Patagonia," by C. H. Hudson, and "A Short History of China," by Demetrius C. Boulger. From the *Danish* was taken "Eskimo Life," by Fridtjof Nansen. From the *French* "The History of a Bearskin," by Jules de Marthold, Jules Michelet's "On the Highways of Europe," and Alphonse Daudet's "Letters from My Mill," charmingly poetic descriptions of "beautiful Provence," was brought out as a holiday gift-book, with illustrations by Madeleine Lemaître.

#### HISTORY.

Not a single historical work from the pen of an *American* on a subject purely American of magnitude or research can be quoted. Brief studies of periods were made of scholarly interest, but even these are singularly small in number and for the student more than the general reader. Charles Francis Adams sustained his position that the old New England Commonwealth had for a long period in her history opposed religious freedom, and that her historians had condoned her intolerance, by copious references to unquestionable authorities in a small

volume called "Massachusetts: its historians and history." "The Making of Virginia and the Middle Colonies, 1578-1701," is the subject of a compact manual by Samuel Adams Drake; a condensed history of the Mississippi Valley, from its earliest exploration and settlement, is embraced in Joseph Wallace's "History of Illinois and Louisiana Under the French Rule;" the records of the early history of Mexico, New Mexico, and the southwestern regions of America were placed under contribution for the sketches offered in Bandelier's "The Gilded Man." In *Harper's Students' Series* a long-felt want was supplied with J. S. Bury's "History of the Roman Empire, from Its Foundation to the Death of Marcus Aurelius;" the *American History Series* had added to it William Milligan Sloane's "The French War and the Revolution;" *Epochs of American History* was completed by the third volume, "Division and Reunion, 1829-1889," by Woodrow Wilson. "The Dawn of Italian Independence," by William Roscoe Thayer, is perhaps the most important work of this classification issued in 1893, and though not American in subject, is from an American author, and is an American book; it takes up a period in Italian history not hitherto made the subject of much study or research, and recites its romantic and picturesque story in a rapid, brilliant style that holds the reader in breathless interest to the very end; from the Congress of Vienna, 1814, to the fall of Venice, 1849, with its many thrilling events leading up to the unification of Italy is the time covered in the two handsome volumes making up the work. John Codman Ropes also went outside of his own history for a theme in "The Campaign of Waterloo," a military history in which each chapter of the narrative, or each statement made, is fully corroborated or disproved by quotations from authorities. Sidney Whitman, the author of "Imperial Germany," gives a brief, succinct account of Austria-Hungary and her various nationalities in "The Realm of the Habsburgs;" "Russia and Turkey in the Nineteenth Century," by Elizabeth Wormeley Latimer, is in line with her successful and popular "France in the Nineteenth Century;" "Glimpses of the French Court," by Mrs. Laura E. Richards, is for the same class of readers. A reprint was made of Christopher Gist's "Journals," being narratives of the first explorations of the Ohio River, and a new edition issued of the "History of the Expedition under the Command of Lewis and Clark to the Sources of the Missouri River;" and the third and fourth volumes issued, completing James Grant Wilson's "Memorial History of the City of New York." The list is completed with N. D. Preston's "History of the Tenth Regiment New York Volunteer

Cavalry," and the Rev. D. B. Floyd's "History of the Seventy-Fifth Regiment of Indiana Infantry Volunteers."

From *English* sources we received in the *Heroes of the Nations Series* P. F. Willert's "Henry of Navarre and the Huguenots of France;" the new volumes of the *Story of the Nations Series* were: "The Story of Parthia," by George Rawlinson; "The Story of Poland," by W. R. Morfill, and "The Tuscan Republics," by Bella Duffy. Both these series still retain their popularity with readers looking for succinct, authentic, and brief historical manuals. "Greece in the Age of Pericles," by Arthur J. Grant, appeared in the *University Series*; "The French Revolution," by C. E. Mallet, was one of the *University Extension Manuals*; "Outlines of Roman History," by Henry F. Pelham, is most useful for reference; "The Rise of the British Dominion in India" received exact and comprehensive treatment from Sir Alfred Lyall; and an historical sketch of "Venice" as a republic met with extended favor, the author being Horatio F. Brown. The concluding volumes of the *new illustrated editions* of Green's "Short History of the English People" was published. "Sketches in the House" is a bright little book on the last Parliamentary session, by T. P. O'Connor. Imported editions were shown of Romesh Chunder Dutt's "Ancient India 2000 B.C.-800 A.D.," in *Epochs of Indian History*; "Reminiscences of the Great Mutiny, 1857-59," by William Forbes Mitchell; "The Jews of Angevin England," edited by Joseph Jacobs; and "Russia Under Alexander III., and in the Preceding Period," translated from the *German* of H. von Samson-Himmelstierna.

#### LITERARY MISCELLANY.

Under the heading of LITERARY HISTORY AND MISCELLANY we not only group essays, criticisms, reviews, and literary histories, but works of references, series, and collected works; for these reasons the figures of the classifications are generally very large, while the *new* works added to it are really very few. Chief of the issues in this line from *American* writers are Agnes Repplier's sparkling "Essays in Idleness," Henry James' polished "Essays in London and Elsewhere" and artistic "Picture and Text," and George William Curtis' charming collections of "Other Essays from the Easy Chair;" the two latter volumes were additions to Harper's dainty little *American Essayists Series*. F. Marion Crawford was the author of an interesting essay on "The Novel, What Is It?" *The Distaff Series*, a memento of the World's Columbian Fair gathered in a number of papers by New York women on "The Kindergarten," edited by Kate Douglas Wiggin, and others also

representative of the female writers of the Empire State, under the title of "Household Art," edited by Candace Wheeler. Literary students and others are referred to "Persian Literature, Ancient and Modern," by Elizabeth A. Reed; "Biography of the English Language," by Arthur MacArthur; "The Beginnings of the English Romantic Movement," by William Lyon Phelps, a study in eighteenth-century literature, and Miss E. S. Kirkland's "A Short History of English Literature for Young People." Educational and literary essays and sketches are included in Julia Duhring's "Mental Life and Culture;" musical essays, chiefly historical and educational, in Louis C. Elson's "The Realm of Music;" miscellaneous essays and critical sketches of celebrated public men in Donn Piatt's "Sunday Meditations and Selected Prose Sketches;" essays concerning America will be found in Barrett Wendell's "Stelligeri;" and bright witty papers on many every-day topics in Mrs. Haryot Holt Cahoon's "What One Woman Thinks." A reprint, with additions and revisions, of three papers on Goethe, published in 1884 in the *Contemporary Review*, bears the title of "Goethe Reviewed After Sixty Years" and the name of J. R. Seeley; it was prepared for English readers in their studies of Goethe. Charles Dudley Warner, in one of Harper's attractive *Black and White Series*, reviewed "The Work of Washington Irving;" "Paul Siegvolk" (the pseudonym for Albert Matthews) produced "Ruminations"—essays on various subjects; Marshall Brown a most amusing collection of Irish "Bulls and Blunders," which is instructive as well as funny; "Men, Women, and Emotions" contains incisive advice on love and marriage by Mrs. Ella Wheeler Wilcox; "The Opinions of a Philosopher" are Robert Grant's recent thoughts on social and political questions. "Liber Scriptorum" is a sumptuous work, the first issue of the Authors' Club of New York, representing through original stories, poems, sketches, etc., written expressly for it, one hundred and nine members of the club.

The more important works of reference brought out in 1893—books that are "for all time" and for daily consultation—are here grouped: "Dictionary of Quotations," compiled by the Rev. James Wood; "Humanics," by John Staples White; the first volume of Funk's comprehensive "Standard Dictionary of the English Language;" Cassell's "New Biographical Dictionary;" Nugent Robinson's "The Busy Man's Handbook;" "Annual American Catalogue, 1892;" A. Growoll's "Profession of Bookselling," not only rich in practical advice to the bookseller, but rich in unusually carefully prepared and comprehensive literary bibliogra-

phies; "The Lover's Lexicon," by Frederick Greenwood; Poole's "Index to Periodical Literature," the second supplement compiled by W. I. Fletcher, with the co-operation of the American Library Association, and covering the five years from January 1, 1887, to January 1, 1892; "The A. L. A. Index," an index to general literature, compiled by W. I. Fletcher, with the co-operation of many librarians, and issued by the publishing section of the American Library Association; "The Annual Literary Index, 1892," which supplements both the precedents and continues in separate alphabets the features of each, was compiled also by W. I. Fletcher and R. R. Bowker, and also with the assistance and co-operation of the American Library Association. Parts five and six, devoted to "Fine Arts and Architecture, Painting, Sculpture, Decoration, etc.," of H. E. Haferkorn's "Handy Lists of Technical Literature;" H. Carrington Bolton's "A Select Bibliography of Chemistry, 1492-1892;" "Bibliotheca Americana, 1893," a catalogue of valuable books and pamphlets relating to America; and the Grolier Club's "Catalogue of Original and Early Editions of Some of the Poetical and Prose Works of English Writers from Langland to Wither," an interesting and valuable bibliography.

From *English* sources came Leopold Wagner's "The Significance of Names," a reference work of interest and scholarly import. The sixth volume of "The Bookworm," literary papers and articles covering a vast field; Frederic Harrison's essay on "The Choice of Books;" Brewer's "Orthometry," a treatise on the art of versification and the technicalities of poetry with a new and complete rhyming dictionary; "Literary Blunders," in the *Book-Lovers Library*, from B. H. Wheatley; "Handbook of Greek and Latin Palæography," by E. Maunde Thompson; Henry S. Pancoast's "Representative English Literature from Chaucer to Tennyson;" Mrs. Margaret O. W. Oliphant's "The Victorian Age of English Literature" (2 v.), supplementing and continuing her "Literary History of England in the End of the 18th and the Beginning of the 19th Century," and supplying information about living authors always difficult to find; Henry Craik's "English Prose Selections," with critical introduction to the writers and the different periods into which the work is divided, offers an excellent medium for the study of literary style. The first volume, from the fourteenth to the sixteenth century, has been published. William Renton's "Outlines of English Literature" in the *University Extension Manuals*; pt. 1 of volume 2 of Ten Brink's "History of English Literature," translated from the *German*, also came out. The first volume of this work was



given to the public nearly ten years ago. This volume carries the narrative down to the accession of Queen Elizabeth. Books about books always appeal to the book-lover. In this line were imported "The Great Book Collectors," Hardy's "Book-Plates," E. Gordon Duff's "Early Printed Books," and Falconer Madan's "Books in Manuscript," all treasure-houses of rare information coming within the limits of the preceding group. Apt quotations and cheery, happy thoughts characterize E. J. Hardy's "Sunny Days of Youth;" wit and humor, E. Sandford Martin's "Windfalls of Observation." "The Highway of Letters and Its Echoes of Famous Footsteps" is a gossip reference by Thomas Archer to people and achievements identified with the story of Fleet Street, London. "Selections from the Writings of William Blake" show this great painter and poet at his best; "The Best Letters of William Cowper" appeared in the *Laurel-Crowned Letters Series*; the new series of "Mr. Punch's Prize Novels," taken from *Punch*, was extremely funny, as were also F. Anstey Guthrie's "Mr. Punch's Pocket Ibsen" and Jerome K. Jerome's "Novel Notes." Henry Irving's addresses on "The Drama" deal with the art and traditions of the stage; "From Wisdom Court" is an example of the rare humor of Henry Seton Merriman and Stephen Tallentyre. "Literary Recollections and Sketches" holds within its covers charming details of the lives and works of prominent English writers. Editions of "Plato and Platonism," by Walter Pater, "Questions at Issue," by Edmund Gosse, "Homer and the Epic," by Andrew Lang, and "The Book-Hunter in Paris," by Octave Uzanne, were imported. Translated from the French were: "The Humor of France," a compilation by Elizabeth Lee, in the *International Humor Series*, which also had added to it "The Humor of Germany," taken from the *German* by Hans Müller-Casenov, "The Humor of Italy," compiled from the *Italian* by A. Werner, and "The Humor of Holland," from the *Dutch*, by A. Werner. "The Parsifal of Richard," by Maurice Kufferath, appeals strongly to musical readers; it is from the French. "Maxims and Reflections of Goethe," the fruit of the great writer's later years, found translation from the *German*.

## POETRY.

The harvest of 1893 in POETRY AND THE DRAMA was indeed meagre. The great names of the past, that are but a memory both in this country and in England, found none to take their places; graceful, delicate poems, mostly gathered from periodical literature, were given permanent form in handsome volumes, and some useful anthologies were prepared—

but no extensive work, either of great genius or promise, marked the year. Of the volumes that found ready sale, the following are the more important: "Fair Shadow Land," by Edith M. Thomas; "Green Fields and Running Brooks" and "Poems Here at Home," by James Whitcomb Riley; Donn Piatt's "Poems and Plays;" "The Great Remembrance, and other poems," by Richard Watson Gilder; "On the Road Home," by Mrs. Margaret E. Sangster; "Such as They Are," poems by Thomas Wentworth and Mary Thacher Higginson; Eugene Field's "Second Book of Verse;" Daniel L. Dawson's "The Seeker in the Marshes, and other poems;" T. W. Parsons' "Poems;" "Low Tide on Grand Pré," lyrics by Bliss Carman; "A Country House," a new series of poems by Norman R. Gale; and "Under King Constantine," idyls after the style of Tennyson, which attracted attention through their refined style and poetical rendering; at first published anonymously—a second edition displayed the name on the title-page of Mrs. Katrina Trask, a lady well known to New York society. Not without power was a historical drama of the ninth century, by Amélie Rives, called "Athelwold," and a play called "Giles Corey, Yeoman," by Miss Mary E. Wilkins, founded on the persecution of the Salem witches in 1692; sent out in the livery of *Harper's Black and White Series*. Two volumes were added to Horace Parker Chandler's compilation—"The Lover's Year-Book of Poetry," containing a collection of love-poems on "Married Life and Child Life;" "Horatian Echoes," English versions of the odes of Horace, by John Osborne Sargent, and "Greek Poets in English Verse," edited by William Hyde Appleton, are scholarly specimens of poetical translation.

William Watson's "Poems" betrayed a high order of talent; he belongs to the younger school of English poets; besides his fugitive poems offered in this volume, he also gave the world a little story in verse, entitled "The Eloping Angels." "The Countess Kathleen" consists of legends and lyrics by W. B. Yeats; "Adzuma" is one of Sir Edwin Arnold's poetical Japanese plays; "Songs of the Common Day" is by C. G. D. Roberts; Thomson's "The City of Dreadful Night" was issued in a new and beautiful edition, and Austin Dobson's "Proverbs in Porcelain," in approved holiday attire. To this short catalogue may be added an edition of "Poems of Arthur Henry Hallam," edited by Richard Le Gallienne; "The Seven Cities of the Dead, and other poems," by Sir John Croker Barrow; Mrs. Sarah M. B. Piatt's "An Enchanted Castle, and other poems;" "Lost Hunting-Ground," by John James Piatt; "Book Song," an anthology of poems of

books and bookmen from modern authors, edited by Gleeson White—issued in the *Book-Lovers' Library*. "Tanagra," an idyl of Greece, taken from the *German* of Gottfried Kinkel, and Ibsen's "The Master-BUILDER," from the *Norwegian*, translated by John W. Arctander, and also Björnson's "Pastor Sang."

#### ART-BOOKS AND WORKS ON ART.

The number of art or holiday works prepared for 1893 was even smaller than in 1892. "French Illustrators," taken from the *French* of Louis Morin, was one of the chief American publications and most interesting and artistic. Next to this in value was "The Century Gallery," sixty-four proofs in a portfolio, of the best illustrations of the *Century Magazine*—a work of permanent worth. "The Christ-Child in Art," by Henry Van Dyke, and "The Masters and Masterpiece of Engraving," by Willis O. Chapin, reproduced by heliogravure a number of famous studies of the old masters. "Italian Gardens," by C. A. Platt; "Art Out of Doors," by Mrs. Schuyler Van Rensselaer; "Homes in City and Country," by Russell Sturgis, John W. Root, and others, while showing many beautiful illustrations have also a useful and practical side. Of the many fine illustrated works giving permanency to the art features of the World's Columbian Fair the most elaborate and expensive were Hubert Howe Bancroft's "The Book of the Fair," published in parts, and Kurtz' "The Art Gallery Illustrated of the World's Columbian Exposition." Many minor publications at a very reasonable price furnished desirable souvenirs of the Chicago Fair. Other works were the tenth series of "The Good Things of Life" and Keppler's "Selection of Cartoons from *Puck*," both amusing and timely; "The Columbus Gallery," pictures of all the existing portraits, monuments, statues, and paintings of the great discoverer gathered together by Néstor Ponce de Leon; Bryant's "Poems of Nature," a new compilation charmingly illustrated by Paul de Longpré; and "The Queen of the Adriatic;" and new and handsomely illustrated editions of Charles Reade's "The Cloister and the Hearth," Irving's "Knickerbocker's History of New York," Thomas Nelson Page's "Meh Lady," Holmes' "Autocrat of the Breakfast-Table," and Blackmore's "Lorna Doone," represented by three separate illustrated editions. A book of reference for collectors, manufacturers, artists and the general public, is Edwin A. Barber's "The Pottery and Porcelain of the United States," in which text and pictures combine to present a systematic treatment of American ceramics; also for the artist are the following kindred works: "Greek Lines, and other ar-

chitectural essays," by Henry Van Brunt; "The Genesis of Art Form," by George Lansing Raymond, and "Art for Art's Sake," seven lectures on the technical beauties of painting, by John C. Van Dyke; "Art and Handicraft in the Woman's Building of the World's Columbian Exposition, Chicago," naturally follows here; it is a collection of special articles on women's art achievements, written by noted women and edited by Mrs. Maud Howe Elliott. Dramatic art was treated by William Winter in "Shadows of the Stage," a second series of his critical and biographic articles on the "stars" of the foot-lights. "Famous Composers and Their Works," issued in thirty parts, is a collection of pictures, portraits, music, and graphic text, edited by John Knowles Paine. Clara Kathleen Rogers wrote about "The Philosophy of Singing."

Imported works from the *English* included "An Historical Sketch of Bookbinding," by Miss S. T. Prideaux, "A History of English Dress," by Georgiana Hill (2 v.), "The Birth and Development of Ornament," by F. E. Hulme, "Drawing and Engraving," by Philip Gilbert Hamerton, and from the *French* "Henrietta Ronner, the Painter of Cat Life and Character," being a portfolio of photogravures of this artist's works.

#### SPORTS AND AMUSEMENTS.

The additions to SPORTS AND AMUSEMENTS made very little show. *American* authors contributed "University Football," the principles and rules of the game, edited by James R. Church; "Practical Lawn Tennis," by Dr. James Dwight; Walter Camp's "Book of College Sports," devoting special attention to football, baseball, rowing and track athletics; Gasper Howland's "The Complete Sportsman," designed for the instruction of votaries of the gun; "The Hunter and Angler," a handy manual of hunting, trapping and angling. Theodore Roosevelt gave an account of the big game of the United States in "The Wilderness Hunter," and treated a similar topic in "American Big-Game Hunting" in collaboration with George Bird Grinnell—this latter work being mostly made up of papers by members of the Boone and Crockett Club. Critical and amusing "whistographs" were brought together in one of the blue and gold *Knickerbocker Nuggets* by William G. McGuckin under the title of "Whist Nuggets." *English* authors prepared for the *Badminton Library* volumes on "Coursing and Falconry" and on "Swimming." We received also from this source "Short Stalks," by E. North Buxton, "Fishing Experiences of Half a Century," by F. Powell Hopkins, and the "Art of Golf," by Sir W. G. Simpson.

## SCIENCE.

The majority of the contributions to this classification are works on PHYSICAL SCIENCE; there are others on Mental and Moral Science, and the applied arts. The following works from American writers on Physical Science have a charming literary quality: "How to Know the Wild Flowers," by Mrs. W. Starr Dana; "The Shrubs of Northeastern America," by C. S. Newhall; "Recreations in Botany," by Caroline A. Creevey; "Camp-Fires of a Naturalist," by Clarence E. Edwards; "Brief Guide to the Commoner Butterflies of the Northern United States and Canada" and "The Life of a Butterfly," by Samuel Hubbard Scudder; and parts 6, 7, and 8 of Nehrling's "North American Birds." In the same line from English writers were Patrick Geddes' "Chapters in Modern Botany," in the *University Extension Manuals*. Likewise included in this series are "The Earth's History," an introduction to modern geology, by R. D. Roberts; Henry Walter Bates' "The Naturalist on the River Amazons," embracing a memoir of the author by Edward Clodd; the valuable and interesting *Contemporary Science Series* had added to it Frank Waldo's "Modern Meteorology," the main object being to bring the reader into closer contact with the work which has been and is actually engaging the attention of working meteorologists rather than to present finished results; and Houssay's "The Industries of Animals," a study in the light of the researches of science into the methods of animals in hunting and fishing, in their harvests and industries, the making of dwellings, the rearing and education of their young, etc. Add to these L. N. Badenoch's "Romance of the Insect World," part 1 of Newton and Gadow's "Dictionary of Birds," and Sir Robert Stawell Ball's "In the High Heavens," a series of sketches of certain parts of astronomy.

We note from English sources a new edition in nine volumes of the more important of Huxley's published essays; V. 1 is entitled "Methods and Results," and V. 2, "Darwiniana," which collects under one cover all of his utterances on this subject since 1859; no other volumes were issued during 1893. Volume 2 of Herbert Spencer's "The Principles of Ethics," containing "Justice," "Negative Beneficence," and "Positive Beneficence," was published, the work in its entirety being one of the most able and at the same time lucid interpretations of modern philosophical thought; an essay from Herbert Spencer, "The Inadequacy of Natural Selection," criticising Prof. Weismann's theories, was reprinted from the *Contemporary Review*. Exhaustive scientific works of similar importance were "The Germ-Plasm," a theory of

heredity taken from the German of Prof. Augustus Weismann, one of the highest authorities on the subject, and published in the *Contemporary Science Series*, Francis Galton's "Deciphering of Blurred Finger-Prints," and "A Theory of Development and Heredity," by Henry B. Orr—the two last-mentioned works are from English pens.

The numerous inexplicable phenomena of the physical world which trench on the supernatural found students and elucidators in "The Law of Psychic Phenomena," by Thomson Jay Hudson, and in "Psychics," by Minot J. Savage; "The Psychic Factors of Civilization," by Lester F. Ward, denies the validity of current economic maxims and attacks the individualism of Herbert Spencer; "Ideal Suggestion Through Mental Photography," by Henry Wood, is a study of the laws of mental healing approached seriously; "The Philosophy of Individuality," by Dr. Antoinette Brown Blackwell, offers a physical basis for the doctrine of immortality; the five works of this group are from American writers; a kindred work, "The Physiology of the Senses," an excellent preparation for entering upon the questions that underlie physiological psychology, coming from English writers, namely, John Gray McKendrick and William Snodgrass, and being one of the *University Extension Manuals*.

Educational Science called forth discussions and works from writers of many countries of fresh interest and fresh value. From American writers we had "Woman and the Higher Education," a volume of the *Distaff Series*, a collection of papers on many phases of the question from eminent women, edited by Miss Anna C. Brackett; "Methods of Teaching Modern Languages," papers by A. Marshall Elliott, Calvin Thomas, and others, an issue of *Heath's Pedagogical Library*; and "Within College Walls," by Charles Franklin Thwing, discussions in a liberal spirit of topics of interest to parents and students; from the English, "Manual of Linguistics," by John Clark, which treats phonology as a precise science, indispensable in linguistic research; and "Froebel and Education by Self-Activity," an addition by Henry Courthope Bowen to the *Great Educators Series*; from the French, Rousseau's celebrated treatise on education, "Emile," and Charles Wagner's "Youth," were taken; from the German, William Preyer's "Mental Development in the Child" was translated for the *International Education Series*, and Herbart's "Science of Education" for *Heath's Pedagogical Library*. Handbooks from American writers are: "How to Manage the Dynamo," by S. R. Bottone, and "Telephone Lines and Their Properties," by W. J. Hopkins.

M. M. M.

### THREE-QUARTERS OF A CENTURY OF AMERICAN PUBLISHING.

IN connection with the foregoing survey of the book production of the year just closed, it may not be uninteresting to take a retrospective statistical glance at the publishing activity of the United States since the beginning of the present century.

In 1820 the gross amount of books manufactured and sold in the United States was estimated at \$2,500,000, divided as follows:

School books.....	\$750,000
Classical books.....	250,000
Theological books.....	150,000
Law books.....	200,000
Medical books.....	150,000
All others.....	1,000,000

Ten years later (1830) the gross amount of books manufactured and sold in the United States was \$5,500,000. In 1834, through the efforts of Mr. George P. Putnam, the founder of the present house of G. P. Putnam's Sons, the first systematic table of the book production in this country was compiled and printed in *The Booksellers' Advertiser and Monthly Register of New Publications, American and Foreign*. It was as follows:

#### WORKS BY AMERICAN AUTHORS:

	In 1833.		Jan. to July, 1834.	
	Wks. V.	Pr.	Wks. V.	Pr.
Annuals.....	7	\$9.50		
Biography.....	15	17.75	20	20 \$21.25
Education.....	73	66.47	17	17 14.87
Fine Arts.....	1	.09		
History.....	4	5 15.20		
Juvenile.....	24	27 12.62	39	39 14.50
Law.....	12	15 38.00	7	8 25.00
Medical.....	8	12 35.50	7	8 29.50
Miscellaneous.....	59	60 77.80	66	70 78.87
Novels and Tales.....	19	31 24.50	5	8 5.50
Poetry.....	7	7 6.00	6	6 3.00
Theology.....	39	42 52.00	27	27 19.87
Voyages and Travels.....	6	7 10.75	1	1 50
Total.....	274	306 \$375.47*	195	204 \$212.86

\* Average about \$1.20 per vol.

#### ENGLISH AND OTHER FOREIGN REPRINTS.

	July, 1833, to Jan., 1834.		Jan. to July, 1834.	
	Wks. V.	Pr.	Wks. V.	Pr.
Biography.....	13	18 \$13.75	7	7 \$7.00
Education.....	9	9 12.50		
History.....	4	9 8.00		
Juvenile.....	12	12 5.25	2	5 2.87
Law.....			2	2 5.00
Medical.....	2	2 4.50	3	3 6.00
Miscellaneous.....	43	54 47.24	40	50 54.12
Novels and Tales.....	95	163 85.50	16	25 13.37
Poetry.....	2	2 2.50		
Theology.....	18	20 26.25	14	15 20.87
Voyages and Travels.....	8	24 11.50	1	1 1.00
Total.....	206	303 \$216.99*	85	108 \$110.23

\* Average about 75 cents per vol., making a total average for the American books and reprints of \$1.95 per vol.

In 1893 the total price of the 5134 volumes published and imported was \$10,856.35, an average of about \$2.12 per volume. It should be remembered, however, that this average is raised considerably by the addition of high-priced imported books. Deducting these the average would not be much higher than it was fifty years ago.

"If this table may be taken as a fair index to the literary taste of the nation—and we can say that it is at least very nearly correct—it shows," said Mr. Putnam "(1) That the speculative and the useful greatly preponderate over the imag-

inative. (2) That while we have supplied ourselves almost entirely with original works on education, law, medicine, and matters of fact, more than four-fifths of the fiction which has been printed in this country during the last eighteen months have come from abroad. (3) That with us unromantic and calculating Yankees poetry is a very dull article; British publications in this line during the same time being four times more numerous in proportion than ours. (4) That during the last six months the number of original works has increased, while that of reprints has materially diminished since last year; and the same total of the former is nearly double that of the latter; or, in other words, the average proportion of books now printed in this country is two-thirds American and one-third British. (5) The whole number of works printed in the United States during the eighteen months past is 760, making 931 volumes; a single set cost \$915.55; and allowing 1000 copies to an edition, they amount to nine hundred and fifteen thousand, five hundred and fifty dollars—exclusive of repeated editions, pamphlets, Bibles, prayer-books, and pamphlet periodicals, of which latter there are 75, amounting at the same rate to \$240,000 per annum." \*

In the same year (1834) it may be interesting to note also that there were in existence 67 magazines, which were divided in classes as given in the following table:

		Pages per annum.	Whole cost about
Literary, Pol. and Miscellaneous.....	31 comprising	19,584	\$104.50
Theological and Religious.....	21	10,248	45.50
On Law.....	3	4,536	21.00
Medical Sciences.....	7	4,912	23.50
On Various Sciences.....	5	3,444	18.50
Total.....	67	42,724	\$213.00

In 1840 the gross amount of the book production was estimated at \$5,500,000. In this year the following table of estimates of the various industrial interests connected with the press was presented to Congress in behalf of a

\* Mr. Putnam's work was taken up in a somewhat modified form by Duyckinck's *Literary World*, 1847-53; and more directly by Charles B. Norton in his *Literary Advertiser*, May to December, 1851; and *Literary Gazette*, Jan. 15, 1852, to July 15, 1855. These were succeeded by Charles Rodes' *Criterion*, Nov. 3, 1855, to July 15, 1856, when Mr. Rodes was induced to take charge of *The American Publishers' Circular and Literary Gazette*, which was started in September, 1855. The *Circular* passed into George W. Childs' hands May 1, 1863, and in January, 1872, was incorporated with Mr. Leypoldt's *Weekly Trade Circular*, which in turn became THE PUBLISHERS' WEEKLY in January, 1873.

The *Bookseller's Advertiser* was, so far as we are aware, the first book trade journal ever issued in this country. Mr. Putnam was at the time he edited the paper about twenty-two years old, and a clerk in Jonathan Leavitt's book-store. The *Advertiser* was printed by John F. Trow, and lasted from January to December, 1834. The editor remained incognito until the appearance of the twelfth and last issue, when Mr. Putnam announced the discontinuation of the journal, mainly because, as he said, the editorial work could not "be properly attended to without interfering with more legitimate duties, or infringing on midnight hours."

convention which met at Boston in 1842 to agitate a revision of the tariff :

Employ- ments.	No. persons employed.	Amt. busi- ness an- nually.	No. books, etc., an- nually produced.	Capital in- vested.
Publishing and bookselling ..	4,000	\$7,000,000	12,000,000 v.	\$4,000,000
Periodicals, ex- clusive of newspapers...	.....	500,000	3,000,000 nos.	800,000
Bookbinders....	3,060	1,646,000	.....	800,000
Type and ster- eotype found- ers .....	700	426,000	.....	400,000
Engrav'g, w'd, steel and cop- per, incl. de- signs .....	500	250,000	.....	.....
Plate printing....	500	400,000	.....	.....
Newspapers.....	.....	6,000,000	300,000,000 shs. ann.	2,200,000
Printing, incl. newspapers ..	25,088	7,126,912	.....	3,000,000
Paper of all kinds used for printing .....	8,000	5,000,000	.....	5,000,000

In 1850 the amount had advanced 125 per cent., amounting to a grand total of 12,500,000.

In 1853 it was estimated that there were published in this country 733 new works, of which 278 were reprints of English books, and 35 were translations of foreign authors. From that year until 1880, when THE PUBLISHERS' WEEKLY began its annual survey of the publishing trade, there seem to be no statistics of any kind relating to the book trade. In a future issue we may take up a further survey of the beginnings of publishing and bookselling in this country.

A. G.

### THE BOOK SALES OF 1893.

By J. H. Slater, in the London Athenæum.

It cannot be supposed that different classes of books come into prominence or recede from popular favor with anything approaching a spasmodic movement, though it is undoubted that changes, depending to a very large extent on contemporary fashion, are continually taking place. Observations merely confined to the space of a year would not be sufficiently representative to justify an opinion that any alteration noticeable during that space of time would or would not be likely to be permanent, but if the record of a series of years be carefully considered, it is, I believe, even possible to arrive at a conclusion with regard to the future ups and downs of the book-market that will to some extent at least be borne out by results. This is not such pure speculation as it seems, for progress is slow in the book-world, and a real, as distinguished from a fictitious, impetus once given is almost certain to continue. The difficulty consists in detecting small initial movements and in gauging their upward or downward tendency, regard being had to intrinsic merit, which has everything to do with the question of the ultimate fate of a book in the market. There are, of course, other considerations—as, for example, the number of copies published to

the edition—which are of the greatest importance, so much so that many authors of the highest repute are passed over quickly enough in the auction-room because, for one thing, they have had the good fortune to be popular from the first. Sir Walter Scott may be mentioned as one, and perhaps the greatest, of many examples that could be adduced to prove the truth of this assertion. The editions of that prolific author were issued in prodigious quantities, and for that reason were never in much request as collectors' books until a year or two ago, when it was recognized that, although rebound and cut-down copies of the original editions of all his books were common enough, the very reverse was the case with regard to clean copies in their original boards. There was obviously no valid reason why Scott at his best should be neglected while other authors of less ability should be favorably regarded, and so what was, in fact, predicted two or three years ago has actually come to pass: original editions of all Scott's works, provided they are in the same state as when published, but not otherwise, are selling at prices greatly in advance of what they have ever brought before. On the other hand, the rather cool reception accorded the "Limited Edition" movement accentuates the common mistake of supposing that, merely because a small number of copies of a new book are published, they must necessarily on that account become sought after, and therefore valuable. This by no means follows. Scarcity is only one incident in the life of a book; there are many more, such as novelty, sterling merit, utility, and interest of subject; and unless one or more of these qualities are conspicuously present, mere scarcity will not atone for the defect. Some books, no doubt, are prized for no other reason than because they are seldom met with, but they are invariably old or curious, and commonly both. Whatever the reason, it seems clear that these quite modern volumes issued in strictly limited numbers have, as a whole, failed to establish themselves in the open market; and if any appreciable number are held by the dealers, a heavy fall is certain to follow. With the exceptions mentioned, all classes of books are substantially in the same position as they were a year ago, though it may be advisable to mention that the evidence in favor of Scott seems to apply to some extent to original editions of Lytton, which have hitherto been almost entirely neglected. These, if good copies in their original covers, should rise in value in the near future. If dirty, imperfect, or rebound, they are better left alone, in accordance with the general rule that prevails in such cases.

During the year 1883, or, to be more accurate, from December, 1892, to last November, both inclusive, fifty high-class sales by auction have been held in London and the provinces, and will be found reported in the forthcoming volume of "Book Prices Current." Nearly 50,000 lots of property, representing probably double that number of books, were brought to the hammer, the total sum realized amounting to 66,470*l.* 15*s.* 6*d.*, a good but not an unusual average. The first sale, comprising the library of the late F. W. J. Deacon, which was dispersed by Sotheby early in December, contained little of importance; and Mr. Elsted's library, which the same firm sold on December 3, was very little better. Bateman's "Orchidaceæ of Mexico and Guatemala," 1843, folio, brought *q**l.* 15*s.* (half morocco). A copy of this book had not appeared in the auction-

room since March, 1891, on which occasion it realized 6*l.* 15*s.* Hasted's "Kent," 12 vols., 1797-1801, 8vo, brought 4*l.* 16*s.*, and the earlier and better edition of 1778-99, in 4 folio volumes, 16*l.* 10*s.* Later on Puttick & Simpson disposed of a miscellaneous collection that included a few good books—*e.g.*, Alnsworth's "Jack Sheppard," 3 vols., first edition, cloth, uncut, 1839, 6*l.* 12*s.*; a large-paper copy (Imperial) of Bewick's "Birds," 2 vols., 1805, in the original boards, 8*l.*; Sir Egerton Brydges' "Restituta," 18 vols., 8vo, 1814-15, 9*l.* 5*s.* (calf); Egan's "Life of an Actor," 1825, additionally illustrated with colored and other caricatures and numerous scarce portraits, 11*l.* Thackeray's "Vanity Fair," in the original 20 monthly parts, 13*l.* 5*s.*, a cheap set; and a copy of the Kelmescott Press reprint of the "Golden Legend," 3 vols., 4to, 1892, 7*l.* (published at 9*l.* 9*s.*). As a good deal of interest is manifested in William Morris' Hammersmith productions, the sales of the whole year may be conveniently tabulated at once. The following were all in the original covers precisely as when published: "Recuyell of the Historyes of Troy," 3 vols. in 2, 4to, 1892, 6*l.* 5*s.*, 20*l.* (vellum); "History of Reynard the Foxe," 1892, folio, 2*l.* 11*s.*, 2*l.* 17*s.*, 16*l.* 10*s.* (vellum); W. S. Blunt's "Proteus, Love-Lyrics, Songs and Sonnets," 1892, 8vo, 2*l.* 4*s.* (published at 2*l.* 2*s.*); "The Nature of Gothic," 1892, 8vo, 1*l.* 3*s.* (published at 1*l.* 10*s.*); "Poems by the Way," 1891, 8vo, 3*l.* 12*s.*, 3*l.* 5*s.* (published at 2*l.* 2*s.*); "The Defence of Guenevere," 4to, 1892, 2*l.* 6*s.* (published at 2*l.* 2*s.*); "A Dream of John Ball," 1892, 4to, 1*l.* 10*s.* (published at 1*l.* 10*s.*); "The Story of the Glittering Plain," 1891, 4to, 4*l.* 12*s.* (published at 2*l.* 2*s.*); and one or two more. These statistics are eminently satisfactory, and, considering the short length of time the Kelmescott Press has been established, would be hard to equal. On December 13 Sotheby disposed of "a portion of the library of a gentleman, deceased," a small but exceedingly choice collection. Although there were only 418 lots, they brought 2411*l.* 11*s.*, showing the large average of nearly 6*l.* Bewick's "Fables of Æsop," 1818, and "Select Fables," 1820, both on large paper (royal), sold for 13*l.* (calf extra); Blake's "Illustrations of the Book of Job," 21 proof-plates, 1826, folio, 8*l.* 5*s.*; Theodore de Bry's "Emblematæ," 1593, 4to, 60*l.* (morocco extra, covered with gold tooling). A set of the "H. B." sketches, 917 plates, in 9 folio volumes, sold for 25*l.*; McLan's "Clans of the Scottish Highlands," 2 vols., 4to, 1857, 8*l.* (morocco extra); a complete set of the Percy Society's Publications, 94 works in 30 vols., 8vo, 1840-53, 13*l.* 13*s.*; a complete set of the Surtees Society's Publications, from its establishment in 1834 to 1890 inclusive, 88 vols., 8vo, in the original cloth, 33*l.*; and a splendid copy of "Antiquities of the Russian Empire," 6 vols. in 7, folio, with the 4to volume of text, 1849-55, 64*l.* Another copy of this same book, without the text, 6 vols. in 4, subsequently sold for 43*l.* Later an assortment of Robert Browning's Poems in 24 vols., all first editions, realized 16*l.* 15*s.* The books were nicely bound by Zaehnsdorf, but the series comprised nothing before 1850, except "Paracelsus," "Strafford," and "Sordello." The next lot consisted of the eight numbers of "Bells and Pomegranates," 1841-46, original covers. 8*l.* At the same sale a Missal, printed by Plantin on vellum in 1572 at Antwerp,

realized 19*l.*, and a first folio Shakespeare 25*l.* This copy had the title with portrait, verses, preliminary leaves, and "Cymbeline," reprinted in fac-simile. No other copy of the first folio was sold during the year, but three copies of the second folio (1632) appeared, and the six of the fourth (1685). A quite perfect copy of the former produced 53*l.* (old calf), and of the latter, 19*l.* This has been a bad Shakespearian year, the important sales including only a copy of the "Merchant of Venice," first edition, 1600, 4to, 90*l.* (last leaf in fac-simile); "Henry v.," 1608, 4to, 50*l.*, the folios already mentioned; two sets of Halliwell-Phillipps' edition, 16 vols., 1853-65, folio, which brought 63*l.* and 66*l.*, respectively; and Boydell's edition, 9 vols., folio, 1802, 61*l.* (extra illustrated). The last time a perfect copy of Shakespeare's third folio of 1664 was seen in a London auction-room was at the Gaisford sale in 1890 (168*l.*), though a good copy sold at New York in March, 1891, for \$950. Though the third folio is not so important as the first, it seems to be much more difficult to meet with. Two works which, like Scrope's "Salmon Fishing" and "Deer Stalking," seem to be getting more expensive every day are Col. Crealock's "Among the Red Deer," folio, n.d., 6*l.*, and the same author's "Happy Hunting Grounds of Loch Luichart," folio, n.d., 4*l.* 10*s.* A third book, "Deer-Stalking in the Highlands of Scotland," 1892, folio, is, however, more valuable than either. Three copies have been publicly sold during the last twelve months for 11*l.*, 12*l.* 10*s.*, and 14*l.* 14*s.* Only 255 copies of the book were printed, and very few reached the hands of the booksellers. Cordiner's "Antiquities and Scenery of the North of Scotland" and "Remarkable Ruins and Romantic Prospects of North Britain," 1780, etc., 4to, brought 92*l.* 8*s.*, a remarkable price, which is accounted for by the fact that seventy-one original drawings by Cordiner, many of them never published, were included in the sale. A set of 298 engravings in mezzotint, after Sir Joshua Reynolds, proofs on French paper, 1820, etc., folio, sold for 53*l.* 11*s.* This sale of Major E. Hill's library, which also included other properties, was remarkable for the number of art-books it contained, and the prices realized were considerably above the average.

Up to a certain date very few of those favorite books with colored plates by Rowlandson, Alken, Leech, and the rest had been observed, but, as frequently happens, a large number came into the market at once. Alken's "Hunting Accomplishments," 1850, "Hunting Casualties," 1850, "Hunting Sketches," 1859, "Steeple Chase Scenes," 1848, and "Symptoms of being Amused," 1822, in all five folio books with colored plates, sold for 21*l.* (half calf and half morocco); Combe's "Life of Napoleon," 30 colored plates by George Cruikshank, 1815, 7*l.* 2*s.* 6*d.* (uncut); "The Loving Ballad of Lord Bateman," in the original green cloth and quite clean, 1839, 16mo, 8*l.* 5*s.*; Westmacott's "English Spy," 2 vols., colored plates and wood-cuts by R. Cruikshank, 1825-6, 8vo, 12*l.* 15*s.*, and many more. More unusual books which occurred for sale at the beginning of the year include Cowper's "History of John Gilpin," n.d. (1785), 5*l.* 5*s.* (uncut); Audubon's "Birds of America," 4 vols., double elephant folio, 1827-38, 290*l.*, an amount which, though large, is considerably below the average; "Goldsmith's "Good-Natured Man," first edition, by Rowlandson, 5*l.* (morocco

extra); "The Traveller," first edition, 1765, 7l. 7s. (*ibid.*); and "The Deserted Village," first edition, 1770, 10l. (*ibid.*); a series of fifteen works, all of which related in some way to lace and lace-making, including Vinciolo's "Singuliers et nouveaux Pourtraicts pour toutes Sortes d'Ouvrages de Lingerie," 2 vols. in 1, 1589, of which only two or three copies are known to exist, 165l.; Milton's "Poems Both English and Latin," 1645, 8vo, 33l. (morocco extra); the "Sealed Book of Charles II.," being the folio Prayer-Book of 1662, 34l. (large paper, measuring 16½ in. by 10 in., original red morocco); and a copy in the original calf of Richardson's "Clarissa Harlowe," first edition, 7 vols., 1748, 22l. Had these last-named volumes been rebound and at all cut down in the process the price would have fallen to 2l. or 3l., or perhaps even less. The sale of the original autograph manuscript of "Poems by Two Brothers" will be fresh in the recollection of readers of the *Athenæum*, where the facts were chronicled at the time. The price paid (480l.) was considerably exceeded on a resale to an American collector.\* Admirers of Thackeray will be pleased or the reverse to learn that good copies of his novels, original editions of course, are still rising in value. A bid of 13l. for the "Paris Sketch-Book," 2 vols., 1840, is unusual, and 8l. 8s. for Marvy's "Sketches After English Landscape Painters," n.d., quite high enough. It is Bogue's edition of this book that sells so well; that with Griffin's imprint, also without date, is much inferior. In connection with Thackeray may be mentioned *Britannia, a Weekly Journal of News, Politics, and Literature*, 3 vols., 1840-2, folio, which sold for 24l. 10s. at the Ditchfield sale in April last. These volumes contain five original articles, signed "M. A. Titmarsh," published under the collective title of "Loose Sketches," which have never been reprinted. The discovery of these interesting additions to Thackeray bibliography is due to the researches of C. P. Johnson, our authority on all matters relating to the novelist.

As in the case of Thackeray, so in that of Dickens. Original copies of works by either author are becoming more and more difficult to obtain, provided they are in the covers as issued and quite clean. There are hundreds of inferior copies in the market, but these invariably sell for small sums, and do not appear to excite much interest. One extraordinarily rare pamphlet of Dickens' is worthy of notice: "To Be Read at Dusk," reprinted from the *Keepsake* of 1852. A copy sold at the Dalziel sale in June for 8l. 15s., but it had been bound. About 20l. is a much more likely price for an example in the original wrapper. Really good copies of the works of Dickens have not appeared in the market recently, except on rare occasions and at long intervals. They appear to be rising in value, and are already quite beyond the reach of the ordinary collector. The same remark applies to many of Lever's works, particularly "Tale of the Trains," 16mo., 1845, and nearly all Ainsworth's earlier publications. At the end of January the very scarce "Rules and Regulations of the Walton and Cotton

Club," privately printed in 1840, brought 14l. 5s. Later on, a set of Sibson's illustrations to "Master Humphrey's Clock," 72 plates, inclusive of engraved title and frontispiece, 1842, 8vo, sold for 14l. (original cloth); and a set of the parts of the "Pickwick Papers" for 13l. These would, no doubt, have produced more, but only parts x. and xv. had the "Addresses," which should also be found in parts ii. and iii. An ideal copy of the "Pickwick Papers" is the despair of everybody, and has been so for years. A very superior "Pickwick" was sold, however, in April last, for 29l. though rebound. The scarcity of Blake's engraved works has become proverbial, yet several copies have been sold during the past twelve months at reasonable prices, considering the wide demand there is for these extraordinary productions. In February a number of books either printed in or relating to North America were sold at prices that preclude any idea of a fall. One of these, "Encouragements for such as shall have Intention to be Undertakers in the new Plantation of Cape Breton," Edinburgh, 1625, brought 76l., and two "Epistolæ" of Christopher Columbus, the first known as the "thirty-three-line edition," and the second as the "forty-two-line edition," 315l. It is well known to collectors that writers on the voyages of Columbus and the discovery of America are by no means agreed as to which of the many editions in Latin is the original, or *editio princeps*. A very good example of the difference in price obtainable for books in their original bindings and the same books when rebound is afforded by lots 1129 and 1130 in the Buckley sale. Both these comprised Fielding's "Tom Jones," first edition, 6 vols., 1749, both were the first issue with the leaf of "Errata" to vols. i.-v., yet one copy sold for 69l. and the other for 4l. 12s. The only difference observable was that in the first case the original binding was intact, while in the second the work had been rebound, and of course cut down. At this same sale Goldsmith's "Vicar of Wakefield," 2 vols., Salisbury, 1766, produced 39l. 10s., a price, however, that was considerably exceeded a few weeks ago; Keats' "Poems," 1817, in the original boards, 23l. 10s., and "Endymion," 1818, 10l. 5s., also as issued; Milton's "Lycidas," 1638, 4to, 67l. (morocco). At Sir Robert Comyn's sale, in March, that scarce pamphlet Byron's "Curse of Minerva," 1812, 4to, brought 60l. (original wrappers). More recently, Marlowe's "Tamberlaine the Grete," 1605, and the second part, 1606, in one quarto volume, brought 17l.; Richard de Bury's "Philobiblon," 1483, 4to, 31l. 10s.; Spencer's "Complaints," 1591, 4to, 22l. 10s.; and "Virgill's XII. Bukes of Eneados, translated into Scottish Metre by Gawan Douglas," 1553, 4to, 25l. 10s.

At the Dalziel sale eight volumes (including "Hunting") of the *Badminton Library*, large paper, produced 29l. 10s., but the finest collection was dispersed at the sale of the library of Bishop Stortford School at the end of July. There were seventeen volumes, all on large paper, and the sum realized for the whole amounted to 55l. 13s. At the same sale Cicero's "Cato Major; or, his Discourse of Old Age," Philadelphia, B. Franklin, 1744, 8vo, sold for 49l. This copy had been cut down, or it would, perhaps, have brought more.

The sale of Mr. William Hazlitt's books, manuscripts, and letters, which took place on November 23 and 24, was in one respect the

\* This manuscript, for which Dodd, Mead & Co. paid \$2500, has been purchased by Macmillan & Co. for Macmillan & Bowes, of Cambridge, Eng., the original owners. Dodd, Mead & Co. held the manuscript at \$3500, but it is not definitely known whether they realized that figure nor whether Macmillan & Bowes bought it for themselves or a customer. It is rumored that it is destined for the British Museum.



most important event of the year, the Hazlitt papers being, as might have been expected, a unique feature. The original ms. of the "Liber Amoris" brought 32*l.*, and two folio volumes full of autograph letters and miscellanea, 122*l.* The original draft, in Hunt's autograph, of the first letter to Hazlitt upon the question of the Shelley criticisms sold for 20*l.* 10*s.*, and there were several other manuscripts and collections of the highest value from a literary point of view. The printed books, too, which went the way of all libraries on this occasion, were of considerable importance. The whole sale realized 1810*l.* and some few shillings. Another dispersion to which special reference may well be made took place at Liverpool on the last days of November, when Messrs. Branch & Leete, of that city, sold the library of the late Mr. John Bouch. Some of the books brought most extraordinary prices, and must have been in the finest possible condition.

Some of these days, perhaps, the great mass of book-collectors in Great Britain, who, when everything is said and done, hold the market with a firm grip, may be pleased to turn it topsyturvy, and so take their revenge on a few fortunate mortals who follow the fashion regardless of cost; but until they do this, it is highly improbable that there will be any great change to report. The fashion in books, as at present existing, has had a growth of years, and is not to be discarded in a moment, except by a concerted effort directed from some common and authoritative centre, which, however, at present does not exist. It is every man for himself, and the libation to his gods is of gold, poured out as water, without stint.

#### THE SUBSCRIPTION-BOOK BUSINESS IN 1893.

THE subscription-book business has in the last year assumed very large proportions. In speaking of subscription-books we do not include the higher grade of books—the *éditions de luxe*, for instance—but restrict the term to that class of printed matter that is gotten up to sell through agents, at from ten to fifty cents per part. The amount of business done in this line in 1893 is estimated to have been upwards of twelve millions of dollars. The West is gradually acquiring the monopoly of this class of literature, with Chicago as its centre.

Among the most successful subscription-books last year were, of course, the World's Fair publications. Of these upwards of twenty million parts were circulated, the figures being based upon the calculation of one intimately connected with the business. The number of persons, too, employed in the subscription-book business has become very large. There are stated to be twenty thousand of them in Chicago, one concern alone employing more than five thousand.

#### BOOK PRODUCTION IN FRANCE IN 1893.

ACCORDING to the *Bibliographie de la France* the number of books issued in France during 1893 was 13,123, showing a gain of 472 volumes as against the issues in 1892. The number of musical compositions was 5952, or 859 more than in 1892; and the number of engravings, lithographs, and photographs, 1685, or 159 more than in the previous year.

#### BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE second annual authors' readings, under the auspices of the Booksellers' and Stationers' Provident Association of the United States, will take place in Music Hall, Fifty-seventh Street and Seventh Avenue, on the evening of February 6. Among the authors who will read from their own works are Gen. Lew Wallace, George W. Cable, Richard Watson Gilder, Julia Ward Howe, Paul Du Chaillu, John Kendrick Bangs, and Col. Thomas Wentworth Higginson. Tickets at 50 cents, 75 cents, \$1, and \$1.50 may be had at Dutton's, Putnam's, Scribner's, Brentano's, and other book-stores. The committee of arrangements is: Chas. A. Burkhardt, with E. P. Dutton & Co.; Joseph F. Vogellus, with Henry Holt & Co.; John A. Holden, with Thomas Whittaker; Wm. J. Kelly.

We note with pleasure that the heads of some of the publishing houses are co-operating to help make the entertainment a marked financial success. The following letter (which we print with permission) was sent out without the knowledge of the officers of the association, and has already met, we believe, with gratifying success:

NEW YORK, Jan. 22, 1894.  
DEAR SIRS: Referring to the enclosed notice of the authors' readings, under the auspices and for the benefit of the Booksellers' and Stationers' Provident Association, it occurs to me (who am *not* a member of the association) that it would be a graceful act on the part of the publishers of the country to show their interest by subscribing to boxes for this entertainment.

This suggestion is made entirely on my own responsibility, and without the knowledge of any member of the association.

The association has done good work, and very modestly withal, and has never, so far as I know, made any requests or demands from the publishers.

For this reason, there will be all the more pleasure in such a kindly act of recognition as I propose. I shall be glad to receive and turn over to the association any subscription you may be inclined to make.

Very truly yours,  
IRVING PUTNAM.

#### COPYRIGHT MATTERS.

##### HENRY DRUMMOND VS. HENRY ALTEMUS.

JUDGE DALLAS filed an opinion in the United States Circuit Court on the 23d inst., granting Professor Henry Drummond, of Glasgow, Scotland, an injunction against Henry Altemus.

Judge Dallas said in the opinion: "From the facts, as developed on the hearing of this motion for an interlocutory injunction, it appears that the defendant has published, and to a considerable extent has sold a book purporting to contain certain lectures delivered by the plaintiff, which in fact does not present those lectures correctly, but with additions and omissions, which essentially alter the productions of the author. This is sought to be justified by the averment that the lectures in general had not been copyrighted, and that their author had dedicated them to the public. The subject of copyright is not directly involved. The complainant does not base his claim to relief upon the statute, but upon his right, quite distinct from any conferred by copyright, to protection against having any literary matter published as his work which is not actually his creation, and incidentally, to prevent fraud upon purchasers, that such a right exists.

"The complainant's right has been fully made out, and the case shown is manifestly one which calls for the interposition of the court at this stage." An order for a temporary injunction was directed to be entered.



THE LIABILITY OF A PUBLIC LIBRARY FOR  
CIRCULATING LIBELS.

THE libel suit referred to in our last issue—Mrs. John Biddulph Martin (formerly Mrs. Victoria C. Woodhull) *vs.* the trustees of the British Museum—came before the Court of the Queen's Bench on the 23d inst. Mrs. Martin obtained an order from the courts directing the trustees of the British Museum to divulge the names of the donors to the museum of two books relating to the Beecher-Tilton scandal. The petitioner declared that the first of the books in question imputed that Victoria Woodhull had published libellous and obscene statements, while the second purported to contain statements made during the Beecher-Tilton litigation which were supposed to reflect upon the petitioner.

The application was granted, but the trustees appealed and pleaded that the books had been withdrawn from the museum collection when their attention had been called to the matter. The appeal was dismissed and the trustees were ordered to show from whom they received the books, and what steps they took to ascertain their character. The museum representatives pleaded privilege and absence of malice. This is only a step in a litigation which promises to be long and interesting.

OBITUARY NOTES.

PAUL DELAIR, the French dramatist and poet, died in Paris on the 19th inst. He wrote "La Mégère Apprivoisée," a poetical adaptation of "The Taming of the Shrew," and a piece called "Falstaff," built upon the Shakespearian plays in which Falstaff figures.

THE death is announced in Paris of Savinien Lapointe, shoemaker and poet, whom Béranger, Eugene Sue, and Victor Hugo praised. He was born at Sens, Feb. 28, 1811. His first poems appeared in *La Ruche Populaire*, a workmen's journal. His first book, "Une Voix d'En Bas," appeared in 1844.

EUGENE NUS, a well-known French dramatist, died in Paris on the 20th inst., aged seventy-eight. He was born at Chalon-sur-Saône, and in 1837 was known as a witty and popular Parisian journalist. He wrote a large number of popular and successful plays, that best known to Americans being "Miss Multon," an adaptation of "East Lynne." He also published a volume of poems in 1861, and several volumes of essays.

JAMES H. NORTON, a veteran newspaper publisher and writer, died on the 20th inst. in Middletown, N. Y., aged seventy years. He was born in Goshen, Conn., and was admitted to the bar in Litchfield in the same State. In 1846 he entered journalism and bought the *Wayne County (Pa.) Herald*. He bought or established local papers in many New York and Pennsylvania towns, and was a pioneer in the printing of "patent outsiders." Until a year ago he was special correspondent for several New York papers.

CESAR DENIS DALY, the French architect and æsthetic writer, died in Paris on January 13. Mr. Daly was born in 1811. His father was an Irishman, his mother a Frenchwoman. M. Denis founded and conducted for many years *La Revue de l'Architecture et des Travaux Pub-*

*lies*, a publication considered a standard in all countries. In 1855 he visited the United States and Mexico. His professional writings are extensive and important, the most ambitious work being "Les Motifs Historiques d'Architecture et de Sculpture d'Ornement."

PROF. ALOYS SPRENGER, one of the greatest German Oriental scholars, died at Heidelberg, early in the present month, aged eighty years. Born in the Tyrol, he went early in life to London, and soon engaged in literary work. In 1843 he was sent to India by the London Asiatic Company, and aided in the reorganization of the schools there, also devoting himself to private study and travel. These researches bore fruit later in the work known as "Sprenger's Oriental Library." Among his works are: "The Life and Teachings of Mohammed," "The Geography of Ancient Arabia," and "Post and Travelling Routes in the Orient."

GEORGE BARTLETT PRESCOTT, an electrician and author of works on the telegraph and the telephone, died in New York City on the 18th inst., aged sixty-four years. Mr. Prescott was born in Kingston, N. Y., and from boyhood was interested in the study of electricity. He was manager of the telegraph offices at New Haven, Springfield, and Boston, from 1847 to 1858. In later years he became connected with the Western Union and other prominent telegraph companies. He was a joint owner with Thomas A. Edison in all the quadruple patents in this country and Europe. His best-known works on electrical subjects are: "The History, Theory, and Practice of the Electric Telegraph," 1860; "Electricity and the Electric Telegraph," 1877; "The Speaking Telephone," 1878; "Dynamo Electricity," 1884; "Bell's Electric-Speaking Telephone, its invention, construction, application, modification, and history," 1884, and "The Electric Telephone," 1890.

BUSINESS NOTES.

BETHLEHEM, PA.—E. G. Close's book-store has been closed.

BUFFALO, N. Y.—The Peter Paul Book Company has been organized to succeed to the book, stationery, and printing business of Peter Paul & Brother. Peter Paul is president; Walter H. Johnson, secretary and treasurer; and Messrs. Joseph Paul, Walter L. Brown, and Edward S. Jehle are directors.

CHICAGO, ILL.—G. W. Rogers, assignee of C. M. Barnes, has closed out the stock of stationery and school-books, "The Fair" purchasing the stationery, and the bank, which held the judgment, the books. The former brought \$4800 and the books \$7100. Mr. Rogers has charge of the school-books for the bank pending final disposition, and is selling the stock as opportunity offers. Mr. Barnes has settled with all of his creditors who had their claims filed according to law, and who had accepted his proposition of November 25 last. The settlement was made on a basis of 20 cents on the dollar, and the cash has already been paid.

DENVER, COL.—The George Schroeder Company has retired from the bookselling business.

NEW YORK CITY.—Richmond & Croscup have removed from 9 East 17th Street to 114 Fifth Avenue, Rooms 7 and 8.

## LITERARY AND TRADE NOTES.

D. APPLETON & Co. will shortly publish Dr. Ebers' new story, "Cleopatra," and Hall Caine's "The Manxman."

HOUGHTON, MIFFLIN & Co. will add to their *Riverside Literature Series* an edition of "The Sir Roger De Coverley Papers" specially prepared for school use.

BRADLEE WHIDDEN, 18 Arch St., Boston, has raised the price of Eaton's "Ferns of North America" to \$40, and of Prof. Tuckerman's "The Lichens of North America" to \$5. These works were printed in limited editions only and cannot be reproduced except at great expense.

BUXTON & SKINNER, of St. Louis, Mo., whose unique publication, "The Documents in Evidence," was noted in our last issue, have decided to yield to the demand, and will issue another edition of the book. It is capitally suited as a valentine, and as such will no doubt have a good sale.

THE MERRIAM CO. (successors to the Price-McGill Co.) will publish shortly a translation by Ben Tucker of "Belleplante and Cornelius," a masterpiece of character painting, by Claude Tillier, author of "My Uncle Benjamin." They are also preparing an edition in cloth of the incomparable "My Uncle Benjamin."

THE BURROWS BROTHERS CO., of Cleveland, are American agents for a complete translation of Catullus, the metrical part of which was the work of the late Sir Richard Burton, while abundant notes will be supplied by Mr. Leonard C. Smithers. The issue will be limited to subscribers, and will not exceed fifteen hundred. Blake's portrait of Catullus is to be etched as a frontispiece. The book will be a large octavo.

W. E. PRICE, of *The Book and News-Dealer*, San Francisco, Cal., will publish next month his "Catalogue of all American Paper-Covered Books," in which will be given under author and title "paper covered books published and in print in America, as well as a great many imported into this country and kept in stock by American agencies of various English publishers." The work will be followed by annual supplements.

S. C. GRIGGS & Co. will publish shortly "A Syllabus of Ethics," by William M. Bryant, author of "A Syllabus of Psychology," etc. The work is designed more as a guide to the study of ethics than as an elaborate presentation of the subject. It omits minor details and emphasizes recognized fundamental principles with reference to their practical application, a feature that should make it helpful to the general reader and especially to teachers.

HENRY HOLT & Co. will issue shortly a "History of the Mental Growth of Mankind in Ancient Times," by John S. Hittell, in four volumes. The first treats of savage culture; the second of the Aztecs, the Quichuans of Peru, the Egyptians, Brahmins, Buddhists, and Chinese; the third of Jews and Greeks; and the fourth of Rome and the Early Christians. They have also in preparation a new book of tales, by Jerome K. Jerome, entitled "John Ingerfield, and other stories;" and the second and final volume of Taine's "Modern Régime," translated by John Durand, who as a close friend of the Taine family has had Mme. Taine's assistance in the work. This is M. Taine's last work, and completes the treatise on "The Origins of Con-

temporary France," covered by his "The Ancient Régime," "The French Revolution," and "The Modern Régime."

AN interesting contribution to the widely discussed question of Church Unity will appear shortly from the pen of Prof. Charles W. Shields, of Princeton University, author of "Philosophia Ultima." It is entitled "The Historic Episcopate," and is an essay on the four articles of Church Unity proposed by the American House of Bishops and the Lambeth Conference. It will be published at an early date by Charles Scribner's Sons. Few works on the subject of Church Unity have attracted such wide attention as Prof. Shields' study of "The Historic Episcopate." It has been read, by special invitation, before clerical assemblies, presenting the different Christian denominations, and is now printed in answer to many requests for its publication. The Scribners have also in preparation "The Letters of Two Brothers"—William T. and John Sherman—of which a number have already been printed in *The Century*.

G. P. PUTNAM'S SONS announce among their earlier publications for the new year: "Newton Booth of California: his speeches and addresses," edited, with introduction and notes, by Lauren E. Crane. Governor Booth was among the first to take up a determined and uncompromising opposition to the doctrine of secession, and to him, with E. D. Baker, Thomas Starr King, F. P. Tracy, and a few others, is due the credit of saving California for the Union. The volume will contain a portrait. They also announce "Primary Elections: a study of methods for improving the basis of party organization," by Daniel S. Remsen, which will form No. 77 in the *Questions of the Day Series*; also, "The Evolution of Woman: an inquiry into the dogma of her inferiority to man," by Mrs. Eliza Burt Gamble, whose investigations into the subject have led her to take in this familiar controversy a position in opposition to the generally accepted opinion. The Putnams will publish immediately the story by Beatrice Harraden, entitled "Ships that Pass in the Night."

MACMILLAN & Co. expect to issue a book about the middle of next month (in two volumes), Mrs. Humphry Ward's new novel, "Marcella." It is described as being practically the life of a woman told in fiction form, beginning at her girlhood and taking her up through the various stages of girl-life and young womanhood. As a woman, "Marcella" becomes identified with the great movements of the day, and this gives Mrs. Ward an opportunity for some of her finest work in the book. The story will be shorter than either "Robert Elsmere" or "David Grieve." Mrs. Ward has spent five years of hard work over this book. Speaking of Mrs. Ward's former books Mr. Bok thinks that "Robert Elsmere" reached a sale altogether of about 750,000 copies, of this probably not more than 75,000 copies were of the authorized issue. "David Grieve" has sold more than this in its copyright edition, it being now in its fifth edition and passing rapidly into its sixth. At first "Grieve" was a partial success, passing through two large editions. Then came a lull, and for six months only a meagre number were sold. The interest revived, however, and the book has since sold so steadily that it is now outselling the copyright copies of "Robert Elsmere" three to one.

## TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

## BOOKS WANTED.

**☞** In answering, please state edition, condition, and price, including postage or express charges.

AMERICAN MAG. EXCHANGE, 1217 OLIVE ST., ST. LOUIS, MO.

Munsey's Magazine, complete or 1st vols.

Cosmopolitan, complete or 1st vols.

Am. Book-Maker, complete or part.

Golden Days, all or part.

Cassell, Petter & Galpin Bible, pts. 7 and 25.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]

Phila. Sat. Eve. Post, May 1, 1841, containing Poe's article on Barnaby Rudge.

Bradford Club Series, no. 1. N. Y., 1867.

The Old Guard. N. Y., 1867 and '69.

F. H. BAER, 224 BANK ST., CLEVELAND, O. [Cash.]

J. R. Drake's Poems, by Croaker & Co., 1819.

A. G. Greene's Old Grimes. 1867.

Joel Chandler Harris' Uncle Remus. 1881.

Bret Harte's Heathen Chinee. 1870.

O. W. Holmes' The Harbinger. 1833.

BARBER & SMITH, AGTS., NASHVILLE, TENN.

Richard Whately's Scripture Revelations Concerning Good and Evil Angels.

THE BOOK-SHOP, 113-115 STATE ST., CHICAGO, ILL.

Ecclesiastical History, by Venerable Bede.

Webster's Spelling-Book, early.

Telemachus, trans., good ed.

Henry's Travels in Am.

Harper's Weekly, Jan. 7, 14, 21, and Dec. 29, 1860; Jan., 4, May 24, Nov. 15, '62.

Cosmopolitan, May, 1886.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.

Sewall, History of Woburn, Mass.

Chambers' Life and Letters of Robert Burns, 2 v.

THE BOSTON BOOK CO., FREEMAN PL. CHAPEL, BOSTON, MASS. [Cash.]

Nation, vols. and nos., cheap.

Knickerbocker, any vols.

Monthly Religious Magazine, lot.

Niles' Register, v. 2, 5, 27, 63, 64, 67, 68, 74, 75.

North American Review, v. 62 and 68.

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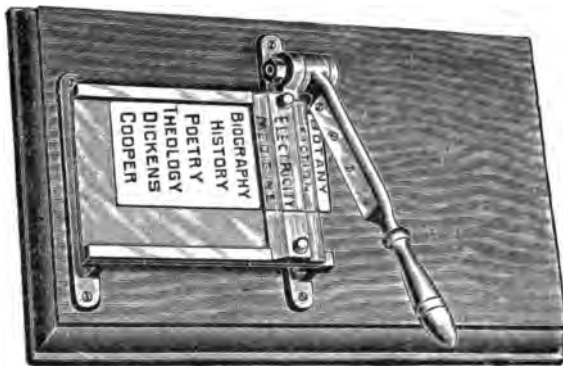
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All matter for our advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

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## NOTES IN SEASON.

MACMILLAN & Co. have in preparation a work by J. McKeen Cattell, professor of experimental psychology in Columbia College, entitled "A Course in Experimental Psychology." Laboratory instruction in experimental psychology is now given in the leading universities of America, Great Britain, Germany, and France, but, owing to the recent introduction of the subject, there is no text-book. A laboratory handbook on the lines which have been proved useful in physical and biological science will make instruction easier for the teacher and more profitable for the student, and will permit the introduction of the subject in colleges where it could not otherwise be taught. They have in press a work on the "Sources of the Constitution of the United States," by Dr. C. Ellis Stevens.

THOS. BIRCH'S SONS, 1110 Chestnut Street, Philadelphia, will sell on Wednesday and Thurs-

day, February 14 and 15, Part 1 of the valuable American historical library of the Hon. Frederick Bourquin, of Camden, N. J. Mr. Bourquin has been a most careful collector for the past sixty-five years, and libraries and collectors may get some special treasures at this sale. The catalogue has been compiled by Stan. V. Henkels, who will also conduct the sale, and attend to orders if so desired. The lot already catalogued contains histories of states, and of cities; church history, revolutionary history; works relating to André and Atsok; genealogies; American Bibles, prayer and hymn books; travels and expeditions in the United States, and Washingtoniana. In the next catalogue will appear books relating to the War of the Rebellion; War of 1812; the Mexican War; Indian history; early American imprints; the Quakers; American biography; general American history, etc.

HARPER & BROTHERS publish this week some notable books. The list includes Professor Charles Wright Dodge's "Introduction to Elementary Practical Biology," a work for the use of students in high-schools and colleges; "The Science of the Earth," by Sir J. William Dawson, a most interesting geological study; the second volume in the firm's series of George William Curtis's complete works, which includes Mr. Curtis's "Addresses and Reports on the Reform of the Civil Service of the United States;" and "Parisian Points of View," being a translation by Edith V. B. Matthews of nine French stories by Ludovic Halévy, with an introduction by Brauder Matthews. "In Direst Peril," a new novel by David Christie Murray; "The Memoirs of Sherlock Holmes," by A. Conan Doyle; a new edition of Mr. Black's "The Penance of John Logan;" and "Horace Chase," by Miss Constance Fenimore Woolson, are additions to the season's list of fiction which will be acceptable. A special interest attaches to "Horace Chase," by-the-by, as Miss Woolson's unexpected death has made it her last novel.

## BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE following is the programme, so far as it has been possible to arrange it, of the authors' readings to be held under the auspices of the Booksellers' and Stationers' Provident Association, on the 6th inst., at the Carnegie Music Hall, Fifty-seventh Street and Seventh Avenue, New York:

GEN. LEW WALLACE.....	Readings from "Ben-Hur" and "The Prince of India."
GEO. W. CABLE.....	"The School Examination at Grande Pointe."
JOHN KENDRICK BANGS.....	"The Inventions of the Idiot," from the new (unpublished) series of "Coffee and Repartee."
JULIA WARD HOWE.....	"The Three Giants," "A Fireside Journey," and "After the War."
PAUL DU CHAILLU.....	"Ivar the Viking."
WALLACE BRUCE.....	"Ole Bull's Christmas."

Richard Watson Gilder has kindly consented to preside.

The tickets are being rapidly taken up, the programme liberally patronized, and the boxes also are nearly all spoken for, so that from a financial point of view the entertainment will be quite satisfactory. That it will be so in other respects is vouched for, we believe, in the names of the authors who have volunteered their services.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); (*Q.* 4to; under 30 cm.); *O.* (8vo: 25 cm.); *D.* (16mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (32mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fs.* (48mo: 10 cm.). *Sq., obl., nar.,* designate square, oblong, narrow books of these heights.

**Abbott, Lyman, ed.** The Plymouth hymnal for the church, the social meeting, and the home; ed. by Lyman Abbott; with the co-operation of C. H. Morse and Herbert Vaughan Abbott. N. Y., The Outlook Co., 18 Astor Place, 1893 [1894.] *c.* unp. O. hf. eath., \$1.75; full leath., \$2.50 and \$3; full mor., \$5. [219]

More than five thousand hymns and poems, and as many tunes, have been examined in making this selection of 678 hymns and 471 tunes. The selection has been based on the belief that the profoundest spiritual experience has found expression in very different schools. All schools have, therefore, been consulted, and all phases of spiritual experience are represented. The selection has been based also on the belief that beauty of form is consistent with depth of feeling, and that the most perfect forms, both in poetry and music, are not too difficult for social and public worship. A psalter for responsive reading, and some brief liturgical "orders of service," are appended to the hymns. There is also a department of spiritual songs for use in social meetings. The indexes are complete and convenient.

**Allardyce, Alex.** Earls court: a novel of provincial life. N. Y., Appleton, 1894. *c.* 98. 4+357 p. D. (Appleton's town and country lib., 132.) cl., \$1; pap., 50 c. [220]  
Stephen Brancepeth, the son of a rich banker in the English rural town of Earls court, exhausts his father's patience and for a time wanders from his home. He returns a rich man and buys the Dunes House, the handsomest property in the neighborhood, astonishing all his former associates, who cannot imagine where he found his money. This is explained by a complicated plot, showing some of the skeletons in the closets of the large and interesting family at Earls court.

**Allingham, W.** Varieties in prose. In 3 v. V. 1 and 2, Rambles by Patricius Walker. V. 3, Irish sketches, essays, etc. N. Y., Longmans, Green & Co., 1893 [1894.] 4+243; 267; 384 p. por. D. cl., *per set*, \$6. [221]  
Contents: Vs. 1 and 2. In the New Forests at Winchester; At Farnham; Moor Park and Jonathan Swift; Exeter and elsewhere; Dean Prior; Bideford and Clovelly; Up the vale of Blackmore; At Salisbury and Bemerton; At Canterbury; At Liverpool; In a strangeland; Down the Wye; In Devon and Cornwall; Edinburgh-Stirling to Ayr; Stirling to Dunoon; Auld Ayr; London Bridge to Cabourg; From Cabourg to St. Malo; In Thanet; In London. V. 3, Irish sketches: Seven hundred years ago; An Irish river; St. Patrick's day; St. Patrick's purgatory; Irish ballad singers and sheet ballads; The midsummer fire; George Petrie. Six essays: Modern prophets: Painter and critic; On poetry; Disraeli's monument to Byron; Some curiosities of criticism; A poet of the lower French empire.

**American Academy of Political and Social Science:** book department of the annals; reprinted from annals of the American Academy of Political and Social Science, January, 1894. Phil., American Acad. of Political and Social Science, [1894.] 169-204 p. O. pap., *n. p.* [222]

About a dozen reviews on political and social works by different writers.

\***American and English corporation cases;** a coll. of corporation cases, both private and municipal (excepting railway cases), decided

in the courts of last resort in the U. S., England, and Canada; ed. by W. M. McKinney. V. 42. Northport, N. Y., E: Thompson Co., [1894.] *c.* 737 p. O. shp., \$4.50. [233]

**Aspects of modern Oxford.** by A mere Don; il. by J. H. Lorimer, Lancelot Speed, T. H. Crawford, and E. Stamp. N. Y., Macmillan & Co., 1894. 5+135 p. D. cl., \$2. [224]  
Chapters on dons and colleges; undergraduates; sightseers; examinations; university journalism; the university as seen from outside; the university as a place of learned leisure.

\***Ball, Sir Robert Stawell.** The story of the sun. N. Y., Appleton, 1894. 8°, cl., \$5. [225]

**Ball, Rev. Wayland Dalrymple.** Evolution in science and revolution in religion; with other addresses. Phil., Porter & Coates, 1893 [1894.] *c.* 93. 235 p. D. cl., \$1.25. [226]  
The author is late pastor of the Associate Reformed Congregation of Baltimore. The six addresses in this volume were his last public work; he died May 28, 1893.

**Beckman, Ernst.** Pax and Carlino: a story; il. by Florence K. Upton. N. Y., E. P. Dutton & Co., 1894. *c.* 2-196 p. il. D. cl., \$1. [227]

A dog called Pax and a Swedish boy named Carlino Ros, or Carlino, are the heroes. Carlino is stolen from his home by Pax's mistress, and the dog and child fraternize on account of their similar misfortunes. Their adventures in Italy and the United States, with Carlino's temporary adoption by a bishop, his running away to find his parents, his reunion with Pax, his voyage on the *Allonia*, and his American experiences, are described in a story both humorous and pathetic.

**Bierce, Ambrose.** Can such things be? N. Y., Cassell Pub. Co., [1894.] *c.* 93. 4+320 p. D. (Cassell's sunshine ser., no. 146.) cl., 75 c.; pap., 50 c. [228]

Thirty-three short stories dealing with murder, supernatural visitations, and other weird and ghastly themes. They are entitled: The death of Halpin Frayser; The mocking-bird; My favorite murder; The story of a conscience; The secret of Macgargner's Gulch; A psychological wreck; The night's doings at Deadmans; Mysterious disappearances, etc.

**Blümner, H.** The home life of the ancient Greeks; from the German, by Alice Zimmern. N. Y., The Cassell Pub. Co., 1893 [1894.] 15+548 p. il. D. cl., \$2. [229]

Not an absolutely literal translation of Dr. Blümner's text; such slight alterations have been made as the different and more concise character of the English language seemed to demand. Chapters on: Costume; Birth and infancy; Education; Marriage and women; Daily life within and without the house; Meals and social entertainments; Sickmess and physicians, death and burial; Gymnastics; Music and dancing; Religious worship; Public festivals; The theatre; War and seafaring; Agriculture, trade, and handicraft; Slavery.

\***Box, T.** Practical treatise on the strength of materials, including their elasticity and resistance to impact. 8d ed. N. Y., Spon & Chamberlain, 1893 [1894.] 525 p. 8°, cl., \$7.25. (Corr. title.) [230]

\* In this list, the titles generally are *verbatim* transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- \*Britts, Mrs. Mattie Dyer. Rush-lights. Phil., American Baptist Pub. Soc., 1894. 252 p. 12°, cl., \$1. [231]
- \*Brodie, C. Gordon. Dissections illustrated: a graphic handbook for students of human anatomy, with plates drawn and lithographed by Percy Highly. In 4 pts. Pt. 1, The upper limb; with 17 col. pl., two-thirds natural size. Pt. 2, The lower limb, with 20 colored pl. and 6 diagrams. N. Y., Macmillan & Co., 1894. 4°, pap., pt. 1, *net*, \$2; pt. 2, *net*, \$2.50. [232]
- \*Bryant, Sophie. Short studies in character. N. Y., Macmillan & Co., 1894. 247 p. 12°, (Ethical lib.) cl., \$1.50. [233]
- Buckingham, S. G., D.D. Life of William A. Buckingham, the war governor of Connecticut; with a review of his public acts and especially the distinguished services he rendered his country during the War of the Rebellion; with which is incorporated a condensed account of the more important campaigns of the war and information from private sources and family and official documents. Springfield, Mass., The W. F. Adams Co., 1894. c. 12+537 p. por. O. subs., cl., \$2.50; hf. leath., \$3; leath., \$4. [234]
- Buckstaff, Florence Griswold. Married women's property in Anglo-Saxon and Anglo-Norman law, and the origin of the common-law dower. Phil., American Acad. of Political and Social Science, [1894.] 33-64 p. O. (Publications of the Society, no. 99.) pap., 25 c. [235]
- Bumpus, Hermon C. A laboratory course in invertebrate zoölogy. 2d ed. rev. N. Y., H. Holt & Co., 1893 [1894.] c. '92, '93. 6+157 p. D. cl., \$1. [236]
- In the preparation of this book the author has had in mind the requirements of a class of students who are pursuing a course of laboratory work in invertebrate zoölogy. An effort has been made to direct the work, without, at the same time, actually telling the student all that there is to be learned from the specimen. In the appendix a few words are given regarding laboratory methods, etc.
- Butt, Beatrice May. Keith Deramore. N. Y., Longmans, Green & Co., 1892 [1894.] 4+379 p. 12°, (Longmans' paper lib., no. 3.) pap., 50 c. [237]
- Keith Deramore was a proud, undemonstrative, rather good-looking young fellow, with a weakness for flirting, yet not bad withal. He was an officer in the British army, and had just returned from India when the story opens. His character is developed through several circumstances—chiefly a hopeless love for a good woman and his mother's unselfish devotion—his virtues and best traits coming to the surface.
- \*Campbell, Ja. Dykes. Samuel Taylor Coleridge: a narrative of the events of his life. N. Y., Macmillan & Co., 1894. 319 p. por. 8°, cl., \$3. [238]
- Cody, W. F.; ["Buffalo Bill," *pseud.*] Buffalo Bill, and his Wild West companions, including Wild Bill, Texas Jack, California Joe, Captain Jack Crawford, and other famous scouts of the western plains; comp. for the publishers. Chic., E. A. Weeks & Co., [1894.] 4-234 p. il. D. (Melbourne ser.) pap., 25 c. [239]
- An account of the life and exploits of "Buffalo Bill," and also of the lives, etc., of his companions.
- Coffin, C. E. The gist of whist: being a concise guide to the modern scientific game; embracing the improved method of American leads and a complete glossary of the common and technical terms; to which is added the laws of whist as revised at the Third American Whist Congress. N. Y., J. Selwin Tait & Sons, 1894. c. '93. 12+100 p. nar. S. cl., 75 c. [240]
- The object of the book, as stated in the introductory, is "to reduce the precepts and principles of the standard game to convenient and practical form, so arranged and systematized that its theory may be easily comprehended, its rules quickly committed, and its practice readily acquired." In pursuance of this object, the author has examined all the standard authorities, and presented the *gist* of the whole subject in the least possible compass and in the most interesting form. It embraces the improved method of American leads and the laws of whist as revised by the recent Whist Congress at Chicago, so that the technical part of the work is in accordance with the latest authorization.
- Craig, Oscar J. Ouitanon: a study in Indiana history. Indianapolis, Ind., The Bowen-Merrill Co., 1893 [1894.] 32 p. O. (Indiana Historical Society publications, v. 2, no. 8.) pap., 50 c. [241]
- The history of Post Ouitanon, the first settlement made in Indiana.
- Daudet Alphonse. Morceaux choisis; ed. and annotated by Frank W. Freeborn. Bost., Ginn & Co., 1894. c. 12+227 p. D. (International modern language ser.) cl., 85 c. [242]
- Selections in French from "Tartarin de Tarascon," "Tartarin Sur les Alpes," "La Défense de Tarascon," "Lettres de mon Moulin," "Le Siège de Berlin," "La Dernière Classe," "L'Imagination de M. Joyeuse," "Un Réveillon dans le Marais," "Les petits pâtés," "André Gill," "La Belle-Nivernaise."
- \*Delavigne, Jean Francois Casimir. Louis XI.: tragédie; ed. with introd. and notes by H. W. Eve. N. Y., Macmillan & Co., 1894. 261 p. 16°, (Pitt press ser.) cl., *net*, 50 c. [243]
- De Peyster, J. Watts, ["Anchor" *pseud.*] Waterloo: the campaign and battle—Blücher, Wellington, Napoleon. N. Y., Charles H. Ludwig & Co., 1893 [1894.] 32 p. map, O. pap. (printed for private circulation.) [244]
- The author dissects Napoleon's tactics and character in a dispassionate, scientific and impartial manner, and seems to prove that though the battle of Waterloo was by no means fought by the Napoleon of 1795, or even of 1805, it was lost by Napoleon's own lack of foresight and almost wilful waste of time. Besides a description of the battle the author gives clear-cut estimates of Blücher, Wellington, and Napoleon.
- De Peyster, J. Watts, ["Anchor" *pseud.*] Waterloo. N. Y., J. Watts De Peyster, 1893 [1894.] 14 p. Q. pap. (printed for private circulation.) [245]
- Devotes more space to biographical data relating to Napoleon than the work mentioned above. In concise and terse characterization of the subject the sketch almost parallels Taine's estimate of Napoleon. Reprinted from the Lancaster (Pa.) College Student.
- \*Dodgson, C. L., ["Lewis Carroll," *pseud.*] Sylvie and Bruno concluded; il. by Harry Furniss. N. Y., Macmillan & Co., 1894. 423 p. 12°, cl., \$1.50. [246]
- \*Fanshawe, Reginald. Two lives: a poem. N. Y., Macmillan & Co., 1894. 180 p. 16°, cl., \$1.75. [247]
- Ferguson, C. P. Reminiscences of a journey to Indianapolis in the year 1836. [Also] Life of Ziba Foote, by S. Morrison. Indianapolis, Ind., The Bowen-Merrill Co., 1893 [1894.] 2-25 p. O. (Indiana Historical Society publ's, v. 2, no. 9.) pap., 50 c. [248]
- Fortier, Alcée. Histoire de la littérature Française. N. Y., H. Holt & Co., [1894.] c. '93. 10+351 p. S. cl., \$1. [249]
- A comprehensive sketch of French literature 6443

special prominence to the two centuries between the Renaissance and romantic periods. An index of all authors cited with dates of births and deaths is included. The writer is professor in Tulane University of Louisiana at New Orleans. Wholly in French without notes

**Frapan, Ilse, (pseud.)** God's will, and other stories; tr. by Helen A. Macdonnell. N. Y., Cassell Pub. Co., [1894.] c. 2+183 p. nar. D. (Unknown lib., no. 28.) cl., 50 c. [250]

A quaint story of lowly life among Dutch peasants. The heroine is left motherless at fourteen. She takes hold of the family burdens, but does it in a hard, sad way, until advised by her pastor to see "God's will" in all things. Her father arranges a marriage between herself and a cousin "of the earth, earthy." At the marriage altar she says "no" where "yes" was expected by the reader as fully as by the attending friends, a point giving great literary merit to the romance. The other stories are: "Our journey," "A Christmas story," "The first," and "The scorcher."

**Freitag, Gustav.** Karl der Grosse, nebst anderen Bildern aus dem Mittelalter; ed. with introd. and notes, by A. B. Nichols. N. Y., H: Holt & Co., [1894.] 19+200 p. S. cl., 75 c. [251]

Selected from the first volume of Freitag's "Bilder aus der deutschen Vergangenheit" for intrinsic value and interest and also because the three essays consist largely of direct and simple narrative, adapted for the second year of the study of German. The editor is instructor in German at Harvard University.

**\*Garnier, Edouard.** Dictionnaire de la céramique; faïences-grès-poteries. N. Y., Macmillan & Co., 1894. 258 p. col. pl. 8", pap., net, \$7.50. [252]

**\*Garnier, Russell M.** History of the English landed interest, its customs, laws, and agriculture, (modern period.) V. 2. N. Y., Macmillan & Co., 1894. 564 p. 8", cl., \$3.50. [253]

**Harland, Marion, [pseud. for Mrs. Mary Virginia Terhune.]** Mr. Wayt's wife's sister. N. Y., The Cassell Pub. Co., [1894.] c. 4 +314 p. D. cl., \$1. [254]

Mr. Wayt is a minister with a great gift of oratory, unbounded self-appreciation, and total lack of consideration for his wife and five children. The wife adores him; his wife's sister keeps the house together during the many changes of parishes. At the time of the story he is settled in a New Jersey country parish. A crippled daughter is made a very interesting character. By chance the family skeleton is seen by the lover of Mr. Wayt's wife's sister. Two other stories are included: "A social success" and "The articles of separation."

**\*Harrell, J. M.** Brooks and Baxter war: a history of the reconstruction period in Arkansas. St. Louis, Slawson Pr. Co., 1894. c. 284 p. por. 8", cl., \$1.75; pap., \$1.50. [255]

**Harte, Francis Bret.** A protégée of Jack Hamlin's, and other stories. Bost., Houghton, Mifflin & Co., 1894. c. 3+292 p. S. cl., \$1.25. [256]

Contents: A protégée of Jack Hamlin's; An ingénue of the Sierras; The reformation of James Reddy; The heir of the McHulishes; An episode of West Woodlands; The home-coming of Jim Wilkes.

**\*Harte, Francis Bret.** A Sappho of Green Springs, and other stories. Bost., Houghton, Mifflin & Co., 1894. [c. '91.] 3+294 p. 12", (Riverside pap. ser., no. 60.) pap., 50 c. [257]

**\*Hatch, Edwin, D.D., Redpath, H: A., [and others.]** Concordance to the Septuagint and the other Greek versions of the Old Testament, (including the Apocryphal books.) Pt. 3. N. Y., Macmillan & Co., 1894. F. pap., net, \$5. [258]

**Hepworth, G: H.** They met in heaven. N.

Y., E. P. Dutton & Co., 1894. c. 6+209 p. D. cl., 75 c. [259]

The writer had been engaged to superintend some dyeing processes in Woodbine. Here he came into contact with Hiram Golf, the pastor of the church, a Mr. Van Brunt, and a few other choice spirits. They formed "The Fireside Club," in which they discussed matters of the life here and the life hereafter and gave each other hopeful, practical encouragement of all kinds. Van Brunt, who had lost his wife and ten-year-old boy on the same day, was brought from a state bordering on insanity to one of peace and hope. The writer is former pastor of the Church of the Messiah, N. Y. City, and the author of "Hiram Golf's religion," published in 1893 anonymously.

**\*Hertz, Heinrich.** Electric waves: being researches on the propagation of electric action with finite velocity through space; tr. by D. E. Jones; with preface by Lord Kelvin. N. Y., Macmillan & Co., 1894. 278 p. 8", cl., net, \$2.50. [260]

**Hickson, Sydney J.** The fauna of the deep sea. N. Y., Appleton, 1894. 9+169 p. il. D. (Modern science ser., no. 6.) cl., \$1. [261]

Since it has been found that animals can and do live even at the greatest depths of the ocean, scientists have been continually adding to the valuable literature of that subject: their knowledge given in detail is generally embraced in the reports of the scientific expeditions fitted out by our own and foreign governments, and in memoirs and notes scattered through the English and foreign scientific journals. This little book brings together in a small compass some of the more important facts and considerations that are included in this great mass of literature, and presents them in a form for popular reading.

**Hobbes, J: Oliver, [pseud. for Mrs. Craigie.]** A bundle of life. N. Y., J. Selwin Tait & Sons, 1894. c. 5+155 p. nar. D. (The pseudonym lib., no. 6.) cl., 50 c. [263]

Teresa Warcop, an English heiress, who is accredited with being rather plain in personal appearance, falls in love with Sidney Wiche, an aspirant for the hand of Lady Mallinger, a very young widow. Just after the latter accepts Wiche as her suitor, a quarrel between the two rivals and an interview between Wiche and his betrothed causes some diversion, and brings about the unexpected ending of a decidedly unromantic love-story.

**Hugo, Victor.** Selections from Victor Hugo: prose and verse; ed. with introd and notes by F. M. Warren. N. Y., H: Holt & Co., [1894.] c. '93. 24+220 p. por. S. cl., 70 c. [263]

An introduction of twenty pages in English gives an excellent sketch of Hugo's life and works. The selections are in French.

**Indiana.** Supreme court. The saloon a nuisance: decision of the supreme court of Indiana, December 14, 1893; official copy. N. Y., The National Temp. Soc. and Pub. House, 1894. 16 p. S. pap., 5 c. [264]

**James, C: Ashworth.** Mining royalties: their practical operation and effect. N. Y., Longmans, Green & Co., 1893 [1894.] 2+277 p. sq. O. cl., \$1.75. [265]

Based wholly upon the volumes of evidence published by the Royal Commission on Mining Royalties. Presents the precise issues raised and contested before the Commission. The constant recurrence of views and statement in newspapers and speeches which the Commission has clearly established to be wholly erroneous, it is thought, calls for such a book within the comprehension and purse limits of many debarred from the Blue-Books. Refers wholly to laws of the United Kingdom.

**Jones, Rev. Jenkin Lloyd, comp.** A chorus of faith as heard in the Parliament of Religions, held in Chicago, Sept. 10-27, 1893; with an introd. by Jenkin Lloyd Jones. Chic., The Unity Publishing Co., 1893 [1894.] c. '93. 3+333 p. D. cl., \$1.25. [266]

This compilation contains one hundred and thirty-seven extracts from one hundred and fifteen different authors, all of them taken from the utterances of the



main Parliament. It is a book with a purpose. The compilers have selected "such passages as indicate the essential unity of all religious faiths at their best, the fundamental harmony in human nature made apparent by the noblest utterances of its representatives." The extracts are all preceded by poems from Whittier, Emerson, Browning, and others.

\*Jones, Leonard A. A treatise on the law of mortgages on personal property. 4th ed., rev. and enl. Bost., Houghton, Mifflin & Co., 1894. c. 14+886 p. O. shp., net, \$6. [267]

\*Kirtan, J. W. The Christian growth; or, seed, flower, and fruit of the life of grace. N. Y., Ward, Lock & Bowden, Ltd., 1894. 288 p. 12°, cl., \$1. [268]

\*Klee, Gotthold. Die Deutschen heldensagen (Hagen und Hilde Gudrun); with introd. notes and a complete vocabulary, by H. J. Wolstenholme. N. Y., Macmillan & Co., 1894. 171 p. 16°, (Pitt Press ser.) cl., net, 70 c. [269]

\*Landor, Walter Savage. Longer prose works; ed. with notes and index by C. G. Crump. In 2 v. V. 2. N. Y., Macmillan & Co., 1894. por. 8°, cl., \$1.25; limited ed., \$4.50. [270]

\*Little, W. J. Knox. The waif from the waves: a story of three lives touching this world and another. N. Y., E. & J. B. Young & Co., 1894. 8+191 p. D. cl., 75 c. [271]

\*Lockyer, J. Norman. The dawn of astronomy: a study of the temple worship and mythology of the ancient Egyptians. N. Y., Macmillan & Co., 1894. 432 p. 8°, cl., \$5. [272]

Maartens, Maarten, [pseud. for J. Van der Poorsen Schwartz.] The greater glory: a story of high life. N. Y., Appleton, 1894. c. 10+472 p. D. cl., \$1.50. [273]

Most of the story has "The Hague" as the stage for its characters. High life means both the upper social circles of the world with their ambitions, false aspirations, tarnished idols, etc., and the upward reachings of true souls for the greatest good they can accomplish. There is strong writing against priests and their methods. The author says: "From the religions of our inheriting, our imbibing, our creating—from all religions but of thine implanting—deliver us, Oh Lord." Worldliness and selfishness, true love of one's neighbor, and self-sacrifice are all represented by strong characters.

\*McCosh, Ja. Philosophy of reality: should it be favored by America? N. Y., C. Scribner's Sons, 1894. c. 10+78 p. 8°, flex. cl., net, 75 c. [274]

\*Malory, Sir T. Le morte D'Arthur; introd. by Prof. Rhys; designs by Aubrey Beardsley. V. 1. Pts. 5 and 6. N. Y., Macmillan & Co., 1893. 4°, pap., ea., \$1. [275]

\*Manley, T. H., M.D. Hernia: its palliative and radical treatment in adults, children, and infants. Phil., The Medical Press Co., 1894. 227 p. 8°, cl., \$3. [276]

\*Masters, Ellen F., ed. The work table companion: containing accurate and full instructions for knitting, crochet macramé lace, and other fancy work. N. Y., Ward, Lock & Bowden, Ltd., 1894. 192 p. 8°, pap., 40 c. [277]

Mercer, Rev. L. P. Review of the world's religious congresses. Chicago, 1893. N. Y. and Chic., Rand, McNally & Co., 1893 [1894.] c. '93. 13-334 p. pors. D. (Rialto ser., no. 60.) cl., \$1; pap., 50 c. [278]

Contains a number of the chief addresses, also a review of the proceedings—both critical and descriptive.

Merriam, G. S., comp. A symphony of the spirit. Bost., Houghton, Mifflin & Co., 1894. c. 5+116 p. D. cl., \$1. [279]

For the consolation of those who have lost dear friends, the compiler has gathered together about sixty poems of faith and uplifting thought from Wordsworth, Tennyson, Browning, Emerson, Longfellow, Lowell, Whittier, Matthew and Edwin Arnold, Clough, and others.

\*Missouri. Supreme ct. Reports of cases; F. M. Brown, off. rep. V. 115, [1892-93.] Columbia, E. W. Stephens, 1894. c. 19+787+5 p. O. shp., \$4. [280]

Moore, Frank Frankfort. A gray eye or so. N. Y., Appleton, 1894. 6+362 p. D. (Appleton's town and country lib., no. 131.) cl., \$1; pap., 50 c. [281]

A story of love and politics, of which the scene is laid in Ireland. Anecdotes of Irish life, habits, customs, and traditions are woven in throughout the story, chiefly introduced by an original boatman, who plays a conspicuous part in shaping the fortunes of a gray-eyed woman. By the author of "I forbid the banns."

Morey, W. C. The first state constitutions. Phil., American Acad. of Political and Social Science, [1894.] 32 p. O. (Publications of the society, no. 98.) pap., 25 c. [282]

A paper showing how the organic laws of the colonies were translated into the constitutions of the original states.

\*Needham, Rev. G. C. Plan of the ages; with chart. N. Y. and Chic., Fleming H. Revel & Co., 1894. 30 p. 12°, cl., 25 c. [283]

\*New York. Ct. of appeals. Reports, rev. ed. with notes; ed. by Irving Browne and J. T. Cook. Book 19, comprising v. 91-95 inclusive, of the original ser., viz.: Sickels' reports, v. 46-50. Alb., H. B. Parsons, 1894. c. 36+1058 p. O. shp., \$5. [284]

\*New York. Ct. of appeals. Reports of cases, from and including decisions of Oct. 3, to and including decisions of Nov. 28, 1893, with notes, references, and index; by H. E. Sickels, st. rep. V. 139, [Sickels, 94.] Alb., Ja. B. Lyon, 1894. c. 20+741 p. O. shp., \$2.50. [285]

\*New York state reporter; cont. all the current decisions of the courts of record of New York state, [etc.]; ed. by W. S. Gibbons. V. 54, with index and table of cases reported, cited, affirmed, and reversed in this v. Alb., W. C. Little & Co., 1893. c. 6+34+1003 p. O. shp., \$3.50. [286]

\*Northeastern reporter. v. 34; cont. all the current decisions of the supreme ct. of Mass., O., Ill., Ind., appellate ct. of Ind., and the ct. of appeals of N. Y. Permanent ed. June 9-Nov. 17, 1893. With table of northeastern cases in which rehearings have been denied. With tables of northeastern cases published in v. 141-145, Ill. reports; 4 and 5, Ind. appellate ct. repts., 156-158, Mass. reports; 138, N. Y. reports; 49, O. state reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1893. c. 16+1254 p. O. (National reporter system, state ser.) shp., \$3.50. [287]

O'Brien, W. Irish ideas. N. Y., Longmans, Green & Co., 1893 [1894.] 5+167+24 p. D. cl., \$1. [288]

Lectures read to audiences of young Irishmen during a period ranging from 1885 to 1893. Contents: The Irish national idea; The lost opportunities of the Irish gentry; Among the clouds in Ireland; A gem of misgovernment; The influence of the Irish language; Are



the Irish evicted tenants knaves?; Mr. Morley's task; Toleration in the flight for Ireland; An Irish poor scholar; The Irish age of gold; The future of the young men of Ireland.

**\*Ohio.** Combined supplement to Giauque's ed. of the revised statutes, showing all changes therein to Jan. 1, 1894, including those shown in former supplements. Cin., Robert Clarke & Co., 1893. c. 47 p. O. cl., net, 50 c. [289]

**\*Our daily fare and how to provide it: a guide to procuring good living at the smallest cost for all seasons of the year.** N. Y., Ward, Lock & Bowden, Ltd., 1894. 140 p. 8°, cl., 40 c. [290]

**Owen, Orville W., M.D.** Sir Francis Bacon's cipher writings, discovered and deciphered by Orville W. Owen, M.D. 3d ed. Detroit, Mich., Howard Pub. Co., [1894.] 2+198 p. O. pap., 50 c.; cl., 75 c. [291]  
See notice "Weekly Record," P. W., Dec. 2, '93, [1140.]

**\*Pacific reporter, v. 33; cont. all the decisions of the supreme cts. of Cal., Kan., Ore., Col., Wash., Mont., Ariz., Nev., Ida., Wyo., Utah, N. M., Okl., and ct. of appeals of Col. Permanent ed. June 8-Oct. 12, 1893.** With tables of Pacific cases in which rehearings have been denied; with tables of Pacific cases published in v. 97, Cal. reports; 1 and 2, Colo. appeals reports; 2, Ida. reports; 50, Kan. reports; 12, Mont. reports; 1, Okl. reports; 8, Utah reports; 5, Wash. reports. Also additional table for v. 97, Cal. reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1894. c. 20+1252 p. O. (National reporter system, state ser.) shp., \$3.50. [292]

**Paine, T.** Writings of Thomas Paine; collected and ed. by Moncure Daniel Conway. In 4 v. V. 1, 1774-1779. N. Y., G. P. Putnam's Son, 1894. c. 6+445 p. O. cl., \$2.50. [293]

"No apology is needed for an edition of Thomas Paine's writings, but rather for the tardiness of its appearance. For although there have been laborious and useful collections of his most famous works, none of them can be fairly described as adequate. While Paine's American writings are historical documents, their value as such is not limited to the mere record or interpretation of events. They possess very great value for the students of political institutions and constitutional development."—*Editor's Introduction.*

**Parker, Gay.** La Belle Creole. Chic., E. A. Weeks & Co., [1894.] 6-339 p. D. (Melbourne ser., no. 14.) pap., 25 c. [294]

Episodes in the past lives of John Ross and Louis de Jarnette, exile them from home: meeting in the Barbadoes, they are astounded by their wonderful personal resemblance to each other, and finally on the strength of an apparent coincidence form a friendship which ends with the death of de Jarnette, when circumstances tempt Ross to personate his dead friend. The consequences of this act are both startling and sensational, especially the scene which he enacts in New Orleans with Lucile de Guarcia (La Belle Creole).

**Parker, Jos., D.D.** None like it: a plea for the old sword. N. Y. and Chic., Fleming H. Revell Co., [1894.] c. '93. 2-271 p. D. cl., \$1.25. [295]

An important contribution to the literature of Biblical criticism by the author of "The people's Bible." It presents fair and brief statements of the various contentions of higher criticism, and answers them seriatim with the beliefs of the older school of Biblical learning. For comparison and emphasis, the opposing views are printed largely in parallel columns. The headings of the chapters are: The word of God; The permanent quantity; The origins; The living word; The word taught; Fundamentals; Notes and comments.

**\*Pattee, W. S., comp.** Illustrative cases in equity. 2d ed. St. Paul, Minn., West Pub. Co., 1893. c. 7+110 p. O. pap., \$1.50. [296]

**Peard, Frances Mary.** The swing of the pendulum: a novel. N. Y., Harper, 1894. 2+307 p. D. (Harper's Franklin sq. lib., new ser., no. 742.) pap., 50 c. [297]

The story describes what a few months did in the lives of certain men and women. Much of this time was spent in Norway by these people of social position and refined artistic tastes. The swing of the pendulum is the fluctuation of opinion and feeling in a young author's heart and mind as to the true character of a girl who has jilted his dearest friend. The narrative ends with "a note of interrogation instead of a stop."

**\*Peloubet, Rev. F. N. and F. A.** Select notes on the International Sunday-school lessons for 1894. Post., W. A. Wilde & Co., 1894. 8°, cl., \$1.25; interleaved, \$2. [298]

**\*Pennsylvania. County cts.** Reports, cont. cases decided in the courts of the several counties of the commonwealth, v. 11. Phil., T. & J. W. Johnson & Co., 1893. c. 22+734 p. O. shp., \$5. [299]

**\*Petersen, Marie.** Princess Ilse; from the German by Florence M. Cronise; ill. by J. E. Bundy. Chic., Albert, Scott & Co., 1894. [1894.] c. '91. 82 p. il. sq. 12°, cl., \$1.50. [300]

**Praed, Mrs. Campbell.** Christina Chard. N. Y., Appleton, 1894. c. '93. 3+319 p. D. (Appleton's town and country lib., no. 130.) cl., \$1; pap., 50 c. [301]

Christina Chard, a curious, contradictory character, comes into possession of a great sum of money. Her portrait is painted by the artist of the hour in London, which brings her into contact with the crowd of fashionable, gifted people who haunt studios. The story also introduces many schemes in which capitalists employ money. The idea of the story is credited to the artist George H. Boughton, to whom the book is dedicated.

**Prothero, Rowland Edmund, and Bradley, G. (Granville Dean.)** Life and correspondence of Arthur Penrhyn Stanley, late dean of Westminster, by Rowland E. Prothero, with the co-operation and sanction of G. G. Bradley, D.D. N. Y., C. Scribner's Sons, 1894. c. '93. 2 v., 26+536; 6+600 p. por. O. cl., \$8. [302]

Since Dean Stanley's death in 1881, over twelve years ago, it has been a matter of surprise that no adequate biography had appeared of one who had held so prominent a part in the ecclesiastical literary and social history of more than a generation. The present work explains the delay; out of three literary executors appointed by Mr. Stanley, two died after having done a great deal of work on his papers; the third was too busy to take the matter then in hand. The Dean of Westminster, Stanley's old friend, then offered to edit the material, and began the work. After some years spent on it, his health broke down, and it became necessary to find another biographer, and Mr. Prothero was chosen, and all the unfinished work of the previous writers was placed in his possession. The material that forms the basis of this work, comes mostly from Stanley himself. He was the most indefatigable of letter-writers, from his early days at Rugby, Oxford, and Cambridge until the end of his life. Next in importance were the letters addressed to him, and communications from his friends, recalling traits and anecdotes, written after his death. The work contains a list of Stanley's publications, covering eight pages, which does not claim to be an exhaustive or a scientific bibliography.

**Pupin, M. I.** Thermodynamics of reversible cycles in gases and saturated vapors: full synopsis of a ten weeks' undergraduate course of lectures; arr. and ed. by Max Osterberg. N. Y., J. Wiley & Sons, 1894. c. 4+114 p. D. cl., \$1.25. [303]

"In this course on 'Theoretical thermodynamics'

we shall limit our discussion to those features of the science which have a direct bearing upon the science of caloric engineering. The course forms, therefore, a theoretical introduction to the practical course on heat engines."—*Introduction*

**Ram, Mrs. Abel.** The Little Sisters of the Poor. N. Y., Longmans, Green & Co., 1894. 5+318 p. D. cl., \$2. [804]

The life of Jeanne Jugan, a holy peasant woman, generally thought to have been the foundress of the "Little Sisters of the Poor," an account of which order serves as a frame to Jeanne's pathetic story. She was the first *quintessence*, or collector of alms, and her name is forever connected with the order, as it was her small beginnings which laid its foundations, though she was not its real foundress. She was born in France in 1793. A history of the various houses of the order in many countries is given.

**Rand, Silas Tertius, D.D.** Legends of the Micmacs. N. Y., Longmans, Green & Co., 1894 [1893.] c. 29+452 p. por. O. (Wellesley philological publications.) cl., \$3.50. [805]

Gathered by Dr. Rand during the forty years he spent as a missionary among the Micmac Indians of Nova Scotia; the stories were related to him in Micmac, by the native Indians, and then translated and written down by him in English. The collection is valuable to the philologist, the anthropologist, and the ethnologist. It is believed the legends show traces of the Northmen, as a closer study of the language of the Micmacs may reveal the impress of the early north invaders. Introductory are a sketch of the life of the Rev. Dr. Rand, a list of his works covering eight pages, showing his great industry as a linguist while among the Indians, and a paper on "The manners, customs, language, and literature of the Micmac Indians in Nova Scotia and Prince Edward Island."

**Ridpath, J. Clark.** The man in history: an oration for the Columbian year, delivered under the auspices of the Indiana Historical Society, at Indianapolis, Indiana, Oct. 20, 1892. Indianapolis, Ind., The Indiana-Merrill Co., 1893 [1894.] 48 p. O. (Indiana Historical Society publications, v. 2, no. 7.) pap., 50 c. [806]

**\*Robinson, Arthur W.** The church catechism explained. N. Y., Macmillan & Co., 1894. 171 p. 16°, cl., net, 50 c. [807]

**Rossetti, Dante Gabriel.** The house of life; being now for the first time given in its full text. Bost., Copeland & Day, 1894. 6+119 p. sq. O. Japanese pap., \$2.50; thick paper ed., limited to 50 copies, \$5. [808]

The one hundred and three sonnets and eleven lyrics with which Dante Gabriel Rossetti chose to build his 'House of life' are here set forth according to their obvious design. Those used in the volume of mdccclxx. are reproduced as they then appeared, not as they have appeared since in the volume of mdccclxxxli. The deplorable circumstance is well known which led to the too sensitive withdrawal of one of the sequence and to the revision of others: a mistaken sacrifice of beauty to a mistakenly imposed ideal. The makers of this edition revert by choice to the poet's original plan of work. As 'The house of life' stood in Rossetti's mind, so it stands, once again, in its innocence and perfection."—*Preface*. The volume is embellished with three ornamental borders and 114 initial letters designed by B. G. Goodhue.

**\*S, L. B.** Vexilla regis quotidie. Bost., privately printed [D. B. Updike,] 1893 [1894.] 4+169 p. 12°, bds., \$1. [809]

**Sand, George,** [pseud for Mme. A. L. A. D. Dudevant.] Marianne [French;] with explanatory notes by Théodore Henckels. N. Y., H. Holt & Co., [1894.] c. 90 p. D. pap., 80 c. [810]

**\*Saunders, Marshall.** Beautiful Joe. Phil., American Baptist Pub. Soc., 1894. 304 p. 12°, cl., 60 c. [811]

**Scheffel, Jos. Victor V.** Ekkehard: eine geschichte aus dem 10. Jahrh. [German;] abbreviated and ed. with English notes by

Carl A. Wenckebach. Bost., D. C. Heath & Co., 1894. c. 6+235 p. D. (Heath's modern language ser.) cl., 75 c. [812]

**\*Scott, Sir Walter.** Waverley novels. *New Dryburgh ed.* In 25 v. V. 16, Quentin Durward. N. Y., Macmillan & Co., 1894. il. 8°, cl., \$1.25. [813]

**Seaton, A. E., and Rounthwaite, H. M.** A pocket-book of marine engineering rules and tables: for the use of marine engineers, naval architects, designers, and draughtsmen, superintendents, and all engaged in the design and construction of marine machinery, naval and mercantile; with diagrams. N. Y., D. Van Nostrand Co., 1894. 19+426 p. il. S. leath., \$3. [814]

This book fulfils a want long felt for a work devoted exclusively to marine engineering and in which the subject was treated thoroughly. The authors say: "While we have been careful to make the book of special value to marine engineers, we have omitted nothing, so far as we know, that would be of use and importance to others having to do with ships and their machinery."

**\*Sharp & Alleman's lawyers' and bankers' directory for 1894, Jan. ed., cont. the names of over 7000 capable and trustworthy attorneys [etc.] in the U. S. and Canadas, [etc.] Phil., Sharp & Alleman, [1894.] c. 1261 p. O. shp., \$5. [815]**

**Smith, Gertrude.** The rousing of Mrs. Potter, and other stories. Bost., Houghton, Mifflin & Co., 1894. c. 3-232 p. S. cl., \$1.25. [816]

*Contents:* The rousing of Mrs. Potter; A lone old woman; Weighed in the balance; A theft condoned; A hope deferred; On Pawnee Prairie; Colonel Paddington's nurse; Dan's little girl; An only son; At the spring; Gardi. Originally appeared in the *Century*, *Cosmopolitan*, and other magazines.

**\*Southeastern reporter, v. 17; cont. all the decisions of the supreme cts. of appeals of Va. and West Va., and supreme cts. of N. C., S. C., Ga. Permanent ed. Apr. 4-Oct. 10, 1893. With tables of southeastern cases published in v. 111 and 112, N. C. reports; 36, S. C. reports; 37, West Va. reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1894. c. 12+1141 p. O. (National reporter system, state ser.) shp., \$4. [817]**

**Southworth, Mrs. E. D. E. N.** Gertrude Haddon [sequel to the "Rejected bride"]; il. by Hugh M. Eaton. N. Y., Rob. Bonner's Sons, [1894.] c. '74-'94. 5-416 p. D. (Ledger lib., no. 101.) cl., \$1; pap., 50 c. [818]

In the third and last volume of a series published under the general title of "Only a girl's heart," Gertrude Haddon is the heroine. The mystery surrounding her birth is revealed, and the incidents following her separation from her husband shortly after a very romantic marriage are given with her adventures on land and sea and a description of her return to Summit Manor.

**Stechhan, Otto.** Lieben und leben: gedichte. Chic., F. P. Kenkel, 1894. c. '93. 4+126 p. D. hf. cl., 75 c. [819]

These poems have mostly been published in the German papers in Chicago. They are chiefly of a subjective nature. Published in English as "I fear thee not."

**Stone, Ja. S., D.D.** Woods and dales of Derbyshire. Phil., G. W. Jacobs & Co., 103 S. 15th St., 1894. c. '93. 3-180 p. por. il. Q. cl., net, \$3.75. [820]

The author is a well-known clergyman of Philadelphia. "Once in May," he writes, "and again in August, in the year 1862, it fell to my lot to wander through the woods, valleys, and towns of Derbyshire. The pleasure I felt and the knowledge I gained on these occasions I have sought to suggest in these

pages." The work is handsomely gotten up, being printed on linen paper with wide margins and uncut edges, and fully illustrated. An appendix contains some of the ballads popular in Derbyshire.

**Superfluous woman** (A.) N. Y., Cassell Pub. Co., [1894.] c. 3+886 p. D. cl., \$1. [321]

A study in heredity, in the form of a novel; thought to be by the author of "The heavenly twins." The heroine is a "professional beauty," who has been taught to think the highest happiness is found in a marriage of wealth and position. She rebels against the attempts of her aunt to marry her to Lord Heriot, the "greatest catch in Europe," a worn-out roué, the last of his line of degenerate ancestors, and suddenly disappears from London society, hiding herself in an isolated spot in the Scotch Highlands. Here she falls in love with a noble type of the Scotch peasant, whom her pride prevents her marrying. After a short struggle she returns to her old life and marries Lord Heriot. This marriage, with its dreadful consequences, is the author's opportunity for many plainly expressed physiological truths. The heroine is a painfully powerful character-study.

**Tennyson, Alfred** (*Lord*). The coming of Arthur and the passing of Arthur, with introd. and explanatory notes. N. Y., Maynard, Merrill & Co., [1894.] c. '93. 55 p. S. (Maynard's English classic ser., no. 128.) pap., 12 c. [322]

**Thrum, T. G., comp.** Hawaiian almanac and annual, 1894: a handbook of information on matters relating to the Hawaiian Islands, original and selected, of value to merchants, tourists, and others. 20th year. Honolulu, H. I., T. G. Thrum, 1893 [1894.] c. '88. 162 p. por. O. pap., \$1. [323]

\***United States. Circuit courts of appeals.** Reports; cont. the cases determined in all the circuits, [etc.] fully reported with annots. With tables of C. C. A. cases published in v. 1 and 4, U. S. appeals reports; also, table of cases in the U. S. circuit court of appeals which have been passed upon by the supreme court of the U. S., and table of cases in the U. S. circuit courts of appeals in which rehearings have been granted or denied, by members of the editorial staff of the national reporter system. V. 4. St. Paul, West Pub. Co., 1893. c. 32+762 p. O. (C. C. A.) shp., \$3.35. [324]

\***United States. Cts. of appeals.** Reports, v. 2, cases adjudged for the 5th circuit at Nov. term, 1891, and Nov. term, 1892, S: A. Blatchford, rep. off. ed. N. Y. and Alb., Banks & Bros., 1894. c. '93. 30+760 p. O. shp., \$3.25. [325]

**United States, (State Department.) Bureau of the American Republics.** Bulletin no. 62, Haiti. [Rev. to Sept. 1, '93.] [Wash., D. C., Government Print. Office,] 1892 [1894.] 6+240 p. maps, il. O. pap., n. p. [326]

*Contents:* Geographical situation—topography and climate; Historical; Number, character and language of population; Religion and education; Government and laws; Cities and towns—inland transportation—railroad projects; Foreign relations; Facilities of communication and foreign commerce; Possibilities for neglected and undeveloped industries; Finances—circulating medium; Coinage; Commercial directory; Import and export duties; American trade in Haiti; Weights and measures; Tariff proclamation of the President of the United States.

**Verne, Jules.** Michel Strogoff [*French*]; abridged and ed. with notes by Edwin Seelye Lewis. N. Y., H: Holt & Co., 1893. c. 7+222 p. por. S. cl., 70 c. [327]

\***Vickerman, C.** Woollen spinning: a text-book for students in technical schools, and for skilful, practical men in woollen mills.

N. Y., Macmillan & Co., 1894. 352 p. 12°, cl., \$1.75. [328]

\***Wallace, Rev. O. C. S.** Life of Jesus. Phil., American Baptist Pub. Soc., 1894. 192 p. 16°, cl., 90 c. [329]

\***Washington. Supreme ct.** Reports of cases: cont. decisions rendered from Mar. 1 to July 11, 1893, incl.; Eugene G. Kreider, rep. v. 6, Olympia, O. C. White, 1894. 24+676 p. O. shp., \$3.50. [330]

\***Watson, Egbert Pomeroy.** The Corliss engine, by J. T. Henthorn, and its management by Charles D. Thurber. 3d ed. enl.; with an appendix by Emil Herter. N. Y., Spon & Chamberlain, 1894. c. '93. 96 p. il. sq. S. cl., \$1. [331]

**Webb, H. S. Beresford.** German historical reading-book. N. Y., H: Holt & Co., [1894.] 5+295 p. map, D. cl., 90 c. [332]

The editor has chosen from the works of German historians material covering the most important periods in the history of the continent of Europe, and occasional sketches of character and of social reforms. The notes explain historical allusions, and there is a map giving the site of all places mentioned and showing their relative positions in the present divisions of the various states. The editor is examiner in German in the University of Glasgow.

\***West, Alfred S.** Elements of English grammar. N. Y., Macmillan & Co., 1894. 288 p. 16°, (Pitt Press ser.) cl., net, 60 c. [333]

\***Wharton, H. M.** A month with Moody in Chicago, his work and workers. Balt., Md., Wharton & Barron Pub. Co., 1894. c. '93. 306 p. por. D. cl., \$1.25. [334]

**Wheeler, W. H.** Tidal rivers: their hydraulics, improvement, navigation. N. Y., Longmans, Green & Co., 1893 [1894.] 7+467 p. il. O. (Longmans' civil engineering ser.) cl., \$5. [335]

*Contents:* The development of hydraulic science; Historical account of works carried out for the improvement of tidal rivers and navigation; The motion of water in tidal rivers; The tides; The physical conditions of tidal rivers; Bars at the mouths of tidal rivers, and littoral drift; Principles to be observed in improving tidal rivers; Training; Dredging; The requirements of navigation; Buoying and lighting tidal rivers; Surveying tidal rivers; Use of working tidal models; Examples of river improvements. Appendices contain besides other valuable lists and tables "Titles of books relating to tidal rivers." (3 p.)

**White, Emerson E.** School management: a practical treatise for teachers and all other persons interested in the right training of the young. N. Y., American Book Co., 1894. c. '93. 320 p. D. cl., \$1. [336]

Presents the subject from the standpoint of the author's experience, observation, and study; it has been his aim to avoid dogmatism, and, to this end, he has carefully stated the grounds of his views and suggestions, the primary facts of mental and moral science being freely used; he has especially kept in mind the condition and needs of teachers of ungraded rural schools, although the work is addressed generally to the great body of American teachers. The chapters on "Moral instruction" and "Religion in the school" are rich in suggestions.

\***Wisconsin. Supreme ct.** Reports of cases, with tables of the cases and principal matters. F: K. Conover, off. rep. V. 84. Jan. 10-Apr. 11, 1893. Chic., Callaghan & Co., 1894. c. 27+723 p. O. shp., \$2.75. [337]

**Wood, Edith Elmer, (pseud.)** Her provincial cousin: a story of Brittany. N. Y., Cassell Pub. Co., [1894.] c. 2+184 p. nar. D. (The unknown lib., no. 29.) cl., 50 c. [338]

Tiring of Parisian life, Delphine De la Planchette pays a visit to her cousin in Brittany. The humorous and

romantic consequences of this step are introduced in a quaint love-story, in which Maurice De Quellan and some Breton peasants are the principal characters.

**World's Columbian Exposition.** World's Congress of Religions; with an introd. by Rev. Minot J. Savage. Bost., Arena Pub. Co., 1893 [1894.] c. '93. 7+428 p. D. cl., \$1.25; pap., 50 c. [389]

Gives in popular form the proceedings of the World's Parliament of Religions, held at the World's Columbian Exposition; includes all the addresses from representatives of every Christian religion, from the religions of Asia and Africa and from the Jews.

**World's Columbian Exposition.** World's Parliament of Religions: an illustrated and popular story of the world's first parliament of religions held in Chicago in connection with the Columbian Exposition of

1893; ed. by J. H. Barrows, D.D. In 2 v. V. 2. Chic., The Parliament Publishing Co., [J. A. Hill & Co., 44 E. 14th St., N. Y.,] 1893 [1894.] c. '93. 800-1600 p. pors. il. O. cl., *subs.*, (for complete work,) \$5; leather, \$7.50; full mor., \$10. [340]

See notice, "Weekly Record," P. W., January 20, 1894, [1147.]

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- Postgate, J. P., *ed.* Corpus poetarum Latinorum. Pt. 1. (Jaz6) 4°, p. net, \$2.75..... *Macmillan*
- Powell, B. H. B. Short account of the land revenue and its administration in British India. (Jaz0) 12°, net, \$1.50..... *Macmillan*
- Priest in the pulpit (The). Schenck, I. net, \$1.50. *Bensiger*
- Prison life of Marie Antoinette and her children. Bishop, M. C. net, \$1.60..... *Bensiger*
- Prose dictation. Penniman, J. H. 25c..... *Penniman*
- Protestant Episcopal Church. Book of common prayer. (Jaz0) F. vellum, \$20..... *De Vinne Press*
- Psychology, descriptive and explanatory. Ladd, G. T. \$4.50..... *Scribner*
- Punctuation and parsing. See Penniman, J. H.
- Puzzles—old and new. Lewis, A. J. \$1.50..... *Warne*
- Quickening of Caliban. Rickett, J. C. \$1..... *Cassell*
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- Railway Congress. See World's Columbian Exposition.
- officials of America. See Busbey, T. A.
- Ramsay, W. Experimental proofs of chemical theory. 2d ed. (Jaz6) 16°, net, 60c..... *Macmillan*
- Ramsay, W. W. Sky wonders. (Jaz13) 12°, 75c. *Lee & S*
- Rand, Katharine E. Childhood of an affinity. (Jaz13) D. (Arena lib. ser., no. 21.) p. 50c..... *Arena Pub. Co*
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- Religion of a literary man. Le Gallienne, R. \$1. *Putnam*
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- Rialto ser. See Yonge.
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- Sing-song: a nursery rhyme book. (Jaz6) 12°, silk, \$1.50. *Macmillan*
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- Sacred books of the East. Muller, F. M., *ed.* V. 41. net, \$3.25..... *Macmillan*
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- Salis, Mrs. Harriet A. de. Dogs. (Jaz0) 12°, hf. cl. 60c. *Longmans, G*
- New things to eat, and how to cook them. (Jaz13) D. 50c..... *Dillingham*
- Salt, H. S. Richard Jefferies. (Jaz13) S. (Dilettante lib.) 50c..... *Macmillan*

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- Schenck, I. The priest in the pulpit. (Ja20) 8°, net, \$1.50.....Bensinger
- Schwatka, F. In the land of cave and cliff dwellers. (Ja13) D. \$1.25.....Caswell
- Schweinitz, G. E. de. Diseases of the eye. (Ja20) 8°, net, \$4; shp. net, \$5.....Saunders
- Science and education. Huxley, T. H. \$1.25.....Appleton
- Scott, Sir W. The abbot. (Ja6) 8°, 40c.....Macmillan
- Waverley novels. *N. Dryburgh ed.* In 25 v. V. 15: Peveil of the Peak. (Ja6) 8°, \$1.25.....Macmillan
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- Serra, Junipero. Miller, C. G. \$1.....Sheen, B
- Shakespeare, W. Works. (Wright.) "Cambridge" Shakespeare. *Ed. de luxe.* In 40 v. V. 7, 8. (Ja6) 8°, net, ea. \$2.....Macmillan
- Shaw, J. G., ed. Little pictorial lives of the saints. (Ja20) 12°, \$1.....Bensinger
- Shooting. See Macpherson, H. A.
- Siddons, Mrs. Memoirs of. Boaden, J. \$3; large-pap. ed. \$6.....Lippincott
- Silver lib. See Jefferies.
- Sing-song. Rossetti, C. G. silk, \$1.50.....Macmillan
- Skin diseases. See Ransom, C. C.
- Sky wonders. Ramsay, W. W. 75c.....Lee & S
- Smale, M., and Colyer, J. F. Diseases and injuries of the teeth. (Ja6) 8°, \$4.....Longmans, G
- Smith, Margaret V. Governors of Virginia. (Ja13) 8°, \$2.50.....Lowdermilk
- Sohrab and Rustum. Arnold, M. p. 12c. Maynard, M
- Some aspects of the Greek genius. Butcher, S. H. \$2.50.....Macmillan
- South Sea Islanders and the Queensland labor trade. Wawn, W. T. \$4.....Macmillan
- Southworth, Mrs. E. D. E. N. Only a girl's heart. (Ja6) D. (Ledger lib., no. 99.) \$1; p. 50c.....Bonner
- The rejected bride. (Ja20) D. (Ledger lib., no. 100.) \$1; p. 50c.....Bonner
- Spanish pioneers. Lummis, C. F. \$1.50.....McClurg
- Squire, J. E. Hygienic prevention of consumption. (Ja13) D. \$2.....Lippincott
- Standard teachers' lib. See Page.
- Starr, L., and Westcott, T. S., eds. American text-book of the diseases of children. (Ja20) 8°, subs. \$7; shp. \$8; hf. rus. \$9.....Saunders
- Steam machinery and the marine steam-engine. Langmaid, J. net, \$2.....Macmillan
- Steinert, M. Collection of keyed and stringed instruments, with treatises on the history of method of playing them, etc. (Ja2c) Q. \$1.50; p. \$1.....Tretbar
- Stone-cutter of Lisbon. Peck, W. H. p. 25c.....Bonner
- Story of Japan. Murray, D. \$1.50.....Putnam
- the nations ser. See Murray.
- Stretton, Hesba. Child's life of Christ. *N. large-type ed.* (Ja6) 4°, subs. \$1.50; \$2; full mor. \$2.75.....Winston
- Surgery, Am. text-book of. Keen, W. W. subs. net, \$7; \$8; \$9.....Saunders
- Symonds, J. A. Short history of the Renaissance in Italy. (Pearson.) (Ja20) D. \$1.75.....Holt
- Tarr, R. S. Economic geology of the U. S. (Ja20) 8°, net, \$4.....Macmillan
- Taylor, H. C. C. An American peeress. (Ja13) D. \$1.....McClurg
- Teaching, Theory and practice of. Page, D. P. p. 50c. Burdeen
- Teeth, Diseases and injuries of. Smale, M. \$4.....Longmans, G
- Theism as grounded on human nature. Davidson, W. L. \$5.....Longmans, G
- Thudichum, J. L. W. Treatise on wines. (Ja13) 8°, \$1.75.....Macmillan
- Tools for teachers. Moodie, W. \$2.....Whittaker
- Tragic blunder (A). Cameron, Mrs. H. L. \$1; p. 50c. Lippincott
- Trigonometry, Elementary. Hall, H. S. \$1.10.....Macmillan
- Two. Pain, B. \$1.25.....Caswell
- Two offenders. La Rame, L. de. \$1.....Lippincott
- United States. Bureau of Am. Republics. Bull. no. 61. Uruguay. (Ja6) O. p.....Gov. Pr. Of
- Universalist Church, Columbian Congress. See World's Columbian Exposition.
- register. See Eddy, R.
- Unknown lib. See Wood, E. E.
- Uruguay. See United States.
- Vierordt, O. Clinical text-book of medical diagnosis. 3d ed. (Ja20) 8°, \$4; shp. \$5.....Saunders
- Virginia, Governors of. See Smith, M. V.
- Viticulture. See Thudichum, J. L. W.
- Walford, Mrs. L. B. The one good guest. (Ja13) 12°, (Longmans' p. lib., no. 2.) p. 50c.....Longmans, G
- Wallaszewski, R. Romance of an empress, Catharine II. of Russia. (fr. the Fr.) (Ja13) O. \$1.....Appleton
- Walk (A) in a Christian Endeavor cemetery. Esenwein, J. B. p. 10c.....Evangelical Pub. Co
- Wanderer (The). Bulwer-Lytton, E. R. \$3.....Longmans, G
- Ward, J. T., ed. Daily manual for Bible readers. (Ja20) D. 75c.; hf. mor. \$1.....Chesney & L
- Ward, Wilfrid. Witnesses to the unseen. (Ja6) 8°, \$3; Macmillan
- Washington, George, Early sketches of. Baker, W. S. \$2.....Lippincott
- Wawn, W. T. The South Sea Islanders and the Queensland labour trade. (Ja13) 8°, \$4.....Macmillan
- Webb, T. W. Celestial objects for the common telescope. 5th ed., rev. and enl. In 2 v. V. 1. (Ja6) 12°, \$1.75.....Longmans, G
- Weidner, R. F. Examination questions in church history. (Ja6) 16°, 50c.....Revell
- Weimer, A. B. See Pennsylvania law of railroads.
- West, B. B. Wills and how not to make them. (Ja6) 12°, \$1.....Longmans, G
- Westcott, T. S. See Starr, L.
- When we two parted. Doudney, S. \$1.50.....Dutton
- Where three empires meet. Knight, E. F. \$2.50.....Longmans, G
- White, J. W. See Keen, W. W.
- White, W. Hale. Catharine Furze. (Ja6) D. (Dollar novel ser.) \$1.....Macmillan
- Wieser, F. v. Natural value. (Ja6) 8°, net, \$3.25.....Macmillan
- Wilder quarter-century book (The). Original papers dedicated to Professor Wilder by former students. (Ja20) 4°, \$5.....Comstock Pub. Co
- Williams, Sir E. V. Treatise on the law of executors and administrators. (J. F. Randolph and W. Talcott) 3 v. (Ja13) O. shp. \$18.....Linn
- Wills and how not to make them. West, B. B. \$1.....Longmans, G
- Wines, Treatise on their origin, etc. Thudichum, J. L. W. \$1.75.....Macmillan
- Witnesses to the unseen. Ward, W. \$3.....Macmillan
- Wood, Edith E., (pseud.) Her provincial cousin. (Ja13) nar. 12°, (The unknown lib.) 50c.....Caswell
- Wood magic. Jefferies, R. \$1.25.....Longmans, G
- Woods, A. T. Compound locomotives. 2d ed., rev. and enl. (Ja6) O. \$3.....Longmans, G
- World's Columbian Exposition. Addresses delivered before the World's Railway Congress, held in Chicago, June 19-23, 1893. (Ja13) O. \$3.....Longmans, G
- Railway Age and Northwestern Railroad
- Columbian Congress of the Universalist Church. (Ja20) D. net, \$1.....Univ. Pub. House
- The vanishing city: photographic encyclopædia of. Subs. ed. (Ja13) obl. S. \$1; p. 50c.....Laird & L
- World's Parliament of Religions. Ed. by J. H. Barrows. In 2 v. V. 1. (Ja20) O. subs. (for complete work.) \$5; leather, \$7.50; full mor. \$10.....Parliament Pub. Co
- Worth of human testimony. Fitzarthur, T. net, 60c. Bensinger
- Yacht races for the America's cup. Kenealy, A. J. \$1.50; p. 50c.....Outing Co
- Yonge, Charlotte M. Heir of Redclyffe. (Ja20) D. (Kialto ser., no. 58.) p. 50c.....Rand, McN
- Young, F. C., ed. Metal working for amateurs. In 3 pts. (Ja13) 8°, 40c.....Ward, L. & B
- Young Miss Giddy. Ross, A. p. 50c.....Dillingham

## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 3, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

### CHARACTERISTICS OF MODERN ENGLISH LITERATURE.

UNDER the title "English Literature of the Victorian Age" Mr. Frederic Harrison contributes to the February *Forum* an excellent summary of the changes in style, tendency, and aims that have been wrought in English literature during the last fifty-seven years. Using the term Victorian Age as a convenient label for the period 1837-1894, and confining himself to a consideration of the literature produced in Great Britain during those years, he demonstrates with considerable effectiveness the characteristics that so widely differentiate the literature of this period from that of the preceding years. Taking the accession of Victoria in 1837 to be a purely arbitrary point, and, in itself, not a significant one, it is nevertheless interesting to note the remarkable contrast between the literature produced before and after that year. At that time nearly all the great writers of the past century—Scott, Byron, Shelley, Keats, Coleridge, Lamb, Sheridan, Hazlitt, Crabbe, and Cobbett—were dead; there still remained Wordsworth, Southey, Campbell, Moore, Jeffrey, Sidney Smith, De Quincey, Miss Edgeworth, Miss Mitford, and Leigh Hunt; but these had produced their best work. Writers belonging equally to the Victorian and Georgian ages were Landor, Bulwer, Disraeli, Hallam, and Milman. Within the period of the reign of Victoria is found, with a few trifling exceptions, the whole work of Tennyson, the Brownings, Thackeray, Dickens, the Brontës, George Eliot, the Kingsleys, Trollope, Spencer, Mill, Darwin,

Ruskin, Grote, Macaulay, Freeman, Froude, Lecky, Milman, Green, Matthew Arnold, Symonds, Rossetti, Swinburne, Morris, and some younger writers still in their prime and promise.

A glance over these names and then at the names preceding them emphasizes at once the distinctive characteristic of the literature of the Victorian age. "This is the age of sociology," says Mr. Harrison. "Its central achievement has been the revelation of social law." It is as far removed from the Virgilian and Ciceronian style of the age of Pope and Addison, Gray and Johnson, as it is from the tempestuous tragedy and romance, mystery and legend that marked the days of Byron, Shelley, Scott, and Coleridge. The social earnestness of the time is felt throughout its literature. Carlyle's histories overflow with social and political rhapsody and invective; Dickens waged warfare against social abuses in nearly all his novels; George Eliot brought her genius to the analysis of human nature; Tennyson has woven theological controversy into lyric verse; Ruskin devotes his deepest earnestness to the preaching of social equality and the brotherhood of man; the most popular novels of the day deal with subtle questions of psychology and problems of social ethics. The central note of the literature of the Victorian age may well be described as "the dominant influence of sociology—enthusiasm for social truths as an instrument of social reform." Mr. Harrison sums up its characteristics briefly. It is "scientific, subjective, introspective, historical, archæological; full of vitality, versatility, and diligence; intensely personal, defiant of all law, of standards, of convention; laborious, exact, but often indifferent to grace, symmetry or color; it is learned, critical, cultured; with all its ambition and its fine feeling, it is unsympathetic to the highest forms of the imagination, and quite alien to the drama of action." This change in the tone of literature he traces back to the death of Scott in 1832, the year of the Reform Act, and in this act, heralding the social and legislative revolution of the last sixty years, he finds the political and social cause of the great change.

Another notable point is the diversity of style that now prevails in literature; as a matter of fact there is no "style," no standard, no conventional type or good "model." It is an age of "go-as-you-please," every man speaking what he will in his own words, from the almost perfect prose of Thackeray, the flawless polish of "In Memoriam," to the original genius and extravagance of Carlyle, or the commonplace, ill-digested, nerveless style too frequently characteristic of modern scientific research.

Of later years there has been a rapid increase of the scientific and sociological spirit in literature. Dividing the period from the death of Scott in 1832 into two equal parts, we have two periods of thirty-one years each, and it is a noteworthy fact that the purely literary product of the first period (1832-1863) is superior to the purely literary product of the second period (1863-1894). The former gave us the best work of Tennyson, the Brownings, Carlyle, Thackeray, Dickens, Bulwer, the Brontës, George Eliot, Kingsley, Macaulay, Kinglake, Ruskin; the second gave, in the main, Darwin, Spencer, Huxley, John Morley, Matthew Arnold, Freeman, Bryce, Green, Symonds, Rossetti, Morris, Swinburne. This division of the literature of the age into two periods furnishes a remarkable demonstration of the change wrought during the later years. In the first period poetry, romance, the critical, imaginative, and pictorial power predominate; the second is dominated by philosophy, science, politics, and history.

It is the growth and present predominance of the practical, scientific, and social spirit that in Mr. Harrison's opinion has checked the highest imaginative and dramatic genius. He finds no poetry to place beside the "Prometheus" of Shelley, no drama to equal the "School for Scandal;" romance has been ousted by reality, the "subjective" has displaced the "objective." Especially he cites the "almost entire disappearance of the historical romance in spite of the immense extension of historical study and archæological revival;" and points out "Harold," "Esmond" and "Romola,"—all of them forty years old or more, and none of them unqualified successes—as the highest examples of historical romance produced during the age, and unapproached by later historical fiction. Strangely enough he makes no mention of "The Cloister and the Hearth," which certainly ranks with the three books cited; but that, too, is more than thirty years old and but strengthens his deductions.

The conclusion to which this survey of the literature of the Victorian age leads is not only interesting but seems thoroughly well founded. Briefly it is that "the predominance of sociology, the restless rapidity of modern life, and the omnipresence of material activity fully account for the special character of modern literature. Literature is no longer 'bookish'—but practical, social, propagandist. It is full of life—but it is a dispersive, analytic, erratic form of vitality. It has a most fastidious taste in form—but it often flings the critical spirit aside in its ardor to convince and to inspire. It is industrious, full of learning and research—but it regards its learning as an instrument of research, not as an end of thought. It has no 'standard,' no 'model,' no 'best writer'—and yet it has a curious faculty for reviving every known form and imitating any style. It is intensely historical, but so accurately historical that it is afraid to throw the least color of imagination around its history. It has consummate poetic feeling and copious poetic gifts—but it has now no single poet of the first rank. It has infinite romantic resources, and an army of skilful novelists—and yet it has no single writer living to be named beside the great romancers of the nineteenth century."

#### THE AMERICAN TRACT SOCIETY TO LEAVE ITS OLD QUARTERS.

THE AMERICAN TRACT SOCIETY, after so long occupying the site at the corner of Nassau and Spruce Streets, New York, will remove up-town some time in April, about which time the work of tearing down their present quarters will be begun.

"If our plans are carried out," said the Rev. Dr. William A. Rice, one of the secretaries of the Society, to a representative of the press, "nothing will be left of the present building on May 1. The cost of the new structure (which will be not less than fifteen stories high, divided into offices, with stores on the ground floor) will be probably between \$500,000 and \$600,000.

"The Society has felt for a long time that it was not getting the returns that it should from so valuable a property as this. I cannot say where we will move our book-store to. We are looking at property between Twentieth and Twenty-third Streets, in the neighborhood of Broadway. It is yet undetermined where we will have our manufacturing establishment, but it will go further up-town into a less expensive neighborhood. Our managers have been looking at property on the east side near Twentieth Street, I believe. We shall never bring our manufacturing back here again. Its removal will be permanent. But I would not say that our sales-rooms might not be located in our new building when it is finished. The present expectation is that our 'sky-scraper' will be built within a year ready for occupancy. In any case only a small part of the new structure will be used by the American Tract Society. The most of it will be for rent. The new building will occupy the whole of our present site, eighty feet in Nassau Street, and about one hundred and fifty-five feet in Spruce Street."

#### THE LAW AS TO CANCELLED ORDERS.

So much has been written and said on the cancellation of orders and the return of goods once purchased that the rights of both seller and buyer are becoming more clearly defined under the law. Both parties have certain rights, and the suits growing out of the infringement of these rights are having a good effect, at least in the way of defining precisely what one can or cannot do under the law. Many retail merchants have an idea that they can refuse to accept goods at any time after ordered. Such would not seem to be the case under the decision of the Supreme Court of Georgia, in the case of *McCord vs. Laidley*, where a firm bought a car-load of goods to be shipped and paid for on delivery. The seller shipped the car and forwarded a draft. The draft was presented before the car arrived, and payment refused, and the buying firm notified the seller that he had violated the contract by demanding payment before the delivery of the goods, and that they would not accept the goods when they arrived. When the car arrived it was tendered to the buyers and they refused it. It was then sold for what it would bring, which was much less than the contract price. The buyers were held by the court to be liable for the deficit. The decision is not only good law, but sound common sense, and would undoubtedly be cited as a precedent in all similar cases.

## IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending November 30, 1893, and for the eleven months ending the same, compared with the corresponding periods of 1892 (corrected to January 2, 1894), makes the following showing as regards books, etc.:

*Imports of Merchandise.*

Articles.	Month ending November 30—		Eleven months ending Nov. 30—	
	1893.	1892.	1893.	1892.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, maps, engravings and other prints not elsewhere specified .....	174,966	178,071	1,925,652	1,758,396
<i>Dutiable.</i>				
Books, etc. (as above) .....	149,694	177,741	1,928,280	1,819,597

*Exports of Domestic Merchandise.*

<i>Free and Dutiable.</i>	220,715	149,175	2,147,391	1,557,204
Books, etc. (as above) .....				

*Exports of Foreign Merchandise.*

<i>Free of Duty.</i>				
Books, etc. (as above) .....	91	86	12,047	6,388
<i>Dutiable.</i>				
Books, etc. (as above) .....	776	81	8,162	4,144

*Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.*

<i>Countries to which Exported.</i>				
United Kingdom .....	59,267	69,991	548,358	611,922
Germany .....	13,832	5,411	86,917	95,997
France .....	2,038	6,170	43,923	28,410
Other countries in Europe .....	2,858	2,759	24,858	17,784
British North America .....	70,091	17,044	581,066	179,079
Mexico .....	6,980	5,185	70,234	40,233
Central American States and British Honduras .....	5,221	8,045	25,236	33,315
Cuba .....	3,807	916	35,677	34,323
Puerto Rico .....	836	30	2,315	3,827
Santo Domingo .....	117	136	1,618	3,305
Other West Indies .....	3,139	1,924	136,830	24,689
Argentine Republic .....	903	1,686	42,079	37,434
Brazil .....	11,647	10,351	182,483	218,159
Colombia .....	10,067	1,070	138,804	37,590
Other countries in South America .....	5,407	6,310	83,959	68,455
China .....	2,461	100	11,954	6,409
British Possessions in Australasia .....	3,846	3,955	50,780	61,869
Other countries in Asia and Oceania .....	16,652	7,311	52,458	44,702
Africa .....	1,346	781	17,627	9,678
Other countries .....	200	...	10,215	24
Totals .....	220,715	149,175	2,147,391	1,557,204

*Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.*

Articles.	Eleven months ending November 30—					Average of the preceding five periods.	Eleven months ending Nov. 30—	Year 1893 compared with—	
	1888.	1889.	1890.	1891.	1892.			Average of preceding five periods.	Period of 1892.
								Inc. + Dec. —	Inc. + Dec. —
<i>Imports.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
<i>Free of Duty.</i>									
Books, etc. (as above) ..	971,005	1,048,233	1,111,090	1,715,493	1,758,396	1,320,843	1,925,652	+604,809	+167,256
<i>Dutiable.</i>									
Books, etc. (as above) ..	2,657,351	2,643,272	2,673,260	1,983,585	1,819,597	2,355,413	1,928,280	-427,133	+108,683
<i>Exports.</i>									
Books, etc. (as above) ..	1,496,010	1,702,955	1,742,294	1,620,504	1,557,204	1,623,793	2,147,391	+523,598	+590,187

## OBITUARY NOTES.

CONSTANCE FENIMORE WOOLSON, author of "The Happy Valley," "Anne," "East Angels," and other sketches, novels, and poems, came to her death in Venice on the 23d ult. by falling out of the window in the house where she was living. Miss Woolson was suffering with the grip, and was delirious when the accident occurred. She was born in Claremont, N. H., in 1848, and her mother was a niece of James Fenimore Cooper. She afterward lived in Cleveland, New York, and Florida. Upon the death of her mother in February, 1879, Miss Woolson went abroad, where she spent the rest of her life, returning to this country but once in the fifteen years, and then only for a short visit. Her life abroad was spent mainly in Venice, Rome, Sorrento, Germany, and Switzerland. She was buried in the Protestant cemetery in Rome, near Shelley's grave.

## NOTES ON AUTHORS.

MISS MARY WAKEFIELD, a friend and neighbor of Mr. Ruskin, is preparing a collection of all of his scattered sayings about the art of music.

JULIAN RALPH, the clever journalist, has been annoyed for more than a year by an impostor who has been using his name in the South and West. So cleverly has his pseudo double managed the deception, that it has taken nearly two years to discover and expose him.

MRS. MARY (Montgomery Lamb) SINGLETON, who was married a couple of weeks ago to Sir Philip Currie, the British ambassador at Constantinople, it will be remembered, is the lady who has published a book or two of graceful verses under the pseudonym of "Violet Fane."

F. MARION CRAWFORD has nearly completed a new novel that is to be published by Macmillan & Co. late in the spring. The novel deals with American life, and there is a rumor that Mr. Crawford has introduced an American family whose fortunes he will follow in several novels as he did those of the "Saracinesca" in his Roman series. The novel is to be illustrated by Alfred Brennan.

THE appointment of Miss Louise Imogen Guiney, the literary woman and poet, as postmaster of Auburndale, Mass., came as almost a birthday gift to her, for it came within a few days of an anniversary. Miss Guiney is said to be an excellent musician as well as a charming poet, to be fluent in the French and Italian languages, a good Latin scholar, and highly versed in English literature.

THE late Miss Woolson is said to have left no unpublished manuscripts with the exception of one or two in the possession of *Harper's Magazine*. Her short stories were in great demand and rarely remained long in the publisher's hands before being printed. "A Transplanted Boy," in the February *Harper's*, was written two years ago, and is one of a series of sketches of Italian life, of which enough were finished to make a small volume.

SOME of Mr. Theodore Child's personal friends in New York and in Paris have desired to establish in some useful way a memorial to him; and for that purpose a fund now amounting to about 5700 karans, or say \$710, has been entrusted to the American Presbyterian Mission in Tabriz, Persia, where Mr. Child was stricken with the

cholera, and most kindly cared for. A letter from Dr. Mary E. Bradford, dated at Tabriz on Dec. 11, says: "The suggestion as to a hospital room or bed to be called by Mr. Child's name seems to meet with general approval. We hope the way may be open for us to have a hospital and see this carried out."

THE author of that most extraordinary book, "Keynotes" (published in this country by Roberts Bros.), whose feminine qualities were more than suspected, notwithstanding the masculine pseudonym, "George Egerton," is said to be Mrs. Clairmonte. Says one of her English reviewers: "The stories are full of Norway; the witchery of the north has got into the writer's blood. She has, too, one would say, come considerably under the influence of Norwegian modern writers, notably of Bjørnsen. One is reminded again and again of 'The Heritage of the Kurts' in reading 'Under Northern Sky.' All the tales are wayward, incalculable, and, whoever may have influenced them, original. But passion in its narrower sense is not the motive of them all. Very charming is 'The Spell of the White Elf,' full of present-day allusions and of the present-day spirit; the tale of how a little child upset all the ways and habits of a modern household, and how the household rejoiced thereat."

"THE news that Mrs. Langtry is writing a novel, which comes over the cable with the regularity of the recurring seasons," says the *New York Sun*, "has lost something of its novelty, but it is true, nevertheless. The book was begun nearly four years ago, and several writers of distinction in London have tinkered at it in one way or another. At first Mrs. Langtry decided to have a secretary and dictate her memoirs to him, but after several unsuccessful trials she gave this plan up, and when she returned to London she tried the scheme of giving her general ideas to a journalist, and having him clothe them in attractive English, but after he had finished about one-third of the book she became so thoroughly dissatisfied with it that she burned it up. Then she started in on the work of writing it herself. Edmund Yates was called in from time to time in consultation. Sometimes she puts the manuscript away and does not touch it for months. Again she will write industriously for several weeks upon the work. Nearly all the London publishers have attempted to get hold of the book, but without success. Mrs. Langtry will publish, circulate, and advertise the volume herself."

## JOURNALISTIC NOTES.

KEGAN PAUL, TRENCH & Co. will publish some time in March the first number of a quarterly magazine of bibliography. It will consist of a series of papers by writers of authority on various points of book-lore. The publishers will imitate Octave Uzanne's example in fixing beforehand that the magazine is to last for three years only, ending, no matter what its success, with the appearance of the twelfth number in December, 1896. Subscribers will thus know from the first when their set will be complete. The following articles will appear in early numbers: "English Illuminated mss.," by Maunde Thompson; "The Stationers at the Sign of the Trinity," by Gordon Duff; "The Books of Queen Christina of Sweden," by Charles Elton; "The Illustrated Books of Augsburg and Ulm,"



by William Morris; and "On Some Engravers of English Book-Plates," by W. J. Hardy. Among the other contributors to the magazine will be Austin Dobson, Dr. Copinger, Dr. Gannett, Chancellor Christie, Messrs. Graves, Jenkinson, A. Lang, Madan, Fuller Maitland, Fairfax Murray, Russell Martineau, Pollard, W. B. Squire, Tedder, Uzanne, Warner, H. Wheatley, and Weale.

PROF. W. M. SLOAN, of Princeton College, who has been for several years past gathering material for a complete and exhaustive life of Napoleon Bonaparte, has almost finished the writing of the work. It will be published serially in *The Century*, beginning with the November number this year. This life of Napoleon will be profusely illustrated, the only difficulty in this regard being the enormous amount of material. Of portraits of the emperor alone there are more than enough to fill the book. Only the most important and most rare will be selected for the purpose.

STEAD'S *Daily Paper*, the unique plan of which was so much discussed, has been abandoned. The hundred and fifty thousand subscribers did not respond, and Mr. Stead simply says: "Therefore the public does not want it, and I shall not start it."

*The Contributors' Magazine*, published privately for the members of the Contributors' Club, of Chicago, has reached its third issue.

#### PERSONAL NOTES.

T. J. BRETT, who has for the past ten years represented A. C. McClurg & Co. on the road, severed his relations with that house at the beginning of the year. C. G. Acret, who has represented C. M. Barnes on the road for several years, has been appointed to fill the vacancy.

E. A. LAWSON, for some time manager of the book and stationery departments of Siegel, Cooper & Co., of Chicago, and before that buyer for C. M. Barnes, has severed his connection with the former firm to become an active partner in the firm of E. A. Weeks & Co.

T. PERCY SIDDALL, late with S. A. Maxwell & Co., and at one time with Claxton, Remsen & Haffelinger, succeeds Mr. Lawson at Siegel, Cooper & Co's.

#### BUSINESS NOTES.

BOSTON, MASS.—The Russell Publishing Company, of 196 Summer Street, has made an assignment to H. W. Brag. This company was organized in 1884, Dana Estes being president and P. J. Andrews treasurer. Since its incorporation the company has published *Our Little Ones*, and a year ago last July started another magazine called *The Whole Family*. Before this new publication was fairly established the troublous times of 1893 came on and continued so long that the company was at last forced to assign. A statement of assets and liabilities is now being prepared.

CONNERSVILLE, IND.—A book and stationery store has been started here by I. B. & Adam Young.

DEFIANCE, O.—Schrack & Ferguson, booksellers and stationers, have sold out.

DENVER, COLO.—E. R. Ball purchased the W. H. Lawrence & Co. book and stationery house which was recently sold at auction.

DENVER, COLO.—The Denver Book and Stationery Co. has been incorporated to deal in books and stationery; capital stock, \$15,000.

DULUTH, MINN.—E. Norelius, bookseller, has sold out.

FITCHBURG, MASS.—James Donovan will shortly open a book and paper store.

FREDONIA, KAN.—Bogart & White, booksellers, have dissolved partnership.

GRANVILLE, ALA.—A book and stationery store has been opened here by H. H. Mallett & Co.

LEWISBURG, PA.—D. P. Higgins will close out his book and stationery store either by private sale or auction.

LOUISVILLE, KY.—Halloway & Smith, booksellers, have assigned.

MASILLON, OHIO.—The partnership of the Bahney-Spalding Company, booksellers, 20 East Main Street, has been dissolved by mutual consent, Arthur E. Spalding retiring.

NEW YORK CITY.—The firm of Wm. F. Etherington, dealer in paper, etc., has become Etherington & Hapgood, and has removed to the "Times Building."

NEW YORK CITY.—Hurst & Co. have removed their office and sales-room to 135 Grand Street, directly opposite their old quarters. Their shipping will be done from their manufacturing department at 265 and 267 Cherry Street.

NEW YORK CITY.—The Manufacturers' Publishing Co., 150 Fifth Avenue, has become insolvent, and John R. Huff, cashier of the Methodist Book Concern, has been appointed temporary receiver to wind up the concern. The company succeeded to a part of the business formerly carried on by the Armstrong & Knauer Publishing Company. It published a directory of the manufacturers of the United States, classified according to trades, which was printed for them by the Methodist Book Concern, which is now the largest creditor of the company.

NEW YORK CITY.—Saalfeld & Fitch, having made satisfactory arrangements with their creditors, have resumed business at their old quarters.

NEW YORK CITY.—Marcus Ward & Co., limited, will remove on February 1 to Sixth Avenue and Twentieth Street.

PITTSBURG, PA.—The large department store of Flieshman & Co. was closed by the sheriff on the Saturday before Christmas. They had a well-stocked book and stationery department.

POMONA, CAL.—Mitchell & Pillig, booksellers, have dissolved partnership.

ST. JOHN, N. B.—J. & A. McMillan, booksellers and stationers, have made an assignment.

SPRINGFIELD, MASS.—The business of Annie Fairbanks, bookseller, is in possession of the mortgagee.

TOLEDO, O.—F. R. Frey Co., booksellers, have failed.

TORONTO, CANADA.—The statement of the Rose Publishing Company shows liabilities of \$25,632.03, and assets of \$26,442.89, the assets being merchandise, \$22,724.75; furniture, \$87.85, and book accounts \$3630.29.



## NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Andrew Buxendie*, 10 St. Giles St., Edinburgh, Miscellaneous. (No. 47, 1307 titles.)—*E. F. Bonaventure*, 45 W. 31st St., N. Y., Fine books. (New ser., No. 1, 148 titles.)—*Wm. R. Hill*, 5 E. Monroe St., Chicago, First editions extra illustrated, etc. (No. 2, 382 titles.)—*Lusac & Co.*, 46 Gt. Russell St., London, W. C., Oriental list. (V. 4, No. 12); also, Rough list of second-hand books on Asia, Africa, etc. (No. 5, 128 titles.)—*Joel Munsell's Sons*, Albany, N. Y., American historical and genealogical publications. (4 p. 8°).—*Bernard Quaritch*, 15 Piccadilly, London, Manuscripts, arranged in chronological order and books illustrating the science of palæography. (No. 138, 244 titles); Manuscripts may be classed under various headings: as being literary texts before the invention of printing, as being artistically valuable for their illuminations, as documents for palæography, as the crude materials for history, or even as autographs. Of all of these there are examples in this catalogue, though Mr. Quaritch has preferred to arrange his mss. in strict chronological order, which of course cuts across other divisions. He has, however, prefixed a classified index according to subjects, and called attention in a preface to some of his chief treasures. He no longer owns the famous Talbot Prayer-Book—which has found a home in the United States—but he still has in his possession several early liturgical books of English manufacture, and also mss. of Wyclif, Chaucer, Gower, and the unique Towneley mysteries. Italian, French, and German art is magnificently represented; among these we may specially mention a superb vellum of the "Roman de la Rose," dated *circa* 1475. Greek and Latin classics are less conspicuous; for, to tell the truth, they are less valued by collectors. But the first lot of all is a Greek codex of the Gospels, of the tenth century, which was brought from Cyprus by Major Alessandro Cesnola; and there are several Latin Bibles of the twelfth to the fifteenth century.—*Henry Stevens & Son*, 39 Gt. Russell St., London, W. C., Second clearance list of Americana. (891 titles.)—*D. Van Nostrand Company*, 23 Murray St., N. Y., Works on chemistry, chemical technology, and physics. (56 p. 8°).—*Edgar A. Werner*, 35 Chestnut St., Albany, N. Y., Miscellaneous. (No. 2, 1066 titles.)

## LITERARY AND TRADE NOTES.

F. W. HELMICK, 265 Sixth Avenue, N. Y., has published a song and chorus by Alberto Himan, entitled "The Girl Across the Way."

DELMONICO's veteran chef, Charles Ranhofer, will publish by subscription a cook-book, which he promises will contain 1200 octavo pages, embracing 3700 recipes, and embellished with 800 engravings.

THE CHAIN & HARDY COMPANY, Denver, Col., will publish at once "The Right of Appropriation," being the law of water for irrigation in the Western arid region. It will be uniform in size and price with Morrison's "Mining Rights."

THE SCHULTE PUBLISHING CO., Chicago, are reporting a boom on Art Young's clever parody on Dante's immortal work. "Hell Up to Date," notwithstanding its title, is well worth reading, and when once better known is bound to sell well.

GINN & Co. will publish in March a book entitled "Latin at Sight," by Prof. Edwin Post, of De Pauw University. They will publish in April "A Preparatory German Reader," with notes and vocabulary, prepared for beginners by Mr. A. N. Van Daell.

WILBUR B. KETCHAM, N. Y., the publisher of "Sanctified Spice; or, pungent seasonings from the pulpit," by Madison C. Peters, pastor of the Bloomingdale Reformed Church, has just brought out a new edition of this book which has met with such a ready sale that the price has been reduced from \$1.50 to \$1.

ANDREW D. MELLICK, JR., the author of the interesting and valuable "Story of an Old Farm," has lately grangerized a copy of his work, enlarging it to three handsome volumes. He has used for the purpose a notable collection of Colonial and Revolutionary MSS., together with quantities of portraits and prints, old and new.

D. C. HEATH & Co. will issue at once their long-promised edition of Schiller's "Wilhelm Tell," with introduction and notes by Prof. R. W. Deering, of Western Reserve University. They have in press for immediate issue a "Short French Grammar," by C. H. Grandgent, director of modern language instruction in the public schools of Boston.

COPELAND & DAY, 69 Cornhill, Boston, who have just issued a charming edition of the unpurgated version of Rossetti's "House of Life," have in preparation an equally handsome edition of "The Imitation of Christ," to be issued in four books, unabridged with page-size and initial letters fac-similed from those in the original ms. preserved in the Royal Library of Brussels.

At the instance of Dr. William Seward Webb, the correspondence and journals of his grandfather, Samuel Blatchley Webb, an officer and prisoner of the Revolution, have been collected and edited by Worthington C. Ford, in three volumes, royal octavo. The work contains a number of finely engraved portraits. One hundred of the 350 sets printed are offered for sale to the public through Charles H. Burnett, 51 E. 44th St., New York City.

EDW. J. NIEUWLAND, Sr., 1962 Amsterdam Ave., New York City, has published a "Claim-selling Placard," which he commends to storekeepers who wish by "a practical, passive, peaceful, and economical medium to offer for sale, cheap, their just claims to overdue debts against those of their debtors who can pay them, and persist in not meeting their obligations promptly." The placard is 12 x 18½ inches in size, clearly printed, and retails for 25 cents.

MRS. ELIZABETH HILL BISSELL ROBERTS has made an admirable English translation of Victor Cherbuliez's "A Phidian Horse," which combines the essential characteristics of the novel and profound reflections upon art and philosophy, with a felicity possible only to French skill and penetration. Hand in hand go an earnest investigation of the methods and aims of the Greeks in art, and a romance of a beautiful marchioness, devoted to the study of the antique. The book may be had through John Wanamaker, of Philadelphia.

THE advertising poster is fast becoming a work of art. In Paris the colored cartoons of M. Jules Chéret, proclaiming the virtues of hair restoratives and the graces of concert-hall

singers, are eagerly sought by collectors, rare sorts bringing prices varying from twenty-five to one hundred francs. The mania for collecting show-bills has reached this country, and Harper & Brothers are said to have received so many requests for the series of monthly colored posters of *Harper's Magazine* that no more sets are obtainable.

F. HENRY GREER, whose name has been connected with such works as "Men of Progress," "Men of Mark," "American Homes," etc., and with such concerns as The International Press Department of the London and Hartford Publishing Company of Jersey City, sometimes also known as the London, New York and Hartford Publishing Company, of 122 East 26th Street, New York, and elsewhere, is denounced by Senator Palmer, Theodore Havemeyer, and others, for attempting to obtain money under false pretences.

THE papers presented at the International Congress of Charities, Correction, and Philanthropy, held at Chicago, June 12-18, 1893, are now in preparation for publication at the Johns Hopkins Press. These papers, brought together and arranged by the committee on publication appointed by the congress, will appear in five octavo volumes of about five hundred pages each, and the series promises to be the most interesting and complete collection of information on vital questions of charitable, reformatory, and philanthropic work that has so far appeared in this country. The papers were presented by the leading thinkers and workers in these special fields in Europe and America, and embody the latest experiences and conclusions. The subjects covered in the volumes are: Charity organization; Sociology as a special topic in institutions of learning; The insane; Hospitals, dispensaries, and nursing; Neglected, abandoned, and dependent children; Crime and criminals; The treatment of feeble-minded children; The public treatment of pauperism. It is expected that the volumes on Hospital work, Charity organization, Sociological study, and Insanity will be published in January or soon after. Some of the volumes will contain two subjects. The edition is limited and volumes are sold singly or in sets.

HENRY CAREY BAIRD has issued three interesting pamphlets. One is a memorial of the centenary of the birth of Henry C. Carey, the first advocate of the policy of protection in America, and the founder of the present house of Henry Carey Baird & Co. It contains tributes to Carey's life and work by Robert Ellis Thompson, David H. Mason, James M. Swank, and others, reprinted from the periodicals in which they first appeared. The centennial anniversary of Carey's birth was December 15, 1893. He was born in Philadelphia, and succeeded his father, Mathew Carey, as head of the publishing house established by Mathew Carey in 1785, and still continued by his descendants. From 1836 until his death in 1879, Carey devoted himself to the study of political economy, and his writings were among the most important contributions to the literature of protection. The other pamphlets are devoted to the currency question, and are reprints of communications addressed by Henry Carey Baird to various periodicals on "The Silver Purchases of 1878-1893 as a Saving Fund for Labor Power," and "The United

States Before the Passage of the Silver Bill of Feb. 28, 1878." This house has also just issued a very complete catalogue of books and pamphlets on social science, noticed elsewhere.

THE case of J. Ward Gamble vs. Hubbard Brothers of Philadelphia was decided in favor of the defendant. The story of the case came out in the defence. Mr. Hubbard alleged that Gamble came to him with what he claimed to be an exceedingly choice collection of matter written or spoken by Rev. T. De Witt Talmage, which had been published without being copyrighted. Relying on these representations, Mr. Hubbard alleged, he agreed to publish it, and give Mr. Gamble his note for \$1000. After some delay the book was taken up for work, and the true condition of affairs was discovered. Mr. Hubbard asserted that not only had the work been unskillfully prepared, to such a degree that other persons had to be employed to fix it up, entailing a large amount of work, but that it was devoid of the value represented, because it was found that much of the material had been cut out, pages together, from books which had been published and copyrighted. The notes in suit were given for the purchase of the manuscript, together with others, making up the \$1000, but the others, it was stated, had been transferred to third persons, and have been paid. Mr. Hubbard alleged that had he continued with the publication he would have become liable to litigation for infringing on copyrights, and as he had, by reason of the falsity of the representations made, been put to expense and loss which exceeded the amount of the notes, he was not indebted to Mr. Gamble.

#### FOREIGN NOTES.

FROM the sales of the foreign rights of each of their new books it is said that Daudet and Zola receive each about \$6000.

THE present London edition of Thomas Hardy's "Tess" is said to have reached a sale of 23,000 copies. A new collection of Hardy's "Wessex Tales" will be issued shortly.

VICTOR SCHÖLCHER's "Life of Toussaint l'Ouverture" is being translated by Mr. Theodore Stanton of the Paris *Galignani*. Frederick Douglass has written an introduction for the book.

THE niece of Guy de Maupassant has inherited all his ms. and note-books. Last year the copyright royalties on the works of the dead novelist produced \$8000. It is estimated that they will yield about \$6000 annually.

As a souvenir for their friends, Elkin Mathews & John Lane, London, have printed a dainty little quarto pamphlet, containing an anonymous prose fancy on "Limited Editions," together with a sonnet entitled "Confessio Amantis," by Mr. R. Le Gallienne.

WILLIAM WATSON has entirely recovered from his recent attack of mental aberration, and is writing once more with all his accustomed grace and charm. His new poems, among which are some very powerful sonnets, will soon be published in the London papers, and have been already copyrighted in America.

WITH reference to the supposed new work by Charles Lamb, "Cupid's Revenge," a correspondent writes to the London *Literary World*, reminding it that a tale with that title, founded on the plot of Beaumont and Fletcher's play

bearing the same name, is included in Bell and Daldy's edition of "Lamb's Essays," 1867.

ELLIOT STOCK, London, will publish directly the seventh volume of "Book Prices Current." This year's issue will contain particulars of auction sales that have taken place from December, 1892, to November last. In that time about 50,000 lots were disposed of, realizing a total amount of £66,470, which may be considered a fair average.

BELL & SONS have just issued in their *Ex Libris Series* a limited edition of Albert Dürer's "Little Passion," printed from stereotypes taken from the original wood-blocks, which are in the British Museum. An attempt has been made to reproduce as nearly as possible the second Nuremberg edition of 1511. Austin Dobson has written an introduction, and the volume is uniform with his edition of Holbein's "Dance of Death" in the same series. A photogravure reproduction of Dürer's portrait of himself forms the frontispiece.

At the December meeting of the London Bibliographical Society Mr. J. H. Isaacs read a paper "On a New Edition of Lowndes' Bibliographer's Manual." The speaker estimated that with the aid of the society it would be completed in six years, and include American books published before 1780. In the discussion which followed Messrs. Copinger (the president of the society), J. H. Slater, Jenkinson, A. Huth, B. Wheatley, Almack, and Baldock took part. The general opinion was that the work, while well worth doing, would require an even longer time than that estimated by Mr. Isaacs.

PRIOR to his last illness the late Henry Vizetelly had prepared the materials for a further series of his reminiscences. Mr. Vizetelly still had to tell the story of his career from the time of the Franco-German War to his retirement subsequent to the Zola prosecution. By his express desire this task will now be undertaken by his son, Ernest Vizetelly, who was his constant companion, not only in Paris during the siege and Commune, but also in Germany, Austria, Hungary, Spain, Portugal, etc. The new volume will contain a full account of Mr. Vizetelly's prosecution for publishing translations of Zola's novels, and in this connection many curious circumstances will for the first time be made public.

KEGAN PAUL, TRENCH & Co. will publish at once a work on "Early Editions: a biographical survey of the works of some popular modern authors," by J. H. Slater, editor of "Book Prices Current." The work deals with the writings of Robert Browning, Mrs. Browning, Thackeray, Dickens, Coventry Patmore, Richard Jefferies, R. L. Stevenson, Andrew Lang, A. C. Swinburne, Leigh Hunt, Douglas Jerrold, George Augustus Sala, and others, and regards only such books as, by reason of their scarcity, are now in demand at enhanced prices by the present-day collector. These will be fully described and appraised, with special reference to the protection of the collector from spurious editions and imperfect copies. A large-paper edition, limited to one hundred and fifty numbered and signed copies, is being prepared for subscribers, to be issued before the publication of the ordinary edition.

THE forthcoming volume of Henry Stevens'

"Fac-similes of Manuscripts in European Archives Relating to America, 1773-1783," covers but little more than two months of the year 1777, that critical period being productive of much correspondence at the court of France. The letters from Count de Vergennes to the Marquis d'Ossun and the Marquis de Noailles, French ambassadors in Madrid and London respectively, lay bare the policy of his court with an exactitude which no other historical papers afford. One document is a formal and elaborately worded reply from Spain to the memorial of the American deputies for support and assistance, given in the preceding volume of Mr. Stevens' "Fac-similes." Lord Stormont's letters are continued. Amongst others from Beaumarchais is one narrating, over a very shaky signature, the accident which befell him when returning from Passy with M. Grand, the banker, after hearing the news, brought from Congress by Mr. Austin, of the surrender of Burgoyne. There may also be noticed the reproduction of the seal used by Dr. Franklin in Paris (1728), and of one belonging to Arthur Lee (1713); that of the third commissioner, Silas Deane, has been given in previous volumes.

WE have received a pamphlet describing the festivities incident to the three hundredth anniversary in September, 1893, of the founding of the Josef Kösel Publishing House in Kempten, Bavaria. It seems almost incredible that a firm should exist three hundred years without any cessation whatever of its active business interests. The business was founded in 1593 by Erhard Blarer von Wartensee, an abbot-prince of Kempten, and until the beginning of this century was chiefly celebrated as a printing establishment, having its quarters in the royal residence at Kempten, and being run by foremen and overseers who, every year, were obliged to report to the reigning abbot-prince, and submit their accounts, which also covered the administration of a large paper-mill in Hegge, near Kempten. These overseers had a fixed salary, and were considered royal officers. One of them, Josef Kösel, after the secularization of the royal Abbey of Kempten in 1800, came into possession of the business in 1805. One of his heirs, Nikolaus Bail, inherited the business in 1825, and after his death in 1833 it came into the hands of his business manager, Johann Huber, of whom the present head, Ludwig Huber, is a direct descendant. His reign began in 1872, and since then the business has assumed much greater proportions. He has erected a magnificent building, and introduced all the latest improvements in presses and machinery. The specialties of the firm are Roman Catholic books of devotion, which it turns out in incredible quantities at fabulously low prices. The young son of the proprietor made the address of the day. The heads of the various branches of the business all greeted their chief with appropriate speeches. Mr. Frederick Pustet, of Regensburg, a brother-in-law of Mr. Huber, and senior of the house represented in this country, was present at the festival and contributed 1200 marks to a newly created pension fund for the employees of the Kösel establishment. A great dinner, attended by all the important citizens and representatives from many publishing houses, was the chief feature of the day. All the employees were also given a sumptuous repast.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 12 and following days, 2:30 P.M.—Library of the late Thomas Francis Donnelly, of Brooklyn. (2075 lots.)—*Bangs*.

FEBRUARY 14 AND 15, 2:30 AND 8 P.M.—The American historical library of Hon. Frederick Bourquin, of Camden, N. J. Pt. 1. (1515 lots.) Catalogue compiled and sale conducted by Stan. V. Henkels.—*Thos. Birch's Sons*, 1110 Chestnut St., Phila.

## BOOKS WANTED.

**In answering, please state edition, condition, and price, including postage or express charges.**

ACADEMY BOOK ROOM, 1821 WALLACE ST., PHILA., PA. [*Cash.*]

Swedenborg, Animal Kingdom; Principles of Chemistry; Principia; Generative Organs and Miscellaneous Observations; Original Works, pub. in Latin, between 1721-71.

ALWARD & CO., P. O. BOX 444, LOUISVILLE, KY. [*Cash.*]

Wright's History of Domestic Manners.  
Rogers' Hist. of Eng. Prices and Agriculture, v. 1.  
Todd's Illustrations of Chaucer.

Hill's History of English Dress, cheap ed.

AMERICAN MAG. EXCHANGE, 1217 OLIVE ST., ST. LOUIS, MO.

*Overland Monthly*, or any Californian magazines.  
*Cosmopolitan*, set or odd nos.

*Pop. Science Monthly*, Supplement, any nos.  
*Review of Reviews*, prior to April, 1892.

Winson's Critical History of America.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]

Doran's Annals of the English Stage, 3 v., cl., il. London, 1888.

Frost's American Naval Biography, containing steel portraits.

ANTIQUARIAN BOOK-STORE, OMAHA, NEB.

Memoirs of Gen. Marbot, 2 v.  
Pts. 2 and 13 of Don Quixote, Cassell's subscription ed.

Disraeli's Aménities of Literature, v. 1 only. Harper.  
May's Const. Hist. of England, v. 2. Boston, 1863.

AUSTIN & HUNTER, BELTON, TEXAS.

B. Price's Treatise on Infinitesimal Calculus, v. 1 and 2. Macmillan.

F. H. BAER, 324 BANK ST., CLEVELAND, O. [*Cash.*]

Mark Twain's Books, 1st eds.  
Elkin Matthews' and John Lane's Publications, 1st eds.

Longfellow's Evangeline. 1847.  
Poe's Narrative of A. G. Pym. 1838.

Bret Harte's Condensed Novels. 1867.

THE BOOK-SHOP, 179 MADISON ST., CHICAGO, ILL.

Cryptogram, Donnelly.  
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J. SELWIN TAIT & SONS will issue on February 21 "Sandow: his system of physical training and professional career," a study in the perfect type of the human form, compiled under the athlete's directions by Captain G. Mercer Adam. The imprint of the publishers is sufficient guarantee that this will not be a sensational volume on the exploits of a "strong man" in his contests for championship, but a scientific treatise on the plan and methods by which Sandow has developed himself from a slender, almost delicate boy into one of the strongest and most proportionately developed men of whom the modern world has heard. The volume deals scientifically though popularly with the physiology of bodily exercise, and describes a system which should be used to advantage in all our schools and colleges. The book will be illustrated with 100 half-tone pictures and 150 marginal line engravings, and will form a sumptuous and practical volume on athletics in general, while incidentally mentioning the most notable incidents in Sandow's life of training for mind and body.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); O. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (same: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (3amo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**\*American and English encyclopædia of law:** comp. under the editorial supervision of C. F. Williams, assisted by T. J. Michie. V. 23. [Spelling to Street Railways.] Northport, N. Y., E: Thompson Co., 1894. c. '93. 7+1148 p. O. shp., \$6.50. [342]

**\*American and English railroad cases:** a coll. of all the railroad cases in the courts of last resort in Am. and Eng., ed. by W. M. McKinney. V. 55. Northport, N. Y., E: Thompson Co., [1894.] c. '93. 7+726 p. O. shp., \$4.50. [343]

**Angell, G. T.** Autobiographical sketches and personal recollections. Bost., The American Humane Education Soc., 19 Milk St., [1894.] 10+37 p. por. O. cl., 20 c.; pap., 10 c. [344]

Mr. Angell is president of the American Humane Education Society, the Massachusetts Society for the Prevention of Cruelty to Animals.

**Annual American catalogue, 1893:** being the full titles, with descriptive notes, of all books recorded in *The Publishers' Weekly*, 1893, with author, title, and subject index, publishers' annual lists, and directory of publishers. [Fourth supplement to the American Catalogue, 1884-90.] N. Y., Office of *The Publishers' Weekly*, 1894. c. 18+216+146 p. O. hf. leath., \$3.50. [345]

Contains 5134 titles arranged in alphabetical order, being 272 more titles than were embraced in any previous annual; nearly 3000 of these titles are annotated. The list of publishers is larger than in former volumes.

**Ayres, Alfred,** [pseud. for T: Embley Osmun.] The orthoëpist: a pronouncing manual, containing about four thousand five hundred words, including a considerable number of the names of foreign authors, artists, etc., that are often mispronounced. *New rev. enl. ed. of 1894.* N. Y., Appleton, 1894. c. '80, '94. 292 p. S. cl., \$1. [346]

About one thousand new words have been added to this new edition of a work generally accepted as an authority by schools and readers.

**\*Ballard, Tilghman E., and Emerson, E., eds.** The annual on the law of real property: being a complete compendium of real estate law, embracing all current case law, carefully selected, thoroughly annot., and accurately epitomized, [etc.] V. 2, 1893. Crawfordsville, Ind., The Ballard Pub. Co., [1894.] c. 851 p. O. shp., \$6.50. [347]

**Baring-Gould, Sabine.** Cheap Jack Zita. N. Y., J. Selwin Tait & Sons, 1894. c. '93. 2+402 p. il. D. cl., \$1.25. [348]

The Isle of Ely, or Cambridgeshire Fens, the scene of this story, is north of the county of that name, cut off from the rest of England by the river Ouse. The life of this out-of-the-way spot is as peculiar as its men, the "fen-tigers," as they are called. "Zita" had travelled all her short life in a van with her father, a "Cheap Jack," who had sold "bargains" at all the fairs in England. Accident brings them to the fens, where the poor "Cheap Jack" dies. "Cheap Jack Zita," as the natives name the daughter, becomes part

of the fen life, witnesses a murder, is loved by two men, and acts in trying emergencies as a brave, unselfish girl.

**Barrett, Frank.** The woman of the iron bracelets. N. Y., J. Selwin Tait & Sons, [1894.] c. '93. 5+433 p. D. cl., \$1. [349]

A young girl who had been confined for years in a private asylum for nervous diseases, through the sinister designs of her guardian, escapes in an ingenious way; a young man who assists her in her flight is found dead in his harness and the girl is arrested for murder; in being taken to London by the police with the "iron bracelets" on her wrists, the train collides with another and the girl is supposed to have lost her life, and her body burned. To clear up the mystery of these events, and to bring out the true story of the young girl, requires many chapters of details. Another story is entwined with that of the heroine, in which through the aid of hypnotism, a villain works many vile acts.

**Black, W.** The penance of John Logan, and two other tales. *New [uniform] and rev. ed.* N. Y., Harper, 1893 [1894.] 4+311 p. D. cl., 80 c. [350]

The other tales are "Romeo and Juliet, a tale of two young fools," and "A snow idyll."

**Blunt, J. Y. Mason.** Maxims for training remount horses for military purposes. N. Y., Appleton, 1894. c. 2+32 p. sq. T. cl., 50 c. [351]

Compiled and condensed from various text and drill books in use in this and other countries; the aim has been to select and present in a concise form "the most essential points to be borne in mind by those engaged in transforming the remount horse as we receive him into the troop horse as he should be."

**Botta, Mrs. Anne C. L.** Memoirs of Anne C. L. Botta, written by her friends, with selections from her correspondence and from her writings in prose and poetry. N. Y., J. Selwin Tait & Sons, 1894. c. '93. 14+459 p. por. O. cl., \$3.50. [352]

Opens with a biographical sketch by Mrs. S. M. C. Ewer, in which the principal events of Mrs. Botta's life are recorded. Following are many tributes to her memory in the form of letters written after her death from intimate friends to the editor, which recall her gifted personality through many interesting details and anecdotes. To these have been added selections from Mrs. Botta's own letters, some of her poems, and letters written to her by distinguished people. Mrs. Anne C. Lynch Botta died in New York City in 1891; for over a half a century she had been a conspicuous figure in N. Y. literary circles, drawing around her the great writers and famous people of all countries. She was distinguished as a teacher, author, and artist. A limited edition printed on Holland paper, gilt top, and untrimmed edges.

**Briggs, Franklin H.** Boys as they are made, and how to remake them: a paper read before the Unity Club, Rochester, N. Y. Syracuse, N. Y., C. W. Bardeen, 1894. 4+42 p. O. pap., 25 c. [353]

**\*Burrill, Alex. M.** A treatise on the law and practice of voluntary assignments for the benefit of creditors, adapted to the laws of the various states, with an appendix of forms; rev. and enl. by Ja. L. Bishop. 6th ed. rev. and enl. and an appendix of state statutes added by Ja. Avery Webb.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- N. Y., Baker, Voorhis & Co., 1894. c. '93. 63+755 p. O. shp. net, \$6. [354]
- Carpenter, Mrs. W. Boyd.** Fragments in baskets. N. Y., J. Selwin Tait & Sons, 1894. c. '93. 4-223 p. il. D. cl., \$1. [355]  
"In words of fancy I have tried to gather some fragments of truth," so says the writer. She offers twelve imaginative sketches, each containing a lesson or message, under the titles of "The anchor of the soul," "The battle of the books," "Be still and know," "The light of love," "In ways that we know not," "Only a drop of water," "For the Master's use," "The sparrow and the cuckoo's egg," etc., etc.
- \***Carr, W. Wilkins.** The judicial interpretation by the U. S. courts of the acts of Congress relating to the tariff. Phil., T. & J. W. Johnson & Co., 1894. c. 7+631 p. O. shp., \$5.50. [356]
- Cherbuliez, Victor.** A Phidian horse: art and archaeology on the Acropolis; from the French by Elizabeth Hill Bissell Roberts. Phil., for sale by J. Wanamaker, 1893 [1894.] 331 p. il. sq. S. cl., \$1. [357]  
By a thread of story the characters are transported to Athens; the book is an artistic fantasy upon Greek art and Greek thought, for which the frieze upon the Parthenon furnishes the keynote. It was first published in 1890, and was the foundation-stone of Cherbuliez's reputation as a novelist, who was always remarkable for accurate scholarship and vivid imagination.
- Cheyney, E. P.** The mediæval manor; translation of a typical extent. Phil., American Acad. of Political and Social Science, [1894.] 75-91 p. O. (Publications of the society, no. 101.) pap., 15 c. [358]  
An "extent" is a description and estimate of the area and value of the manor, including a list of the tenants, with their holdings, rents, and services, compiled on the testimony of a sworn jury of inhabitants of the manor. It gives an insight into the life and organization of the mediæval manor, the normal, habitual life of the vast proportion of Englishmen during the Middle Ages, as indeed of other nations also in the same period.
- Cicero, Marcus Tullius.** Lælius: a dialogue on friendship; ed. with notes, vocabulary, and biographical index by E. S. Schuckburgh. New ed. rev and enl., for use in American colleges, by H. Clark Johnson. N. Y., Macmillan & Co., 1894. c. '93. 216 p. S. (Elementary classics.) cl., 40 c. [359]
- Clark, A. Arnold.** Beneath the dome: a novel. Chic., The Schulte Pub. Co., 1894. c. 361 p. por. O. cl., \$1.25. [360]  
A story of social and political life, with the scene laid in Detroit; the corruption in the legislature of Michigan is strongly dwelt upon, and the unfairness of the Michigan state law under which men seeking work away from home may be cast into jail as vagrants is pointedly illustrated. Actual instances of corruption have been used by the author in his story. He believes that private ownership in land is at the root of all industrial troubles, and brings this idea out in his work. Mr. Clark was born in Michigan; this was his first novel; he died before it was published. It is said to embody many of the events of his own short but notable life.
- Cook, Albert S.** A first book in old English: grammar, reader, notes, and vocabulary. Bost., Ginn & Co., 1894. c. 10+314 p. D. cl., \$1.60. [361]  
For those who are beginning the study of our language, or who desire to acquaint themselves with a few specimens of our earliest literature.
- \***Cook, W. W.** A treatise on stock and stockholders, bonds, mortgages, and general corporation law, as applicable to railroad, banking, insurance, manufacturing, [etc.] and other private corporations. 3d ed. Chic., Callaghan & Co., 1894. c. 2 v., 207+894; 5+895-2068 p. O. shp., \$12.50. [362]
- \***Cooke, Mordecai Cubitt.** Romance of low life amongst plants, facts, and phenomena of cryptogamic vegetation. N. Y., E. & J. B. Young & Co., 1893 [1894.] 7+320 p. il. O. cl., \$1.50. [363]
- Corwin, Arthur M., M.D.** Outline of physical diagnosis of the thorax. Chic., W. T. Keener Co., 1893 [1894.] c. '93. 3+111 p. S. flex. cl., \$1. [364]  
Presents in a systematic form the gist of the science of physical diagnosis as applied to the thorax.
- \***Cowley, T. S.** The law of strikes, lockouts, and labor organizations. Wash., D. C., W. H. Lowdermilk & Co., 1894. c. '93. 14+377 p. O. shp., \$4. [365]
- Crosby, Howard, D.D.** At the Lord's table: thoughts on communion and fellowship. N. Y., A. D. F. Randolph & Co., 1894. c. 127 p. S. cl., 60 c. [366]  
Themes for meditations during the communion service.
- Curtis, G. W.** Orations and addresses of George William Curtis; ed. by C. Eliot Norton. V. 2, Addresses and reports on the reform of the civil service of the United States. N. Y., Harper, 1894. c. 5+525 p. O. cl., \$3.50. [367]  
The volume opens with an address on civil service reform, delivered in New York, October, 1889, which is followed by reports made to the President in 1871 and 1872, by the Civil Service Commission and the Advisory Board of Civil Service; then follow a number of addresses delivered in New York, Boston, Philadelphia, Baltimore, and Buffalo, on "The relation between morals and politics, illustrated by the civil service system," "Machine politics and the remedy," "The spoils system and the progress of civil service reform," "The reason and result of civil service reform," "Promises and performances," "Ten years of reform," and "Party and patronage," to which is added a comprehensive index.
- \***Cutts, E. Lewes.** History of early Christian art. N. Y., E. & J. B. Young & Co., 1893 [1894.] 16+368 p. il. pl. O. (Side-lights of church history.) cl., \$2.50. [368]
- Davis, J. P.** The Union Pacific railway: a study in railway politics, history, and economics. Chic., S. C. Griggs & Co., 1894. c. 3-247 p. maps, O. cl., \$2. [369]  
The complete history of the Union Pacific Railway, beginning with its inception in 1832; shows how localism and sectionalism defeated Congressional action from 1845 to 1860; the action of Congress from 1861 to 1864, when the charter acts were signed by Lincoln; the building of the road, completed in 1869; the history of the Credit Mobilier; the action of the Treasury Department; the proceedings in the U. S. courts under the Thurman Act; and a discussion of the various plans proposed for the settlement of the question. Maps showing the various routes proposed and their terminals and official statistics accompany the work.
- Dawson, Sir J. W.** Some salient points in the science of the earth. N. Y., Harper, 1894. 8+499 p. il. D. cl., \$2. [370]  
Contains much that is new and much in correction and amplification of that which is old; is intended as a closing deliverance on some of the more important questions of geology. Chapters on "The starting-point," "World-making," "The history of the North Atlantic," "The dawn of life," "The growth of coal," "The oldest air-breathers," "The great ice age," "Man in nature," with others equally interesting and instructive. References are made at the close of each chapter to other works on the subject, for further reading.
- \***Demarest, Theo. F. C.** The rise and growth of elevated railroad law. N. Y., Baker, Voorhis & Co., 1894. c. 11+278 p. O. shp., \$3.50. [371]
- Denison, C., M.D.** Climates of the United States in colors. Popular ed. of Denison's charts, with additions. Chic., The W. T.

- Keener Co., 1893 [1894.] c. 47 p. maps. O. (Denison ser.) cl., \$1. [373]  
Twelve charts and eleven tables, presented as a condensed and handy substitute for eleven bulky volumes of U. S. Signal Service Bureau's annual reports; they illustrate and give the percentages of cloudiness; descriptions of annual and seasonal weather data; predictions of weather, humidity statistics, etc.
- Dodge, C. Wright. Introduction to elementary practical biology: a laboratory guide for high school and college students. N. Y., Harper, 1894. c. 23+422 p. D. cl., \$1.80. [373]  
"The guide consists essentially of questions on the gross and minute structure and on the physiology of a series of common animals and plants which are typical of their kind—questions which can be answered only by actual examination of the specimen or by performance of the experiment. Directions are given for the collection of specimens, for their preservation, and for preparing them for examination, also for performing simple physiological experiments."—*Preface*. A classified list of literature (15 pages) is given, which the student may consult after having finished the study of each organism; glossary and index. Author is professor of biology in the University of Rochester.
- Dodgson, C. L., ["Lewis Carroll," *pseud.*] Sylvie and Bruno, concluded; il. by Harry Furniss. N. Y., Macmillan & Co., 1894. 30+428 p. D. cl., \$1.50. [374]  
The sequel to Sylvie and Bruno, like the preceding story, is written in a style resembling "Alice's adventures in Wonderland," excepting that there are innovations in addition to the imaginative experiences of the two dream-children whose puns, quaint sayings, and strange adventures are quoted for the delight of young readers. Many subjects of deep and current interest to older readers are discussed.
- Doyle, A. Conan. Memoirs of Sherlock Holmes. N. Y., Harper, 1894. c. '93, '94. 5+281 p. il. D. cl., \$1.50. [375]  
An interesting series of detective stories, in which Sherlock Holmes is seen as a student of crime, who undertakes to unravel only such mysteries as have baffled the police or have otherwise proved inapplicable. Among the twelve stories are the following: "The adventure of the Beryl coronet," "Silver blaze," "The stock-broker's clerk," "The gloria Scott," "The crooked man," and "The Greek interpreter."
- Emerson, Albert W. Composition and criticism: a manual for the aid of teachers and pupils in easy work; with one thousand composition subjects grouped according to the grade of the pupils. Syracuse, N. Y., C. W. Bardeen, 1893 [1894.] 2-82 p. S. bds., 40 c. [376]
- Eichstruth, Nataly v., (*Baroness*). Countess Dynar; or, Polish blood: a novel; from the German; tr. by Cora Louise Turner; il. by Ja. Fagan. N. Y., Rob. Bonner's Sons, 1894. c. '89, '94. 4-367 p. D. (Ledger lib., no. 102.) cl., \$1.25; pap., 50 c. [377]  
Count Gustav Adolph Dynar, living on the German side of the borderland between Germany and Poland, adopts under peculiar circumstances the son of a Polish refugee. In later years the Countess Dynar takes exception to her father's action and questions the right of the Pole to her family titles. On the action of Janek Proczna at this juncture is dependent the interest of a sensational love-story.
- \*Federal reporter, v. 57; cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S. *Permanent ed.* Oct.-Dec., 1893, with tables of federal reporter cases published in v. 4, C. C. A. reports; 1, U. S. appeals reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 32+1105 p. O. (National reporter system, U. S. ser.) ship., \$5. [378]
- Fortier, Alcée. Louisiana studies: literature, customs, and dialects; history and education. New Orleans, La., F. F. Hantwell & Bro., [1894.] c. 5+307 p. D. cl., \$1.50. [379]  
*Contents*: Pt. 1, The French language in Louisiana: Literature in the colony; The French literature of Louisiana; English literature. Pt. 2, Customs and superstitions in Louisiana: The Creole dialect; The Accadians of Louisiana and their dialect; The Islanders of Louisiana and their dialect. Pt. 3, War-times (1861-1865): A brief history of education in Louisiana. These papers are all the fruit of original research; many have been issued in literary and scientific journals.
- Gabriel, C. H., and Naylor, Rev. I., eds. Songs of the Pentecost for the forward gospel movement, international and interdenominational, adapted to all Christian gatherings, especially to aggressive revival work, Epworth League and Christian Endeavor conventions, and for social worship in the church. N. Y., G. Hughes & Co., 64 Bible House, [1894.] c. unsp. D. cl., 30 c. [380]
- Gould, A. C., ["Ralph Greenwood," *pseud.*] Modern American pistols and revolvers. *New rev. ed.* Bost., Bradlee Whidden, [1894.] c. '88, '94. 6+222 p. por. il. O. cl., \$1.50. [381]  
All the modern American pistols and revolvers are described and illustrated; there are also reports of tests of pistols and revolvers at all ranges, by the author and by the Ordnance Board of the government; sights used for the various kinds of shooting; ammunition for pistols and revolvers and their merits; directions for making ammunition; records of the performances with pistols and revolvers; diagrams of famous scores; portraits of the most famous American pistol and revolver shots, rules followed by shooting clubs, the U. S. Army, the U. S. Navy, and the National Guard.
- Haldeman, Rev. I. M. Theosophy or Christianity, which? a contrast; with an introd. by T. De Witt Talmage. N. Y., Croscup Co., 114 Fifth Ave., [1894.] c. '93. 2-52 p. S. cl., 40 c. [382]  
The substance of this little book was given in a sermon by the pastor of the First Baptist Church, New York City. It is an examination and a condemnation of theosophy.
- Halévy, Ludovic. Parisian points of view; tr. by Edith V. B. Matthews; an introd. by Ja. Brander Matthews. N. Y., Harper, 1894. c. 15+195 p. por. D. (Odd number ser.) cl., \$1. [383]  
Nine short stories reflecting Parisian life, namely: "Only a waltz," "The dancing-master," "The circus charger," "Blacky," "The most beautiful woman in Paris," "The story of a ball-dress," "The insurgent," "The Chinese ambassador," and "In the express."
- \*Hammond, Joseph. English nonconformity and Christ's Christianity. N. Y., E. & J. B. Young & Co., 1893 [1894.] 16+268 p. 12, cl., \$2. [384]
- Harraden, Beatrice. Ships that pass in the night. *Authorized American ed.* N. Y., G. P. Putnam's Sons, 1894. 7+235 p. S. cl., \$1. [385]  
The story takes place at Petershof, a winter resort for consumptives, in the Swiss mountains. The chief characters are Robert Alhtsen, a rich young Englishman whose days are numbered, and Beriadine Holme, an intellectual young English girl, who has broken down under a strain of work in teaching, writing, etc. Their story is a simple, every-day one, the novelty being in the telling, and in the many shrewd and philosophical remarks of the writer, betraying a deep study of life and human nature. The apt title is taken from Longfellow—"Ships that pass in a night, and speak each other in passing," etc.
- Hektoen, Ludvig, M.D. The technique of post-mortem examination. Chic., The W. T. Keener Co., 1894. c. '93. 8+172 p. il. O. cl., *net*, \$2. [386]  
"The subject of post-mortem examination has been considered with especial reference to the technique . . . prepared particularly for the guidance of the

medical students who frequent the demonstrations in pathologic anatomy given by the author at the Cook County Hospital in Chicago."—*Preface.*

\***Herbert, G.** Life of George Herbert of Bemerton. N. Y., E. & J. B. Young & Co., 1893 [1894.] 328 p. por. 8°, cl., \$2. [387]

**Hill, W.** The first stages of the tariff policy of the United States. Balt., Md., American Economic Assoc., 1893 [1894.] c. 4-162 p. O. (Publications of the society, v. 8, no. 6.) pap., \$1. [388]

Gives a history of colonial tariffs, of tariff legislation in the early days, and the opinions of statesmen of those times concerning a tariff.

**Holmes, G. K.** The peons of the south. Phil., American Acad. of Political and Social Science, [1894.] 65-74 p. O. (Publications of the society, no. 100.) pap., 15 c. [389]

The master of the cotton farmer is the merchant, to whom his crop is pledged often before the seed is put into the ground. The author urges upon the small cotton planter more economy in living and in methods of work; advises the planting of less cotton and the raising of his own supplies; his indebtedness for these makes him a slave to the merchant, and forces him to answer his demand for "more cotton," often to his own detriment.

**Huxley, T. H.** Science and Hebrew tradition: essays, [v. 4 of "Collected essays."] N. Y., Appleton, 1894. 16+372 p. D. cl., \$1.25. [390]  
*Contents:* On the method of Zadig [1880]; Lecture at the Workmen's College, Great Ormond St.; The rise and progress of paleontology [1881]; Lectures on evolution [New York, 1876]; The interpreters of Genesis and the interpreters of nature [1885]; Mr. Gladstone and Genesis [1886]; The lights of the church and the light of science [1890]; Hasisadra's adventure [1891]; The evolution of theology: an anthropological study [1886].

\***Illinois. Supreme ct.** Reports of cases; Norman L. Freeman, rep. V. 146, cont. cases in which opinions were filed in Oct., 1892, Mar., Apr., May, June, and Oct., 1893. Springfield, pr. for the rep., Norman L. Freeman, 1893 [1894.] c. '93. 7+783 p. O. shp., \$2.25. [391]

\***Jones, Leonard A.** Forms in conveyancing and general legal forms, comprising precedents for ordinary use, and clauses adapted to special and unusual cases, with practical notes. 4th ed. rev., with an appendix cont. recent statutory changes. Bost., Houghton, Mifflin & Co., 1894. c. 7+962 p. O. shp., net, \$6. [392]

\***Jones, Leonard A.** A treatise on the law of liens, common law, statutory, equitable, and maritime. 2d ed. rev. and enl. Bost., Houghton, Mifflin & Co., 1894. c. 2 v., 99+703; 6+770 p. O. shp., net, \$12. [393]

**Kettle, Rosa Mackenzie.** Rose, shamrock, and thistle: a story of two border towers. [N. Y., G. P. Putnam's Sons,] 1893 [1894.] 286 p. D. cl., \$2. [394]

An English rose and her lover, a soldierly Scotch thistle, have been parted for years, owing to prejudices among the parents on both sides, the old inhabitants of the Border Towers. A gay young cousin, the Irish shamrock, drifts into the English home and proves a charm that rights old wrongs, makes sad lives bright, brings order into the chaos of the motherless household, and sets in their true perspective the special virtues of English, Scotch, and Irish character.

**King, W. J.** King's normal series. Lebanon, O., March Bros., [1894.] c. '93. 9 v., D. pap., ea., 15 c.; bound in 1 v., cl., \$1. [395]

*Contents:* No. 1, Normal outlines of United States history, 16-40 p.; No. 2, Normal outlines of arithmetic, 105-124 p.; No. 3, Normal outlines of higher mathematics, 123-146 p.; No. 4, Normal outlines of language, 2+90 p.; No. 5, Normal outlines of geography and civil government, 2+41-106 p.; No. 6, Normal outlines of physics

and chemistry, 77-95 p.; No. 7, Normal outlines of botany, zoölogy, and physiology, 2+59-76 p.; No. 8, Normal outlines of methods and management, 2+147-159 p.; No. 9, Normal outlines of physical geography and geology, 2+58 p. Handbooks for teachers or pupils, each containing a topical outline of that subject.

**Lamar, J. S.** Memoirs of Isaac Errett; with selections from his writings. Cin., O., The Standard Pub. Co., [1894.] c. '93. 2 v., 12+387; 8+306 p. pors. O. cl., per set, \$3; hf. mor., per set, \$5. [396]

Rev. Isaac Errett was born in the city of New York, Jan. 2, 1820, and died in Cincinnati, Dec. 19, 1888. Few ministers in the west were more widely known or more warmly loved. He was a fine type of a self-made American. His story is most interestingly told in all its simple details. Many selections from his sermons and writings are included.

\***Lewis, Evan B.** The law of expert testimony. Phil., Rees Welsh & Co., 1894. c. 6+56 p. O. cl., \$1. [397]

\***Lloyd, A. Parlett.** A treatise on the law of building and buildings; especially referring to building contracts, leases, easements, and liens; cont. also various forms useful in building operations, a glossary of words and terms commonly used by builders and artisans, and a digest of the leading decisions on building contracts and leases in the U. S. 2d ed. rev. and enl. Bost., Houghton, Mifflin & Co., 1894. c. '93. 50+537 p. O. shp., \$5. [398]

**Long, Lily A.** Apprentices to destiny. N. Y., Merrill & Baker, 74 Fifth Ave., [1894.] 348 p. D. cl., \$1. [399]

The scene of the novel opens in Chicago and afterwards shifts to a pretty little town about a hundred miles away. Joyce Mable, the heroine, is brought under the influence of a socialistic idealist, and thinks she sees in his work for humanity the object which she requires to fill her own life. She writes an article on "The necessity of organized labor against capital," which has the effect of causing the "hands" of her lover's factory, who are out on a strike, to promptly fire the works and burn them to the ground. Her story after this is entirely connected with that of Paul Rodman, her lover.

**McKay, Mrs. Martha Nicholson.** Literary clubs of Indiana. Indianapolis, Ind., The Bowen-Merrill Co., 1894. c. '93. 62 p. O. cl., 75 c.; pap., 50 c. [400]

A complete and condensed history of the literary organizations of the State of Indiana. *Contents:* First influences—causes of organization; Kinds of organizations; Literary clubs; Typical clubs; Influence of cultural development of the state; List of organizations.

**Maclaren, Alex., D.D.** The Psalms. V. 2, Psalms xxxix.-lxxxix. N. Y., A. C. Armstrong & Son, 1893 [1894.] 4+503 p. O. (Expositor's Bible, new [7th] ser.) cl., \$1.50. [401]

**Martin, T. Commerford.** The inventions, researches, and writings of Nikola Tesla; with special reference to his work in polyphase currents and high-potential lighting. N. Y., The Electrical Engineer, 203 Broadway, 1894. c. '93. 10+495 p. por. il. O. cl., \$4. [402]

Mr. Tesla's electrical investigations have attracted the attention of the foremost scientific men in this country and in Europe. The first part of the book contains a complete exposition of his work in polyphase currents, the latest advance in electrical application; the second deals with his wonderful experiments with currents of high potential and high frequency; the third section includes a variety of Mr. Tesla's inventions in older branches of electrical work, such as dynamos, meters, arc lamps, unipolar machines, etc., and is full of instruction to the student; the fourth section describes some of his earlier "phase" motors, and his new electrical and mechanical oscillators, etc. Includes also his lectures before various scientific bodies.

**Morrill, Sara.** A life of service; or, woman's

- work in the church. Milwaukee, Wis., The Young Churchman Co., 1894. c. 2-303 p. S. cl., *net*, \$1. [403]  
 Letters on church work, the special subjects being: motives, system, prayer, selection, the Sunday-school, Lent, the mothers' mission, the sewing-school, culture, the Bible-class, manners, the study of the Bible, etc.
- Morton, Eliza H.** Geographical spice: a manual for the use of teachers. Lebanon, O., March Bros., [1894.] c. '93. 210 p. D. bds., 75 c. [404]  
 A compilation of brief descriptions of natural curiosities, interesting notes of art, and illustrative items for the use of teachers in giving a geography lesson.
- Murray, D. Christie.** In direst peril: a novel. N. Y., Harper, 1894. c. '93. 3+303 p. D. cl., \$1.25. [405]  
 After thirty-eight years of happy wedded life the husband writes the story of how he won his wife in the stormy days of 1847, when Garibaldi and Cavour were fighting the last war for Italian independence. The wife had never seen her father who, since her birth, had been a political prisoner for twenty years. The hero rescued the father and to frustrate a treacherous plot was obliged to steal \$30,000 of his wife's money, which had fallen into the wrong hands. An exciting tale, in strict accordance with history.
- Neville, Ella Hoes, Martin, Sarah Greene, and Martin, Deborah Beaumont.** Historic Green Bay, 1634-1840. Green Bay, Wis., published by the authors, [address A. C. Neville, Green Bay, Wis.,] 1893 [1894.] c. '93. 7+285 p. D. cl., *sub*, \$1.25. [406]  
 An interesting history of Green Bay from its earliest days until the organization of Wisconsin as a territory.
- New York.** The general municipal code, etc., as presented by the revision commissioners and passed by the legislature of the State of New York, with amendments, etc.; prepared by W. H. Silvernail. N. Y. and Alb., Banks & Bros., 1893 [1894.] 3 l.+854 p. O. shp., \$3.50. [407]
- New York.** Manual for foreign corporations in the state; cont. the statute regulating such corporations, with annots., forms, and instructions, by Frank White. Alb., White Law-Book Co., 1893 [1894.] c. '93. 60 p. O. pap., \$1. [408]
- Osborn, Lucy D.** Heavenly pearls set in a life. N. Y. and Chic., Fleming H. Revell Co., 1894. 364 p. il. 12°, cl., \$1.50. [409]
- Pattee, W. S.** Illustrative cases in contracts. Phil., T. & J. W. Johnson & Co., 1894. c. 10+532 p. O. limp cl., *net*, \$1. [410]
- Pattee, W. S.** Illustrative cases in realty. Phil., T. & J. W. Johnson & Co., 1894. c. 6+177 p. O. limp cl., *net*, \$1. [411]
- Pennsylvania.** *Supreme et. Reports*, v. 156; by Ja. Monaghan, st. rep.; cont. cases decided at Jan., July, and Oct. terms, 1893. N. Y. and Alb., Banks & Bros., 1893 [1894.] c. '93. 21+703 p. O. shp., \$3.50. [412]
- Perley, Sidney.** Supplement to the 2d ed. of Buswell and Walcott's Mass. practice, (including the legislation from 1883 to 1894, and cases in the Mass. reports from v. 133 to v. 159.) Bost., G. B. Reed, 4 Park St., 1894. c. '93. 16+153 p. O. shp., \$2. [413]
- Poole, W. F.** The university library and the university curriculum. Phi Beta Kappa address, Northwestern University, June 13, 1893. N. Y. and Chic., Fleming H. Revell Co., 1894. c. 55 p. S. hf. cl., 50 c. [414]  
 The leading purpose in the preparation of this address was a discussion of the relations of the university library to university education. Mr. Poole wished to show "that the study of bibliography and of the scientific methods of using books should have an assured place in the university curriculum; that a wise and professional bibliographer should be a member of the faculty and have a part in training all the students; that the library should be his class-room, and that all who go forth into the world as graduates should have such an intelligent and practical knowledge of books as will aid them in their studies through life. . . ."
- Public Ledger almanac, 1894.** Phil., G. W. Childs, 1894. [25th year.] 2+77 p. por. D. pap., *gratis*. [415]
- Reid, J.** A chronicle of small-beer. N. Y., [J. Selwin Tait & Sons,] [1894.] c. '93. 3-208 p. D. cl., \$1. [416]  
 A boy's life, through childhood and school-days, until he is thirteen, is the subject of the "chronicle;" sketches, amusing and pathetic, in which other boys figure, make up a continuous story. Can scarcely be called a book for boys, though it deals with young people.
- Riddell, Mrs. J. H., [formerly Charlotte Eliza Lowson Cowan.]** The rusty sword; or, thereby hangs a tale. N. Y., E. & J. R. Young & Co., 1893 [1894.] 192 p. il. 12°, cl., 80 c. [417]
- Schüch, Ignaz.** The priest in the pulpit: a manual of homiletics and catechetics; adapted from the German by Boniface Luebbemann; with a preface by W. H. Elder. N. Y., Benziger Bros., 1894. 317 p. 8°, cl., *net*, \$1.50. (*Corr. title*.) [418]
- Seavey, W. M.** The powers and duties of notaries public and justices of the peace in Massachusetts. Bost., Little, Brown & Co., 1894. c. 14+158 p. D. cl., *net*, \$1.25. [419]
- Spalding, Volney M.** Guide to the study of common plants: an introduction to botany. Bost., D. C. Heath & Co., 1894. c. '93. 23+246 p. D. (Science text-books ser.) cl., 85 c. [420]  
 Exercises prepared for classes in high schools and other institutions of similar grade; they indicate in a general way the nature of the work that, in the judgment of the writer, should be undertaken with young people who are just beginning the systematic study of common forms of plant-life. They were suggested by frequent inquiries of teachers regarding the preparation in botany now required for admission to the University of Michigan, in which the author is professor of botany.
- Sprague, W. C.** Quizzer No. 1; being questions and answers on domestic relations for students preparing for examination for admission to the bar, or for advanced standing in law schools, [etc.] Detroit, Mich., The Collector Pub. Co., [1894.] c. 48 p. O. (The quizzer ser.) pap., 50 c. [421]
- Strong, Ja. C.** Wah-kee-nah and her people: the curious customs, traditions, and legends of the North American Indians. N. Y., G. P. Putnam's Sons, 1893 [1894.] c. 13+275 p. por. D. cl., \$1.25. [422]  
 General Strong began to live among the Indians of the Pacific coast in 1850, and learned one of their languages, and for six years travelled with and among them, thus becoming thoroughly familiar with their folk-lore, habits, and home-life. The volume opens with a brief account of the relations of the white race with the Indians, which is not flattering to the former's claims to a superior civilization. The writer distinguishes between the various tribes along the northern parts of the continent, giving their history, characteristics, etc., the most attractive being the Mandans, whose traditions and appearance show that they are probably descendants of the Welsh voyager, Prince Madoc. The story of the Indian maiden "Wah-kee-nah" is very beautiful and romantic.
- Suess, E.** The future of silver; tr. by Rob. Stein; published by permission of the author and by direction of the Committee on Finance, Senate of the United States.



Wash., D. C., Government Print. Office, 1893 [1894.] 3-101 p. O. pap., n. p. [423]

Written by the author, who is professor of geology at the University of Vienna, Austria, vice-president of the Imperial Academy of Science, and member of the Austrian Parliament in the spring of 1892, when the deliberations concerning the introduction of the gold standard in Austria-Hungary began. It is an argument against an exclusive gold standard; bimetalism is advocated as a transition measure; silver is the standard of the future.

**Taft, L. R.** Greenhouse construction: a complete manual on the building, heating, ventilating, and arrangement of greenhouses, and the construction of hotbeds, frames, and plant-pits. N. Y., Orange Judd Co., 1894. c. '93. 8+219 p. il. D. cl., \$1.50. [424]

The immense quantities of vegetables and flowers now grown under glass for the winter markets of the large cities has given an impulse to the building of forcing houses and beds, and many changes and improvements have been made in their original construction, for the purpose of securing more sunlight, better heating, and closer adaptation to plant needs. These are fully described and illustrated in this timely volume.

**Taylor, Bayard.** A history of Germany from the earliest times to the present day; with an additional chapter by Marie Hansen Taylor. [New enl. ed.] N. Y., Appleton, 1894. c. '74, '93. 7+476 p. por. maps. D. cl., \$1.50. [425]

A new edition of a well-known work; the additional chapter brings the narrative down to the present date; chronological table of German history of 14 pages.

\***Texas. Cts. of civil appeals.** Reports, during the months of Apr., May, and June, 1893, in the 1st and 2d districts, and the months of Mar., Apr., May, and June, 1893, in the 3d district; A. S. Walker, Sr., rep. V. 2, 3, 1893. [Austin.] pub. by the state, Texas, 1893. c. O. shp., ea., \$3. [426]

\***Thiers, L. A.** History of the consulate and the empire of France. In 12 v. V. 1-5. Phil., J. B. Lippincott Co., 1894. il. 8", cl., subs., per v., \$3. [427]

**Uncle Charley, (pseud.)** The little old man: a story. Rochester, N. Y., C. W. Bardeen, [1894.] c. '93. 8-31 p. S. cl., 50 c. [428]

Nisby Kelly, the little heroine, is sent to her room as punishment for an act of disobedience; while thinking deeply of the illiberality of mammas in general, and her own in particular, she falls asleep and has a dream,

which amusingly and also instructively delineates what would happen to a little girl who should have her own way in all things.

\***Walton, Mrs. O. F.** A peep behind the scenes. Cheap ed. N. Y. and Chic., Fleming H. Revell Co., 1894. 192 p. 12", cl., 80 c. [429]

\***Wood, H. G.** A treatise on the law of railroads. 2d ed., by H. D. Minor. Bost., The Boston Book Co., 1894. c. 3 v., 10+808; 809-1574; 1575-2376 p. O. shp., net, \$18. [430]

**Woodhull, J. F.** First course in science. In 2 v. V. 1, Book of experiments. V. 2, Text-book. N. Y., H. Holt & Co., 1893 [1894.] c. 14+79; 15+133+4 p. il., v. 1, sq. O. pap., net, 50 c.; v. 2, S. cl., net, 65 c. [431]

These two volumes supplement each other. The first one contains the directions to the pupils for performing his experiments, which are sufficient to prevent that aimless work so common among young experimenters, and yet not so full as to interfere with the inductive method. Each experiment is intended to illustrate some one truth, which is further enforced by the exercises. The second volume, the "Text-book," is quite similar to the ordinary text-book. It tells how the experiments should result. It gives the pupil a correct form of statement for the conclusions and laws which he has learned in a practical way. The two books are to be accompanied by a simple cheap apparatus for each pupil. Author is professor in Teachers' College, New York City.

**Woolson, Constance Fenimore.** Horace Chase: a novel. N. Y., Harper, 1894. c. 2+419 p. D. cl., \$1.25. [432]

Asheville, North Carolina, and St. Augustine, Florida, as they were twenty years ago serve as the background to this novel. The motive is the marriage of Ruth Franklin, a young southern girl, to Horace Chase, a rich northerner, much her senior; in spite of his tenderness and care, she awakens one day to the knowledge that she does not love him. Her infatuation for another man is the destroying element in their domestic life. The Franklin family and their friends are cleverly and humorously presented. The power of northern energy and capital is incidentally shown.

**Yawger, Rose N.** The Indian and the pioneer: an historical study. V. 1. Syracuse, N. Y., C. W. Bardeen, 1893 [1894.] c. '93. 3+143 p. por. il. O. cl., \$3. [433]

A concise sketch of the famous Iroquois league, comprising six Indian nations—the Mohawks, Oneidas, Onondagas, Tuscaroras, Cayugas, and Senecas—which inhabited central New York before the advent of white men; the author writes of their homes, social life, political aspect, Indian women, fests and feasts, Indian oratory, Jesuit fathers, etc.

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CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Henry Carey Baird & Co.*, 810 Walnut St., Phila., Books and pamphlets on social science, political economy, finance, population, etc. (Jan., 1894, 32 p. 8°).—*Wm. J. Campbell*, 1009 Walnut St., Phila., Rare Americana: Aitken Bible, Franklin and Zenger imprints, Early Boston and New York imprints. (No. 4, 4 p. 8°).—*F. M. Crouse*, 38 N. Delaware St., Indianapolis, Ind., Americana and some bibliography. (No. 32, 6 p. 8°).—*E. W. Johnson*, 816 Broadway, N. Y., Miscellaneous. (No. 18, 6 p. 8°).—*S. B. Luyster*, 79 Nassau St., N. Y., Miscellaneous. (No. 194, 422 titles).—*Martinus Nijhoff*, 18 Noblestraat, La Haye, Holland, Bibliography. (No. 246, 1627 titles).—*David Nutt*, 270 Strand, W. C., London, Theology, Pt. 2. (No. 39, 577 titles).—*M. Spingalis*, 23 Marienstr., Leipzig, Classische Philologie u. Alterthumskunde. (No. 19, 1279 titles).—*Henry Thorpe*, 449 14th St., Brooklyn, N. Y., Miscellaneous. (No. 3, 346 titles.)

## NOTES ON AUTHORS.

CLARK RUSSELL, JR. (son of the novelist), will shortly publish a novel, which, like his father's work, will deal with adventure at sea.

QUILLER-BOUCH has just completed a short serial which will be published at an early date in one of the illustrated monthlies, and to which he has given the title of "The Bishop of Eucalyptus."

A MEMORIAL to Phillips Brooks will soon be placed in Westminster Abbey in the form of a beautiful mosaic representing the charge of the Saviour to Peter, "Feed My Sheep." Underneath will be a small tablet. The memorial will cost about £125, all of which has been subscribed. One of the subscribers was the late George W. Childs, of Philadelphia.

MISS JANOTHA, who was a great favorite of Lord Tennyson, and is no less of a favorite in royal circles, has finished an important work on Chopin, which will be published in London during the spring. The authoress has included some valuable lectures by an eminent Polish professor on the true interpretation of Chopin's works; but of greater importance will be the master's own "Method of Methods" for the piano, which has never before been published.

HENRY SAVAGE LANDOR, the author of the important work on the hairy Ainu recently published by the Murrys, is a grandson of the famous Walter Savage Landor. His father is Mr. Charles Savage Landor, a virtuoso living in Florence, where he has picked up a unique collection of Florentine antiquities and cinque cento pictures. His mother was an Italian. Mr. Landor keeps up the family connection with Florence by having been born there. He was also educated in its university as an engineer. He can speak six or seven languages.

"A TALL, sea-bronzed man, wearing a slouch hat, often tied on with a handkerchief, and wrapped in a big cloak, walking with shuffling gait, hobnobbing with the beachmen, among whom he had his favorites, recipients of his bounty in boats and gear—everybody knew old Fitz by sight, and many called him 'dotty.'" For this portrait of Edward Fitzgerald, the author of the immortal paraphrase of the "Rubaiyat" of Omar Khayyám, we are indebted to Mr. Edward Clodd, who gathered it from the sailor-folk of Woodbridge, Lowestoft, and Aldeburgh, and has inserted it in an interesting sketch of the poet in *The English Illustrated Magazine* for February.

## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 10, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

### CONDITION OF THE BOOK TRADE IN FRANCE.

AND now from France, too, where they are supposed to manage things much better than elsewhere, comes the news of an impending book crisis. Publishers and booksellers throughout France are nearly, and in some cases actually quite idle, with very little prospect of an immediate betterment of the condition. Strangely enough the difficulties are said to be mainly due to a collapse of fiction—a "*krach du roman*." For years French novels were turned out in feverish haste, and in numbers out of all proportion; and now the demand, as was inevitable, has collapsed abruptly and without warning. Mr. Albert Cim and others who have given the situation of authorship and publication in France careful attention claim that there are hardly six novelists who can count on receiving for their works a sum equal to or above 10,000 fr., or \$2000. Writers like Zola and Daudet of course still take the lead in the exceptions to this rule, but the fact nevertheless seems to be that the earnings of the average writer of fiction are sinking with appalling rapidity.

M. Cim lately examined the books of a leading French publisher, and found that two-thirds of the accounts opened for works of fiction, verse, travel, domestic economy, and military science showed losses. From the same firm a successful novelist has received during five years for his author's rights about 16,000 fr., or a little over \$600 yearly. The publisher has had only 5000 fr. profit for the five years. Here we have another confirmation of the statement, so often questioned by the thoughtless or oratorical author, that publishers do take risks and suffer losses oftener than they get credit for. It is true, notwithstanding contrary argument, that in many respects the publishing business, wherever it may be followed, is still one of speculation. However

well his plans may be laid, or however well he may think to secure himself, a trifle sometimes overlooked may upset his carefully deliberated intentions, and may bankrupt that one venture at least. But M. Cim's statement needs no comment—it tells its own tale eloquently enough.

The cause of the crisis in the book trade, according to M. Cim, is three-fold. In the first place, people borrow books from friends, like a rich lady whom M. Cim describes, who finds means to read everything which appears without spending a sou. Secondly, young people often only cursorily peruse the newspapers nowadays, and do not read novels at all, their time being taken up fully by sports. In the third place, the writers themselves are taunted with being their own worst enemies. "Everybody wants to write. Lady scribes are on the increase, and, as Emile de Girardin said long ago: 'Feminine competition with men inevitably lowers profits.' Finally, it is pointed out that the overproduction and the economical exigencies of publishers have led to the issuing of hastily printed volumes full of errors and inaccuracies.

We fear that, however well grounded these explanations of causes may be, there is very little remedy for them. Borrowers and "the poor" we shall very likely always have with us, and the only consolation there may be is that where there are borrowers there must also be lenders—some of whom must be buyers. As for the second point, it is undoubtedly a fact that the newspapers are supplying many with reading-matter; but then the consolation here is that they are also creating readers, and so bookbuyers. The newspaper, as well as the public and circulating library, is not an enemy of the book trade, but one of its most valuable allies, in that it creates and educates the ultimate constituency of the latter. As for the third point, we doubt whether that could be defended. Ours is a writing age, and "woman's in it" with the man. She has come to fight for recognition in the field of literature, and "man to man" has succeeded fairly well; why then waste hard language over the inevitable? Besides, we are quite content to leave it with the public to winnow the talented from the incompetent writers—in time both will find their proper level, whatever adventitious means may have been called into requisition to temporarily elevate the latter.

It will be gratifying news to many that owing to the pressure brought to bear on them by representatives of the Commercial Travellers' Club a number of railroad companies are showing a disposition to concede the question of an increased allowance of baggage. Indeed, the prospects are that the question will be speedily and satisfactorily settled.

## GEORGE W. CHILDS.

THE death of George W. Childs removes one more of the few remaining men who are able to tell the history of the American book trade as eye-witnesses in the days when Irving, Longfellow, Poe, Hawthorne, and Lowell were creating American literature. Mr. Childs suffered from a stroke of paralysis on January 18, and died on February 3 at his residence in Philadelphia, where his name is a household word and where he has for years been identified with the *Public Ledger*, of which he became proprietor in 1864.



G. W. CHILDS.

Reprinted with permission from the New York Sun.

George William Childs was born in Baltimore, May 12, 1829. He left school at the early age of twelve and became an errand-boy, then drifted into the United States Navy and spent fifteen months at Norfolk, Va. But the boy's tastes were commercial, and he lost interest in his work and returned to school again for a few months. When about fourteen he went to Philadelphia and entered the employ of P. Thomson, who kept a book-store at the corner of Sixth and Arch Streets, and there began his career as an errand-boy and clerk at \$3 a week in the city where at his death he ranked among the wealthiest as well as most respected citizens. Mr. Childs early acquired a knowledge of the value of rare books and made himself invaluable to his employer by his knack at getting bargains at the evening book auctions then held in Philadelphia. When only eighteen he was sent by Mr. Thomson as representative to the book trade sales held every six months in New York and Boston. In this manner Mr. Childs formed his acquaintance with the leading publishers of that day—the Harpers, Appletons, Ticknor & Fields, Little & Brown, G. P. Putnam—many of whom were his life-long friends. About this time Mr. Childs had saved money enough to start a small book-shop (or, to be more correct, he started selling fruit and candies, and then added books and newspapers, the latter gradually absorbing all his attention), which he did in the old *Public Ledger* building, a location which fired his ambition and shaped his plan to one day be owner of that well-established newspaper. At the age of twenty-one (encouraged and backed by his life-long friend, A. J. Drexel), he entered into partnership with his father-in-law as

a book publisher under the firm-name of R. E. Peterson & Co., which was later changed to Childs & Peterson. The firm hit upon some phenomenally successful books, partly owing to the timely material and in great measure to Mr. Childs' fine art in advertising—a method of pushing sales in which he always had unwavering faith. Dr. Kane, who had just returned from his heroic search for Franklin, had decided to write the story of his undertaking for scientists only, but at Mr. Childs' suggestion he wrote up his "Arctic Explorations" in a popular vein, and the book achieved so great a success that Dr. Kane was paid \$70,000 on the copyright. Of "Parson Brownlow's Book," 50,000 were sold in advance of publication, and the sale of "Peterson's Familiar Science" ran up to a quarter of a million copies. Lossing's "History of the Civil War" and Bouvier's "Law Dictionary" also proved mines of wealth to the partners. Childs & Peterson also began the publication of Dr. Allibone's "Dictionary of British and American Authors," in which they invested \$60,000. While this was under way Mr. Childs, in 1860, dissolved his partnership with Mr. Peterson and formed a new partnership with the late J. B. Lippincott, which, however, only lasted for a year.

Mr. Childs retired after the first volume of Allibone was issued, and the remaining two were published by J. B. Lippincott, whose firm has since added two supplementary volumes to this most important compilation. Mr. Childs is also identified with educational work for the publishing trade. He bought the *American Publishers' Circular and Literary Gazette* in 1863, which was incorporated with F. Leypoldt's *Weekly Trade Circular* in 1872, which in turn was re-christened THE PUBLISHERS' WEEKLY in 1873.

After his purchase of the *Public Ledger* in 1864, Mr. Childs devoted his best energies to it for many years with ever-increasing financial reward. Mr. Childs spent his money freely but with excellent judgment and with a strong leaning in his bequests to the interests of authors, publishers, printers, etc. In 1868 he and A. J. Drexel gave \$10,000 to the International Typographical Union. From this nucleus grew the fund for the home for aged and invalid printers at Colorado Springs which was finished in 1892. To increase the fund the printers throughout the United States set 1000 ems once a year for its benefit. Those east of the Mississippi did this on Mr. Childs' birthday in May, those west of the great river on Mr. Drexel's birthday in September. Mr. Childs supplied the memorial windows to George Herbert and William Cowper in Westminster Abbey, one to Milton in St. Margaret's, Westminster, a memorial window to Moore in the church at Browham, contributed liberally towards the monument for Leigh Hunt in Kensal Green Cemetery, and erected a fountain to Shakespeare in Stratford-on-Avon. In this country he built a monument to Edgar Allan Poe, and had given orders to build one for Richard A. Proctor, whose body was recently removed to Greenwood Cemetery, Brooklyn, N. Y.

Among the latest of his public gifts was the fund for the erection of the "Prayer-Book Cross," near San Francisco, to mark the spot where Sir Francis Drake landed, and where the religious services in the English language were first held on the western shores of America. Mr. Childs was a firm advocate of co-operation between employer and employee, and always paid liberal wages to his workmen.

## ALEXANDER AGAR—IN MEMORIAM.

At a special meeting of the trustees of the Stationers' Board of Trade, held last month, the following resolutions were presented and unanimously adopted:

In the death of Alexander Agar the trade recognizes that one of its most prominent and useful members has been called away. Of alert mind and positive convictions, he was always ready to support his judgment by hard work, and contributed largely to the success of this organization, both in counsel and action.

Mr. Agar's personal record in business was signalized by industry, integrity, and success. No man ever lost a dollar through him. His manners were unusually engaging, attracting many personal friends. All such soon became familiar with the native simplicity of his character. He was almost childlike in his confidences, exhibiting warm affection for those who could sympathize with him.

But this amiable disposition did not in the least impair his strength for affairs. Mr. Agar was an earnest student of the laws of trade, quick to discover the tendencies of the times, and shrewd in his observations and deductions. It may be true that in later life the progress of some insidious disease imparted an unduly melancholy tinge to his predictions; yet it must at least be acknowledged that at the present time we have no occasion to plume ourselves that we were wiser than he. Widespread disaster and suffering reveal a condition of things even worse than he foresaw.

May his apprehensive spirit find rest, and may his friends, who will sadly miss him, be consoled by the thought that no more alarms or forebodings will disturb his soul.

We shall long remember Mr. Agar's handsome and youthful person; his frank, ingenuous address; his views, profound and consistent, often entertaining, and always commanding respect.

## THE MS. OF THE BOOK OF THE AUTHORS' CLUB.

THE original manuscripts of "Liber Scriptorum: the Book of the Authors' Club," have just come from the bindery, and are on exhibition at Tiffany's, Union Square. Every one of the 109 manuscripts has been inlaid, and the set bound up in three superb volumes, each 15½ inches high and 3 inches thick. The covering is crushed levant morocco, old red, with gilt edges. A glance at the contents is interesting and suggestive. It appears that the committee did not want uniformity, but requested each contributor to use such paper, ink, etc., as he is accustomed to use when writing for the press. The manuscripts are to be sold, in one lot, to the highest bidder.

## REMOVAL OF THE ALDINE CLUB.

At a meeting held on the 6th inst. at its club-house, at 20 Lafayette Place, the Aldine Club decided to remove to 75 Fifth Avenue. The removal will be made on March 1. The new club-house is a brown-stone dwelling two doors north of Fifteenth Street, on the east side of the avenue. Its new club-house, like the old, will be the scene of entertainments, of which "Story-tellers' Nights" will continue to be the most characteristic.

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.  
THE AUTHORS' READING.

THE second entertainment for the benefit of the reserve fund of the Booksellers' and Stationers' Provident Association, held at the Carnegie Music Hall on the 6th inst., was an unqualified success. The large hall was well filled from parquet to gallery with a fashionable and decidedly appreciative audience.

After an organ prelude by W. A. Corey, Mr. Richard Watson Gilder, who had kindly consented to act as presiding officer, advanced and in a few happy words introduced Gen. Lew Wallace, who read with much expression and clearness of diction that dramatic incident from "The Prince of India," "Sergius to the Lion." Mr. Gilder, when the reader had finished, introduced himself as the only reader of the evening who really needed an introduction and who had none to perform the office for him. He then read the "Reminiscence of the Funeral of Sherman," and followed it up with "A Poem About New York."

When Mrs. Julia Ward Howe, the author of "The Battle Hymn of the Republic," came on the stage she was greeted by the strains of the old but ever-inspiring "As We Go Marching On" (played by the organist, Mr. Corey) and thunders of applause from the audience. Mr. Gilder made a few introductory remarks, and then Mrs. Howe read "A Dream on the Hearthstone." Upon its conclusion she said she would read something which she would not call a poem, but which was a thought put into verse. She had been looking at a clothes-line with clothes upon it one day and the thought had come to her that it was like a rosary. She then read, in a peculiarly touching and happy manner, "A Thought for Washing Day," which embodied her idea. "After the War," a war-time poem, was also read.

At this point Mr. Gilder made a pleasing diversion by inviting the audience in the gallery to come down into the lower tiers and orchestra and fill the seats that were unoccupied. After a short intermission George W. Cable read in his inimitable manner a delightfully humorous rendering of his "The School Examination at Grande Pointe," which received well-deserved applause. He was followed by John Kendrick Bangs, who read from unpublished manuscript two "Inventions of the Idiot" (a character well known to the readers of "Coffee and Repartee" in *Harper's Bazar*), entitled "A Poetry Clearing House" and "Social Expansion," full of "hits" and humor that kept his audience in an unbroken chuckle.

Paul du Chaillu and Wallace Bruce, who were down for readings, were unable to appear, the former because he had attended the funeral of his old friend George W. Childs, and was considerably unnerved, and the latter on account of illness.

The entertainment was closed by the reading of "The Battle Hymn of the Republic" by Mrs. Howe.

It is estimated that the entertainment will contribute something like \$1000 to the reserve fund. The programme prepared by W. J. Kelly called forth considerable comment and praise on account of its tasteful and artistic get-up. Indeed, the committee of arrangement—C. A. Burckhardt, Jos. F. Vogelius, John A. Holden, and W. J. Kelly—are to be congratulated.

## JOURNALISTIC NOTES.

A NEW book trade journal has just been published by C. F. Müller, of Leipzig, under the title of *Allgemeine Buchhändlerzeitung*. This differs from the *Börsenblatt* in that it contains critical opinions and comments on literature of all kinds, as well as theatrical and art news. The editor is Emil Thomas.

THE New York *Sun* will publish in its issue for the 11th an important and interesting article by Herbert Spencer, giving his recollections of the late Professor Tyndall. The article is important, because it is the first that Mr. Spencer has ever contributed to a newspaper. Mr. Spencer was a long-time friend of Professor Tyndall, and his reminiscences of that distinguished man of science cannot fail to be of great interest and value, as well to those who are ignorant of his labors as to those acquainted with them.

*Yellow Book* is the title of a new literary and artistic quarterly magazine to be issued by Elkin Mathews and John Lane, of London. The first number is promised for April 15. It is to exactly resemble in its outward form a French novel, with a yellow and black cover designed by Aubrey Beardsley, who is to act as the art editor of the review. Its contents are to be made up of 320 pages of fiction, poetry, and criticism, but will differ from all existing reviews in that topics of the hour will be rigidly eschewed, the idea being to make the *Yellow Book* a volume which shall be as welcome to the book-shelves ten years hence as to-day. With this object in view, the editor, Henry Harland ("Sidney Lusk"), will admit only such critical articles as deal with questions of permanent interest, while an attempt will be made to render the fiction the very best of its kind. The illustrations, which will be numerous, will not be an accompaniment to the letter-press, but will be works of art of entirely distinct value, and will stand by themselves as separate contributions to the number. The whole thing will certainly be an entirely original idea, and as such should receive encouragement and welcome.

## BUSINESS NOTES.

BOSTON, MASS.—Louis D. Brandeis, assignee for D. Lothrop Company, issued the following notice under date of January 30:

"A meeting of the creditors of the D. Lothrop Co. will be held at 364 Washington St., Room 4, Boston, on February 12, at 2 P.M. The committee appointed by the creditors at the last meeting will make its report."

"If this report is accepted by the creditors a dividend of about 20% will be payable on February 15, 1894, to all creditors who shall have assented to the assignment before that date."

"Such creditors shall also be entitled to the benefit of the transfer dated January 26, 1894, by the firm of D. Lothrop Co. to Mortimer B. Mason, chairman of the committee of creditors. By this instrument, James F. Lothrop, John C. Lothrop, and Mrs. Daniel Lothrop, in effect, consent that the payment to themselves of any dividend on their claims against the corporation, for money loaned, aggregating \$100,000, shall be postponed until the other creditors who shall assent to the assignment have been paid in full. The instrument also transfers, for the benefit of such assenting creditors, valuable property belonging to the late firm of D. Lothrop Co. which does not form a part of the corporation's assets."

"All creditors who desire to avail themselves of the benefit of the assignment, and have not already done so, are requested to forward their assent thereto immediately, together with a statement of the amount of their claim."

BUFFALO, N. Y.—The stock of the Hawks book-store has been sold to Alfred L. Jenks.

CINCINNATI, O.—The Western Methodist Book Concern will erect a \$40,000 building on Fourth Street.

DES MOINES, IA.—At the meeting of the creditors of Redhead, Norton & Lathrop Co. held in New York on January 26 H. T. Granger, who appeared for the debtors, made the following statement: Assets, \$65,983.66, and liabilities, \$97,440.36. Of the former there were in the hands of the bank or Mrs. Redhead: Wholesale accounts, \$24,000; old city ledger, \$77.10; old wholesale ledger, \$258.40; old wall-paper ledger, \$1200; Bicycle Company's stock, \$1800; Whiting contract notes, \$405. Of the latter there were preferred: Mrs. Redhead, \$6741.62; Des Moines National Bank, \$24,865.72; Taxes, \$1500.95; E. P. McElwain, E. W. Carlton, for labor account, \$73.55. Mr. Granger said that he was authorized to offer 20 per cent. cash. This caused some discussion, and the meeting finally agreed to accept 25 per cent. cash on secured notes. The meeting then adjourned to the 2d inst., at which time Mr. Granger appeared before the gathering and said that he could not meet the proposition and was only authorized to offer 25 per cent., 20 per cent. cash and 5 per cent. in the company's twelve months' note, unsecured. This the creditors declined to accept, but recommended the acceptance of an offer of 33½ per cent., 20 per cent. cash and 13½ per cent. in unsecured twelve months' notes, if it should be made.

GALESBURG, MICH.—I. N. Carson has purchased the book-store of E. A. Hawley.

GARDINER, ME.—Ed Buzzell has opened a book and stationery store at this place.

NEW YORK CITY.—The American Book Company has agreed to take the seven lower stories in the new building to be erected by the University of the City of New York, on the site of their old house on East Washington Square, with the understanding that no sign shall appear on the building. The three upper floors will be retained for university purposes. Work on the new building will be begun next May.

NEW YORK CITY.—Croscup & Co., successors to Richmond, Croscup & Co. have removed their publishing business to more commodious quarters at 114 Fifth Avenue.

NEW YORK CITY.—John E. Potter & Co., of Philadelphia, have opened a New York branch at 59 Fifth Avenue (the William Beverley Harrison building), and will from that office supply all New York orders.

NEW YORK CITY.—The Saalfeld Publishing Co. has been incorporated to publish books, sheet-music and music-books. Capital, \$150,000, and directors: Richard A. Saalfeld, Aaron B. Cohn, and Albert R. Pecare, New York City.

ST. PAUL, MINN.—The St. Paul Book and Stationery Company has succeeded to the business of the late D. D. Merrill Co. The active members of the new firm are Daniel D. Merrill, Clarence H. Slocum, and Joseph H. Beck.

TEMPLE, TEX.—J. D. Roberts has purchased the J. W. Lee book and stationery store and will continue the business.

TIFFIN, O.—August Distelherst, bookseller, has assigned to George E. Schveth. Assets, \$3500; liabilities, \$6000.



## LITERARY AND TRADE NOTES.

C. E. HOPKINS is now with Koch, Sons & Co.

BLISS, SANDS & FOSTER, London, will publish at once Mrs. Macquoid's new novel, "In an Orchard," which has been revised and considerably enlarged since it appeared in serial form.

THE COMMONWEALTH PUBLISHING CO. (Charles P. Somerby), 28 Lafayette Place, have in press a new edition of "Bible Myths, and their parallels in other religions," which has been out of print for some time.

MR. J. FRED CLAUS, who for eighteen years was with Thomas Whittaker, has severed his connection with that house, owing to illness, and goes to Los Angeles, Cal., in search of health. He has the good wishes for recovery of his many friends in the trade.

SAMPSON LOW, MARSTON & Co. will publish before the end of this month "Glimpses of the French Revolution," by J. G. Alger, a resident in Paris, who has already written more than once about this period of history and the part played by Englishmen in France.

THE autobiographical sketch which Francis Parkman some years ago confided to Dr. George Ellis forms the most important paper in the forthcoming collections of the Massachusetts Historical Society. This sketch gives a graphic description of the difficulties under which Mr. Parkman carried through his historical work, and it has been made complete by the addition of portions of a second and later sketch prepared by the historian and given to Mr. Martin Brimmer.

WHAT we believe is the first authoritative statement about Mrs. Humphry Ward's new book appears in the current issue of the *London Literary World*: "The current reports about Mrs. Humphry Ward's new novel are unauthorized and incorrect. The book is in no sense a study of Socialism, though the background and atmosphere of the story are largely supplied by some of the social questions of the period which now come so practically home to each one of us. It is the history of a woman, and will be called by her name. It is expected that the new novel will have finally left the author's hands by the middle of February, and that it will be simultaneously published in England and America about the first week in April."

THE GROlier CLUB will publish this month a fac-simile of "The Laws and Acts of the General Assembly of the Province of New York," as published by William Bradford in 1694. This work will contain an exact fac-simile of the original edition, which is one of the rarest of the books printed in the middle colonies during the 17th century. A carefully written historical introduction, by Robert Ludlow Fowler, supplies much needed information as to the sources from which the colonial law-makers drew their authority, as well as the connection between this early body of law and subsequent legislation. Charles R. Hildeburn has prepared for this edition a bibliographical note of much importance, which fully describes all known copies of the original edition.

SWAN SONNENSCHN & Co. will publish immediately, in their *Dilettante Series*, a volume on the life and writings of Oliver Wendell Holmes, by Walter Jerrold. The book treats of

the many-sided "Autocrat" under no fewer than five aspects. It must be remembered that Dr. Holmes has become famous as something more than poet and essayist. It is now considerably over half a century since he carried off three out of four medals offered at Boston for essays on medical subjects, so that, although the fame of the man of letters has overshadowed the fame of the man of science, the latter cannot properly be ignored in treating of Holmes' work, more especially as we find his scientific training and knowledge influencing his writing on well-nigh every page. Mr. Jerrold treats his subject "as Man" (a biographical sketch), "as Poet," "as Novelist," "as Autocrat," and "as Man of Science."

## OBITUARY NOTES.

EDMOND FREMY, the French chemist and author of a number of monographs on chemistry and kindred subjects, died in Paris on the 3d inst., aged eighty years.

FREDERICK M. SOMERS, founder of the San Francisco *Argonaut*, *Current Literature*, and *Short Stories*, died in Southampton, Eng., on the 2d inst., aged forty-three years.

GEORGE CHAMPLIN MASON, author of *Newport and Its Environs*, "Newport Illustrated," "The Application of Art to Manufactures," "George Ready," "Newport and Its Cottages," "The Old House Altered," "The Life and Works of Gilbert Stuart," and "Reminiscences of Newport," died in Philadelphia on the 1st inst., aged seventy-four years.

REV. HENRY STAFFORD OSBORN, author of "Scientific Metallurgy of Iron and Steel in the United States," "The New Descriptive Geography of Palestine," "Manual of Bible Geography," "The Useful Minerals and Mining Architecture," "Biblical History and Geography," and others, died in New York City on the 2d inst., aged seventy-one years.

DR. THEODOR BILLROTH, one of the most eminent surgeons of this century, died in Abkazia, a well-known Austrian winter resort, on the 6th inst., at the age of 65. Among his best-known treatises are those entitled "Surgical Letters from the Field Hospitals at Weissenburg and Mannheim," "On the Transportation of the Wounded," "On the Learning and Teaching of Medicine at German Universities," "Surgical Clinique," and "Handbook of General and Special Surgery."

JOHN WILKINSON, of the firm of Messrs. Sotheby, Wilkinson & Hodge, died in the third week of January, at the ripe age of 91. He was born in Yorkshire, the second son of the Rev. J. Wilkinson, of Huggate, and went to London in 1821, where he was eventually taken into the house of Sotheby & Co. as chief accountant, and in 1842 was made a partner. During the next forty years he continued to wield the hammer, and in 1849 he sold the Stowe library and collection of engravings. His active career as an auctioneer may be said to have concluded about the time of the famous Beckford and Hamilton sales in 1882-4, the selling of which he shared with his partner, Mr. Hodge, increasing age compelling him gradually to give up selling. He died at his residence in Harley Gardens, Kensington, and was buried January 20 in the Brompton Cemetery.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 19 and following days, 7 P.M.—English and American books.—C. G. Sloan & Co., Washington, D. C.

FEBRUARY 19, 20, 3 P.M.—Library of the late James Redpath, editor *North American Review*, etc. (632 lots.)—Bangs.

FEBRUARY 27-28, 7 P.M.—Americana, miscellaneous and illustrated books.—C. G. Sloan & Co., Washington, D. C.

## TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."

## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

ALWARD & CO., P. O. BOX 444, LOUISVILLE, KY. [Cash.]  
Our English Home.  
Riley's Memorials of London.  
Cutts' Scenes and Characters of Middle Ages.  
Rock's Church of Our Fathers.  
Smith's English Guilds.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL. [Cash.]

The Judson Offering.  
Robert Hall's Works, 4 v., shp. or cl. Harper Bros.  
AMERICAN MAG. EXCHANGE, 1217 OLIVE ST., ST. LOUIS, MO.

Fairbairn's Prophecy and Typology.  
Cassell's Magazine of Art, all or pts.  
St. Nicholas, Nov. and Dec., 1873; Jan., '77; v. 1, 2, and 4.  
Brownson's Quarterly Review, all or pt.  
Harper's Weekly, any years, bound or unbound.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]  
Works of Jefferson, Calhoun, and Webster.  
Hist. of U. S., Bancroft, Schouler, McMaster.  
Federalist, Elliott's Debates, Benton's 30 Years' View.  
Stephens' War Between the States.  
Hallam's Middle Ages, and Constitutional History.  
Carlyle's Essays, Fr. Rev., and Frederick the Great.  
Alison's Hist. of Europe; Rollin's An. History.  
Freeman's Norman Conquest, and Hist. of Saracens.  
Life and Times of Edmund Burke.  
Guizot's and Michelet's History of France.

D. A. K. ANDRUS, ROCKFORD, ILL.  
Williams' Wonders of Prayer.  
Loomis' Treatise on Algebra, latest ed., second-hand.  
Quarterly Illustrator, v. 1, no. 1.  
Borderland, no. 1, 2 copies.  
Catalogues and announcements for 1894.

F. H. BAER, 224 BANK ST., CLEVELAND, O. [Cash.]  
Harte, Luck of Roaring Camp. 1870.  
Lowell, My First Client. 1840.  
Saxe, Progress. 1847.  
Longfellow, Household Poems. 1865.  
" Golden Legend. 1850.

BAPTIST BOOK CONCERN, LOUISVILLE, KY.  
Lives of the Three Mrs. Judsons, new.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.  
Aldrich, Stillwater Tragedy. 1880.  
" Coll. Poems, 1863 and '65.

Stückenburg's Life of Kant. Macmillan, 1882.

C. BEACH, 107 MONTGOMERY ST., SAN FRANCISCO, CAL.  
Dorcas, by author of Arius the Libyan.  
Blackwood's Magazine for last 5 or 10 years, bound or unbound.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.  
Benton's 30 Years in Senate, 2 v.

W. L. BECKMAN, 55 E. 5TH ST., ST. PAUL, MINN.  
Bible Doctrine of Inspiration, Basil Manly.  
Misunderstood, by F. Montgomery.  
Cosmopolitan, Sept., 1893.  
Harper's Monthly, Dec., 1880.

C. H. BLANZ, HUNT ST., STA. D., CINCINNATI, O.  
Sandys and Foster's History of the Violin.

Dubourg, The Violin.

Contemporary Review, Dec., 1873.

Lippincott, Sept., 1874.

Books on the violin.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.

Quida, Tricotrin, 2 v., pap.

Symonds, Age of the Despots, blue cl.

Pugin's Specimens of the Architecture of Normandy.

Stael's (Madame de) Delphine, Eng. trans.

Ranke's Germany During Reformation, Am. ed.

Wide Awake for Jan., 1892.

THE BOSTON BOOK CO., FREEMAN PL. CHAPEL, BOSTON, MASS. [Cash.]

Brownson's Quarterly Review, Jan., 1844, \$2.00.

North American Review, April, 1849, \$1.00.

J. W. BOUTON, 8 W. 28TH ST., N. Y.

Thirlwall's Greece, 8 v., 8°, English ed., cl. or hf. mor.

extra.

Soderholtz, Colonial Architecture of N. E.

Priestley, Scientific Correspondence.

Woodbury's Electrical Transmission.

Prime's Dürer's Little Passion, N. Y., 1868.

Foreign Tour of Brown, Jones, and Robinson. London, 1855.

BOWERS & LOY, 111 NASSAU ST., N. Y. [Cash.]

History of Crimean War, any 1-v. ed.

Odiorno Genealogy.

Haunters and the Haunted, by Bulwer.

BRENTANO'S, 31 UNION SQUARE, WEST, N. Y. [Cash.]

Smith's Manual of Free-Hand Drawing.

Vanderhoff's Art of Elocution.

Lady of La Garaye. Randolph.

New England Business Directory.

Imprisoned in a Convent, Murray.

Ethel in the Doll Country.

Engineering and Mining Jour., v. 1 to 48.

Records of the N. Y. Stage, Ireland.

A work on cats, their habits, diseases, etc.

Satan in Society.

Woman in France, éd. de luxe. Putnam.

Gail Hamilton's Woman's Worth, etc.

Hall's Bric-a-Brac Hunter. Lippincott.

Westropp's Manual of Precious Stones.

Baxter's Morse Collection of Japanese Pottery.

Burnham's Precious Stones.

Kensington Museum Handbooks as follows:

Saracen Art in Egypt.

English Porcelain, Church.

Russian Art, etc., Maskell.

French Pottery, Gasnault.

English Earthenware, Church.

Industrial Art of Scandinavia.

" " India.

Precious Stones, Church.

Bronzes, by Fortnum.

Majolica, " "

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Memoirs of Robert Owen, Booth.

Godin, Social Solutions.

Brace, Dangerous Classes of New York.

Dickson Hall, Flesh and Spirit.

After-Dinner Stories, Balzac, pap.

A Week Away from Time.

Other People's Children, Habberton.

Long Lake, John Todd.

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Any bound vols. of The Penny Magazine later than v. 5,

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 Twenty Years of Congress, by James G. Blaine, v. 2, pub. by Henry Bill, Norwich, Conn., 1884.  
 The American Conflict, by Greeley, v. 1, pub. by O. D. Case, Hartford, 1867.  
 C. A. G., Box 943, N. Y.  
 Worcester's Dictionary, second-hand.  
 J. W. CADBY, 582 B'WAY, ALBANY, N. Y.  
 St. Nicholas Mag., Jan., Nov., 1874; April, May, '75; Jan., '77; May, '89; July, Aug., Sept., Oct., '92; April to Oct., '93.  
 Harper's Weekly, nos. 269, 293, 352, 843, 857, 875, 887.  
 Harper's Y. People, nos. 1, 2, 3, 5, 6, 8, 11, 13, 14, 55, 57, 61.  
 Princeton Review, v. 1, 2, 3, 4, 5, 6, 7, 8, 9, 12; all 1867; April, '68; Jan., April, '70; July, '71.  
 Hist. Mag. and Notes and Queries, v. 7, 10.  
 Pop. Science Monthly, Jan., 1878; April July, '92; Feb., March, '93.  
 Putnam's Monthly Mag., Sept., 1857.  
 Continental Monthly, v. 5, 6.  
 C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
 Frost, John, Pict. Wonders of History.  
 Roman Martyrology.  
 Prime, Pottery and Porcelain.  
 Jacob's Rod, cl.  
 2 copies Bennett, Champion of the Church, 1885.  
 ROBERT CLARKE & CO., CINCINNATI, O.  
 Mackenzie's Last Fight with the Cheyennes.  
 Magazine of Western History, v. 12, no. 4, August, 1890.  
 Set of De Bow's Review.  
 History of Armstrong Co., Pa. Chicago, 1883.  
 W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.  
 Set of McClintock and Strong's Cyclopædia.  
 Taylor's Critical Essays.  
 CRANSTON & CO., 158 MAIN ST., NORWICH, CONN.  
 Hymns of Faith and Hope, by Horatius Bonar, 3 v., 16°.  
 " the Nativity, by same. Carter Bros., pub.  
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 Life of Lincoln, Holland.  
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 Some history and description of the Island of Malta.  
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 Poole, Scientific Aspects of Swedish Gymnastics.  
 Parton, Lives of Illustrious Men.  
 Ricker's Annals of Newtown.  
 Verne, To the Sun.  
 Reaching the Masses and How It Is Done.  
 Branch, E. P., Plain People.  
 Williams, World's Testimony to Jesus Christ.  
 Garden of Purity, tr. from the Persian by Rehatsek.  
 Gaboriau, In Deadly Peril.  
 Wilson, J. M., Sermons, 1st ser.  
 Chamier, Jack Adams.  
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 Tuthill, I Will Be a Lady.  
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 " Good Luck, tr. by Shaw.  
 Habberton, Worst Boy in Town.  
 DAMELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.  
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 Woman Who Dares, by Gestefeld.  
 The Dial, no. 14, Oct., 1843.  
 Hathercourt, by Molesworth.  
 Mutual Friend, 2 v., Peterson ed., 12°.  
 Genealog. Memoir of John Knox and of the Family of Knox, by Rev. Chas. Rogers. London, 1879. Printed for the Grampian Club.  
 Memorial on Phillips Brooks by the City of Boston.  
 The Butterfly Hunter, a juvenile.  
 Liliput Levee. Routledge.  
 FRED. M. DE WITT, 1223 LOMBARD ST., SAN FRANCISCO, CAL.  
 2 copies West by South Half West, a small descriptive guide-book pub. in interest of Southern Pacific R. R. by Johnston.  
 DICK & FITZGERALD, 18 ANN ST., N. Y.  
 Etudes à l'Eau Forte, par Philip Hurty, ill., pub. in 1865.  
 Count Léon de Laborde's Athènes aux xvme, xvme, et xvme Siècles.  
 Wm. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.  
 Chas. G. Leland, Fusang, pub. by J. W. Bouton, New York, 1875.  
 Chas. G. Leland, Hans Breitmann's Ballads.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.  
 Sam Slick, The Clockmaker.  
 Von Holst's Constitutional History of U. S.  
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 Genealogical Notes, by Nathaniel Goodwin.  
 Woodhead's Practical Pathology, Edinburgh ed.  
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 Moondyne, John Boyle O'Reilly.  
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 The Condition of Hunters, Choice of Horses, etc., by Nimrod.  
 Fuller's Worthies of England.  
 Shakespeare and Typography, by William Blades.  
 Bacon and the Shakespeare Question, by Mrs. C. Stopes.  
 L. G. JOHNSON & CO., LONDON, 1888.  
 Graphic Gallery of Shakespeare's Heroines. Sampson Low & Co.  
 Newman's Rhetoric.  
 MARTIN J. J. GRIFFIN, 711 SANSON ST., PHILA., PA. [Cash.]  
 Moore's Index of Southold.  
 De Hart's Passages in History of Elizabethtown, N. J.  
 Tour in England, Ireland, and France by a German Prince. Phila., 1833.  
 Lives of Bishop Maginn and of Dr. Doyle.  
 White's Sermons, ed. by Lingard.  
 Hymns of Denmark.  
 Bonar's Lyra Consolationis.  
 N. Am. Review, Jan., 1824; July, '25; Jan., '26; April, '27.  
 G. W. HAMNER, 507 4TH ST., N. W., WASHINGTON, D. C. [Cash.]  
 Bossuet's Universal Hist., in English. 1778.  
 Claiborne's Notes on the War in the South.  
 Melish's Map of Alabama. 1820.  
 CHAS. E. HOUGHTON, LYNN, MASS.  
 Scribner's, Sept., 1872, 60 cents.  
 St. Nicholas, April and Aug., 1893.  
 Harper's, Dec., 1861, 60 cents.  
 New England Mag., prior to 1892, lot.  
 E. P. JUDD, BOX 405, NEW HAVEN, CONN. [Cash.]  
 Genealogy of the Lyman Family.  
 Englishman in Paris, 2 v., 1st ed., blue cl., uncut. D. A. & Co.  
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 Land We Love, v. 1, no. 6.  
 Review of Reviews, v. 1-3, incl.  
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 Origin of Primitive Superstition, by Rushton M. Derman.  
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 Benedict, Madame. (2 copies.)  
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 Braddon, What Is This Mystery?  
 Browning, E. B., Letters and Essays.  
 Bungay, Offhand Taking.  
 Chatterbox for 1877, 1878, 1879, and 1888.  
 Cleveland, Banking System of New York.  
 Collins, Mad Monkton; Dead Alive.  
 Cooke, Last of the Foresters.  
 Corbin, Rebecca.  
 Crockett, Adventures in Texas.  
 Curious Stories About Fairies.  
 De Forest, Honest John Vane.  
 Dumas, Iron Mask. (5 copies.)  
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 Goodell, Slavery and Anti-Slavery. (2 copies.)  
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 Hillern, A Twofold Life.  
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 Jackson, Old Paris, Its Courts and Literary Salons.  
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 Magown, Distinguished American Orators.  
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 Proctor, Watch by the Dead.  
 Quarterly Journal of Economics, v. 2, pt. 2.  
 Ranke, History of the Reformation.  
 Ritter, Sub Silentio.  
 Rusk, Roman Legends.  
 Sainte-Beuve, English Portraits. Holt.  
 Sargent, Public Men and Events, 2 v. (2 copies.)  
 Schopenhauer, World as Will and Idea, 3 v.  
 Scott, Harold the Dauntless.  
 Sidgwick, Scope and Method of Economic Science.  
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 Tucker, History of the U. S.  
 Tuttle, German Political Leaders.  
 Washington, Young Folks' Life of.  
 Wells, First and Second Report of Tax Commissioners of N. Y.  
 West, Management of the Sick.  
 Whittaker, The Cadet Button.  
 Wood, Out of the Deep.

JOSEPH McDONOUGH, 53 STATE ST., ALBANY, N. Y.  
 Petronius Arbiter, Johannes Secundus, etc., Bohn ed.  
 Sanger's Prostitution.  
 Harper's Weekly, 1865.

JOHN MACFARLANE, 153 WOODWARD AVE., DETROIT, MICH.  
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 Century Dict., stiff bindings.

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 Memorials of Abernethy, MacIvaline, pub. by Harper.  
 James' Henry of Guise, Routledge ed., 12°, cl.  
 Roswell's Life of Johnson, Malone's 4-v. ed. 1823.  
 Donder, On the Eye.  
 Lowndes, Bibliographer's Manual, if cheap.  
 Thos. Bradworden's Cause of God.

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 Raumer, Gesch. der Hohenstaufen.  
 Bell's Pantheon, if low.  
 Bohn's Library, all but v. 2.  
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 Bacon, Francis, any American or foreign eds.  
 Byron, Lord, Works, all eds.  
 Don Juan, The Rest of. New York, 1846.  
 " The 17th and 18th Cantos. N. Y., 1825.

DEWITT MILLER, DRAWER 1612, PHILA., PA. [Cash.]  
 Eckerman's Conversations with Goethe. Boston, 1839.  
 Roba di Roma, W. W. Story, 2 v. London, 1862, or  
 N. Y., '64.

DWIGHT H. MILLER, BOX N, SACRAMENTO, CAL. [Cash.]

Aldrich, Story of a Bad Boy. 1870.  
 Butler, Nothing to Wear. 1857.  
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 Cervantes, Don Quixote, il. eds.  
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 Book relating to New Jersey, cheap.

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 Lang's Ballads and Lyrics of Old France.

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 Powers, Tribes of California, v. 3, Contributions to N. A.  
 Ethnology.  
 Six Old English Chronicles. Bohn.  
 Diogenes' Laertius. Bohn.

PALMER, MEECH & CO., GRAND RAPIDS, MICH.  
 Documents Relative to New Eng. Federalism, by H.  
 Adams. Little, Brown & Co., 1878, \$4.00.  
 Ovid's Art of Love.  
 Roobach's Americana for 1859-55.  
 Hutchinson's History of the Province of Massachusetts-  
 Bay.

Morgan's League of the Iroquois.

PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.  
 Payne's Tales from the Arabic, 4 v.  
 Stories of Venice, by Ruskin, in 3 v., 8°, pub. by Wiley.  
 Harper's Young People, Nov. and Dec., 1889; April 2  
 and Dec. 2, '90.

PRESTON & ROUNDS, PROVIDENCE, R. I.  
 Allen's Commercial Organic Analysis, v. 2.  
 G. P. PUTNAM'S SONS, 27 W. 23D ST., N. Y.  
 Humphreys, Mrs. L. B., Art of Reading Music.  
 Fiske, Tobacco and Alcohol.  
 Tadd, Modelling in Clay.  
 Abbott, Philochristus.

An Account of the Harvard Greek Play, by Norman.  
 Osgood.  
 Hooper and Phillips' A Manual of Marks on Pottery and  
 Porcelain.

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Contrasts, by M. R. Grendell, pub. by Putnam.  
Wells B. Sizer, 189 STATE ST., CHICAGO, ILL. [Cash].  
Postmaster-General's Annual Reports, except 1881, '86  
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Com. Internal Revenue Reports, 1885 to '92.  
Western Sketches, by McDonald.

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Duyckinck's Hist. of the World.

G. E. STECHERT, 810 B'WAY, N. Y.  
Trans. Amer. Instit. Electr. Engin., v. 1 to 4.  
Sullivan, Musci and Hepaticæ of East U. S. 1871.  
Icones Muscorum and Suppl. 1864-74.  
Archives of Laryngology, set.

HENRY THORPE, 449 14TH ST., BROOKLYN, N. Y.  
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Howells, W. D., any of his novels, 1st eds.

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Book of Jasher. N. Y., 1840.  
Lactantius, etc. Ante-Nicene Lib.  
Owens' Works, v. 7, 10 to 16, incl. Phila., 1874.  
Neander's Ch. History, old ed. Bost., 1860.  
Meyer's Com on New Test.

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Cosmopolitan Magazine, v. 6, no. 1; v. 7, no. 2. State  
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Spinoza, by Berthold Auerbach, Leisure Hour Ser. Henry  
Holt, 1882.  
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Notes on Walt Whitman. 1867.  
Winter Sunshine. 1875.  
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Pepacton, and Other Sketches. 1881.  
Essays from Critic. 1882.  
Fresh Fields. 1885.  
Signs and Seasons. 1886.  
Sharp Eyes. 1888.  
Indoor Studies. 1889.

Harriet Beecher Stowe:  
Uncle Tom's Cabin, 2 v. Boston, 1852.

Thoreau, H. D.:  
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## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); O. 4to: under 30 cm.; O. 8vo: 25 cm.; D. (dimo: 20 cm.); S. (16mo: 17½ cm.); T. (12mo: 15 cm.); Tl. (32mo: 12½ cm.); Fc. (48mo: 10 cm.). Sq., obli., nar., designate square, oblong, narrow books of these heights.

\***Alphonsus de Liguori, (St.)** Complete ascetical works, v. 20; from the Italian; ed. by Rev. Eugene Grimm. Letters, v. 3. [Century ed.] N. Y., Benziger Bros., 1894. 12°, cl., net, \$1.25. [434]

**American state reports; cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; rel., rep., and annot. by A. C. Freeman. V. 34. San Francisco, Bancroft-Whitney Co., 1894. c. 6-994 p. O. shp., \$4. [435]**

\***Augsburg songs, no. 2; for Sunday-schools and other services. Phil., Lutheran Pub. Soc., 1894. 208 p. 16°, cl., 35 c. [436]**

\***Baker, M. N., and Rafter, G. W.** Sewage disposal in the United States. N. Y., D. Van Nostrand Co., 1894. c. '93. 27+598 p. il. 7 pl. 4°, cl., net, \$6. [437]

\***Bancroft, Hubert Howe.** The book of the fair. In 25 pts., pts. 2-10. San Francisco, Cal., The Bancroft Co., 1894. il. f°, pap., subs., ea., \$1. [438]

**Batchelder, Fannie.** Why men like married women. N. Y., G. W. Dillingham, 1894. 6-214 p. D. pap., 50 c. [439]

Seventeen papers about "Why men like married women," "Wigs on the green," "Sally and her midnight visitor," "Behind the scenes of a New York theatre," "Why women marry boys," "Women in my drawing-room," etc.

\***Beatty, J.** McKinleyism as it appears to a non-partisan. Columbus, O., [A. H. Smythe,] 1894. c. 156 p. 12°, cl., \$1; pap., 50 c. [440]

**Berlitz, M. D.** Verb drill: a thorough course in the French verbs, by constant practice in conversation followed by the rules on the use of moods and tenses, with exercises. N. Y., Berlitz & Co., W. Madison Sq., 1893 [1894.] c. 8+141 p. S. bds., 50 c. [441]

\***Bevan, D., and Coplin, W. M. L.** A manual of practical hygiene, designed for sanitary and health officers, practitioners, and students of medicine, with an introd. by H. A. Hare. Phil., P. Blakiston Son & Co., 1893 [1894.] c. 456 p. il. 8°, cl., \$4. [442]

**Bok, E. W.** The young man in business. Phil., The Curtis Pub. Co., 1894. 22 p. D. pap., 10 c. [443]

The editor of the *Ladies' Home Journal* gives young men entering business some practical advice; the article was originally published in the January *Cosmopolitan*.

\***Bolles, Albert S., ed.** The banker's almanac and register and legal directory for 1894. 44th year. N. Y., Homans Publishing Co., 1894. 12°, cl., \$3; shp., \$3.50. [444]

**Brown, Wilbur Fisk.** Uncle Bob's baby: an autobiography. N. Y., G. W. Dillingham,

1894. c. 4-300 p. D. (The seven ages ser.) pap., 50 c. [445]

The bachelor, uncle Bob, claims the new baby on its first day of its arrival. The first six years of its existence are described in the first instalment of its "seven ages." The author makes many bright remarks about the manners, customs, and peculiarities of households and relations, and the silly fashions and notions of society.

\***Cajori, Florian.** History of mathematics. N. Y., Macmillan & Co., 1894. 422 p. 8°, cl., net, \$3.50. [446]

\***Caley, Rev. Llewellyn.** Working together for good: a message of comfort for the children of God. N. Y., T: Whittaker, 1894. 42 p. 16°, pap., 10 c. [447]

**Cambridge, Ada, [pseud. for Mrs. Cross.]** A marriage ceremony. N. Y., Appleton, 1894. c. 2+271 p. D. (Appleton's town and country lib., no. 133.) cl., \$1; pap., 50 c. [448]

An Australian millionaire leaves his fortune to a nephew and niece on condition that they marry each other within three months after his death, and that the nephew assumes the family name of Ochiltree. While the pair are firm friends, they are not "in love" and rebel bitterly against the conditions—but finally go through "a marriage ceremony" in order to save the property. A pretty comedy ensues, in which Mr. and Mrs. Ochiltree are depicted as changing from indifference to love. The scene opens in England and shifts to Australia.

\***Carpenter, W. Boyd, (Bp.)** The son of man among the sons of men. N. Y., T: Whittaker, 1894. 306 p. 12°, cl., \$1.50. [449]

\***Church congress (The), papers and speeches at, November, 1893. N. Y., T: Whittaker, 1894. 226 p. 8°, cl., \$1.50; pap., \$1.00. [450]**

\***Davis, C. E., jr.** Three years in the army: the story of the Thirtieth Massachusetts Volunteers, from July 16, 1861, to August 1, 1864. Bost., Estes & Lauriat, 1894. c. '93. 35+476 p. maps, O. cl., net, \$3. [451]

**Dictionary of the Chinook jargon as spoken on Puget Sound and the Northwest; with original Indian names for prominent places and localities, with their meanings, historical sketch, etc. Seattle, Wash., Lowman & Hanford Stationery and Print. Co., [1894.] 4-38 p. T. pap., 15 c. [452]**

\***Dunglison, Robley.** A dictionary of medical science. 21st ed., rev. and enl., by R. J. Dunglison. Phil., Lea Bros. & Co., [1894.] c. '93. 11+1181 p. 4°, shp., \$8. [453]

\***Dürer, Albert.** The little passion; with an introd. by Austin Dobson. N. Y., Macmillan & Co., 1894. 12°. (The ex-libris ser.) cl., net, \$1.60. [454]

**Duysters, G. F.** A senator at sea: a story of mine and thine. N. Y., G. W. Dillingham, 1894. 5-165 p. D. pap., 25 c. [455]

A party of Americans on board ship for China beguile the hours with long talks on political economy, especially in relation to land tenure, immigration, por-

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, this office cannot be held responsible for the correctness of their record.

erty, etc. The ship takes fire and the rescued passengers land on an island ruled by the king of the cannibals. He treats them in accordance with their own theories and afterwards points the moral.

**Firebaugh, Ellen M.** The physician's wife and the things that pertain to her life. Phil., F. A. Davis Co., 1894. c. 9+186 p. por. il. O. cl., net, \$1.25; *Special limited ed.*, hf. leath., net, \$3. [456]

In a chatty, familiar way, and with numerous anecdotes and illustrations, the author sets forth the trials and duties of a physician's wife, and the occasional shortcomings of the physician in his character of husband.

**\*Fletcher, J. B., and Carpenter, G. R.** Introduction to theme-writing. Bost., Allyn & Bacon, 1894. 143 p. 16°, cl., 60 c. [457]

**\*Glazebrook, R. T.** Heat: an elementary text-book, theoretical and practical, for colleges and schools. N. Y., Macmillan & Co., 1894. 230 p. 12°, (Cambridge natural science manuals, physical ser.) cl., net, \$1. [458]

**\*Goldie, Francis.** The story of St. Stanislas Kostka, of the Society of Jesus. 3d ed. enl. N. Y., Benziger Bros., 1894. 12°, cl., net, \$1.25. [459]

**Gosse, Edmund.** The Jacobean poets. N. Y., C. Scribner's Sons, 1894. 4+226 p. D. (University ser.) cl., net, \$1. [460]

An attempt to direct critical attention to all that was notable in English poetry from 1603-1625; the first attempt to concentrate attention on the poetry produced during the reign of James I, many writers appearing here for the first time; the writer has tried to find unfamiliar beauties rather than to reprint for the thousandth time what is already familiar.

**\*Gray, H.** Anatomy, descriptive and surgical. *New American ed.*, from the 13th English ed.; ed. by T. Pickering Pick. Phil., Lea Bros. & Co., [1894.] c. '93. 1129 p. 4°, shp., \$8. [461]

**\*Hazell's annual for 1894:** a cyclopaedic record of men and topics of the day; rev. to Nov. 21, 1893. *Ninth year.* N. Y., imported by C. Scribner's Sons, 1894. maps, 12°, cl., \$1.50. [462]

**Hentz, Mrs. Caroline Lee.** Courtship and marriage: a novel. N. Y., G. W. Dillingham, 1893 [1894.] c. '70. 21-522 p. D. (Dillingham's home ser.) pap., 25 c. [463]

**Höhnel, Ludwig v.** Discovery of Lakes Rudolf and Stefanie: a narrative of Count Samuel Teleki's exploring and hunting expedition in Eastern Equatorial Africa in 1887 and 1888, by his companion, Ludwig von Höhnel; tr. by Nancy Bell, (N. D'Anvers.) N. Y., Longmans, Green & Co., 1894. 2 v., 20+435 p.; 12+397 p. por. maps, il. O. cl., \$12. [464]

This account is written for the general reading public, and deals rather with the adventures and experiences met with than with the scientific observations taken. The results of these observations are given in different separate treatises and in various scientific journals.

**\*Homer, [Gk. Homeros.]** Iliad, Bk. 9; from the story of Achilles; ed. with notes, by J. H. Pratt and Walter Leaf. N. Y., Macmillan & Co., 1894. 307 p. 16°, (Macmillan's classical ser.) net, 60 c. [465]

**Hotchkin, Rev. S. F.** The Bristol Pike. Phil., G. W. Jacobs & Co., 1893 [1894.] c. '93. 410 p. il. O. ¾ mor., net, \$5. [466]

A work chiefly of interest to Philadelphians, where the Bristol Pike begins. The purpose is to give some notes about Frankford antiquities and then to take up the Bristol Pike in that part of its course which runs

from Frankford to Morrisville. Full of pictures of inns and taverns, old houses, etc., illustrating the descriptive text.

**\*Huston, Harvey.** The right of appropriation and the Colorado system of laws in relation to irrigation. Denver, Colo., The Chain & Hardy Book, Stationery, and Art Co., 1894. 8°, shp., net, \$2.50. [467]

**\*Irving, Washington.** The sketch-book; ed. by Elmer E. Wentworth. Bost., Allyn & Bacon, 1894. 429 p. 12°, cl., 60 c. [468]

**\*Jerrold, Walter.** Oliver Wendell Holmes. N. Y., Macmillan & Co., 1894. 144 p. 16°, (Dilettante lib.) cl., 90 c. [469]

**Kimball, R. B.** Undercurrents: a novel. N. Y., G. W. Dillingham, 1894. 6-428 p. D. (Madison sq. ser., no. 70.) pap., 25 c. [470]

First published in 1861.

**\*Kulp, G. B., comp.** Rules of the courts of common pleas, quarter sessions, oyer and terminer, and the orphans' court of Luzerne Co.; also, rules of the supreme court of Pa., and rules of equity practice in force Jan. 1, 1894, to which is added a list of boroughs, cities, and townships, and index to local laws, [etc.] compiled, collated, and arr. by G. B. Kulp. Wilkesbarre, Pa., 1893. c. 2 l.+238 p. O. shp., \$8. [471]

**Leavitt, J. McDowell, D.D.** Paul Errington and our scarlet prince; a book for the American people. N. Y. and Chic., Fleming H. Revell Co., [1894.] c. 2-286 p. D. cl., \$1. [472]

Paul Errington drifts into the Roman Catholic Church and drifts out in Protestantism again, influenced in both cases by the writings of the "Scarlet Prince," who is Cardinal Gibbons, from whose writings the author quotes freely. The period of the Civil War, and Pío Nono's declaration of Papal Infallibility are also used in a story for a purpose.

**\*Legg, J. Wickham.** Guide to the examination of the urine. 7th ed. rev., by H. Lewis Jones. Phil., P. Blakiston Son & Co., 1893 [1894.] 9+139 p. il. 16°, cl., \$1.25. [473]

**Lewis, Mrs. Harriet.** The old life's shadows: a novel. N. Y., Rob. Bonner's Sons, 1894. c. '71-'94. 5-542 p. 1 il. D. (The popular ser., no. 42.) pap., 25 c. [474]

A romantic story of Lincolnshire, England.

**\*Living papers on present-day themes. V. 2.** The argument for Christianity. N. Y. and Chic., Fleming H. Revell Co., 1894. 360 p. 12°, cl., \$1. [475]

**Lockwood, Ja. D.** Life and adventures of a drummer-boy; or, seven years a soldier: a true story. Albany, N. Y., J. Skinner, 1893 [1894.] c. '93. 2-191 p. il. D. cl., \$1. [476]

The real adventures of James D. Lockwood, who entered the Union army as a drummer-boy in the Fourth New York Artillery, and served to the close of the war; afterwards did some fighting on the plains against the Indians.

**\*Lombes, Rev. Ambrose de.** Treatise of the joy of the Christian soul. N. Y., Benziger Bros., 1894. 12°, cl., 70 c. [477]

**\*Lourdes:** Yesterday, to-day, and to-morrow; tr. by Alice Meynell; with twelve water-color drawings by Hoffbauer, reproduced in colors. N. Y., Benziger Bros., 1894. 12°, cl., net, \$1.60. [478]

**\*Lutheran almanac and year-book for 1894.** Phil., Lutheran Pub. Soc., 1894. 80 p. 12°, pap., 10 c. [479]

**Martin, B. Ellis.** In the footprints of Charles

- Lamb; il. by Herbert Railton and J. Fulleylove; with a bibliography by E. D. North. [New cheaper ed. rev.] N. Y., C: Scribner's Sons, 1894. c. '90. 5+195 p. por. D. cl., \$1.50. [480]  
See notice, P. W., "Weekly Record," Dec. 6, '90, [1984].
- \***Mason, J.** Why we expect Jesus now. N. Y. and Chic., Fleming H. Revell Co., 1894. 121 p. 16°, pap., 25 c. [481]
- Mills, Simeon.** Readings from the book of nature. Chic., C: H. Kerr & Co., 1893 [1894.] 3-131 p. D. cl., \$1. [482]  
Chapters explaining the cause of some of the little mysteries that surround us, and illustrating each statement of fact, with such familiar examples that every reader can understand them. Their subjects are: Matter, Force, Light, Heat, Electricity, Magnetism, Combustion, Primary colors, Chemistry, The wave theory, etc.
- \***Molinari, G. de.** Religion; tr. from the 2d enl. ed. with the author's sanction, by Walter K. Firminger. N. Y., Macmillan & Co., 1894. 200 p. 12°, cl., 90 c. [483]
- \***Moore, Aubrey L.** God is love, and other sermons. N. Y., T: Whittaker, 1894. 290 p. 12°, cl., \$1.50. [484]
- Morgan, Emily Malbone.** The flight of the swallow. N. Y., A. D. F. Randolph & Co., [1894.] c. 6-108 p. il. D. cl., 75 c. [485]  
"Swallow, old Swallow," was the sobriquet given by the boys of Seiborne to a French refugee, who earned his living by giving the children of that New England village dancing lessons. The mystery of his life is suddenly revealed to Lucilla Kent, after a letter from France summons Monsieur De Bion to his beloved Fontainebleau. There is a quaint romance interwoven with the story.
- Müller, F. Max.** Three lectures on the science of language; with a supplement, My predecessors. Chic., The Open Court Pub. Co., 1893 [1894.] 2-112 p. D. (Religion of science lib., v. 1, no. 3.) cl., 75 c.; pap., 50 c. [486]  
Contents: First lecture, Man and animal; No mystery in language. Second lecture, Analysis of language the lesson of the science of language. Third lecture, Thought thicker than blood; The cradle of the Aryan, the importance of Sanskrit. These lectures are published with titles and divisions under which they originally appeared in *The Open Court*; as written by Prof. Max Müller they were untitled and undivided.
- New republic (The):** a scheme to abolish poverty; the anti-poverty society on the American plan; social democracy. N. Y., The New Era Publishing Co., [1894.] 2+62 p. T. pap., 25 c. [487]  
The "scheme" is to organize men into lodges or societies, and to raise a working capital from them by the small tax of one cent a day—this capital to be used in starting various industries for mutual profit.
- Newbolt, Rev. W. C. E.** Speculum sacerdotum; or, the divine model of the priestly life. N. Y., Longmans, Green & Co., 1894. 7+321 p. D. cl., \$2. [488]  
Twenty-three addresses on: God's ministers; Endurance; Work; Watchfulness; Self-denial; Purity; Knowledge; Long-suffering; The gentle life; Spirituality; Love; Truth; Power; Controversy; Success; Reputation; Suspicion; Obscurity; Death; Sorrow; Poverty, etc.
- Newcomb, Simon.** The problem of economic education. Bost., G: H. Ellis, 1893 [1894.] 2-27 p. O. pap., 25 c. [489]  
Discusses how economic science should be taught to the mass of students in our colleges and schools. The writer believes that the student should be taught not only to think rightly and reach correct conclusions, but to analyze and expose "popular fallacies," as he denominates many of the theories of the day regarding protection in its relation to labor, wages, etc.
- \***New York supplement**, v. 25; cont. the decisions of the supreme, superior, and lower courts of record of N. Y. State. *Permanent ed.*, Oct. 26-Dec. 21, 1893; with table of N. Y. supp. cases that have been passed upon by the court of appeals; with table of N. Y. supp. cases in v. 69 and 70, Hunt's reports; 4 misc. reports; 52 and 53, N. Y. state reporter. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 30+1238 p. O. (National reporter system.) shp., \$4. [490]
- Odner, Rev. C. Th.** A brief account of the life and work of Emanuel Swedenborg, with a sketch of his personality. Phil., Academy Book Room, 1821 Wallace St., 1893 [1894.] 5-41 p. por. sq. D. cl., 25 c.; pap., 15 c. [491]  
A chronological biography, dating from 1688-1772, including a description of a visit to Swedenborg and some relative facts occurring between the years 1772-1773. References are also included for those desiring to make a special study of the life of the subject. There is likewise a bibliography (7 p.) of New Church publications, and a portrait reproduced from a photograph of an original painting, which hung in Swedenborg's bed-chamber in his house in Stockholm.
- \***Ostroganski, M.** The rights of women: a comparative study in history and legislation. N. Y., imported by C: Scribner's Sons, 1894. 12°, cl., \$1. [492]
- Overton, J. H., D.D.** The English church in the nineteenth century. (1800-1833.) N. Y., Longmans, Green & Co., 1894. 6+350 p. O. cl., \$4. [493]  
During his labors as joint author of "The English church in the 18th century," the canon of Lincoln and the rector of Epworth was carried forward into the 19th century. For twenty years he has been collecting his material for this volume, and has passed five years in preparing his facts for publication. The headings of the ten chapters give the scope of this important work: The general state of the church; the orthodox; the "evangelicals"; the "liberals"; church services and church fabrics; church literature; the church and education; church societies; church and state; intercourse with sister churches. Brings the history of the English church down to the "Oxford movement."
- \***Paine, J. Knowles, ed.** Famous composers and their works. In 30 pts. Pts. 7-25. Bost., J. B. Millet Co., 1892 [1894.] ca., 33 p. text and 16 p. of music, il. por. 4°, pap. per pt., 50 c. [494]
- \***Palgrave, R. H. Inglis, ed.** Dictionary of political economy; cont. articles on the main subjects usually dealt with by economic writers; with explanations of legal and business terms, which may be found in their works, and short notices of deceased English, American, and foreign economists, and their chief contributions to economic literature. Pt. 6, Drengage-Eyton. N. Y., Macmillan & Co., 1894. 641-800 p. 8°, cl., net, \$1. [495]
- \***Parkhurst, C. D.** Dynamo and motor building for amateurs, with working drawings. N. Y., W. J. Johnston Co., [1894.] c. '93. 163 p. il. pl. 12°, cl., \$1. [496]
- \***Patton, Jacob Harris.** Natural resources of the United States. *New ed., rev. and enl.* N. Y., Appleton, 1894. 8°, cl., \$3. [497]
- Phelps, Virge Reese, [Victor Meredith Bell.]** Pansy stories. Bost., A. I. Bradley & Co., [1893.] 4-207 p. D. cl., \$1. [498]  
Contents: Saint Giles; Grandma Gilbert; Moses, old and dry; Aunt Jo's story; A daughter of the manse; Nell's Easter; Dr. John; Ristitootion.
- \***Pope Leo XIII.** Encyclical letter of His Holiness Pope Leo XIII. on the study of the

- Holy Scriptures; official translation. N. Y., Benziger Bros., 1894. 12°, pap., 10 c. [499]
- \***Practical helps for pastors, superintendents, and teachers on the Augsburg lesson series for 1894**, by forty-nine Lutheran ministers. Phil., The Lutheran Pub. House, 1894. 441 p. 12°, cl., \$1.25; pap., 25 c. [500]
- Remsen, Daniel S.** Primary elections: a study of methods for improving the basis of party organization. N. Y., G. P. Putnam's Sons, 1894. 2-121 p. D. (Questions of the day ser., no. 77.) cl., 75 c. [501]  
"The rules given and methods pointed out are not presented as without flaw or imperfection. Some are in successful operation, others are new. But I feel assured that they are on the right lines, and that, if adopted, they will tend to make candidates feel responsible to the membership of their party rather than to any central power."—*Preface*.
- Ribot, Theodore.** The diseases of personality; authorized tr. Chic., The Open Court Pub. Co., 1894. 4+157 p. D. (Religion of science lib., v. 1, no. 4.) cl., 75 c.; pap., 25 c. [502]  
A study of the organic, emotional and intellectual conditions of personality, with an account of occurring anomalies and disorders.
- Riehl, W. H.** Burg Neideck, [*German*.] novelle; with introd. and notes by C. Bundy Wilson. Bost., Ginn & Co., 1894. c. 20+86 p. D. (International modern language ser.) pap., 35 c. [503]  
The introduction gives a biography of the author. "Burg Neideck" is one of the best of Riehl's historical novels. The Seven Years' War (1756-1763) furnishes the background, though none of the great events or important personages of the period is introduced.
- Riehl, W. H.** Das Spielmannskind; Der stumme Ratsherr: novellen; ed. with introd. and notes by Abbie Fiske Eaton. Bost., D. C. Heath & Co., 1893 [1894.] 4+91 p. D. (Heath's modern language ser.) pap., 25 c. [504]  
*Das Spielmannskind*, which appeared in Riehl's *Neues Novellenbuch* (1867), illustrates the author's theory of the historical tale, where the background is historical the characters fictitious; the second story is taken from *Geschichten aus aller zeit* (1863-5), and deals with one phase of the development of the free imperial town of mediæval times.
- \***Schulze-Gaevernitz, G. v.** Social peace: a study of the trade-union movement in England; tr. by C. M. Wicksteed; ed. by Graham Wallas. N. Y., imported by C. Scribner's Sons, 1894. 12°, cl., \$1.25. [505]
- \***Scofield, W. C.** Witness power from on high. N. Y. and Chic., Fleming H. Revell Co., 1894. 40 p. 16°, pap., net, 15 c. [506]
- \***Scott, F. W., and Denney, Joseph V.** Paragraph-writing. Bost., Allyn & Bacon, 1893 [1894.] 271 p. 12°, bds., 80 c. [507]
- Seidensticker, Oswald.** The first century of German printing in America, 1728-1830; preceded by a notice of the literary work of F. D. Pastorius. (Published by the German Pionier-Verein, of Philadelphia.) Phil., Schaefer & Koradi, 1893 [1894.] 10+254 p. O. pap., \$1. [508]  
A bibliography of early German printing in America, preceded by a list of the printed writings of Pastorius, embracing six titles, and including "Pastorius' primer," published in Philadelphia in 1700, and thought to be the first Pennsylvania school-book. A list of the printers and publishers of German books from 1728-1830 is also given; with the older printers to make their record complete, their English publications have been included.
- \***Shakespeare, W.** Works; ed. by Aldis Wright; the "Cambridge" Shakespeare. *Edition de luxe.* In 40 v. V. 9, The merchant of Venice. V. 10, As you like it. N. Y., Macmillan & Co., 1894. il. 8°, cl., net, ea., \$2. [509]
- Shields, C.** Woodruff, D.D. The historic episcopate: an essay on the four articles of church unity proposed by the American House of Bishops and the Lambeth Conference. N. Y., C. Scribner's Sons, 1894. c. 6+65 p. D. cl., net, 60 c. [510]  
An essay read by special invitation before various assemblies representing the different Christian denominations, Catholic and Protestant, in the cities of New York, Boston, Phila., etc. Printed by request. Author is professor in Princeton University.
- Smith, G.** The conversion of India from Pantænus to the present time, A.D. 193-1893. N. Y. and Chic., Fleming H. Revell Co., 1894. 15+258 p. il. D. cl., \$1.50. [511]  
*Contents:* The Greek attempt; The Roman attempt; Francis Xavier and his successors—the Dutch attempt; The British East India Company's work of preparation; Great Britain's attempt; The United States of America's co-operation; The methods of the evangelical mission to India; The results of Christian missions to India.
- \***Southern reporter**, v. 13; cont. all the decisions of the supreme courts of Ala., La., Fla., and Miss. *Permanent ed.*, June 14-Dec. 20, 1893; with tables of southern cases published in v. 31, Fla. reports; 69 and 70, Miss. reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. 16+1053 p. O. (National reporter system, state ser.) shp., \$4. [512]
- \***Southwestern reporter**, v. 23; cont. all the current decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., and supreme court, court of criminal appeals, and courts of civil appeals of Tex., Sept. 4-Dec. 25, 1893; with table of southwestern cases in which rehearings have been denied; with tables of southwestern cases published in v. 113 and 114, Mo. reports; 2, Tex. civil appeals reports; 85, Tex. (supreme court) reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 18+1229 p. O. (National reporter system, state ser.) shp., \$4. [513]
- \***Sparks, Edwin Erle.** Topical reference lists in American history, with introductory lists in English constitutional history; Columbus, O., A. H. Smythe, 1893 [1894.] c. '93. 96 p. 12°, flex. cl., \$1. [514]
- Sutherland, Alex. and G.** History of Australia and New Zealand from 1606-1890. N. Y., Longmans, Green & Co., 1894. 6+248 p. por. il. D. 90 c. [515]  
Chapters on the early discoverers; Discoveries of Bass and Flinders; Discoveries and explorations in the interior; New South Wales, Tasmania, Port Philip, South Australia, The discovery of gold, Victoria, West Australia, Queensland, New Zealand, etc.
- \***Traill, H. Duff, ed.** Social England: a record of the progress of the people in religion, laws, learning, arts, industry, commerce, science, literature, and manners, from the earliest times to the present day, by various writers. In 2 v. V. 1. N. Y., G. P. Putnam's Sons, 1894. 12°, cl., \$3.50. [516]
- \***Wernich, Waldemar.** Der Wald-und Fruchtbaum: praktische Rathschläge für die Anpflanzung u. Erhaltung der Bäume: Ein Handbuch für amerikanische Farmer, Gärten- u. Hausbesitzer. Milwaukee, Wis.,



Excelsior Pub. Co., [1894.] c. 208 p. D. pap., 50 c. [517]

\*White, E., (*Abp.*) Fishers of men. N. Y., Macmillan & Co., 1894. 166 p. 12°. cl., \$1.75. [518]

White's reference-book of railroad securities; comp. from official sources. N. Y., White & Kemble, [1894.] c. 16+526 p. obl. Tt. cl., \$3. [519]

Gives in tabulated form the following facts regarding the railroads of the United States; names of branch roads, mileage operated, terminal, how controlled, description of bonds, earnings, freight, passengers, liabilities, dividends, surplus, officers, and other facts and statistics.

Wood, H.: The political economy of natural law. Bost., Lee & Shepard, 1894. c. 5-305 p. D. cl., \$1.25. [520]

Outlines a political economy which is "practical and natural rather than theoretical and artificial, being a study of inherent laws and principles." The titles of a few of the twenty-four chapters give some idea of the contents. Among them are: The law of co-operation, The law of competition, combinations of capital, combinations of labor, Profit-sharing, Socialism, Economic legislation, Can capital and labor be harmonized?, The

distribution of wealth, The centralization of business, Booms and panics, Money and coinage, Tariffs and protection, Industrial education, etc. By the author "Natural law in the business world."

World's Columbian Exposition. The World's Congress of Religions; being a complete and concise history of the most inspiring convocation of civilization, wherein was given full expression to the irrepressible evidence establishing the independence of mind and the supremacy of human conscience, ed. by C. M. Stevens, H. W. Thomas, D.D. Chic., Laird & Lee, 1894. 6-663 p. por. l. (Library of choice fiction, no. 71.) pap. 50 c. [521]

\*Worthington, T. Locke. The dwellings of the poor and weekly wage-earners in and around towns; with an introd. by G. V. Poore, M.D. N. Y., imported by C. Scribner's Sons, 1894. 12°, cl., \$1. [522]

\*Yeo, I. Burney, M.D. A manual of medical treatment or clinical therapeutics. Phil. Lea Bros. & Co., 1893 [1894.] 2 v., 13+631: 6+744 p. 8°, cl., \$5.50. [523]

## ORDER LIST.

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WHITE & KEMBLE, N. Y.  
White's reference-book of railroad securi-  
ties..... 3.00

THOMAS WHITTAKER, N. Y.  
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Carpenter, The son of man among the  
sons of men..... 1.50  
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speeches..... 1.; 1.50  
Moore, God is love..... 1.50

#### LIST OF NEW ENGLISH BOOKS.

*Selected from the current [London] "Publishers' Cir-  
cular."*

Allen, E. Heron-. De fidiculus bibliographia: being an  
attempt towards a bibliography of the violin, etc. 2 v.,  
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Folio, 528. 6d., net. Ditto, supplement to folio, 368.,  
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mark in English literature. Edited, with introduction  
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bibliography, exercises for reading, and glossary.  
Translated by James Henry Breasted. Post 8°, 280 p.,  
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Scandinavian fishes. With colored plates by W. von  
Wright. 2d ed., revised and completed by F. A. Smith.  
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ed, with an essay on Hazlitt as an art critic and a note  
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enlarged by R. Mullineux Walsley. With more than  
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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 17, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

## POETS AND PUBLISHERS.

RICHARD LE GALLIENNE contributes to *The Speaker* a witty essay on the relations of poets and publishers, in which, curiously enough, he holds a brief for the latter, who are, he considers, "in the main a very much abused race." Taking Dr. Johnson's definition of booksellers as "the patrons of literature," and Anatole France's characterization of the publisher as "a kind of minister of *belles-lettres*," Mr. Le Gallienne thinks that, fairly dealt with, the history of publishing would show a much nearer living up to these definitions on the part of publishers than the poets and their sentimental sympathizers are inclined to admit. "We hear a great deal," he says, "of Milton getting £5 for 'Paradise Lost,' and the Tonsons riding in their carriage, but seldom of Cottle adventuring £40 on the 'Lyrical Ballads,' or the Jacksons giving two untried boys £10—or, according to some accounts £20—for 'Poems by Two Brothers.'"

"To open the case for the bookseller or the publisher," Mr. Le Gallienne says, "The poet, to start with, bases his familiar complaints on a wilful disregard of the relation which poetry bears to average humanity. You often hear him express indignant surprise that the sale of butchers' meat should be a more lucrative business than the sale of poetry. But surely to do this is to manifest a most absurd disregard for the facts of life. Wordsworth says that 'we live by admiration, joy, and love.' So doubtless we do; but we live far more by butchers' meat and Burton ales. Poetry is but a preparation of opium distilled by a minority for a minority. The poet may test the case by the relative amounts he pays his butcher and his bookseller. So far as I know, he pays as little for his poetry as possible, and never buys a volume by a brother-sizer till he has vainly tried six different ways to get a presentation copy. The poet seems incapable of mastering the rudimentary truth that ethereals must be based on materials. 'No song, no supper' is the old saw. It is equally true reversed—no supper, no song. The empty-stomach theory of creation is a cruel fallacy, though undoubtedly hunger has sometimes been the spur which the clear and doth raise.

"The conditions of existence compel the publisher to be a tradesman on the same material basis as any other. Ideally, a poem, like any other beautiful thing, is beyond price; but, practically, its value depends on the number of individuals who can be prevailed upon to purchase it. An unprinted poem is a spiritual thing, but a printed poem is subject to the laws of matter. In the heaven of the poet's imagination there are no printers and paper-makers, no binders, no discounts to the trade and thirteen to the dealer, but on earth, where alone, so far as we know, books exist, these terrestrial beings and conditions are of paramount importance, and cannot be ignored. It may be perfectly true that a certain poem is so fine that, in a properly constituted cosmogony, it ought to support you to the end of your days; but is the publisher to blame that, in spite of its manifest genius, he can sell no more than five hundred copies?"

Mr. Le Gallienne also demonstrates that poets make their money more easily than most of their fellows, as for "a half hour's beggarly work" they receive as much as "many a city clerk receives for six days' hard work, eight hours to the dreary day, with perhaps a family to keep and a contract to pay;" and moreover, they have the option of going about with a feeling of vast superiority to the rest of the world, in virtue of their rhyming gift. He touches also upon the arrogance of the poet: "It is one of the most foolish and distasteful of his faults, and one which unfortunately the world has conspired from time immemorial to confirm. He has been too long the spoiled child; too long allowed to think that anything becomes him; too long allowed to ride rough-shod over the neck of the average man.

"Mrs. Browning, in 'Aurora Leigh,' while celebrating the poet, sneers at 'your common men' who 'lay telegraphs, gauge railroads, reign, reap, dine.' But why? All these—with, perhaps, the exception of reigning—are very proper and necessary things to be done, and any one of them, done in the true spirit of work, is every bit as dignifying as the writing of poetry, and often, I am afraid, a great deal more so. This scorn of the common man is but another instance of the poet's ignorance of the facts of life and the relations of things. The hysterical bitterness with which certain sections of modern people of taste are constantly girding at the *bourgeois*—which, indeed, as Omar Khayyam says, heeds 'as the sea's self should heed a pebble-cast'—is one of the most melancholy of recent literary phenomena. It was not so the great masters treated the common man—nor any full-blooded age. But the torch of taste has for the moment fallen into the hands of little men, anæmic and atrabilious—men with neither laughter nor pity in their hearts."

His conclusion is rather sweeping. "We live," he says, "in an age of every man his own priest and his own lawyer. At a pinch we can very well be every man his own poet. If the whole supercilious crew of modern men of letters, artists, and critics were wiped off the earth to-morrow, the world would be hardly conscious of the loss. Nay, if even the whole artistic accumulation of the past were to be suddenly swallowed, it would be little worse off. For the world is more beautiful and wonderful than anything that has ever been written about it, and the most glorious picture is not so beautiful as the face of a spring morning."

#### HISTORY OF THE WORLD'S COLUMBIAN EXPOSITION.

Ex-SENATOR PALMER, of Michigan, president of the World's Fair Commission; Prof. O. V. Tousley, a commissioner from Minnesota, who has been selected as the historian of the commission; John Boyd Thacher, of Albany, chairman of the executive committee on awards, and Benjamin F. Butterworth, of Ohio, who was for a time the secretary of the commission, held a conference at the Fifth Avenue Hotel, New York, last week, and discussed the work to be done in preparing and publishing a history of the fair.

It was decided to prepare an introduction or preface to the history, which will deal with the events which led up to the establishment of the fair and the acts of Congress authorizing it, and will include a review of the industrial and educational advantages resulting from it and the general interest taken in the fair throughout the civilized world.

This is to be followed by the report of President Palmer, which will contain a history of the opening ceremonies, and deal largely with the exhibitions made by the United States and foreign nations. The report of the secretary will include synopses of the legislation of the commission, the work of the board of control and the executive committee, and a full financial statement.

The report of the council of administration will cover the erection of the buildings and the manner in which the fair was conducted in all its details. There will also be separate reports of the board of lady managers, the Chicago directory, the committee on awards and the director-general. The latter will include a report from the heads of each of the thirteen departments into which the exhibition was divided.

The report of the executive committee on awards will be made by John Boyd Thacher, the chairman. The preparation of the reports of the congresses held during the fair has been entrusted to Mr. Butterworth.

Prof. Tousley thinks that nearly a year will be consumed in the preparation of the history. It will probably consist of thirty octavo volumes of five or six hundred pages each. Director-General George R. Davis is now in Florida preparing his report.

There has already been considerable work done in preparing reports and compiling statistical and other matter, and the work will be advanced as rapidly as possible. It is thought that the report of the executive committee on awards will occupy fifteen volumes of the history. Between 26,000 and 27,000 medals will be awarded.

When the history is complete it will be submitted to President Cleveland, and will be printed under the direction of Congress.

#### THE OFFICIAL HISTORY OF THE WAR OF THE REBELLION.

THE most extensive literary work ever undertaken in this country is the military history now being produced by the government of the United States, under the title of "War of the Rebellion, a Compilation of the Official Records of the Union and Confederate Armies." It is probably the largest history ever published in the world. It was begun just twenty years ago, and will be practically finished at the end of the next fiscal year.

The whole work when completed will embrace 120 huge royal octavo volumes of 1000 pages each, and a gigantic atlas, and the ultimate cost will be something like \$2,500,000 for the 11,000 copies printed.

Up to this date eighty-nine serial volumes have been published, and about \$1,800,000 has been spent in all branches of the work, or about \$20,000 per volume. The printing and binding alone cost \$10,000 per volume, while the previous preparation of each volume for the printer's hands cost an equal sum of \$10,000.

The distribution of the printed volumes as they come out is conducted on an unusual plan, in accordance with a law of the Forty-seventh Congress, passed in 1882. Of the 11,000 copies ordered to be printed, 1000 are set aside for the various executive departments; 1000 are reserved for distribution by the Secretary of War among army officers and contributors to the work; 8300 copies are being sent to such libraries, posts, organizations, and individuals as were designed to receive them by Senators, Representatives, and delegates of the Forty-seventh Congress, and the 700 copies over are for sale at the War Department (with a possible 500 more, owing to the death of original beneficiaries), at 10 per cent. above the bare cost of printing, the proceeds to be turned into the Treasury. The books can be had at the Department by purchase at from 50 to 85 cents per volume, if bound in black cloth, and \$1 extra per volume if bound in half turkey. None can be had free on application. The 89 serial parts already published can be had for \$56.10 in cloth. The atlas, when complete, will cost \$12, or 40 cents a part, there being 30 parts.

#### COMMUNICATIONS.

##### POSTAL-CARDS FOR FOREIGN CORRESPONDENCE.

32 GAY ST., BATH, ENG., Feb. 2, 1894.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: In reply to advertisements in your journal we have received a number of post-cards which, according to new regulation of your postal authorities, are larger than are allowed for foreign correspondence. They have been surcharged six cents in all cases. These cards are for use in the United States only. A warning note to your readers may save them disappointments. They must use the foreign cards or smaller ones. B. & J. F. MEEHAN.

[The largest sized United States postal-cards, if sent to countries of the Postal Union, will hereafter be subject to letter postage. If a less amount is prepaid, such cards will be liable to double the amount of the deficiency. It appears that this card is larger than the maximum-sized cards, which are exchangeable between the Post-

tal Union countries. Such cards can, however, still be delivered in Mexico and Canada as heretofore. In those countries our own postal regulations are in force. It would be safer, however, in every case to use the international postal-card.—Ed. P. W.]

FOR THE RIGHTS OF THE PUBLISHER OR THE  
BENEFIT OF THE STUDENT: WHICH  
SHALL IT BE?

To the Editor of The Publishers' Weekly.

SIR: A dissatisfied publisher in this city, a subscriber to your journal, has just called my attention to an editorial paragraph in your columns, December 16, as follows:

"While it may not be within the province of a book trade journal to criticise any of the features of the proposed tariff bill, nevertheless, as one interested in education and the advancement of learning, we cannot help expressing a regret that the Committee on Ways and Means of the House of Representatives did not recognize the wisdom of extending more generally the privilege of importing English books published within twenty years from the date of importation. *This duty, especially since the passage of the international copyright law, has little or no justification, because English books copyrighted in this country are already protected; and as for the revenue from those not so protected that seems insignificant when compared with the benefit that might be derived by students who are now often deterred from buying such books because of the needless difficulties placed in their way.* It is to be hoped that when the section in question comes up for debate our law-makers will consider the matter in favor of a worthy if not abundantly large portion of the community."

Not one word is here found touching the effects upon the American book trade of the free importation of English books, or of the passage of the Wilson Tariff Bill. To me it seems that "the province of a book trade journal" is or ought first to be to look after the interests of the book trade of its own country. THE PUBLISHERS' WEEKLY is, on the contrary, persistently looking after the so-called "rights" of foreign authors, and "the benefit that might be derived by students" from the policy in any copyright or tariff act, without regard to their effects on the book trade of the United States. We hear too much of the rights of authors and the benefits to be had by students from this or that policy. A journal claiming to represent the American book trade should be first, last, and all the time American.

The idea that taxation is necessary to the very existence of society, and that no productive industry in a country can escape it, seems to be wholly overlooked and ignored by those theorists, like yourself, who would benefit students and others while sacrificing the fundamental rights of domestic producers. It being utterly impossible to produce in this country a book, a part of the cost of which is not taxes, the student has no right to the free importation of books from abroad. In a word, the policy which you advocate is highly unjust, because it would discriminate against the American publisher. As for the student himself, and for the state, it may be said with entire truth that many of these foreign books, which you would allow him the privilege of importing free, would teach him doctrines which are utterly antagonistic to the best interests of American society, such free importation, in that case, thus being against public policy. The fact is this country, through the medium of the college, is being honeycombed and our civilization is being threatened with destruction, by reason of the absorbing of foreign ideas, especially English, and of an economic

character. Rather would I put a prohibitory tariff on books containing such ideas than set those books free of duty.

Conceived in the brain of a student, a professor, and a president of a college, the Wilson Tariff Bill stands out as an embodiment of all the bad teachings of the college during the past hundred years! It is a menace to every branch of American industry, and is at this moment causing a destructive panic of the book trade itself, not by reason of the legislation on books, but by reason of its threatened destruction of American productive industries generally. Will you not, therefore, cease to ask that the book trade and its products shall be more directly brought under the blighting influences of this infamous act, but will you not rather raise your voice in favor of its destruction to the end that the trade of which you are an organ may experience a revival, which it can while Prof. Wilson threatens new and greater miseries to the American people than that under which they are now being crushed? Such an organ, it seems to me you can do none better than

HENRY CAREY BAIRD

PHILADELPHIA, Feb. 5, 1894.

#### COPYRIGHT MATTERS.

##### THE FALK PHOTOGRAPH-COPYRIGHT CASE UPHELD.

THE United States Circuit Court of Appeals, Judges Wallace and Lacombe, handed down their decision on the 10th inst. in the case of Springer Lithographing Company, plaintiff, against Benjamin J. Falk, defendant, error, in which the decision of the lower court was affirmed with costs. The action was brought by Mr. Falk, to recover damages from the lithographing company for having lithographed and printed a copyrighted photograph. The court found for Mr. Falk in the full amount, \$5,000. The opinion is by Judge Lacombe, and he holds that to be an infringement of the photograph the lithograph need not be an exact copy, as the law holds that a substantial copy of the distinctive ideas and characteristic features of the original photograph constitutes such infringement.

#### OBITUARY NOTES.

ROBERT M. BALLANTYNE, the prolific and popular writer of books for boys, died in Rome on the 5th inst. Mr. Ballantyne was born in Edinburgh in 1825. His first book, issued in 1841, was a record of personal experiences during his years' residence (from 1841 to 1847) in the territories of the Hudson Bay Company. In 1847 he took to literature as a profession, making for his aim as far as possible to write from personal experience and introducing interesting facts and descriptions. His first tales were founded on his experiences in the backwoods of Rupert's among the fur-traders and red Indians. "Lighthouse" was written after a short residence in the Bell Rock Lighthouse; "Erling Bold," after a visit to Norway; and "The Sea and the Savage," after a visit to the Cape. To January, 1887, he had written and published seventy-four volumes, of which sixty-seven were distinct tales.

MAXIME DU CAMP, the historian of the Commune and author of a number of works on art, travel, etc., died in Paris on the 1st inst., aged 72 years.

## NOTES ON AUTHORS.

MME. SARAH GRAND's forthcoming book is to be entitled "Our Manifold Lives. It is not a novel but a collection of short stories.

AN enthusiastic German has erected a monument to Heine in the wilds of Central Africa, placing thereon a suitable poetic inscription.

MR. CRAWFORD's new story is to be entitled "Katherine Lauderdale," and will concern itself with the affairs of the Lauterdales, a rich New York family. Three stories, each however complete in itself, will be devoted to the Lauterdales.

ARCHIBALD GUNTER's next novel will be called "A Princess of Paris," and it is to be followed by one entitled "The King's Stockbroker." Both stories have to do with the period of French history when paper money and speculation in organized companies were first introduced.

MME. NAHIDA RENNY, a talented German Jewess, has just published a work entitled "Culture Studies in Judaism." Mme. Renny, who is an accomplished Hebrew scholar, is deeply versed in Jewish history; she is the authoress of "The Jewish Woman," and has lectured on "Woman and the Talmud."

## BUSINESS NOTES.

BOSTON, MASS.—An adjourned meeting of the creditors of the D. Lothrop Company was held on the 12th inst. A report of the committee appointed by the creditors at the last meeting to investigate was handed in and read. The Lothrop family, to whom about \$106,000 of the \$250,000 liabilities is due for money loaned, have transferred their shares of whatever dividends are declared for the purpose of securing the notes indorsed by them for money advanced by the banks. The effect of this action is to reduce the liabilities, which must be immediately met, from \$250,000 to \$144,000, and to hasten the settlement of the firm's affairs. It is intended to form a new corporation as soon as practicable, which will assume the family liabilities and carry on the business.

COLUMBIA, MO.—W. E. Harshe has started in the book, stationery, and fancy-goods business here.

LONDON, ONT.—E. A. Taylor, for many years the leading bookseller in London, died in Toronto, Ont., recently. He was widely and favorably known to the trade in Canada and the United States.

NEW YORK CITY.—The Godey Publishing Co. has made an assignment. The company, which is a New Jersey corporation, will be at once reorganized under New York State laws, so that the business will be continued without interruption.

NEW YORK CITY.—Lovell, Coryell & Company have participated in the general up-town move of the New York publishing houses. The local and visiting trade will henceforth find them located in the Cammeyer building, at the corner of Sixth Avenue and 20th Street, in connection with the parent house, the United States Book Co. Here a spacious and well-equipped warehouse will enable Lovell, Coryell & Co. to carry not only samples, but full lines of stock of

their whole list of publications, as well as to have the offices of the company and its affiliated houses and the shipping and other departments all under one roof.

NEW YORK CITY.—The Merriam Company, formerly the Price-McGill Co., of St. Louis, has purchased the jobbing business of the firm of Saalfield & Fitch, and will continue the same for the present at the old quarters of the latter at the Bible House. The personnel of the company in New York will consist of R. H. Merriam, the president; Arthur H. Saalfield, who will act as vice-president and general manager of the jobbing business, and Jared How, who officiates as secretary. As already noted, The Merriam Company contemplated establishing an Eastern agency, and this seems to have been accomplished in combining their publishing with the jobbing business already established by Mr. Saalfield. As soon as suitable quarters can be found on Fifth Avenue, or in a street near it, somewhere below Twenty-third Street, The Merriam Company will remove, the present quarters being not only much too small, but too far removed from the centre of the regular trade.

NEW YORK CITY.—Henry Miller, the bookseller, has removed to larger quarters at 122 Nassau Street. Before leaving his old quarters at No. 65 Nassau Street, which had been occupied as a book-store under different owners for more than 75 years and is now making room for a larger building, Mr. Miller gave what might be called a farewell party to some of his friends. Although the clerks were busy putting the books into cases for removal, enough room was cleared to permit of the opening of several cases of wine, and "good-by" was drank to the old place in foaming beakers.

NEW YORK CITY.—The New York News Company is now in its new quarters, at No. 26 City Hall Place. The building is a new structure, 25 x 85 feet, and is six stories high, with large basement. In the basement are the machinery, electric motors, etc. The store floor is devoted to books, and on the second story are the offices. The stationery department occupies the third floor, the express and foreign packing departments the fourth floor, the mail department the fifth floor, and the sixth floor is the stock-room.

MARION, IND.—Bailey & Glecker, stationers and booksellers, have failed.

MONTGOMERY, ALA.—Joel White & Woodruff, booksellers, have associated with them in business Mr. Ed. C. Fowler.

SCRANTON, PA.—Executions amounting to over \$25,000 were issued against Claud B. Pratt, bookseller and stationer, on January 20. Five judgments were filed and executions were immediately issued on each and placed in the hands of the sheriff. The largest, according to the *American Stationer*, is a note to Mary E. Pratt, for \$13,514.72; the next to Z. B. Phillips, for \$7270; the next to W. W. Phillips, for \$3000. There are two to Charles H. Welles, trustee, one for \$1028.42 and another for \$450.

SPRINGFIELD, ILL.—The book-store of C. C. Howorth was recently damaged by fire.

TORONTO, ONT.—The Williamson Book Company has arraigned with its creditors, and is now doing business on King Street, near its old stand.

## LITERARY AND TRADE NOTES.

RAND, McNALLY & Co. announce a volume of the essays and sketches contributed by Mme. Modjeska to various magazines and reviews.

J. SELWIN TAIT & SONS have in preparation a volume of short stories by Mrs. Gertrude Atherton, to be entitled "Before the Gringo Came."

D. APPLETON & Co., who were the original publishers of Gen. Sherman's memoirs, have again obtained from Charles L. Webster & Co. the control of the work.

CHARLES SCRIBNER'S SONS market in this country an English translation of Arthur Lévy's "Napoleon Intime" under the title of "The Private Life of Napoleon."

HARVEY FISK & SONS, bankers, New York City, have compiled a bond-book, being both a catalogue and a history of all bonds dealt in in this part of the country, which is said to be about as complete as anything of that kind that has ever been published.

J. B. LIPPINCOTT COMPANY will issue directly a "Comic History of the United States," by Bill Nye; also a new fresh-air book by Dr. C. C. Abbott, entitled "Travels in a Tree Top," also the same author's handbook of American birds—"The Birds About Us."

GINN & Co. have in press in their *International Modern Language Series* Freytag's "Doktor Luther," four chapters of the author's "Bilder aus der deutschen Vergangenheit," which deal with the life and activity of the great reformer, first issued in a separate volume on the occasion of the Luther celebration in 1883. This has been edited and furnished with an introduction and notes by Frank P. Goodrich, instructor of German in Yale University.

AMBLARD & MEYER BROTHERS will publish at once a new book by Paul Bourget, entitled "Un Saint," which will be followed shortly by a new volume of Marcel Prévost, both additions to the *Collection Lemerre*. The latter, entitled "Nouvelles Lettres de Femmes," will be followed in June by another of this popular writer's stories, to be called "Les Deux Vierges." François Coppée's "Henriette;" Daniel Lesueur's "Haine d'Amour," and Daudet's "Soutien de Famille," are also in preparation.

A CORRESPONDENT writes to the *Critic* from Athens: "I have found at a book-stall here a copy of 'Leaves of Grass,' edition of 1867. It is a presentation copy from Walt Whitman; but the name of the person to whom he gave it has been torn out. Perhaps the book has been lost or stolen. If so I shall be glad to return it to its original owner, asking only that I may be assured that it goes to the person to whom it belongs. I hope that there is only one of him. A letter addressed American Legation, Athens, Greece, will reach me."

WILLIAM BEVERLEY HARISON has just issued eight numbers of "Harison's Vertical Penmanship." The numbers are put up in pads, enabling the teacher to permit a number of copy-sheets for practice before proceeding to the next step. Mr. Harison announces for early publication an "Essay on Physiology of Penmanship," by Dr. Javal (French Academy of Medicine). This essay is based largely upon the report of the commission appointed to examine into the cause of asymmetry, near-sightedness, etc., in public schools. This little volume will be published as

the second volume of the *Pocket Pedagogical Library*.

LOVELL, CORYELL & Co. have made arrangements for an active publishing season. They will bring out new editions of many of the most popular books in their long list of novels, and will from time to time add new works to the list. Among the notable writings promised are uniform editions of the works of Conan Doyle and Barrie; several of the works of Manville Fenn and Herman Melville; Cobban's "A Soldier and a Gentleman;" William Norris' "His Grace;" and "Countess Radna," a quite new story from the gifted novelist; and "Flying Visits: the English parliament on wheels," by Harry Furniss, the talented illustrator of *Punch*.

MACMILLAN & Co. will publish under the title of "Christus Imperator!": the universal empire of Christianity in the light of evolution, a series of sermons delivered by the following: Rev. C. W. Stubbs, rector of Wavertree; the Very Rev. G. W. Kitchen, D.D., dean of Winchester; Rev. R. E. Bartlett, Bampton Lecturer at Oxford, 1888; Rev. J. Llewellyn Davis, D.D., vicar of Kirby Lonsdale, and chaplain to the Queen; Rev. W. H. Freemantle, D.D., canon of Canterbury; Rev. S. A. Barnett, M.A., canon of Bristol, and other well-known divines. A volume entitled "A Corner of Cathay," by Adele M. Fielde, will be issued in September by Macmillan & Co. Miss Fielde has lived in China for twenty years, and was long an inmate of a native household. The book will be illustrated in an interesting manner.

THE second volume of Moncure D. Conway's collected edition of Tom Paine's works, which will probably appear in the spring, will comprise most of Paine's writings in England between the time of his arrival, September 3, 1787, and his departure for France five years later. The "Rights of Man" will be preceded by a document which has never appeared in English, but was translated from the manuscript by Condorcet for the *Chronique du Mois* (Paris) of May, June, and July, 1792. It was written a year before its translation in reply to questions addressed to Paine concerning some fundamental provisions of the constitution submitted by the National Assembly, and in it the writer states that he is engaged on a work relating to those subjects. This work was part 2 of "Rights of Man" (published February 17, 1792), several passages of which are anticipated in substance in the manuscript written nearly nine months before.

T. Y. CROWELL & Co. will publish early in March a work by Edward Porritt, of London, on the various departments of the municipal and national life of England. It bears the comprehensive title of "The Englishman at Home: his responsibilities and privileges," and explains in a simple and popular style every detail of the political system of England: municipal administration, poor-laws, justice, taxes, Parliament, education, the National Church and non-conformity, civil service, the army and navy, labor legislation and the daily press. The book is not only interesting but valuable to every reader who wishes to understand the difference between English and American customs. Mr. Porritt was for a time connected with American journalism, but has been for some years the London editor of a prominent Manchester newspaper, a

position which gives peculiar insight into English politics and affairs. He is at present residing in Farmington, Conn.

HARPER & BROTHERS have just ready a new volume of short stories by Thomas Hardy, entitled "Life's Little Ironies." They include "The Son's Veto," "For Conscience' Sake," "On the Western Circuit," "The Fiddler of the Reels," "The Superstitious Man's Story," "Absent-mindedness in a Parish Choir;" and "Netty Sargent's Copyhold," with which the volume closes. They have also just added to *Harper's Young People Series* "The Mystery of Abel Forefinger," by William Drysdale, a boys' story of a cruise among the West Indies. Its heroes are two American youths who become lost in a Nassau jungle, fall into the hands of Cuban bandits, have a ride on a runaway car down a Mexican mountain, encounter a St. Kitts hurricane, explore Robinson Crusoe's island, and have other delightfully thrilling adventures on sea and land. Brander Matthews has collected his "Studies of the Stage" into a volume shortly to be published in the *Harper's American Essayists Series*. Among the nine subjects treated are "The Dramatization of Novels," "The Dramatic Outlook in America," "The Old Comedies," "A Plea for Farce," and "The Players," the club which Edwin Booth founded for followers of art, literature, and the drama.

COPELAND & DAY, 69 Cornhill, Boston, will shortly put their imprint on an edition of Oscar Wilde's one-act tragedy of "Salome," translated by the author from his original French version, with illustrations by Aubrey Beardsley, on a volume of poems by Francis Thompson, the young North-of-England man, who having come down to London first earned a precarious living by doing drudgeries of all kinds until his genius was discovered, and such men as Browning and Coventry Patmore gave him their aid and encouragement; also on a volume of verse by Miss Katherine Tynan, and on the third edition of Le Gallienne's poems. Their first American book will be "Vagabondia," a book of poems by Bliss Carmen and Richard Hovey, in which it will be left to readers to trace the separate verses to their author, for they will not be signed. Messrs. Copeland & Day have an æsthetic little office in Cornhill, and announce that they hope to need very large, not very limited editions of their publications. In fact, the press generally seems to be somewhat confused concerning the intentions of this firm, and so has given the impression that they are planning the publication of limited editions of sumptuous books merely to gratify personal taste in this direction regardless of pecuniary profit. On the contrary, they intend to get out books as they should be manufactured in times when paper, type, and binding have reached almost perfection in as large editions as may be called for, and they firmly believe that their efforts will meet a demand already existing, and sure to grow if good intrinsic matter in good external shape is well supplied.

#### FOREIGN NOTES.

J. SALISBURY, 48 Fleet Lane, London, has just issued "A Glossary of Words and Phrases Used in Southeast Worcestershire, together with some of the sayings, customs, etc., common in that district," by Jesse Salisbury.

B. F. STEVENS, of London, has just published "Christopher Columbus: his own book of privi-

leges, 1502." It is a fac-simile, in folio, of the famous Codex in the archives of the Paris Foreign Office, with translation and historical introduction by Henry Harrisse, the American authority on Columbus. This introduction, which contains a curious chapter on the plans, partially carried out, of Napoleon I., to concentrate in Paris the archives of the whole of Europe, has also been printed separately in folio, with plates. There are only twenty copies of this rare volume, and these are to be distributed privately.

M. SPIRGATIS, Leipzig, has just issued the sixth instalment of Karl Dziatzko's *Sammlung Bibliothekswissenschaftlicher Arbeiten*, under the title "Beiträge zur Theorie und Praxis des Buch und Bibliothekswesens" (Contributions to the Theory and Practice of Books and Library Systems). The nine chapters composing the pamphlet treat of the researches in German printing of the 15th century, describe a journey through the larger libraries of Italy, give a description of the Latin books of the 15th century in the library of the University of Göttingen, discuss the libraries of German universities, their means and their needs, and offer various researches on special volumes of early printing.

H. LE SOUDIER has sent us two editions of the "Annual Catalogue of the Newspapers, Reviews, and Periodical Publications Published at Paris" ("Annuaire des journaux, revues et publications périodiques publiés à Paris"), one with only retail, the other with retail and trade prices. This annual gives the complete titles in alphabetical order, the name of editor, the size, number of pages, the date of origin, the price of single numbers, the rate of subscription for Paris, the Departments, the Postal Union and other countries, the address of the subscription agencies and much other practical information. The periodicals also appear in short title under subject headings. The Annual includes a table of postal tariff for France and other countries. M. Le Soudier has also published the seventh annual map, showing the divisions and locations of the troops of the French army, and giving an index to every army corps and a list of the generals and superior officers in command. The French title reads "Carte de la Repartition et de l'Emplacement des Troupes de l'Armée Française pour l'Année 1894."

#### NOTES ON CATALOGUES.

C. N. CASPAR, 437 E. Water St., Milwaukee, Wis., has just ready the fourth edition of his exceedingly valuable "Practical Catalogue of Law-Books," arranged by subjects, with a complete index to authors, embracing the latest editions of all standard text-books, treatises, reports, digests, etc., which are at present in vogue. (100 p. 16°, pap., 25c.; with key to publishers and interleaved, flex. (price on application).)

THE N. Y. ENGRAVING AND PRINTING CO., 320 Pearl St., N. Y., have issued in a neat pamphlet specimens of magazine and book illustrations, engraved on copper by their enamel half-tone process. (40 p. 8°.)

E. STEIGER & CO., 25 Park Place, New York, have sent us twelve parts of a Monthly Bulletin of New German Publications covering January to December, 1893. The bulletin is arranged alphabetically under subjects. (16°, 20c. a year.)



## TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 20 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

## BOOKS WANTED.

**IN** In answering, please state edition, condition, and price, including postage or express charges.

A. G., P. O. Box 943, N. Y. [Cash.]  
Trübner's Bibliographical Guide to Amer. Literature. London, Trübner & Co., 1859. Must be complete.  
James John Garth Wilkinson's Works, any or all of them. The Library Journal, August, 1891. Will pay a good price for this issue.

Harper's Weekly, Feb. 12, 1887, containing article on Constance Fenimore Woolson, by Henry James.

ALWARD & CO., P. O. Box 444, LOUISVILLE, KY. [Cash.]  
Sharp's Dissertation on Coventry Mysteries.  
Seeböhm's English Village Communities.  
Riley's Liber Albus.

Lacroix's Manners and Dress During Middle Ages.  
" Military and Religious Life in Middle Ages.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]  
Chapman's Improved American Rifle. N. Y., 1848.  
Bernheim's Hist. of Lutheran Church in the Carolinas. Phila., 1872.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.  
California Pictures in Prose and Verse, by B. P. Avery. Hurd & Houghton, 1878, or later.  
History of Fulton County, N. Y.  
Cogswell's History of Henniker, N. H.  
Odd Fellows' Amulet, by Dan'l Bristol.

CARL HJ. ASPLUNDH, 1821 WALNUT ST., PHILA., PA.  
Swedenborg, Animal Kingdom; Principles of Chemistry; Principia; Generative Organs; Miscell. Observations; and his original Latin works, pub. between 1721-71.

BABCOCK, HURD & CO., CLEVELAND, O.  
Aldrich, Ballad of Babie Bell. 1856.  
" Daisy's Necklace. 1857.  
" Course of True Love, etc. 1858.

Carleton, Poems, 1871.  
Farm Ballads 1873.

F. H. BAER, 224 BANK ST., CLEVELAND, O. [Cash.]  
Eugene Hays's Denver Tribune Primer. Denver, 1882.  
" Model Primer. Brooklyn, 1882.  
" Culture's Garland. Boston, 1887.

Bret Harte's Condensed Novels. N. Y., 1867.  
Joel Chandler Harris' Uncle Remus. N. Y., 1880.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.  
Oyster Epicure, Collection, Authorities, etc. White, Stokes & Allen.

THE BANCROFT CO., SAN FRANCISCO, CAL. [Cash.]  
J. C. Jackson, The Sexual Organism.  
" Consumption and How to Treat It.

THEO. M. BARBER, Box 469, PITTSBURG, PA. [Cash.]  
Milman's Horace. 1849.  
First editions of George Eliot.  
Works by J. Grand-Carteret.  
Works illustrated by Grandville.  
Modern Art, nos. 1, 2, and 3.

N. J. BARTLETT, 28 CORNHILL, BOSTON, MASS.  
Lord's Beacon Lights of Hist.

BOOK-BUYERS' UNION, 13 ASTOR PL., N. Y.  
What's To Be Done? by Tchernishevsky. Published by B. R. Tucker.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.  
Any nos. *Reviews of Reviews* for 1890, '91, '92; also English editions prior to 1890.

British Drama, v. 2.  
Upton's Military Tactics.

Webster's Unabridged Dict., second-hand. State date.

Costello, Hist. of Fire Dept. of New York.

Langdon, Elizabeth. Poems, second-hand.

Tinney, Gospel Themes.

THE BOOK-SHOP, 160 MADISON ST., CHICAGO, ILL.  
Johnson's Works, old Harper ed., 2 v., 8°.  
Poore's Reminiscences.

J. W. BOUTON, 8 W. 28TH ST., N. Y.

Report of the Congress of Religions at Chicago.

Illus. of the History of Art, by Koehler.

Tollemache's Stones for Stumbling.

Bayne's Chief Actors in the Puritan Revolution.

Lamarine's Cromwell.

Dean Hole's Memoirs, 2 v., 8°.

Risset's Historical Essays.

Smith's Local Self-Government. 1851.

The Body Politic. W. H. Barnes, 1866.

Laffan's Engraving on Wood.

Seeley's Brief Hist. of Napoleon.

BOWERS & LOY, 111 NASSAU ST., N. Y. [Cash.]

Goldsmith's Works, v. 3. Derby & Jackson, 1861.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL. [Cash.]

Emily Chester, by Seemuller.

BRENTANO'S, 31 UNION SQUARE, WEST, N. Y. [Cash.]

Rennel Rod's Poems, Lippincott ed.

Stranded Ship, Davis.

Ricker's History of Harlem.

Bohemian Days, by Townsend.

Facilities for Genealogical Research in the Registries of Probate in Boston and London, by Nassam. Boston, 1884.

Laus Veneris, Eng. ed., Swinburne.

Genealogical Notes of Maryland Families Illus. by Coates of Arms, etc., L. Buckley Thomas. Balto., 1877.

Burke's Federal Finances.

Maetzer's English Grammar, 3 v.

Josephine's Letters to Napoleon, Eng. ed.

Extracts from Journal of Sarah Eve.

Twenty-five Years' Service in Hudson Bay, Maclean.

Ballads of Old France, Lang.

Some Records of Persons by Name of Worden.

Napoleon, ed. de luxe, of Heroes of Nations ser.

Tucker's Hist. of U. S., 4 v., Lippincott.

Deschappelle's Treatise on Whist.

Tales of Caravan, Inn, and Palace, Jansen. McClurg.

The Laughing Philosopher, Keeling.

Malbrook.

De Bow's Eight Years' Progress.

Old Anthony's Secret.

Shakespeare and Bacon. Witherbee.

The Cannibals, A Sketch of New Zealand. Boston, 1832.

Boker's War with Crime.

The Discovered Country. Von Himmel.

Caldwell's Agricultural Science.

Collier's Dairy Industry.

Sheldon's Dairy Farming.

Rvil That Men Do, Saltus.

Walker's Reincarnation.

The American Flag, by Francis Drake.

Webster's Dict., v. 1 of 3 v. ed., give date.

Henrietta, by Coppée.

Shakespeare Comedies, v. 1, 8° ed. J. S. Virtue & Co., N. D.

Dumas, ed. de luxe, L. B. & Co., v. 1, La Dame de Monsoreau.

Mrs. Eliz. Kinney's Poems. H. & H., 1876.

Intentions, Oscar Wilde.

Cleveland's Essays on Forest Planting on the Great Plains.

Skinner, On the Ass and Mule.

De Metz, On Palmistry.

Mme. de Marsac, by Norris.

Swinburne's Poems, 1 v., Williams ed.

Symonds, Italian Byways. Holt.

Cruel Enigma, 5 copies.

Voltaire's Philosophical Dictionary.

From Dawn to Noon, Violet Fane.

Works on Privateering in History or Fiction.

Farmingdale, by J. C. Dorr.

The Governors of Virginia.

Hist. of Page Family in Virginia.

Ten Centuries of Toilette.

The Son, Bourget, 5 copies.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

Set Hamilton's Works, ed. by his son, 7 v.

Maid of Orleans, Gower.

Letters and Memoir of Chas. Sumner, by Pierce, v. 4.

GEO. BRUMDER, 286 W. WATER ST., MILWAUKEE, WIS.

Century Dictionary, good copy.

Encyclopædia Britannica, good copy.

Appleton's New Am. Cyclopædia, good copy.

Chambers' Encyclopædia, complete ed., good copy.

Virtue's Imperial Shakespeare, ed. by Knight, pts. 17 to end.

Art Amateur, Oct., 1887; Jan., '88.

St. Nicholas, Nov., 1892.

University Extension, Nov., 1892; Feb., '93.

Eclectic Mag., Jan., 1893.

Nation, June 14, 21, 28, July 5, 1888.

North Am. Rev., v. 100, 122, \$4.00 each.

Karr, Shores and Alps of Alaska.

## BOOKS WANTED.—Continued.

- BROWN, EAGER & HULL CO., 409 SUMMIT ST., TOLEDO, O.  
 Temples, Tombs, and Monuments, by Adams.  
 Shakespearian Drama, by Snider.
- THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.  
 Stone's Life of Brant, 2 v.  
 Tomes' The Bourbon Prince.  
 Lamb's Essays of Elia, Temple lib., red. cl.  
 Goldsmith's Plays and Poems, Temple lib., red. cl.  
 Benton's Thirty Years, 2 v.  
 Secreta Novita, Instructions to Jesuits.  
 The Index.  
 Horace Mann on the School Question, any.  
 Hutton's Plays and Players.  
 Curtis' Russia, Land of the Nihilist.  
 Vail (I. M.), The Earth's Annular System.  
 Rees, Dramatic Authors of America.  
 N. Y. Cent. R. R. Annual Reports, 1853, '58, '59.  
 Burton Library Catalogue.  
 Irving's Shakespeare, v. 3.  
 Kelley's American Catalogue, 1866.  
 Atkinson's Railways of U. S.  
 "What is a Bank?"  
 Rexford's Brother and Lover.
- SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.  
 Francis Parkman's Book on Roses.
- WILLIAM J. CAMPBELL, 1009 WALNUT ST., PHILA., PA.  
 Merrymount, by J. L. Motley.  
 Lady Philadelphia Wharton, print.  
 Parton's Aaron Burr.  
 Writings of Milford Bard.  
 Campbell's Forest Life in Acadie.  
 Kennedy, Horseshoe Robinson, 1st ed.  
 Household of Sir Thos. More.  
 Challenge of Barletta.  
 Two Years Ago.  
 Barclay's Apology. J. Franklin, 1729.  
 Dickinson's Works, 2 v. 1801.  
 Weems' Life of Marion, 1st ed.  
 Colored print of Independence Hall.  
 Roper's Life of Sir Thos. More.  
*Heraldic Journal*, 4 v.  
 Lyman's American Diplomacy, 2 v.  
 Any large portraits of prominent American women.  
 Breckenridge's Western Insurrection.  
 Boutelle's Heraldry, best ed.
- C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
 McElligott, American Debater.  
 25 Answers to Wentworth's New Plane and Solid Geom.;  
 and ditto Elements of Algebra.  
 Wisconsin Histor. Coll., v. 5, 9, 12.  
 Warren, Sexual Diseases of Man.  
 Draper, American Civil Policy.
- CHAPIN'S, 395 W. MADISON ST., CHICAGO, ILL.  
 Chicago Directory, 1853, '55, '56. Name price.
- W. B. CLARK & CO., 340 WASHINGTON ST., BOSTON, MASS.  
 Complete set of *Portfolios*.
- CRANSTON & CURTS, 57 WASH'N ST., CHICAGO, ILL.  
 Black, Love and Marriage, pap. or cheap cl. ed.  
 Bruce, Chief End of Revelation.  
 McDonald, Life and Writings of St. John.  
 The Homilist, ed. by Thomas.
- E. DARROW & CO., ROCHESTER, N. Y.  
 Bancroft's History of U. S., after v. 6, L. & B. 8° ed.  
 French Dictionnaire de Conversation, after v. 3.  
 David Hoyt's Map of Monroe County, N. Y.  
 Peck's History of Rochester, N. Y.
- W. O. DAVIE & CO., 16 E. 4TH ST., CINCINNATI, O.  
 Schiller's Song of the Bell, notes by W. H. Furness.
- DODD, MEAD & CO., 5 E. 19TH ST., N. Y.  
 Little Peddlington and the Peddingtonians, by John  
 Poole. Appleton, 1852. State price and condition.
- THE DODGE & BROWN CO., 41 STATE ST., ROCHESTER,  
 N. Y.  
 Stedman's Library of American Literature, cl.  
 Winsor's Narrative and Critical History of America.
- G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.  
 Johnson's Cyclopædia, 8 v., leath.  
 Flavel's Christ Knocking at the Door.  
 Meisterschaft's Spanish System, cheap.  
 Heir of Redcliffe, by Miss Yonge, cheap.  
 Evenings on the Thames, by K. H. Digby.
- DUPRAT & CO., 349 5TH AVE., N. Y.  
 California Pictures in Prose and Verse, by Benjamin  
 Park Avery. Hurd & Houghton, 1878, or later ed.
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FEBRUARY 24, 1894.

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## NOTES IN SEASON.

THE INTERNATIONAL NEWS Co. has just issued in *The Authors' Library* "The Surrender of Margaret Bellarmine," by Adeline Sergeant.

WM. L. ALLISON CO., 54 Warren St., New York, have just issued neat editions in one and two volumes of Eugene Sue's "The Wandering Jew," and of Victor Hugo's "Les Misérables." The one-volume edition contains ten full-page illustrations, the two-volume edition contains thirty-two illustrations, and also may be had in half-calf binding.

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same time in their *Town and Country Library* a new novel by Mrs. Alexander, entitled "A Ward in Chancery."

MACMILLAN & Co. will publish early in the spring the second volume of the revised edition of Bryce's "American Commonwealth;" a new edition, in two volumes, of Craik's "Life of Swift;" a new edition of "The Letters of Edward Fitzgerald;" Mrs. Green's "Town Life in the Fifteenth Century;" the first volume of Palfgrave's "Dictionary of Political Economy;" and three new volumes of the *Dryburgh Edition* of Scott's Waverley Novels. The volumes by Dickens which Macmillan & Co. will add to their recent partial edition of Dickens are: "Little Dorrit," "Bleak House," "Christmas Stories," "Hard Times," "Uncommercial Traveller," "Great Expectations," "Tale of Two Cities," "Our Mutual Friend," and "Edwin Drood, and other stories." They have also in preparation two works of Marion Crawford about Constantinople, of which part has already appeared in magazine form.

HARPER & BROTHERS have nearly ready a work on "The Jewish Question and the Mission of the Jews," by an anonymous author, who, it is said, has made a careful and peculiarly complete study of the Jew as a type, an influence, and a "problem" of increasing importance in the history of civilization. "The Wee Ones of Japan," a study of the Japanese child in babyhood and just beyond, by Mac St. John Bramhall, with illustrations by C. D. Weldon; "For Honor and Life," a military tale of the 18th century, by William Weston; and "The Expert Waitress," by Anne Frances Springstead, a series of papers intended rather as a working model than as a set of arbitrary rules, treating of such subjects as the duties of a waitress at various meals, the care of the dining-room and pantry, the proper ways of caring for silver, lamps, etc., and many other important household details. They will publish at once "Our English Cousins," by Richard Harding Davis. The volume will contain the sketches of London life, and the descriptions of A General Election, Undergraduate Life at Oxford, and Three English Race Meetings, which have appeared in *Harper's Magazine* during the past year.

## NOTES ON AUTHORS.

JUDGE PRYOR, of the Court of Common Pleas, on the 20th inst., permitted Nellie Bishop Herrick, the author, to assume her pen-name, "Helen Leavenworth Herrick," instead of her present name.

MISS OLIVE SCHREINER, the author of "The Story of an African Farm," is engaged to be married to Mr. Cron Wright, the son of a well-known South African farmer and member of the Cape Parliament. It is said, by the way, that more than 70,000 copies of "The African Farm" have been sold.

R. L. STEVENSON, according to the New York *Tribune*, is engaged upon three Scotch stories—so he writes from Samoa to Mr. Barrie. To this statement Mr. Stevenson added another, to the effect that he had been elected "a member of a society, which he called a temperance society, founded with two objects—the first, the inculcation of temperance principles, and the second, to encourage the exportation of Scotch whiskey."



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

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**Appleton, Robert, (pseud.) Violet:** the American Sappho: a realistic novel of Bohemia. Bost., The Franklin Pub. Co., 92 Franklin St., 1894. 440 p. D. (Franklin ser., v. 1, no. 4.) pap., 50 c. [524]

"Violet" belonged to the *demi-monde* of Boston; the events of her questionable career are told in detail. By the author of "Mrs. Harry St. John" and "Philip St. Clare."

\***Benson, E. F. Dodo:** a detail of the day. Chic., F. T. Neely, 1894. 12°, (Neely's popular lib., v. 4, no. 17.) pap., 25 c.; cl., \$1. [525]

**Betts, C. Wyllys. American colonial history** illustrated by contemporary medals; ed. with notes by W: T. R. Marvin and Lyman Haynes Low. N. Y., Scott Stamp and Coin Co., Ltd., 18 E. 23d St., 1894. c. 8+332 p. por. il. O. cl., \$3. [526]

The volume describes 625 medals, illustrated by nearly 200 engravings of their obverse and reverse dies. Translations of the legends are uniformly given, with explanations of the abbreviations, whenever decipherable. The chapters treat of the medals belonging to the periods of discovery; of colonization; of intercolonial wars; those of the period from the Peace of Paris to the Revolution; those of the Revolutionary period itself; and finally of those relating to the acknowledgment of the independence of the United States. Separate chapters are also given to the numerous pieces commemorating the exploits of Admiral Vernon, and to the Proclamation pieces of Ferdinand VI. and Charles III. of Spain, the pieces satirizing John Law and his Mississippi scheme; those relating to the conflicts between the Kings of France and England in the New World, and to battles and treaties affecting their colonies on this side of the ocean, etc.

**Bissonnette, Wesley. Bits of blue.** [Poems.] Chic., C. H. Kerr & Co., 1893 [1894.] c. '93. unp. S. cl., \$1. [527]

**Black, W: The new Prince Fortunatus** *New [uniform] and rev. ed.* N. Y., Harper, 1894. 4+411 p. D. cl., 80 c. [528]

**Bonner, J: A child's history of Spain.** N. Y., Harper, 1894. c. 6+365 p. por. il. D. cl., \$2. [529]

By the author of "A child's history of France." Begins with the Roman conquest, followed by chapters on: The Goths in Spain; The Moorish conquest; Who were the Moors?; An account of Abderahman and his successors; The Christians of northern Spain; Séville; The Moors at Granada; The discovery of America, etc.; etc.

**Burr, F. M. Life and works of Alexander Anderson.** M.D., the first American wood-engraver; il. with three portraits of Dr. Anderson, and over thirty engravings by himself. N. Y., Burr Bros., [C: T. Dillingham,] 1893 [1894.] c. '93. 3-210 p. O. hf. rus., \$4. [Edition limited to 725 copies.] [530]

Dr. Anderson was born in New York, of Scotch parentage, April 21, 1775, and died in Jersey City in 1870. He began his art labors at the early age of twelve, and worked with untiring industry until his ninety-third year. Mr. Burr, in writing this sketch, had the unrestricted use of Dr. Anderson's diary, now preserved in manuscript in the Phoenix Collection of Columbia Library. Extracts are given relative to the visitation of

yellow fever in New York in 1795, with other interesting details. The illustrations, nearly forty in number, have been selected as showing his progress in the art from his earliest wood-cuts for "The looking-glass of the mind," to his own portrait, engraved in his best style in his eighty-first year.

\***Carlisle, Mrs. J. G., [and others] Kentucky** cook-book. *Edition de luxe.* Chic., F. T. Neely, 1894. 12°, cl., \$2.50. [531]

**Caspar's** (C. N.) practical catalogue of law-books arranged by subjects, with a complete index to authors, embracing the latest editions of all text-books, treatises, reports, digests, decisions, statutes, law periodicals, etc., which are at present in vogue; 4th *greatly enlarged ed.*, revised to date. Milwaukee, Wis., C. N. Caspar, 1894. 100 p., D. pap., 25 c.; the same, with "key" to publishers, interleaved, flex. mor., net, \$5. [532]

**Cheney, W. T. An apocalypse of life.** Bost., Arena Pub. Co., 1893 [1894.] c. '93. 6+312 p. D. pap., 50 c.; cl., \$1.25. [533]

An allegory demonstrating the soul's immortality. The hero, after death has closed his eyes on earth, awakens in spirit in the "Home of Psyche, the abode of perfected life;" here he is called "Assurance," and is comforted and instructed by his soul's affinity, "Claree of the Pleiades," their long conversations in which "Meon of Orion," "Ritus of Sirius," "Ariel," "Christ," and "Benedictus" take part, depict the powers and activities of the soul in its pure psychic state, show the purpose of man's dual nature, and the divine necessity of earthly suffering, trials, and death. Celestial voyages to Sirius, Orion, the Pleiades, and the sad sphere of "Plutone," are described.

\***Cleveland, G: A., and Campbell, Rob. E.** American landmarks: a collection of pictures of our country's historic shrines; with descriptive text; il. by Harry Fenn, F. D. Chase, L. J. Bridgman, [and others.] Bost., Balch Bros., 36 Bromfield St., [1894.] 100 p. text+48 full-p il. 4°, subs., cl., \$4; hf. rus., \$5; hf. levant, \$6. [534]

\***Cogley, T: S. The law of strikes, lockouts, and labor organizations.** Wash., D. C., W. H. Lowdermilk & Co., 1894. c. '93. 14+377 p. O. shp., \$4. (Corr. title.) [535]

\***Cowan, J: M.D. The science of a new life:** a complete marriage guide. *New ed.* N. Y., J. S. Ogilvie, [1893.] 400 p. il. 8°, cl. subs., \$3; leath., \$3.50; hf. tky. mor., \$4. [536]

\***Coxe, Brinton. An essay on judicial power and unconstitutional legislation,** being a commentary on parts of the constitution of the U. S. Phil., Kay & Bro., 1893 [1894.] c. '93. 16+415 p. O. cl., \$3. [537]

\***Crocker's guide for election officers:** a compilation of the laws governing presidential, state, county, municipal, district, and primary elections. San Francisco, H. S. Crocker Co., 1893 [1894.] c. '93. 15+177 p. O. pap., 25 c. [538]

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- \*Denning, D:** Wood-carving for amateurs—2d ed. rev. and enl. N. Y., Spon & Cham. berlain, 1894. 80 p. 12°, pap., 40 c. [539]
- Dogs (The) and the fleas**, by One of the dogs. Chic., Douglas McCallum, 90 Washington St., 1893 [1894.] c. '93. 2+273 p. il. sq. S. cl., \$1; pap. 50 c. [540]  
A political and social satire: the poor and oppressed are the "dogs," the rich and powerful the "fleas," who grow richer and more powerful at the expense of the "dogs."
- Drysdale, W:** The mystery of Abel Forefinger. N. Y., Harper, 1894. c. 3+208 p. il. D. (Harper's young people ser.) cl., \$1.25. [541]  
A cruise to the West Indies, in which "Uncle Ben" and his two nephews are the chief characters, is the principal incident. The boys are bright, manly fellows, and have many exciting adventures in their search for Abel Forefinger, and in their attempt to unravel the mystery which seems to surround him.
- \*Duffy, Mrs. E. B.** What women should know: a woman's book about women. [New ed.] Phil., Henry Altemus, 1893 [1894.] 320 p. 12°, cl., subs., 75 c. [542]
- \*Evans, Llewelyn Ioan, D.D.** Poems, addresses, and essays. N. Y., The Christian Literature Co., 1893 [1894.] 406 p. 16°, cl., \$2. [543]
- \*Evans, Maria Millington.** Chapters on Greek dress. N. Y., Macmillan & Co., 1894. 84 p. il. 8°, cl., \$2. [544]
- \*Foster, Frank P., M.D.** Illustrated encyclopædic medical dictionary. In 4 v., v. 4. N. Y., Appleton, 1894. 8°, shp., subs., \$10; hf. mor., \$11. [545]
- Gordon, Ja. Logan, I. myself.** Bost., The Little Book Pub. Co., Boylston and Berkeley Sts., 1893 [1894.] c. '93. 2-91 p. D. cl., \$1. [546]  
A little book written by a young man for young men. The topics discussed are "Originality," "Genius," "Individuality," etc., the discussions being all suggestive of the founding, the building, and the upholding of character. Author is general secretary of the Boston Young Men's Christian Association.
- Gray, Maxwell, [pseud. for M. G. Tuttiett.]** The last sentence. N. Y., Lovell, Coryell & Co., 1894. 3-491 p. il. D. cl., \$1.50. [547]  
See notice, "Weekly Record," P. W., May 12, 1893, [1111.]
- \*Hay, H:** Hanby. Created gold, and other poems. Phil., A. E. Newton & Co., 1893 [1894.] 143 p. 8°, hf. canvas, \$2. Large-pap. ed., \$5. [548]
- \*Historic churches of America; their romance and their history; by the Rev. Philip Slaughter, and others.** Phil., H. L. Everett, 227 S. 6th St., 1893 [1894.] 20 pts., 160 p. etchings and il. F. cl., [complete work,] subs., \$20. [549]
- Hittell, J: S.** A history of the mental growth of mankind in ancient times. N. Y., H. Holt & Co., 1893 [1894.] c. '89-'93. 4 v., 382; 376; 308; 404 p. O. cl., per set, \$6. [550]  
V. 1, "Savagism" includes chapters on Ethnology, Industry, Social life. V. 2, "Heathen barbarism," discusses Bronze, the Aztecs, the Quichuans, the Chinese, and the Ancient Egyptians. V. 3, "Judea and Greece," the ancient Jews, early Greece, Athens, Thebes, Macedonia, Greek religion, literature and art, Greek industry and society. V. 4, "Rome and early Christianity," is divided in chapters on Legendary Rome, Historical republic, Pagan empire, Roman religion, industry, society, etc.
- Irish, Frank V.** Fundamentals of the English language; or, orthography and orthoepy designed for both teachers and pupils and adapted to the wants of public schools, normal schools, colleges, and private students. Columbus, O., published by the author, Frank V. Irish, [1894.] c. '88. 2-123 p. D. cl., 50 c. [551]
- Irish, Frank V., comp.** Treasured thoughts gleaned from the fields of literature: designed for the use of schools, homes, reading circles, young people's societies, and for private study of choice literature; with a list of best books for children and young people. Columbus, O., published by the author, Frank V. Irish, [1894.] c. '92. 160 p. por. D. cl., 50 c. [552]
- \*Jacobs, H: Eyster.** A history of the Evangelical Lutheran Church in the United States. N. Y., The Christian Literature Co., 1893 [1894.] c. 8°. (American church history ser., v. 4.) cl., \$3. [553]
- Jeffrey, Francis, (Lord.)** Selections from the essays of Francis Jeffrey; ed. with introd. and notes by L. E. Gates. Bost., Ginn & Co., 1894. c. 13+213 p. por. D. (Athenæum Press ser.) cl., \$1. [554]  
The introduction discusses Jeffrey's fame, Jeffrey the critic, the *Edinburgh Review*, the earlier reviews, and the new literary form. The selections are from reviews, chiefly of the works of Jeffrey's contemporaries; they illustrate his style and methods as a critic and his most characteristic opinions; and offer examples of what was in its day deemed the best literary criticism.
- Jerome, Jerome K. John Ingerfield, and other stories.** N. Y., H. Holt & Co., 1894. 4+424 p. por. il. S. cl., 75 c. [555]  
John Ingerfield is a serious tale of old London, a story of indifference turned into love from devotion to a common cause of mercy. "The woman of Sæter" is a gruesome study of the growth of madness exhibited in letters from the madman. "Variety Patter" relates to a well-known lady of the music-hall; and "The Lease of the Cross Keys" is a humorous tale of mistaken identity, in which a bishop of the English Church and a dissipated journalist are the leading characters.
- \*Joceline, Elizabeth.** The mother's legacy to her unborn child; reprinted from the sixth impression, [1872;] with introd. by Lord Bishop of Rochester. N. Y., Macmillan & Co., 1894. 114 p. 12°, buckram, \$1.25. [556]
- Kent, Winnifred.** Sell not thyself: a novel. Chic., Laird & Lee, [1894.] 207 p. il. D. (Pastime ser.) pap., 25 c. [557]  
Stella Dinsmore, a young woman of limited means, who has a cherished project, sees a possibility of attaining her desire, by using the advertising columns of a Boston daily. A matrimonial alliance, which is purely a business transaction, is the result. After this daring experiment, the heroine is chiefly interesting on account of her way of dealing with many questions of interest to women.
- \*Kinney, Clesson S.** A treatise on the law of irrigation, giving all the case and statutory law in the United States. Wash., D. C., W. H. Lowdermilk & Co., 1894. 8°, shp., net, \$6.50. [558]
- McPherson, E: ed.** Tribune almanac and political register for 1894. N. Y., The Tribune Assoc., 1894. 406 p. D. (Library of Tribune extras, v. 6, no. 1.) pap., 25 c. [559]
- \*Marshall, H: Rutgers.** Pain, pleasure, and æsthetics; an essay concerning the psychology of pain and pleasure, with special reference to æsthetics. N. Y., Macmillan & Co., 1894. 364 p. 8°, cl., net, \$3. [560]
- \*Matheson, Ewing, and Grant, —.** Handbook for engineers and purchase on engi-

- neering materials. 2d ed. N. Y., Spon & Chamberlain, 1894. 186 p. 32°, bds., 80 c. [561]
- Matthews, James Brander.** Studies of the stage. N. Y., Harper, 1894. c. 5+214 p. S. (Harper's American essayist ser.) cl., \$1. [562]
- Contents:* The dramatization of novels; The dramatic outlook in America; The players: Charles Lamb and the theatre; Two French critics, 1, Francisque Rarcey, 2, Jules Lemaitre; Asides—1, Shakespeare, Molière, and modern English comedy; 2, The old comedies; 3, A plea for farce.
- Mitchell, R. M.** The safe side; a theistic refutation of the divinity of Christ. Chic., R. M. Mitchell, 6141 Stewart Ave., [1894.] c. '93. 475 p. D. cl., \$1.50. [563]
- The author aims to show that Christ was not the son of God, and that the Bible is not the word of God; he believes that the entire Christian system may be swept away, and yet a pure religion and profound veneration for God remain. The New Testament is subjected to a rigorous criticism in the light of contemporary and modern writers. He believes that a false standard of right and wrong has been deducted from the Bible. "We shall best," he says, "win a heaven in the life to come, by making a heaven of the life we are in. The enigmas of this life are all that is given us to solve here."
- Morrell, C. B., M.D.** Handbook of the Boys' Brigade; containing full directions for organizing and conducting military companies in churches, with a history of the Boys' Brigade. Cin., O., The Standard Pub. Co., [1894.] c. '93. 178 p. T. cl., 50 c. [564]
- Mozoomdar, Protap Chunder.** The spirit of God. Bost., G. H. Ellis, 1894. c. 2-323 p. D. cl., \$1.50. [565]
- An idea of the work may be gained from the titles of the chapters: The spirit, The Hindu doctrine of the spirit, Doctrine of the spirit in Christianity, Sense of the unseen, The spirit in nature, The kinship in nature, The spiritual power of the senses, The spirit in life, The spirit in the spirit, The spirit in immortal life, The spirit in reason, The spirit in love, The spirit in conscience, The spirit in Christ, The spirit in history, The spirit in all religions, Live in the spirit.
- \*New York cases reported or cited, 1887 to 1893.** A complete table of reported cases, showing every appeal and whether affirmed, reversed or modified, of cited cases showing whether overruled, limited, distinguished, criticised, etc., with duplicate references to all current reports, (supplementing cases cited in previous works of Abbott, Connolly, and Haviland.) By Wayland E. Benjamin. N. Y., The Drossy Law-Book Co., 1893 [1894.] c. '93. 4+993 p. O. shp., \$8.50. [566]
- \*New York. Supreme ct.** Reports of cases; Marcus T. Hun, rep. V. 79. 1893. Hun, 72. N. Y. and Alb., Banks & Bros., [1894.] c. 27+726 p. O. shp., \$3. [567]
- \*Palgrave, R. H. Inglis.** Dictionary of political economy; cont. articles on the main subjects usually dealt with by economic writers; with explanations of legal and business terms, which may be found in their works, and short notices of deceased English, American, and foreign economists, and their chief contributions to economic literature. V. 1, A-E. N. Y., Macmillan & Co., 1894. 800 p. 8°, cl., net, \$6.50. [568]
- \*Pennsylvania. Supreme ct.** Reports, v. 157, by Ja. Monaghan, st. rep.; cont. cases decided at Oct. term, 1893. N. Y. and Alb., Banks & Bros., 1894. c. 21+690 p. O. shp., \$3.50. [569]
- \*Plumb, H. Blackman.** History of descendants of Elisha Blackman. Rochester, N. Y., E. Darrow & Co., 1894. 20 p. 8°, cl., \$ [5]
- Quondam, (pseud.)** The Egyptian harp; a mystery of the peristyle. Chic., Laird Lee, 1894. c. 6-272 p. il. D. (Pastime ser. pap., 25 c. [5]
- Lisle, a minister of the Christian faith and a learned archaeologist, is commissioned by a western college representative of the World's Columbian Exposition to go to Egypt in their interest; while mining near Temple of Luxor he has an adventure, which leads him with his wife and daughter to explore the Osiris Temple; their startling discoveries and remarkable experiences lead Lisle to attempt a reproduction of the Pagan Temple in Chicago. The story closes in the city, with a scene which is evidently an attempt to prove the triumph of Christianity over Paganism.
- \*Rafter, G. W., and Baker, M. N.** Sewage disposal in the United States. N. Y., Van Nostrand Co., 1894. c. '93. 27+598 il. 7 pl. 4°, cl., net, \$6. (Corr. title.) [5]
- Sever, F. P.** The progressive speller: a complete spelling-book; arr. for advanced primary, intermediate, and grammar grades. Bost., D. C. Heath & Co., 1893 [1894.] c. 142 p. D. bds., 30 c. [5]
- Shuey, Mrs. Lillian.** David of Juniper Gulch; a story of the Placer regions of California. Chic., Laird & Lee, 1894. c. 2-413 p. il. (Library of choice fiction.) pap., 50 c. [5]
- Notwithstanding the title, David of Juniper Gulch is a sturdy young miner—plays but a small part. His story of the life, experiences, and heart-history of a young girl brought up in a little California mining town. Hulda Hardy's sweet and noble nature is admirably developed, and though her great sacrifice, made for the sake of a girl friend, comes near wrecking her life, clouds clear at last, and the conclusion is eminently satisfactory. The descriptions of California life and Hulda's experiences as "school m'am" in the mountain regions are fresh and interesting.
- \*Soame's phonetic method for learning to read.** N. Y., Macmillan & Co., [1894.] 1 (Albany phonetic readers, nos. 1, 2, and Nos. 1 and 2, flex. cl., net, ea., 10 c.; No. 1 stiff cl., net, 20 c. [5]
- \*Stiles, H. R., M.D.** The history and genealogies of ancient Windsor, Connecticut, including East Windsor, South Windsor, Bloomfield, Windsor Locks, and Ellington. Hartford, Ct., Press of The Case, Lockwood & Brainard Company. [To be obtained Miss Ruth T. Sperry, East Windsor, Ht. Ct.,] 1893 [1894.] 2 v., 950; 867 p. 8°, c. \$20; hf. tky. mor., \$25. [5]
- \*Stockham, Alice B., M.D., and Talbot, L. Hood.** Koradine letters: a girl's own book [reveals progressively the development of a young girl in body, mind, and spirit.] Chic., Alice B. Stockham & Co., 277 Madison Ave., 1894. 400 p. il. 12°, levant. sub. \$2.25. [5]
- \*Story's legal digest and directory of lawyers;** cont. compilations of the laws of several states and territories of the U. S. and of the provinces of Canada, relating civil rights and liabilities, the enforcement and collection of claims, the taking of depositions, [etc.] 9th annual issue, 1894. N. Y., Mutual Pub. Co., [1894.] c. 12+106 p. O. shp., \$6. [5]
- \*Sweet, Rev. C. F.** A champion of the cross: the life of the Rev. John Henry Hopkins including extracts and selections from his writings, and also much of his correspondence. N. Y., James Pott & Co., 1894. 380 p. por. il. 12°, cl., subs., \$3. [5]

**Taine, Hippolyte Adolphe.** The modern régime; tr. by J. Durand. In 2 v. V. 2. N. Y., H: Holt & Co., 1894. 19+297 p. D. (Origins of contemporary France.) cl., \$2.50. [580]  
Treats of the church and public instruction. Under Bk. 5, "The church," are chapters on: Centralization and moral institutions; The effects of the system; The regular clergy. Bk. 6, "Public instruction," is divided under the headings: Public instruction and its three effects: Primary instruction; History of the Napoleonic machine. Index.

**\*United States. Circuit cts. of appeals.** Reports; cont. the cases determined in all the circuits from the organization of the courts; fully reported with annots., [etc.] V. 5. St. Paul, West Pub Co., 1894. c. 31+756 p. O. shp., \$2.85. [581]

**\*Venino, Albert F.** A pedal method for the piano. N. Y., Edward Schuberth & Co., 1893 [1894.] 50 p. 12°, cl., \$1. [582]

**Ward, Artemas.** Columbus outdone: an exact narrative of the voyage of the Yankee skipper, Capt. Wm. A. Andrews, in the boat *Sapolio*; comp. from the log and original documents, by Artemas Ward. *World's Fair souvenir ed.* N. Y., Artemas Ward, office of *Fame*, 11 East 14th St., 1893 [1894.] 2-198 p. il. D. cl., \$1. [583]

An account of the voyage of the *Sapolio*, a small-sized dory (14 feet in length), across the Atlantic. Capt. Andrews left Atlantic City July 21, 1892, and arrived on Sept. 20 at Palos, Spain, to attend the Columbian celebrations.

**\*Westcott, Brooke Foss, (Bp.)** The incarnation and common life. N. Y., Macmillan & Co., 1894. 428 p. 8°, cl., \$2.50. [584]

**Whipple, Leander Edmund.** The philosophy of mental healing: a practical exposition of natural restorative power. N. Y., The Metaphysical Pub. Co., 321 Madison Ave., 1893 [1894.] c. '93. 3-234 p. O. cl., \$2; \$2.50. [585]

A clear interpretation of the scientific status of the mental healing movement; treats of Metaphysics versus Hypnotism; Mental healing and surgery; Telepathy; Thought images; The effects of fright; Mental causes; Curative influences; The law of correspondences, and other equally important subjects.

**White, G. G.** New course in art instruction: manual for fifth-year grade, including an outline of the year's work; with suggestions for teaching. N. Y., American Book Co., [1894.] c. '93. 112 p. il. D. cl., 50 c. [586]

**\*World's Columbian Exposition.** The Parliament of Religions: a history of, by Walter R. Houghton. Chic., F. T. Neely, 1894. 1000 p. il. 4°, cl., \$2.50; shp., \$4. [587]

**Zangwill, I.** The King of Schnorrers: grotesques and fantasies. N. Y., Macmillan & Co., 1894. c. 8+400 p. il. D. cl., \$1.50. [588]  
Stories both tragic and comic. The opening and longest story which gives title to the volume "The King of the Schnorrers" embodies some of the floating traditions of the Jewish Schnorrer, who is as unique among beggars as Israel among nations. The close of the eighteenth century is the background of this fantastic Anglo-Jewish narrative. The vagaries of this king of the beggars are most laughable. Some of the titles of the other fifteen stories are: The semi-sentimental dragon; A tragic comedy of creeds; An odd life; Cheating the gallows; A rose of the Ghetto; Flutterduck, a Ghetto grotesque, etc., etc.

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Gray, The last sentence.....	1.50	SPON & CHAMBERLAIN, N. Y.	
W. H. LOWDERMILK & Co., Wash., D. C.		Deming, Wood-carving for amateurs, <i>2d ed. rev. and enl.</i> .....	40
Cogley, Law of strikes, lockouts, and labor organizations, <i>corr. title</i> .....	4.00	Matheson and Grant, Handbook for engineers, <i>2d ed.</i> .....	50
Kinney, On the law of Irrigation.....	6.50	SCOTT STAMP AND COIN CO., Ltd., N. Y.	
DOUGLAS MCCALLUM, 90 Washington St., Chic.		Betts, American colonial history illustrated by contemporary medals.....	3.00
Dogs (The) and the fleas.....	50 c. ; 1.00	THE STANDARD PUB. CO., Cin., O.	
MACMILLAN & Co., N. Y.		Morrell, Handbook of the Boys' Brigade.....	50
Evans, Chapters on Greek dress.....	2.00	ALICE B. STOCKHAM & Co., 277 Madison Ave., Chic.	
Joceline, The mother's legacy to her unborn child.....	1.25	Stockham and Talbot, Koradine letters, <i>subs</i> .....	2.25
Marshall, Pain, pleasure, and æsthetics, <i>net</i> .....	3.00	THE TRIBUNE ASSOC., N. Y.	
Palgrave, Dictionary of political economy, v. 1.....	6.50	McPherson, Tribune almanac, 1894.....	25
Soames, Phonetic method for learning to read, nos. 1 and 2, <i>net, ea.</i> , 10 c. ; no. 3.....	20	D. VAN NOSTRAND CO., N. Y.	
Westcott, The incarnation and common life.....	2.50	Rafter and Baker, Sewage disposal in the United States, <i>corr. title</i> .....	6.50
Zangwill, King of the Schnorrers.....	1.50	WEST PUB. CO., St. Paul, Minn.	
METAPHYSICAL PUB. CO., 321 Madison Ave., N. Y.		United States, <i>Circuit ds. of appeals</i> , Repts., v. 5.....	2 85
Whipple, Phil. of mental healing.....	2.50		
RICHARD M. MITCHELL, 6141 Stewart Ave., Chic.			
Mitchell, The safe side.....	1.50		

## NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*C. Chadenat*, 17 Quai des Grands-Augustins, Paris, Americana. (No. 14, 883 titles.)—*F. M. Crouse*, 38 N. Delaware St., Indianapolis, Ind., Americana. (No. 32, 6 p. 8°.)—*Francis P. Harper*, 17 East 16th St., N. Y., An unusual collection of autograph letters, historical documents, and autograph mss. (No. 61, 442 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Deutsche Sprache und Alterthumskunde. (No. 194, 1406 titles.)—*Carl W. Hiersemann*, Königsstr., 2, Leipzig, Americana, with a suppl. on Oceania and Australia, and languages of the Philippine and Sandwich Islands. (No. 119, 1864 titles.)—*Lusac & Co.*, 46 Great Russell St., London, Bibliotheca Orientalis: a catalogue of Oriental languages and literature. (No. 1, 1684 titles); also, Oriental list. (V. 5, no. 1.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Miscellaneous. (No. 92, 832 titles.)—*Martinus Nijhoff*, The Hague, Holland, Pièces historiques, curieuses et rares due xvie. siècle. (172 titles); also, Economie politique. (No. 247, 962

titles.)—*Bernard Quaritch*, 15 Piccadilly, London, Rough list of works on natural history, the mathematical and physical sciences, rare Americana, Welsh literature, and books relating to Wales, chiefly from the library of the late Lewis Llewelyn Dillwyn, M.P. (No. 139, 1502 titles, 3d.)—*E. Steiger & Co.*, 25 Park Place, N. Y., A selection from the catalogue and lists of German and other publications, kept for sale by E. Steiger & Co. (C2, no p. 8°.)—*Henry Stevens & Son*, 39 Gt. Russell St., London, Americana, including a few nuggets of excessive rarity and importance, such as Massachusetts session laws, 1692-5; John Lederer's discoveries, 1672; Captain John Smith's description of New England, 1616; Mourt's relation of the English plantation at Plimoth, 1622; Almon's remembrancer, complete set, 18 vols.; Relation of Maryland, 1635 (with map). (No. 40, 328 titles.)—*Thos. J. Taylor*, Taunton, Mass., First editions of American poetry, being more particularly by writers of local fame. (No. 47, 239 titles.) also, list of books relating to Localities in America. (No. 48, 210 titles.)

## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 24, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.*

### A PROPOSED "AMERICAN CATALOGUE OF BOOKS, 1800-1876."

WITHIN the last few months plans have been outlined and arrangements made for the compilation of a new volume of the American Catalogue, to include books published prior to 1876, and the work as projected is shortly to be brought to the attention of the book trade and others interested in American bibliography. It is intended to make this volume a precursor of the General American Catalogue, the plan of which was outlined in the preface to "The American Catalogue" volume of 1884-90. The first step towards the preparation of such a general catalogue is necessarily the collation and collocation of the titles of books not included in the existing series of "The American Catalogue" volumes. The first volume of "The American Catalogue" recorded such books as were in print and for sale in 1876; but the materials of American bibliography before that date are scattered through a number of volumes, all of them imperfect even for their respective periods, and many of them rare and practically inaccessible. It is therefore proposed to compile a volume of "The American Catalogue" which shall combine the material found in the several volumes of Roombach and Kelly, Stevens' "Bibliography of American Books in the British Museum," Trübner's "Bibliographical Guide to American Literature," and in other directions, which would be not only valuable in itself but a most important step toward the preparation of a general catalogue of books published during the nineteenth century. Some experimental work has already been done in this direction, and the result has shown that the imperfections in these early bibliographies are much greater

than had been supposed, as the number of books in each volume which are not to be found in the corresponding alphabet of the other works is very considerable. If reasonable promise of support for the enterprise can be obtained, the preparation of the catalogue will be put at once into the hands of competent compilers, on a plan already worked out, and the material will be finally edited into an author alphabet, and thereafter—if financial support justifies—into title and subject alphabets. A supplementary part will be appended, giving the publications of societies, of U. S. Government publications, and State publications up to the dates of the supplements in the later volumes of "The American Catalogue," which would, indeed, cover these fields practically from the beginning, as the publications of the years previous to 1800 are so few as to be easily included.

The work will be issued in \$2 parts, and it is understood that subscribers are not to be bound to an extent beyond \$10, within which limit the completion of the author alphabet at least is guaranteed, and the supplementary part can probably be finished and furnished, if not the title and subject alphabets also. It is desired that only one instalment of \$2 per copy should be collected in advance; further instalments will not be asked for earlier than the latter part of this year. Under these circumstances the subscription would hardly prove burdensome to any. It is hoped, therefore, that the proposed publication of a work so important to American bibliography may meet with recognition and encouragement, and that prompt and adequate support may insure the carrying out of the enterprise.

### BRITISH SUPPORT OF LITERATURE.

*From the London Publishers' Circular.*

MR. CHATTO, of the well-known firm of Chatto & Windus, assuming that the annual turnover of publishers is five millions sterling, adds £750,000 as retail booksellers' profits, and £500,000 spent on second-hand books, with the result that he estimates the "nation's book bill" at £1,250,000—"a trifle compared to some of our other national bills." Mr. Sonnenschein, while admitting the very great difficulty of getting at the true figures in such an estimate, is less sanguine than Mr. Chatto. He assumes that we spend £1,800,000 on new literature, a similar amount on "not new literature," and one million overturn in second-hand books—"a total of £4,600,000." It will be noticed that there is a difference of over a million and a half sterling between the two calculations, although Mr. Sonnenschein is careful to explain that his figures are probably below the actual amount. Taking Mr. Chatto's figures, therefore, as approximately correct, will the British nation be surprised at the generous support it gives to literature? One hundred and forty millions on drink—six millions on books!

## THE LIGNEROLLES LIBRARY.

From the London Athenæum.

THE sale of the first portion of the library of that zealous and eccentric collector, the Comte de Lignerolles, took place in the first week of February, in Paris. Among the noticeable treasures a copy of the "Imitation" (the 1663 edition of the translation of Beufl; Prior of Saint-Val, bound with the arms and cipher of Henriette de France, and containing an autograph letter of hers to Mazarin) fetched 6000 fr. A copy of the Abbé de Choisy's translation (1692), which had belonged to Madame de Maintenon, and bore her arms, fetched 3110 fr. Phillip de Mornay's famous treatise on the Eucharist, the copy (Rochelle, 1598) given by the author to his daughter Martha, brought 1700 fr. The first edition of the "Horloge de Sapienne," with sixteen miniatures, sold for 4520 fr. A Psalter printed in Officina Simonis Colinael, in a binding of the seventeenth century, went for 2500 fr. The "Office de la Semaine Sainte," presented to the Princesse de Lamballe by Louis XVI. and Marie Antoinette, and containing autograph inscriptions by them and the future Duchesse d'Angoulême, brought 30,000 fr. The "Homélies du Bréviaire," Baudouin's translation (1640), went for 10,000 fr. "Les Simulachres et Historiées faces de la Mort," Lyons, 1538, in a splendid binding of Trouvez-Bauzonnet, fetched 8500 fr. Charles de Bouvelles's geometry, "Livre singulier et utile," the copy of François I. (1542), brought 5160 fr.; and the original edition of Fontenelle's "Pluralité of Worlds," 2110 fr. The "Grande Danse Macabre," published by Estienne Groulleau about 1550, fetched 1120 fr. A vellum manuscript of the fifteenth century, ornamented with twenty-two miniatures, secured 11,000 fr.; a Horæ of the close of the same century, also on vellum, 10,500 fr.; another vellum Horæ of the same century, the binding of which had the arms of Philip v. of Spain, went for 8850 fr. A vellum manuscript of Prayers of 1649, adorned with nine miniatures by Du Guernier, 6920 fr. A vellum ms. of the "Chevalier délibéré," belonging to the end of the fifteenth century and containing several miniatures, 4130 fr. One (on vellum, of the eighteenth century) of the "Cérémonial des Vestures," that had belonged to Elizabeth Armand du Plessis, Prioress at Paris of the Benedictines of the Presentation, 3750 fr. A vellum ms. of the fifteenth century of "Le Débat de la Noire et de la Tannée," 3205 fr. A ms. calendar of the end of the fifteenth century, adorned with miniatures, brought 3000 fr. The total sum realized in six days was 330,575 fr. The sale of the second part will begin at the Hôtel Drouot on March 7.

## OBITUARY NOTES.

BERNARD CALLAGHAN, the founder of the well-known law publishing firm of Callaghan & Co. of Chicago, died at his home on the 29th ult., aged 72 years. Mr. Callaghan was born in Roslea, Fermanagh county, Ireland, in 1822. Leaving his father's farm at about twenty-two years of age, a poor young man, he engaged in the lumber business near Halifax, N. S. In the fall of 1848 he removed to St. John, N. B., still engaging in lumber operations. In the same year (1848) he removed to Boston, and for four years engaged in various enterprises, acting as night-

watchman and day employee in the same store. Such a strain could only be endured by a man of strong constitution and determined will, both of which he possessed. In 1852 he entered the employ of Little, Brown & Co., law and miscellaneous book publishers, where he served faithfully for thirteen years, leaving their employ in the spring of 1864. In company with a fellow-clerk he went to Chicago, and embarked in a modest law business at 126 Clark Street, under the firm name of Callaghan & Cutler. Later the firm became Callaghan & Cockcroft, and later still Callaghan & Co., moving to 80 Dearborn Street in 1871. The great fire of that year destroyed everything they owned. Starting again with nothing but pluck and determination, in a basement on Washburn Avenue, by honest dealing and close attention to business they earned the facetious name of "Call-again," and every dollar owed at the time of the fire was paid, and the firm were again ahead. In December, 1872, they moved to 161 Clark Street, where they remained until 1883, when they moved to their present location, 114 East Monroe Street. The qualities of character possessed by Mr. Callaghan have placed the house among the largest of its kind in the United States. Mr. Callaghan retired from the firm in 1891, leaving the control to his son and the other members of the firm.

JOSEPH KEPPLER, the cartoonist and founder of *Puck*, died at his home in New York City on the 19th inst., aged 56 years. His death was due to nervous disorder brought on by overwork, especially during the last summer at Chicago, where he had charge of the World's Fair *Puck*. Mr. Keppler was born in Vienna on February 1, 1838. He showed artistic talent when young, and was sent to an academy of design. He also attempted a theatrical career with but indifferent success. In 1868 he came to this country, and about 1874 he established a comic weekly, first entitled *Die Tichne*, but whose name was afterwards changed to *Puck* in St. Louis. The venture failed. Soon after Mr. Keppler came to New York City and entered the employ of Frank Leslie. In 1877, with Adolph Schwarzmann, he established *Puck*, which for the first three months was issued only in German. As a cartoonist Mr. Keppler showed great power, and his name has been closely associated with the growth of the art in America. He was one of the first to introduce colored cartoons. He leaves a widow, a son, and two daughters. His son, who is about twenty-three years old, also draws cartoons, which he signs "Keppler, jr."

JOHN G. BROUGHTON died on the 14th inst., at his home in Bloomfield, N. J., of pneumonia, in his 59th year. For many years he was the senior member of the firm of Broughton & Wyman, publishers of Sunday-school books in the Bible House in New York City.

THE death is announced of Madame Blaze de Bury, the widow of A. H. Blaze, and herself a contributor to the *Revue de Paris* and the *Revue des Deux Mondes*, and the writer of a volume of travels in Germany and Austria during the revolutionary troubles of 1848-49.

WILLIAM W. WILLIAMS, president and founder of the Williams Pub. Co., the subscription-book publishing house of Cleveland, O., died on the 19th inst., after an illness of several weeks.



## BUSINESS NOTES.

BOSTON, MASS.—A dividend of 37 $\frac{3}{8}$  per cent. has been declared payable to all the creditors of Winkley, Dresser & Co., who have proved their claims against the estate.

CHICAGO, ILL.—C. M. Barnes Co., of Chicago, has been incorporated with a capital stock of \$25,000 to conduct a stationery business. The incorporators are: A. L. Shephard, William Foster, and E. C. Fetch.

CHICAGO, ILL.—J. Dullaghan & Co. is a new firm established to deal in Catholic books and church books, with a capital stock of \$20,000.

FREMONT, NEB.—The stock of Myron Y. Colman, bookseller, has been burned out.

NEW YORK CITY.—At a meeting of the Board of Trustees of the Stationers' Board of Trade on the 13th inst., Patrick Farrelly, of the American News Company, was elected to fill the vacancy caused by the death of Alexander Agar, when A. J. C. Foye was elected to succeed Mr. Agar as treasurer. The following new members were elected: E. W. Scarborough, Van Cleve-Andrews Publishing Company, Branch 3. American Type-founders Company, and Ward, Lock & Bowden, Limited, all of New York.

NEW YORK CITY.—The Baker & Taylor Co. are now in regular running order in their new quarters, at No. 5 and 7 East Sixteenth Street, between Broadway and Fifth Avenue, in the very heart, almost, of the book trade, as it is now located in New York. They occupy a space over twice as large as any they have heretofore had, using the entire store and basement and the first loft of the Geraldine Building. Its well-lighted spaces afford exceptional opportunities for the storage display and examination of goods, while freight and passenger elevators provide ample facilities for making easy and rapid circuit of the whole establishment.

NEW YORK CITY.—Becker Brothers, designers of artistic bindings, and engravers, have removed to 26 East 13th Street.

NEW YORK CITY.—The Cassell Publishing Co., of New York, recently organized, met in Elizabeth February 6, and elected the following officers for the year: President, William L. Mershon; vice-president, Frank Seaman; treasurer, Edwin A. Archer; secretary, John T. Ryan. Sydney F. Walker was elected, with the above-mentioned officers, as a director.

NEW YORK CITY.—The Jenness Miller Company, of New York, has been incorporated to print a monthly magazine, etc., capital \$10,000, and directors, Wm. Green, Brooklyn; Annie Jenness Miller and Edward J. McDonnell, New York City.

NEW YORK CITY.—Judgment was entered on the 15th inst. against the United States Book Company in favor of the Caxton Bookbinding Co. on notes made in October and November, 1892.

PHILADELPHIA, PA.—It is reported that John Wanamaker has sold his business to Nathan Strauss, who is to continue it under the firm-name of The John Wanamaker Company. Nathan Strauss, according to the same rumor, is also said to have purchased the interest of Mr. Cooper in the business of Siegel, Cooper & Co., of Chicago. We give the report only for what it is worth, having been unable to verify the facts.

## LITERARY AND TRADE NOTES.

WILLIAM HEINEMANN, London, will publish at once a volume of short stories, by the author of "The Heavenly Twins," to be entitled "Our Manifold Lives."

ELLIOT STOCK will issue at once a new book by R. C. Hope, entitled "Mediaeval Music: an historical sketch with musical illustrations," giving an excellent historical and artistic survey.

"DODO," it is said, is going into its thirteenth edition in England. Its author has just finished a new novel, but cannot decide upon its title, having under consideration four remarkably clever ones.

GINN & Co. will publish in May "A Book of Elizabethan Lyrics," selected and edited with introduction, notes, and indices, by F. E. Schelling, professor in the University of Pennsylvania.

THE Deutsche Verlags Anstalt of Stuttgart has issued an illustrated German translation of Wallace's "Ben-Hur." The same illustrations will be used in a Dutch translation, to be issued by D. Bolle, of Rotterdam.

ELKIN MATHEWS & JOHN LANE have just issued a volume of verse by Grant Allen, entitled "The Lower Slopes," with a title-page designed by J. Illingworth Kay. Most of the poems were written a good while ago.

THE BURROWS BROTHERS Co., Cleveland, O., call our attention to the fact that the price of their forthcoming edition of the Lincoln and Douglas Debates is to be \$3.50 net, not \$2.50, as stated in our issue of the 10th inst.

LONGMANS, GREEN & Co. will publish an account of the recent expedition to the Antarctic regions on board a Dundee whaler, written and illustrated by W. G. Burn Murdoch. Scientific notes are contributed by the naturalists of the expedition.

WM. BLACKWOOD & SONS have in preparation a volume on "English Literature Under the Georges," which the late Prof. Minto had prepared shortly before his death. The volume is being revised by Prof. Knight, of St. Andrews, and will shortly be published.

THE London correspondent of the New York Times reports that the first edition of 5000 copies of Thomas Hardy's new book was more than subscribed for in the London trade alone, so that binding was held back till another 5000 were got ready, and the whole edition of 10,000 will be issued at once.

H. SOTHERAN & Co. will publish shortly as a supplement to Hain's "Repertorium Bibliographicum," the "Corrections and Additions" on which Dr. Copinger has been for a long time engaged. The whole work will consist of four parts, each containing an instalment both of the additional entries and of the corrections and collocations.

GEORGE ALLEN will publish next month "Verona, and other lectures," by John Ruskin. The lectures were delivered at the Royal Institution and London Institution at various periods between the years 1870 and 1883. The work will be illustrated by a colored frontispiece and several photogravure plates from drawings by the author.

THE AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE will publish March 1 a trans-



lation from the German of Professor Gustav Cohn's "History of Political Economy." The work has been translated by Dr. Jos. A. Hill, and has never before appeared in English. It is prefaced by an introduction by Prof. Edmund J. James, Ph. D.

PROF. G. B. WILDER, of Cornell University Ithaca, N. Y., has published a monograph, entitled "Physiology Practicum," giving "explicit directions for examining portions of the cat, and the heart, eye, and brain of the sheep as an aid in the study of elementary physiology." The work consists of seventy-seven pages of text and twenty-seven plates unbound and enclosed in a portfolio.

THE W. L. RICHARDSON CO., 73 Hanover Street, Boston, desire to call the attention of the trade to the fact that the price of the new and enlarged edition of George W. Hale's "Police and Prison Cyclopædia" is \$4, not \$2.50 as recorded in the "Annual Catalogue" for 1893. The new edition contains over three times as much matter as the first edition, which easily accounts for the raise in price.

COPELAND & DAY act as the American publishers of the limited edition of "Eight Illustrations to Shakespeare's Tempest," by Walter Crane. Each proof, on thin paper, is mounted and provided with a mat for framing and a fly-leaf with title, and the whole is enclosed in a box simulating a book. The engravings are by Duncan C. Dallas, in what is known as "Dallastype," and are certified to by Mr. Crane as "very faithful and successful."

It is understood that the "History of the United States Navy," upon which Edgar Stanton Maclay has been engaged for the last nine years, is now nearing completion. It is a curious fact that no complete history of the navy has been published since Fenimore Cooper's time, and Mr. Maclay's elaborate work will meet a demand which has grown stronger since the public became interested in the building up of our new navy. Mr. Maclay's history, which will be published by D. Appleton & Co., comes down to 1893.

THE chief feature in the thirty-first issue of "The Statesman's Year Book," to be published immediately by Macmillan & Co., will be an entirely new treatment of the great navies of the world, contributed by John Leyland. All the sections relating to fleets in the several countries have been re-cast on a uniform plan, so as to permit a comparative view. Statements are given of ships in course of construction, and of those that have only been ordered to be laid down, and also detailed descriptions of the principal types of vessels.

ALMOST five hundred years after Chaucer ceased to write, the first complete edition of his works in prose and verse is to be issued. Prof. Skeat has devoted to it the labor of several years, and his first volume, containing a life of Chaucer, a list of his works, the "Romaunt of the Rose," and the "Minor Poems," with full introductions and notes, will appear before long. The work will be completed in six volumes. The *Oxford Chaucer* will be published by the Clarendon Press, and will match the standard edition of "Piers the Plowman," by the same editor.

THE French Academy began work upon the first letter of its famous "Dictionnaire Historique de la Langue Française" a little less than fifty

years ago. A few weeks since it finished this exacting A. A few years ago M. Renan told his countrymen that the Academy would be completing its great work about twelve hundred years from that time; and M. Bergerat made this comment on Renan's satirical statement: "The real truth is far more cruel. M. Renan talks of only twelve centuries as being enough for the purpose, in order to keep up our spirits." An illustration of the exhaustive work by which the great lexicon has profited is to be seen in the fact that the word "Académie," which occupies fifty lines in the "Dictionnaire de l'Usage" fills ten of the double-column pages of the "Dictionnaire Historique."—*N. Y. Tribune*.

TIFFANY & Co., of New York City, have recently published an exquisitely printed and bound brochure, containing a biographical description of Charles L. Tiffany in particular, and of the firm of Tiffany & Co. in general, prepared by George Frederic Heydt. The fortunes of the founder and of his firm are traced from the birth of the former in Killingly, Conn., in 1812, and of the latter as Tiffany & Young, in New York, in 1837, down to the World's Columbian Exposition. It is probably little remembered now that the well-known jewellers and gold and silver smiths began as dealers in stationery and fancy-goods solely, pitching their tent one door above A. T. Stewart's modest dry-goods establishment at 229 Broadway, at the corner of Warren Street. Nine views of the different stores occupied, and exhibits made by the firm, and two portraits of Mr. Charles L. Tiffany, one a steel plate, accompany the text.

THE AMERICAN FOLK-LORE SOCIETY is about to undertake an extensive scheme of publication, under the general title of *Memoirs of the American Folk-Lore Society*. The first volume of this series, to be published in March, will be "Folk-Tales of Angola," by Heli Chatelain, late U. S. Commercial Agent in Loanda, West Africa. The work, which, together with an explanatory introduction, will give in original text and literal translation the oral literature of the West African coast, will be the first published representation of the ideas, emotions, and moral sentiments of races from which has been derived a great part of the negro population of the Southern States, and will therefore have an important bearing on American history. Among other works intended to continue the series are collections of the French Creole tales of Louisiana, and of the current superstitions still found in great mass among the English-speaking population. The publications proposed will constitute an important addition to Americana; but the complete execution of the plan will depend on adequate support from the American public. For this purpose, the number of members of the society should be increased by at least five hundred. Persons interested in the work of the society will be received as members, the annual fee being three dollars, giving the right to a copy of the organ of the society, the *Journal of American Folk-Lore* (quarterly). A subscription of ten dollars to the Publication Fund will include the membership fee, and entitle the subscriber to all the publications of the society, including the *Memoirs*, of which it is proposed to issue several numbers annually. Persons wishing to become members, or subscribe to the Publication Fund, may address the Permanent Secretary, W. W. Newell, Cambridge, Mass.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]


FEBRUARY 26-28, 3 P.M.—Library of the late Rev. Bartholomew J. Krüsi. (1109 lots.)—*Bangs.*

MARCH 1 AND 2, 3 P.M.—Miscellaneous. (502 lots.)—*Bangs.*

MARCH 5-7, 3 P.M.—Miscellaneous. (1047 lots.)—*Bangs.*

MARCH 8, 9, 3 P.M.—Miscellaneous. (738 lots.)—*Bangs.*

## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

A. G., P. O. Box 943, N. Y. [Cash.]  
The House on the Beach, by George Meredith, Harper's Half-Hour Ser., no. 22.

ALWARD & CO., P. O. Box 444, LOUISVILLE, KY. [Cash.]  
Skeat's unabridged ed. Piers Plowman.  
Any works by Thomas Wright. Give full title.  
Timbs' Nooks and Corners of Old English Life.  
Larwood and Hotten's Hist. of Sign-Boards.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL. [Cash.]

Wayland's Letters to the Ministry.

AMERICAN MAG. EXCHANGE, 1217 OLIVE ST., ST. LOUIS, MO.

Massachusetts Board of Health Repts., send list.  
*Cosmopolitan*, prior to 1890 and '93.  
*Review of Reviews*, prior to Sept., 1891, bound or nos.  
*N. A. Review*, prior to 1878, bound or nos.  
*St. Nicholas*, v. 1, 2, 4, 6, bound or nos.

D. A. K. ANDRUS, ROCKFORD, ILL.

Elsworth, E. E., Zouave Drill and Biography, pub. by Peterson, 5 copies.  
*Century*, Nov., 1884; Oct., '86; Oct., '91.  
*Harper's Magazine*, May, 1890, and v. 17, 18, 19.  
Catalogues of second-hand miscellaneous and school-books.

CARL HJ. ASPLUNDH, 1821 WALLACE ST., PHILA., PA.  
Swedish Book, Animal Kingdom; Principles of Chemistry; Principia; Generative Organs; and Miscellaneous Observations.

Clowe's Gospel According to Luke and John.

Riche's Index to Swedenborg's Arcana Cœlestia.

F. H. BAER, 224 BANK ST., CLEVELAND, O. [Cash.]

Longfellow's Manuel de Proverbes, etc. 1830.  
" Novelas Espanolas. 1830.  
" Cours de la Langue Française. 1832.  
" Saggi de Novellieri Italiani. 1832.  
" Outre Mer. 1834.

N. J. BARTLETT, 28 CORNHILL, BOSTON, MASS.

*Christian Spectator* for Aug. 1, 1823, v. 5, no. 8.

C. BEACH, 107 MONTGOMERY ST., SAN FRANCISCO, CAL.

*Century Mag.*, 1st 7 v., bound or unbound.

BOOK-BUYERS' UNION, 13 ASTOR PL., N. Y.

Bisset, Essays on Historical Truth.

Bunsen, God in History.

Murger, Scenes from Bohemian Life.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.

Sampson, The Classic Text.

Greenleaf, Examination of the Testimony of the Four Evangelists by Rules of Evidence.

Edmund Dantes.

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Album of Cambridge Garrick Club, pub. at Cambridge, 1836.

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Henry's Commentaries, 4<sup>th</sup>. Edinburgh, 1791.  
Prot. Essays on Controversy Bet. Church of Rome and  
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\*Addison, Jos., and Steele, R: The Sir Roger de Coverley papers from the *Spectator*. Bost., Houghton, Mifflin & Co., 1894. 2 pts. 12", (Riverside literature ser.) pap., ea., net, 15 c.; 2 pts. in 1 v., cl., net, 40 c. [589]

Arabian Nights. Fairy tales from the Arabian Nights; ed. and arr. by E. Dixon; il. by J. D. Batten. N. Y., G. P. Putnam's Sons, 1893 [1894.] 2+267 p. sq. O. cl., \$2. [590]  
Fifteen tales from the Arabian Nights, abridged and expurgated, il. with many page pictures, and head and tail pieces.

\*Atchison, R. L. A medical handbook; for the use of practitioners and students. Phil., The J. B. Lippincott Co., 1893 [1894.] 16", flex. mor., \$2.50. [591]

Australia as it is; or, facts and features; sketches and incidents of Australia and Australian life; with notices of New Zealand, by a clergyman. 3d ed. N. Y., Longmans, Green & Co., 1894. 9+257 p. D. cl., \$1.75. [592]

\*Baldwin, D. A. M.D. Pocket homœopathic. 3d rev. ed. Rochester, N. Y., E. Darrow & Co., 1894. 160 p. 16", cl., 50 c.; pap., 25 c. [593]

Balestier, Wolcott. Benefits forgot. N. Y., Appleton, 1894. c. 3+460 p. D. cl., \$1.50. [594]

The picturesque life of a newly settled town in Colorado, with its heterogeneous population of men and women from all states in the Union in search of fortune or health, and its mining element making or losing fortunes every moment almost, is the background. The leading characters are James Deed, a New York lawyer, and his two sons, Jasper and Philip. The elder Deed is a widower, and is about to marry again when the story opens. On the morning of his wedding-day he learns of an unscrupulous and ungrateful act on the part of his eldest son Jasper towards himself, which interrupts the whole current of the narrative, and is the basis of all the after-events. The characters, evidently drawn from life, are rich in western "slang" and eccentricities; the scene-painting is most artistic. Was published in the *Century*.

\*Bastian, H. Charlton, M.D. Hysterical or functional paralysis. Phil., The J. B. Lippincott Co., 1893 [1894.] 8", cl., \$2.25. [595]

\*Bates, Jerome Payne. The imperial highway; or, the road to fortune and happiness. New ed. rev. and enl. Chic., The Borland Pub. Co., 243 Wabash Ave., [1891.] 800 p. il. 8", cl., subs., \$2.75; full rus., \$3.75. [596]

\*Bateson, W: Materials for the study of variation, treated with especial regard to discontinuity in the origin of species. N. Y., Macmillan & Co., 1894. 598 p. il. 8", cl., net, \$6.50. [597]

\*Beale, Joseph H: A selection of cases and other authorities upon criminal law. Part 2. Cambridge, pr. by John Wilson and Son, 1894. c. 417-779 p. O. limp cl., \$2.25. [598]

Behrens, Bertha, ["W: Heimbürg." pseud.] The chaplain's daughter. [*Also*] Misunderstood and Jascha; tr. by Kate Dykers. Chic., E. A. Weeks & Co., [1894.] c. 217 p. D. (The Marguerite ser., no. 19.) pap., 25 c. [599]

A manuscript found in an old deserted German rectory records the story of the chaplain's daughter. She lived early in the eighteenth century and loved a young theological student, who was eventually to succeed her father as court chaplain. But her betrothed was a Bohemian at heart, never willingly a priest, and on their marriage eve he fled with another woman. His return, repentance, and death years afterwards, conclude the story. Two other short stories are included: "Misunderstood" and "Jascha."

\*Bell, Ernest. Gymnastics and Indian clubs. N. Y., Macmillan & Co., 1894. il. 12". (Bohn's lib. of sports and games, no. 8.) cl., net, \$1. [600]

\*Benedict, Erastus C. The American admiralty, its jurisdiction and practice, with practical forms and directions. 3d ed., rev. by Robert D. Benedict. N. Y. and Alb., Banks & Bros., 1894. c. 27+739 p. O. shp., net, \$6. [601]

Berenson, Bernhard. The Venetian painters of the Renaissance; with an index to their works. N. Y., G. P. Putnam's Sons, 1894. c. 12+141 p. 1 il. D. cl., \$1.25. [602]

The author believes that Venetian painting is the most complete expression in art of the Italian Renaissance. "The Renaissance stands for youth, and youth alone—for intellectual curiosity and energy, grasping at the whole of life as material, which it hopes to mould to any shape. . . . At Venice alone this expression attained perfection." The index covers fifty pages and is an index to the works of Venetians in all the principal galleries and celebrated private collections of the world.

Bonham, J: M. Secularism, its progress and its morals. N. Y., G. P. Putnam's Sons, 1894. c. 4+396 p. D. cl., \$1.75. [603]

Contents: Influence of industrial surroundings; Education; Advanced theology; Qualified science; Ethics; Progressive and conservative phases of the secular movement; The standard of morals accompanying the transition from ecclesiasticism to secularism; Religious consolation; Sacred authority as influenced by the progress of knowledge. Index.

\*Brant, W: T. The painter, gilder, and varnisher's companion, comprising the manufacture and test of pigments, the arts of painting, graining, marbling, staining, sign-writing, varnishing, glass-staining, and gilding on glass; together with coach painting and varnishing, and the principles of the harmony and contrast of colors. 27th ed. rev. and enl. Phil., H: Carey Baird & Co., 1894. 415 p. il. 12", cl., \$1.50. [604]

Brooks, Phillips, (Bp.) The life here and the life hereafter: an Easter sermon. N. Y., E. P. Dutton & Co., 1894. c. 32 p. S. pap., 25 c. [605]

\*Bütschli, O. Investigations on microscopic foams and on protoplasm: experiments and

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- observations directed towards a solution of the question of the physical conditions of the phenomena of life; authorized tr. by E. A. Minchin. N. Y., Macmillan & Co., 1894. 379 p. il. 8°, cl., *net*, \$6.25. [606]
- Carpé, Adolph.** The pianist and the art of music: a treatise on piano playing for teachers and students. Chic., Lyon & Healy, [1894.] c. '93. 2-160 p. O. cl., \$1.50. [607]  
With chapters on "technic," "fingering," "expression," and "character," is an interesting "outline of piano literature."
- Cotterell, Constance.** Tempe: a novel. N. Y., Harper, 1894. 3+244 p. D. (Harper's Franklin sq. lib., new ser., no. 743.) pap., 50 c. [608]  
The story of Tempe Rivers, a young English girl living in Stutzingen with her uncle. Tempe was a happy, clever, attractive girl, whose aim in life was "the cultivation of her own individuality." She is first introduced at a crowded Volksfest, where becoming separated from her chaperon she indulges in a balloon ascension in company with handsome Major Wainwright to the intense surprise of the "Mrs. Grundys" of Stutzingen. Her uncle's loss of fortune, her literary work, her life in England, and the love offered her by three different men are the chief incidents. The story is told in a bright, sympathetic style, and with many details.
- \*Curtis, Newton Martin.** Capital crimes and the punishments prescribed therefor by the federal and state laws and those of foreign countries, with statistics relating to the same; also a bibliography of crimes and punishments. Wash., D. C., W. H. Lowdermilk & Co., 1894. c. 36 p. O. pap., 50 c. [609]  
"These statistics, the abridgment of criminal laws, [etc.] are advance sheets of a work on 'criminal law and civilization,' now in course of preparation."—*Introduction*.
- Davis, W. Morris.** Elementary meteorology. Bost., Ginn & Co., 1894. c. 12+355 p. il. O. cl., \$2.70. [610]  
The plan of this book may be concisely stated. The origin and uses of the atmosphere are first considered, with its extent and arrangement around the earth. Then, as the winds depend on differences of temperature over the world, the control of the temperature of the atmosphere by the sun is discussed, and the actual distribution and variations of temperature are examined. Next follows an account of the motions of the atmosphere in the general and local winds; the moisture of the atmosphere is then studied in regard to its origin, its distribution, and its condensation into dew, frost, and clouds; storms are then discussed, in which are included cyclones, tornadoes, and other disturbances, etc., etc., and closing chapters are given to the succession of atmospheric phenomena that ordinarily follow one another on which our local variations of weather depend, together with some account of weather prediction.
- \*Dawson, Sir J. W.** The Canadian ice age: being notes on the pleistocene geology of Canada; with special reference to the life of the period and its climatal conditions. N. Y., The Scientific Pub. Co., 1894. 301 p. 12°, cl., \$2. [611]
- Dillon, J. F.** The laws and jurisprudence of England and America: being a series of lectures delivered before Yale University. Bost., Little, Brown & Co., 1894. c. 16+431 p. O. cl., *net*, \$4. [612]  
Twelve lectures dealing with nearly all the great living questions connected with our laws and jurisprudence, such as legal education, trial by jury, judicial tenure, the origin, development, and characteristics of the common law, written constitutions, legislation, case law, the law reports, judicial precedents, codification, and legal reform. Although these subjects are presented in a popular way, and with an endeavor to surround them with their appropriate historical and literary accompaniments, the real purpose is always a serious purpose, having in view practical ends and results. The discussions are not intended alone for students of the law, but for the practising lawyer as well.
- \*Donald, Archibald, M.D.** An introduction to midwifery: a handbook for medical students and midwives. Phil., The J. B. Lippincott Co., 1893 [1894.] il. 8°, cl., \$2.50. [613]
- \*Douglas, Mrs. —.** The gentlewoman's book of dress. Phil., The J. B. Lippincott Co., 1893 [1894.] por. 8°, (Victoria lib. for gentlewomen.) cl., \$2.25. [614]
- \*Easton, W. Edgar.** Dessalines: a drama. Richmond, Va., W. H. Anderson, [1894.] 12°, cl., \$1.50. [615]
- Erman, Adolf.** Egyptian grammar with table of signs, bibliography, exercise for reading and glossary; tr. by Ja. H. Breasted. N. Y., B. Westermann & Co., 1894. 14+201+70 p. il. D. cl., *net*, \$6. [616]  
The bibliography covers eight pages, and consists of: A., "Supplementary works" divided into books on the writing, lexica, and the like and grammatical. B., "Texts" embraces general collections, chrestomathies, inscriptions of different places, a few longer manuscripts of the old period, religious texts, late Egyptian and inscriptions of the Græco-Roman period. C., "Journals," and an appendix for information on the demotic.
- Fairbairn, A. M., D.D.** Religion in history and in modern life; with an essay on the church and the working classes. N. Y., A. D. F. Randolph & Co., 1894. 16+271 p. D. cl., \$1.50. [617]  
Religion in history and in modern life is treated in six lectures under the separate headings: What is religion?; The place and significance of the Old Testament in religion; The New Testament in religion; The Christian religion in the first fifteen centuries of its existence; Christian religion in modern Europe; Christian religion in modern life. The author holds that the ideal of Christ is our hope for the future. The essay included is an arraignment of the church for not suiting its instructions to the modern needs of the working-man.
- \*Federal cases, comprising cases argued and determined in the circuit and district courts of the United States from the earliest times to the beginning of the federal reporter, arranged alphabetically by the titles of the cases, and numbered consecutively. Book 1, Aalesund-Arthur. Case No. 1—Case No. 564. St. Paul, West Pub. Co., 1894. c. 47+1224 p. O. (National reporter system, U. S. ser.) shp. *net*, \$10. [618]**
- \*Ferguson, W. S., Black, Israel P., Sweney, J. R., and Kirkpatrick, W. J., eds.** Junior songs for use in meetings of junior societies, Sunday-schools, etc. Phil., J. J. Hood, 1893 [1894.] 192 p. 12°, bds., 35 c. [619]
- Fisher, Rev. L. B., comp.** Prayers for the home. Bost., Universalist Pub. House, 1894. c. 6+76 p. D. cl., *net*, 50 c.; full mor., *net*, \$1. [620]  
Prayers prepared by various Universalist ministers for the use of Universalists in daily worship at home; there are prayers for the mornings and evenings of a month, and for special days of the year.
- Fletcher, W. I., and Bowker, R. R.** The annual literary index, 1893; including periodicals, American and English; essays, book-chapters, etc.; with author-index, bibliographies, and necrology; ed. with the co-operation of members of the American Library Association and of the *Library Journal* staff. N. Y., Office of *The Publishers' Weekly*, 1894. c. 7+213 p. O. cl., \$3.50. [621]  
The present volume forms the second supplement both to the new five-yearly volume (1887-1891) of Poole's "Index to periodical literature," and to the new "A. L. A. Index" to essays and book-chapters of Dr. Fletcher. The index to periodicals of 1893 covers 121

pages; the index to general literature of 1893, with list of books indexed covers 22 pages; there is a full author-index to the indexes to periodicals and general literature of 1893; also a rich list of bibliographies issued in 1893, and a necrology of writers deceased in 1893.

**Foots, Mrs. Mary Hallock.** In exile, and other stories. Bost., Houghton, Mifflin & Co., 1894. c. 3+253 p. D. cl., \$1.25. [622]

"In exile" has its scene in a mining-camp in California; the exiles are Frances Newell, a little school-teacher from Connecticut, and Arnold, a civil engineer from Massachusetts. Their little romance is picturesque and touching. The other stories of the west and east are "Friend Barton's concern," "The story of the Alcazar," "A cloud on the mountains," "The rapture of Hetty," and "The watchman."

**Ford, Corydon.** The synthesis of mind: the method of a working psychology, 1883-1893. [Ann Arbor, Mich., for sale by J. V. Sheehan & Co.,] 1894. 58 p. O. pap., 50 c. [623]

**\*Garrison, Wendell Phillips and Francis Jackson.** William Lloyd Garrison, 1805-1879; the story of his life told by his children. New issue. Bost., Houghton, Mifflin & Co., 1894. 4 v., il. por. 8°, cl., reduced to, net, \$8. [624]

Until recently published by the Century Co.

**Gerrard, Paul H.** A sleep-walker: a novel; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, [1894.] 5-314 p. D. (Ledger lib., no. 108.) cl., \$1; pap., 50 c. [625]

Myra Barth, the heroine, is the sleep-walker. She is also heiress to a great estate, but when the story opens the birth of a half-brother, soon after her father's death, has deprived her of her inheritance. Consequent unhappiness brings on the somnambulistic state, and in this condition she rises at night, takes the sleeping babe from his cradle and casts him into a reservoir about a mile from her home. The child is rescued, adopted by honest cottagers, and recognized by a rascally physician who is heir to the estate after Myra. From this point there is a constant succession of plots and counterplots to prevent the recovery of the child and to keep Myra from marrying.

**\*Hale, G. W.** Police and prison cyclopædia. Newly rev. and enl. ed. Bost., The W. L. Richardson Co., 73 Hanover St., 1893. c. 19+792 p. por. O. cl., \$4. (Corr. price.) [626]

**\*Hall, Hubert.** The antiquities and curiosities of the exchequer; il. by Ralph Nevill; preface by Sir J. Lubbock. N. Y., Macmillan & Co., 1894. 230 p. 8°, (Camden lib.) cl., \$2. [627]

**\*Harraden, Beatrice.** Ships that pass in the night: a novel. New popular ed. N. Y., G. P. Putnam's Sons, 1894. 16 p., pap., 50 c. [628]

**\*Harraden, Beatrice.** Ships that pass in the night. Chic., E. A. Weeks & Co., 1894. 12°, (The Marguerite ser., no. 21.) pap., 25 c.; cl., 50 c. [629]

**Hector, Mrs. Annie F.** ["Mrs. Alexander," pseud.] A ward in chancery: a novel. N. Y., Appleton, 1894. c. 3+304 p. D. (Appleton's town and country lib., no. 134.) cl., \$1; pap., 50 c. [630]

A young girl, Andrée Nugent, of English and French parentage, is the "ward in chancery;" her parents have been dead for several years, and she has been the barely tolerated inmate of a Bohemian pension, kept by her hard French aunt in Paris, when unexpectedly she finds herself heiress to a large fortune. Her English half-uncle, Mr. Landon, is the executor of the will, and she is obliged to go to London and live under his roof until she reaches her majority. The Landons are commonplace, respectable, well-to-do people, utterly out of harmony with Andrée's nature. The account of her un congenial life among them, of her own special friends, her love-story, and Richard Landon's attempts to win her for her fortune, make up a quiet, readable story.

**\*Hill, T. E.** Manual of social and business

forms. New rev. ed. Chic., The Home Manual Co., 1894. 608 p. 8°, cl., subs., \$2; hf. rus., \$7; full rus., \$8.50. [631]

**\*Houston, Edwin J.** Outlines of forestry: or, the elementary principles underlying the science of forestry. Phil., The J. B. Lippincott Co., 1893 [1894.] 12°, cl., \$1. [632]

**\*Jenkins, C. Francis, comp.** Quaker poems: a collection of verse relating to the Society of Friends. Phil., J. C. Winston & Co., 1893 [1894.] 300 p. por. il. D. subs., cl., \$2. [633]

**\*Johnson's (A. J. & Co.) universal cyclopædia.** New rev. ed. by C. Kendall Adams, assisted by a corps of 36 editors of departments. 8 v. V. 1-4. N. Y., A. J. Johnson Co., No. 11 Great Jones St., 1893-4. maps, plans, il. 8°, cl., (for complete work,) \$48; hf. mor., \$56. [634]

**Jordan, Kate, Flint, Annie, Rathbone, Cornelia Kate, [and others.]** Ten notable stories from Lippincott's Magazine. Phil., The J. B. Lippincott Co., 1894. c. '93. 4-145 p. D. (Lippincott's ser. of select novels.) cl., \$1; pap., 50 c. [635]

Contents: A rose of the mire, by Kate Jordan; Abraham's mother, by Annie Flint; A pastel, by Cornelia Kate Rathbone; The philosophers, by Geraldine Bonner; The reprieve of Capitalist Clyde, by Owea Wister; Jane's holiday, by Valerie Hays Berry; The cross roads ghost, by Matt Crim; A deed with a capital D, by Charles M. Skinner; The rustlers, by Alice McGowan; When Hester came, by Bride Neill Taylor.

**\*Keene, C. Haines, ed.** Tales of the civil war from Cesar's commentaries; adapted for the use of beginners; with vocabulary, notes and exercises. N. Y., Macmillan & Co., 1894. 98 p. 16°, (Macmillan's elementary classics.) cl., net, 40 c. [636]

**Keller, Gottfried.** Dietegen: a novel; literally tr. from the German. New Haven, Ct., E. P. Judd, 1894. c. 48 p. O. pap., 75 c. [637]

Dietegen at the age of eleven traded a vinegar-pot for a bow and arrow. For this crime he was hung at the 15th century. Cut down before he was dead, he was nursed back to life by a forester's daughter, who afterwards owned him and made him feel her yoke. A story of superstitions, love-phillets, tortures, and the loose morals of the period it pictured.

**\*Kidd, B.** Social evolution. N. Y., Macmillan & Co., 1894. 348 p. 8°, cl., \$2.50. [638]

**\*Kingsley, C.** Town geology. N. Y., Macmillan & Co., 1894. 239 p. 16°, (Macmillan's school lib.) cl., net, 50 c. [639]

**Kirwan, T.** In fetters: the man, or, the priest? An unconventional novel. Bost., De Wolfe, Fiske & Co., 1893 [1894.] c. '93. 272 p. D. cl., \$1; pap., 50 c. [640]

The scene is laid in Canada, in 1849. The hero, who is a Roman Catholic, is disappointed in love and determines to be a priest; after his ordination he learns that the girl still loves him who had once refused him; this throws him into a brain fever, and on his recovery, feeling that he is unfit for the priesthood as he finds his love unchanged, he goes to California, and after an absence of two years returns and marries his early love. The story is only a means of discussing various religious questions.

**\*Knecht, Edmund, Rawson, Christopher, and Lowenthal, R.** Manual of dyeing, for the use of practical dyers, manufacturers, students, and all interested in the art of dyeing; with numerous il. and specimens of dyed fabrics. Phil., The J. B. Lippincott Co., 1893 [1894.] 3 v., 8°, cl., \$15. [641]

**\*Knott, Cargill G.** Electricity and magnetism: elementary course. Phil., The J. B.

- Lippincott Co., 1894. 389 p. il. 12°, cl., 75 c. [642]
- Langley, S. Pierpont.** The internal work of the wind. Wash., D. C., The Smithsonian Institution, 1893 [1894.] 3+23 p. pl. O. (Smithsonian contributions to knowledge, no. 884.) pap., 25 c. [643]
- An account of evidence of the complex nature of the wind, of its internal movements of the resulting potentiality of this internal work, and of attempts which the writer has made to determine quantitatively its amount by the use of special apparatus, recording the changes which go on (so to speak) within the wind at very brief intervals. These results may, it is hoped, be of interest to meteorologists, but they are given with special reference to their important bearing on the future of what the writer has ventured to call the science of aerodynamics. [643]
- \*Leo XIII. (Pope.)** Encyclical letter of His Holiness Pope Leo XIII. on the study of the Holy Scriptures: official translation. N. Y., Benziger Bros., 1894. 12°, pap., 10 c. (Corr. title.) [644]
- \*Levy, Arthur.** The private life of Napoleon; from the French by Stephen L. Simon. N. Y., imported by C. Scribner's Sons, 1894. 2 v., 8°, cl., \$10. [645]
- Lewis, Abram Herbert, D.D.** Roman Catholics and the Sabbath; or, Sunday observance non-Protestant. N. Y., American Sabbath Tract Soc., Bible House, 1894. 47 p. S. pap., 5 c. [646]
- An argument in favor of the observance of Saturday as the Christian Sabbath. The author calls the observance of Sunday as the Christian Sabbath "the offspring of the Catholic church." [646]
- \*Lincoln, J. Larkin.** John Larkin Lincoln, 1817-1891: a memorial by his son. Bost., Houghton, Mifflin & Co., 1894. pors. 8°, cl., net, \$3. [647]
- Lubin, D.** Number 2 of "A novel proposition," showing how the rate of wages in manufacturing centres and the demand for skilled labor is influenced by the cost of transportation on farm products, advocating a plan for the more equitable distribution of wealth. Sacramento, Cal., D. Johnston & Co., ... [David Lubin,] 1894. 64 p. O. pap., gratis. [648]
- Lumby, J. Rawson, D.D.** The Epistles of St. Peter. N. Y., A. C. Armstrong & Son, 1893 [1894.] 24+374 p. O. (Expositor's Bible, new [6th] ser.) cl., \$1.50. [649]
- \*Maccallum, M. W.** Tennyson's "Idylls of the king," and Arthurian story from the 16th century. N. Y., Macmillan & Co., 1894. 435 p. 8°, cl., \$2.50. [650]
- MacDermott, Martin, ed.** The new spirit of the nation; or, ballads and songs by the writers of the *Nation*: cont. songs and ballads published since 1845; ed. with an introd. by Martin MacDermott. N. Y., P. J. Kenedy, 1894. 24+198 p. S. (New Irish lib.) pap., 50 c. [651]
- The first "Spirit of the nation" was published in 1843; this new volume, brought out fifty years afterward, represents the poetry of "Young Ireland," through many of its writers, both men and women; they are mostly patriotic effusions, breathing a deep love of country. [651]
- Matthews, Ja. Brander.** Pen and ink: papers on subjects of more or less importance. [New ed.] N. Y., Longmans, Green & Co., 1894. c. '88. 10+229 p. D. cl., \$1. [652]
- See notice, "Weekly Record," P. W., Dec. 8, '88, [880.]
- \*Miller, J. A.** An outline of qualitative analysis: a laboratory manual. N. Y., The Scientific Pub. Co., 1894. 58 p. 12°, cl., \$1.50. [653]
- Montague, C.** Tales of a nomad; or, sport and strife. N. Y., Longmans, Green & Co., 1894. 8+208 p. D. cl., \$1.50. [654]
- Avoiding all unnecessary detail and personal meditations, the writer gives the gist of his hunting and sporting adventures in South Africa under the headings A ride for dear life; My five buffaloes; My three sea-cows; Flat game and small game; The storming of Secocoeni's; The siege of Marabastadt; A lucky kill; My big tusker; and A tale of three elephants. [654]
- \*Officers of the army and navy (regular) who served in the Civil War: sketches and portraits of about 500 officers.** Phil., L. R. Hamersly & Co., [1894.] 4°, hf. mor., subs., \$15. [655]
- \*Officers of the army and navy, regular and volunteer, who served in the Civil War: album cont. about 950 portraits.** Phil., L. R. Hamersly & Co., [1894.] 4°, hf. mor., subs., \$15. [656]
- \*Officers of the army and navy (volunteer) who served in the Civil War: sketches and portraits of about 500 volunteer officers.** Phil., L. R. Hamersly & Co., [1894.] 4°, hf. mor., subs., \$15. [657]
- Oliphant, Mrs. Marg. O. W.** The Victorian age of English literature. *New issue.* [2 v. in 1 v.] N. Y., Lovell, Coryell & Co., [1894.] c. '92. 2-313+4-647 p. O. cl., \$2. [658]
- See notice, "Weekly Record," P. W., Ap. 8, '93, [1106.] Originally published by Tait, Sons & Co.
- \*Palmer, T. W., Truman, B. C., Davis, G. R., [and others.]** Pictorial history of the World's Fair: being a complete description of the World's Columbian Exposition from its inception. Chic., Mammoth Publishing Co., 330-334 Dearborn St., 1893 [1894.] 600 p. il. cl., subs., \$2.75; hf. mor., \$3.50; mor., \$4.25. [659]
- Parkinson, E. S.** Wonderland; or, twelve weeks in and out of the United States. Trenton, N. J., MacCrellish & Quigley, prs., [C. L. Traver,] 1894. c. 2-259 p. il. D. cl., \$1.50. [660]
- A brief account of a trip across the continent, a short run into Mexico, a ride to the Yosemite Valley, a steamer voyage to Alaska, a visit to the great Shoshone Falls, and a stage ride through the Yellowstone National Park.
- \*Pattee, W. S.** Illustrative cases in contracts. Phil., T. & J. W. Johnson & Co., 1894. c. 10+532 p. O. flex. cl., net, \$4. (Corr. price.) [661]
- \*Pattee, W. S.** Illustrative cases in realty. Phil., T. & J. W. Johnson & Co., 1894. c. 6+177 p. O. flex. cl., net, \$2. (Corr. price.) [662]
- \*Pattee, W. S.** Illustrative cases in personalty. [Part 1.] Phil., T. & J. W. Johnson & Co., 1893. c. 10+196 p. O. flex. cl., net, \$2. [663]
- \*Perry, Rufus L., D.D.** The Cushite; or, the descendants of Ham as found in the sacred scriptures and in the writings of the ancient historians and poets from Noah to the Christian era. Brooklyn, N. Y., Perry & Co., 1061 St. Mark's Ave., [1894.] 12°, cl., \$1.25. [664]
- \*Piersol, G. A., M.D.** Text-book of normal histology: including an account of the development of the tissues and of the organs.



- with over 300 original drawings by the author. Phil., The J. B. Lippincott Co., 1893 [1894.] O. cl., \$3.50; shp., \$4. [665]
- \*Preston, T: The theory of heat. N. Y., Macmillan & Co., 1894. 719 p. 8°, cl., net, \$5.50. [666]
- Proctor, R: A. The expanse of heaven: a series of essays on the wonders of the firmament. *New ed.* N. Y., Longmans, Green & Co., 1894. 4+305 p. D. (Silver lib.) cl., \$1.25. [667]
- Proctor, R: A. The orbs around us: a series of familiar essays on the moon and planets, meteors and comets, the sun and colored pair of suns. *New ed.* N. Y., Longmans, Green & Co., 1894. 8+336 p. D. (Silver lib.) cl., \$1.25. [668]
- Rand, McNally and Co.'s indexed county and railroad pocket map and shipper's guide of Tennessee. N. Y. and Chic., Rand, McNally & Co., [1894.] c. 55 p. folding map, S. pap., 25 c. [669]
- Rand, McNally and Co.'s indexed county and railroad pocket map and shipper's guide of Texas. N. Y. and Chic., Rand, McNally & Co., [1894.] c. 79 p. folding map, S. pap., 25 c. [670]
- Rand, McNally and Co.'s indexed county and township pocket map and shipper's guide of Louisiana. N. Y. and Chic., Rand, McNally & Co., [1894.] c. 34 p. folding map, S. pap., 25 c. [671]
- Rand, McNally and Co.'s indexed county and township pocket map and shipper's guide of Mississippi. N. Y. and Chic., Rand, McNally & Co., [1894.] c. 37 p. folding map, S. pap., 25 c. [672]
- Rand, McNally and Co.'s indexed county and township pocket map and shipper's guide of Missouri. N. Y. and Chic., Rand, McNally & Co., [1894.] c. 65 p. folding map, S. pap., 25 c. [673]
- Raymond, G: Lansing. Art in theory: an introduction to the study of comparative aesthetics. N. Y., G. P. Putnam's Sons, 1894. c. 18+206 p. D. cl., \$1.75. [674]  
The author of "Poetry as a representative art" and "The genesis of art form" is professor of aesthetics in the College of New Jersey at Princeton. He holds that in art, religion, philosophy, and science the greatest exponents have resisted the influences of traditionalism sufficiently to be moved as much from within as from without, as much by their own feeling and thinking as by those of others who have preceded them and whose works surround them, by the psychologic fully as much as by the historic method. When production is at its best it is original instead of imitative.
- \*Robinson, H: M. Hydraulic power and hydraulic machinery. 2d ed. *rev. and enl.* Phil., The J. B. Lippincott Co., 1893 [1894.] 69 pl. 8°, cl., subs., \$10. [675]
- \*Satchel guide for the vacation tourist in Europe. *Ed. for 1894, rev. to date.* Best., Houghton, Mifflin & Co., 1894. 16°, flex. roan, net, \$1.50. [676]
- \*Scott, Sir Walter. The lady of the lake: with all [Scott's] introductions, various readings, and the editor's notes; il. by Birket Foster and Sir J. Gilbert. N. Y., Macmillan & Co., 1894. 375 p. 8°, cl., \$3. [677]
- Scott, Sir Walter. Lyrics and ballads; ed. with an introd. by Andrew Lang. N. Y., imported by C: Scribner's Sons, 1894. il. por. 18°, cl., \$1.75. [678]
- \*Scott, Sir Walter. Waverley novels. *New Dryburgh ed.* In 25 v. V. 17, St. Ronan's Well; il. by Hugh Thompson. N. Y., Macmillan & Co., 1894. 448 p. 8°, cl., \$1.25. [679]
- Sergeant, Adeline. The surrender of Margaret Bellarmine: a fragment; ed. by Adeline Sergeant. N. Y., International News Co., [1894.] c. 312 p. D. (Author's lib., no. 4.) pap., 50 c. *Library ed.*, cl., \$1.25. [680]  
The story is in the form of a diary. The heroine, a woman of rank and culture, had been married when a very young girl to a rich, scholarly, sceptical man, many years her senior. In their not unhappy life of intellectual companionship, the old orthodox faith of her youth is completely destroyed. Left a widow at thirty, still beautiful, and yearning for an earthly happiness she has never known, she is brought in contact with a man who had professed to love her before her marriage, but who, when they meet again, is engaged to another woman. Lady Bellarmine and Victor Darrolles love each other and determine to seize their happiness regardless of the claims of others. Margaret's "surrender" finally to the right and to her old belief, in which she is strongly influenced by an Anglican priest, is well told.
- Shakespeare, W: Works. *Ariel ed.* Third group—seven tragedies: Antony and Cleopatra; Macbeth; Othello; Hamlet; Julius Caesar; King Lear; Romeo and Juliet. N. Y., G. P. Putnam's Sons, [1894.] 3+217: 3+161; 4+209: 3+234; 3+161; 4+220: 4+198 p. il. T. flex. cl., *ed.*, 75 c. [681]
- Smith, R. Bosworth. Carthage and the Carthaginians. *New ed.* N. Y., Longmans, Green & Co., 1894. 28+388 p. il. D. cl., \$1.25. [682]  
Although written in 1877 this book still holds its own as the most complete picture thus far given of ancient Carthage and her two greatest men—Hannibal Barca and his son Hannibal. The author first gives a general sketch of Carthaginian influence and civilization, then points out the main differences between Carthage and Rome, followed by the account of the great Punic Wars. He has devoted most space to the first war generally treated more briefly by historical writers. At the time of writing Mr. Smith was assistant master at Harrow.
- \*Stanton, Elmer E. Stanton's U. S. lawyers' diary and rule-book for Michigan, rules of practice, state courts, U. S. court, lawyers' directory, (etc.) Grand Rapids, E. E. Stanton, [1894.] c. '93. 39+106 p. diary. F. hf. imit. rus., \$2.50. [683]
- \*Stanton, Elmer E. Stanton's U. S. lawyers' diary and rule-book for Wisconsin, 1894: rules of practice, state courts, U. S. court, lawyers' directory, (etc.) Eau Claire, E. E. Stanton, [1894.] c. '93. 58+314 p. diary. sq. D. hf. imit. rus., \$2.50. [684]
- \*Stone, D: M. Commercial precedents. *New ed.* Hartford, Ct., American Publishing Co., 1894. c. '92. 588 p. 8°, cl., subs., \$3; leath., \$4; hf. mor., \$5. [685]
- Story, W: Wetmore. A poet's portfolio: later readings. Best., Houghton, Mifflin & Co., 1894. c. 4+293 p. S. cl., \$1. [686]  
"He and She" or, a poet's portfolio," first appeared in 1883. "She" has now become the poet's wife, and they again engage in conversations on art, literature, and theories of life and death interspersed with many lyrical poems. The little volume ends with a very touching duet, in which "She" clearly shows that "He" is all in all to her regardless of his learning and his talents, and that she is jealous of his thoughts and

occupations. Includes discussions on paradise, the creation, Faust, the Arabian Nights, etc.

\*Straker, D. A: The new south investigated. Richmond, Va., W. H. Anderson, [or the author, Prof. D. A: Straker, room "A," Telegraph Block, Detroit, Mich.,] [1894.] 12°, pap., 50 c. [687]

\*Sweeney, J. R., Kirkpatrick, W: J., and Gilmour, H. L., eds. Our praise in song: a collection of hymns and sacred melodies. Phil., J: J. Hood, 1893 [1894.] c. '93. 224 p. 12°, bds., 35 c. [688]

\*United States. Supreme ct. Reports, v. 150; Oct. term, 1893. J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1894. c. 20+753 p. O. shp., \$2.50. [689]

\*Van Anderson, Helen. The story of Teddy.

Chic., F. M. Harley Pub. Co., 1893 [1894.] 92 p. 12°, cl., 80 c. [690]

Winsor, Justin. Cartier to Frontenac: geographical discovery in the interior of North America in its historical relations, 1534-1700; with full cartographical illustrations from contemporary sources. Bost., Houghton, Mifflin & Co., 1894. c. 7+379 p. il. maps, O. cl., \$4. [691]

Dr. Winsor gives an important chapter of the geographical history of the age of American explorations. He narrates the story of the attempts of the French to go into the interior of North America, and shows how by degrees they approximated to an accurate understanding of the problem to be solved. It is the first book devoted to this topic, and Dr. Winsor's profound historical researches, and investigations of the maps depicting the St. Lawrence and vicinity three centuries ago, give very great value and interest to this book.

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 White, E. Fishers of men. (F17) 12°, \$1.75.....*Macmillan*  
 White, Emerson E. School management. (F3) D. \$1.....*Am. Bk Co.*  
 White, G. G. New course in art instruction. (F24) D. 50c.....*Am. Bk Co.*  
 White's reference-book of railroad securities. (F17) obl. Tl. \$3.....*White & Kemble*  
 Why men like married women. Batchelder, F. p. 50c.....*Dillingham*  
 Why we expect Jesus now. Mason, J. p. 25c.....*Knox*  
 Windsor, Conn., Hist. and genealogies of. *Spicer H. R.* 2 v. \$20; \$25.....*Cass, L. & S.*  
 Wisconsin. *Sup. ct. Repts.* (Conover.) V. 24. (F3) O. shp. \$2.75.....*Callaghan*  
 Witness power from on high. Scofield, W. C. p. 15c.....*Kraus*  
 Woman of the Iron bracelets. Barrett, F. \$1.....*Tan*  
 Wood, Edith E., (pseud.) Her provincial cousin. (F9) nar. D. (Unknown lib., no. 29.) 50c.....*Cass*  
 Wood, H. Political economy of natural law. (F17) \$1.25.....*Lea & B.*  
 Wood, H. G. A treatise on the law of railroads. 2d. ed. (Minor.) 3 v. (F10) O. shp. net, \$18.....*Best, Bk Co.*  
 Wood carving for amateurs. Denning, D. p. 40c.....*Spon & C.*  
 Woodhull, J. F. First course in science. In 2 v. (F10) v. 1, sq. O. p. net. 50c.; v. 2, S. net. 65c.....*Hiz*  
 Woods and dales of Derbyshire. Stone, J. S. net, \$3.75.....*Jacks*  
 Woollen spinning. Vickerman, C. \$1.75.....*Macmillan*  
 Woolson, Constance F. Horace Chase. (F10) D. \$1.25.....*Harper*  
 Work table companion. Masters, E. F. p. 40c.....*Ward, L. & S.*  
 Working together for good. Caley, L. p. 10c.....*Whittaker*  
 World's Columbian Exposition. World's Congress of Religions. (Savage.) (F3) D. \$1.25; p. 50c.....*Arena Pub. Co.*  
 ———— Rd. by C. M. Stevens, H. W. Thomas. (F17) D. (Lib. of choice fiction, no. 71.) p. 50c.....*Laird & L.*  
 ———— Parliament of religions. (Walter R. Houghton.) (F24) 4°, \$2.50; shp. \$4.....*Noy*  
 ———— (J. H. Barrows.) V. 2. (F3) O. subs. (for complete work,) \$5; leather, \$7.50; full mor. \$10.....*Parliament Pub. Co.*  
 Worthington, T. L. Dwellings of the poor and weekly wage-earners in and around towns. (F17) 12°, \$1.....*Swiler*  
 Wright, M. J. General Scott. (F3) D. (Great commanders ser., no. 7.) \$1.50.....*Apples*  
 Yawger, Rose N. The Indian and the pioneer. V. 1 (F10) O. \$3.....*Bardeen*  
 Yeo, I. B. Manual of medical treatment or clinical therapeutics. 2 v. (F17) 8°, \$5.50.....*Lo*  
 Yesterday, to-day, and to-morrow. Lourdes. net, \$1.60.....*Benjip*  
 Young man in business. Bok, E. W. p. 10c.....*Curtis Pub. Co.*  
 Zangwill, I. King of Schnorrers. (F24) 12°, \$1.50.....*Macmillan*  
 Zoology, Invertebrate. See Bumpus, H. C.

## PICK-UPS.

A DEFINITION OF HALF CALF.—*Fresh Young Lady*: Don't you love books bound with the leather corners and back? *Second ditto*: Oh! My! Yes! You mean the kind with "the scrambled-egg sides."

"DOES LITERATURE PAY?" asked the idler. "I should say so," replied the country editor. "Every time we print a poem the author comes in and buys at least twenty copies of the paper to send away."—*Washington Star*.

THE BEST OF THE BOOK.—*He*: Which did you like best of my verses? *She*: Why, the one on the first page! *He*: Let me see. Which one was that? *She*: Don't you remember? The one in quotation marks."—*Brooklyn Life*.

BOOKSELLERS of the far West have not yet become accustomed to uncut leaves. One well-known Boston publisher has just received a letter from a customer to whom he sent a consignment of books, which read very much in this wise: "Your books have been received, but are not, on the whole, satisfactory. The covers and binding are first-class, and the lettering on the backs is very good. But, do you know, while the top edges are gilded, the bottom edges and the front are left without any gilt whatever, besides

being very rough, and hardly any of the leaves are cut."—*Boston Herald*.

A LETTER was recently delivered at the Bible House, New York, which bore the following correction: "Mir Giovanni Diodati, Societa Biblica Americana. Italian. Nonp. 32mo. New York City." The name was not recognized as belonging to any person employed in the building, but could readily be identified as that of an eminent Italian divine who lived three hundred years ago, and whose translation of the Holy Bible into his native tongue was printed in 1607. His name happens to appear on the title-page of an Italian Testament published by the society, and the writer of the letter, who had a copy of that book and desired to obtain the entire Bible, sought to accomplish the purpose by writing to the translator and affixing the society's imprint to make sure of its reaching its destination.—*Bible Society Record*.

## AD ASTRA PER OTIUM.

As I read over old John Dryden's verse,  
 The rhymes of men like William Blake, and Gay,  
 The stuff that helped till Edmund Waller's purse,  
 And that which placed on Marvell's brow the bay,

It doth appear to me that in those times  
 The muses quaffed not sparkling wine, but grog,  
 And that to grow immortal through one's rhymes  
 Was 'bout as hard as falling off a log.

JOHN KENDRICK BANGS in *Harper's Weekly*.

## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 3, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereto."—LORD BACON.

### COPYRIGHT IN MUSIC.

WHILE the public generally has learned to recognize and respect the rights of authors in their literary work, considerable educational work seems still to be needed to impress upon its conscience the same sense respecting the rights of composers to their musical productions. Concerning the latter there seems to be a woful lack of the sense of justice in the minds even of those who might reasonably be expected to know better. So we learn from the Philadelphia Press that the Sunday-School Times, of all authorities, recently advised a clergyman that he had a right to reprint copyright music for the use of his congregation without permission or payment. A music publisher promptly and properly protested. As a matter of course, the minister should have known that he had no more right to appropriate a man's property-right in the music he has composed than the coat on the composer's back.

With regard to music, however, the minds of such as this minister and his adviser seem to operate differently. Time and again Sunday-school superintendents, amateur concert managers and musical societies, in preparing their programmes, wish to reprint certain music; and without compunction they proceed to do it, very often regardless of the fact that the matter they appropriate is copyrighted. And this is done almost daily with impunity, because the occasions have been rare, we might say unknown, on which the offenders have been brought to book.

In England, and on the Continent generally, such offences occur with lesser frequency, no

perhaps that there is a much keener recognition in public opinion than here of the rights of brain property, but because publisher and author both are more zealous for their rights. In England, where the performance of popular songs is subject to a stricter royalty than elsewhere, it happens often that repetition is interdicted altogether; and the Press mentions the fact that Tennyson's publishers in England are always quick to interfere with the republication of those of his poems still protected by copyright in school programmes and the like.

The musical public thus far has had little or no cause to complain of lack of courtesy or generosity on the part of either publisher or composer in this country. Whenever permission has been asked the privilege of reprinting or repetition has been freely granted, excepting in rare cases, and then only for good reasons. Such a course has been of little profit to the consenting parties, and seems to have misled those who have benefited by it into the belief that it needed only the wish to possess the composer's property to justify its appropriation without further formality or compensation. It seems therefore not unreasonable that the sufferers are beginning to insist that the public shall recognize the clear principle of copyright law, that not only may the reprint of a musical composition be prevented by law, but that under certain conditions its performance or repetition in public may be protected, and that those who disregard this principle shall be brought to account.

### VALUE OF THE GROLIER CLUB PUBLICATIONS.

MEMBERS of the Grolier Club, and the favored few who are able to obtain its publications at first hand, have every reason to be gratified over the evidence of the estimation in which the issues of the club are held. At the third day's sale of the library of the late George McLaughlin, of Cincinnati, O., held at Bangs & Co.'s auction-rooms, New York, in December last, the interest centred in the volumes offered bearing the arms of the club. There were a number of sharp contests and the bidders included representatives of some of the best-known book-collectors in the country. We append a list of the books sold, with the particulars:

DECREE OF STAR CHAMBER concerning Printing made July 11, 1637. 8vo. 150 copies printed. N. Y., 1884, published at \$2.

Dark green English straight grain morocco; double sage colored calf, richly tooled throughout in Roger Payne style, arms of the club in their correct colors in centre of double, gilt top, uncut, in case.

Sold for \$82.

RUBAIYAT of Omar Khayyam, rendered into English verse by Edward Fitzgerald. 152 copies printed. N. Y., 1885, published at \$3.

Persian green crushed levant morocco, handsomely tooled, gilt top, uncut, original covers bound in.

Sold for \$82.

IRVING, W. Knickerbocker's History of New York. With illustrations by Boughton, Drake, and Pyle, and etchings by Eno and F. Raubichuck; impressions in triplicate. 177 copies printed, 1886. 2 vols. 8vo, uncut, published at \$20.

Orange crushed levant morocco, emblematically tooled, double of richly tooled blue crushed levant morocco, arms of the club in correct colors in centre of double, gilt top, uncut, in cases.  
Sold for \$104.

HOB. ROBT. Lecture on Bookbinding as a Fine Art, delivered before the Grolier Club, Feb. 26, 1885. With 63 illustrations. 200 copies printed, 1886. Small 4to, published at \$7.50.

Crushed crimson levant morocco, handsomely tooled, gold border and arms of the club inside, gilt top, uncut, in case.  
Sold for \$47.

DE VINNE, T. L. Historic Printing Types: a lecture read before the Grolier Club, Jan. 25, 1885. With additions and illustrations. Small 4to, boards, uncut. 202 copies printed, 1886, published at \$3.

Sold for \$21.

READE, CHARLES. Peg Woffington. Portrait of Peg, and head-bands, initials, and tail-pieces. 252 copies printed, 1887. Extra portrait. 2 vols. post 8vo, uncut, published at \$4.50.

Pale green crushed levant morocco, covered with a fine flower tooling, double and fly-leaves in pale citron crushed levant morocco, arms of the club in their correct colors in centre of double, gilt top, uncut, in cases.  
Sold for \$30.

DE VINNE, THRO. L. Christopher Plantin and the Plantin-Moretus Museum, at Antwerp. With illustrations by Joseph Pennell and others. 303 copies printed, 1888. Royal 8vo, paper covers, uncut. 2 copies, published at \$2 50.  
Sold for \$14.50, each copy.

MATTHEWS, WM. Modern Bookbinding Practically Considered: a lecture read before the Grolier Club, March 25, 1885. With additions and illustrations. 303 copies printed, 1889. Small 4to, uncut, published at \$3.50.

Golden brown crushed levant morocco, double of olive green crushed levant morocco, fly-leaves of English straight grain olive morocco, very richly tooled, introducing the styles of Aldine, Grolier, Eve, Le Gascon, and others mentioned in the work; arms of the club in their correct colors in centre of double, gilt top, in case.  
Sold for \$60.

BURY. The Philobiblon of Richard de Bury, edited from the best MSS. and translated into English, with an Introduction and Notes, by Andrew Fleming West. 303 copies printed, 1889. 3 vols. square 8vo, uncut parchment cover, original Grolier Club bindings, published at \$25.  
Sold for \$60.

MILTON, JOHN. Areopagitica, a speech for the liberty of unlicensed printing to the Parliament of England. With an Introduction by James Russell Lowell. Portrait. 328 copies printed, 1890. Post 8vo, uncut, published at \$6.

Maroon crushed levant in Aldine style, double of blue levant, beautifully inlaid and finished, with arms of the club in correct colors, gilt top, uncut, in case.  
Sold for \$28.

CURTIS, GEO. WM. Washington Irving, a sketch. 347 copies printed, 1891. 8vo, crimson morocco, uncut, original Grolier Club bindings, published at \$8.  
Sold for \$25.

CONWAY, MONCURE D. Barons of the Potomack and the Rappahannock. 11 illustrations, be-

sides head and tail pieces. 363 copies printed, 1892. 8vo, boards, uncut, published at \$10.  
Sold for \$13.

CATALOGUE of an Exhibition of Painted Manuscripts and Books. With plates in fac-simile, and an introductory essay. 350 copies printed, 1892. 8vo, cloth, uncut. 2 copies published at \$5.

Sold for \$11.50 the first copy, and \$13 the second copy.

— of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither. With collations and notes, and 87 fac-similes of title pages and frontispieces. 403 copies printed, 1893. 8vo, half morocco, uncut, published at \$10.

Sold for \$11.

TRANSACTIONS of the Grolier Club from its foundation, Jan., 1884, to July, 1885. Part I. 8vo, paper. 1885, free to members.  
Sold for \$1.88.

#### ITALY'S BOOK PRODUCTION IN 1893.

THE *Giornale della Libreria* has prepared the following statistics of the output of books and periodicals in Italy during the past year, the total being 16 less than in 1892, which is largely owing to the falling off of 73 political journals:

Religion.....	13
Education.....	12
History and Geography.....	11
Philology.....	10
Miscellaneous and Popular Literature.....	9
Law.....	8
Political and Social Science.....	7
Medicine.....	6
Engineering.....	5
War and Marine.....	4
Fine Arts.....	3
Agriculture, Industrial Arts, Commerce.....	2
Political Journals.....	1

Total.....

#### THE CHRISTIAN PRESS ASSOCIATION.

A MOVEMENT has been begun in the Catholic Church which is to be conducted on lines somewhat similar to those under which the Methodist Book Concern is carried on. It has been started by the Rev. James L. Meagher, of Cazenovia, N. Y., who has founded the Christian Press Association, which is composed of priests and lay persons, governed by a constitution approved by Mgr. Satolli, the Apostolic Delegate. The association is recommended by more than forty Catholic prelates.

In the *Christian Press*, which is the organ of the new association, Father Meagher tells how the work is to be carried on.

"The object of the association," he says, "is to teach truth, to enlighten men, to clear up difficulties, to remove errors, to bring about the spirit of Christian unity, to break down prejudices, to draw churches nearer, to educate our people and to spread the knowledge and the love of Jesus Christ among men. We wish to uphold the Constitution of the United States, to foster the liberties we enjoy, to teach our people to obey law, to love the American Commonwealth, to be good citizens in peace and brave soldiers in war—in a word, the association will teach men how to be contented in this world and how to gain heaven in the next.

"To do this the Christian Press Association proposes to establish a publishing house, write books, translate from other languages, publish the fathers of the Church in English, get priests to write for us, do in this country what the Abbé Migne did in France, and perhaps more, use the modern improvements for the printing and the scattering of Christian literature all over the world."

#### IN HONOR OF GEORGE W. CHILDS.

IMPRESSIVE services in memory of George William Childs will be held at 2 P.M. on Sunday, March 11, under the auspices of Typographical Union No. 6, in the Fifth Avenue Theatre, New York, the use of which for the occasion has been given by Henry C. Miner, the manager. Frank Damrosch, leader of the People's Singing Classes, has volunteered to furnish and conduct a chorus of 200 singers gratuitously. A large orchestra is also to be engaged.

John W. Keller, president of the New York Press Club, has accepted an invitation to give an address on the relations of Mr. Childs to the writers of the press, and Congressman Amos J. Cummings, who is a member of "Big Six," is expected to deliver a eulogy. The Rev. Dr. Joseph N. Blanchard, rector of the Protestant Episcopal Church of St. James, Philadelphia, of which church Mr. Childs was a member, has also been invited to speak.

#### COPYRIGHT NOTICES.

MRS. JOHN BIDDULPH MARTIN (VICTORIA WOODHULL) VS. THE BRITISH MUSEUM.

THE trial of the case of Mrs. John Biddulph Martin (Victoria Woodhull) against the trustees of the British Museum, the plaintiff charging the trustees with exposing upon the shelves of their library books containing statements libelling her character, was concluded February 27. The jury brought in a verdict awarding Mrs. Martin £1 damages, but the court reserved judgment pending argument by counsel upon points arising from the jury's answers.

#### OBITUARY NOTES.

NORMAN L. MUNRO, the publisher of the *New York Family Story Paper*, etc., died on the evening of February 24, at the Hoffman House, New York City, from the effects of an operation for appendicitis. Mr. Munro was born in 1844, in the small town of Millbrook, Pictou County, Nova Scotia. At the age of twenty-five he left his father's farm and came to New York. For two years he was employed in a very subordinate position in the printing and publishing office of his brother, George Munro. By rigid economy and the strictest self-denial he accumulated a sum of money which in 1873 he invested in the *New York Family Story Paper*. The first issue of that paper was sent out on the fateful black Friday, September 18, 1873, from a dingy little office at 163 William Street. The paper was an unpretentious sheet, but it was not long before it began to attract attention, and in less than two years the business grew so that it was moved to 28 and 30 Beekman Street. This building was burned in 1876, and it was on this occasion that the energy which brought Mr. Munro from poverty to prosperity was called into play. Several other publications—*Munro's Library*, and *Munro's Pocket Magazine*—had been started

by Mr. Munro, and at the time of the fire the editions were ready for distribution by the news companies. The papers were nearly all destroyed. Mr. Munro at once went to work to get out a second edition. Some of the papers had been saved, and, with the aid of any compositors he could find at the time, he had a new edition ready for the news companies on time. After the fire the business was moved to the building in Vandewater Street which was erected by Mr. Munro. In 1893 the upper part of this building was destroyed by fire, the damage being about \$60,000. Mr. Munro's business grew steadily until it was one of the largest publishing houses in the city. The circulation of the *Family Story Paper*, it is estimated, is about 300,000 a week.

DR. W. F. POOLE, one of the best-known librarians in the country and head of the Newberry Library, Chicago, died at his home in Evanston, Ill., on the 1st inst., aged 72 years. Dr. Poole was born in Salem, Mass., December 24, 1821. In 1851 he became assistant librarian of the Boston Athenæum and in the next year librarian of the Boston Mercantile. From 1856 to 1869 he was librarian of the Boston Athenæum. On leaving the Athenæum he was occupied as library expert in the organization of a number of libraries including the Cincinnati and Chicago Public Libraries. In 1887 he was elected librarian of the Newberry Library in the organization of which he overtaxed his strength. Dr. Poole was a frequent contributor to the leading magazines on library matters and historical subjects. In 1853 he published the first edition of his admirable "Index to Periodical Literature," which under the editorship of W. I. Fletcher was brought down to 1883 in a third edition, and has been continued since that time in five yearly supplements to 1892 and in the "Annual Literary Index" to the end of 1893.

PROF. CARL WILHELM KNUDSEN, a well-known educator, died in South Norwalk, Conn., February 27, aged 76 years. Prof. Knudsen was deeply interested in all educational matters, and he was widely known as an advocate of reformed spelling. The system of amended spelling which he devised was simpler and less revolutionary than other proposed systems of phonetic spelling. He published a pronouncing dictionary in 1886, and also other educational books and pamphlets in the interest of spelling reform.

ALEXANDER ISAAC COTHEAL, author of "A Sketch of the Language of the Musquito Indian," etc., died in New York City February 25, aged 90 years.

STEELE MACKAYE, the author of "Haze Kirke" and other plays, and disciple of Delsarte, died suddenly in California, aged fifty years.

#### NOTES ON AUTHORS.

QUILLER-COUCH is about to publish a short novel, entitled "The Bishop of Eucalyptus."

ZOLA has been again defeated in his endeavors to become an Academician—the successful candidate being José María de Heredia.

"SORROW AND SONG" is to be the title of a new book of essays by Mr. Coulson Kernahan, of "Dead Man's Diary" and "Strange Sins" fame.

WILLIAM HENRY BISHOP has been writing a novelette dealing with the passion for gambling. Under the title of "A Pound of Cure, a Story of



Monte Carlo," it is to be published in *Scribner's Magazine*.

It is understood that the real name of "Iota," the authoress of the much-talked-of "Yellow Aster," recently issued in London by Hutchinson & Co., is Mrs. Caffyn, the Irish wife of a returned Australian doctor.

JOSEPH PENNELL is preparing for Macmillan & Co. a volume on "Modern Book Illustrations." It is to be included in the *ex-Libris Series*. Walter Crane's volume, "The Decorative Illustration of Books," is also in press.

OWEN WISTER, the author of "How Lin McLean Went East," and other stories, has been spending the late autumn and early winter in Arizona collecting material for a new series of Western tales, which will appear during the year in *Harper's*.

GEORGE A. HENTY has written for boys a serial story of adventure with blacks and bush-rangers in New Zealand, entitled "A Hut in the Bush." The hero is a friendless boy who, nevertheless, does some remarkable things for himself and others.

W. E. HENLEY has retired from the editorship of *The National Observer* in favor of Frank Harris, the editor of *The Fortnightly*, a well-known and successful journalist. The new editor of *Black and White* is Mr. Pinker, who has long been in the office.

ANDREW LANG is about to publish a new volume of poems under the title of "Ban and Arrière Ban: a rally of fugitive rhymes." He has also in preparation a book of studies in psychical phenomena and human credulity. This is to be called "The Cock Lane Ghost and Common Sense."

#### JOURNALISTIC NOTES.

LORENZ & Co., Dayton, Ohio, have begun to issue a new monthly called *The Choir Leader*, edited by E. S. Lorenz, which will be given up entirely to music for the choir, anthems, quartets, trios, solos, and other concerted sacred music with occasional pieces for male or ladies' chorus. Every effort will be made to secure the widest range of successful authors. The music will never go beyond the bounds of moderate difficulty. Every number will give sixteen pages of music.

THE first number of a newspaper for the makers of newspapers has appeared. Its name, *The Fourth Estate*, is borrowed from the words of Edmund Burke, who described the great profession of journalism as "the fourth estate more powerful than any of the other three." The new journal will be both original and eclectic, will avoid long articles, and endeavor to extract from the innumerable papers it will naturally command the meat of what is being written and said about things that concern the newspaper world. Descriptions of new methods, new processes, new machinery, and new buildings will be given with illustrations, and portraits of newspaper men are to be a prominent feature. A specialty will be made of tables presenting in a thoroughly systematized manner the advertising rates of hundreds of the daily and weekly papers and magazines. The first issue contains the history of *The Evening Post*. Published at 206 Broadway.

#### BUSINESS NOTES.

HOT SPRINGS, ARK.—C. H. Weaver & Co. have purchased the stock of books and stationery of E. A. Douglass, and will continue the business.

HOT SPRINGS, ARK.—E. A. Douglass, bookseller, has sold out.

HUDSON, MICH.—D. H. Patterson has bought the Wood book-store.

KANSAS CITY, MO.—T. O. Cramer opened a book and stationery store on February 1 at No. 1006 Main Street. Mr. Cramer occupies the whole building, which is 21 feet front by 19 feet deep, and has four floors. Mr. Cramer started in business at 1321 Grand Avenue in November, 1884, his stock being almost entirely news and periodicals. He gradually drifted into books, new and second-hand, then into school supplies of all kinds. He was the first to get the trade in second-hand school-books started. He yet owns the Grand Avenue store, which has been placed in charge of his brother, E. E. Cramer. T. I. Humble, formerly of the Hyde & Humble Stationery Company, of Wichita, Kan., will look after the stationery department of the Main Street store.

MONTGOMERY, ALA.—The firm of Haygood & Fowler has been dissolved by mutual consent. Mr. W. W. Haygood, of the old firm, succeeds, and will conduct a regular book and stationery business.

NEW YORK CITY.—The corporation Brentano's, publishers, booksellers, and stationers, has been succeeded by a copartnership under the same style, composed of Messrs. August, Arthur, and Simon Brentano.

OGDEN, UTAH.—W. S. Stone succeeds F. L. Horspool, bookseller.

#### NOTES ON CATALOGUES.

PROF. A. C. TRUE, of the United States Department of Agriculture at Washington, is compiling an "Index of Experiment Station Literature." His task is well under way, some three thousand cards having been printed, covering the publications of 1890 and 1891. The earlier publications are now in hand; when these are finished the index will be brought up to date. The titles are being arranged on a decimal system. The classification will comprise: 1. General sciences—physics, chemistry, mineralogy, geology, botany, fermentation, bacteriology, animal physiology, zoölogy, meteorology, and climatology. 2. Air and water. 3. Soils. 4. Fertilizers. 5. Plants. 6. Foods. 7. Animals. 8. Entomology. 9. Dairying. 10. Technology. 11. Agricultural engineering. 12. Statistics. 13. Miscellaneous.

C. F. LINNIE & Co., Boston, have issued an index to the five parts of the Brinley Library auction catalogue, prepared by W. I. Fletcher, librarian of the Amherst College Library. It comprises eighty pages and is sold for \$5. The several parts of the library were sold originally for \$1 each, but a complete set, with priced lists of each part and this index, is now valued by dealers at \$25.

HAIGHT & Co., Toronto, Canada, will publish shortly the first part of "The Canadian Catalogue of Books." The catalogue will be published in parts at intervals, it is hoped, of about four months from the date of the first issue.

## LITERARY AND TRADE NOTES.

W. & R. CHAMBERS announce that they have in the press a "Gazetteer of the World, Topographical, Statistical, and Historical."

ELLIOT STOCK will publish immediately, uniform with the *Book Lover's Library*, "First Editions of American Authors: a manual for book-lovers," edited by H. Stuart Stone.

CHAPMAN & HALL, London, have in press an edition in two volumes of Hobart C. Chatfield-Taylor's novel, "An American Peeress." The American publishers, A. C. McClurg & Co., have already in press a second edition of the book.

WILLIAM HEINEMANN will publish shortly a second novel by Miss Laurence Alma Tadema, whose first book, "Love's Martyr," enjoyed a considerable success six or seven years ago, and who has published nothing since. It is entitled "The Wings of Icarus."

THE German-Austrian booksellers have combined to protest against the concession granted by the government to the Viennese Lehrerhausverein for the establishment of a bookselling business, to include the publication of educational books and works on art, and the retail sale of new and second-hand books and of educational appliances.

T. FISHER UNWIN will publish immediately, in connection with the Irish Literary Society, a volume of addresses under the title of "The Revival of Irish Literature." These will include two lectures by Sir Charles Gavan Duffy, delivered within the last two years; one by Mr. George Sigerson, on "Irish Literature: its origin and environment;" and one by Dr. Douglas Hyde, on "The Necessity for de-Anglicizing Ireland."

THE market for the more expensive editions of Mr. Ruskin's books, according to the *London Literary World*, has not been brisk of late, the reason being, collectors say, too frequent reissues. But that the public buy Ruskins—other than the costly editions—is clear from his publisher's statement to the Ruskin Society. "Unto this last" sells at the rate of about 1700 copies a year, and just now there is a great run on "Munera Pulveris."

WHITTAKER & CO., London, have just issued a new work by Mr. Leland, bearing upon his favorite subject, "Practical Education." It is a manual of elementary metal-work, including bent iron, repoussé, cut metal, and easy silver-work, written primarily for manual training classes in elementary and preparatory schools, but which will probably be found interesting to any one who has a mechanical bent. Mr. Karl Krall, of Messrs. Barkentin & Krall, of Regent Street, London, has revised the work while passing through the press.

THE A. J. JOHNSON CO., of 11 Great Jones Street, New York, is the name of a new corporation which has assumed the business of the late firm of A. J. Johnson & Co. D. Appleton & Co. have a controlling interest in the new concern, and in that have the supervision of the new edition of "Johnson's Universal Cyclopædia," under the general editorship of Dr. Charles K. Adams, of the University of Wisconsin, of which three volumes are already printed, and the fourth may be expected next month. The work will be completed in eight octavo volumes during the present year.

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American Tract Society, or other ed.

AMERICAN MAG. EXCHANGE, 1217 OLIVE ST., ST. LOUIS, MO.

Truth, any complete vols. or nos.

Mass. Board of Health Reports, 1871, '74, '76, '77, '81 to '93.

Galaxy, v. 1 to 5, and Jan., 1878, all or part.

Johnson, On Patent Law, 3 v.

Mortara De Croysse.

ANTIQUARIAN BOOK-STORE, OMAHA, NEB.

Carey's Principles of Social Science, v. 1.

Cooper's History of the American Navy, v. 1.

Lamartine's Memoirs of Celebrated Characters, v. 2.

The Works of Charles Lamb, ed. by Talfourd, v. 1.

Harper.

Vaughan's Revolutions in English History, v. 2.

Library of Universal Knowledge, v. 2, half roan, gilt top, large 8°. Am. Book Exchange.

Cosmopolitan for March, April, May, June, and July, 1887.

D'Israeli's Amenities of Literature, v. 1. Harper.

Fenton's (Elijah) Tragedy of Marianne.

ARMOR'S OLD BOOK-STORE, HARRISBURG, PA.

Harper's Weekly, nos. 11, 90, 170, 182, 212, 222, 292, 329,

370, 375, 391, 414.

Baron Trenck, Life of, second-hand.

Blavatsky, Madam, The Secret Doctrine, second-hand.

St. Nicholas, Nov., 1890; April, May, June, '91; June, '92.

N. J. BARTLETT, 28 CORNHILL, BOSTON, MASS.

Trevelyan's Life of Fox.

THE BOOK-SHOP, 169 MADISON ST., CHICAGO, ILL.

Expedition de Napoleon du Egypt, 10 v., folio, 28 v., 8°.

Hollick's Anatomy and Phys., old ed.

Little Women, Alcott, ed. before 1880.

Prue and I, 1st ed.

Church-Yard Gleanings, by Pulyon.

Jomini's Napoleon.

THE BOSTON BOOK CO., FREEMAN PL. CHAPEL, BOSTON, MASS. [Cash.]

Journal of Franklin Institute, 1874, any nos.; April,

'76.

Dawville Quarterly Rev., 1861, any nos.

Publishers' Weekly, Dec. 30, 1882.

North Amer. Review, April, 1849.

Bibliotheca Sacra, set and odd vols. since 1866.

Eclectic Magazine, 1844 on, early vols.

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 American Cyclopædia, v. 15, 16, and Index.  
 French, Synonyms of the New Testament, second-hand.  
 Bodwich, Practical Navigator.  
 Cosmopolitan, 1st 7 v., bound.  
 Knight's Cyclopædia of Applied Mechanics, late ed., second-hand.  
 J. W. BOUTON, 8 W. 28TH ST., N. Y.  
 O-Kee-Pa, a Religious Ceremony of the Mandarin, by Geo. Catlin, 13 colored illus., small 4°. Lippincott or Tribner, 1856.  
 THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. [Cash.]  
 Gillett's Life and Times of John Huss.  
 BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL. [Cash.]  
 2 copies Quarterly Illustrator, no. 1.  
 BRENTANO'S, 31 UNION SQUARE, WEST, N. Y. [Cash.]  
 Figuier's Primitive Man.  
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 Martha Washington Cook-Book.  
 Personal Life of Gardiner Spring. Scribner.  
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 Jeffries, On Color Blindness.  
 Detection of Color Blindness, Roberts.  
 Dis. and Establishments of France in the West, by Marguey.  
 Shea's Penolosa.  
 " Voyages on the Mississippi.  
 Discoveries of La Salle, Grevier.  
 Chambers' Cyclo. of English Literature.  
 Hamlet, Booth's Prompt Bk.  
 Richelieu, " " "  
 THE BURNHAM ANTIQUE BOOK-STORE, MILK ST., BOSTON, MASS.  
 Marshall, Kentucky, v. 1. 1824.  
 Hammond's Pol. Hist., v. 2.  
 Martin's No. Cur., v. 1, bds.  
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 Cooper's Navy, v. 1. 1840.  
 THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.  
 Eccentricities of Genius.  
 Cat. of Dramatic Works in Cinc. Pub. Lib., 1879.  
 Stratton's World on Wheels.  
 Poor Richard's Almanac, any ed.  
 Walton's Angler, 1661, 1810, '24, '34, '36, '37, '41, '44, '46, '47, '48, '49, '51, '52, '57, '59, '61, '63, '66, '67, '70, '75, '76, '78, '81, and all after '81. Give name of publisher in quoting.  
 Anything on Lincoln.  
 Hurst's Theological Biography.  
 Crump's Stock Exchange Speculation.  
 N. Y. Cent. R. R. Annual Reports, 1854, '58, '59.  
 Vail's The Earth's Annual System.  
 Curtiss' Russia, the Land of the Nihilist.  
 Hutton's Plays and Players.  
 Benton's Thirty Years, 2 v.  
 Tomes' The Bourbon Prince.  
 Railway guides, any.  
 Lloyd's American Railway Weekly, 1861.  
 American Railway Times, 1853.  
 Wyth's Railway Accidents.  
 Blake's Providence Stage.  
 Rees' Dramatic Authors of America.  
 Varnay's Ship-Builder's Manual.  
 Henry's Travels in Canada. 1829.  
 Morris, R., Lyrics.  
 Elliott's Indian Testament. 1661.  
 Poe's Eureka, 1848.  
 Wyoming, Pa., anything on.  
 Malbrook.  
 Greenleaf, On Evidence, second-hand.  
 Kent's Commentaries.  
 Am. Journal of Science, v. 14.  
 BUTTE FREE PUBLIC LIBRARY, BUTTE CITY, MONT.  
 Dahlgren, Historic Mines of Mexico.  
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 " Two Captains.  
 Bergen, Register of Early Settlers of Kings Co., N. Y.  
 CASE LIBRARY, CLEVELAND, O.  
 Follen's Life and Works of Chas. Follen.  
 Hibbert Lectures.  
 Mabinogian, ed. by Lady Guest.  
 Rau's Mozart, tr. by E. R. Sill.  
 Massachusetts Quarterly Review, set, 4 v.  
 CASINO BOOK CO., 1374 B'WAY, N. Y. [Cash.]  
 Legends of Ulster.  
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 Smith, E. H., Black Hawk War. 1846.  
 Davidson, Living Writers of the South. 1863.  
 Barrington, Personal Sketches of His Times. 1881.  
 Nation, v. 1, 2, or 1st 43 nos. of v. 2; v. 24, 25, 36, 38; pages: v. 37, no. 960.  
 Cong. Globe, v. 9, 27th Cong., 2d Sess.: v. 12, 14, 2d 1st and 2d Sess., w. App.: v. 15, 29th Cong., 1st Sess.: v. 40, 34th Cong., 1st Sess., pt. 3 and 2d Sess.  
 Cong. Record, v. 46, 46th Cong., 3d Sess., pt. 1: v. 47, 46th Cong., 3d Sess., pt. 3, w. App. and Index: v. 48, 47th Cong., Spec. Sess., Senate: v. 64, 48th Cong., 2d Sess., pt. 1, and following vols. up to present 53d Cong. Quackenbos, Exposed of Freemasonry.  
 THE CENTRAL BOOK-STORE, 335 MARKET ST., HARBURG, PA.  
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 Saltus' Philosophy of Disenchantment.  
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 CRANSTON & CURTIS, 57 WASH'N ST., CHICAGO, ILL.  
 Hamlin, Among the Turks.  
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 CRANSTON & CURTIS, CINCINNATI, O.  
 Swedenborg's Principia, Rotch ed.  
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 G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.  
 Encyclopedia Britannica, Scribner ed., second-hand.  
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 E. P. DUTTON & CO., 31 W. 23D ST., N. Y.  
 Life of Mrs. Ann Hazeltine Judson.  
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 Squibb Papers.  
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 W. C. EDWARDS, 87 EAST AV., ROCHESTER, N. Y. [Cash.]  
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 ESTES & LAURIA, 301 WASHINGTON ST., BOSTON, MASS.  
 Practical Statistics, by Chas. F. Pidgin, pub. by Wm. E. Smythe & Co.  
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 The Little Red Hen.  
 Moore's Diary of the American Revolution, 1-v. ed.  
 Young Folks' Whys and Wherefores. Lippincott.  
 Carson's History of the Supreme Court of the U. S.  
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 Life of Haydn, by Beyle.  
 Leslie Stephen's Hours in the Library, 3 v., 12°.  
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 E. Eugene Simon's Works on China.  
 Jay's Writings and Correspondence, ed. by H. P. Johnston, v. 4.  
 Writings of Geo. Washington, ed. by W. C. Ford, v. 11, 13, and 14, pub. by G. P. Putnam's Sons.  
 A. F. FARNELL, 42 COURT ST., BROOKLYN, N. Y.  
 History of Southampton.  
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Grant, History of Astronomy.  
Wilson, Am. Ornithology, 1st ed., 9th vol.  
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Anything on vocabulary of Eskimos.  
WM. H. GUILD & CO., 11 BROMFIELD ST., BOSTON, MASS.  
St. Nicholas, Dec., 1873; April, '75; Nov., '89.  
Harper's Magazine, Oct., 1861; year '93.  
Review of Reviews, July, 1890; Oct., '91.  
Century, year 1893.  
G. W. HANNER, 507 4TH ST., N. W., WASHINGTON, D. C. [Cash.]  
De Bow's Review, Aug., 1852; Jan., March, July, Aug., and Sept., '55; March, '56; Feb. and Nov., '57; Sept., '60; Sept., '61; May and June, '62.  
Southern Literary Messenger, odd vols.  
W. B. HARRISON, 59 5TH AVE., N. Y.  
Kobb's Complete Arith.  
Robinson's Mathematical Operations.  
Hutton's Mathematical Recreations.  
F. P. HARPER, 17 R. 16TH ST., N. Y.  
The Campaigns of Napoleon. Chas. Gaylord, Boston, 1835.  
Child, L. M., Hobomok by an American. Boston, 1824.  
Cox, F. A., Female Scripture Biography, v. 2. Boston, 1831.  
Craigie, Thos., A Conversation Between a Lady and Her Horse. Phila., 1851.  
CHAS. E. HOUGHTON, LYNN, MASS.  
Cosmopolitan, March, April, May, 1886, 25 cents each.  
Harper's, Feb., April, May, Nov., 1851.  
Music, Dec., 1891.  
Outing, Aug., 1893, 2 copies.  
W. A. INGHAM, 138 SUPERIOR ST., CLEVELAND, O. [Cash.]  
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Gray's Anatomy.  
Genealogy of Huntington Family.  
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20 copies Cosmopolitan for May, 1893.  
E. P. JUDH, Box 405, NEW HAVEN, CONN. [Cash.]  
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Darlington, American Weeds and Useful Plants.  
Pennsylvania Journal of H. of R., 21st Session, 1810.  
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Allen, Character of North America, pts. 1 and 2.  
Bishop, Americanized Delaarte System.

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Loring, Nullification and Secession.  
Hart, Hypnotism.  
Jellott, Treatise of the Theory of Friction.  
Christy, Proverbs and Phrases of All Nations, 2 v.  
Snow, American Diplomacy.  
Bechtell, Handbook of Pronunciation.  
Elliott, Qualitative Analysis.  
Barnard, Amer. Pedagogy.  
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Tuckerman, Book of Artists.  
Upham, Salem Witchcraft.  
Cochran, Great Thinkers and Works.  
Morely, Struggle for National Education.  
Geology of the Rocky Mts.  
England's Battles, Land and Sea.  
Hyndman, Commercial Crisis of the 19th Cent.  
Monnett, Hist. Wisc. and Settlement of the Valley of Miss., by Spain, France, and Gt. Britain.  
Schoolcraft, Thirty Years' War.  
Childs' Hist. of Woman in Various Nations and Ages.  
Michelet, France before Europe.  
Lovell, Industrial Arbitration.  
Reed, Life Roman Emperors.  
Norse, Folk-Homes in Norway and Sweden.  
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Complete Works of Dan'l Webster, ed. by Edward Everett, pub. by Little, Brown & Co.  
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Encyclopædia Britannica, pearl reprint, with or without the supplement.  
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Vierordt's Medical Diagnosis, cl., pub. by W. B. Saunders, Philadelphia.  
PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.  
Feuchtwanger, A Popular Treatise on Gems.  
Grant White's Shakespeare, v. 1. Little, Brown & Co., Boston, 1857.  
2 copies Intentions, by Oscar Wilde, Dodd, Mead & Co.'s ed.  
Davidson's Among the Rosicrucians.  
The Scot Nelson.  
Rinaldo Rinaldini.  
Eleusian Mysteries, by Taylor.  
Letters of Bonar.  
St. Nicholas Mag. for Nov., 1885.  
Female Bluebeard, by Sue.  
CHAS. S. PRATT, 12TH ST. AND 6TH AVE., N. Y. [Cash.]  
Marriages of the Bonapartes, Harper's F. S. Library.  
The Little Lady in Lavender, Elmslie.  
Aristotle and Christianity.  
Anything on Chaitoyement.  
C. J. PRICK, 1004 WALNUT ST., PHILA., PA.  
Galt's Annals of the Parish.  
" Ayrshire Legatees.  
THE PUBLISHERS' WEEKLY, P. O. Box 943, N. Y.  
The English Catalogues for 1891 and '92.  
G. P. PUTNAM'S SONS, 27 W. 23D ST., N. Y.  
Smyth, Newman, Social Problems.  
Richardson, Health and Occupation.  
Martin, Choice Specimen of Amer. Literature.  
Fleay, Shakespeare Manual, 2d ed.  
Hine, On the Indian River.  
Two College Friends.  
The Moon Hoax, pub. some years ago by the N. Y. Sun.  
Gen. Grant's Ancestry, by E. C. Marshall.  
Proceedings of the Peace Convention of 1871.  
Queen of the Regiment, by K. King.  
A. D. F. RANDOLPH & CO., 182 5TH AVE., N. Y.  
Life a Landscape, by Rev. Ralph Hoyt.  
ST. PAUL BOOK AND STAT'Y CO., ST. PAUL, MINN.  
Napoleon and His Detractors, by Prince Napoleon.  
SCRANTON, WETMORE & CO., ROCHESTER, N. Y.  
Index Britannica, Scribner ed., 2nd.

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 Gilmore and Abbott, Gospel Hist., \$1.50. For.  
 The War in Nicaragua, by William Walker. Mobile,  
 1860.  
 Peter Parley's Second Book of History Combined with  
 Geography; also Third.  
 Smalley, E. V., Hist. of Northern Pacific Railway.  
 Lotus Leaves, ed. by Elderkin and John Brougham.  
 W. J. SHUEY, DAYTON, O.  
 Tribune Almanac, 1890 and '93.  
 Our Day, Nov. 1892.  
 Eclectic Magazine, July, 1892.  
 J. C. SICKLEY, POUGHKEEPSIE, N. Y.  
 Contrasts, by M. R. Grendall, pub. by Putnam.  
 Harper's Weekly for 1893.  
 Nature, v. 36.  
 A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O.  
 3 copies Masque of Culture, by Fannie Eliot.  
 The Hist. of the World, by Otto Corwin, col. maps by  
 A. Keith Johnston.  
 Schouler's Hist. of People of U. S., v. 5, 8°, shp., uniform  
 with Morrison edition.  
 Relation of the State to Industrial Action, A. C. Adams.  
 THE SOUTH SIDE BOOK-STORE, 274 GROVE ST., MILWAU-  
 KEE, WIS. [Cash.]  
 Bancroft History of U. S. L., B. & Co. ed.  
 STUART & THOMPSON CO., 105 1ST ST., PORTLAND, ORE.  
 Hulme's Familiar Wild Flowers. Cassell.  
 " Garden " "  
 Unknown and Lost Heirs. London (?).  
 T. M. THORPE, 826 B'WAY, N. Y.  
 Decorative Vorbilder, odd pts. or v., low.  
 Paul Allen's Am. Rev., v. 2.  
 Odd pts. Houghton's 4° Longfellow. Boston.  
 Moffett's South Africa.  
 Rinaldo Rinaldini, 3-v. ed.  
 TIBBALS BOOK CO., 26 WARREN ST., N. Y. [Cash.]  
 Wesley's Sermons, v. 1, 8°, shp.  
 Lange's Job, Isa., and Ezekiel, black cl.  
 Murdock's Mosheim's Church History, 3 v.  
 Martineau, Jas., Works, cheap.  
 Smith's Dictionary of Biography.  
 T. B. VENTRES, 60 COURT ST., BROOKLYN, N. Y.  
 Legends of the Patriarchs.  
 Skeptic's Creed. Pott & Co.  
 2 copies Easy Lessons. Am. Tract Society, N. Y.  
 Glover's Sunshine Melodies.  
 Marmaduke Multiply.  
 JOHN WANAMAKER, PHILA., PA.  
 Benedict's (F. Lee) St. Simon's Niece; Mr. Vaughn's  
 Heir; My Daughter Elinor, all cl.  
 Castelar's Old Rome and New Italy.  
 B. WESTERMANN & CO., 812 B'WAY, N. Y.  
 Gray, A., Synoptical Flora of North America, v. 1, pt. 1.  
 Bailey, On North American Carices, last ed.  
 Archives of Otology, v. 1 to 23, complete.  
 THOMAS WHITTAKER, BIBL. HOUSE, N. Y.  
 Geikie's Hours with the Bible, v. 4.  
 E. & J. B. YOUNG & CO., COOPER UNION, 4TH AVE., N. Y.  
 Any books on the testimony of infidels, freethinkers,  
 etc., to Christ.  
 John Fiske:  
 The American Revolution, 2 v., 1st ed. 1891.  
 The Discovery of America, 2 v., 1st ed. 1892.  
 Irving:  
 The Alhambra, Darro ed., large pap., limited. Put-  
 nam, 1891.  
 Seabury, Rev. S.:  
 The Virgin Mary, 18°.

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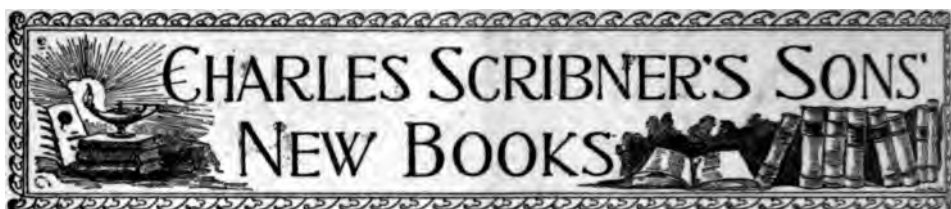
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## NOTES IN SEASON.

THE CASSELL PUBLISHING Co. have just ready the much-discussed series of articles on "The Experimental Novel," by Émile Zola, translated by Belle M. Sherman, who has also added a number of other essays by the author of the "Rougon Macquart" series; Tolstol's latest book, "'The Kingdom of God is Within You,' Christianity not as a mystic religion but as a new theory of life," translated from the Russian by Constance Garnett; and "'Lisbeth," a new novel by Leslie Keith, author of "The Chilcotes," etc.

T. Y. CROWELL & Co. announce for immediate publication a work in nine chapters, entitled

"The Evidence of Salvation, or, the direct witness of the spirit," by the Rev. Dr. Everett S. Stackpole. Dr. Stackpole was first led to think of the importance of this subject while he was teaching in a theological school in Italy, and he embodied his views in a tract, written in Italian. The aim of this little manual is "to show how, through knowledge of the truth, souls may be saved from presumption, credulity, despondency, unsatisfied longing, despair, and unbelief."

STONE & KIMBALL, of Chicago and Cambridge, have in preparation a definitive edition of the writings of Edgar Allan Poe, edited by Edmund Clarence Stedman and George Edward Woodberry. It will be complete in ten volumes, illustrated with portraits, fac-similes, and other illustrations, printed on specially made paper. Hugh McCulloch, Jr., a member of the English department of Harvard University, is about to publish with Messrs. Stone & Kimball a collection of his poems, under the title of "The Quest of Heracles." The book will have a title-page from a design by Pierre la Rose, another Harvard man.

THE J. B. LIPPINCOTT Co. will shortly issue "Travels in a Tree-Top," by Rev. Charles C. Abbott, the success of whose "Recent Rambles" is a guarantee of many readers for any new work; "Bill Nye's History of the United States," with illustrations by Oppen; and two medical works, one the 17th edition of the "New United States Dispensatory;" the other a new volume entitled "Pain," by J. Leonard Corning. They also announce "A Man of To-Day," a new copyright novel by Helen Mathers; "The Mystery of the Patrician Club," by Albert D. Vandam, the author of that clever book, "An Englishman in Paris;" and "The Queen of Love," by S. Barling-Gould.

LAIRD & LEE have almost ready the book William T. Stead, editor of the *Review of Reviews*, has written for America, under the rather sensational title—"If Christ Came to Chicago." Mr. Stead came to the World's Fair intending to stay three weeks, but stayed four months, and made a careful study of the great city at one of the most interesting periods of its history. Mr. Stead thinks Chicago interests England more than New York, Boston, or Washington, therefore he lays his scene there, although the facts and problems he describes are of universal interest in large cities. The book has been a labor of love to Mr. Stead, and will no doubt find a large reading public awaiting its scathing criticisms on modern "money-changers."

D. APPLETON & Co. have in active preparation the fourth volume of McMaster's "History of the People of the United States." It opens with the War of 1812 and ends with the inauguration of Jackson, covering the history of finance after 1814, the rise of manufacturing industries, Mormonism, the movement of population westward, and many other questions raised by the mental fermentation of the time. Another important historical work in preparation is entitled "The United States of America," which will be made up of careful studies on the natural resources, industries, commerce, education, literature, and the arts, written by distinguished specialists, and brought together under the careful editorship of Prof. N. S. Shaler. The work will be sold by subscription only.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); O. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (same: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Ps. (48mo: 10 cm.). Sq., etc., designate square, oblong, narrow books of these heights.

- \*Abbott, Austin. New cases selected chiefly from decisions of the courts of the state of New York, with notes; with an analytical index to all points of law and practice and all code citations contained in the standard reports of N. Y. issued during the period covered by this v. V. 30. N. Y., The Dossy Law-Book Co., 1894. c. 8+14+561 p. O. shp., \$5. [692]
- \*Alt, Adolf, M.D. Treatise on ophthalmology for the general practitioner. 2d ed. rev. and enl. St. Louis, J. H. Chambers & Co., 1893 [1894.] 15+330 p. il. 8°, cl., \$3.50. [693]
- \*Apollonius, Rhodius. Apology and acts of Apollonius and other monuments of early Christianity; ed. with a general preface, introd., notes, etc., by F. C. Conybeare. N. Y., Macmillan & Co., 1894. 360 p. 8°, cl., \$3.50. [694]
- Ayres, Alfred, [pseud. for T: Embley Os-  
mun.] The mentor: a little book for the guidance of such men and boys as would appear to advantage in the society of persons of the better sort. [New issue.] N. Y., Appleton, 1894. c. '84. 211 p. S. cl., \$1. [695]  
Formerly published by Funk & Wagnalls Co.; first issued in 1884. See notice, "Weekly Record," P. W., Nov. 1, '84, [1886.]
- Ayres, Alfred, [pseud. for T: Embley Os-  
mun.] The orthoëpist: a pronouncing manual, containing about four thousand five hundred words, including a considerable number of the names of foreign authors, artists, etc., that are often mispronounced. New rev. enl. ed. of 1894. N. Y., Appleton, 1894. c. '80, '94. 292 p. S. cl., \$1.25. (Corr. price.) [696]  
About one thousand new words have been added to this new edition of a work generally accepted as an authority by schools and readers.
- \*Bell's English classics. N. Y., Macmillan & Co., 1894. ea., 12°, cl., net, 40 c. [697]  
Contents: Browning's Strafford, ed. by F. H. Hickey; Burke's letters on a regicide peace, ed. by H. G. Keene; Byron's Child Harold, ed. by the same; Johnson's life of Addison, ed. by F. Ryland; Lamb's essays of Elia, a selection, ed. by K. Deighton; Macaulay's lays of ancient Rome, ed. by P. Harden; Massinger's a new way to pay old debts, ed. by K. Deighton; Milton's paradise regained, ed. by the same; Pope, selections, ed. by the same; Shakespeare's Julius Caesar, Merchant of Venice, and The tempest, ed. by T. Duff Barnett.
- \*Bible. New Testament in the original Greek according to the text followed in the authorized version; with the variations adopted in the revised edition; ed. by F. H. A. Scrivener. New ed. N. Y., Macmillan & Co., 1894. 658 p. 8°, cl., net, \$1.25. [698]
- \*Bigelow, J., jr. The principles of strategy illustrated mainly from American campaigns. 2d ed. enl. Phil., The J. B. Lip-
- pincott Co., 1894. c. '93. 362 p. il. maps 8°, cl., \$5. [699]
- \*Brewster, F. Carroll. A treatise on practice in the orphans' court, in 2 v. (orphans' court, v. 3 and 4.) Phil. G: T. Bisel, 1894. c. 2 v., 69+592; 593-1339 p. O. shp., \$15. [700]
- Bryant, W: Cullen, [and others.] Thanatopsis and other poems: metrical translation from the English into the German, by J. E. Hertzog. Phil., Ig. Kohler, 1894. c. 23 p. D. pup., 10 c. [701]
- \*California. Mechanics' lien law, annot. with forms, notes, and references, 1894. San Francisco, Reuben's Old Law-Book House. [1894.] c. 12+52 p. D. cl., \$1. [702]
- \*Cathcart, W: D.D. The ancient British and Irish church. Phil., The American Baptist Pub. Soc., 1894. 347 p. 12°, cl., \$1.50. [703]
- \*Church, Rev. R. W. Village sermons preached at Whately. 2d ser. N. Y., Macmillan & Co., 1894. 356 p. 8°, cl., \$1.75. [704]
- Cobban, J. Maclaren. A soldier and a gentleman. N. Y., Lovell, Coryell & Co., [1894] c. '91. 2-211 p. D. cl., \$1. [705]  
The basis of the plot is the attempt to substitute one man for another in order to fulfil the conditions of a will. George Ferrers, an ex-guardsman and a bankrupt in pocket, is tempted, through his poverty, to personate another man for a few weeks, in what is represented to him to be an innocent scheme. His scheme is quite ingenious, and promises to succeed, but Ferrers falls in love with the heroine, learns the true condition of things, and revolts. Scenes and characters are English. By the author of "The horse cat."
- \*Commercial law, a practical text-book for schools and a valuable book for reference. [Cleveland, O., The Practical Text-Book Co.,] 1894. c. '93. 191 p. D. cl., \$1.25. [706]
- \*Convers, D. Marriage and divorce in the United States; as they are and as they ought to be. Phil., The J. B. Lippincott Co., 1894. 12°, cl., \$1.50. [707]
- \*Crocker, Francis B., and Wheeler, Schuyler S. Practical management of dynamo and motors; with a special chapter by H. A. Foster. 2d ed. rev. N. Y., D. Van Nostrand Co., 1894. 210 p. il. 12°, cl., \$1. [708]
- \*Driver, S. R., D.D. Sermons. N. Y., C. Scribner's Sons, 1894. 12°, cl., \$1.75. [709]
- Eddy, J. M., comp. In the redwood's realm: byways of wild nature and highways of industry as found under forest shades and amidst clover blossoms in Humboldt Co. Cal.; comp. and arr. by J. M. Eddy, under the direction of the Humboldt Chamber of Commerce. San Francisco, Cal., D. S.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- Stanley & Co., 1893 [1894.] 112 p. il. Q. pap., 50 c. [710]  
An illustrated description of the wonderful redwood realm in the Golden State; the pictures are from photographs, and are all actual scenes, with a few exceptions; there are also many valuable statistics.
- Edwards, Jos. F., M.D. Edwards' catechism of hygiene: for use in schools. Atlantic City, N. J., Joseph F. Edwards, M.D., 21 Indiana Ave., 1893 [1894.] c. '92. 3-109 p. S. cl., 40 c. [711]  
Fourteen lessons in the form of questions and answers on disease, digestion, eating, ventilation, exercise, cleanliness, sleep, clothing, water and drinks, alcohol, care of the eyes and ears, our homes, our cities, our habits.
- Geyer, Andrew. Geyer's reference directory of the booksellers and stationers of the United States and Canada; incl. all dealers in the book, stationery, paper, toy, fancy-goods, notion, picture and picture-frame trades; a complete list of wholesale druggists and the purchasing agents (stationery) for railroads; also book publishers, bookbinders, lithographers, and manufacturers of stationers' specialties. *Corr.* to Jan. 1, 1893. Also cont. a list of all paper-mills in the U. S. and Canada, giving daily capacity and kind of goods manufactured. N. Y., Andrew Geyer, 63 Duane St., 1893 [1894.] c. '93. 624 p. sq. O. cl., \$10. [712]
- Goodykoontz, Jasper, comp. Goodykoontz's perpetual calendar and general reference manual. N. Y., J. Goodykoontz, [1894.] 88 p. por. il. D. bds., 50 c. [713]  
Contains besides the perpetual calendar a great deal of miscellaneous information, interest and pay tables, etc.
- Grandgent, C. H. French lessons and exercises; to be used with Grandgent's "Short French grammar." First year's course for schools, no. 1. Bost., D. C. Heath & Co., 1894. c. 3+34 p. D. (Heath's modern language ser.) flex. cl., 15 c. [714]
- Grandgent, C. H. A short French grammar. Bost., D. C. Heath & Co., 1894. c. 10+150 p. D. (Heath's modern language ser.) cl., 60 c. [715]  
Prof. Grandgent states that his purpose in writing this grammar has been to produce an elementary work that should combine the following advantages: (1) brevity, without undue conciseness, (2) treatment of the subject from the standpoint of an American pupil, (3) a strictly systematic arrangement, and (4) a scientific but easily intelligible study of French pronunciation.
- Hadley, Arthur T. Interest and profits. Phil., American Acad. of Political and Social Science, [1894.] 11 p. O. (Publications of the society, no. 103.) pap., 15 c. [716]
- Hawthorne, Nathaniel. The Blithedale romance; with an introd. by G. Parsons Lathrop. Salem ed. Bost., Houghton, Mifflin & Co., 1894. 16°, cl., 30 c. [717]
- Hiscox, E. T., D.D., comp. The new directory for Baptist churches. Phil., The American Baptist Pub. Soc., 1894. 604 p. 16°, cl., \$1.50. [718]
- Hugo, Victor. Les misérables: from the original French, by Lascelles Wrixall, and additions by C. E. Wilbour. N. Y., W. L. Allison Co., [1894.] 275+240+224+320+268 p. il. D. cl., \$1; same, in 2 v., cl., \$2; hf. cl., \$4. [719]
- Huxley, T. H. Science and Christian tradition: essays. [V. 5 of "Collected essays."] N. Y., Appleton, 1894. 84+419 p. D. cl., \$1.25. [720]  
*Contents:* Prologue (controverted questions, 1892); Scientific and pseudo-scientific realism (1892); Science and pseudo-science (1897); An episcopal trilogy (1897); The value of witness to the miraculous (1899); Possibilities and impossibilities (1891); Agnosticism (1899); Agnosticism, a rejoinder (1899); Agnosticism and Christianity (1899); The keepers of the herd of swine (1899); Illustrations of Mr. Gladstone's controversial methods (1891).
- Illinois. Appellate cts. Reports of cases, v. 47; cont. cases in which opinions were filed in the 1st district in Jan., 1893; in the 2d district in May and June, 1893, and in the 4th district in Mar. and June, 1893; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1894. c. 716 p. O. shp., \$3.75. [721]
- Keith, Leslie, [pseud. for Mrs. Grace Keith Johnston.] Lisbeth. N. Y., Cassell Pub. Co., [1894.] c. '93. 2+361 p. D. cl., \$1. [722]  
The beautiful, self-sacrificing, loving character of 'Lisbeth Neil is evolved through a series of unseasonal incidents, having for their background the shabby London lodging-house, which is the girl's home, and the last bit of property left the family, through the father's bad habits and shiftless ways. The chief characters are a family of sisters (one being 'Lisbeth's mother) and their husbands and children; they were originally from the Scotch peasant class, and have attained various degrees of comfort or the reverse through their husbands. Mrs. Mackie, whose husband has made a large fortune as a baker, is strongly portrayed in all her vulgarity and ignorance.
- Kentucky. Official manual for the use of the courts, state officials, and general assembly, by M. B. R. Day. Louisville, Ky., J. P. Morton & Co., 1894. c. 12+211 p. S. cl., net, \$1. [723]
- McAdam, D. Individual, corporate, and firm names. N. Y., The Dioso Law-Book Co., 1894. c. 84 p. O. pap., \$1; cl., \$1.50. [724]
- MacArthur, Robert Stuart, D.D., and Chittenden, Kate S., comps. The Calvary hymnal for Sunday-school, prayer meeting, and church service. Bost., Silver, Burdett & Co., 1894. c. '91. 12+244 p. sq. O. cl., 67 c. [725]
- MacArthur, Rev. Robert Stuart, and Bellamy, Rev. Francis, comps. The people's worship, and psalter: a complete order of service for the morning and evening worship of Christian congregations. Bost., Silver, Burdett & Co., 1894. c. '91. 127 p. 12°, cl., 30 c.; hf. mor., 50 c. [726]
- McCain, C. C., ed. Compendium of transportation theories: a compilation of essays upon transportation subjects by eminent experts; publication of series under direction of C. C. McCain. Wash., D. C., Kensington Pub. Co., 1893 [1894.] c. 3-295 p. O. (Kensington ser., first bk., ed. by C. C. McCain.) cl., \$2. [727]  
Thirty-four essays; among them are: "The railway problem defined," by Hon. T. M. Cooley; "The public and the railways," by the Hon. Shelby M. Cullom; "The interstate commerce law," by the Hon. C. F. Adams; "Railway consolidation," by C. P. Huntington; "High-speed railroad travel," by Theodore Voorhees; "Discrimination by railways," by the Hon. Martin A. Knapp, etc.
- Medical News visiting list for 1894. Phil., Lea Bros. & Co., 1894. 16°, leath. tucks, \$1.25. [728]
- Minnesota. An index-supplement to the general statutes of 1878 in force Jan. 1, 1895; compiled by W. J. Severson. St. Paul, Frank P. Dufresne, Pioneer Press

- Bldg., 1894. unp., pr. on one side of leaf. O. cl., \$1.50; pap., \$1. [729]
- \***Missouri. Supreme ct. and the ct. of appeals.** Practice in appellate proceedings: compilation by G. A. Finkelnburg. St. Louis, Central Law Journal Co., 1894. c. 41. + 216 p. O. shp., \$3.50. [730]
- Mixer, A. H.** Manual of French pronunciation, with specimens for practice in prose and poetry. 2d ed. rev. and enl. Rochester, N. Y., Scrantom, Wetmore & Co., 1894. c. 4+48 p. D. pap., 35 c. [731]
- Molière, J. Baptist P. de.** L'avare: comédie en cinq actes et en prose; with a biography of the author; grammatical and explanatory notes and a complete vocabulary, by Theodore Henckels. Bost., Ginn & Co., 1894. c. 22+134 p. D. (International modern language ser.) cl., 65 c. [732]
- \***National Legal Bureau.** Directory, cont. a list of the members and a compendium of the laws of the different states upon business subjects. Chicago, 1894. [Chic.] The National Legal Bureau, [1894.] c. 205 p. Q. cl., \$1.50. [733]
- \***Nebraska. Supreme ct.** Reports of cases, Jan. term, 1893. V. 36. D. A. Campbell, off. rep. Lincoln, State Journal Co., 1893 [1894.] c. '93. 47+999 p. O. shp., \$3. [734]
- \***New Jersey.** Manual of the legislature, 118th session, 1894. By authority of the legislature. Trenton, F. F. Fitzgerald, leg. rep., [1894.] c. '89. 1 por. 397 p. S. cl., net, \$1. [735]
- Norris, W. E.** The Countess Radna: a novel. N. Y., Lovell, Coryell & Co., [1894.] c. '93. 405 p. D. (Belmore ser., no. 27.) cl., \$1; pap., 50 c. [736]  
The story of an unhappy marriage. Douglas Colborne, a young Englishman of some means and of good social position, meets the Countess Radna in Paris, and loses his heart to her. The countess is an Austrian, of almost royal rank; is young, beautiful, enormously wealthy, and quite independent; she is spoilt and capricious, and after agreeing to marry Douglas finds the quiet English home life he asks her to lead for part of the year monotonous and unbearable. In a short time they are separated; the countess returning to Paris, Douglas remaining at his home. Douglas' life is the principal theme, although the countess' strange household and odd friends are carefully described.
- \***Norris, W. F., M.D., and Oliver, C. A.** Ophthalmology. Phil., Lea Bros. & Co., 1894. 641 p. il. 8°, cl., \$5; leath., \$6. [737]
- \***Northwestern reporter.** v. 56; cont. all the decisions of the supreme cts. of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak. Permanent ed., Sept. 9-Dec. 30, 1893; with tables of northwestern cases published in v. 84, Iowa reports; 96, Mich. reports; 50 and 51, Minn. reports; 1, So. Dak. reports; 84, Wis. reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 15+1232 p. O. (National reporter system, state ser.) shp., \$3.50. [738]
- Oroutt, Harriet E.** A modern love-story which does not end at the altar. Chic., C. H. Kerr & Co., 1894. c. 3-194 p. S. pap., 70 c. [739]  
The heroine is a not very young woman, devoted to art, who believes in theosophy and hates housekeeping; the hero is her brother-in-law, a widower with one child, who is the pastor of a fashionable orthodox church. They love each other, but the woman refuses to marry, on the plea that she will lose her independence, and that she is unsuited to be a minister's wife. The various chapters give their many conversations a subject, her final consent and how it is obtained, history of their marriage and its results.
- P., A. C. B.** Who human is, is e'en them divine. Phil., G. W. Jacobs & Co., 1894. unp. sq. T. pap., tied with silk cord, 35 c. [740]  
A booklet containing a poem, printed in paper and bound in smooth white paper, with silver lines.
- Palmer, H. R., comp.** Garnered gems Sunday-school song. Cin., O., The J Church Co., [1894.] c. '92. 193 p. obl. bds., 35 c. [741]
- Pyle, Howard.** The rose of paradise. N. Harper, 1894. c. '87. 4+231 p. il. D. (Harper's quarterly, no. 4.) pap., 50 c. [742]  
See notice, "Weekly Record," P. W., Oct. 2, [1893.]
- \***Schofield, Alfred T., M.D.** Elementary physiology. Phil., Lea Bros. & Co., 1894. 380 p. il. 12°, cl., \$2. [743]
- Sermon Bible (The).** 1 Peter-Revelat N. Y., A. C. Armstrong & Son, 1894. 3 D. cl., \$1.50. [744]
- Shakespeare, W.** Works. Ariel ed. For group—seven comedies: Two gentlemen Verona; Merry wives of Windsor; Measure for measure; Comedy of errors; L. labour's lost; Taming of the shrew; well that ends well. N. Y., G. P. Putnam Sons, 1894. 3+141; 3+157; 4+172; 4+4+167; 4+175; 4+174 p. il. T. flex. le ea., 75 c. [745]
- Smith, Goldwin.** Oxford and her college view from the Radcliffe Library. N. Macmillan & Co., 1894. c. '93. 5+99 T. cl., 75 c. [746]  
An outline of the history of the Oxford Univ and the colleges.
- \***Smith, P. H. Pye —, M.D.** On diseases the skin. Phil., Lea Bros. & Co., 407 p. il. 8°, cl., \$2. [747]
- Story (The) of Margrédel:** being a first history of a Fifeshire family. Copy American ed. N. Y., G. P. Putnam's: 1894. c. 2+269 p. S. cl., \$1. [748]  
The little Scotch fishing town of Kirkcaldy, home of the Oliphants, the family whose story is recorded. The hereditary curse of their is that the sons shall be libertines, bringing some early death to their womenkind; it has been unbroken for generations, is fulfilled in the life of Douglas Oliphant, the eldest son, and ceases only with the family line. Margrédel is the illegitimate daughter of Douglas Oliphant, whose existence is unknown to her father and who is brought up in Kirkcaldy by a French uncle in ignorance of her birth. Her life for pretty Jean Oliphant, subsequent intimacy with the family, and the discovery of her relationship steps to the final tragedy of the Oliphants. The description of Scotch village life in the early days of the century is graphic, and the Kirkcaldy folk are sketched with humor and realism.
- \***Sue, Eugene.** The wandering Jew. N. W. L. Allison Co., [1894.] 737+652 D. cl., \$1; same, in 2 v., cl., \$2; hf. cl. [749]
- Tolstol, Count Lyof N.** The kingdom of God is within you; Christianity not a mystic religion, but as a new theory of life from the Russian, by Constance Gar N. Y., Cassell Pub. Co., [1894.] c. 368 p. D. cl., \$1.50. [750]  
Tolstol's former volume, published in this country under the title "What I believe," and also as "Religion," evoked many essays containing much material and a series of criticisms on the principle down in the book. This material and his principled conviction that the "Sermon on the Mount" contained the religion needed to reform the world the author

pounds in the light of the historical events of recent years. The doctrine of non-resistance is the keynote. Standing armies kept by Christian nations Tolstoi claims stamp the Christianity of the hour as a farcical hypocrisy.

Werner, Ernst, [pseud. for Eliz. Bürstenbinder.] A lover from across the sea. [Also] In the hands of the enemy. [Also] The fountain of youth; from the German, by Mary J. Safford; il. by Victor Peard and H. M. Eaton. N. Y., Rob. Bonner's Sons, [1894.] c. '98, '94. 4-292 p. D. (Ledger lib., no. 104.) cl., \$1; pap., 50 c. [751]

Gustave Sandow, a German journalist, plays the part of lover to an American belle, in order to gain a foothold for his unknown niece in her own father's house. His way of encompassing his purpose brings about some interesting scenes, a romantic love-story, and an unexpected conclusion. There are two other stories included—one is a sensational love-story; the other is a tale of one of the many early American discoverers.

\*Wharton, H. R., M.D. Minor surgery and bandaging. 2d ed. Phil., Lea Bros. & Co., 1894. 529 p. il. 12°, cl., \$3. [752]

\*Witthaus, R. A., M.D., Becker, Tracy C., [and others.] Medical jurisprudence, forensic medicine and toxicology. In 4 v. V. 1. N. Y., W. Wood & Co., 1894. 845 p. il. 8°, cl., subs., \$5; shp. or leath., \$6. [753]

Zola, Émile. The experimental novel, and other essays; from the French, by Belle M. Sherman. N. Y., Cassell Pub. Co., 1894. c. '98. 6+418 p. O. cl., \$2. [754]

The longer essays are entitled: "The experimental novel;" "Naturalism on the stage;" "The influence of money in literature," and "The influence of the republic in literature." Under the headings "The novel" and "Criticism" are gathered together a number of short articles selected from many published in *Le bien public* and *Le Voltaire*.

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Minnesota, *Index-supplement to general statutes of 1878* ..... \$1; 1.50

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Edwards, *Catechism of hygiene* ..... 40

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New Jersey, *Manual of the legislature*, 118th session, 1894. .... net, \$1.00

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THE NATIONAL LEGAL BUREAU, Chic. National Legal Bureau, Directory..... 1.50	— — Bellamy, The people's worship. 30 c.; 50
PRACTICAL TEXT-BOOK Co., Cleveland, O. Commercial law..... 1.25	STATE JOURNAL Co., Lincoln, Neb. Nebraska, <i>Supreme ct.</i> , Repts. of cases, Jan. term, 1893, v. 36..... \$3.00
G. P. PUTNAM'S SONS, N. Y. Shakespeare, Works, <i>Ariel ed.</i> , fourth group, seven comedies..... <i>ea.</i> , 75	D. S. STANLEY & Co., San Francisco, Cal. Eddy, In the redwood's realm..... 50
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## NOTES ON CATALOGUES.

CHARLES SCRIBNER'S SONS will be the American agents of *Bibliographica*, the new London quarterly magazine of book-lore, recently noticed in THE PUBLISHERS' WEEKLY. After the first issue, only a limited edition of the periodical will be published.

*The Literary Era*, the monthly journal published by Porter & Coates, of Philadelphia, has begun to print a list of American genealogies that have been issued in book form. In the number for March nearly three pages are taken up with the letter A. The list will be continued in each succeeding number.

THE GROLIER CLUB, New York, has issued a "Chronological Hand-List of Various Editions of the Complete Angler," by Izaak Walton and Charles Cotton, with a supplement embracing other writings of Walton and Cotton, etc., 1593-1893. The list is a souvenir of the exhibition, designed to commemorate the 300th anniversary of the birth of Walton, held at the Grolier Club December 9, 1893. The exhibition included examples of every important edition of "The Complete Angler" from the first, published in 1653, to the last, which is scarcely dry from the press. (26 p. 16°, pap.)

THE CHANNING CLUB, of Boston, through their secretary, W. M. McInnes, 53 State Street, Boston, has issued a second catalogue of "Books for Boys." It is divided into three classes—one of interesting stories; one of works of history, biography, travel, science, etc.; and one of books which, through the moral principles taught, are especially suited for Sunday-schools. No book has been rejected because of doctrinal teaching, as the list is intended for all denominations; but wherever such teaching is prominent the fact is noted. Besides the necessary items of publisher and price, each title is followed by a summary of the story, or a description of the scope of the work if in the second class, thereby enabling the reader to choose intelligently. (26 p. 24°, pap., to be had on application by enclosing postage.)

*Repertoire des Ventes* is the title of a new journal published from No. 24 Boulevard Poissonnière, Paris. It is edited by Pierre Dauze, and divided into three sections, which may be subscribed for separately or together. Part 1 is entitled *Gazette des Ventes*, and will contain news of the week regarding auction sales of books,

autographs, pictures, and plates, at home and abroad, with prices for the more important works. Part 2, *Les Pris d'Adjudication*, will be a complete price-list of Parisian auction sales, and will appear as often as part 1. Part 3, *Table Alphabétique des noms d'auteurs et d'ouvrages anonymes de livres, autographes, gravures, estampes et tableaux*, will give for books short titles, with name of publisher or printer, size, binding, and value of all bids above 10 fr.; for autographs the name of the purchaser if possible, and all bids over 5 fr.; for engravings and etchings the names of artists and engravers, and all bids over 15 fr.; for pictures, drawings, and water-colors, the subject, size, and price for all above 50 fr. All prices will be given in part 2, so that the value of sales not reaching the figures demanded for part 3 may be looked up elsewhere. Parts 1 and 2 will appear weekly from November to May, fortnightly in June and October, and once a month during July, August, and September. Part 3 will appear in monthly instalments during July, August, and September. When ordered separately, part 1 costs 12 fr.; part 2, 25 fr.; part 3, 28 fr. per year. Together, 36 fr., 60 fr., or 80 fr., according to the paper on which it is printed.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Francis P. Harper*, 17 East 16th St., N. Y., Books and pamphlets relating to the Rebellion and slavery. (No. 62, 1413 titles.—*U. Hoepli*, 37 Corso Vitt. Eman., Milan, Storia d'Italia. (No. 92, supplementing Nos. 68 and 75, 1765 titles.)—*Frank Hollings*, 7 Great Turnstile, W. C., London, Eng., Choice miscellaneous books. (No. 6, 399 + titles.)—*George P. Humphrey*, 25 Exchange St., Rochester, N. Y., Old books. (No. 36, 160 + titles.)—*Noah F. Morrison*, 877 Broad St., Newark, N. J., Americana, etc. (March, 562 titles.)—*David Nutt*, 27 Strand, W., London, Anglo-Saxon, Bibliography, Folk-lore and miscellaneous. (No. 40, 624 titles.)—*Charles Ream*, 26½ E. King St., Lancaster, Pa., Miscellaneous. Many relating to James A. Garfield. (No. 2, 111 titles;) also, Washington books, engravings, etc. (28 p. 8°.)—*Henry Sotherton & Co.*, 140 Strand, W. C., London, "Price Current of Literature," Feb. 24. (No. 531.)—*William Wesley & Son*, 28 Essex St. Strand, London, Bibliography of the Paracelsus Library of the late Dr. E. Schubert, also, his Selection of works on alchemy. (548 + 351 titles. The library will not be sold separately.)

## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 10, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."*—LORD BACON.

### THE PROFESSION OF BOOKSELLING.

#### THE CIRCULATING LIBRARY.—I.

THE bookseller's circulating library has not inaptly been dubbed the "step-child of the book trade." Too often is this auxiliary treated as such, and entrusted to the tender mercies of an apprentice, or errand-boy, who is not fitted to meet the requirements made by the borrower of the one in charge of this department. Either the circulating library throws off a profit to the bookseller, or it does not. If the latter, it has no reason to exist; if the former, it must be looked after by the owner himself, or by an assistant competent in every respect. But upon whomsoever this duty devolves he must be alive to the demands made upon his stock; be acquainted with the tastes of his borrowers; have a system by which he may wait upon the subscribers without loss of time; know when books are out, who has them, and when they are due; where books in good editions are to be had cheap; when to rebind books; what to discard; how to keep his accounts straight, and a number of other things needful to make the most out of even the smallest stock of books kept for such a purpose.

While we do not pretend to be able to prescribe set rules and directions to guide the librarian in these matters, we will attempt to give a few hints which, together with such experience as he will in time accumulate, will help him over the rough places.

In the first place we will consider the location of the library. Concerning this there seems to be a reasonable difference of opinion. Most booksellers locate their circulating departments in the front of the store. This we consider a mistake for two important reasons: first, because the library in such a position takes up room which the bookseller should be able to utilize to better advantage in displaying his stock; secondly, because it is apt to keep the borrowers from coming directly into the store, and the bookseller therefore loses the opportunity for

which he really keeps his circulating department—namely, to tempt his customers to buy what he may have displayed. We think, therefore, that the plan of keeping the library in the rear portion of the store decidedly the better, and more profitable from every point of view. Good light is necessary. If it cannot be had naturally, gas or electric light must be liberally provided.

The selection of books of course depends much upon the particular locality in which the bookseller resides. But wherever the library may be established it will be found necessary to begin with a large proportion of fiction. Probably five hundred books in all would be enough to serve as a foundation. The choice of this must be catholic in the largest sense of the word. Mrs. Southworth and George Eliot, Mrs. Ann S. Stephens and Mrs. Humphry Ward, Mary J. Holmes and Margaret Deland, Mayne Reid and W. D. Howells, E. P. Roe and Marion Crawford—the most commonplace, as well as the more refined authors, will probably be obliged to rest "cheek by jowl" on the shelves. As we have said at the beginning, much will depend upon the character of the community. If the library be started in a manufacturing community, and the borrowers be largely factory hands, the girls will very likely call for the old stand-bys, such as Bertha M. Clay, May Agnes Fleming, and writers of their class, while the boys will clamor for detective stories of the Pinkerton stripe, and works in that class. Even here the better books should not be overlooked. History and biography as well as books of a scientific nature should be considered, and put on the shelves when ever so slight a demand for them occurs. Indeed, if the librarian is alive to his opportunities he will soon find that he is in a position to color and direct the reading of his patrons to a not inconsiderable extent. A borrower will often present himself who is unable to decide what book to take next. Here is the librarian's opportunity. Let the book be a shade better than those that have been drawn by this borrower before. Let a word of recommendation, or a hint that will excite the interest or curiosity of the reader, go with it, and the chances are the new lead will be followed and a still higher grade be demanded in time. If the reader be a boy or young man who has gorged himself with trash, direct his reading to something better—a historical novel perhaps, or, better still, to a book affecting his trade. Rebuffs will occur, advice will be resented, but with tact good can be done, in fact has been accomplished by the librarian of an insignificant circulating library.

(To be continued.)

## BOOK-LOVERS OF NEW YORK.

*Octave Uzanne in the "Book-Lover's Almanac" for 1894.*

OCTAVE UZANNE, one of the best authorities that book-lovers know on subjects specially interesting to book-lovers, a pupil of Paul Lacroix in bibliography, editor of the most beautiful books of contemporary France, author of several valuable manuals, and president of the Société des Bibliophiles Contemporains, gives the following opinion on the book-lovers of New York in an essay entitled "Bibliophiles et Biblioscoptes," which appears in French in the "Book-Lover's Almanac" for 1894, published by Duprat & Co., of New York. The following is a synopsis of his essay:

"If something could abate the passion for books it would be philosophic observation of bibliomania, of the vanity which lurks in this religion which has, like all religions, its false priests.

"It is curious to observe that the book-lover has been entirely transformed in twenty years. The ancient type of enlightened, judicious amateur is now disappearing. At Paris his species is almost lost, and those who remain live solitary, unknown, forgotten, among the treasures which they have accumulated.

"The modern book-lover has none of the sedentary features of fifty years ago. He was then represented as a very old man, thin, dry as a mummy, living in his book-shop like a wolf in his den.

"This book-lover of other times was a comedy type, unsympathetic with the masses. Molière or Beaumarchais might have created, under the title of 'The Book-Lover,' a painting of manners not less complete than the 'Barbier de Seville.'

"He became human only at the end of the Empire. Asselineau contributed enormously to the improvement of bibliography. He dared to have regard for the present. What do you say of Bourdin, Curmer, Hetzel, and Perrotin? These editors worked for the public. They published books with a large circulation; they thought nothing of book-lovers, for these collected in their libraries only ancient books, caring nothing for the productions of their time. The new book-lover did not appear until 1872 or 1873.

"The contemporaneous book-lover who made the wealth of Morgand and Fatout, Rouquette, Conquet, and others, the terrible buyer of the editions of Jouaust, Lemerre, Ruveyre—is he to be really regarded as a serious book-lover, and not as a book-viewer?

"The second term pleases me better. The book-viewer is the false priest in the religion of books. He buys a beautiful edition, has it bound by a fashionable maker, and preserves it intact and untouched in his library, like an art object in a show-case.

"At the present hour, among one hundred Parisian book-lovers one must count about ninety book-viewers. Among those who compose the cream of bibliomania are literary men of the first rank, amateurs of curiosity, *dilettante*, but this world is extremely restricted. The Duc d'Aumale, Lignerolles, and Spoelberch de Lovenjoul are exceptions.

"The book-viewers are legion; they are victims of fashion, of opinion, and their taste is easily guided. The booksellers play with it easily.

"Most Parisians have books for show. In the provinces it is different. The provincial book-lovers know prints, are experts in beautiful typography; they are truly traditional French book-lovers. In England, in Germany, and in Switzerland book-viewing is exceptional. In my numerous travels I have always been impressed by the fact that French writers are more and better read in foreign cities than in their own. At London, at Munich, at Geneva, at Brussels, or at Berlin, I have spent many happy evenings in the enveloping intimacy of distinguished book-lovers. I have asked myself if our intellectual life was not more brilliant at a distance than at home. At New York, at Philadelphia, at Boston, during my recent and too hasty trip in America, these ideas were only made more intense. It is not that I expected unsophisticated people in this new world, which our old civilization persists in judging with a protective air, but I must own that despite my lack of prejudice I expected to find only indifference where I have discovered perfection in taste and judgment.

"They are not book-viewers, these intelligent amateurs, who have done me the honors of their splendid collections. These grand colleagues of the Bibliophiles Contemporains may flatter themselves that they have dazzled their president. I found there not only old acquaintances, but the best works of the present time, in extraordinary states, and bindings conceived in accordance with the exact principles which I had once enunciated.

"Whereas it takes twenty years for an idea to make its way in our country, there it is acclaimed at once. These dear trans-Atlantic colleagues are not partisans of the unbound book; they know that bibliomania exacts binding, that the taste for books must be complete.

"At Paris the bookseller does not preach the art of bookbinding. He rather turns his client away from it in the hope of selling more books to him. He thinks, as a bookseller, that all the money which goes to the bookbinder is taken from his cash-box. His energy would ruin the French art of bookbinding if it were not for the Americans.

"It is not in Paris that one may find at present the richest collections of books. It is at Chantilly, at London, and at New York. I have seen them as a book-viewer. I hope to see them again as a book-lover."

## INFLUENCE OF PUBLISHERS ON LITERATURE.

"THE Influence of Publishers on Literature and Literary Productions" was the subject of an address delivered recently by the Commercienrath Eugen Marx at a meeting of the Lower Austrian Technical Union.

"The publisher is a manufacturer," he said, "in so far as he receives the work of an author's pen and makes a book of it; but he also takes the initiative when he feels that there is some want in the book world which needs satisfying. There it is that the publisher shows his skill in having his eyes and ears always open to the requirements and tendencies of the time. We all know that there are fashions in literature as well as in dress, and that not only in *belles-lettres* but also in the domain of science. Tales of chivalry and ghost stories have had their day, and family romance is no longer acceptable; and now we have romances of natural history as well as

history, and lastly those novels which deal with contemporary, social, and political questions and events. Change reigns in all things. A new discovery is made, the public craves for information; and sensational medical pamphlets alarm the world. . . . The relations between author and publisher are sometimes strained. But genuine writers always find capable publishers and receive good pay. . . . But a book is, after all, a peculiar commodity; for it has no value until it is sold. The value of the raw material of which a book is composed sinks the more in the process of making it. The unprinted sheets may be used as waste paper for the mill; but in proportion as it becomes a book, and however handsomely it be produced, so it lessens in material value if it be not salable as a literary production. Then the only person who can make use of it is the buttermilk.

This sad end of so many literary offspring is often ascribed to the cruelty of the publisher or neglect of the reading public.

#### OBITUARY NOTES.

LOUIS ETIENNE DUSSIEUX, historian and geographer, died in Paris February 24, aged 79 years.

JOHN HENRY CORNELL, author of a "Primer of Modern Musical Tonality" and other works on music, died in New York City on the 1st inst., aged 66 years.

ALFRED DUMESNIL, a well-known French writer, died in Paris on the 2d inst., aged 73 years. His best-known work is "La Foi Nouvelle Cherchée dans l'Art."

CHARLES FAUVET, the philosopher who, in collaboration with Proudhon, founded in 1848 the revolutionary journals *Le Peuple* and *La Voix du Peuple*, died in Asnières, France, February 24, aged 81 years.

DR. WILLIAM H. BURK, for a number of years an associate editor of *The Philadelphia Public Ledger*, died suddenly at his home in Philadelphia on the 3d inst., aged 36 years. Dr. Burk was engaged in writing a work on "The Life of George W. Childs."

JAMES MONTGOMERY BAILEY, widely known as the "Danbury Newsmen," died in Danbury, Conn., on the 4th inst., aged 53 years. After the close of the war he purchased the *Danbury Times*, which he conducted until he acquired the *Danbury Jeffersonian* in 1870. The two papers he consolidated under the name of the *Danbury News*. His quaint and original humor soon made him and his paper famous. He published several humorous books—"Life in Danbury," "England from a Back Window," etc.—which were well received, and delivered humorous lectures. In recent years he had done no literary work. In September, 1883, he started the *Evening News*.

#### NOTES ON AUTHORS.

DR. CONAN DOYLE is coming to this country to lecture.

WILLIAM WATSON, the poet, is again ill, and rather seriously so.

COL. FREDERICK D. GRANT has prepared a new edition of his father's "Memoirs," which will be issued this year.

JOSIAH FLYNT, whose articles on tramp life will be familiar to readers of *The Century*, is en-

gaged in writing a book of tramp experiences and adventures.

JOHN KENDRICK BANGS, the editor of the "Drawer" in *Harper's* and author of several clever books, is the Democratic candidate for mayor in the city of Yonkers, N. Y.

PERCY FITZGERALD is at work on a book to be called "The Savoy Opera," which is, of course, a history of the Gilbert-Sullivan productions. It is to be illustrated.

VERESTCHAGIN has written a new story, "The War Correspondent," dealing with the Russo-Turkish War of 1877-78, and Mr. Poultney Bigelow is translating it into the English.

JOHN C. ROPES, of Boston, has offered a prize of \$250 for the best essay on "The Russian War of 1812," prepared by a candidate for a degree in either Harvard or the University of Pennsylvania.

PIERRE LOTI has gone to accumulate literary material in Egypt and the Holy Land. His plan, it is said, includes a caravan journey through the desert; and he will end his travels by a visit to the Crimea and Moscow.

THE granddaughter of Nathaniel Hawthorne, Hildegard Hawthorne, is about to publish her first book. It is to be called "The Fairest of the Fair," and is to contain a record of her experiences in Chicago last summer.

THE present Count Murat, a grand-nephew of Napoleon's King of Naples, is editing a number of his uncle's papers, which are said to throw new light on many persons who belong to the Napoleonic drama. He came into possession of the papers through the will of Count de Morbourg, who was a friend of the King of Naples.

BESIDES a volume of Renan's philosophical memoirs, Mme. Renan intends soon to issue a new edition of his "Henriette Renan: souvenir pour ceux qui l'ont connue." The latter work was printed privately many years ago in an edition of 500 copies. The reprint will contain five illustrations, one of them showing the birthplace of Renan in Brittany.

THE late Steele Mackay, the playwright, actor, and projector of the ill-starred Spectatorium at Chicago, was the favorite pupil of Delsarte, and heir to his system of training in expression, and left among his papers a manuscript setting forth the philosophy, science, and art of expression, based upon the principles of Delsarte. This manuscript the author's widow has requested Rev. William R. Alger, of Boston, to prepare for publication, and probably by next autumn the work will be in the hands of the public. Its scope extends beyond the limits of dramatic representation to the whole field of human expression—with pen or brush, as well as with voice and gesture. Rev. Mr. Alger is himself an orator of distinction and a writer of singular force and charm. His "Critical History of the Doctrine of a Future Life" is in its 14th edition. Its concluding chapter, which stands for the labor of three years, is pronounced by Hon. William T. Harris, commissioner of education at Washington, and one of the most competent philosophical critics living, to be the most masterly presentation of the theme in all literature. Rev. Mr. Alger's interest in the drama won for him, many years ago, the friendship of Edwin Forrest, whose biography he has written; with Steele Mackay it also led to a long and intimate friendship, whose fruit cannot but enrich the projected posthumous volume.



## POSTAL MATTERS.

## DIRECTIONS FOR FACILITATING THE DELIVERY OF MAIL MATTER.

POST-OFFICE, NEW YORK, N. Y.,  
February, 1894. }

THE delivery of letters through lock boxes at this office will be greatly facilitated if they are so addressed that they may be at once recognized as "Box Letters." This could, of course, be best accomplished by the addition of the box numbers to the addresses; but it is understood that it is not always practicable to induce correspondents to adopt this plan, and that they cannot be expected always to remember the proper numbers. The same object, however, can be secured by the use of the words "*Lock Box*" (without the addition of any number). These words in the superscription of a letter will insure its proper treatment, in transit, by clerks in railway post-offices, as well as by clerks in this office, who will place it among those intended for box delivery—thus saving the time that would otherwise be required to separate it from those intended for delivery by carriers, and, of course, facilitating its prompt delivery.

You are respectfully urged to use all means in your power to induce your correspondents to use this method of address.

CHARLES W. DAYTON, *Postmaster*.

## BUSINESS NOTES.

CINCINNATI, O.—By the death of John M. Scudder, M.D., on February 17, the firm of John M. Scudder & Sons was dissolved, and the firm of John M. Scudder's Sons formed to continue the business as heretofore. The specialty of this firm will remain the publishing of eclectic medical books.

NEW YORK CITY.—J. S. Ogilvie has transferred his right and property in the book publishing business to the new firm of The J. S. Ogilvie Pub. Co. His son, a young man of eighteen, will be an important factor in the new company. This young man gives great promise.

PHILADELPHIA, PA.—Porter & Coates, who have been located for so many years at Ninth and Chestnut Streets, will soon move to the Hale Building, formerly the old Keystone Bank building, at Chestnut and Juniper Streets, the first floor of which is being handsomely fitted up for them.

ST. LOUIS, MO.—The W. S. Bell Book and Stationery Co. has been incorporated with a capital stock of \$10,000.

SAN JOSÉ, CAL.—E. J. Gillespie, stationer and bookseller, has sold out.

TROY, N. Y.—Herbert F. Hastings, for the past fourteen years in the employ of H. B. Nims & Co., has formed a copartnership with Herbert R. Mann, under the firm-name of Mann & Hastings, and they have purchased the book and stationery store of Smyth & Co., at 266 River Street. Mr. Mann is also a former employee of Nims & Co. The fact of their being two of Troy's representative young men, coupled with a business experience in the store of H. B. Nims, ought to bespeak for them a prosperous career. Mann & Hastings, as did their predecessor, will pay especial attention to church and Sunday-school supplies of all denominations.

WAUKON, IA.—E. N. Hancock, bookseller, has sold out.

## LITERARY AND TRADE NOTES.

G. CHARPENTIER & E. FASQUELLE, Paris, announce a new illustrated edition of Zola's "*Rogon-Macquart*" series.

SWAN SONNENSCHNIG & Co. have in press the complete "Concordance to the Writings of Milton," prepared by the late Dr. John Bradshaw, whose death occurred recently and suddenly in India. The concordance is said to be so thorough a guide to the poet that it will contain every word he has used in his writings.

E. B. TREAT, New York, has in preparation "A System of Legal Medicine," by Allan McLane Hamilton, M.D., and Lawrence Godkin—an illustrated volume to which many others will contribute, including Dr. Charles L. Dana, Francis M. Wellman, John E. Parsons, Judge Calvin S. Pratt, William B. Hornblower, and Judge Simeon E. Baldwin.

ROBERT CLARKE & Co. have in preparation "Recollections of Life in Ohio, from 1813 to 1840," by William Cooper Howells, with an introduction by his son, William Dean Howells; "Queen Moé and the Egyptian Sphinx," by Dr. Augustus Le Plongeon; "Judaism at the World's Parliament of Religions," and a reprint of the "Key to the Hebrew-Egyptian Mystery in the Source of Measures Originating the British Inch and the Ancient Cubit," by J. Ralston Skinner, which has been out of print for several years.

THE "Gutenberg House" at Mayence was burned down February 17. A statue of "Gutenberg" stood in its courtyard. Gutenberg's uncle had let this house to the inventor of "printing with movable metal types." The first presses, which Gutenberg very likely constructed at Strassburg, were put up there, and forty years ago some remainders of these presses and tools which Gutenberg had used were still to be seen in one of its cellars. The inhabitants of Mayence had so little regard for this old historic house, where the greatest invention mankind ever made had taken its rise, that they permitted it to be converted into a brewery.

CROTHERS & KORTH, New York, have just ready a work entitled "The Eucharistic Offering: spiritual instructions upon the office of holy communion, together with helps for the carrying out of the same, including a kalendar for the commemoration of persons and events, a method of eucharistic preparation, intercession and thanksgiving, the office analyzed, annotated, and accompanied with devotions adapted to its several parts, an arrangement of collects, epistles, and gospels whereby the eucharistic thought proper for the day is made plain," by G. H. S. Walpole, S.T.D., professor of dogmatic theology, Gen. Theo. Sem., New York, with introduction by Morgan Dix, S.T.D., D.C.L., rector of Trinity Church, New York.

D. APPLETON & Co. are to publish "The Biography of Gen. Robert E. Lee," by his nephew, Gen. Fitzhugh Lee, in their *Great Commanders* series. Nearly two hundred letters written by General Lee to Mrs. Lee during the four years he was in the field will be incorporated in the work. Gen. Fitzhugh Lee was intimately associated with his uncle during the Civil War, and since has lived the life of a quiet country gentleman at Lexington, Va., excepting possibly the term he recently served as governor of Virginia. He has thought well to

wait until time had healed many political wounds, and till there were readers who could judge dispassionately of the great character of General Lee, who was so much among his associates, besides the greatest general of "the Rebellion."

"CANADIAN Independence, Annexation, and British Imperial Federation," is the title of a forthcoming volume in the *Questions of the Day* series, published by G. P. Putnam's Sons. The author is James Douglas, president of the Copper Queen Co., of New York and Arizona. Mr. Douglas is a native of the city of Quebec; during the past twenty years he has resided in the United States, where his business interests have led him to the widest travel and where he has made a careful study of the economic and political questions of the country. Meanwhile he has paid repeated visits to Canada and kept himself in touch with the drift of Canadian public opinion. His book is certain to be a thoughtful contribution to problems which few writers have considered from both sides of the frontier.

WILLIAM HAMILTON GIBSON, of Brooklyn, the well-known artist, is an amateur naturalist of distinction. During the present season he has given lectures on the relations between flowers and insects to scores of large audiences in New York, Brooklyn, and other cities. As readers of his "Sharp Eyes" well know, Mr. Gibson has a style which renders attractive much that in the ordinary scientific treatise is dry as dust. Mr. Gibson is not only an artist but an ingenious mechanic, and among the novel features introduced in his lectures are devices by which a plant is shown in the act of growth from bud to blossom, with a working delineation of a bee or wasp in the act of fertilization. As the pictures and models are of immensely enlarged proportions, Mr. Gibson gives his audiences a better idea of what takes place in the fields and woods than most observers would detect there. In his marriage of the resources of art and mechanism to the sciences of botany and entomology Mr. Gibson in his own work illustrates the fruitfulness of cross-fertilization—a theme which in its floral aspects is one of his favorite subjects.

MACMILLAN & Co. have in preparation *The Temple Shakespeare*, a new edition of Shakespeare's works, two volumes of which are to be published each month; each volume is to contain a complete play carefully printed in black and red on hand-made paper, and the greatest care will be devoted to every detail of production. The text is that of the *Globe* edition, carefully amended from the latest *Cambridge* edition; the numbering of the lines is identical with the *Globe*, so that the frequent references to that edition will apply also to the *Temple*. Israel Gollancz will edit it, contributing a full glossary with a brief preface and notes, but there will be no needless discussion of textual emendation, and no æsthetic criticism. Mr. Walter Crane has designed the title-pages, and each volume will have a frontispiece in photogravure. For the use of teachers there will be an edition printed on writing-paper, with broad margins for manuscript notes. The publishers' aim has been to produce a thoroughly attractive edition of Shakespeare, printed in bold and legible type, and yet of so compact a form that it may be light to hold and convenient to carry in the pocket. The binding will be in two styles, limp cloth and paste grain roan.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 12-14, 3 P.M.—Standard English and foreign literature. (867 lots.)—Bangs.

MARCH 15-16, 3 P.M.—Book rarities. (666 lots.)—Bangs.

## TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertiser as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."

## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

ABRAHAM & STRAUS, BROOKLYN, N. Y. [Cash]  
History of Westchester Co., N. Y., During the Revolution, by H. B. Dawson. White Plains, 1886.  
Peck's History of Wyoming.  
Hazleton Travellers, by Miner.

ACADEMY BOOK ROOM, 1821 WALLACE ST., PHILA., PA.  
Swedenborg, Animal Kingdom; Principles of Chemistry; Principia; Generative Organs; and Miscellaneous Observations.

ROBERT ADAMS, FALL RIVER, MASS.  
Barber's Historical Collection of Mass.  
Between Two Loves, Clay.  
Forging the Fetters, Alexander.  
Point of Honor, Edwards.

AMER. BAPTIST PUB. SOC., 123 WABASH AVE., CHICAGO, ILL.  
[Cash.]

Trial of the Witnesses.

AMERICAN BOOK CO., 806 B'WAY, N. Y.  
The Story of the Diamond Necklace, by H. Vizetelly. v., English ed., also Am. ed., Seaside lib.  
Hans Breitman's Ballads, by C. G. Leland. English or Am. ed.

AMERICAN MAG. EXCHANGE, 1217 OLIVE ST., ST. LOUIS, MO.  
Lippincott, prior to 1877; March, '77; v. 17 to 38.  
Latin and Classical Review, 1885 to '87.  
Overland, Californian, Education, Educational Review, New England Magazine, and New Englander, quantity, cheap.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]  
Anything by or about Dickens and Thackeray.  
Autographs of Lee, Jackson, Poe, and Lincoln.

F. H. BARR, 224 BANK ST., CLEVELAND, O. [Cash.]  
Longfellow's French Exercises. 1830.

" Outre Mer. 1834.

" Hyperion. 1839.

Lowell's Class Poem. 1838.

" My First Client. 1840.

H. C. G. BALS, INDIANAPOLIS, IND. [Cash.]  
Tarleton, History of the Campaigns of 1780 and '81.

## BOOKS WANTED.—Continued.

THE BANCROFT CO., SAN FRANCISCO, CAL. [Cash.]  
Whymper's Scrambles Among the Alps.

BAPTIST BOOK CONCERN, LOUISVILLE, KY.  
Espousal, by Coventry Patmore.  
Angel in the House, by Coventry Patmore.  
Both wanted in cl., not shop-worn.

W. L. BERKMAN, 55 E. 5TH ST., ST. PAUL, MINN.  
*Western Monthly Magazine*, v. 4, page 1; v. 5, page 553.  
*Mercersburg Review*, v. 14, page 121.  
*Fraser's Magazine*, v. 99, page 800.  
*Boston Monthly Mag.*, v. 1, page 305.  
*Chambers' Journal*, v. 31, page 337.  
*New England Mag.*, v. 6, page 318.  
*Outlook*, Christmas 1893.  
*World's Fair Youth's Companion*.

W. E. BENJAMIN, 22 E. 16TH ST., N. Y. [Cash.]

Valentine Manual for 1898-59.  
THE BOOK-SHOP, 160 MADISON ST., CHICAGO, ILL.

Legends and Stories of Ireland, by Lover.

Pickett's Alabama, v. 1.

Military Dictionary, Smythe.

Arms and Armour, Grose.

Engines of War, Wilkinson.

THE BOSTON BOOK CO., 309 FULTON ST., BROOKLYN, N. Y.

Jack in the Jungle, by P. T. Barnum, pub. by G. W. Dillingham.

J. W. BOUTON, 8 W. 28TH ST., N. Y.

Ovid's Art of Love, old ed.

Bancroft's U. S., v. 9, cl.

Female Nunneries, D. A. & Co., 1834.

Nicolini's Pontificate of Pius IX.

BOWDEN & SMITH (LATE MITCHELL'S), 37 E. 10TH ST., N. Y.

Book of Common Prayer, 1786.

1st eds. of American authors.

Class Poem, by J. R. Lowell.

Autograph letter or other matter relating to or by Roger Williams.

Payne's Arabian Nights. Worthington.

Milton's Poems. Phila., 1777.

Shakespeare, 1st Am. ed., set or odd vols.

Any vol. having number of blank leaves of 18th century paper.

Dupon's Travels, 3 v. N. Y., 1806.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. [Cash.]

Baldwin's African Hunting from Natal to the Zambesi.

Harper.

Stephens, J. L., Incidents of Travel in Yucatan, 2 v., 8°, cl. Harper, \$5.00.

Stephens, J. L., Travels in Central America, Chiapas, and Yucatan, 2 v., 8°. Harper, \$5.00.

Stephens, J. L., Travels in Egypt, Arabia, Petrea, and Holy Land, 2 v., 12°, cl. Harper.

H. A. BROOKS, 224 ESSEX ST., SALEM, MASS.

St. Nicholas, v. 17, bound or unbound.

GEO. BRUMDER, 286 W. WATER ST., MILWAUKEE, WIS.

[Cash.]

Bryant's U. S. History, il., in pts. complete.

Virtue's Imperial Shakespeare, ed. by Knight, pts. 17 to end.

Century Mag., April, 1893.

Laws of Maryland, 1892.

Codes of Dakota, 1887.

Harper's Monthly, Dec., 1892.

Art Amateur, Oct., 1887; Jan., '88.

University Extension, Nov., 1892; Feb., '93.

Eclectic Mag., Jan., 1893.

Nation, June 14, at 25, July 5, 1888.

North Am. Rev., v. 109, 122, \$4.00 each.

Lutheran Witness, June, 1881, to '84, complete.

Spurgeon, Metropolitan Tabernacle Pulpit Sermons, any vols. or complete.

BRYANT & DOUGLAS BOOK AND STAT'Y CO., 1002 WALNUT ST., KANSAS CITY, MO. [Cash.]

Meynell's Modern Arts and Artists.

Pope's Poems, large-type ed.

THE BURNHAM ANTIQUE BOOK-STORE, MILK ST., BOSTON, MASS.

Sargent's Public Men, v. 1, cl.

Lyman's Diplomacy, v. 1, bds.

Democracy in Amer., v. 1, cl. 1863.

Help, Spanish Conquest, v. 1 and 3, cl.

T. C. CALLICOT, 61 TEN BROECK ST., ALBANY, N. Y. [Cash.]

Promptorium Parvulorum, pt. 3, pub. by the Camden Society, London, 1865.

WILLIAM J. CAMPBELL, 1009 WALNUT ST., PHILA., PA.

Bancroft's Constitution of U. S., 2 v. 8°.

Goodrich's Court of Napoleon, col. plates.

Hough's Amer. Constitutions, 2 v.

Marvellous Repository.

Dr. Bird's Calavar.

CASH, P. O. BOX 2348, N. Y.

Phantasms of the Living, 2 v. Any one having a set to sell will please address with price.

W. H. CAMPHON & CO., 1001 CHESTNUT ST., PHILA., PA. [Cash.]

Jameson's Legends of the Madonna.

" " " Monastic Orders.

" " " Sacred and Legendary Art.

Green cl., red edges.

1st eds. of Oliver Wendell Holmes, original binding, a good condition.

Contagiousness of Puerperal Fever.

Positions and Prospects of the Medical Student.

Urania.

Orations Before the New England Soc. in N. Y.

Valedictory Address, March 10, 1858.

The Professor at the Breakfast-Table.

Currents and Counter-Currents.

Vive la France.

Songs in Many Keys.

Border Lines of Knowledge.

Humorous Poems.

Teachings from the Chair.

The Claims of Dentistry.

Poetical Illustrations of the Athenæum Gallery.

The Harbinger.

Professor Jeffries Wyman.

The Schoolboy.

The Iron Gate.

The Poet at the Breakfast-Table.

Life of Motley.

1st eds. of Eugene Field.

The Denver Tribune Primer.

A Model Primer.

Culture's Garland.

Little Book of Western Verse. } Large pap.

" " " Profitable Tales. }

Echoes from Sabine Farm.

Second Book of Verse.

Uncle Tom's Cabin, 1st ed.

James Whitcomb Riley, 1st eds.:

The Old Swimmin' Hole.

The Boss Girl.

Afterwhiles.

Nye and Riley's Railway Guide.

The Flying Islands of the Night.

Neighboring Poems.

An Old Sweetheart of Mine.

Green Fields and Running Brooks.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.

Northwestern Reporter, v. 44 to 56.

Spaulding, Financial History of the War.

Dean, H. C., Crimes of the Civil War.

Hillard, E. B., Last Men of the Revolution. 1864.

Hildreth, Pioneer History. 1848.

Shakespeare, Ideal ed., v. 9, 10. Alden, N. Y., 1837.

Zschokke, Stunden der Andacht, v. 4. Phila., 1865.

Privations and Sufferings of U. S. Officers of War 1854.

Goethe, Saemmtliche Werke, pt. 98 to 102, or v. 6. Phila. 1854.

ROBERT CLARKE & CO., CINCINNATI, O.

Cookery and Castle, by E. Ewing.

Birmingham, Disposal of the Dead.

Williams, Cremation, etc.

German Fantasies by French Firesides, Tales by Richard Lender.

Kenilworth, Il. Library ed., green cl., old Osgood ed.

CRANSTON & CO., 158 MAIN ST., NORWICH, CONN.

Karmel the Scout, by Sylvanus Cobb.

CRANSTON & CURTIS, 57 WASH'N ST., CHICAGO, ILL.

The Bible Literally Translated, by J. E. Smith.

Book of Mormon.

100 copies Greene's English Analysis, old ed.

CROTHERS & KORTH, 246 4TH AVE., N. Y.

Harper's Magazine, Feb., 1882; March, '83.

P. T. CUNNINGHAM, 451 GRAND ST., N. Y.

Two Admirals. } Cooper, Darley ed., Townsend & Gregory imprint.

Ways of the Hour. }

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.

Howe, The Breath.

Wagner, Mouth Breathing.

James, Therapeutics of Respiratory Passages.

Deweese, History of the Molly Maguires.

Fischer's Elements of Latin Grammar, v. 2.

Morton, First Aid to the Injured.

Ruskin, Præterita, pt. 6 of v. 1.

Tuckey, Psycho-Therapeutics.

Utah Reports, v. 4 and 5.

Bailey, J. E., Life of Thos. Fuller.

Marsden, J. P., Job Lot Sketches and Stories.

Nemec, The Mountain Village.

Clarke, W. A., When to Wear It.

Dalton, The Powder Monkey.

Douglas, Drifted Asunder.

Chalmers, Alex. Campbell's Tour in Scotland.

Dyson, Children's Flowers.

" Apples and Oranges.

Haile, Three Brown Boys.

E. DARROW & CO., ROCHESTER, N. Y.

Munsy's Magazine, 7 nos., April to Oct., 1893.

## BOOKS WANTED.—Continued.

E. W. DAYTON, 641 MADISON AVE., N. Y.  
New South, by Senator Grady.  
THE DODGE & BROWN CO., 41 STATE ST., ROCHESTER,  
N. Y.  
John Brant, by Theo. Winthrop.  
G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.  
Hughes' At the Place Called Calvary.  
Cross-Examination of Witnesses in Case of Queen vs.  
Thomas Castro, alias Arthur Orton, alias Sir Roger  
Tichborne.  
Alton Trials, by Wm. S. Lincoln. N. Y., 1838.  
THOS. W. DUNSTON, SYRACUSE, N. Y.  
Shock-Headed Peter.  
Manual Commentary on the General Canon Law and  
Constitution of the Protestant Episcopal Church in the  
United States, by F. Vinton, 8°.  
E. P. DUTTON & CO., 31 W. 23D ST., N. Y.  
Tennyson's Miscel. Poems, v. 2. Osgood.  
Garden and Forest, v. 1, bound or in nos.  
EATON, LYON & CO., GRAND RAPIDS, MICH. [Cash.]  
Verrall, Studies, Literary and Historical, in Odes of  
Horace. Macmillan.  
ECLECTIC BOOK STORE, LOS ANGELES, CAL. [Cash.]  
Joaquin *et al.*, Joaquin Miller.  
McGlashan's Donner Party.  
Rational Means of Improving the Memory, Dr. Edw. Pick.  
Peregrinations of Peter Brown, J. F. Waller.  
Moodyne, John Boyle O'Reilly.  
W. C. EDWARDS, 87 EAST AV., ROCHESTER, N. Y. [Cash.]  
Life of Bp. Ravenscroft.  
Burmah After the Conquest, Geary.  
Painting in Italy, Crowe and C.  
Over the Teacups, green cl.  
Bancroft, U. S., v. 9 and 10.  
ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.  
Hist. of Town of Palmer, Mass., by Temple.  
Dick and His Friend Fidus, 18°. A. Martien, Phila.  
Jennings' Landscape Annual, 1838.  
NICHOLAS FATHER, 929 N. B'WAY, ST. LOUIS, MO.  
Forum, June, 1886.  
Mag. Am. History, June and July, 1877.  
Southern Bivouac, Sept., 1882, to July, '85, any nos. or all.  
GAMMEL'S BOOK-STORE, AUSTIN, TEXAS.  
Texas Reports.  
Blaine's 20 Years.  
Benton's 30 Years.  
Foote's Texas.  
Cox, S. S., Three Decades.  
Madison's Papers.  
John Adams' Works.  
John C. Calhoun's Works.  
Punch, v. 11 and after 18, original cl.  
Swift's Works, v. 2, cf. London, about 1766.  
Elliot's Debates.  
Annals of Congress.  
Congressional Debates, complete set.  
Niles' Register.  
The Mysterious Guest.  
The Initials, Baroness F.  
Cesar's Column, Donnelly.  
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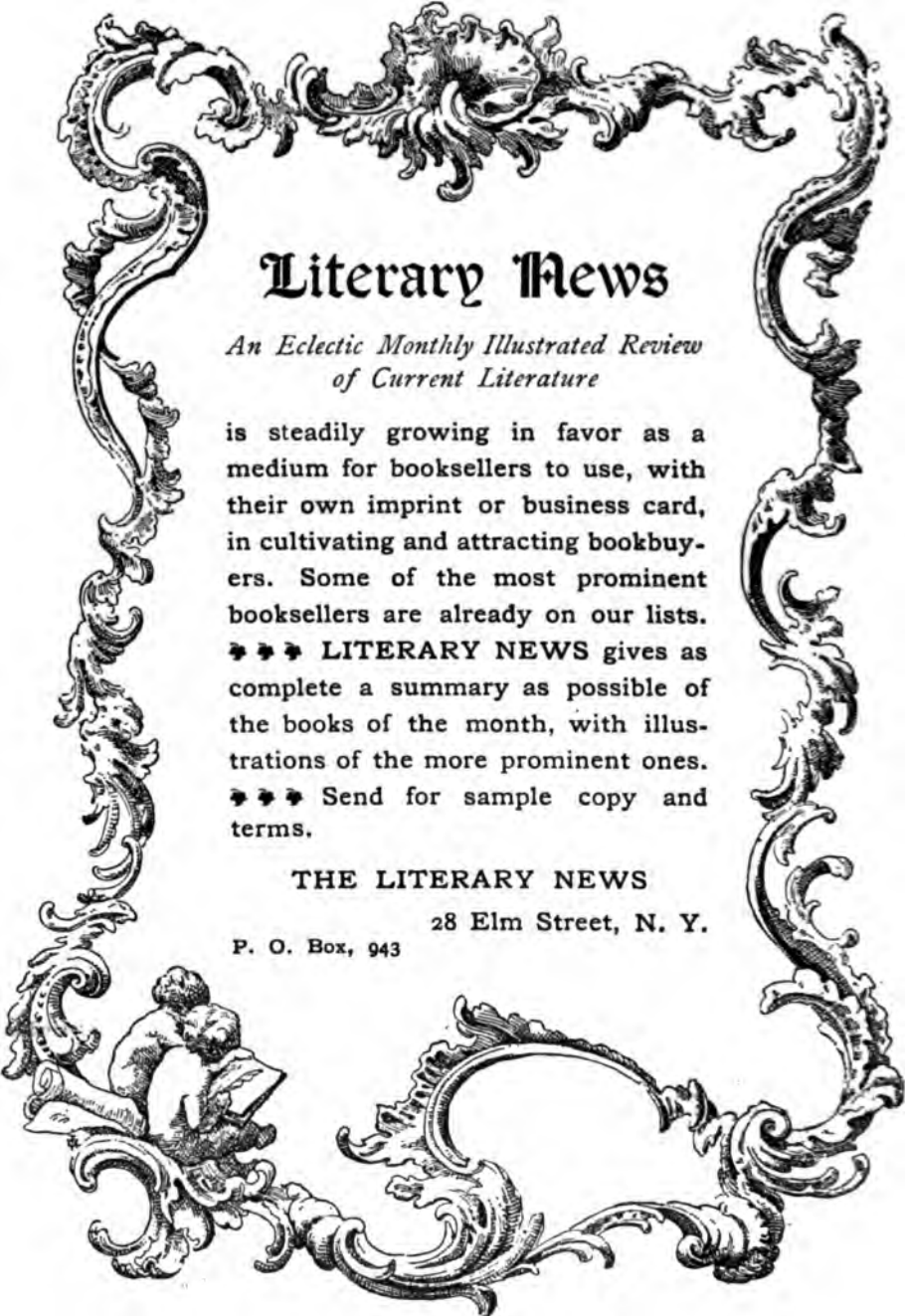
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HOUGHTON, MIFFLIN & Co. will publish on the 24th a beautiful book on the Isles of Shoals, especially on a little garden which Mrs. Thaxter has cultivated with wonderful success. The book is called "An Island Garden," and contains twelve full-page illustrations with some smaller ones in color by Childe Hassam. At the same time will appear "Brave Little Holland, and What She Taught Us," by Dr. William E. Griffis, who has made three visits to the Netherlands, and has carefully studied Dutch and American archives for the purpose of rendering himself thoroughly competent to tell the story of the remarkable little country; "A Bird Lover in the West," covering her observations in Ohio, Utah, and Colorado, by Olive Thorne Miller, whose writings about birds have special value on account of her careful observation and her enthusiasm in her subject; "Bayou Folk," by Mrs. Kate Chopin, a volume of remarkably interesting tales of Creole and Acadian life in Louisiana, told by one who is perfectly familiar with all their unusual customs and characters, and told with very remarkable literary skill; also, "Does God Send Trouble?" a volume intended for the consolation of those who in any respect need it, by Dr. C. C. Hall, of Brooklyn. Besides these will be published an edition for 1894 of "The Satchel Guide for Vacation Tourists in Europe," revised to date; and a memoir concerning the Seabury Commemoration held at St. Paul's Cathedral, London, in 1884, by George Shea.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin if not the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only on application.

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**Adam, G. Mercer, comp. and ed.** Sandow on physical training: a study in the perfect type of the human form; comp. and ed. under Mr. Sandow's direction. N. Y., J. Selwin Tait & Sons, 1894. c. 16+244 p. pora. O. cl., \$3.50. [755]

Eugene Sandow, born in Prussia in 1867 and now twenty-seven years of age, is as far as known the strongest existing man; by a carefully sustained and intelligent method of his own discovery, he has built himself up from a delicate child to be the most powerful man in the world. His exhibitions in England and in this country have awakened great interest in his methods of training. His system, which requires no elaborate apparatus, and involves no vigorous course of athletics or alteration in diet, is fully and minutely described; the incidents of his life are also given and his personality analyzed. The book is embellished with upwards of eighty half-tone illustrations from photographs by Sarony and other photographers, and by one hundred and fifty marginal illustrations by a pupil of Meissonier.

**Bacon, B: Wisner, D.D.** The triple tradition of Exodus: a study in the structure of the later Pentateuchal books, reproducing the sources of the narrative and further illustrating the presence of Bibles within the Bible. Hartford, Ct., The Student Pub. Co., 1894. 58+382 p. O. cl., \$2.50. [756]

**\*Bancroft, Hubert Howe.** Resources and development of Mexico. San Francisco and Chic., The Bancroft Co., 1893 [1894.] c. 93. Published separately in English and Spanish. *English ed.* 325 p. il. 8°, cl., \$1.50; *Spanish ed.* 604 p. il. 8°, cl., \$4.50. [757]

**Battye, Aubyn Trevor.** Pictures in prose of nature, wild sport, and humble life. N. Y., Longmans, Green & Co., 1894. 7+246 p. 1 il. D. cl., \$1.75. [758]

Mainly sketches of English rural life and sport; "With Carl of the hill," however, is a reminiscence of elk shooting in Norway, while "In the land of the great spirit," an account is given of moose hunting in the Hudson's Bay Territory.

**\*Benson, E: White (Abp.)** Fishers of men: sermons addressed to the diocese of Canterbury in his third visitation. N. Y., Macmillan & Co., 1894. 166 p. 12, cl., \$1.75. (*Corr. title.*) [759]

**\*Birkmire, W: H.** Skeleton construction in buildings. N. Y., J: Wiley & Sons, 1893 [1894.] 8°, cl., \$3. [760]

**Brooks, Byron A.** Earth revisited. Bost., Arena Pub. Co., 1893 [1894.] c. 3-318 p. D. cl., \$1.25; pap., 50 c. [761]

The story of a man who, long after death, and after a varied experience in other spheres, revisits the earth in 1902, returning to his native city of Brooklyn. The changes which he witnesses that have been wrought in the way of moral material, and spiritual progress in the course of one hundred years, are minutely described. Churches and creeds have disappeared, and the "reign of righteousness is in full bloom and life." Chiefly aims to delineate the effects of real religion as contrasted with ecclesiasticism.

**\*Brown, Horatio F.** Life on the lagoons: an historical sketch of the republic. 2d ed.

rer. N. Y., Macmillan & Co., 1894. 26, 8°, cl., \$1.75. [762]

**Burrell, Arthur.** The man with seven bars and other stories. Bost., Roberts B., 1893 [1894.] 3+188 p. S. cl., \$1. [763]

These "puzzle-tales" are read in midwinter; "critic" and his wife, "the philosopher," and are German gentleman called the "casual," who are occasionally present. They are often in the form of allegories and often sad and morbid. The "philosopher" frequently gives an appropriate song at the end of the story.

**\*California.** Street work laws of the state, annot. by Frank G. Finlayson. Los Angeles, C: W. Palm Co., 1893. c. 54+312 114 p. O. slip., \$5. [764]

**\*Chaucer, Geoffrey.** Complete works: from numerous manuscripts, by Rev. W. Skeat. In 6 v. V. 1, Romaunt of the rose; minor poems. N. Y., Macmillan Co., 1894. 568 p. 8°, buckram, net, \$4. [765]

**Clark, C: H.** Practical methods in microscopy. Bost., D. C. Heath & Co., 1894. 93. 11+219 p. il. D. cl., \$1.60. [766]

The outgrowth of the author's experience in the of the microscope in the various branches of school study pursued in the secondary schools. The author principal of Sanborn Seminary.

**\*Crandall, C: L.** Railway and other ear work tables. N. Y., J: Wiley & Sons, 1 [1894.] 8°, cl., \$1.50. [767]

**\*Crandall, C: L.** The transition curve. N. Y., J: Wiley & Sons, 1893 [1894.] 12°, no \$1.50. [768]

**Creighton, M., D.D.** A history of the papacy during the period of the Reformation. 5, The German Revolt, 1517-1527. N. Longmans, Green & Co., 1894. 10+381 O. cl., \$5. [769]

The ten years embraced in this volume are among the most memorable in the history of the papacy of Europe. They cover the close of the Pontificate of Leo X., the brief interlude of Adrian VI's occupancy of the Papal chair, and the first years of Clement's reign. Among the great civil events of the period the election of Charles V. as emperor, the peace war, the battles of Pavia and Mohacs, and the fall of Rhodes. Much of these the papacy had an important stake, but naturally the interest of the volume is chiefly concentrated on the rise of Luther and the development of the Reformation movement in Germany.

**\*Duff, Grace Shaw.** The story of Major and his relatives: being some lessons harmony to a little child; il. by F. C. Odon. N. Y., G. Schirmer, [1894.] c. 52 p. obl. S. cl., \$1. [770]

**\*Dunelm, B. F.** Bishop Lightfoot; reprint from the *Quarterly Review*, with a preface note by Bp. Brooke Foss Westcott. N. Y., Macmillan & Co., 1894. 139 p. cl., \$1.25. [771]

**\*Federal cases;** table arranged alphabetically and numbered consecutively, to which been added a table of citations arranged

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- with reference to the v. and p. of the circuit and district ct. reports. The 1st, or numerical table, will show where any case cited by its number may be found in advance of its publication in the federal cases. The 2d, or table of citations, will give the case number of any case cited from a circuit or district ct. report. St. Paul, West Pub. Co., 1894. c. 7+365 p. O. (National reporter system, U. S. ser.) pap., (not sold separately at any price; gratis to subscribers for the series.) [772]
- Foster, R. F.** Foster's duplicate whist: a complete system of instruction in whist strategy. N. Y., Brentano's, [1894.] 7-245 p. S. cl., \$1. [773]
- Gives a history of duplicate whist, with directions for playing it. In the chapters devoted to whist strategy, the writer says: "Several of the fundamental principles, and 'extensions of principle' of our great authorities are set aside, such as 'the invariability of the lead from the longest suit, whatever the score; the reckless giving of information, whatever the hand; the useless and confusing system of leads, erroneously called American; the assumption that the discard is always directive; the total disregard of finesse and tenace; and the refusal to acknowledge the merits of the short-suit game.'" Ample reasons are given for the rejection of these principles.
- Furman, H. Van F.** A manual of practical assaying. N. Y., J. Wiley & Sons, 1893 [1894.] 8°, cl., \$3. [774]
- Geikie, Cunningham.** Landmarks of Old Testament history, Samuel to Malachi. N. Y., Ja. Pott & Co., 1894. c. 10+525 p. 12°, cl., \$1.50. [775]
- Geikie, Cunningham.** New Testament hours. V. 1, The gospels. N. Y., Ja. Pott & Co., 1894. c. il. maps, 8°, cl., \$1.50. [776]
- Gerard, Dorothea.** Lot 13. N. Y., Appleton, 1894. c. '93. 4+304 p. D. (Appleton's town and country lib., no. 135.) cl., \$1; pap., 50 c. [777]
- The story opens in London and changes to the West Indies, where the sugar plantation known as "Lot 13" is situated. "Lot 13" has been persistently unlucky, failing to make money under any management. Simon Berrincott, in a malicious mood, wills it to his cousin James, whom he hates, and from whom he has been separated for many years. Simon leaves a son called Bernard, and James has a daughter named Marian. These young people are the leading characters, and, of course, "fall in love" with each other. "Lot 13" becomes unexpectedly prosperous, and Bernard loses his English estate, because his father unwittingly had married Bernard's mother—his second wife—before his first wife was dead. Marian then becomes an heiress, and complications are numerous.
- Gerhard, W. Paul.** Gas-lighting and gas-fitting, incl. specifications and rules for gas piping, notes on the advantages of gas for cooking and heating, and useful hints to gas consumers: a pocket-book for gas companies, gas engineers, and gas fitters, for manufacturers of gas fixtures and dealers in gas appliances, for gas consumers, architects, and builders, health officers and sanitary inspectors. 2d ed. re-written and enl. N. Y., D. Van Nostrand Co., 1894. 16°, (Van Nostrand's sci. ser., no. 111.) bds., 50 c. [778]
- Gibberne, Agnes.** Life in a nutshell: a story. Bost., A. I. Bradley & Co., [1894.] 4-222 p. il. D. cl., \$1. [779]
- When ill health compels the Rev. Stephen Balfour to resign his pastorate in Norfolk, and seek relief in an entire change of scene, his daughter Katie goes to the home of her uncle, in Penshurst; by common consent, however, she soon changes her abode for the homely fare and kind hospitality of a quaint little house called the "Nutshell;" life here is contrasted with life at the Walnuts, and a sad episode in Grace Balfour's brief history is given, with the incidents in Katie's happy love-story.
- Glazebrook, R. T.** Light: an elementary text-book: theoretical and practical for colleges and schools. N. Y., Macmillan & Co., 1893. 12°, (Cambridge natural science manuals, physical ser.) cl., net, \$1. [780]
- Goodykoontz, Jasper, comp.** Goodykoontz's perpetual calendar and general reference manual. N. Y., J. Goodykoontz, [for sale by the American News Co.,] [1894.] 88 p. por. il. D. bds., 50 c. [781]
- Contains besides the perpetual calendar a great deal of miscellaneous information, interest and pay tables, etc.
- Gossip, G. H. D.** The chess pocket manual: a pocket guide for beginners and advanced players. N. Y., C. Scribner's Sons, 1894. 3-198 p. il. nar. D. cl., \$1. [782]
- "The present little work will, it is hoped, be found a useful and handy book of reference for all classes of chess-players—alike for the novice, the practised player, and even occasionally the master. It is not merely a portable guide to the openings, but also contains what is necessary for beginners to guide them safely into the labyrinth of the game, as well as endings of games in actual play, with diagrams of exceptionally remarkable and instructive positions and a collection of carefully selected illustrative games by acknowledged celebrities, some of which will be found to be brilliants of the first water."—Preface.
- Grand, Sarah, (pseud.)** Our manifold nature: stories from life. N. Y., Appleton, 1894. 6+235 p. D. (Appleton's town and country lib., no. 136.) cl., \$1; pap., 50 c. [783]
- Contents: Eugenia; The yellow leaf; Janey, a humble administrator; Boomellen; Kane, a soldier servant; Ah Man. These half dozen stories appeared originally in English magazines, where they were greatly cut down for several reasons. They are now restored to their original length and are also carefully revised. They all illustrate the advanced views of the author of "The heavenly twins" relative to marriage, heredity, etc.
- Hare, A. J. C.** The story of two noble lives: being memorials of Charlotte, Countess Canning, and Louisa, Marchioness of Waterford. N. Y., A. D. F. Randolph & Co., 1893 [1894.] 3 v., 6+381; 4+489; 3+495 p. pors. il. D. cl., \$8. [784]
- The work begins in the third quarter of the eighteenth century, long before the "two noble lives" came into existence. Lady Hardwicke and Lady Stuart de Rothesay, the grandmother and mother of the two beautiful women designated by the title, contribute two charming collections of prefatory letters. Lady Hardwicke's husband was Lord Lieutenant of Ireland from 1801 to 1806, and she gives some amusing sketches of Dublin society of that time. Lady Stuart de Rothesay's letters are dated from the English Embassy at Paris, and are rich in reminiscences of men and events of the period. Her daughters, Lady Canning and Lady Waterford, belonged to the second quarter of the present century. Mr. Hare gives interesting details of their childhood in France and England and of their marriages. Lady Canning's married life was spent in India during the eventful period of the mutiny, her journal being full of the thrilling scenes there enacted and of accounts of the actors in them. Lady Waterford spent her long widowhood among her husband's tenants in Ireland. With many domestic details are anecdotes and recollections of some famous people.
- Harris, J. Rendel.** On the origin of the Ferrar-group: a lecture on the genealogical relations of New Testament mss. delivered at Mansfield College, Oxford, on Nov. 6, 1893. N. Y., Macmillan & Co., 1894. 27 p. 16°, pap., net, 35 c. [785]
- Hitchcock, Ripley, ed.** The art of the world; illustrated in the paintings, statuary, and architecture of the World's Columbian Exposition. N. Y., Appleton, 1893-4. 30 pts., 4°, pap., subs., ea., \$1. [786]

**Hoffmann's** Catholic directory, almanac, and clergy list—quarterly—for 1894; cont. complete reports of the dioceses in the United States, Canada, and Newfoundland, the vicariate apostolic of the Sandwich Islands, and the hierarchy of Germany. V. 9, no. 1. Milwaukee, Wis., Hoffmann Brothers Co., 1894. c. 832 p. map, D. pap., 50 c. [787]

**Holland, Rev. H. Scott.** God's city and the coming of the kingdom. N. Y., Longmans, Green & Co., 1894. 17+342 p. D. cl., \$2. [788]

Sermons by the Canon and Precentor of St. Paul's Cathedral, London. Four are on the "City of God," six others on "The methods of the kingdom's growth," and four on "The story of the kingdom coming."

\***James, W. P.** Romantic professions, and other papers. N. Y., Macmillan & Co., 1894. 225 p. 8°, buckram, \$2. [789]

\***Johnson, J. B., Bryan, C. W., and Turneaure, F. E.** Theory and practice in the designing of modern framed structures. N. Y., J. Wiley & Sons, 1893 [1894.] 4°, cl., \$10. [790]

**Kingsley, C.** Westward ho! or the voyages and adventures of Sir Amyas Leigh, Knight of Burrough, in the County of Devon in the reign of her most glorious majesty, Queen Elizabeth. *Abridged ed. for schools.* N. Y., Macmillan & Co., 1894. 252 p. il. S. (Macmillan's school lib.) cl., 50 c. [791]

**Kirkpatrick, Mrs. T. J., comp.** The peerless cook-book; embracing more than one thousand recipes and practical suggestions to housekeepers. Springfield, O., Mast, Crowell & Kirkpatrick, [1894.] c. 320 p. D. (Farm and fireside lib., no. 109.) pap., 25 c. [792]

\***Larminie, W., comp.** West Irish folk-tales and romances; collected and translated by W. Larminie, with introd. and notes, and appendix; containing specimens of the Gaelic originals phonetically spelt. N. Y., Macmillan & Co., 1894. 8°, (Camden lib. ser.) cl., \$2. [793]

**Lincoln, J. Larkin.** In memoriam John Larkin Lincoln, 1817-1891. Bost., Houghton, Mifflin & Co., 1894. c. 5+64 p. pors. O. cl., \$3. [794]

John Larkin Lincoln was for forty-five years professor of the Latin language and literature in Brown University; he was born in Boston in 1817, and died in 1891. This volume is designed as a memorial rather than a memoir, and is edited by his son. It contains diaries written by Prof. Lincoln while a student at Columbia College, at Newton Theological Institution, and in Germany, with a number of letters from Europe. Also selected from his numerous writings are twenty-one papers of a literary character, dealing chiefly with Roman life and literature.

**Little, W. J. Knox, (Canon.)** Sacerdotalism if rightly understood the teaching of the Church of England: being four letters originally addressed by permission to the late Very Rev. William J. Butler, D.D. N. Y., Longmans, Green & Co., 1894. 35+318 p. D. cl., \$1.75. [795]

Pt. 1, Confession and absolution; Pt. 2, Fasting, communion, and eucharistic worship; Pt. 3, The real presence and the eucharistic sacrifice; Pt. 4, The apostolic ministry.

**Maclaren, Alex., D.D.** The gospel of St. Matthew. N. Y., A. C. Armstrong & Son, 1894. 2 v., 7+255; 7+238 p. D. (Bible class expositions ser.) cl., ea., \$1. [796]

A new series of works specially designed for Sunday-schools and Bible classes, consisting of expositions of the International Sunday-School Lessons. They are

grouped and arranged under the books of scripture which they relate, and form a very fairly complete commentary on the particular portion of scripture. Dr. Maclaren is not only a thorough Biblical scholar, but he is an expositor who presses living truth home to heart and conscience. It is believed that the books will be found most useful to teachers and superintendents who have to deliver addresses to children, to pupils in Bible classes, and for private reading.

**Maclay, Edgar Stanton.** A history of the United States navy from 1775 to 1893; with technical revision by Roy C. Smith. In 2 v. V. 1. N. Y., Appleton, 1894. c. 943+575 p. il. maps, diagrams, O. cl., \$3.50. [797]

For nine years the author has devoted himself to the task of supplying the want of a complete history of our navy. His researches in France, with the assistance of Admiral Aube, Minister of the Colonies at the Marine, and in England with the aid of the late Sir Provo Wallis and others, together with the use of private papers and unpublished documents in this country, the aid of descendants of naval heroes and the suggestions of naval officers who have taken part in some of the events described, render the results of his diligent labor complete and authoritative. In addition to the spirited illustrations of Mr. J. O. Davidson, there are many carefully prepared diagrams of important battles, showing the respective positions of the ships throughout the contest, and there are many small maps of the scenes of naval operations.

**Marean, Beatrice.** Her shadowed life: a romance of St. Augustine. Chic., E. L. Weeks & Co., [1894.] c. 93. 250 p. il. D. (The Lucile ser., no. 3.) pap., 50 c. [798]

A hasty secret marriage, subsequently concealed, is the cause of the unhappiness which is the plentiful portion of the heroine. Believing herself a widow she marries again, only to find that her first husband is living and that she is involved in a course of desertion which is successfully maintained until a second widowhood brings freedom. The scene is chiefly St. Augustine.

\***Mendelssohn-Bartholdy, Felix.** Selected letters of Mendelssohn; ed. by W. F. Alexander; with an introd. by Sir G. Grove. N. Y., Macmillan & Co., 1894. 133 p. 16°, (Deltante lib.) cl., 90 c. [799]

**Methodist Episcopal Church.** Minutes of the annual conferences of the Methodist Episcopal Church, Fall conferences of 1893. N. Y., Hunt & Eaton, [1894.] 273-628 p. O. pap., net, \$1. [800]

\***Michie, P. S., and Harlow, —.** Practical astronomy: for the students of U. S. Military Academy, West Point. N. Y., J. Wiley & Sons, 1893 [1894.] 8°, cl., \$3. [801]

**Morris, I. H.** The teaching of drawing. N. Y., Longmans, Green & Co., 1893 [1894.] 7+267 p. il. D. cl., \$1.50. [802]

A course of methodical teaching in drawing, as required in elementary schools.

**Mortimer, Mrs. M.** Light in the dwelling: or, a harmony of the four gospels; with very short and simple remarks adapted to reading at family prayers, and arranged in 365 selections for every day of the year by the author of "The peep of day;" rev. and corrected by a clergyman of the Church of England. 31st thousand authorized ed. N. Y., Longmans, Green & Co., 1894. 20+738 p. O. cl., \$1.50. [803]

\***Needham, G. C., and Mrs.** Broken bread for serving disciples. N. Y. and Chic., Fleming H. Revell Co., 1894. 224 p. 12°, cl., \$1. [804]

\***New York.** The law of supervisors as embodied in the statutes and judicial determinations of the courts of the state; being a compendium of the laws defining the duties and liabilities of supervisors, individuals

ally and in connection with other town officers; and of the board of supervisors, with useful forms, and appendix, bringing down the laws to date, 1893. By G. W. Cothran. N. Y. and Alb., Banks & Bros., 1894. c. 7+1001+192 p. O. shp., \$4.50. [805]

\*Norman, Philip. London signs and inscriptions; an inquiry into being, non-being, and becoming. By H. B. Wheatley. N. Y., Macmillan & Co., 1894. 287 p. 8°, (Camden lib. ser.) cl., \$2. [806]

Nye, Edgar Wilson, ["Bill Nye," pseud.] Bill Nye's history of the United States; il. by F. Oppen. Phil., The J. B. Lippincott Co., 1894. c. 3-329 p. il. O. cl., \$2. [807]  
Mr. Nye has followed the actual history of the discovery and growth of the republic; the events are presented in a dry, satirical way entirely his own, his comments being full of humor. In spite of the fact that the volume is simply designed to be entertaining, and is an illustration of the author's peculiar vein of fun, one may also derive some information from it.

Ormond, Alex. T. Basal concepts in philosophy: an inquiry into being, non-being, and becoming. N. Y., C. Scribner's Sons, 1894. c. 8+308 p. D. cl., \$1.50. [808]

"The motive of this volume is a desire to restore the primacy of certain conceptions which are in danger of disappearing from our modern thinking, and to reform others which, as I think, have been wrongly or inadequately conceived. Reflection has led me to dissent from monistic pantheism on the one hand, and from agnosticism on the other—two of the leading tendencies in the thoughts of our century—and to seek a metaphysical basis for philosophy that may adequately ground a rational theory of knowledge and being."—*Author's Preface.*

Pasquier, Etienne-Denis, (Duc.) A history of my time: Memoirs of Chancellor Pasquier; ed. by the Duc D'Audiffret-Pasquier; from the French, by C. E. Roche. The Revolution—the consulate—the empire. In 3 v. V. 2. 1812-1814. N. Y., C. Scribner's Sons, 1894. c. 19+559 p. pors. O. cl., \$2.50. [809]

"The first volume of the 'Memoirs' [see notice, 'Weekly Record,' P. W., Dec. 9, '93] told briefly the story of the Revolution, and, at greater length, that of the Directory, the Consulate, and the Empire up to the Russian campaign. The second volume might be entitled 'The empire's fall.' Beginning with that most fatal victory on the banks of the Moskowa, Pasquier follows the emperor step by step along the lamentable pathway that led him out of the lurid glare of Moscow's flaming capital to dark night and Fontainebleau and abdication. Then the return of the Bourbons is described and their doings up to the promulgation of his charter by Louis XVIII."—*New York Times.*

\*Patton, W. M. Practical treatise on foundations. N. Y., J. Wiley & Sons, 1893 [1894.] 8°, cl., \$5. [810]

\*Pierson, Arthur T., D.D. In full armor; or, the disciple equipped for conflict with the devil. N. Y. and Chic., Fleming H. Revell Co., 1894. 85 p. 12°, pap., 25 c. [811]

\*Pierson, Arthur T., D.D. The Bible in private and public. N. Y. and Chic., Fleming H. Revell Co., 1894. 50 p. 12°, pap., 25 c. [812]

\*Pitcher, Rev. Philip W. Fifty years in Amoy; or, a history of the Amoy mission. N. Y., Bd. of Pub. Reformed Church in America, 25 East 22d St., 1894. 207 p. il. 12°, cl., net, \$1.25. [813]

Porritt, E. The Englishman at home; his responsibilities and privileges. N. Y., T. Y. Crowell & Co., [1894.] c. 12+379 p. D. cl., \$1.75. [814]

This book is the outcome of observations and experiences of the author as a newspaper man in England,

extending over seventeen or eighteen years of a journalistic career which began in boyhood with the reporting of the proceedings of town councils, county courts, etc. It describes the various departments of municipal and national life in Great Britain in a series of chapters whose subjects are: government; the poor law system; elementary education; the administration of justice—criminal and civil; the collection of imperial taxation; Parliament and the constituencies; the procedure of legislation in Parliament; the State departments; the Church of England and non-conformity; the military, naval, and civil services; labor legislation in all its phases; the land and its owners, and the daily press and its influences. Written primarily for American readers and students.

Reunited: a story of the civil war: a novel by a southern author. N. Y., Rob. Bonner's Sons, [1894.] c. '90, '94. 5-350 p. D. (Popular ser., no. 43.) pap., 25 c. [815]

The story opens in Kentucky at the "Rosser Place," in the year 1861, with a discussion between Paul and Harry Rosser on the slavery question; the brothers' opposite views lead the one afterward to join the Confederate forces, the other to enter the Union army. Their war experiences and their love-stories are the leading themes.

\*Revill, Alfred. American plumbing for master plumbers, architects, builders, apprentices, and householders: a complete compendium of practical plumbing from solder-making to high-class open work. N. Y., Excelsior Pub. House, 1894. 225 p. il. 12°, cl., \$2. [816]

\*Richardson, G., and Ramsay, A. S. Modern plane geometry: being the proofs of the theorems in the syllabus of modern plane geometry issued by the Association for the Improvement of Geometrical Teaching, with the sanction of the Council of the A. I. G. T. N. Y., Macmillan & Co., 1894. 202 p. 12°, cl., net, \$1. [817]

\*Roberts, —. Revised ritual of the Knights of Pythias for subordinate lodges; adopted by the Supreme Lodge, Aug. 29, 1892. N. Y., Dick & Fitzgerald, 1894. 12°, cl., \$1; pap., 50 c. [818]

Robbins, Mrs. S. S. The Gillettes ser. [New issue.] N. Y., Hunt & Eaton, [1894.] c. '86-93. 6 v., il. D. cl., ea., 60 c. [819]

Contents: V. 1, Dick, the captain of the family ship, 3-199 p.; V. 2, Nan the missionary, 3-194 p.; V. 3, Jack who persevered, 3-196 p.; V. 4, Bert, the enterprising boy, 4-230 p.; V. 5, Babbette; or, faithfulness, 3-208 p.; V. 6, Will; or, honesty, 4-203 p. Formerly published by Robert Carter & Bros. and the Leonard Publishing Co.

Robbins, Mrs. S. S. Rock cove ser. [New issue.] N. Y., Hunt & Eaton, [1894.] c. '90-93. 6 v., il. D. cl., ea., 60 c. [820]

Contents: V. 1, Gladys Philbrick, how she was made great, 3-204 p.; V. 2, Ben Philbrick learning to be helpful, 3-215 p.; V. 3, Dorothy Ottley winning by love, 3-222 p.; V. 4, Dave Philbrick, the boy with his foot in the stirrup, 3-183 p.; V. 5, Sue Downer, what selfishness did for her, 3-189 p.; V. 6, Jerry Downer, whose school of courtesy turned out good scholars, 2-207 p. Formerly published by Robert Carter & Bros. and the Leonard Publishing Co.

\*Scott, Sir Walter. Waverley novels. [New Dryburgh ed.] In 25 v. V. 18, Redgauntlet. N. Y., Macmillan & Co., 1894. il. 8°, cl., \$1.25. [821]

Speight, T. W. Burgo's romance. Authorized ed. Phil., The J. B. Lippincott Co., 1894. 3+268 p. D. (Lippincott's ser. of select novels, no. 155.) cl., \$1; pap., 50 c. [822]

A beautiful Italian widow takes as her third husband an elderly English gentleman of fine social position and abundant means and immediately breaks off all connections between him and his nephew, Burgo Brabazon, to whom he has been as a father. An old-fashioned novel of intrigue, drugging, imprisonment and rescue by smugglers. The scene is in and around London.

\*Stillé, Alfred, M.D., Maisch, J. M., Caspari, C., jr., [and others.] The national dispensatory containing the natural history of chemistry, pharmacy, actions and uses of medicines, including those recognized in the pharmacopœias of the United States, Great Britain, and Germany; with numerous references to the French codex. 5th ed. enl. and rev. in accordance with the seventh decimal revision of the United States Pharmacopœia. Phil., Lea Bros. & Co., 1894. 6+1908 p. il. 8°, cl., \$7.25. [823]

Stoddard, C. Warren. Hawaiian life: being lazy letters from low latitudes. Chic., F. Tennyson Neely, 1894. c. 3-288 p. D. (Neely's lib. of choice literature, no. 31.) pap., 50 c. [824]

Graphic descriptions of life in the Hawaiian Islands as seen "from a cupola," "in a hammock," "on a Makai veranda," "by the sea," "up the vale of Kuu-anu," "aloft," "ashore," on the highways and byways and in the market-place from a studio, etc., etc.

\*Swan, Maggie. For the sake o' the siller: a Fifeshire story of forty years ago. N. Y., Hunt & Eaton, [1894.] 3-256 p. il. D. cl., 85 c. [825]

\*Thiers, L. A. History of the consulate and the empire of France. In 12 v. V. 6-7 Phil., J. B. Lippincott Co., 1894. il. 8°, cl., subs., per v., \$3. [826]

\*Thorpe, T. E. Essays in historical chemistry. N. Y., Macmillan & Co., 1894. 381 p. 8°, buckram, net, \$2.25. [827]

\*Wiechmann, F. G. Lecture notes on theoretical chemistry. N. Y., J. Wiley & Sons, 1893 [1894.] 12°, cl., \$2.50. [828]

Wood, Ja. C., M.D. A text-book of gynecol-

ogy. Phil., Boericke & Tafel, 1894. c. 22+858 p. il. O. cl., \$6; hf. mor., net, \$8. [829]

Dr. Wood, who is professor of gynecology in the Cleveland Medical College, says in his preface: "This ideal text-book, according to my conception, is one which should not only embody in concise form the specialist the most advanced teachings of the American and European schools of gynecology, but should present these teachings in such a way as to enable the student of medicine and the non-specialist to obtain at least an intelligent knowledge of the subject without exhaustive research." Such a work he has aimed successfully to present. He has devoted much space to diagnosis, especially to the diagnosis of abdominal tumors. He has introduced more than the usual number of illustrations and clinical cases and omitted the usual chapters devoted to diseases of the breast and diseases of the rectum.

World's Columbian Exposition. International Congress of Charities, Correction, and Philanthropy. Hospitals, dispensaries, and nursing: papers and discussions in the International Congress of Charities, Correction, and Philanthropy; section III. Chicago, June 12 to 17, 1893; ed. by J. S. Billings, M. D., and H. M. Hurd, M. D. Balt., Md., Johns Hopkins Press, 1894. c. 14+719 p. diagrams, cl., \$5. [830]

Over seventy exhaustive papers are contained in this volume on the subjects of hospitals, dispensaries and nursing.

\*Wyatt, Francis. The phosphates of America, where and how they occur, how they are mined and what they cost; with practical treatise on the manufacture of sulphuric acid, acid phosphate, phosphoric acid, and concentrated superphosphates and select methods of chemical analysis. 5th ed. rev. and enl. and brought up to date. N. Y., The Scientific Publishing Co., 2 Park Pl., 1894. il. 12°, cl., \$4. [831]

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Welchmann, Lecture notes on theoretical chemistry..... 2.50

#### LIST OF NEW ENGLISH BOOKS.

*Selected from the current [London] "Publishers' Circular."*

Aikman, C. M. Manures and the principles of manuring. Post 8°, 600 p., 6s. 6d..... *Blackwood & S*  
Angler's evenings: papers read before the Manchester Angler's Association. Third series. 8°, 6s..... *Heywood*  
Apollonius' apology and acts, and other monuments of early Christianity. Edited, with a general preface, introduction, notes, etc., by F. C. Conybeare. 8°, 354 p., 10s. 6d..... *Sonnenschein*  
Baumann, A. A. Betterment, worsement, and recoupment. With a note of betterment in America. Post 8°, 116 p., 3s. 6d..... *Stanford*  
Book Prices Current. Vol. 7. 8°, 278. 6d. *net*. E. Stock  
Burke, U. R. A life of Benito Juarez, constitutional president of Mexico. Post 8°, 370 p., 5s..... *Remington*  
Chaucer, G. Complete works. Edited from numerous manuscripts by Rev. Walter W. Skeat. Vol. 1, Romaunt of the rose: minor poems. 8°, 630 p., 16s. *Frowde*  
Dictionary of British folk-lore. Edited by G. L. Gomme. Part 1: Traditional games of England, Scotland, and Ireland. Collected and annotated by Alice B. Gomme. Vol. 1. 8°, 128. 6d., *net*..... *Nutt*  
Duffy, Sir C. G., Sigerson, G., and Hyde, D. The revival of Irish literature, and other addresses. Post 8°, 162 p., 1s..... *Unwin*  
Hope, R. C. Medieval music: an historical sketch. Post 8°, 190 p., 5s..... *Stock*  
Howden, J. C. Index pathologicus: for the registration of the lesions recorded in pathological records or case-books of hospitals and asylums. Fcap. folio, 86 p., 6s..... *Churchill*  
Mayer, Gertrude T. Women of letters. 2 vols. Post 8°, 690 p., 21s..... *Bentley*  
Papers reprinted from *Temple Bar*, not intended for critical studies, but aiming to give some idea of the lives and characters of the women themselves, mainly in their own words. Amongst other lives are Duchess of Newcastle, Mrs. Delany, Lady Morgan, etc.  
Norton, G. P. Balancing for expert book-keepers. Roy. 8°, 70 p., 6s..... *Simpkin*  
Saxo grammaticus: The first nine books of the Danish history. Translated by O. Elton, with some considerations on Saxo's sources by F. Y. Powell. 8°, 158., *net*. *Nutt*  
Stevenson, W. The trees of commerce. Post 8°, 256 p., 3s. 6d. *Rider's technical handbooks, no. 4*..... *Rider*



## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 17, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

### THE PROFESSION OF BOOKSELLING.

#### THE CIRCULATING LIBRARY.—II.

THE particular locality in which the bookseller resides, as stated before, must determine his choice of fiction for his circulating library, if it is to fulfil its purpose and attract the public to his store. A country community will always care more for books of which they have heard people speak all their lives than for the newest and latest publications, news of which will probably take some time to reach them in their busy, unliterary lives. The opening of a circulating library is always hailed with delight, and when the old favorites are found well represented the bookseller will make for himself a constituency that will easily suggest to him in what direction his nucleus should be developed to retain its popular character, or to furnish special borrowers who have proved worth pleasing.

Fiction being always most in demand, especially by women who form the chief reading public of busy towns, we have made up a short list of novels which have enjoyed great popularity in their day and are still always called for at libraries. We do not pretend to cover the fiction a bookseller should try to keep on his shelves and make his patrons desire. We have merely trusted to the memory of an inveterate novel-reader, who, glancing back quickly over the past twenty-five years, has jotted down the titles of books which have all been talked about and eagerly read and are just as sure of meeting the tastes of a new generation. Of course if a bookseller can afford to have complete sets

of Dickens, Thackeray, George Eliot, Walter Scott, Bulwer, Cooper, and others, he will do well to make a show of standards. We have only given the most popular of the greater novelists' noted books. Other books must depend upon the demand, and we should consider a set for the same book from three or four regular patrons sufficient to justify adding it to the library.

Aloott, Louisa M. Hospital sketches.—Little men.—Little women.

Aldrich, T. B. Margery Daw and other people.—Prudence Falfrey.—Story of a bad boy.

Alexander, Mrs. (pseud.) (Hector, Mrs. Annie?) Her dearest foe.—Ralph Wilton's weird.—The wrong o't.

Anstey, F. (pseud.) (Guthrie, F. A.) Vice versa.—The tinted Venus.

Argles, Mrs. Margaret. ("The Duchess.") May Bawn.—Phyllis.—Airy, fairy Lilian.

Aristocracy.

Atherton, Gertrude Franklin. Hermia Suydan.—What dreams may come.

Auerbach, Berthold. Little barefoot.—On the heights.—Villa on the Rhine.

Austen, Jane. Emma.—Sense and sensibility.—Pride and prejudice.—Mansfield Park.

Baker, W. M. His majesty, myself.—New Timothy.

Barr, Amelia E. A bow of orange ribbon.—Jan Velder's wife.

Barrie, James. A window in Thrums.—Little minister.—A Tillyloss scandal.

Bates, Arlo. The pagans.—Patty's perversities.

Beecher, H. W. Norwood.

Bellamy, E. Looking backward.

Benedict, Frank Lee. Miss Van Kortland.—My daughter Elinor.—St. Simon's niece.

Besant, W. and Rice, James. All sorts and conditions of men.—Golden butterfly.

Benson, E. F. Dodo.

Bishop, W. H. The golden justice.—House of a merchant prince.

Black, William. In silk attire.—Princess of Thule.—Strange adventures of a phaeton.

Blackmore, R. D. Lorna Doone.—Maid of Sker.

Bourget, Cosmopolis.

Braddon, M. E. (Maxwell, Mrs. M. E.) Aurora Floyd.—Barbara.—Hostages to fortune.—Lady Audley's secret.—Publicans and sinners.

Breadwinners (The).

Bronte, Charlotte. Jane Eyre.—Shirley.

Broughton, Rhoda. Cometh up as a flower.—Red as a rose is she.—Good-by, sweetheart.—Nancy.—Not wisely, but too well.

Bulwer-Lytton, Lord. Ernest Maltravers.—Alice—or, the mysteries.—Last days of Pompeii.—What will he do with it?

Bunner, H. C. The midge.—Story of a New York house.

Burnett, Frances. Little Lord Fauntleroy.—Thistles o' Lowrie's.

Cable, George W. Doctor Sevier.—The Grandissimes.—Old Creole days.

Calmire.

Campbell, Helen. Dr. Martha Scarborough.—Under green apple boughs.—Mrs. Herndon's income.

Carey, Rosa N. Wooded and married.—Not like other girls.—Queenie's whim.

Carleton, W. Willy Reilly and his dear colleen baw.

Charles, Mrs. Eliz. Schöenberg-Cotta family.—Winfred Bertram.—Diary of Kitty Trevelyon.

Cherbuliez. Count Kostia.

Clay, Bertha M. Between two loves.—Fair, but false.—Lady Damer's secret.—Shadow of a sin.—Shattered idol.

Clifford, Mrs. W. K. Aunt Anne.—Mrs. Keith's crime.

Cooke, R. T. Happy Dodd.—Sphinx's children.

Cooper, J. F. Leather-stocking tales.—The spy.—The brave.

- Corelli. Ardath.—Barabbas.—Romance of two worlds.  
 Craddock, C. E. Prophet of the Great Smoky Mountains.  
 Crawford, Mr. Isaacs.—Dr. Claudius.—Saracinesca.—St. Ilario.—Don Orsino.  
 Cummins, Maria S. The lamplighter.  
 Curtis, G. W. Trumps.—Prue and I.  
 Daudet, A. Jack.  
 Defoe, D. Robinson Crusoe.  
 Deland, Margaret. John Ward, preacher.—Story of a child.  
 De Mille, James. Cord and creese.—Strange manuscript found in a copper cylinder.  
 Democracy, an American novel.  
 Dickens, C. David Copperfield.—Dombey and son.—Pickwick papers.—Tale of two cities.  
 Disraeli, Benjamin, (Earl of Beaconsfield.) Lothair.—Henrietta Temple.  
 Dumas, Alex. Monte Cristo.—Three guardsmen.—Twenty years later.  
 Dumas, Alex., (fil.) Lady with the camelias.  
 Edwards, Annie. Archie Lovell.—Ought we to visit her?—Steven Lawrence, yeoman.—Vagabond heroine.  
 Eggleston, Edward. The circuit rider.—Faith doctor.—Hoosier schoolmaster.—Roxy.  
 Elliot, George. Adam Bede.—Romola.—Mill on the floss.—Daniel Deronda.—Silas Marner.—Middlemarch.  
 Ellis, S. Stickney. Pique.  
 Evans, Augusta J. St. Elmo.—Beulah.—Infelice.  
 Ewing, Mrs. Juliana Horatia. Jackanapes.—Story of a short life.  
 Farjeon, B. L. Bread and cheese and kisses.  
 Farrar, F. W. Eric.  
 Fawcett, E. A New York family.  
 Fenn, Parson o' Dumford.—Vicar's people.  
 Feuillet, O. Romance of a poor young man.—Led astray.  
 Fletcher, J. C. Kismet.  
 Foote. Led-Horse claim.  
 Fothergill, Jessie. The first violin.  
 Freytag, Gustav. Debit and credit.  
 Gaskell, C. S. Ruth.—Cranford.—Mary Barton.  
 Goethe, J. W. Elective affinities.—Wilhelm Meister.  
 Goldsmith, Oliver. The vicar of Wakefield.  
 Grand, Sarah. Ideals.—The heavenly twins.  
 Grant, R. Confessions of a frivolous girl.  
 Gray, Maxwell. The last sentence.—The silence of Dean Maitland.  
 Green, Anna Katherine. The Leavenworth case.  
 Guernsdale. "J. S." of Dale.  
 Habberton, John. Helen's babies.  
 Haggard, H. R. Jess.—She.  
 Hale, E. E. Man without a country.—Ten times one is ten.  
 Halevy. Abbé Constantin.  
 Hardy, A. S. But yet a woman.  
 Hardy, T. Far from the madding crowd.—A pair of blue eyes.—Tess of the D'Urbervilles.  
 Harland, Marion, (pseud.) (Mrs. M. V. H. Terhune.) Aione.—Sunny bank.—Hidden path.  
 Harris, Miriam Coles. Rutledge.  
 Harte, Bret. The luck of Roaring Camp.—M'liss.—Tales of the Argonauts.  
 Hawthorne, N. The scarlet letter.—House of the seven gables.  
 Hay, Mary Cecil. Arundel motto.—Hidden perils.—Old Myddleton's money.—Victor and vanquished.  
 Helen Brent, M. D.  
 Holland, J. G. Arthur Bonnicastle.—Miss Gilbert's career.  
 Holmes, Mrs. Mary J. Lena Rivers.—Marian Grey.—Meadow brook.—Tempest and sunshine.—Marguerite.  
 Holmes, Oliver Wendell. Elsie Venner.—Guardian angel.  
 Howard, Blanche Willis. Guenn.—One summer.  
 Howells. Chance acquaintance.—Rise of Silas Lapham.—Lady of the Aroostook.—Their wedding journey.  
 Hugo, Victor. The misérables.—Nôtre-Dame de Paris.—Toilers of the sea.  
 Hughes, T. Tom Brown's school-days.—Tom Brown at Oxford.  
 Irving, Washington. Rip van Winkle.—Bracebridge Hall.—Woolf's Roost.  
 Jackson, Helen Hunt. Ramona.  
 James, Henry. The Bostonians.—Daisy Miller.  
 Jenkin, H. C. Madame de Beaupré.—Who breaks, pays.—Gain of a loss.  
 Jewett, Sarah Orne. Deephaven.—Country doctor.  
 John, Eugenie. Old Mam'selle's secret.—Second wife.  
 King, Charles. The colonel's daughter.—Between the lines.—Marion's faith.—War-time wooing.  
 Kingsley, Charles. Hypatia.—Westward ho!—Water babies.  
 Kingsley, Henry. Hillyers and Burtons.  
 Kipling, R. Plain tales from the hills.—Story of the Gadsbys.—Many inventions.  
 Linton, E. Lynn. Patricia Kemble.—Joshua Davidson.  
 Longfellow, H. W. Hyperion.—Kavanagh.—Oltre Mer.  
 Ludlow, Ja. M. The captain of the Janizaries.  
 Luska, Sidney, (pseud.) (Harland, H.) As it was written.—Mrs. Peixada.  
 Lyall, Edna, (pseud.) (Bailey, A. E.) Donovan.—Knight errant.—We two.—In the golden days.  
 McClean, Sally P. Cape Cod folks.  
 McCook, H. C. Tenants of an old farm.  
 Macdonald, G. The Marquis of Lossie.—Robert Falconer.—St. George and St. Michael.  
 Macquoid, K. S. Patty.  
 Melville, Herman. Omoo.—Typee.  
 Meredith, G. Diana of the Crossways.—Richard Feverel.  
 Miss Toosey's mission and Laddie.  
 Muhlbach, Miss, (pseud.) (Mundt, Clara Miller.) Fred erick the Great and his friends.—Joseph II. and his court.—Napoleon and his friends.  
 Mulock, Miss Dinah, (Mrs. D. M. Craik.) John Halifax, gentleman.—A life for a life.  
 Noble, Lucretia. A reverend idol.  
 Norris, W. E. Matrimony.  
 Ohnet, G. The ironmaster.  
 "Ouida," (pseud.) (La Rame, Louise de.) Bébée.—Puck.—Two little wooden shoes.—Under two flags.  
 Phelps, Elizabeth Stuart. The gates ajar.—The story of Avis.—The Trotty book.—Hedged in.  
 Phillips, F. C. As in a looking-glass.  
 Porter, Jane. Thaddeus of Warsaw.—Scottish chiefs.  
 Priest and the man.  
 Pyat. The rag-picker of Paris.  
 Reade, Charles. Cloister and the hearth.—Foul play.—Put yourself in his place.—Griffith Gaunt.  
 Reverend idol (A).  
 Rives, Amelie. A brother to dragons.—The quick or the dead.  
 Roberts, Mary. Mademoiselle Mori.  
 Robinson, F. W. Grandmother's money.—Carry's confession.—Little Kate Kirby.—Sinners and saints.  
 Roche, Regina Mar. Children of the Abbey.  
 Roe, E. P. Barriers burned away.—Opening of a chestnut burr.—He fell in love with his wife.—Knight of the 19th century.—His sombre rivals.  
 Russell, C. Wreck of the Grosvenor.  
 Ryan, Marah Ellis. A pagan of the Alleghanies.  
 Sand, George, (pseud.) (Mme Dudevant.) Consuelo.—Countess of Rudolstadt.—La Petite Fadette.  
 Sartoris, A. K. A week in a French country house.  
 Saxe Holme's stories. 2 series.  
 Schreiner, Olive. The story of an African farm.  
 Scott, Walter. The antiquary.—Kenilworth.—The heart of Mid-Lothian.  
 Seemuller, Mrs. Anne Moncure. Emily Chester.—Opportunity.  
 Sheppard, E. S. Charles Auchester.—Counterparts.  
 Shorthouse, J. H. John Inglesant.  
 Simms, William Gilmore. Revolutionary tales.—Guy Rivers.—The partisan.  
 Southworth, Mrs. E. D. E. N. Ishmael; or, in the depths.—The maiden widow.—Retribution.—Wedded and parted.—Changed brides.  
 Spielhagen, F. Problematic characters.—Hammer and anv



**Sprague**, Martha A. An earnest trifter.  
**Stephens**, Mrs. Ann S. Fashion and famine.—Soldier's orphans.—Wife's secret.  
**Stevenson**, R. L. Dr. Jekyll and Mr. Hyde.—Treasure Island.—The wrong box.  
**Stockton**, F. R. Rudder Grange.—Lady or the tiger.  
**Stowe**, Harriet Beecher. Old-town folks.—My wife and I.—Uncle Tom's cabin.  
**Stretton**, J. Margaret and her bridesmaids.  
**Tautphous**, J. M. v. The initials.—Quits.  
**Taylor**, Bayard. Hannah Thurston.  
**Thackeray**, W. M. Vanity Fair.—The Newcomes.  
**Tinoker**, M. A. Signor Monaldini's niece.  
**Tolstoi**. The Kreutzer Sonata.—Anna Karénina.—War and peace.  
**Toussie**, Albion W. Bricks without straw.—Fool's errand.—Pactolus Prime.—Hot ploughshares.  
**Turgeneff**, Ivan. Fathers and sons.—Smoke.—A Lear of the steppes.  
**Twain**, Mark, (*pseud.*) (Clemens, S. L.) Innocents abroad.—Roughing it.  
**Walford**, L. B. The baby's grandmother.  
**Wallace**, L. Ben-Hur.—Prince of India.  
**Ward**. History of David Grieve.—Robert Elsmere.  
**Ware**, W. Zenobia.—Aurelian.  
**Warner**, Miss Susan. The wide, wide world.—Queechy.  
**Whitney**, A. D. T. Faith Gartney's girlhood.—The Gay worthys.  
**Winter**, John Strange. Mignon: or, Bootle's baby.  
**Wood**, E. P. East Lynne.—Dene Hollow.—Barren honor.—Danesbury House.  
**Woolson**, Constance F. East angels.—Anne.—For the major.—Jupiter lights.—Castle Nowhere.  
**Yonge**, C. M. Heir of Redclyffe.—Dove in the eagle's nest.—The daisy chain.

For the convenience of the managers of circulating libraries we append a short list of works on novelists and their novels as well as catalogues of fiction, which may prove suggestive in building up or developing their stock. In addition to the library catalogues mentioned below we also refer to the list given in "The Profession of Bookselling," pt. 1, page 13:

**BOWEN**, H. A descriptive catalogue of historical novels and tales. 75c. *Scribner & Welford*.  
**DUNLOP**, J. C. History of prose fiction. 2 v. \$4. *Little, Brown & Co.*  
**FORSYTH**, W. Novels and novelists of the 18th century, in illustration of the manners and morals of the age. \$1.50. *Appleton*.  
**GRISWOLD**, W. M. Descriptive lists of novels of American country life; German; French; English; Italian; Norwegian; and International life. Ea., pap., 50c.  
**HARDY**, G. E. Five hundred books for the young: a graded and annotated list. *Scribner*.  
**HARRISON**, F. Choice of books. 75c. *Macmillan*.  
**LEVYOLDT**, F. Reading diary of modern fiction: containing a representative list of the novels of the 19th century. \$1. (*Out of print.*)  
**MASSON**, D. British novelists and their styles. \$1.25. *Lothrop*.  
**RICHARDSON**, C. F. Choice of books. \$1. *United States Book Co.*  
**SARGENT**, J. F. Reading for the young: a classified and annotated catalogue. *Library Bureau, Boston*.  
**LIBRARY CATALOGUES.**  
**BOSTON** Public Library chronological index to historical fiction (class list of English prose fiction). Also, Class list for English prose fiction, including translations and juvenile books.  
**BROOKLYN** Mercantile Library Catalogue.  
**CINCINNATI** (Ohio) Public Library Catalogue of books in English, French and German belonging to the class of prose fiction (1876).  
**MILWAUKEE** (Wis.) Public Library Catalogue.  
**SAN FRANCISCO** (Cal.) Free Public Library Catalogue of classified English prose fiction, including translations and juvenile works.

(To be continued.)

## THE END OF THE SUIT OF MARTIN v. THE BRITISH MUSEUM.

THE news that the verdict in *Mrs. John Edulph Martin's* suit against the trustees of the British Museum, awarding the plaintiff 20s., has been set aside, and that the High Court of Justice has given judgment for the defendants, will no doubt greatly relieve the minds of many English librarians and library committees of a new and deepened sense of their responsibilities. If the verdict had been allowed to stand, nothing in the eye of the law, was to be taken for granted. It would not have sufficed that a book came from a respectable publisher. It would not have done to plead the difficulty, almost amounting to impossibility, of reading all the additions to a large library; apparently even statutory authority would not have protected. It is right and proper, of course, that private reputation should be safe-guarded, and books containing libellous matter certainly ought not to reach the hands of readers. It is just here that the troubles of the librarian come in. Libels may lurk in innocent-looking works—in novels, for example, and the best biographies—and how is the unlucky librarian to discover that there is no word of libellous import in the books he adds to his collection? The simple answer is by reading them. The British Museum receives annually some 95,000 books, and to read these the services of 110 readers would be necessary. Counting newspapers, etc., the total reaches nearly 320,000. Yet the managers were to be held responsible for every line in every book issued to the public, for with them, as with newspaper editors, ignorance was to be no plea! The finding of the jury was manifestly unreasonable that it could not be expected to stand.

## N. Y. NEWSDEALERS' AND STATIONERS' PROVIDENT AND BENEFIT ASS'N.

### THIRD ANNUAL DINNER.

THE third anniversary dinner of the New York Newsdealers' and Stationers' Provident and Benevolent Association was discussed on the evening of the 13th inst. at the Hungaria, Union Sq., New York City. About eighty members were present, Thomas F. Martin occupying the chair. Nearly all branches of the newspaper business were represented. At the head table sat John Swinton, of the *New York Sun*, and David A. Munro of *The North American Review*. Chief among the toasts on the list were "Our Bread and Butter" (the daily papers) and "Our Meat and Pudding" (the weeklies and magazines). In some of the speeches reference was made to the movement now on foot to establish news-booths under the stations of the elevated railroads, and it was shown that the feeling of these representative dealers present was strongly opposed to the scheme.

Among those seated at the tables were T. Martin, A. Beggs, J. E. Ledwith, W. P. Maher, R. Grant, R. Grum, H. Bonnett, T. Lunt, P. I. McGrath, B. Haag, N. Frank, W. Schriever, T. J. McBride, S. M. Perkins, P. J. Mack, J. I. Jackson, J. Rudolph, G. B. Bancker, J. Eck, J. E. McBride, J. Brennan, W. H. McKiernan, W. H. Decker, D. G. Davis, S. Weinberg, H. Meriten, H. Hansler, L. Jonas, H. Malkan, M. Singerman, and A. Michelman.

## OBITUARY.

## CALEB S. BRAGG.

CALEB S. BRAGG, senior member of the American Book Co., and one of the foremost school-book publishers in this country, died suddenly on March 8 while in the train *en route* from New York to his home in Cincinnati. He was accompanied by his son and daughter-in-law, and was ill but for a few minutes, his death being attributed to Bright's disease. Mr. Bragg was born in Sydney, Maine, in 1823, and began life as a teacher. When about twenty-five years old he went to Ohio as a travelling salesman for W. B. Smith & Co., the founders of the great Cincinnati school-book house, which, through a succession of changes, is finally known as the Cincinnati branch of the American Book Co. A short time later he severed his connection with this house to become a member of the firm of Ingham & Bragg, of Cleveland, who were also booksellers and competitors of the Cincinnati house. In 1872 Mr. Bragg returned to Cincinnati as the junior member of the firm of Wilson, Hinkle & Co., which had succeeded W. B. Smith & Co. The firm then consisted of Mr. O. J. Wilson, now retired, and Anthony H. Hinkle, whose death occurred ten years ago, and whose place in the firm was taken by his son, Mr. A. Howard Hinkle.

In 1875 this firm was succeeded by the firm of Van Antwerp & Bragg, and the business, which had steadily grown to enormous proportions, was continued under this firm-name until 1890, when it was taken into the reorganization of school-book publishing houses consolidated as the American Book Company. With this change Mr. Bragg and Mr. A. Howard Hinkle were elected Cincinnati directors, and Mr. Bragg was made managing director of the Cincinnati branch. About a year ago Mr. Bragg concluded to retire from active business life, and to enjoy the handsome competency which he had accumulated during his business career.

He was succeeded in the Cincinnati branch by Mr. W. E. Thalheimer. Last December, however, it was found that the New York office of the company was much in need of a manager of the agency department, and as this had been Mr. Bragg's business since his connection first began with the Cincinnati house, he was finally prevailed upon to come to New York and assume the duties for awhile.

He was returning to his home in Avondale, near Cincinnati, after an absence of two months, when his death occurred.

While in Cleveland Mr. Bragg was also actively interested as an agent of Charles Scribner's Sons, and especially worked to introduce throughout the State, Guyot's Geography, which was then a new publication. In the early school-book wars in Ohio, in which W. B. Smith & Co. pushed vigorously McGuffey's readers and Ray's arithmetic, he took an active part, particularly so because the New York firms engaged in publishing school-books were in active competition then to introduce their books in his market of the growing West. He was conceded to be the best-posted school-book man in the State, and he was personally acquainted with all the prominent educators.

He leaves a widow and one son, C. C. Bragg, Charles, the other son, having died about a year ago.

Mr. Bragg was a man of liberal culture and

education, his chief characteristics being his knowledge and insight of men, his executive ability and management. He was generous, kindly, and a liberal contributor to religious, educational, and charitable institutions, having long been an elder in the Avondale Presbyterian Church, and always evincing a warm interest in its work. He always took pleasure in encouraging young men starting in business, and many institutions have been recipients of his generosity. But while generous in thus extending assistance and in his contributions, he was prudent and careful in his business, and had accumulated a very comfortable estate, approximating nearly \$1,000,000. His funeral was held on the 11th inst. at Spring Grove Cemetery, Cincinnati, and was attended by a large number of friends, associates, and acquaintances.

## OBITUARY NOTES.

SIR JAMES FITZJAMES STEPHEN, author of a "Digest of Criminal Law" and other important legal works, died in Ipswich on the 11th inst., aged 65.

ANNIE WOLF, who may be better known by her pseudonym "Em'ly," died on the 7th inst. at the University Hospital in Philadelphia. She left her inedited mss. to A. P. Sennett, Jr.

PROF. LUDWIG AUGUST FRANKL, the well-known Austrian poet, died in Vienna on the 11th inst., aged 84. His best-known works are "Andreas Hofer in Song" and Grillparzer's biography.

GEORGE COOPER CONNOR, the Masonic author, died at his home in Chattanooga, Tenn., March 9. At the Denver Encampment of Knights Templar, Major Connor's ritual was unanimously adopted, and it is now the text-book of that order. His Knights of Malta ritual has been adopted by the Grand Lodge of Tennessee, and is pending for adoption before the next encampment at Boston.

## BUSINESS NOTES.

ALBUQUERQUE, NEW MEXICO.—Bullock, Baker & Co., booksellers, it is reported, have been attached for \$27,000.

DULUTH, MINN.—W. S. Albertson, bookseller, has made an assignment.

EUREKA, CAL.—It is reported that W. T. Bonstell, bookseller, is seeking to compromise with his creditors.

NEW YORK CITY.—George H. Richmond & Co. have removed to 22 East 16th Street, where they will continue their business of publishing and bookselling.

NEW WHATCOMB, WASH.—Bradley & Sherman, booksellers, have dissolved partnership.

NEW HAVEN, CONN.—The Edward P. Judd Company, a joint stock corporation, in which Edward P. Judd holds ninety shares, and Anne C. Fifield and R. H. Lewis five shares respectively, succeeds to the book and stationery business conducted since 1877 under the firm-name of Edward P. Judd, at 848 Chapel Street.

WASHINGTON, D. C.—Annie C. Chapman, doing business at 915 Pennsylvania Avenue, under the style of the Metropolitan Book Store, made an assignment to W. S. Lambert, of 410 5th Street, N. W. Liabilities are estimated at \$5204.23; assets at \$5437.

## LITERARY AND TRADE NOTES.

LONGMANS, GREEN & Co. will publish Stanley Weyman's "Under the Red Robe."

THE issue of the *English Library*, which was started by Heinemann & Balestier as a rival to the *Taschenbuch* series on the Continent, has been suspended.

GINN & Co. will publish next month in their *College Series of Latin Authors* the "Dialogus de Oratoribus" of Tacitus, edited by Prof. Charles E. Bennett, of Cornell.

CASELL & Co. will issue shortly G. A. Sala's "Things I have Seen and People I have Met," a collection of papers which have appeared serially in the *Daily Telegraph* and elsewhere.

THE very important lectures on art delivered during the winter by Mr. John La Farge at the Metropolitan Museum of Art, New York, will be revised by the author, and published in book form possibly next fall.

THE first publication of the Columbia University Press, for which Macmillan & Co. are publishing agents, will be a volume of "Classical Studies in Honor of Professor Drisler." The issue of this series of papers by former pupils of Professor Henry Drisler will celebrate the fiftieth anniversary of his connection with Columbia College.

THE AMERICAN TRACT SOCIETY has bought the property at 144 Nassau Street from David and Charles Banks. The lot is 21.1 x 47 feet. The Society by this purchase thus acquires a plot of about 8500 square feet with a frontage on Nassau Street of 100 feet and on Spruce Street of 84.6 feet. A twenty-story stone building will be erected on the plot.

A. C. MCCLURG & Co., Chicago, will publish immediately "In Maiden Meditation," by E. V. A. This dainty and attractive book might be called with "The Reveries of a Bachelor"—"a book of the heart." As that admits us to the innermost thoughts of the man, so this gives us a glimpse of thoughts which pass through a woman's mind when "In maiden meditation, fancy free."

THE list of "Private Libraries in America," now being compiled by G. Hedeler, publisher of the Leipzig *Export Journal*, already includes 500 considerable libraries, but he still desires to obtain, from owners with whom he has been unable to communicate, brief details as to the extent of their treasures and the special bent of their collections. Mr. Hedeler's address is No. 3 Poststrasse, Leipzig.

WE are pleased to note that Mr. F. E. Grant, the well-known bookseller of 7 W. 42d Street, New York, is recovering from the effects of an operation for appendicitis. Mr. Grant was taken ill on the 2d inst., and on the 6th his physician decided to remove the vermiform appendix, which was done successfully. Mr. Grant promptly recovered from the shock, and is now in a fair way to be about again shortly.

FUNK & WAGNALLS Co. have just ready the twelfth and concluding volume of their *Columbian Historical Novels*, by John R. Musick. It is entitled "Union: a story of the great Rebellion," and while merely a story of the Civil War, laying special stress on the period from 1860 to 1864, it summarizes the chief episodes of our history down to the year 1894, and thus makes this series of historical novels inclusive of the

leading events of American history from voyage of Columbus to the present day; like predecessors, it is fully illustrated.

D. C. HEATH & Co. have in press a "Lectory Course in Physiological Psychology," Dr. E. C. Sanford, of Clark University. A limited edition of the first six chapters of the work will be brought out at once. These chapters cover the Dermal Senses, the Static and Kinesthetic Senses, Taste and Smell, Hearing, Vision in general, and Sensations of Light and Color. Chapters to follow treat of the Seeing of Size, Direction and Motion, Weber's Law, Reaction and Reaction Times, Association, Memory, Attention, Voluntary Motion, etc. The author's aim has been to give directions for experiments covering as far as practicable all the facts and methods of experimental psychology.

THE WATCH AND WARD SOCIETY, of Boston, recently caused the arrest of B. Lewis, a dealer, of 250 Hanover Street, on the charge of selling obscene literature. Lewis was indicted on seven counts, but the jury, after a long deliberation, could find him guilty on only two counts—namely, selling "The Arms of Love" and "Crimson Kisses." Lewis has appealed to the Superior Court. Count Zuboff, who was arrested on the charge of issuing obscene material in putting forth his last book, "Violet," was acquitted on the 12th inst. Alexander McCauley, a South End Washington Street newsdealer, has also been indicted on a charge similar to the foregoing for selling a Worthington edition of the "Decameron."

FREDERICK WARNE & Co. will issue immediately a translation of a very popular novel by the celebrated Hungarian writer, Maurice Maupassant, "In Love with the Czarina;" also a story by Henry Herman (author of "His Aunt" and "One Traveller Returns," etc.), entitled "Dead Man's Secret." They have now released a new edition, the fourth, of "Electricity Under the Date," by John B. Verity, with many illustrations and a new and very interesting chapter on electric cooking and heating. This branch of this wonderful science likely to attract great attention in the near future; also, a book on "Puzzles" of every conceivable variety—arithmetical, quizzical, and curious—dissecting puzzles, matches and wire, etc., by Angelo Lewis, who, as "Professor Hoffmann, the juror," is well known to all interested in the domain.

CHARLES L. WEBSTER & Co. will publish April 1, under the title of "Joanna Traill, a story," a novel by Miss Annie E. Holdsworth. It is one of the most popular of the younger English novelists, and who in this new story has treated the now widely-agitated question of industrial rescue work among fallen women with power and at the same time with delicacy. The book presents a possible solution of the question but is primarily a well-planned and interesting novel. C. L. Webster & Co. have transferred the rights in Bliss Carman's first volume of poems, "Low Tide on Grand Pré," to Stone & Kimball of Cambridge and Chicago. The first edition of the book, which appeared only a few months ago, has already been exhausted, and a new handsome edition will soon be brought out by Stone & Kimball, who we believe are known to be two undergraduates of Harvard, will take degrees at the close of the present college year.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 19, 20, 3 P.M.—An interesting collection of old and new publications. (718 lots.)—*Bangs*.

MARCH 21, 22, 3 P.M.—Miscellaneous books and about 4000 engravings, etchings, and portraits. (685 lots.)—*Bangs*.

APRIL 16-19.—Egyptology, archæology, philology, etc., from the library of the late Dr. C. Leemans, of Leyden. (1641 lots.)—*E. J. Brill*, Leyden, Holland.

APRIL 20.—Medical and chiralurgical library of the late Dr. J. A. Van Hamel, of Twello. (425 lots.)—*E. J. Brill*, Leyden, Holland.

## TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the words [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."

## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

AMERICAN BOOK CO., 806 B'WAY, N. Y.  
Vols. of *St. Nicholas* from 1874 to '84.

AMERICAN MAG. EXCHANGE, 1217 OLIVE ST., ST. LOUIS, MO.

Complete or broken sets of *Theatre*, *Leisure Hour*, *Munsey*, *The Author*, and *Poet Lore*.  
New Hampshire Board of Health, 1st, 2d, and 6th repts.  
Mass. Health Repts., 1885, '87, '88, and '90, pt. 1.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]  
Jefferson Davis, History of Rise and Fall of the Southern Confederacy.

F. H. BARR, 224 BANK ST., CLEVELAND, O. [Cash.]  
Brander Mathews, Comedies, etc. 1879.  
Ik. Marvel's Reveries of a Bachelor. 1850.  
Mark Twain's Tom Sawyer. 1875.  
" Lotus Leaves. 1874.  
E. D. Walker's Reincarnation. 1888.

THE BANCROFT CO., SAN FRANCISCO, CAL. [Cash.]  
Mr. Wind and Madam Rain.

A. S. BARNES & CO., 56 E. 10TH ST., N. Y. [Cash.]  
*Magazine of Am. Hist.*, March, 1884.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.  
*New York Review*, 1838.  
Winthrop, Theo., Works, any 1st ed.  
Patton, On Inspiration.  
*Quarterly Ill.*, v. 1, no. 1.  
Bremer's Novels, any.  
Great West, by Henry Howe.  
*Current Literature*, Feb., 1893.

W. E. BENJAMIN, 22 E. 16TH ST., N. Y. [Cash.]  
Stowe, Uncle Tom's Cabin, 2 v. Boston, 1852.  
" Lady Byron Vindicated. Boston, 1870.  
Mayflower. Harper, N. Y., 1843.  
Trumbull, History of Connecticut, 2 v. New Haven, 1818.  
Horseshoe Robinson, 2 v. 1831 (?).  
*Niles' Weekly Register*, v. 58.  
Joseph Bonaparte in America.  
Buckingham Smith's Verra Zano.  
Kossuth and His Generals, De Puy.  
Melvin's Journal. Bradford Club.  
Washington's Diary. Bradford Club.

THE BOOK ANTIQUARY, EASTON, PA.  
Miracle Plays and Sacred Dramas.  
Life of Mary MacDillen.  
Triumph of Religion.  
Discovery of the Holy Cross at Jerusalem.  
Truesdale, The Blue Coats.  
Battle at Valley Forge, Frank Leslie.  
Bull, The Story of Men.  
Helen MacGregor.

THE BOOK-SHOP, 169 MADISON ST., CHICAGO, ILL.  
Origin of the Globe. About 1840.  
Crabbe's English Synonyms. Harper, about 1874.  
Art Treasures of Italy.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.  
Maurice, Lectures on the Ecclesiastical History of 1st and 2d Centuries.  
Richardson, Samuel, anything by.  
Medical Conversation Book, German and English.  
Moore, Sojourners Together.  
Coues, Key to North Am. Birds, second-hand.  
Gaskell, Mrs., Complete Works, good large print ed.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. [Cash.]  
Prime's Pottery and Porcelain. Harper & Bros.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL. [Cash.]  
Ancient Symbol Worship, by Westropp, pub. by Bouton, N. Y.

The Gun and Its Development, by W. W. Gruner, pub. by Cassell & Co., 1881 or later.

BRENTANO'S, 31 UNION SQUARE, WEST, N. Y. [Cash.]  
Margaret Roper, Agnes Stewart.  
Lover or Friend.

N. Y. Civil List, Werner.  
Genesis and Science, by Dana.  
Smith's Manual of Free-Hand Drawing. Prang & Co.  
Redding, On Wines.  
Maetzer's English Grammar, 3 v.  
Twenty-Five Years' Service in Hudson Bay. Maclean.  
Ballads of Old France.

Tucker's History of U. S., 4 v. Lipp.  
Deschappelle's Treatise on Whist; Tales of Caravan, Inn, and Palace. Jansen McClurg.  
The Laughing Philosopher, Keeling.  
De Bow's Eight Years of Progress.  
Old Anthony's Secret.  
Struggle for Rome.

Shakespeare and Bacon, Witherbee.  
The Cannibals, Sketch of New Zealand. Boston, 1832.  
Baker's War with Crime.  
Mrs. Eliz. Kinney's Poems. H. & H., 1876.  
Cleveland's Essays on Forest Planting on the Great Plains.

De Metz, On Palmistry.  
Mme. de Marsac, by Norris.

Rennel Rod's Poems, Lipp, ed.  
Bohemian Days, Townsend.

Facilities for Genealogical Research in the Registries of Probate in Boston and London, by Nassau. Boston, 1884.

Genealogical Notes of Maryland Families, il. by Coats of Arms, etc., Le Buckley Thomas. Balto., 1877.

Rubaiyat, tr. by Justin McCarthy.  
Cruise of the *Falcon*.

The following vols. of Hawthorne, L. C. ed., green cl.:  
Wonder Book; Tanglewood Tales.

Works on privateering: History of Fiction.  
Farmingdale, J. C. Dorr.

History of Page Family in Virginia.  
From Dawn to Noon, Violet Fane.

Caldwell's Agricultural Science.  
Collier's Dairy Industry.

Sheldon's Dairy Farming.  
The Housekeeper's Cyclo., Southworth.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]  
Martin's History of Chester.

Smith's History of Delaware Co., Pa.  
Appleton's Crane Memorial.

Littell's Passaic Valley.  
The Girlhood of Catharine de Medici.

Giuseppe Geuse and His Time (Tuscan Poet), by Susan Homer.

Mlle. Mori, a Story of Modern Rome.

## BOOKS WANTED.—Continued.

THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.  
Wright's Traps Bated with Orphues.  
Baker's Manual of Water-Works, 2d ed.  
Semple's Baptists in Va. Richmond, 1810.  
Life of Pinkney.  
Green's Russian Army and the Campaign in Turkey, 2 v.  
Schoolcraft's Indians, 6 v.  
Thomas' Catalogue of Prehistoric Works in N. A.  
Russell, E. J., End of the Revolution.  
Antomarchi's Memoirs of St. Helena.  
Microscopical Journal, set or odd vols.  
Craig's History of Pittsburg.  
Knortz, American Shakespeare Bibliography.

CASE LIBRARY, CLEVELAND, O.  
Hibbert Lectures, 1886-91.  
Jackson's History of Newtown, Mass.  
Boetwick Genealogy.  
Barlow Genealogy.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
Cong. Globe, 27th Cong., 2d Sess.; 28th Cong., 1st and 2d Sess., w. App.; 29th Cong., 1st Sess.; 34th Cong., 1st Sess., pt. 3, and 2d Sess.

Cong. Record, 46th Cong., 3d Sess., pt. 1; 46th Cong., 3d Sess., pt. 3, w. App. and Index; 47th Cong., Spec. Sess., Senate; 48th Cong., 1st Sess., pt. 1; and following vols. up to present 53d Cong.

Prime, W. C., Pottery and Porcelain.  
Roman Martyrology.  
Wisconsin Hist. Soc. Coll., v. 5, 9, 12.  
Lofland, J. (Milford Bard), Poems. 1846.  
O'Connell, D., Life and Speeches. N. Y.  
Onkel Tom's Cabin, in Swedish, cl.  
Nation, v. 2, or 1st 43 nos.; title-pages of v. 24, 25, 36; v. 37, no. 960.

Polk, Medical and Surgical Directory, late.  
Pollok, Dav., Life of Robt. Pollok. 1843.  
Autograph Signature of George Washington.

THE CENTRAL BOOK-STORE, 335 MARKET ST., HARRISBURG, PA. [Cash.]

Beadle's History of Mormonism.  
Hitchcock's Analysis of the Bible.

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [Cash.]  
Harper's Mo., Sept., 1879.  
Set Tennyson. Strahan & Co., London.  
Essays on Literature and Religion, Manning.  
Illustrated American, no. 134.

ROBERT CLARKE & CO., CINCINNATI, O.  
Life and Labor of Rev. James Quinn.

G. H. COLBY & CO., LANCASTER, N. H. [Cash.]  
Appletons' Cyclopædia, v. 14, 1861 ed., any binding.  
Appletons' Annual Cyclopædia, v. 1889, '90, '92, and '93, any style binding.

CONGREGATIONAL S. S. and PUB. SOC., 175 WABASH AVE., CHICAGO, ILL. [Cash.]

A Voyage Around My Room, by Xavier de Maistre.  
The Huntingdons; or, Glimpses of an Inner Life.  
Man in Ernest, by Collyer, new.  
Ten Lost Tribes of the House of Israel, by Rev. Joseph Wild.

CRANSTON & CURTS, 57 WASH'N ST., CHICAGO, ILL.  
Life and Times of Rev. T. M. Hudson.  
Life of Adam Clark, ed. by J. B. Clark.

CROTHERS & KORTH, 246 4TH AVE., N. Y.  
Elite Directory of N. Y. City for 1892 or '93.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS. [Cash.]

History of Morrison Family.  
Mrs. Leicester's School, juvenile.  
Garden and Forest, nos. Jan. 18 and 25, 1893.  
History of Reconstruction, Wilson.  
An Essay Contributing to a Philosophy of Literature, by Brother Azarias.  
Cotton Kingdom, by Olmstead.  
Life of Louise of Prussia, Hudson.

E. DARROW & CO., ROCHESTER, N. Y.  
Lightfoot, On Philipians.  
Felt's History of New England, v. 2.

W. O. DAVIS & CO., 16 E. 4TH ST., CINCINNATI, O.  
Ellet's Women of the Revolution.

DODD, MEAD & CO., 5 E. 19TH ST., N. Y.  
House of Wolfings, by Wm. Morris, 1st ed., red cl., pap. labels, pub. by Reeves & Turner, London.

THE DODGE & BROWN CO., 41 STATE ST., ROCHESTER, N. Y.

Two College Friends.  
Black and White Magic.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.  
Robertson's Sermons, 6 v. Ticknor & Field.

EATON, LYON & CO., GRAND RAPIDS, MICH. [Cash.]  
Gunn's Botany.

ECLECTIC BOOK STORE, LOS ANGELES, CAL. [Cash.]  
Harper's Magazine, v. 1 to 68, incl.  
Scribner's Monthly, v. 1 to 20, incl.

Overland Monthly, any nos. or bound vols.  
My Schoolboy Friends, R. M. Ballantyne.  
Imagination and Fancy, Leigh Hunt.  
Joaquin, The Marauder of the Mines.  
Million and One Questions and Answers.  
E. sing's Mines and Mining.

Denver Tribune Primer, Eugene Field.  
Les Amours de M. de Mauprat, English trans.  
Estes & LAUREAT, 301 WASHINGTON ST., BOSTON, MASS.

Figure. } Complete sets, or continuous ser. of vols.  
Geikle's Hours with the Bible, v. 1 and 2, old 6 v. ed.

S. B. FISHER, 78 WORTHINGTON ST., SPRINGFIELD, MASS.  
Gould's Invertebrate of Mass.

Popular Science Quarterly, 1886, '87, March, June, Sept. 1888.

Johnson and Fry's Lord Byron, nos. 1, 2, 3, 4.  
Bay State Magazine, v. 1, no. 2; v. 2, nos. 2 and 4; v. 3, no. 1.

Swinton's Outline World's History.  
Harper's Magazine, v. 1, 2, 3, and 5.

FLAGLER & CO., 292 MAIN ST., Poughkeepsie, N. Y.  
Poetry of Astronomy, by Proctor.

FORDS, HOWARD & HULBERT, 47 E. 10TH ST., N. Y. [Cash.]  
The Shakespeare Novels: The Youth of Shakespeare; Shakespeare and His Friends; The Secret Pinner. 3 v. in one. Stringer & Townsend, pub.

F. E. GRANT, 7 W. 42D ST., N. Y.  
Religion of the East, pub. about 1845.

Documents Relating to the History of New York, v. 2, 13, 14.

Gov. Bradford's Letter-Book.  
Anthology of New Netherland; or, Trans. from the Early Dutch Poets of New York, printed for the Bradlet Club in 1865.

Baedeker's Handbook of Japan.  
Handy Book of the British Museum.

Book of the Dead, ancient work of the Egyptians giving instructions to departed spirits.

Smithsonian Contributions to Knowledge, v. 1, 2, 17.

MARTIN I. J. GRIFFIN, 711 SANSON ST., PHILA., PA. [Cash.]  
Works on ornamental drawing.

Books of Common Prayer, prior to 1845.

Pamphlets issued during Hogan schism in Philadelphia 1820-4.

H. C. GUTHRIE, PEN YAN, N. Y.

A Southern Planter, Smedes, 12°, cl. P. tt.

W. B. HARISON, 59 5TH AVE., N. Y.

Portraits of Dickens, Thackeray, Pope, and other celebrated authors.

NORMAN W. HENLEY & CO., 150 NASSAU ST., N. Y. [Cash.]

Cristiani's Perfumes.

Cassier's Magazine, v. 1.

Transactions of American Institute of Electrical Engineers, v. 111.

Engineering Magazine, May, 1891.

WILLIAM R. HILL, 5 AND 7 MONROE ST., CHICAGO, ILL.

The Portfolio, Jan., Feb., March, April, May, June, July, Dec., 1892; Aug., Sept., Oct., '93.

Blackwood's, June, 1893.

North Am. Review, Sept., 1893.

Art Journal, Sept., Oct., Nov., Dec., 1893.

Magazine of Art, Dec., 1892; Jan., Feb., March, Nov. '93.

L'Art, Dec. 15, 1893.

Century, Nov., Dec., 1892; Jan., '93.

CHAS. E. HOUGHTON, LYNN, MASS.

Scribner's, Oct., Nov., 1871; March, June, July, Aug. Sept., '72.

Cosmopolitan, March, May, 1886, 2 each at 75 cents; Oct. '88, to March, '89, 3 each.

Harper's, Aug., Nov., 1850, 50 cents each.

GEORGE P. HUMPHREY, ROCHESTER, N. Y. [Cash.]

Trumbull's History of Connecticut.

Proceedings at the Celebration of the 250th Anniversary of the Settlement of Guilford, Conn.

Killingworth, Conn. Historical Discourse, by H. W. Miller. 1870.

Massachusetts Historical Collections, by Barber.

America and Her Commentators, by Tuckerman.

Genealogy of the Macdonnell Family, by Alexander Mackenzie.

Connecticut Historical Collections, by Barber.

JOHN IRELAND, 1199 B'WAY, N. Y.

Scribner and Century Magazine, 1st 46 v., cl. or pts.

St. Nicholas Magazine, all the vols. except 1889, '90, '92 and '93, bound or in pts.

Harper's Young People, 1880, '81, and '85, bound or in pts.



## BOOKS WANTED.—Continued.

JOHN WANAMAKER, PHILA., PA.  
Life of Mrs. Calvert, Missionary to Fiji Islands, pub. by Meth. Book Concern.

B. WESTERMANN & CO., 812 B'WAY, N. Y.  
Wingfield, Discourse of Va. 1860.  
Smith, True Relations of Va. 1866.

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## WEEKLY RECORD OF NEW PUBLICATIONS.\*

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A colon after initial designates the most usual given name, as: A: Augustus: B: Benjamin: C: Cass: D: David: E: Edward: F: Frederic: G: George: H: Henry: I: Isaac: J: John: L: Louis: N: Nicholas: P: Peter: R: Richard: S: Samuel: T: Thomas: W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high): Q. 4to: under 30 cm.): O. (8vo: 21 cm.): D. (12mo: 20 cm.): S. (16mo: 17½ cm.): T. (24mo: 15 cm.): Tt. (32mo: 12½ cm.): Fr. (48mo: 10 cm.). Squar., designates square, oblong, narrow books of these heights.

- \***Alexander, Gross, D.D., Scouller, Ja. B., D.D., Foster, R. V., D.D., and Johnson, T. C., D.D.** A history of the Methodist Church, South; The United Presbyterian Church; The Cumberland Presbyterian Church; and The Presbyterian Church, South, in the United States. N. Y., The Christian Literature Co., 1894. 8°. (American church history ser., v. 11.) cl., \$3. [832]
- \***Asutosh Mukhopadhyay.** An elementary treatise on the geometry of conics. N. Y., Macmillan & Co., 1894. 184 p. 12°, cl., net, \$1.10. [833]
- \***Atlantic reporter**, v. 27; cont. all the decisions of the supreme courts of Me., N. H., Vt., R. I., Ct., and Pa.; ct. of errors and appeals, ct. of chancery, and supreme and prerogative cts. of N. J.; ct. of errors and appeals and ct. of chancery of Del.; and ct. of appeals of Md. *Permanent ed.* Sept. 20, 1893-Jan. 10, 1894, with tables of Atlantic cases published in v. 85, Me. reports; 76, Md. reports; 50, N. J. equity reports; 156, Pa. state reports; 65, Vt. reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 13+1218 p. O. (National reporter system, state ser.) shp., \$4. [834]
- Balzac, Honoré de.** Contes de Balzac; ed. with introd. and notes, by G. McLean Harper and L. Eugene Livingood. N. Y., W. R. Jenkins, [1894.] c. '93. 11+219 p. D. cl., \$1. [835]  
The stories selected are representative both of Balzac's style and of the scope of La Comédie Humaine.
- Benson, E. F.** A double overture. Chic.: C. H. Sergel Co., 1894. c. '93. 6-222 p. D. (Sergel's international lib., v. 1, no. 2, new ser.) pap., 50 c. [836]  
*Contents:* A double overture; Once; Autumn and love; Two days after; Carrington; Jack and Poll; At King's Cross station; The sound of the grinding; Blue stripes; A winter morning; The zoo; The three old ladies; Like a grammarian; Poor Miss Huntingford; The defeat of Lady Grantham; The tragedy of a Green Totem; The death warrant. Short stories by the author of "Dodo."
- Bercy, Paul.** Short selections for translating English into French, including a few examination papers arranged progressively with explanatory and grammatical notes. N. Y., W. R. Jenkins, [1894.] c. 2+137 p. D. cl., 75 c. [837]  
These selections are so arranged that the study is progressive, and each exercise is succeeded by explanatory and grammatical notes. At the end of the volume are a few examination papers bearing upon the subject, and used recently at various colleges.
- Biological lectures delivered at the Marine biological laboratory of Wood's Holl in the summer session of 1893.** Bost., Ginn & Co., 1894. c. 4+242 p. il. O. cl., \$2.15. [838]  
*Contents:* The Mosaic theory of development, by I. B. Wilson; The fertilization of the ovum, by L. E. Conklin; On some facts and principles of physiology and morphology, by J. Loeb; Dynamics in evolution, by J. A. Ryder; On the nature of cell organization, by J. Watasé; The inadequacy of the cell theory of development, by C. O. Whitman; *Idiosostoma domeriacae*, by Howard Ayres; The influence of external conditions on plant life, by W. P. Wilson; Irrito-contraction in plants, by J. Muirhead Macfarlane; The marine biological stations of Europe, by Bashford Dear; Appendix—The work and aims of the Marine biological laboratory, by C. O. Whitman.
- Black, W.** Donald Ross of Heimra. N. Y., [uniform] and rev. ed. N. Y., Harper, 1894. 4+368 p. D. cl., 80 c. [839]
- \***Book-plate annual and armorial year-book** (The) 1894: first yearly issue, with wide margin for notes. N. Y., Macmillan & Co., 1894. 36 p. il. 4°, pap., net, \$1. [840]
- Bradbury, W. F., and Emery, Granville C.** Algebra for beginners. Bost., Thompson Brown & Co., 1894. 150 p. 12°, cl., 60 c. [841]
- \***Brooks, C. P.** Weaving calculations. 2d ed. N. Y., Spon & Chamberlain, 1893 [1894]. 208 p. 12°, cl., \$2. [842]
- \***Buswell, H. F., and Walcott, C. H.** Practice and pleading in personal actions in the courts of Massachusetts. 3d ed. rev. and enl. Bost., Little, Brown & Co., 1894. 2+650 p. 8°, shp., net, \$6. [843]
- \***Cambridge companion to the Bible.** N. Y., Ja. Pott & Co., 1894. 12°, cl., net, \$1.25. [844]
- Chambers, Julius.** On a margin. Chic., F. Tennyson Neely, 1894. c. 5-416 p. D. (Neely's lib. of choice literature, no. 28.) pap., 50 c. [845]  
Originally published by Foris, Howard & Hubbard without author's name. See notice, "Weekly Record," P. W., Nov. 15, 1894, [1893] under "On a margin."
- \***Champlin, J. D.** Young folks' encyclopedia of common things. *New enl. ed.* N. Y., H. Holt & Co., 1893 [1894.] il. 8°, cl., net, \$2.50. [846]
- Clifford, Mrs. W. K.** Love-letters of a worldly woman; prologue by Marbelle Justice. Chic., F. Tennyson Neely, 1894. c. 9-285 p. D. (Neely's lib. of choice literature, no. 29.) pap., 50 c. [847]
- Clifford, Mrs. W. K.** Love-letters of a worldly woman. Chic., F. A. Weeks & Co., [1891.] 256 p. D. (The Marguerite ser., no. 22.) pap., 25 c. [848]
- \***Cobb, H. N., D.D.** Far hence: a collection of letters written during a journey round the world. N. Y., [Mrs. A. L. Cushing, Woman's Board of Foreign Missions, 25 East 22d St., 1893 [1894.]] 246 p. il. 12°, cl., \$1.25. [849]

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- \*Colorado. Ct. of appeals.** Reports of the decisions, including cases determined at the Sept. term, 1892, and the Jan., Apr., and Sept. terms, 1893. T. M. Robinson, rep. V. 3. N. Y. and Alb., Banks & Bros., 1894. c. 18+633 p. O. shp., net, \$5. [850]
- Crawford, F. Marion.** Katharine Lauderdale; il. by Alfred Brennan. N. Y., Macmillan & Co., 1894. c. '93. 2 v., 4+332; 4+336 p. il. por. S. cl., \$2. [851]  
With this novel Mr. Crawford begins a series which deals with the fortunes of two American families, the Lauderdale and the Ralstons, in the same manner as the stories of the Saracinescas were given us. The love and jealousy, the strife and intrigue, the romance and commonplace, which enter into their lives are graphically pictured in a thoroughly American atmosphere. The background of this volume is New York City; the characters belong to the "400"; Jack Ralston, the hero, is a "failure" from a business point of view, and is addicted to drink. A secret marriage he enters into with his cousin Katharine Lauderdale is the motive. The author indulges in many philosophical remarks about heredity, the drink habit, etc., etc.
- \*Crittenton, C. N.** Around the world with Jesus. Chic., World's Woman's Christian Temperance Union, 1894. il. 12°, pap., 35 c. [853]
- \*Crockett, S. R.** The raiders: being some passages in the life of John Fna, Lord and Earl of Little Egypt. N. Y., Macmillan & Co., 1894. 352 p. 8°, cl., \$1.50. [853]
- \*Cyril of Jerusalem (St.) and Gregory of Nazianzen (St.).** V. 7 of a select library of Nicene and Post-Nicene fathers of the Christian church; 2d ser., tr. into English with prolegomena and explanatory notes, under the editorial supervision of Philip Schaff, D.D., and H. Wace, D.D. N. Y., The Christian Literature Co., 1894. 8°, cl., \$4. [854]
- Dana, Mrs. W. Starr, [Mrs. Frances Theodore Dana.]** According to season: talks about the flowers in the order of their appearance in the woods and fields. N. Y., C. Scribner's Sons, 1894. c. 5+159 p. T. cl., 75 c. [855]  
"In that the aim of this little volume is the stimulation of an observant love of nature, and especially the increase of knowledge about our plants, it is similar to 'How to know the wild flowers.' But in each book this has been attempted in so different a mood and manner that I feel confident that neither encroaches upon the province of the other. The present classification—if a word so suggestive of technicalities can be used—is 'according to season' and incidentally, locality, enabling the reader to start upon each tour of discovery with so clear a notion as to what he may expect to find, and where he may expect to find it, as materially to increase the chances of a successful expedition."—Preface.
- Daniel, C. S.** Ai: a social vision. [New issue.] Bost., Arena Pub. Co., 1893 [1894.] c. '93. 296 p. D. pap., 50 c.; cl., \$1.25. [856]  
Originally published by the Miller Pub. Co., Phila. See notice, "Weekly Record," P. W., January 14, 1893, [1894.]
- Davis, R. Harding.** Our English cousins. N. Y., Harper, 1894. c. 5+228 p. il. D. cl., \$1.25. [857]  
Mr. Davis presents in entertaining style some of the results of his sojourn in England. He discusses "London in the season," "The west and east ends of London," "A general election," "Undergraduate life at Oxford," and "Three English race meetings."
- Du Croquet, C. P.** Le Français par la conversation. N. Y., W. R. Jenkins, [1894.] c. '93. 3-186 p. il. D. cl., \$1. [858]  
Aims to help the student to converse fluently in French. At the end of the volume is a collection of familiar French songs arranged to music.
- \*Edholm, Charlton.** The traffic in girls and Florence Crittenton Missions. Chic., World's Woman's Christian Temperance Union, 1894. il. 12°, cl., \$1. [859]
- \*Edwards, Emory.** Nine hundred examination questions and answers for engineers and firemen (stationary and marine) who desire to obtain a U. S. government or state license. New rev. and enl. ed. Phil., H. Carey Baird & Co., 1894. 240 p. S. pocket-book form, leath., \$1.50. [860]
- \*Euripides.** Euripides in English verse: Medea, Alcestis, and Hecuba, by Arthur S. Way. N. Y., Macmillan & Co., 1894. 3 v., 12°, pap., ea., net, 50 c. [861]
- \*Fahie, A.** House-lighting by electricity. N. Y., Spon & Chamberlain, [1894.] 80 p. 8°, cl., 80 c. [862]
- Fuller, J., sr.** Art of copper-smithing: a practical treatise on working sheet-copper into all forms. N. Y., D. Williams, 96-102 Reade St., 1894. c. '93. 8+327 p. por. il. O. cl., \$3. [863]  
The material embraced in this work first appeared as a serial in *The Metal Worker*. The author acquired proficiency in copper-working through a long apprenticeship and many years of actual labor at the bench. The instruction he gives is therefore entirely practical. A special feature is the illustrations, which add not only to the interest but to the value of the text, as they show the work in all stages of progress and illustrate all the appliances, patterns, and tools. The work is divided into sections, each treating a separate topic, and is thoroughly indexed. The style of writing is exceedingly simple and the descriptions of work go into the smallest details.
- Gage, Simon H.** The microscope and microscopical methods. 5th ed. rev. and enl. and il. by 103 figures in the text. Pt. 1 of the microscope and histology. Ithaca, N. Y., Comstock Pub. Co., 1894. c. 7+165 p. il. O. cl., \$1.50. [864]  
Remains in general plan like former editions—that is, definitions and discussions are followed by laboratory experiments, in which the student makes the demonstrations for himself. It is printed only on the left-hand page, thus leaving the right blank for notes. The figures have been increased from about 50 to 103 and have been distributed in the text instead of being collected into plates. In matter, the book has been increased from 96 to 165 pages; this is due in part to the elaboration of the old text and in part to a wholly new chapter, "On photo-micrography and on photographing natural history specimens in a horizontal position with a vertical camera." The author "hopes that the book as it now appears may, while remaining strictly elementary, still more fully meet the needs of those who wish to use the microscope for serious study and investigation."
- \*Gamble, Eliza Burt.** The evolution of woman: an inquiry into the dogma of her inferiority to man. N. Y., G. P. Putnam's Sons, 1894. 12°, cl., \$1.75. [865]
- \*Greaves, J.** A treatise on elementary hydrostatics. N. Y., Macmillan & Co., 1894. 204 p. 12°, cl., net, \$1.10. [866]
- \*Gunter, Archibald Clavering.** A Princess of Paris: a novel. N. Y., Home Publishing Co., 8 East 14th St., 1894. 283 p. 12°, cl., \$1; pap., 50 c. [867]
- \*Haldane, J. W. C.** Steamships and their machinery; from first to last. N. Y., Spon & Chamberlain, 1893 [1894.] 12°, cl., \$6. [868]
- \*Hall, E. H., and Bergen, J. Y., jr.** A key to "Text-book of physics." N. Y., H. Holt & Co., [1894.] 12°, flex. cl., net, 50 c. [869]
- Hancock, Anson Uriel.** A history of Chile



Chic., C: H. Sergel Co., 1893 [1894.] c. 4-471 p. por. maps, O. (Latin-American Republics ser.) cl., \$2.50. [870]

A complete, condensed history of Chile, from the time of Pizarro to the present. The writer says: "I have devoted considerable space to the late civil war in Chile and have cut somewhat short previous political wars." In the appendix are given the constitution of Chile, some statistics, and a list of authorities (3 p.) on Chilean history.

**Hardy, T.** Life's little ironies: a set of tales with some colloquial sketches, entitled A few crusted characters. N. Y., Harper, 1894. c. 2+208 p. D. cl., \$1.25. [871]

Short stories written from 1882 to 1893, comprising The son's veto: For conscience' sake; A tragedy of two ambitions; On the western circuit; To please his wife; The melancholy huzzar of the German legion; The fiddler of the reels; A tradition of 1804: A few crusted characters. Hardy draws real men and women and preserves his faculty of seeing the touch of humor in the most harrowing situations.

**Harris, J. Rendal, ed.** Newly recovered apology of Aristides. N. Y., Ja. Pott & Co., 1894. 112 p. il. 12°, cl., 50 c. [872]

**Henthorn, J. T., and Thurber, C. D.** The Corliss engine and its management; ed. by E. P. Watson. 3d ed., enl., with an appendix by Emil Herter. N. Y., Spon & Chamberlain, 1894. 16°, cl., \$1. [873]

**Holmes, Eleanor.** The price of a pearl: a novel. N. Y., Harper, 1894. 4+351 p. D. (Harper's Franklin sq. lib., no. 744.) pap., 60 c. [874]

Pearl Merryweather was the daughter of the Archdeacon of Fingall, where the story takes place. It is a simple love-tale, dealing with Pearl's suitors and her attitude towards them; she tries to be worldly wise and marry a rich man she does not love, but is true to herself in the end.

**Hume, D.** Extracts from Hume's "Treatise of human nature;" ed. by Herbert Austin Dexter. N. Y., H: Holt & Co., 1893 [1894.] 12°, (Modern philosophers ser.) cl., net, \$1. [875]

**Ingersoll, Royal Rodney, comp.** Text-book of ordnance and gunnery; comp. and arr. for the use of naval cadets, U. S. Naval Academy. Balt., Md., printed for the author by Deutsch Lithographing and Print. Co., 1894. 264 p. il. 8°, hf. leath., net, \$3. [876]

**Jacobson, W. H. A., M.D.** The diseases of the male organs of generation. Phil., P. Blakiston, Son & Co., 1893 [1894.] 8°, cl., net, \$6. [877]

**Jewish question (The) and the mission of the Jews.** N. Y., Harper, 1894. c. 3+335 p. D. cl., \$1.75. [878]

Besides the chapters whose subjects—"The Jewish question" and "The mission of the Jews"—are included in the title there are five others, which discuss: "The social position of the Jews in the Middle Ages and modern times," "The influence of the Jews upon the civilization of the Middle Ages," "Hebraic societies," "Money and the Jews," and "M. Anatole Leroy-Beaulieu and the Jews."

**Kansas. Supreme ct.** Reports of cases, A. M. F. Randolph, rep. V. 51, cont. cases decided at the Jan. and the July terms, 1893. Topeka, The Hamilton Print. Co., 1894. c. 11+915 p. O. shp., \$3.50. [879]

**Kauschinger-Fürst, Hermann.** The protection of woodlands; authorized tr. from the German of Kauschinger-Fürst's Waldschutz, by J. Nisbet. N. Y., W: R. Jenkins, 1894. 8°, col. pl. cl., \$3.50. [880]

**Kelley, J. D. Jerrold.** Our navy, its growth and achievements: a history of the navy of the United States from the beginning of

our government; il. by F. S. Cozzens. Hartford, Ct., American Pub. Co., 1894. 3 pts., il. 4°, pap., subs., ea., \$5; *Edition de luxe*, in portfolio, \$50. [881]

**Kindergarten (The) blackboard.** Springfield, Mass., Milton Bradley Co., 1894. 50 p., size 10½×14 in., bds., 50 c. [882]

**King, C.** Waring's peril. Phil., The J. B. Lippincott Co., 1894. 230 p. D. cl., \$1. [883]

The time is in the "sixties" just after the war: the place, the barracks of regular U. S. troops in a southern city; the officers and their wives, and the "hangers on" of a camp, the characters. The incidents illustrate the lights and shadows of military life, and are evidently drawn from actual knowledge and experience. Lieut. Waring, the hero, and his colored servant Ananias, are deliciously humorous; Ananias fully deserving his name. An escape of Waring's, which leads to an accusation of murder, is well worked up.

**Lawyers' reports annot., book 21;** all current cases of general value and importance decided in the U. S., state, and territorial courts, with full annot. by Burdett A. Rich, ed., and H: P. Farnham, ass't ed. (Cited 21 L. R. A.) Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1893. c. 906 p. O. shp., \$5. [884]

**Lee, Mrs. Susan Pendleton.** Memoirs of William Nelson Pendleton. Phil., The J. B. Lippincott Co., [1894.] 490 p. il. 8°, cl., \$3. [885]

**Lieber, Oscar M.** The assayer's guide; or, practical directions to assayers, miners, and smelters, for the tests and assays, by heat and by wet processes of the ores of all the principal metals. *New rev. and enl. ed.* Phil., H: Carey Baird & Co., 1894. 283 p. il. 12°, cl., \$1.50. [886]

**Lowell, Ja. Russell.** The vision of Sir Launfal and other poems; with biography, critical opinions, and explanatory notes. N. Y., Maynard, Merrill & Co., [1894.] c. 53 p. por. S. (Maynard's English classic ser., no. 129.) pap., 12 c. [887]

**Lucas, C. P.** A historical geography of the British colonies. V. 3, West Africa. N. Y., Macmillan & Co., 1894. 283 p. 12°, cl., net, \$2. [888]

**Lynch, Lawrence L.** [*pseud.* for E. Murdoch Van Doventer.] A dead man's step. Chic., Rand, McNally & Co., 1893 [1894.] c. 3-583 p. D. (Rialto ser., no. 6.) pap., 50 c. [889]

Opens with the robbery of a bank and a murder; suspicion falls upon an innocent man who, for a time, finds it almost impossible to clear himself. A great deal of clever detective business, the stories of the many actors connected with the tragedy, some love episodes, a strange will, etc., are the leading themes of the novel.

**McKelvey, J. Jay.** Principles of common-law pleading, a brief explanation of the different forms of common-law actions, and a summary of the most important principles of pleading therein; illustrations taken from the cases. N. Y., Baker, Voorhis & Co., 1894. c. 20+193 p. D. cl., \$2; hf. shp., \$2.50. [890]

**Macmillan, Malcolm Kingsley.** Dagonet the jester. N. Y., Macmillan & Co., 1894. 179 p. 12°, buckram, cl., \$1.25. [891]

**Madan, A. C., comp.** English Swahili dictionary. N. Y., Macmillan & Co., 1894. 415 p. 8°, cl., net, \$2.50. [892]

- \*Marcotte, C.** Governments and politicians, ancient and modern. Chic., published by the author, C. Marcotte, 175 Monroe St., 1893 [1894.] 478 p. 12°, cl., \$2. [893]
- \*Mauchline, Rob.** The mine foreman's handbook of practical and theoretical information on the opening, ventilating and working of collieries: questions and answers on practical and theoretical coal-mining: designed to assist students and others in passing examination for mine foremanship. *New rev. and enl. ed.* Phil., H. Carey Baird & Co., 1894. 337 p. il. 8°, cl., \$3.75. [894]
- Means, Ja.** The problem of manflight. Bost., W. B. Clarke & Co., 1894 c. 20 p. il. O. pap., 10 c. [895]  
Refers to man's attempt at artificial flight through aerial machines. Shows what has been done in this line and the probability of what may be done in the future.
- \*Medini, Mrs. F. Roena.** The what and how of vocal culture. N. Y., Edgar S. Werner, 1893 [1894.] 125 p. 16°, cl., \$1. [896]
- \*Michigan. Supreme ct.** Reports from July 26 to Dec. 4, 1893. W: D. Fuller, st. rep. V. 97. Chic., Callaghan & Co., 1894. c. 52+715 p. O. shp., \$3.50. [897]
- \*Middleton, G. A. T.** Surveying and surveying instruments. N. Y., Macmillan & Co., 1894. 116 p. 12°, cl., \$1.25. [898]
- \*Ming, Rev. J. J.** The data of modern ethics examined. N. Y., Benziger Bros., 1894. 12°, cl., net, \$2. [899]
- \*Minnesota. Supreme ct.** Reports, v. 51; July-Nov., 1893. C: C. Willson, rep. St. Paul, West Pub. Co., 1894. c. 19+599 p. O. shp., \$2.75. [900]
- \*Missouri. St. Louis and the Kansas City cts. of appeals.** Cases determined from Apr. 18, 1893, to Nov. 7, 1893; rep. by D: Goldsmith and Ben Eli Guthrie, off. reps. V. 51. Columbia, E. W. Stephens, 1894. c. 20+731+11 p. O. shp., \$5. [901]
- \*Mitchell, Rev. T.** Conflict of the nineteenth century—the Bible and free thought. N. Y., The Universal Book Co., [1894.] 456 p. 12°, cl., \$2. [902]
- Musick, J. R.** Union: a story of the great rebellion; il. by F. A. Carter. N. Y., Funk & Wagnalls Co., 1894. c. 18+505 p. il. D. (Columbian historical novels, no. 12.) cl., \$1.50. [903]  
This volume completes the series of "Columbian historical novels." It begins with the events leading up to the Rebellion, reviews Buchanan's administration, and shows the weakness of his character. Lincoln then takes his place and steers the helm of the ship of state successfully through the storm of four years' civil war. A deep mystery and an intricate plot in the narrative, and in which the central figure is Elsie Cole, is finally worked out at the close of the story, which ends with John Wilkes Booth making love to Maggie Mitchell, his proposal and his rejection; the assassination of President Lincoln, and the death of Booth. The romance of the narrative ends with the year 1865. Following is a full and complete statement of leading events in our country's history down to 1894.
- \*Newcomb, Lydia J.** Muscular exercises for health and grace. N. Y., Edgar S. Werner, 1893 [1894.] 95 p. 16°, cl., 75 c. [904]
- \*New York. Courts of record.** The miscellaneous reports, other than the court of appeals and the general terms of the supreme ct., including superior ct. in the city of N. Y., ct. of common pleas for the city and co. of N. Y., superior ct. of Buffalo, city ct. of Brooklyn, city ct. of N. Y., surrogates' cts., etc., in pursuance of laws of 1892, chapter 598. F. B. Delehanty, rep. V. 5. Alb., Ja. B. Lyon, 1893 [1894.] c. '93. 37+643 p. O. shp., \$2. [905]
- \*New York.** The law and practice of surrogates' courts, by Amasa A. Redfield. 5th ed. N. Y., Baker, Voorhis & Co., 1894. c. 57+1144 p. O. shp., \$8. [906]
- \*New York state reporter; cont.** all the current decisions of the courts of record of N. Y. state; ed. by W. S. Gibbons; v. 55, with index and table of cases reported, cited, affirmed, and reversed in this v. Alb., W. C. Little & Co., 1894. c. 8+32+999 p. O. shp., \$3.50. [907]
- \*New York. Supreme ct.** Reports of cases; Marcus T. Hun, rep. V. 80, 1894. Hun, 73. N. Y. and Alb., Banks & Bros., [1894.] c. 29+696 p. O. shp., \$3. [908]
- Norton, Frank H.** The malachite cross: a romance of two countries. N. Y., Cleveland Pub. Co., 19 Union Sq., 1894. c. 295 p. D. (Union sq. ser., no. 1.) pap., 50 c. [909]  
A highly sensational story, laid partly in Paris and partly in New York City, in which murder, necromancy, gambling, and intrigue are indulged in by titled characters. Power and influence were always with the holder and wearer of the malachite cross. Naturally, to obtain it, men and women risk honor and reputation.
- \*O'Neil, Rev. J. L.** Why, when, how, and what we ought to read. Bost., T: B. Noonan & Co., 1894. 145 p. 16°, cl., net, 75 c. [910]
- \*Orcutt, Hiram.** Home and school training. *New rev. enl. ed.* Bost., Thompson, Brown & Co., [1894.] 309 p. 12°, cl., \$1. [911]
- \*Pacific coast insurance directory.** Cal., Ore., Id., Col., Utah, Mont., Wyo., Nev., N. M., Ariz., and Wash., 1893-94; with laws and other information of interest to the insurance profession. San Francisco, Rob. W. Neal, 1893 [1894.] c. '93. 195 p. D. limp imit. rus., \$1. [912]
- \*Paige, Ja.** Illustrative cases in domestic relations with analysis and citations. Phil., T. & J. W. Johnson & Co., 1893. c. 12+471 p. O. (Pattee ser.) limp cl., net, \$4. [913]
- \*Parsons, Albert Ross.** New light from the great pyramid: the astronomico-geographical system of the ancients recovered and applied to the elucidation of history, ceremony, symbolism, and religion. N. Y., The Metaphysical Pub. Co., 1894. 440 p. 12°, cl., \$4. [914]
- Paul, Mrs. G: A., [Minnie E. Kenney.]** Aschenbrödel: a child sketch. N. Y., T: Whittaker, [1894.] c. 2+63 p. il. D. cl., 50 c. [915]  
The little granddaughter of an old ash-gatherer is given the name of "Aschenbrödel" (Cinderella) by a lady who first seen her perched on top of her grandfather's ash-cart. She invites her into her house, gives her a new dress, and enacts again the part of the fairy godmother of Cinderella. The story deals with the child's life after her return to the slums, and embraces some pathetic episodes.
- \*Poole, Stanley Lane, and Dickens, F. V.** The life of Sir Harry Parkes, K.C.B., G.C.M.G., sometime Her Majesty's minister to China and Japan. N. Y., Macmillan & Co., 1894. 2 v., pors. maps, 8°, cl., \$8. [916]
- Protestant Episcopal Church.** The prayer-

- book catechism: being the church catechism, with other things which a Christian ought to know and believe to his soul's health, explained and attested by the "Holy Scriptures," "The Book of Common Prayer," and the articles of religion of the Protestant Episcopal Church; ed. by S. S. Upjohn, D.D. Phil., G. W. Jacobs & Co., 1893 [1894.] 4+95+5 p. Tt. pap., 10 c. [917]
- Rand, McNally & Co.** s indexed county and township pocket maps and shippers' guides of Kansas and Nebraska. N. Y. and Chic., Rand, McNally & Co., [1894.] c. 49; 30 p. S. folded map, pap., ea., 25 c. [918]
- \*Reed, T. B.** Reed's rules: a manual of general parliamentary law, with notes of changes made by the House of Representatives, and suggestions for special rules. N. Y. and Chic., Rand, McNally & Co., 1894. 221 p. 13°, cl., 75 c. [919]
- \*Rhode Island.** Check list of laws; cont. a complete list of the public laws and acts and resolves of the state of R. I. to date, with notes and pagings, by J. Harry Bongartz, st. libr'n. Providence, R. I., J. Harry Bongartz, state of R. I. law library, 1893. c. 7 p. O. pap., \$1. [920]
- \*Rigg, A., and Garvie J.** Modern guns and smokeless powder: influence of modern explosives upon modern guns. N. Y., Spon & Chamberlain, 1892 [1894.] 83 p. 8°, pap., \$2. [921]
- \*Rolfus, Herman, D.D., and Brändle, Rev. F. J.** The means of grace: a complete exposition of the seven sacraments of the sacramentals of the church and of prayer, illustrated by numerous parables, examples, and interesting anecdotes, adapted from the German, by Rev. R. Brennan. N. Y., Benziger Bros., 1894. 8°, cl., \$2.50. [922]
- \*Savage, R. H.** Delilah of Harlem: a novel. N. Y., American News Co., 1894. 12°, pap., 50 c. [923]
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- This little book was written in order to provide the student of the German language with easy sight-reading, and at the same time to arouse his interest in the numerous German legends and beautiful mythology; great care has been taken to give a variety of legends, and to represent each part of Germany by some characteristic tale.
- Schultze, A., D.D.** Grammar and vocabulary of the Eskimo language of north-western Alaska, Kuskokwim district. Bethlehem, Pa., Moravian Pub. Office, 1894. 4-70 p. O. cl., \$2; pap., \$1.50. [925]
- \*Shakespeare, W.** The tempest; with preface, glossary, etc., by Israel Gollancz; por. from first folio. Temple ed. N. Y., Macmillan & Co., 1894. 118 p. sq. 18°, flex. cl., 45 c. [926]
- \*South Carolina. Supreme ct.** Reports of cases, v. 38; cont. cases of Apr. and Nov. terms, 1892; by Robert W. Shand, st. rep. Columbia, R. L. Bryan & Co., 1894. c. 7+597 p. O. shp., \$5.75. [927]
- \*Sprague, W. C.** Blackstone quizzer A: being questions and answers on the introduction and book 1 of Blackstone's commentaries, for students preparing for examination for admission to the bar, or for advanced standing in law schools, or for review in connection with text-books and lectures. Detroit, Mich., The Collector Pub. Co., [1894.] c. 36 p. blank interleaved, O. (The quizzer ser.) pap., 50 c. [928]
- \*Starr, R. H., D.D.** A lost truth. N. Y., Ja. Pott & Co., 1894. 12°, cl., net, \$1.35. [929]
- \*Strabo.** Selections from Strabo; with an introd. on Strabo's life and works, by Rev. H. F. Tozer. N. Y., Macmillan & Co., 1894. 376 p. 8°, cl., net, \$3. [930]
- \*Tennessee. Supreme ct.** Reports of cases, for the eastern division, Sept. term, 1892; for the middle division, Dec. term, 1892; and for the western division, Apr. term, 1893; G. W. Pickle, atty. gen. and rep. V. 8. [V. 92.] Nashville, Marshall & Bruce Co., 1893 [1894.] c. '93. 27+791 p. O. shp., \$3.75. [931]
- \*Tertullian, [Lat. Tertullianus.] De prescriptione hæreticorum ad martyras: ad scapulam; ed. with introds. and notes, by I. Herbert Bindley.** N. Y., Macmillan & Co., 1894. 180 p. 12°, cl., net, \$1.60. [932]
- \*Texas.** Annot. civil statutes; cont. the general civil statutes of the 20th legislature (special session) and of the 21st, 22d, and 23d legislatures (general and special,) with notes to decisions of courts of last resort including v. 85 supreme ct. and v. 1 appeals; supp. for 1888-93, by J. Sayles. St. Louis, Mo., The Gilbert Book Co., 1894. c. 8+981 p. O. shp., \$8. [933]
- \*Tiedeman, Christopher G.** A treatise on the law of municipal corporations in the U. S. N. Y. and Alb., Banks & Bros., 1894. c. 189+839 p. O. shp., \$6.30. [934]
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- \*Tollemache, Lionel A.** Stones of stumbling: [essays.] N. Y., Brentano's, 1894. 238 p. 12°, cl., net, \$1. [936]
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- Warren, W. F.** Constitutional law questions now pending in the Methodist Episcopal Church, with a suggestion on the future of the episcopacy; containing also the new constitution to be acted on by the General Conference of 1896, and a paper on the man and woman question. Cin., O., Cranston & Curtis, 1894. c. 2-244 p. S. cl., 75 c. [939]
- Watts, H. E.** The Christian recovery of Spain: being the story of Spain from the Moorish conquest to the fall of Granada. (711-1492 A.D.) N. Y., G. P. Putnam's Sons, 1894. c. '93. 27+315 p. por. map. il. D. (Story of the nations ser., no. 37.) cl., \$1.50. [940]
- The chapters, beginning with the rally in the Asturias, treat of the rise of Castile and the temporary union of Castile and Leon, of the story of the Cid, of the rise of the smaller states, the rise of Aragon, the victories over the Moors, the reign of Pedro the

Cruel and the great civil war, of the dynasty of Traatamara, of the age of chivalry, of the marriage of Ferdinand and Isabella, of the Inquisition, and the capture of Granada. Mr. Watts has found his sources among the chronicles of the early Christian writers as well as among the narratives of the Moorish historians.

**Welcome, S. Byron.** From earth's centre: a Polar gateway message. Chic., C. H. Kerr & Co., 1894. c. 274+14 p. D. (Library of progress, no. 10.) pap., 25 c. [941]

Ralph Spencer, a wealthy Californian, in an exploring journey to the North Pole is represented as finding a tubular passage, which leads into the centre of the earth. This region, he discovers, is called Centralia, and that it possesses many strange customs and views. With some romantic incidents, comparisons are made with our own system of government, very much to our disadvantage.

**Westall, W.** For honor and life: a novel. N. Y., Harper, 1894. c. 4+260 p. D. cl., \$1.25. [942]

This brilliant military tale is of the hairbreadth escapes and adventures in and around Paris of one of the brave Swiss Guard who resisted the attack on the Tuilleries, occurring early during the French Revolution, and ending in the massacre of August 10, 1792. It ends happily, after a situation that makes the strongest possible climax to the story.

**Wentworth, G. A., and Hill, G. A.** An examination manual in plane geometry.

Bost., Ginn & Co., 1894. c. 8+188 p. D. cl., 55 c. [943]

The aim of the authors has been to give some elementary but much needed instruction in the art of handling original theorems and problems, and to supply a series of graded test-papers in geometry which can be used not merely as tests of knowledge actually obtained, but also as a means of developing and strengthening the power to originate and carry on a logical train of thought.

**\*Westcott, Brooke Foss, (Bp.)** Bishop Lightfoot; reprinted from the *Quarterly Review*, with a prefatory note. N. Y., Macmillan & Co., 1894. 139 p. por. 12°, cl., \$1.25. (Corr. title.) [944]

**\*Williston, S.** A selection of cases on the law of contracts; prepared for use as a textbook in Harvard Law School. V. 2. Bost., Little, Brown & Co., 1894. 14+618 p. 8°, shp., net, \$5. [945]

**\*Wiman, Erastus.** Chances of success. N. Y., for sale by American News Co., [1894.] 359 p. 12°, cl., \$1. [946]

**\*Zimmermann, A.** Botanical microtechnique; tr. by J. E. Humphrey. N. Y., H. Holt & Co., 1893 [1894.] il. 8°, net, \$2.50. [947]

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## JOURNALISTIC NOTES.

*The Tourney* is a new magazine devoted to the discussion of sociological subjects. It is published at Fort Collins, Col., and edited by Grace Espy Patton. The first (March) number contains several interesting papers.

THAT famous London book-store of Robert Dodsley, called "Tielley's Head," where Johnson, Pope, and other literary lights of the seventeenth century gathered, is delightfully re-described by Austin Dobson in *Scribner's* for April.

THE ALPHA PUBLISHING Co., 212 Boylston Street, Boston, has assumed the publication of

*Babyland and Our Little Men and Women*, formerly published by D. Lothrop Company. The company will also act as advertising and subscription agents for *The Pansy*.

AFTER a private existence of seven years *The Hobby Horse* has been granted a new lease of life, and will continue to be issued quarterly in a limited edition to subscribers only. It will be under the editorship of Herbert P. Horne, and besides its illustrations the magazine will contain articles upon literature, music, painting, sculpture, architecture, and the decorative arts; poems; essays; fiction; and original designs, choicely printed in quarto form upon hand-made paper. The American market will be supplied by Copeland & Day, 69 Cornhill, Boston.

A NEW magazine called the *Midland Monthly* is issued at Des Moines, Iowa. Mr. Johnson Brigham is the editor, and he hopes to make his magazine truly representative of the Middle West, which for some reason has not as yet achieved the literary recognition its native talent has merited. The first two numbers contain stories by Octave Thanet and Hamlin Garland, who have both done much to bring the West to its desired place in literature.

THE first issue of the first Greek newspaper to be printed with Greek types in the United States made its appearance in New York City March 3. Its name is *Atlantis*. It has four pages, and is well printed. It appeals not only to the Greeks, but to those Americans who are studying the language of the ancient Greeks. The *Atlantis* is printed in modern Greek, a knowledge of which will aid the student of the tongue in which Homer sang. The *Atlantis* will print full information about the findings in the various excavations made about Athens by the different schools there. It is published under the auspices of the Greek Society of this city. The advertisements are in English. *Haik* is the title of another Greek journal published from 202 W. 23d Street, New York.

## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 24, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.*

### THE NEEDS OF THE NEW YORK POST-OFFICE.

THE shortcomings of the New York Post-Office in the matter of prompt and careful delivery of mail matter have long been a grievance of the publishing trade in New York, and it is therefore to be hoped that Postmaster Dayton will succeed in his efforts to obtain relief. "Nearly all [the mails to and from the other countries of the world are despatched from or received at the New York office," according to the last report of the Postmaster-General, and the postal revenues derived from the New York office are far in excess of the expenditures for the service of the office. Yet the business of the establishment cannot be conducted with efficiency or promptitude, on account of the insufficiency of the appropriation made for its support, and the mode in which that appropriation is applied by the Post-Office Department. The interests of the whole community are seriously injured by the lack of proper postal facilities here at New York.

To supply that lack Postmaster Dayton has brought all available pressure to bear upon the functionaries at Washington. "We are hampered," he says, "in every branch of the service," and he supports this statement with facts which ought to command the attention of the House and Senate postal committees. The transactions of the New York office are of surpassing magnitude; over one billion pieces of

mail matter are handled there every year; it is the clearing-house for the money-order business of the United States; its registry department is far larger than that of any other office in the country; its revenues and accounts are enormous, through it are transmitted all the stamps, the value of which runs up to many millions a year; and the forces in its employment are large. Yet the allotment out of its revenues for its own support is but 36 per cent., while that of Philadelphia is 49; that of Baltimore, 55; that of Boston, 41; that of San Francisco, 45; and that of many other offices, nearly as large.

THE statute prohibiting the sending to a debtor a postal-card on which is written a demand for a debt having been construed in so many and various ways, the Postmaster-General has given an opinion on the matter that is certain to be of general interest. Two postal-cards were submitted to him. On one was written "Please call and settle account, which is long past due and for which our collector has called several times, and oblige." The other contained these words: "You owe us \$1.50. We have called several times for it. If not paid at once we shall place with our law agency for collection." The Postmaster-General, on the decision of an eminent judge, stated that the first card was mailable and that the second was not. The logic of this decision is that whenever a threat, direct or implied, is written upon a postal-card, the latter under the law is unmailable.

### A NEW FRENCH BOOK-TRADE CATALOGUE.

IN 1859 Charles Reinwald, of Paris, undertook to furnish an annual catalogue of all French books issued in Paris and throughout the world for the benefit of the book trade of France, and still more for the book trade of foreign countries. It seemed that such a useful undertaking, bound to further the sale of French books in foreign countries, would be appreciated and supported. This did not happen, however. From 1858 to 1869 Reinwald published his catalogues, the one for the latter year not appearing until 1872. Reinwald proposed compiling a combination catalogue for the years 1870 and 1871, and then to continue the annual regularly in future. But the volumes did not appear. After six years Otto Lorenz, the bibliographer, who assisted Reinwald from the beginning of his scheme, decided to risk the great undertaking once more, and brought out the "Catalogue annuel" for 1876. In his preface Lorenz pointed out the absolute necessity of such a catalogue, but although it seems incredible, he also came short of the needed support, and could not bring out the catalogue for the following year. That an enthusiastic bibliographer like Lorenz, who had for many years proved his devotion to his art by the publication of the "Catalogue général de la librairie française," should become discouraged speaks vol-



umes for the lack of appreciation, even in France, of the true value of bibliographical work. And now a third attempt is made by D. Jordell, who has compiled the "Catalogue annuel de la librairie Française pour 1893," which has just been published by Per Lamm (Librairie Nils-son), again showing that there are still men full of the courage of their opinions and willing to do needed work which may wait long for tangible appreciation. It is to be hoped that a fourth attempt will not become necessary.

It is interesting to compare the three undertakings with one another and also with the official *Journal général de l'imprimerie et de la librairie*. Reinwald's first catalogue for 1858 contained about 4000 titles, and the issue for 1869 about 400 more. Lorenz's catalogue for 1876 included 4500 titles, while the alphabetical list of the *Journal Général* contained about 13,000. In the new catalogue for 1893, the *Journal Général* gives about 14,000 titles, of which D. Jordell has only accepted about 6000 as legitimate titles of books and pamphlets, rigidly excluding all such publications as only have an ephemeral use and duration of importance. Mr. Jordell who will be remembered as the editor of the continuation of Lorenz's "Catalogue Général de la Librairie Française," (1840-1885) has planned his work strictly on the lines of the Reinwald and Lorenz catalogues, but in place of the classified index he has made an alphabetical list of titles and an alphabetical list of subjects, referring from the catchword to the author's name.

#### THE AMERICAN TRACT SOCIETY.

THE AMERICAN TRACT SOCIETY has removed to 10 East Twenty-third Street, New York, from the building which has been its home from the beginning. This removal has elicited some interesting facts as to the early work and later development of the society. It was organized, as already mentioned, in 1825, for the avowed purpose of diffusing Christian knowledge and promoting religious living and sound morality by the issue of publications "calculated to receive the approbation of all evangelical Christians;" among its chief organizers were Dr. Spring, of the Presbyterian Church, Dr. Milner, of the Episcopal Church, Dr. Payson, of the Congregational Church, Dr. Sommers, of the Baptist, and Dr. Milledoler, of the Dutch Reformed Church. How well the society has fulfilled its purpose may be inferred from the numbers of certain books it has put in circulation. It may be interesting to know that it has issued 472,767 copies of "Pilgrim's Progress," 512,000 of Baxter's "Call to the Unconverted," 832,877 of "New Drops," 400,000 New Testaments, with notes, 141,000 Nelson "On Infidelity," 141,000 Pike's "Persuasives to Early Piety," 181,000 Doddridge's "Rise and Progress of Religion in the Soul," 263,550 Baxter's "Saints' Rest," 339,240 "Songs for Little Ones at Home," and 223,260 Bible dictionaries. The society employs annually about 150 colporteurs, who carry its publications to the foreign-speaking and tenement-house population of the large cities as well as to the more remote country communities; it publishes seven periodicals, two of them in German; while for its foreign constituency it issues many books and tracts in German, French, Welsh, Dutch, Norwegian, Danish, Swedish, Hungarian, Finnish, Bohemian, Polish, and Hebrew.

#### THE AMERICAN PATERNOSTER ROW.

WITHIN an incredibly short space of time Fifth Avenue, from Tenth to Twenty-third Streets, has attracted to itself and its immediate vicinity almost the entire wholesale book trade—indeed at the present there are but two important exceptions—Harper & Brothers and D. Appleton & Co., and of these the latter may be expected to locate themselves in that neighborhood probably within a year. Among the later arrivals are Charles Scribner's Sons, on the east side, between 21st and 22d Streets, whose handsome new building will be ready for occupancy about the 1st of May. The Presbyterian Board will become the neighbors of the Methodist Book Concern, having purchased the property at the N. W. corner of 20th Street and Fifth Avenue. The American Baptist Publication Society will occupy the first floor up in the new building at the N. E. corner of 21st Street and Fifth Avenue, adjoining Scribner's. Hamilton Gordon, the music publisher, will occupy the new building nearing completion on the east side, of Fifth Avenue two doors above 20th Street. The Merriam Company (formerly the Price-McGill Co.) will take the store at present occupied by Charles L. Webster & Co., at 67 Fifth Avenue. Webster & Co. will remove to the floors above. J. Selwin Tait & Sons are rapidly getting into shape in their new quarters at 65 Fifth Avenue. The American Tract Society has just removed its headquarters to 10 East 23d Street.

#### COPYRIGHT MATTERS.

THE WAVERLY PUB. CO. vs. H. RIDER HAGGARD.

JOSEPH A. ARNOLD, president of the Waverly Publishing Company, has brought suit in the United States Circuit Court to recover \$10,000 damages from H. Rider Haggard.

In June, 1892, the Waverly Publishing Company issued a reprint of Haggard's story, "Nada, the Lily." Haggard's publishers, Longmans, Green & Co., of No. 15 East Sixteenth Street, secured a temporary injunction restraining the Waverly Company from selling the book, on the ground that it was copyrighted. The case was argued in the United States Circuit Court of New Jersey and the injunction vacated. Now, Mr. Arnold, to whom the Waverly Company has assigned its claim, brings suit for damages sustained while the sale of the book was interfered with. The suit was brought in the Court of Common Pleas, but was a few days ago removed to the United States Circuit Court.

Mr. Arnold said to a *Mail and Express* reporter:

"The case involves the constitutionality of the International Copyright law. There is a clause in that law which gives the President, whenever he is satisfied that a country grants substantially the same copyright privileges to the citizens of the United States that it does to its own citizens, power to proclaim copyright to the citizens of that country, in the United States.

"It gives the President judicial power in deciding whether a country grants substantially the same privileges to our citizens that it does to its own, and it is on this ground that the constitutionality of the law will be questioned. In my opinion the works of no foreign author have been legally copyrighted since the International Copyright law went into effect."



## BOOK PRODUCTION IN BOHEMIA.

THE Society of Bohemian Publishers and Booksellers began the issue in Prague in December last of *Knihkupecký oznamovatel*, a fortnightly book-trade journal, edited by Jos. M. Hovorka, a well-known Bohemian writer and bookseller.

In a recent issue Mr. Hovorka prints the following statistics of the book production in Bohemia during the last fourteen years: In 1880 1126 works were printed, of which 200 were books, the remainder pamphlets, music, periodicals, and daily and weekly journals. Ten years later the number grew to 2154, of which 1499 were books and 438 periodicals. In 1893 the number of books amounted to 1517; the periodicals 507, and musical compositions 419, making a total of 2443—a remarkable showing for a country in which the freedom of the press is a mere name.

## BUSINESS NOTES.

ANNISTON, FLA.—W. F. Allen has sold one-half interest in his book and stationery business to D. F. Constantine, Jr.

ASHLAND, OHIO.—D. W. Brandt has purchased Bailey's book-store.

BATH, ME.—John O. Shaw, bookseller and stationer, whose stock was recently burned out, would like to have catalogues and price-lists to aid in selecting his new stock.

BOSTON, MASS.—The receiver of D. Lothrop Company has just paid the first 25 per cent. of the claims against the company. It is reported that in time the company expects to pay every cent of its indebtedness.

COLUMBUS, OHIO.—Judgment has been rendered against Adam Becker, bookseller, for \$1000.

DETROIT, MICH.—Herman Reif, the well-known bookseller and stationer, celebrated on March 3 the twenty-fifth anniversary of the establishment of his business. The day was also the sixtieth anniversary of his birth and the fortieth anniversary of his arrival in Michigan.

MOBILE, ALA.—S. Bidgood's book and stationery store was destroyed by fire on the night of the 17th inst.

NEW YORK CITY.—Bowden & Smith have removed to 744 Broadway, where they will continue their business in second-hand books.

NEW YORK CITY.—Emile Amblard, of the firm of Amblard & Meyer Brothers, has brought suit against his partners, Louis and Paul Meyer. We understand that the action is intended rather to effect a dissolution of partnership and to obtain an accounting than to prove bad faith, as has been hinted at in certain newspaper reports. The Messrs. Meyer claim to have offered Mr. Amblard a bond, with proper securities, to pay at maturity all creditors' claims in full, provided Mr. Amblard retires from the firm.

NEW YORK CITY.—The following removals are reported to take place May 1: John Ireland, to 1192 Broadway; M. W. Jones, to 13 East 17th Street; Van Cleeve-Andrews Pub. Co., to 13 East 17th Street.

OMAHA, NEB.—Evan Wyman, bookseller, has sold out.

## NOTES ON AUTHORS.

DR. GEORGE SANTAYANA, of the Department of Philosophy at Harvard, is about to publish a volume of verse.

ROBERT BUCHANAN has just finished a Yorkshire working-class life, which he calls "Rachel Dene."

M. ZOLA's novel, "Lourdes," will be published serially in the *New York Herald*, beginning April 15 and running through the Sunday for probably three months.

A LIFE of the late Lucy Larcom is being prepared by the Rev. Dulaney Addison, of Ley, Mass., who asks for the loan of let possession of her friends that may be to him.

THE real name of Henry Seton Merriman, whose novel, "With Edged Tools," is being published anonymously through *The Cornhill Magazine*, is H. S. Scott, the author of "The Lamp."

THE name of the author of "The S Margrédel," which was withheld during its publication in *Blackwood's* and from the page of the book, is now announced to be Storror Meldrum.

F. MARION CRAWFORD has written a novel, to be published in the *Lady's Pictorial* during the latter half of this year. The second in Mr. Crawford's series of novels illustrating New York life will be published in the fall and be entitled "The Ralstons."

DR. CONAN DOYLE, who is still a Privatdozent, has practically completed his new novel, which will be entitled "The Stark Monro." Dr. Doyle meditates publishing his long-accumulated collections of medical stories and pastimes in the fall. Some of them have already appeared serially in the *Idler*.

DAVID CHRISTIE MURRAY has nearly completed a one-volume novel, "A Capful of Nails," which deals with the life of the nail-makers, founded on fact. It will first appear in serial form. Mr. Murray is also engaged on a series of detective stories, à la "Sherlock Holmes," the first of which is shortly to be commenced in the *Woman's World*.

PROF. E. B. POULTON, who occupies the Chair of Zoölogy at Oxford, has recently delivered courses of lectures on "Mimicry in Nature," at the Lowell Institute in Boston, at Cornell College in New York, and in a circle of other colleges. His discourses—illustrated with great artistic skill, and delivered with rare charm—have created widespread enthusiasm. Prof. Poulton's theme has been admirably presented in his "Colors of Animals," *International Scientific Series*—a title which perfectly suggests the scope of his work.

NORWITHSTANDING all rumors to the contrary, Dr. Oliver Wendell Holmes has definitely decided that he will not give his memoirs to the public during his lifetime. In a recent conversation Dr. Holmes remarked: "I work at them an hour or two each day, and am making satisfactory progress. That is, I have about half completed of all I shall write. They will place the manuscript in the hands of my publishers, and they will keep it in their safe."

shall have passed away. My belief has always been that a man's memoirs should be distinctly posthumous, and I shall carry out that belief in my own case."

As soon as Coulson Kernahan (the author of "A Dead Man's Diary") has his volume of essays, "Sorrow and Song" (a title, by the way, used by Henry Curwen about twenty years ago for some of his "literary struggles"), out of hand, he proposes setting to work on a volume which is to bear the singular title of "Dead Faces." It is to be a "somewhat uncanny book," says the London *Literary World*, "and likely to be quite out of the common. A few of the studies will be entirely supposititious, but in some the reader will be brought in imagination to stand by the death-bed of real persons (Heine, the German poet, and Pranzini, the French murderer—though his death-bed was the scaffold—for instance); and from that standpoint a light will be cast as it were over their past lives, and some attempt made to lift the curtain of the future."

#### LITERARY AND TRADE NOTES.

THE CHARLES H. SERGEL CO. will shortly publish a "History of Bohemia," by R. H. Vickers.

THE biography of Sir Richard Owen, which his grandson has been writing, is to be published in England in May.

STONE & KIMBALL, of Chicago and Cambridge, have adopted the short-discount system, and will allow only 25 per cent. to the trade.

THE rumor that the publication of Heinemann & Balestier's *English Library* has been discontinued is officially contradicted in London.

It is estimated that in England 5,071,000 copies of books are published in a year, which are sold at a total of £760,650 or an average of three shillings a copy.

THE JEWISH PUBLICATION SOCIETY OF AMERICA (Philadelphia) will shortly bring out the third volume of Graetz's "History of the Jews," and "Papers of the Jewish Women's Congress," Chicago.

THE WASHINGTON PUB. CO., Washington, D. C., announce a book entitled "The Show at Washington," describing life at the national capital by two correspondents—L. A. Coolidge and J. B. Reynolds.

It has been decided that in 1896, 1898, and 1900 there shall be no Bampton Lectures. The reason is that the property which provides the endowment will in those years itself need the income for improvements.

WE notice that Ludwig Rosenthal, of Munich Bavaria, has for sale a good copy of the first edition (Harrisse No. 22) of Vesputius' "Mundus Novus" (circa 1502), one of the rarest early books on America, which is offered for \$2500.

LONGMANS, GREEN & CO. will shortly publish the "History of Trade Unionism" upon which Mr. and Mrs. Sidney Webb have long been closely engaged. Previous work by both writers in the field of social science will make many persons look forward with especial interest to this book.

THE annual dinner of the London Booksellers' Society has been fixed to take place on April

14 at the Holborn Restaurant. The Lord Mayor has intimated his intention of being present on the occasion and taking the chair, and he is to be supported by several authors of note and many leading publishers.

THE COMMERCIAL TRAVELLERS' CLUB will give a smoker on the evening of the 27th inst., to which every one who wishes may go. No invitation is needed—use Mr. Knott's name and it will be "O. K." The club has suspended its initiation fee for the present, with the result that 200 solid men have joined the club since the first of the year.

CHARLES MITCHELL, the pugilist, alleges that the book published by Dick & Fitzgerald, entitled "Manual of Boxing, by Charley Mitchell," has been placed on the market wholly without his assistance, knowledge, or consent. His lawyer, Louis J. Grant, has applied to Judge McAdam at Special Term of the Supreme Court for a temporary injunction against the further sale of the book.

H. GREVEL & Co., London, have just published "Rare Book-Plates (Ex libris) of the xvth and xvth Centuries," by Albert Dürer, H. Burgmair, H. S. Beham, Virgil Solis, Jost Amman, etc., edited by Frederick Warnecke, the edition limited to one hundred copies; and they have in press, in a limited edition, "Art in Book-Plates," illustrated by forty-two original ex-libris, printed in colors in the style of the little masters of the 16th century, by Josef Sattler.

THE Numismatic and Antiquarian Society of Philadelphia has changed its headquarters to the School of Industrial Art. Prof. Fenollosa is giving the same series of lectures on Japanese art at the Pennsylvania Academy which he has been delivering in New York at the Berkeley Lyceum. The dates are March 5, 9, 12, and 16, in the afternoon. A club like the Grolier has been founded, called the Philobiblon. It will republish rare books and hold special exhibitions for bookworms and bibliomaniacs.

KING & LEONARD, Dublin, Texas, call attention to a neat compilation entitled "Citations of the Colorado Supreme and Appeal Court Reports," designed to show what cases have been mentioned in subsequent cases and to refer the practitioner and the judge to every case in which a former opinion has been cited, thus showing the present value of every decision as an authority and enabling the practitioner to present all of the authorities on any subject and the judge to ascertain readily the weight of authority. The volume is interleaved so the citations may always be kept up to date. Many commendations from important law firms have pronounced this book very useful.

DR. ISAAC K. FUNK's appeal for a new trial in his unsuccessful libel suit against the New York *Evening Post* has been denied at the General Term of the Supreme Court. The prevailing opinion of the court written by Presiding Justice Van Brunt and concurred in by Justice O'Brien, is that the judgment below be affirmed on the waiving by the defendant of the extra costs allowance of \$750 granted by Justice Lawrence at Circuit. The only question presented to the General Term was as to the right of the appellant, Dr. Funk, to a reversal on the ground that upon the evidence and the charge of the trial judge he was entitled to a verdict for nominal damages at least.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 26-28, 3 P.M.—Miscellaneous. (326 lots.)—Bangs.  
MARCH 27, 30, 3 P.M.—Americana, etc. (691 lots.)—Bangs.  
APRIL 4, 5, 10 A.M. and 2 P.M.—Valuable private library, including many choice books in fine bindings. (1150 lots.)—C. F. Libbie & Co.

## TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

AMER. BAPTIST PUB. SOC., 123 WABASH AVE., CHICAGO, ILL. [Cash.]  
Life of John Eliot, pub. in 1881 by Elliott of Boston.  
Judges of Faith vs. Godless Schools, by a Catholic Priest.  
AMERICAN MAG. EXCHANGE, 1217 OLIVE ST., ST. LOUIS, Mo.  
Bancroft's U. S., v. 7 and 10.  
Mass. Repts. Health, Lunacy, and Charity, 3d, 5th, 8th, 10th.  
Mass. Repts. Health, 1880 to '93, special report 1890, pps. 1 and 2.  
Michigan Board of Health, 1884.  
Connecticut " 1883.  
JOHN ANDERSON, JR., 69 NASSAU ST., N. Y.  
California Pictures, Prose and Verse, by B. P. Avery.  
Death in Disguise, a Poem. Boston, 1833.  
Early American Portraits, Literary, Dramatic, and Historical.  
Monette's Mississippi Valley, v. 2. N. Y., 1846.  
W. H. ANDERSON, 222 E. BROAD ST., RICHMOND, VA.  
Doddridge's Expositor.  
Scott's Exposition of the Scriptures.  
F. H. BARR, 224 BANK ST., CLEVELAND, O. [Cash.]  
E. A. Poe's Tales of the Grotesque, etc. 1840.  
Hret Harte's Heathen Chinee. Chicago, 1870.  
Nath. Hawthorne's Gentle Boy. 1839.  
" " Scarlet Letter. 1850.  
O. W. HOLMES' Autocrat of the Breakfast-Table. 1858.  
ROBERT BRALL, 495 PA. AVE., WASHINGTON, D. C.  
Ira Allen's Natural and Political History of Vermont, pub. in 1738.  
W. R. BENJAMIN, 22 E. 16TH ST., N. Y. [Cash.]  
Willis, The Legendary. 2 v. Boston, 1828.  
" " Token. Boston, 1829.  
" " Inklings of Adventure, 2 v. N. Y., 1836.  
" " The Thought Blossom. N. Y., 1854.  
Mark Twain, Tom Sawyer, 1st ed.  
Hudson River Portfolio.  
Brown, Clara Howard. 1801.  
Siege of Newport, General Cullum.  
Honey and Gall, F. Saltus.  
Margaret, Judd. 1815.  
Soldiers of King Philip's War.  
Bernard Ship's History of 50 Years.  
Melville, Typee. 1846.  
" " Israel Potter. 1855.  
" " Battle Pieces. 1866.  
" " Clarel. 1876.  
Jack of the Mill, Howitt.  
Niles' Weekly Register, v. 63.  
Leech's Pictures of Life and Character, oblong folio, pps. 4 and 5.  
Field, Little Book of Profitable Tales, large pap.  
" " " Western Verse.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.  
Grace Irving's Friends. 1869.

" " Vacation. Mass. S. S. Soc., 1867.

The Island Home. 1870.

Academy Boys in Camp. Cong. Pub. Soc., 1883.

Little Classics, v. 4. Houghton, 1875.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.

Davis, A Stranded Ship.

McNaughton, Onnalinda.

Appletons' Cyclopædia of Applied Mechanics, 2nd ed. hand.

Dussance, General Treatise on Manufacture of Vinegar, etc. Baird, 1871.

Cheap Money Experiments, Past and Present.

New York, Its Upper Ten and Lower Million.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL. [Cash.]

Sir W. W. Hunter, Indian Empire, People, History, etc.

Products, pub. by Trübner.

Light of Egypt.

GEO. BRUMDER, 286 W. WATER ST., MILWAUKEE, WIS. [Cash.]

Virtue's Imperial Shakespeare, ed. by Knight, pps. 1-10 end.

Acts of Ala., 1886-87.

Laws of Maryland. 1892.

Codes of Dakota. 1887.

Cosmopolitan, Sept., 1893.

Art Amateur, Oct., 1887; Jan., '88.

University Extension, Nov., 1892; Feb., '93.

Eclectic Mag., Jan., 1893.

Nation, June 14, 21, 25, July 5, 1888.

North Am. Rev., v. 109, 122, \$4.00 per vol.

Lutheran Witness, June, 1881 to '84, complete.

Spurgeon, Metropolitan Tabernacle Pulpit Sermons, 15 vols. or complete.

THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.

Whittlesey's Early History of Cleveland.

Andrews' Basic Outlines of Universology.

Seybert's Commission on Spiritualism Report.

Crump's Stock Exchange Speculation.

Anything on Lincoln.

Eccentricities of Genius.

Any catalogues of theatrical books.

Rexford's Brother and Lover.

Vail's The Earth's Annular System.

Index Expurgata.

Old railroad guides.

Varnay's Ship-Builders' Manual.

Robert Morris' Lyrics.

CALLAGHAN & CO., 114 MONROE ST., CHICAGO, ILL.

Soule's Lawyers' Ref. Manual.

Marvin's Legal Bibliog.

CASE LIBRARY, CLEVELAND, O.

Indian Rights Association, 1st Annual Report.

Pound's Story of the Gospel, v. 2 only.

Say's Conchology, plates only.

Mass. Quarterly Review, 4 v.

U. S. Forestry Report, v. 3.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.

King, The Disciples. N. Y., 1888.

Code Napoleon, English, any ed.

2 copies Smith's History of Wisconsin, v. 1.

Nation, v. 1, no. 1; v. 2, nos. 11 to 16; v. 37, p. 1-10.

will pay good price for these; v. 51 to 56.

Wells, Every Man His Own Lawyer, 1st ed.

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [Cash.]

The Violin, Its Famous Makers, etc. Duloy & Saut.

London.

How to Choose a Violin. F. Pitman, London.

Allibone's Dict. of Eng. Literature, 5 v., cl.

All's Well, by author of Miss Toosey's Mission.

ROBERT CLARKE & CO., CINCINNATI, O.

Officers and Men of New Jersey in the Revolution.

Stryker.

Kautz, Lieut. Customs of the Service. 1864.

Dickens, Speeches, Letters, and Sayings, with Sermon

by Dean Stanley.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.

Parkman's Book of Roses.

Case of the Somers, pub. in 1843.

Chanson de Roland, pub. by Holt.

G. H. COLBY & CO., LANCASTER, N. H. [Cash.]

Gratry, A Guide to the Knowledge of God. Roberts.

CONGREGATIONAL S. S. AND PUB. SOC., 175 WABASH AVE.

CHICAGO, ILL. [Cash.]

Supernatural Revelation, 3 v. Roberts Bros.

World Subject of Redemption. Longmans.

Winchell's Evolution and Theistic Bearings.

Cocker's Theistic Conception of World.

Krauth and Fleming, Vocabulary of Philos. Sciences

Leitch, Ethics of Theism.

Natural Foundations of Theology. Hill.

## BOOKS WANTED.—Continued.

CRANSTON & CURTS, 57 WASH'N ST., CHICAGO, ILL.  
 Smith's Short History of the Christian Missions, in Bible-Class Handbooks.  
 Titecomb, Buddhism, Past and Present.  
 Guinness, New World of Central Africa.  
 Moffatt, Lives of Robert and Mary Moffatt.  
 CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.  
 Household Conveniences. Judd Co.  
 Balzac, After-Dinner Stories.  
 Bigelow, Anecdotes of Bench and Bar.  
 Wood, The Castle's Heir.  
 Graham, Not Without Thorns.  
 Farjeon, London's Heart.  
 Valentine, We Three Boys.  
 Sergeant, Beyond Recall.  
 Mühlbach, The Story of a Millionaire.  
 Macquoid, Her Sailor Love.  
 Hamilton, Woven of Many Threads.  
 Hademann, Dead Men's Shoes.  
 Edwardes, The Ordeal for Wives.  
 Cherbuliez, Count Kostia, tr. by Ashley.  
 Chamier, The Life of a Sailor.  
 Benedict, St. Simon's Niece.  
 Barnes, A Tramp Actor.  
 Ballantyne, In the Track of the Troops.  
 Auerbach, The Little Barefoot, tr. by Lee.  
 Hardy, A Laodicean.  
 Crommelin, Freaks of Lady Fortune.  
 DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS. [Cash.]  
 Tuckerman's Lichens of U. S.  
 E. DARROW & CO., ROCHESTER, N. Y.  
 Henry's Commentary, 6 v., 8", second-hand.  
 Rose's Modern Machine-Shop Practice.  
 Streeter's Book of Precious Stones.  
 Conn. Historical Collections, Barker and Howe.  
 History of Wethersfield, Conn.  
 Killingsworth, Conn.  
 DODD, MEAD & CO., 5 E. 19TH ST., N. Y.  
 Air and Water, Smith.  
 Lectures on Carbon, Odling.  
 From Matter to Spirit, Mrs. De Morgan.  
 The Two Worlds, Thomas Brevior.  
 Defence of Spiritualism, Alfred Russell Wallace.  
 The Identity of Primitive Christianity and Modern Spiritualism, Eugene Crowell, M.D., 2 v.  
 Human Physiology, Carpenter.  
 Chapters on Mental Physiology, Dr. Holland.  
 Psychic Facts, Harrison. 1880.  
 Marshall's Arbutrum Americanum. Philadelphia, 1785.  
 Browne's Sylva Americana. Boston, 1832.  
 Von Wangenheim, On North American Trees.  
 Prince of Peace, pub. by Whitaker.  
 Helps to Devout Living.  
 Brant's Mayen's Mexico, pub. by U. S. Govt., pap.  
 Grace King's History of Louisiana.  
 WM. DORRY, 631 MARKET ST., SAN FRANCISCO, CAL.  
 Delano, Life on the Plains.  
 EATON, LYON & CO., GRAND RAPIDS, MICH. [Cash.]  
 Audubon's Birds of North America.  
 ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.  
 Tuckerman's Life of Lafayette, 2 v., large pap. Dodd, Mead & Co.  
 NICHOLAS FATHER, 929 N. B'WAY, ST. LOUIS, MO.  
 A Winter in the West, by a New Yorker, v. 2. N. Y., 1835.  
 Washington Irving, Spanish Papers, v. 2. N. Y., 1866.  
 Pollard, E. A., Fourth and Last Year of the War.  
 A. FLANAGAN, 262 WABASH AVE., CHICAGO, ILL.  
 The System Method in Education, by Isaac Eldridge Wilson. It was formerly published in Chicago, but we can get no trace of it now.  
 A. E. FOOTE, 1224-28 N. 41ST ST., PHILA., PA. [Cash.]  
 Kearton, Birds Nests; Eggs.  
 Sheaffer's Historical Map of Pa.  
 Kane, Artist Among N. A. Indians.  
 Field, Indian Bibliography.  
 Whympier, Travels in Alaska.  
 GAMMEL'S BOOK-STORE, AUSTIN, TEXAS.  
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 Friarswood Post-Office, Yonge.  
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 Richard the Fearless, "  
 Lives of the following: Colligny, Joan of Arc, Harun Al Raschid, Sir John Franklin, Martin Luther.  
 Burdette's Rise and Fall of the Moustache.  
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 Victor's Triumph, "  
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 GAY & BIRD, 5 CHANDOS ST., LONDON, ENG.  
 Belford's Magazine, June, 1893.  
 Grolier Club Publications, set or odd vols.  
 GREGORY'S BOOK-STORE, 167 WESTMINSTER ST., PROVIDENCE, R. I. [Cash.]  
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 Dragendorff's Plant Analysis.  
 W. B. HARISON, 59 5TH AVE., N. Y.  
 Harkness' Elements of Lat. Gram.  
 " Introd. Lat. Bk.  
 Bôcher, French Reader.  
 HARVARD CO-OPERATIVE SOC., CAMBRIDGE, MASS. [Cash.]  
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 Blackburn, Contract of Sale, English or American ed.  
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 Works by Sir Wm. Chambers.  
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 Clute, History of Staten Island.  
 Dental Cosmos, prior to 1886, bound or nos.  
 WILLIAM R. HILL, 5 AND 7 MONROE ST., CHICAGO, ILL.  
 Figaro Illustr., March and April, 1893.  
 Schiller's Works, 4 v., pts. Gebbie.  
 Wyandotte, Cooper, Darley, Townsend ed.  
 Prairie, " " "  
 Redskins, " " "  
 Spy, " " "  
 Falkener's Temple of Ephesus.  
 " Essays.  
 Dowden's Shelley, 2 v.  
 Williams' Middle Kingdom, 2 v. 1883.  
 Gibbon's Rome, 8 v. Murray, 1854.  
 Sala's Paris Herself Again, 2 v.  
 John Brent, Winthrop, cl.  
 Mary Stuart, by Skelton, \$15.00 ed., pap. Boussod, Valadon & Co.  
 Tennyson's Works, v. 4, hand-made pap. ed., blue cl. Macmillan & Co.  
 Stuart's Nile Gleanings.  
 Stewart's Old Tartans.  
 Todd, Eyre, Byways of the Border.  
 Bookwyver, 1888, '89, '90, '91, '92, '93.  
 Forlong's Rivers of Life, 2 v. and chart.  
 Zola's Works, Vizetelly ed. London.  
 Macaulay's England, v. 5, 8° ed., cl. Longmans.  
 Old Deccan Days, Frere.  
 Bryan's Dictionary of Painters and Engravers, 2 v., cl.  
 Carpenter's Life of Van Dyck.  
 Coleridge, Sara, Letters and Memoirs of, 2 v. London.  
 Hamlin, A. C., Leisure Hour Among the Gems.  
 Asmodeus' Le Sage. Nimmo, London.  
 Staunton's Shakespeare, éd. de luxe, v. 1. Routledge, London.  
 Reid's (George William) Cruikshank Catalogue, v. 1, text, hf. mor. London, 1871.  
 Lever, Charles, 1st eds.  
 HOLT & BOYKIN, 17 DEXTER AVE., MONTGOMERY, ALA.  
 Kipp's Double Witness of the Church.  
 CHAS. E. HOUGHTON, LYNN, MASS.  
 Popular Sci. Mo., 1878, '79.  
 Outing and Wheelman, 1882-84.  
 St. Nicholas, April and May, 1875.  
 Scribner, v. 4, 1872.  
 Forum, 1st 4 vols. or nos.  
 GEORGE P. HUMPHREY, ROCHESTER, N. Y. [Cash.]  
 The Early Italian Poets, tr. by D. G. Rossetti. London, 1861.  
 Dante and His Circle, with the Italian Poets Preceding Him, by D. G. Rossetti. London, 1874.  
 Notes on the Vita Nuova and Minor Poems of Dante. New York, 1866.  
 Poems by Dante Gabriel Rossetti. London, 1870.  
 Ballads and Sonnets, by D. G. R. London, 1881.  
 W. R. JENKINS, 851 6TH AVE., N. Y.  
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 Leon & Bros., 1st eds.  
 English Catalogue of Books, 1863 to '71.  
 Barnes, Revival Sermons.

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It is the Law, cl.  
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Croftut, Bourbon Ballads. N. Y., 1880.  
Campbell-Owen Debate.  
Yonge, Richard the Fearless.  
A. C. MCCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.  
Adams, Democracy and Monarchy in France.  
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" Lessons from My Masters.  
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Benton, Debates in Congress, 16 v.  
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Brookes, Theology of English Poets.  
Butt, Delicia.  
Chamberlain, Spanish Treaty Opposed to Tariff Reform.  
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Cherbuliez, Count Kostia.  
Cook, The House Beautiful.  
Cooke, Christ and Modern Thought.  
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Craik, Twenty Years Ago.  
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Cutts, Constitutional and Party Questions.  
De Mille, Comedy of Terrors; Seven Hills.  
De Vere, Wonders of the Deep.  
Dufferin, Letters from High Latitudes.  
Eassie, Healthy Houses.  
Eckfeldt & Dubois, Manual of Gold and Silver Coins.  
Feuillet, Marriage in High Life.  
Gegenbaur, Elements of Comparative Anatomy.  
Geikie, Great Ice Age.  
Greene, Peter and Polly.  
Harris, Civilization Considered as a Science.  
Hawthorne, American Penman; Great Bank Robbery.  
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Henry, Social Welfare.  
Isham, The Fishery Question.  
Jacques, Ericsson's Destroyer.  
" Torpedoes for National Defence.  
Jameson, Lives of Female Sovereigns, 2 v.  
Junius, Independent Movement in New York.  
Kay, Spoiling the Egyptians.  
Kelly, Old South and the New.  
Kemble, Journal of Residence on Georgia Plantation.  
Killykelly, Curious Questions, 2 v.  
Larned, Analysis of Drummond's Natural Law.  
Lawrence, Historical Studies.  
Lewes, Psychology of Common Life, 2 v.  
Logan, Mrs., Home Manual.  
McCarthy, Lady Judith.  
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McMillan, Elective Franchise of the U. S.  
Madame Junot's Memoirs, 3 v.  
Marquis de Chamboiret, Memoirs of.  
Parr, Hero Carthew.  
Peterson, Banditti of the Prairie.  
Pitkin, Political and Civil Hist., 2 v. 1828.  
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Rathbone, Protection and Communism.  
Redgeway, Trial for Treason by Edw. Emmett.  
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Keats' Letters to Fanny Brawne.  
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Treasury of Knowledge, v. 2. Collins & Bro., N. Y. 1836.  
Sedgwick's Life of Gov. Livingston.  
Books relating to N. J.

H. B. NIMS & CO., TROY, N. Y.  
Freeman's History of Cape Cod, 2 v., 8". Boston, 1854.  
THE ODD VOLUME, 107 S. CLARK ST., CHICAGO, ILL.  
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Beauchamp; or, The Kentucky Tragedy.

JAMES O'NEIL, 521 7TH ST., N. W., WASHINGTON, D. C.  
Fontenado, by Buckingham Smith.  
Relation Cabaca de Vaca, by Buckingham Smith. N. Y., 1871.  
Conyngham's Sherman's March Through the South. N. Y., 1865.

H. H. OTIS & SONS, 288 MAIN ST., BUFFALO, N. Y.  
Seybert, Commission on Spiritualism.  
Ancient Symbol Worship.

PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.  
Impending Judgments on the Earth, pub. by J. Higgins.

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Alpha and Omega, by Capt. R. Kelso Carter.  
Leslie, Eliza Sketches.

The Marvellous Depository. Boston, 1828.  
The Footpath and Highways, by Moran. Phila., 1872.  
Harper's Young People, 1889-1890-1891 and 1893.

A. D. F. RANDOLPH & CO., 182 5TH AVE., N. Y.  
Hepworth Dixon's Her Majesty's Tower, Eng. ed.

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Houghton's Ruth the Moabite.  
Channing's Biography of Thoreau.

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Lange's Materialism, 3 v., \$10.00. Houghton, Mifflin & Co.

Vincent's Swiss Government. Johns Hopkins University Press.

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Wayland, Life of Adoniram Judson.  
Barry, Manifold Witness of Christ.

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Raton's History of Thomaston, Rockland Co., Maine.  
Freeman's Cape Cod.  
Savage, Genealogical Dictionary.  
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Life of Dr. Duff.

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 Notes on Graphic Statistics. Boston, 1888.  
 Practical Statistics. Boston, 1889.  
 'tions of the American Gynecological Society, v.  
 t, Life of Washington.  
 Language Notes, v. 1, 2.  
 Modern Spiritualism. Boston, 1855.  
 Japonte, Memoirs.  
 FLOR-AUSTIN CO., 116 PUBLIC SQ., CLEVELAND, O.  
 ndanus; or, The Elements of the Cabola.  
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 NRY THORPE, 449 14TH ST., BROOKLYN, N. Y.  
 life of Maximilian. N. Y., 1868.  
 uction Catalogue. Bangs & Bro., N. Y., 1855.  
 Washington as an Angler.  
 (W. D.) Works, 1st eds.  
 T. M. THORPE, 834 B'WAY, N. Y.  
 Primer of Logical Analysis.  
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 m Journal of Psychology, a set.  
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 B. WESTERMAN & Co., 819 B'WAY, N. Y.  
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## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin, the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr., and prices of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only on application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 23.5 cm.); D. (12mo: 20 cm.); S. (16mo: 17.5 cm.); T. (24mo: 15 cm.); TL. (32mo: 12.5 cm.); Fz. (48mo: 10 cm.); S. nar., designate square, oblong, narrow books of these heights.

**Abbott, C. Conrad.** Travels in a tree-top. Phil., The J. B. Lippincott Co., 1894. c. 6-215 p. D. cl., \$1.25. [948]

The subject of the opening chapter gives name to the book; "Travels in a tree-top" describes the birds and insects seen in or about a large oak in southern New Jersey, also the beautiful views of nature obtained from this lofty outlook. The other chapters dealing with other birds and points of view of the same neighborhood and with some kindred subjects, are called: A hunt for the pyxie; The coming of the birds; The building of the nest; Corstalk fiddlers; The old kitchen door; Up the creek; A winter night's outing; Wild life in winter; An old-fashioned garden; An Indian trail; A pre-Columbian dinner; A day's digging; Drifting; Footprints; Bees and buckwheats; Dead leaves.

**\*Beddoes, T. Lovell.** The letters of Thomas Lovell Beddoes; ed. with notes by Edmund Gosse. N. Y., Macmillan & Co., 1894. 270 p. 16°, cl., \$2. [949]

**Blackstone, T. M. D.** Accidents and emergencies; what should, and should not, be done before the doctor comes. Cin., O., Crans-ton & Curtis, 1894. c. 122 p. sq. S. cl., 50 c. [950]

Plain directions for unprofessional people in cases of accidents or sudden sickness while waiting for the doctor.

**\*Bradshaw, J.** Sir Thomas Munro and the British settlement of the Madras presidency. N. Y., Macmillan & Co., 1894. 233 p. 12°, (Rulers of India ser.) cl., net, 60 c. [951]

**Brinley, C. A., comp.** A handbook for Philadelphia voters: with letters from Hon. Rob. E. Pattison and Hon. Edwin S. Stuart; and an introd. by Edmund J. James. Phil., [published by the author, Charles A. Brinley, 247 S. 16th St.,] 1894. c. 2+210 p. D. cl. [952]

Gives election districts, qualifications of electors, a list of elective officers, party rules, the ballot law of 1893, etc., etc.

**\*Burn, R. Scott, ed.** The steam-engine user: being practical descriptions and illustrations of the stationary steam-engine in its various forms, with details of the boiler and furnace, their appliances and fittings; of the engine with details of modern valve-gear, the multiple cylindered or compounded system of working, etc., etc.; with descriptions and illustrations of heat prime movers other than the steam-engine, such as the gas-engine, the hot-air, and the petroleum and spirit engines, by various writers. N. Y., Ward, Lock & Bowden, Ltd., 1894. 402 p. 8°, cl., \$2. [953]

**\*Burrows, Lansing, D. D.** American Baptist year-book, 1894. Phil., American Baptist Pub. Soc., 1894. 279 p. 12°, pap., 25 c. [954]

**\*Bynner, Edwin Lassetter.** Zachary Phips. Bost., Houghton, Mifflin & Co., 1894. 16°, (Riverside pap. ser.) pap., 50 c. [955]

**\*Byron, G. G. N. (Lord.)** The corsair. [3rd ed.] Lara; il. by Gambard and Mittis; introd. by M. F. Sweetser. Bost., Joseph Knight Co., 1893 [1894.] 142 p. 32°, (World classic ser.) cl., \$1. [956]

**\*Child, Rev. Frank S.** The friendship of Jesus. N. Y., The Baker & Taylor Co., [1894.] 95 p. 12°, cl., 50 c. [957]

**Chopin, Mrs. Kate.** Bayou folk. Bost., Houghton, Mifflin & Co., 1894. c. 3+315 p. D. cl., \$1.25. [958]

Under the above title Mrs. Chopin has gathered some twenty or more tales drawn from life among Creoles and Acadians of Louisiana.

**\*Connecticut.** Laws relating to intoxicating liquors, gambling, duties of officials, etc. comp. by S. P. Thrasher: issued by the Citizens' Law and Order League of Conn. New Haven, Press of The E. B. Sheldon Co., 1894. c. 95 p. D. cl., \$1. [959]

**\*Da Porto, Luigi.** Juliet and Romeo; from the Italian; il. by Marold; with introd. by W. J. Rolfe. Bost., Joseph Knight Co., 1893 [1894.] 158 p. 32°, (World classic ser.) cl., \$1. [960]

**\*Delbos, Leon.** Lectures maritimes: for the use of naval cadets on board H. M. S. Britannia. N. Y., Macmillan & Co., 1894. 144 p. 16°, (Britannia ser.) cl., net, 60 c. [961]

**Depew, Chauncey M.** Life and later speeches of Chauncey M. Depew. N. Y., The Cassell Pub. Co., [1894.] 23+510 p. per. D. cl., \$2.50. [962]

Forty of Mr. Depew's recent speeches, to which Joseph B. Gilder has written a biographical sketch. A new portrait is a feature of the volume.

**Douglas, Amanda M.** In the king's country. Bost., Lee & Shepard, 1894. c. 32, 34, 300 p. D. cl., \$1.50. [963]

Pearl Disbrow tells Sabrina Eastwood, an heiress of a cherished plan to help people, which, however, lack of means prevents her from carrying out. Sabrina, becoming enthusiastic over Pearl's idea, furnishes not only the means, but a grand old house for the furtherance of the scheme, which, in accordance with Pearl's fancy, is called "In the king's country." The story tells how Sabrina and Pearl co-operated in their work, what came of it, and finally gives a romantic incident in the life of the heroine.

**\*Edwinson, G.** The electrician at home: with diagrams and explanatory sketches. ed. by Francis Chilton-Young. N. Y., Ward, Lock & Bowden, Ltd., 1894. 126 p. 8°, cl., 40 c. [964]

**Ellicott, C. J., D. D., ed.** Plain introductions to the books of the Bible. N. Y., Cassell Pub. Co., 1893 [1894.] 2 v., 7+358; 4+342 p. S. cl., \$2. [965]

V. 1 contains the introductions to the Old Testament; v. 2, to the New Testament. These introductions form part of the large eight-volume Bible commentary, of which Bishop Ellicott was editor. They are reprinted in this shape, that they may more easily

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

come within the reach of young divinity students. The introductions are well up to date, and cover all the books of the Bible, and are written by men of very wide knowledge and fame.

**Farjeon, B. L.** A fair Jewess. N. Y., The Cassell Pub. Co., [1894.] c. 4+396 p. D. cl., \$1. [966]

A young woman who had been betrayed and deserted is found starving, with a babe of a few days, by a poor but warm-hearted doctor, in a London lodging-house. She is induced, through certain reasons, to give up her child, marry a rich man, and go out with him to Australia. The child is amply provided for, and becomes the daughter of a Jewish family named Cohen. They give her a parents' love and tenderness, and raise her in their faith, though she is a Christian. The power of heredity is shown in her subsequent career. In the character of her supposed father, Aaron Cohen, a very noble and honorable type of Jew is represented.

**Foster, R. F.** Foster's duplicate whist: a complete system of instruction in whist strategy. N. Y., Brentano's, [1894.] 7-245 p. S. cl., \$1.25. (Corr. price.) [967]

**Fowler, Frank.** Portrait and figure painting; with three col. pl. showing progressive stages in oil painting. N. Y., The Cassell Pub. Co., [1894.] 3+68 p. O. (The Art Amateur handbooks ser.) cl., \$2.50. [968]

Contents: How to paint a head; Portrait painting; Modelling; Color; Accessories; Expression; Composition; Figure painting; The planes, etc.

**Garrigues, H. J., M.D.** A text-book of the diseases of women. Phil., W. B. Saunders, 1894. c. 3+690 p. il. col. pl. O. cl., net, \$4; shp., net, \$5. [969]

An exhaustive book on the diseases of women other than those covered by the special science of obstetrics. It is wholly practical, avoiding theoretical discussions and treating the pathology very briefly. Anatomy is treated discursively, because the text-books as yet have not satisfactorily described this branch except in the science of gynecology, and most of the large encyclopedic works are beyond the reach of the general practitioners and students for whom this work is specially intended. The chief object has been to give modes of treatment as practised in America. Many of the illustrations come from the writer's own operations, dissections, and microscopical examinations. Dr. Garrigues is by birth a Dane. He is Prof. of Obstetrics in the New York Post Graduate Medical School and Hospital, and holds many other highly responsible posts as consulting obstetrician.

**Gilman, E. W., D.D.** Living though once dead. N. Y., T. Whittaker, 1894. 17 p. D. pap., 10 c. [970]

An Easter sermon.

**Gray, Maxwell,** [pseud. for M. G. Tuttielt.] A costly freak. N. Y., Appleton, 1894. c. 2+298 p. D. (Appleton's town and country lib., no. 137.) cl., \$1; pap., 50 c. [971]

The scene is an English country parish, in which a young, athletic, worldly, good natured rector is trying to please his patrons by introducing ritualism. The hero of the book is the old, low-church, spiritual man, who has spent his days as curate-in-charge. £30 given for a new article of chancel furniture disappear, and circumstantial evidence is puzzling for many months. The curate's wife and daughter and the rector's young girl cousin are remarkably well-drawn characters.

**Griffis, W. Elliot.** Brave little Holland, and what she taught us. Bost., Houghton, Mifflin & Co., 1894. c. 6+252 p. il. D. cl., \$1.25. Same, 16°, (Riverside lib. for young people.) cl., 75 c. [972]

Three visits to the Netherlands, and a careful study, of Dutch historians and also of Dutch-American archives were the preparations made for writing this history of Holland. Its chief aim is to show the influence which that country exerted upon the Colonial, Revolutionary, and constitutional founders of American order and liberty. The language is simple, and the narrative within the comprehension of young readers.

**Hall, C. Cuthbert, D.D.** Does God send trouble? An earnest effort to discern between Christian tradition and Christian

truth. Bost., Houghton,

Mifflin & Co., 1894. c. 4+93 p. D. cl., \$1. [973]

Dr. Hall dedicates this volume "to all who sorrow over the sorrows of humanity." Its five chapters treat "The problem of Consolation," "The relation of God to natural law, to chastisement, and to discipline," "The historic atonement and the punishment of sin," "The will of God and the tendency of nature," and "The duty, the comfort and the power of prayer." The tone is inspiring and the style attractive.

**Herron, G. D., D.D.** The Christian society. N. Y. and Chic., Fleming H. Revell Co., 1894. c. 4+158 p. D. cl., \$1. [974]

Five lectures delivered before the students of Michigan University, Ann Arbor, at Princeton, N. J., at the Union Theological Seminary, New York City, and at other universities. Their subjects are: 1. The scientific ground of a Christian sociology. 2. The Christian constitution of society. 3. The gospel of Jesus to the poor. 4. The message of Jesus to men of wealth. 5. The political economy of the Lord's prayer.

**Higginson, Mrs. S. J.** The Bedouin girl. N. Y., J. Selwin Tait & Sons, 1894. c. 3+347 p. il. D. cl., \$1.25. [975]

The Haj caravan had just started on its annual pilgrimage from Bagdad to Mecca, when Obeyd Alee, a young Turkish official, travelling as the guest of the prince in command of the caravan, was surprised at an untimely hour, by the sudden entrance into his tent of a beautiful Bedouin girl, who was flying from an Arab sheikh, who would forcibly make her his wife. Obeyd rescues Feydeh, as the girl is called, places her under the protection of a good man, who educates her. Feydeh becomes a beautiful woman, and loves her first benefactor. Her story is one of love, jealousy, and intrigue, with scenes from eastern life, as the women of the Orient know it at present.

**Hinkley, Willard H.** The book of Daniel; its prophetic character and spiritual meaning. Bost., Massachusetts New-Church Union, 16 Arlington St., 1894. 2-192 p. D. cl., \$1.25. [976]

By the pastor of the church of the New Jerusalem, Brookline, Mass.

**\*Illinois. Appellate cts.** Reports of cases, v. 48; cont. the remaining cases submitted at the Nov. terms, 1890 and 1891, and a portion of the cases submitted at the May and Nov. terms, 1892, of the 3d district; rep. by Martin L. Newell. Chic., Callaghan & Co., 1894. c. 726 p. O. shp., \$3.75. [977]

**\*Illinois. Laws relating to cities and villages,** with notes and forms, and an epitome of parliamentary law adapted to the use of city councils and village boards, by Elijah M. Haines. 4th ed. rev. rearr'd and conformed to present state of the laws, by Andre Matteson. Chic., The Legal Adviser Pub. Co., 1894. c. 11+17-340 p. O. shp., \$2. [978]

**\*Jacobs, Arthur Poole.** A digest of the decisions of the supreme court of Mich. from 1888 to 1893 with references to earlier cases and containing decisions of the supreme ct. of the U. S. so far as they relate to Mich. law. v. 3, [Poole and Chaney's digest.] Chic., Callaghan & Co., 1894. c. 5+894 p. O. shp., \$6.50. [979]

**Kroeh, C. F.** The living method of learning how to think in Spanish. Hoboken, N. J., published by the author, [C. F. Kroeh, Stevens Inst. of Technology, 1894.] c. 92. 278 p. D. cl., \$1.50. [980]

**Lee, Mary Holland.** Margaret Salisbury. Bost., Arena Pub. Co., 1894. c. 6+349 p. D. pap., 50 c.; cl., \$1.25. [981]

Margaret Salisbury, an orphan, and the ward of a wealthy southerner, only awakens to the consciousness of the psychic power she possesses when she decides to visit a friend in New England. While staying in the vicinity of Rockport, a Miss Appleton from Boston, see-

ing that she can make Margaret subservient to her by exercising hypnotic influence, brings her power to bear on the girl. The results of her machinations are seen not only in the life of Margaret but in the life of the hero.

\***Lyttelton, Arthur Temple.** College and university sermons. N. Y., Macmillan & Co., 1894. 327 p. 8°, cl., \$1.75. [982]

\***McCarthy, Eugene.** The leaping ouananiche: what it is, where, when, and how to catch it. N. Y., Forest and Stream Pub. Co., 1894. c. 4-65 p. il. O. pap., 50 c. [983]

The word "ouananiche" is a new one but recently in use among anglers, as it represents a new member of the salmon family, found in a new section of country (Lake St. John and its tributaries in the province of Quebec), and is a fish but little known, even at present. This is a handbook telling about the modes and merits, the charms and rewards of ouananiche fishing, with specific information concerning the fish, and definite instructions in the art of its enticement.

\***Matteson, Andre.** The principles of self-government applied to townships, cities and villages. Chic., The Legal Adviser Pub. Co., 1893. c. 48 p. D. flex. cl., 30 c. [984]

\***Mellé, Rosine, comp.** The contemporary French writers: selections from the French writers of the second part of the 19th century; with literary notices, and historical, geographical, etymological, grammatical, and explanatory notes. Bost., Ginn & Co., 1894. 16+212 p. D. (International modern language ser.) cl., 85 c. [985]

\***Miller, Mrs. Harriet Mann.** [Olive Thorne Miller.] A bird-lover in the west. Bost., Houghton, Mifflin & Co., 1894. c. 4+278 p. D. cl., \$1.25. [986]

These studies were all made, as the title indicates, in the west: part of them in Colorado (1891), in Utah (1893), and the remainder (1892) in what the writer calls "the middle country," being southern Ohio and west only relatively to New England and New York. They give most interesting sketches with many details of the birds of these regions, their habits, appearance, etc.

\***Murray, Rev. Andrew.** Be perfect! A message from the father in heaven to his children on earth: meditations for a month. Author's ed. N. Y., A. D. F. Randolph & Co., [1894.] 2-156 p. S. cl., 75 c. [987]

A Bible text is given for each day of a month in which the word "perfect" occurs, a short exposition of its meaning following.

\***New York. Ct. of appeals.** Reports of cases, from and including decisions of Nov. 28, 1893, to and including decisions of Jan. 16, 1894, with notes, references, and index; by H. E. Sickels, st. rep. V. 140. Alb., Ja. B. Lyon, 1894. c. 19+761 p. O. shp., \$2.50. [988]

\***Ohio.** Decisions on some important topics of evidence: a digest of the O. decisions included in 1 to 20, O.; 1 to 49, O. S.; 1 to 6, C. C. R.; and 1 to 28, Bull. Wright's reports, Tappan's reports, Disney's reports, Handy's reports, and the Cin. sup. ct. reports; by Seymour Cunningham. Chillicothe, Seymour Cunningham, of Van Meter & Cunningham, opp. Court House, 1893. c. '94. 263 p. D. shp., \$2. [989]

\***Parquin, C.** Napoleon's victories; from the personal memoirs of Capt. C. Parquin of the Imperial Guard, 1803-1814; il. by F. de Myrbach, H. Dupray, J. A. Walker and others; from the French. Chic., The Werner Co., 160-174 Adams St., 1894. 300 p. f., silk cl., portfolio, subs., \$8; full mor., \$12.50. [990]

\***Pool, Rev. J. J.** The land of idols; or, this with young people about India. N. Y., Ward, Lock & Bowden, Ltd., 1894. 291 p. il. 8°, cl., \$1.35. [981]

\***Schiller, J. F. v.** Wilhelm Tell: ed. with an introd. and notes by Rob. Waller Derriz Bost., D. C. Heath & Co., 1894. c. 3-242 p. map, D. (Heath's modern language ser.) cl., 65 c. [980]

\***Scott, Sir Walter.** Woodstock; or, the cavalier: a tale of the year 1651. N. Y., Macmillan & Co., 1894. 196 p. 8°, cl., 40 c. [986]

\***Shakespeare, W.** Comedy of the terrors with preface, glossary, etc., by Israel Gellancz. Temple ed. N. Y., Macmillan & Co., [1894.] 11+118 p. por. sq. T. flex. cl., 45 c. [984]

A neat and desirable edition, well printed on good linen paper with ample margins; the type is clear and readable, and the page well spaced. The preface gives the history of the play—date of first edition, dated composition, the sources, the music, later versions, etc. The glossary covers eight pages, the notes are adorned with a portrait of Shakespeare from first to last. The title-page is printed in red and black. The last lines to acts and scenes also in red.

\***Shakespeare, W.** Works; ed. by Aldis Wright; the "Cambridge" Shakespeare. Edition de luxe. In 40 v. V. 11, The taming of the shrew. V. 12, All's well that ends well. N. Y., Macmillan & Co., 1894. il. 8°, cl., net, ea., \$2. [987]

\***Six ecumenical councils (The)** of the undivided Catholic church: lectures delivered at 1893 under the auspices of the Church Club of New York. N. Y., E. & J. B. Young & Co., 1893 [1894.] c. '93. 4+316 p. D. (The church club lectures.) cl., net, 50 c. [986]

\***Spinoza, Benedict de.** Ethic demonstrated in geometrical order; from the Latin by W. Hale White; translation rev. by Amelia Hutchinson Stirling. 2d ed. rev. and corr. with new preface. N. Y., Macmillan & Co., 1894. 297 p. 8°, cl., net, \$2.25. [985]

\***Stevens, A. A., M.D.** A manual of therapeutics. Phil., W. B. Saunders, 1894. c. 13-435 p. D. cl., \$2.25. [982]

Prepared especially for students, as an outline of modern therapeutics, to be filled in and extended in systematic study of the larger works. The drugs are given in alphabetical order, with their physical action, toxicology, therapeutics, administration, etc. There is an opening chapter on the physiological action of drugs, and another on remedial measures other than drugs, and part of the work is devoted to special therapeutics. Table of doses. Index of drugs. Index of diseases.

\***Tennessee.** Code supplement, embracing public and permanent statutes from 1885 to 1893 inclusive, properly and consecutively arr. with ref. to the sections of the code of 1884, (Milliken & Vertrees.) whether amending, repealing, or enacting wholly new law; comp. and ed. by R. T. Shannon. Nashville, Marshall & Bruce Co., 1893. c. 340 p. O. shp., \$3. [989]

\***United States. Supreme ct.** Reports: from beginning of v. 147 to end of v. 150; Oct. terms, 1892, 1893; complete ed. with head lines, head notes, statements of cases, points and authorities of counsel, foot-notes, and parallel references, by Stephen E. Williams; bk. 37. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1894. c. 1290 p. O. shp., \$5. [1000]

**Weitzel, Mrs. S. W.**, ["Sophie Winthrop," *pseud.*] From time to time: a book of verse. N. Y., A. D. F. Randolph & Co., [1894.] c. '92. 64 p. D. pap., 40 c. [1001] These poems were mostly contributed to *The Outlook*. They have been brought together in the present form by Mrs. Weitzel's husband, as a memorial of a woman of rare gifts and character. *The Outlook* says: "Mrs. Weitzel was one of those whose thought found its value in its fidelity to life, and it would be difficult to find any piece of verse from her pen which does not in one way or another touch upon the deeper experiences of humanity. Pure thought, high aspiration, and a considerable gift for musical expression characterize this memorial volume, of which the best thing

that can be said is that it not inadequately expresses the spirit and the life of its author."

\***Wilbur, Mrs. R. M.** The Palm Tree Club. Phil., American Baptist Pub. Soc., 1894. 224 p. 16°, cl., \$1. [1002]

\***Williams, C. Theo., M.D.** Aëro-therapeutics; or, the treatment of lung diseases by climate: being the Lumleian lectures for 1893, delivered before the Royal College of Physicians, with an address on the high altitudes of Colorado. N. Y., Macmillan & Co., 1894. 187 p. 8°, cl., net, \$2. [1008]

## ORDER LIST.

AMERICAN BAPTIST PUB. SOC., Phila.

Burrows, American Baptist year-book, 1894..... 25  
Wilbur, The Palm Tree Club..... \$1.00

D. APPLETON & CO., N. Y.

Gray, A costly freak (A. T. C. L., 137.) 50 c.; 1.00

ARENA PUB. CO., Bost.

Lee, Margaret Salisbury..... 50 c.; 1.25

THE BAKER & TAYLOR CO., N. Y.

Child, The friendship of Jesus..... 50

BRENTANO'S, N. Y.

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Brinley, Handbook for Philadelphia voters

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Jacobs, Digest of decisions of supreme

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Farjeon, A fair Jewess..... 1.00

Fowler, Portrait and figure painting..... 2.50

CRANSTON & CURTS, Cin., O.

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NINGHAM, Opp. Court House, Chillicothe, O.

Ohio, Decisions on some important topics

of evidence:..... 2.00

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N. Y.

McCarthy, The leaping ouananiche..... 50

GINN & CO., Bost.

Mellé, The contemporary French writers. 85

D. C. HEATH & CO., Bost.

Schiller, Wilhelm Tell..... 65

HOUGHTON, MIFFLIN & CO., Bost.

Bynner, Zachary Phips (R. P. S.)..... 50

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— Same, (R. L. S.)..... 75

Hall, Does God send trouble?..... 1.00

Miller, A bird-lover in the west..... 1.25

JOSEPH KNIGHT CO., Bost.

Byron, The corsair..... 1.00

Da Porto, Juliet and Romeo..... 1.00

CHARLES F. KROEH, Stevens Inst. of Technol-

ogy, Hoboken, N. J.

Kroeh, Method of learning to think in

Spanish..... 1.50

THE LAWYERS' CO-OP. PUB. CO., Rochester, N. Y.

United States, *Supreme* etc., Repts., Bk.

37, complete ed..... 5.00

LEE & SHEPARD, Bost.

Douglas, In the king's country..... \$1.50

THE LEGAL ADVISER PUB. CO., Chic.

Illinois, Laws relating to cities and vil-

lages, 4th ed. rev. to date..... 2.00

Matteson, Principles of self-government

applied to townships, cities, and villages. 30

THE J. B. LIPPINCOTT CO., Phila.

Abbott, Travels in a tree-top..... 1.25

JAMES B. LYON, Albany, N. Y.

New York, *Cl. of appeals*, Repts., v. 140

(Sickels)..... 2.50

MACMILLAN & CO., N. Y.

Beddoes, The letters of Thomas Lovell

Beddoes..... 2.00

Bradshaw, Thomas Munro and the British

settlement of the Madras presidency, net, 60

Delbos, Lectures maritimes..... net, 65

Lytte-ton, College and university sermons. 1.75

Scott, Woodstock..... 40

Shakespeare, The tempest, *Temple* ed.... 45

— The taming of the shrew; All's well

that ends well, v. 11 and 12 of *Edition de*

*luxe* of Cambridge Shakespeare..... net, ea., 2.00

Spinoza, Ethic demonstrated, 2d ed. rev.

and corr..... net, 1.25

Williams, Aëro-therapeutics..... net, 2.00

MARSHALL & BRUCE CO., Nashville, Tenn.

Tennessee, Code supplement..... 3.00

MASSACHUSETTS NEW-CHURCH UNION, 16 Ar-

lington St., Bost.

Hinkley, The book of Daniel..... 1.25

A. D. F. RANDOLPH & CO., N. Y.

Murray, Be perfect!..... 75

Weitzel, From time to time..... 40

FLEMING H. REVELL CO., N. Y. and Chic.

Herron, The Christian society..... 1.00

W. B. SAUNDERS, Phila.

Garrigues, Text-book of the diseases of

women..... net, \$4; 5.00

Stevens, Manual of therapeutics..... 2.25

PRESS OF THE E. B. SHELDON CO., New Haven,

Ct.

Connecticut, Laws relating to intoxicating

liquors, etc..... 1.00

J. SELWIN TAIT & SONS, N. Y.

Higginson, The Bedouin girl..... 1.25

WARD, LOCK & BOWDEN, Ltd., N. Y.

Burn, The steam-engine user..... 2.00

Edwinson, The electrician at home..... 40

Pool, the land of idols..... 1.25

THE WERNER CO., 160-174 Adams St., Chic.

Parquin, Napoleon's victories. *subrs.*, \$8; 12.50

THOMAS WHITTAKER, N. Y.

Gilman, Living though once dead..... 10

E. & J. B. YOUNG & CO., N. Y.

Six oecumenical councils..... net, 50

## SPRING PUBLICATIONS AND ANNOUNCEMENTS.

(See also *Weekly Record of Books published in this issue.*)

BINDINGS.—Where binding is not stated, the books are generally understood to be in cloth binding: "bds.," particularly in the juvenile department, generally means illuminated or fancy boards.

## AMUSEMENTS.

(See "Sports.")

## ART (Works of and on) AND ILLUSTRATED BOOKS.

(See also "Arts and Sciences;" "Description;" "Nature and Science;" "Poetry and the Drama.")

THE CASSELL PUBLISHING CO., N. Y.

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Plays: An unhistorical pastoral: A romantic farce, Bruce, a chronicle play; Smith, a tragic farce, Scaramouch in Naxos, a pantomime, by John Dunsen, 4°, \$2.

A lover's diary, by Gilbert Parker, with frontispiece by W. H. Low, 450 copies on antique pap., 18°, \$1.25; 5 copies on Dickinson hand-made pap., \$3.50.

Lincoln's grave, by Maurice Thompson, title-page by George H. Halliwell, 450 copies on Eng. laid pap., 16°, \$1.25; 50 copies on Eng. hand-made pap., \$3.50.

## POLITICS, SOCIOLOGY AND ECONOMICS

## D. APPLETON &amp; Co., N. Y.

The history of the United States Navy, by Edgar Stanton Maclay, v. 2, from the close of the War of 1812 to 1894.

## THE BURROWS BROTHERS Co., CLEVELAND.

Political debates between Abraham Lincoln and Stephen A. Douglas in the campaign of 1858 in Illinois, and the preceding speeches of each at Chicago, Springfield, etc., new limited ed., 350 p., 8°, buckram, net \$3.50.

## W. B. CONKEY Co., CHICAGO.

The congress of women, held at the Woman's Building, World's Columbian Exposition, Chic., 1893, with portraits, biographies, and addresses; ed. by Mary Kavanaugh Oldham Eagle, 800 p., il. 8°, subs., cl., \$3.50; hf. mor., \$4.25; mor., \$5.

## DICK &amp; FITZGERALD, N. Y.

Hytum, the house of wisdom, or Solomon's house: describes the progress of a candidate through the three Masonic degrees of the Blue Lodge, in symbolic cipher, leath. tucks, \$3.

## DODD, MEAD &amp; Co., N. Y.

Courage, by Charles Wagner.



## MACMILLAN &amp; Co., N. Y.

Questions of the day, sermons by the Rev. David J. Vaughan.

A history of the Christian Church in the first six centuries, by Archbishop Cheetham, 8°.

The way, the truth, the life, by the Rev. F. J. A. Hort, 8° (Hulsean lectures for 1871), \$1.75.

Lectures on Judaistic Christianity, by the Rev. F. J. A. Hort, 8°.

Introduction lectures on St. Paul's Epistles to the Romans and to the Ephesians, by the Rev. F. J. A. Hort, 8°.

Sermons on the Acts of the Apostles, by Frederick Denison Maurice, 8°.

The incarnation, and common life, by Brooke Foss Westcott, 8°.

## THOMAS NELSON &amp; SONS, N. Y.

The Oxford edition of the thumb prayer book, various prices and bindings.

## JAMES POTTS &amp; Co., N. Y.

Geddie's hours with the New Testament, v. 1, The gospels; v. 2, St. Paul.

New Cambridge edition of the Book of Common Prayer, \$7.50 to \$12.

The witness of the church to pure Christianity, by the Rt. Rev. William A. Leonard (Bedell lectures for 1898).

The bishop's blue book, 40 A.D. to 1800 A.D., by the Rev. J. Sanders Reed.

The Catholic religion: a manual of instruction for members of the English church, by the Rev. Vernon Staley, with a preface by the Rev. T. T. Carter, 8vo p., net, 30 c.; cl., net, 40 c.; net, 65 c.

Plain words on the holy Catholic church, by the Rev. Vernon Staley, with a preface by Rev. T. T. Carter, 16°, net, 65 c.

Plain words on the incarnation, by the Rev. Vernon Staley, 16°, net, 65 c.

A parliament of religions, by the Rev. Morgan Dix, 8°, pap., 25 c.

## G. P. PUTNAM'S SONS, N. Y.

The philosophy of religion, by Otto Pfeleiderer, being the Gifford lectures for 1898.

Papers of the American Society of Church History, v. 6, for 1894.

The life and teachings of Jesus: a critical study, by Arthur K. Rogers, 12°.

The apostolic age of the Christian Church, by Carl von Weizsäcker; tr. by Jas. Miller, 2 v., 8° (Theological translation lib.), ea., \$3.50.

## A. D. F. RANDOLPH &amp; Co., N. Y.

The key to the grave, by W. Robertson Nicoll, 12°, \$1.25.

With what body do they come?, by Joseph Merlin Hodson, 24°, pap., 25 c.

Now I lay me down to sleep: the prayer of childhood in literature and song, by Wm. Oland Bourne, new ed., 18°, \$1.

The celestial country, tr. by Rev. John Neale, D.D., ll. 18°, 75 c.

## FLEMING H. REVELL Co., N. Y. AND CHIC.

The Christian Society: six addresses lately delivered by Prof. George D. Herron before the Union Theological Seminary, Princeton College, 12°, \$1.

Foreign missions after a century, by the Rev. J. S. Dennis, D.D., 2d ed. rev.

Eccle filius, by the Rev. J. O. Swinney, \$1.

Sunday-school teaching: two addresses, by J. R. Miller, D.D., and Robert C. Ogden, probably 35 c.

## UNITED BROTHERS PUB. HOUSES (W. J. SEWET) DAYTON, O.

Pastor's pocket companion, comp. and arr. by Rev. M. B. Drury.

## UNIVERSALIST PUB. HOUSE, BOST.

Back to the Old Testament for the message New, by A. B. Cartia.

Our word and work for missions, ed. by Es. Bagg, D.D.

The purpose of God, by J. Smith Dodge, Jr., D.D.

A book of prayer for the church and home selections from the Psalms, by the Rev. C. I. Ard, new rev. ed.

## THOMAS WHITTAKER, N. Y.

Labor and sorrow: sermons by the Rev. W. Little, 12°, \$1.50.

The son of man among the sons of men: stark influence of Christ on character, by the Rev. Boyd Carpenter, 12°, \$1.50.

The Hebrew twins: a vindication of God's in Jacob and Esau, by the late Samuel Cox, D.D. a memorial sketch of the author, 12°, \$1.50.

Lay readers: their organization and work, by H. B. Eastarick; with an introd. by the Rev. Nichols.

God's love, and other sermons, by the Rev. A. Moore, 12°, \$1.50.

The ascent of faith; or, the grounds of cert science and religion: the Boyle lectures, ll. the Rev. Alexander J. Harrison, 12°, \$1.75.

The oblation and the invocation: an essay, by R. B. Fairbairn, 12°.

The theology of the Old Testament, by the Rev. Bennett, 16° (Theological educator ser.), net.

The theology of the New Testament, by the Rev. Adeney, 16° (Theological educator ser.), net.

Christianity and evolution, by the Rev. Prof. 16° (Theological educator ser.), net, 75 c.

## SPORTS, GAMES, AMUSEMENTS,

(For Reciters, see also "Education.")

## THE BAKER &amp; TAYLOR Co., N. Y.

The amateur aquarist, by Mark Samuel, ll. 16.

## W. R. JENKINS, N. Y.

The table game, by Hélène J. Roth, pt. 1, 75 c.

## LONGMANS, GREEN &amp; Co., N. Y.

The fur and feather ser.: The grouse, by A. J. Wortley, and others; The pheasant, by A. J. Wortley, and others; The hare and the Gerald Lascelles; Wild-fowl, by the Hon. J. Montagu.

Further recollections of a busy life: com social, political, agricultural, and sporting by J. Kersley Fowler.

Sharps and flats: a complete revelation of th of cheating at games of chance and skill, Neville Maakelyne, ll. 8°, \$1.50.

## MACMILLAN &amp; Co., N. Y.

Sketches in sport and natural history, by Kingsley, M.D.

## CHARLES SCRIBNER'S SONS, N. Y.

The chess pocket manual: a pocket guide f ners and advanced players, by G. H. D. Go \$1.

## J. SELWIN TAIT &amp; SONS, N. Y.

Knauff's physical culture, 12°, \$2.

## WARD, LOCK &amp; BOWDEN, LTD., N. Y.

The electrician at home, ed. by Francis Young, ll. with diagrams and plans, 12°, 40 c.

Electrical apparatus for amateurs, edited by Chilton-Young, ll. 12°, 40 c.

## TRAVEL.

(See "Description.")

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 31, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE SPRING OUTLOOK.

ALTHOUGH business is wearily slow in picking up, yet it is moving, with a favorable turn toward confidence and an enlarged demand for goods to meet the requirements of the people whose needs are beginning to make themselves felt. In brief, the conviction that the country has "turned the corner," in a business sense, is gaining ground, and the prospect is decidedly brightening. Though the spring and summer may bring with them but doubtful proof of this, hopes are generally entertained that by fall business may put itself into something like normal condition.

As it is, the book trade through all the panic has suffered less than almost any other branch of trade from which we have had reports. Publishing activity during the past six months, or, more strictly speaking, up to within two months, has been without abatement; if anything, it has been a trifle more than normal. Since the beginning of February there has been a tendency to put on the brakes, which can but be considered a healthy sign.

We think there has been decidedly too much unhealthy activity in the publishing world here as well as abroad. A few weeks ago we gave a glimpse of the conditions of the book trade and literature in France. They are not much better in England, nor anywhere else, excepting possibly in Germany, where a rigid trade organization, and more conservative and scientific publishing methods, generally, tend to preserve the equilibrium.

The tendency of modern publishing, as in other trades, has been towards over-production, without regard to the capacity for consumption. This has brought about a congestion that has entailed unnumbered hardships upon the bookseller, has rendered the public apathetic, and is beginning to react on the pub-

lisher. So, for instance, during the past season the publishers have had no trouble in disposing of the new books—the fads of the hour—while their best books of previous seasons rested idly in their bins. There is no overlooking the fact that books require leisure to read, and that the publisher who markets a few books well will in the end fare better than the one who indifferently tumbles many into the market.

As will be seen in the classified lists and descriptive summary, as well as in the advertising pages of this Spring Announcement number, a famine of books is by no means impending. Almost the usual quantity is in preparation, and a careful reading of the list leads to the conclusion that the quality is fully up, if not beyond, last year's standard, which had already improved on that of former years. Juvenile literature, which swells the quantity of publications during the year most noticeably, takes no place in Spring Announcements, and almost all dainty books and holiday literature are as yet unnamed volumes. Biography, history, education, political and social science, and, of course, fiction, will have many additions of notable quality. Several valuable works of reference and solid books of science will also encourage the bookseller to invest his capital profitably. The advertising compares even more favorably than last year with the announcements, and makes one of the most representative lists of the publishers preparing new books that we have had for several seasons. It is fair to say that the unrepresented publishers, with but one or two exceptions, have really decided to wait for more propitious times before incurring new expenses.

It has been suggested by a number of dealers that those answering wants in our "Books Wanted" column use, as often as possible postal-cards of a uniform size, the one now manufactured by the government ( $3\frac{1}{2} \times 5\frac{1}{2}$  in.) being in most cases ample for a considerable number of titles. When the bids take up more room than a postal-card affords, they should be written on half-note paper and folded to the size of a No. 6 envelope and endorsed with name of sender. Such bids could be more easily filed away for future reference than the varying ones now received written on letter and half-note paper and the three sizes of postal-cards which will probably be current for some time to come. It has also been suggested that if a uniform code of signs—such as *n* for new, *g* for good, *w* for worn, *p* for poor condition—were adopted much space and time could be saved in describing the books offered. The following sample is offered as a standard to be adopted, whether the bid is made by postal-card or slips of the size of a postal-card:

n, new; g, good; w, worn; p, in poor condition.

**A. BOOKWORM,**  
Dealer in Second-hand Books,  
1340 BOND STREET, NEW YORK.  
P. O. Box 019.

*Specialties:* Angling; Mathematics, Zoölogy, though second-hand books generally are bought and sold.

New York, \_\_\_\_\_ March 31.

Americanisms, by Dr. M. Schele de Vere. Sc

1872, g, cl., 75 c. prepaid.

Can quote other books on same subject if wanted.

Doestick's E-Plu-ri-bustah, Carleton, 1869, p, pap., 10 c. prepaid.

Blaine's Twenty Years, Bill Pub. Co., 1886, cl., w, \$1.25. postage extra.

In response to your advertisement in "The Publishers' Weekly," I beg to offer the above books at the cash price annexed, which will be reserved for you until your order by return mail comes. All books, etc., to be PERFECT AND IN GOOD CONDITION, unless otherwise stated. With whom I have no account will please remit with order, which will secure a prompt shipment. Postage Stamps are acceptable.

Yours respectfully,

A. Bookworm

#### ANOTHER ORIGINAL EDITION OF POE'S "TAMERLANE."

THE American Press Company, of Baltimore, has made a remarkable literary "find." It is a copy of the exceedingly scarce original edition of Edgar Allan Poe's first volume of poetry, entitled "Tamerlane and Other Poems." Until the spring of 1892 only one copy was known to be in existence, and that was the imperfect one in the British Museum. In April, 1892, C. F. Libbie & Co., of Boston, at an exciting auction sale, sold to Dodd, Mead & Co. a perfect copy of this rare book for \$1850. Dodd, Mead & Co. sold the book for \$2500 to a private buyer, who sent it to Paris to have it bound at a cost, we believe, of \$300.

The copy just discovered by the American Press Company, of which Mr. Eugene L. Didier, author of a life of Poe, is the leading spirit, was picked up in a second-hand book-store in Boston over sixty years ago, and has remained in the possession of the then purchaser ever since. It is in an excellent state of preservation, and is worth its weight in gold ten times over. The book is a sixteenmo of 40 pages (about 4½ x 7½ inches) and has the following title:

TAMERLANE  
AND  
OTHER POEMS.  
By A BOSTONIAN.

"Young heads are giddy, and young hearts are warm,  
And make mistakes for manhood to reform."—COWPER.

BOSTON:

CALVIN F. S. THOMAS, PRINTER.  
1827.

Collectors have an opportunity to secure this literary treasure for \$1625 before it is put on the market. After that the price will be raised several hundred dollars.

#### AN ENGLISH SOCIETY OF ILLUSTRATORS.

A SOCIETY of Illustrators has just been organized in London. The wonder is, says a writer in the *New York Post*, "that one was not instituted sooner, for the close competition in English illustrated journalism and the prevailing standard, which is the outcome of the average English editor's preference for cheapness, made such an association eminently desirable some years past. The object of the society is to accomplish for illustrators what the Society of Authors is supposed to do for writers, i. e., to protect their interests and defend their rights, lending them the strength that always comes from union. All the most distinguished black and white men in the country have already joined it, and as it is hoped to give the organization something of an international character, it ought to appeal to Americans as well as to Englishmen. The main objects are reduced to three heads. First, there is to be an endeavor to secure the making of contracts and agreements between editors and illustrators, such as are made between editors and authors, and to give the illustrator some share of responsibility in the reproduction of his work. Secondly, there is to be an effort to amend and perfect the present artistic law of copyright, which is still in the haziest and vaguest condition, and thus to impose some restriction upon the indiscriminate use of *dichés*. Third, to take in hand the publication of illustrated catalogues of current exhibitions in order to do away with some of the abuses which the artist suffers under the present system. And, fourth, to hold occasional shows of drawings of the great illustrators, and generally, by such reminders of what good work can be raised the art to the dignity it once enjoyed. Surely, these are legitimate and important ends with which every intelligent editor and publisher as well as artist, must be in sympathy."

## DESCRIPTIVE SUMMARY OF THE SPRING ANNOUNCEMENT.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE AMERICAN BOOK CO.'s spring announcements will be found under the heading Education, Language, etc., in the classified list preceding this department.

THE AMERICAN TRACT SOCIETY have in preparation "Assyrian Echoes of the Word," by Rev. Thomas Laurie, who tells in interesting fashion of the progress that has been made in the field of Assyrian archæology and the results obtained; he aims to show that many of the royal inscriptions and many of the incidents of daily life recorded on the Assyrian tablets illustrate and confirm the records of Scripture, and are thus "echoes of the word." They also announce "The Starry Skies," a popular account of the wonders of astronomy, by Agnes Giberne, written for young people and intended as a companion volume to the same writer's "Sun, Moon, and Stars" and "Among the Stars;" "Rachel's Farm," a breezy country story for boys and girls, by Annette L. Noble; and a dainty little booklet by Mrs. George A. Paull, called "Consolation for Mothers with Empty Arms." The revised and enlarged edition of "American Heroes on Mission Fields," announced last year, will be brought out this spring. The society has recently begun the publication of a series of paper-covered religious stories, sold at four cents each; the series is entitled *Books for Everybody*. This house, after having been established for sixty-nine years—or since its organization in 1825—at 150 Nassau St., New York, has recently removed to 10 E. 23d St., directly opposite Madison Square.

D. APPLETON & CO. have several valuable historical works, either just ready or almost ready to be issued, among the most notable of which are "Memoirs of the Baron de Meneval, Private Secretary of Napoleon I.," a man of the pen, not of the sword, but who came so closely in contact with Napoleon to the close of 1815 that he is able to shed new light on many features of the Napoleonic campaigns. It is the grandson of the Baron de Meneval whose privilege it has been at last to present to the world these fascinating pictures of Napoleon's daily life. The manuscript memoirs left by his ancestor have been intelligently prepared for the press, and the publication, awaited with deep interest by those who have learned of the existence of this work, is now close at hand. It will be published in three volumes with portraits. The second volume of Mr. Edgar Stanton Maclay's "History of the United States Navy" will close the War of 1812, describe the various incidents of consequence in our naval records down to 1861, present a full naval history of the Civil War, and describe the building up of the new navy; and special events, like the disaster at Samoa, and, more recently, the part taken by the navy in Brazil. In his study of naval actions in the Civil War the author has been aided by Admiral Jouett, and other officers who shared in the actions described. "General Washington," the new volume in the *Great Commanders* series, is by General Bradley T. Johnson, a Virginian, who will be found a most competent biographer and

well-equipped critic in dealing with Washington on the military side, while his comprehension of Washington's personality sheds much light on the understanding of his hero as a man. In fiction the announcements are very interesting. There will be a new novel by the author of "Dodo," of which the title is not yet made public; "A Daughter of To-Day," by Mrs. Everard Cotes, who as Sara Jeannette Duncan has secured herself a waiting audience; "Cleopatra," the novel of Egyptian life on which Dr. Georg Ebers has been engaged for many years, a modest self-distrust having held him back until he had mastered his theme and reached the full development of his powers; "The Trail of the Sword" and "The Trespasser," by Gilbert Parker, a story now running in *Lippincott's*; "Red Diamonds," by Justin McCarthy; "Outlaw and Lawmaker," by Mrs. Campbell-Praed; "Dust and Laurels," by Mary F. Prenderel; "A Beginner," by Rhoda Broughton; and "A Yellow Aster," the successful English story written under the pseudonym of "Iota" by Mrs. Caffyn. Among the further announcements we briefly note a new edition, thoroughly revised, of Smith's "Classical Dictionary;" "Creatures of Other Days," by the Rev. Dr. H. N. Hutchinson, author of "Extinct Monsters;" "Aerial Navigation," by J. G. W. Fijnje, translated and revised by Col. George E. Waring, Jr.; "Evolution of the Public School System in Massachusetts," by G. F. Martin; "Symbolic Education," by Susan E. Blow; and the long-expected "Life of Dr. Edward L. Youmans," by John Fiske.

A. C. ARMSTRONG & SON will bring out during the spring the seventh series of their *Expositor's Bible*. The six volumes of this series will comprise "The Epistle to the Romans," by the Rev. H. C. G. Moule; "The Second Book of Kings," by Ven. Archdeacon Farrar; "First and Second Books of Chronicles," by Rev. Prof. Bennett; "The Book of Psalms," third and concluding volume, by Rev. Alexander Maclaren; "Second Epistle to the Corinthians," by Rev. James Denny; and "The Book of Numbers," by Rev. R. A. Watson. They have just ready the first five volumes of a most useful series of *Bible Class Expositions*, by Rev. Dr. Alexander Maclaren, specially designed for Sunday-schools and Bible classes, and consisting of expositions of the International Sunday-School Lessons, grouped under the books of Scripture to which they relate. The present series comprises "The Gospel of St. Matthew," in two volumes, "The Gospel of St. Mark," "The Gospel of St. Luke," and "The Gospel of St. John;" they should prove admirable not only for Sunday-school teachers and superintendents, but for private reading and as a commentary on the portions of Scripture treated.

ARNOLD & Co. announce that they have purchased the plates of William Hardcastle Browne's "Bible Heroes," and are now making a new edition of the book, which will be brought out in improved form. They are also preparing a new edition, from type, of John Crombie Brown's

"Ethics of George Elliot's Works," which has been out of print for about two years.

THE BAKER & TAYLOR CO. will publish in April "With the Wild Flowers," a "rural chronicle of our flower friends and foes," by E. M. Hardinge, who describes in a delightfully simple and chatty manner the flowers of each season of the year, carrying the reader "through the spring, summer, and autumn, from pussy-willows to thistle-down;" "The Amateur Aquarist," by Mark Samuel, the aquarist of Columbia College, a capital manual, full of useful information for any one starting or possessing an amateur aquarium, and containing complete instructions as to management and details of care; and "Christianity Practically Applied," the report of the Proceedings of the Evangelical Alliance of the United States, held at Chicago in 1893, to be issued in two volumes. One volume will be devoted to the doings of the General Conference, the other to the Sectional Conference, and together they will form an admirable exposition of contemporary methods in this field of religious work. This house has just issued "The Friendship of Jesus," an Easter booklet, by Rev. Frank Samuel Child.

BAKER, VOORHIS & CO. will have several important books in their special field, full titles of which will be found elsewhere in this issue, under the heading Law.

BENZIGER BROS. will shortly publish "The Data of Modern Ethics Examined," by Rev. John J. Ming, S.J., of Canisius College, and "The Means of Grace," a popular exposition of the sacraments, the sacramentals of the church, and of prayer, adapted from the German of Rev. Herman Rolfus and Rev. F. J. Brändle, by Rev. Richard Breman, LL.D.

ROBERT BONNER'S SONS announce three new novels: "A Princess of the Stage," a romantic love-story, from the German of Nataly von Eschstruth, telling of the transformation of a hoydenish little country girl into an elegant young lady; "Countess Obernau," an adaptation from the German, by Julien Gordon; and "The Gun-Bearer," a story of the great rebellion, by E. A. Robinson.

BRENTANO'S have three new books on whist: "Duplicate Whist and Whist Strategy" and "American Leads and How to Lead Them," both by R. F. Foster, and both exhaustively treating the specialties of their subject, bound prettily in appropriate board covers, uniform with the author's former "Whist Manual;" and "Modern Scientific Whist," by C. D. P. Hamilton, a digest by a practical whist player, that will be appreciated by beginners for its simplicity and clearness, and by an expert for its comprehensiveness; beautifully printed in red and black, with upwards of 500 illustrations. Brentano's also announce "The Epicurean," a complete encyclopædia of the culinary art, by Charles Ranhofer, the chef at Delmonico's, New York City.

THE BURROWS BROTHERS CO. have in press for early publication a new limited edition of the famous "Lincoln and Douglas Debates" of the Illinois campaign of '58. The volume will also include the speeches made by Lincoln and Douglas before the debates at Chicago, Springfield, and elsewhere, as well as the two great

speeches made by Lincoln in Ohio in 1855. The edition, which will be limited to 750 numbers, copies, will be printed from type at the University Press, Cambridge, on fine laid paper; the volumes will be royal octavo, bound in buckram. This publication will be especially welcome, as the original (1860) edition of the "Debates" is now so scarce that the book is almost unobtainable.

THE CASSELL PUBLISHING CO. announce "The Life and Later Speeches of Chauncy M. Depew," to be issued in a regular edition and an autograph *édition de luxe*, limited to one hundred numbered copies, signed by the author. "The Story of Our Planet," an important work by Prof. T. G. Bonney, of the London University College, fully illustrated and supplied with maps and six colored plates; "Portrait and Figure Painting," a thorough exposition of the details of the subject, by Frank Fowler; and two notable contributions to Biblical literature—"New Light on the Bible and the Holy Land," an account of some recent discoveries in the East, by Basil T. A. Evetts, formerly of the Assyrian department of the British Museum, and "Pala Introductions to Books of the Bible," in two volumes, covering the Old and New Testaments. A number of new novels are in preparation; they comprise: "Broken Links," a love-story by Mr. Alexander; "The Awkward Squad, and other stories," by Shan F. Bullock; "A Fair Jewess," by B. L. Farjeon; "The Iron Pirate," a stirring sea story, by Max Pemberton; "The Man's Black," by Stanley Weyman; "The Romance of a Transport," by W. Clark Russell; "The Story of a Modern Woman," by Ella Hepworth Dixon; and "Young Sam and Sabina," by "Tom Cobbleigh." "Cassell's Complete Pocket Guide to Europe" will be brought out in an edition for 1894, revised up to date.

ROBERT CLARKE & CO. have in preparation "Recollections of Life in Ohio from 1813 to 1840," by William Cooper Howells, father of William Dean Howells, who furnishes an introduction. Although primarily personal memoirs, Mr. Howells' recollections relate to a most interesting period in the history of the state, and narrating, as they do, the experiences of a family of Quakers, transplanted from the English border of Wales and confronted with all the novel hardships of the backwoods, they cast considerable light on the picturesque, if uncomfortable, conditions of "settlement" life at the close of the pioneer epoch. The book will be issued in a limited edition. They also announce "Queen Moab and the Egyptian Sphinx," by the archaeologist and Egyptologist, Dr. Augustus Le Plongeon, a careful collection of evidence tending to show that traces of the civilization and science of the ancient Mayas of Central America are to be found in India, Egypt, and other distant regions; "Judaism at the World's Parliament of Religions," containing the papers read at the Jewish Denominational Congress, the Jewish Women's Congress, the Jewish Presentation at the Parliament and the Parliament proper, covering the latest phases of Jewish thought and forming a valuable contribution to Jewish literature in this country; and a reprint, in a limited edition, of J. Ralston Skinner's "Source of Measures," a curious treatise on the origin of the British inch and the ancient cubit. This book, first published in 1875, has for some years been out of print; the new edition will include a supplement of sixty-three pages to the

original work, printed in 1876 by Mr. Skinner, for private distribution.

W. B. CONKEY CO., Chicago, have devoted themselves most successfully to the manufacture of books that are to perpetuate the memories of the great Columbian Exposition. They are to bring out the official edition of "The Congress of Women Held at the Woman's Building, World's Columbian Exposition, Chicago, 1893," illustrated with numerous portraits, which will give the biographies, addresses, and other matters of interest prepared under the judicious editorship of Mary Kavanaugh Oldham Eagle, Chairman of the Committee on Congresses of the Board of Lady Managers; and "The Photographic World's Fair and Midway Plaisance," with 217 magnificent illustrations, in which every detail of the great enterprise can be followed and enjoyed. They have already issued "The World's Parliament of Religions."

COPELAND & DAY have from the start issued books which in typographical details and the minutiae of manufacture have maintained an admirable standard. One of their handsomest new publications will be a series of designs by Walter Crane, illustrating Shakespeare's "Tempest," printed on Japanese silk paper, mounted on cardboard, and issued in a portfolio, each set signed by Mr. Crane; of this only two hundred copies have been made for America. Oscar Wilde's one-act tragedy, "Salome," has been translated by the author from his French version, recently issued in Paris, and will be brought out in a limited edition, with a cover-design and ten full-page illustrations by Aubrey Beardsley. They will also have a volume of essays by John Davidson, entitled "A Random Itinerary with a Ballad," for which a frontispiece and title-page have been designed by Lawrence Housman; "Cuckoo Songs," by Katherine Tynan Hinkson, with cover-design and title-page by Housman; "Poems," by John B. Tabb, with cover and ornaments designed by George Edward Barton; a volume of poems by Dr. Richard Garnett, with a title and half-title, by Illingsworth Kay; a third edition of Richard Le Gallienne's "English Songs;" and a third edition of Francis Thompson's "Poems," with cover-design and frontispiece by Lawrence Housman.

THE F. A. DAVIS CO. will bring out several important works, full titles of which are given under the heading Medicine, Hygiene, in the classified list, elsewhere in this issue.

DICK & FITZGERALD announce "Hyrum, the House of Wisdom, or Solomon's House," a masonic manual in the form of a narrative describing the progress of a candidate through the three masonic degrees of the blue lodge; the latest changes in masonic ritual have been accurately followed, and the book is written in symbolic masonic cipher; it is specially intended for the guidance of initiated Masons.

DODD, MEAD & CO. have several new books in preparation. "The Poets and Poetry of the Century," their encyclopædia of modern poetry "covering the area of greater Britain and the limits of the nineteenth century," is issued in eight volumes, completing the scheme of the work from George Crabbe to Rudyard Kipling. This cyclopædia is edited by Alfred H. Miles, and the plan is to represent each poet in his variety, giving such biographical details as will illustrate

the verse, and supplying a critical summary of each writer's work. The critical and biographical notices are by foremost writers, such as Dr. Furnival, Austin Dobson, J. Addington Symonds, Robert Bridges, and others, and the work bids fair to be a most voluminous and important anthology. "The Journal of Martha Pintard Bayard" will be interesting to lovers of biography and history. It is edited by S. Bayard Dod, and will be issued in an attractive little sixteenmo volume. Mrs. Bayard's journal covers the period from 1794 to 1797, and is an excellent picture of London life at that time. She was the wife of Samuel Bayard, who was appointed by Washington agent of the United States in the British Admiralty courts under the Jay treaty, and consequently was brought in intimate contact with many of the foremost statesmen—American and English—of her time; the pages of her journal bristle with notable names, whose owners are described with lucidity and force. They also announce "Courage" (*Vaillance*), a new book by Charles Wagner, author of "Youth," who treats in his earnest and enthusiastic style of the attributes that go to make up the quality of courage; "Intentions," Oscar Wilde's little volume of essays, is to be brought out in a new cheaper edition; and there will be a handsome large-paper edition of Dobson's "Proverbs in Porcelain," illustrated by Bernard Partridge, with impressions of the illustrations on India paper, beautifully printed and bound. In fiction there will be "Bogland Studies," Jane Barlow's charming pictures of Irish life, brought out in a new revised edition, uniform with her "Irish Idyls;" "Links in a Chain," a novel by Margaret Sutton Briscoe, and "The Lone House," a new story from the pen of Mrs. Barr; while the many young girls who have followed Miss Finley's "Mildred" through half a dozen volumes of varied experiences will welcome the seventh volume in the *Mildred Series*, to be called "Mildred's New Daughter." A work deserving special mention will be Charles A. Hildeburn's "Bibliography of New York Imprints," uniform with his "Pennsylvania Imprints," of which only 350 copies will be issued, and which will be invaluable to collectors of America.

WILLIAM DOXEY, San Francisco, will publish "Doxey's Guide to San Francisco and Surroundings, and to the Pleasure and Health Resorts of California," by Arthur H. Barendt, a careful and comprehensive account of the history, characteristics and chief points of interest of San Francisco and of the most attractive regions of California and Southern California, which should be specially useful to intending tourists.

E. P. DUTTON & CO. announce a revised edition, with all the notes, of Archdeacon Farrar's "Life of Christ," in which the author says in his preface: "I have done my best to improve and amend this edition in many ways, and have added not a few points of interest." The balance of the former edition without the notes will be reduced after the new edition is on the market. George H. Hepworth's two little books, "Hiram Goff's Religion" and "They Met in Heaven," are selling briskly, and booksellers may be sure they can sell these books if they will only show them and suggest their drift to customers. The *Preachers of the Age* series has now grown to eighteen volumes, all of which are published in uniform 12mos with photogravure portraits.



JAMES H. EARLE, Boston, has in preparation a volume containing the reports, papers and proceedings of the "International Congress of Sunday Rest," one of the Chicago World's Congresses, held in the interest of establishing a common basis toward a "world's rest day," and attended by representatives of the Protestant, Catholic, and Jewish faiths, as well as by leading workers in many fields of labor. He also announces "A Promise Fulfilled," a volume of autobiographical reminiscences, by the evangelist A. B. Earle; "A Brand from the Burning," a collection of sermons by W. A. Dunnett, the "singing evangelist"; "From Shadow to Sunlight," a volume of twenty-two short stories by "Mizpah"; "Counter-currents," by Rev. Dr. Williams; "Chords of light," a year-book compiled by Effie E. Blodgett, containing daily selections of poetry and Bible verses for a year; and "Success and its Achievers," an account of the lives of some successful men, by William W. Thayer, to be added to the *Log Cabin Series*.

GEORGE H. ELLIS has three books by Protap Chunder Mozoomdar, entitled "The Spirit of God," "Heart Beats," a book of meditations, with portrait and biographical sketch of the author; and a new edition of "The Oriental Christ," all three books that cannot fail to give readers of whatever religious conviction a deep insight into the real meaning of religion as sense of duty, love and service.

FUNK & WAGNALLS COMPANY will shortly publish "Isabella of Castile," by Gen. O. O. Howard, who writes interestingly of the life and times of the Spanish queen; "John Brown and His Men," by Col. R. J. Hinton; and "Five-Minute Object Sermons for Children," preached before the main sermon on Sunday mornings, by Rev. Sylvanus Stall. Three of Charles Barnard's pleasant and useful books on gardening, farm management, and elementary agriculture, will be reissued early in April; they are "Talks About the Soil in its Relations to Plants and Business," "Talks About Our Useful Plants," and "Talks About the Weather."

GINN & Co. will shortly publish the "Biological Lectures" delivered during 1893 at the Marine Biological Laboratory at Wood's Holl by eminent investigators, which cover the latest developments in the field of biology; also an exposition of "The Technique of Sculpture," by William Ordway Partridge. They announce for publication during the spring a number of important educational works, titles of which will be found in the classified list preceding this department, under the heading Education, Language, etc.

FRANCIS P. HARPER, New York, will issue early in April John Heneage Jesse's "Memoirs of King Richard the Third and Some of His Contemporaries," to be brought out in a handsome two-volume edition, containing the full text of the rare original. He has also in preparation a complete and thoroughly revised edition of Major Zebulon M. Pike's "Expeditions and Discoveries through the West and Southwest, during the years 1805-1806-1807," carefully edited by Dr. Elliott Coues, to be issued uniform in style with the recent Coues' edition of Lewis and Clark's Expedition, which has met with prompt and deserved success.

HARPER & BROTHERS have in preparation a

goodly array of books, to be published during the spring and early summer. The third volume of George William Curtis' "Orations and Addresses," edited by Professor Norton, is now in press; it will comprise the "Historical and Memorial Addresses," among which are some of Mr. Curtis' most memorable utterances, and will contain a fine photogravure portrait; and the fourth volume of the illustrated edition of J. R. Green's "Short History of the English People" will complete one of the most remarkable pieces of book-making of the past few years. From an anonymous writer will come "The Jewish Question and the Mission of the Jews," a thoughtful contribution to one of the most interesting questions of the day; the unknown author studies the Jew as a type, as an influence and as a "problem" of growing importance in the history of civilization, and pleads not only for tolerance, but for fraternity and for the securing of a wider liberty of thought and action to the Hebrew race. "Portraits in Plaster, from the Collection of Laurence Hutton," will be the title of a little volume describing Mr. Hutton's fine collection of the death-masks of famous men, illustrated with reproductions of some of the more remarkable of the masks. There will also be two capital books of description—"Our English Cousins," by Richard Harding Davis, and "The Wee Ones of Japan," by Mae St. John Bramhall. In the first are gathered the graphic papers on English life which appeared during the past year in *Harper's Magazine*; in the second Mrs. Bramhall tells how the Japanese baby looks, acts, is cared for, disciplined and amused; she has a fresh and sympathetic feeling for the "wee ones" she describes, which gives a special charm to the book, and the many excellent illustrations by C. D. Weldon add not a little to its interest. For the young housekeeper—and for her older sisters as well—there will be a most useful little manual called "The Expert Waitress," in which Anne Frances Springstead describes the duties of a skilled waitress and gives many helpful hints as to the care of dining-room and pantry, the best ways of caring for silver, lamps, etc., and the many details that go to make up good housekeeping. The fiction promised is especially attractive. There will be a new volume of short stories by Thomas Hardy, grouped under the striking title of "Life's Little Ironies"; "Cadet Days," a capital tale of West Point life by Captain Charles King, who writes *con amore* of the drills, the studies, and the jolly escapades at the big "military academy"; "Out of Step," a clever story of New York and Boston life, in which Maria Louise Pool traces the married life of the heroine of "The Two Salomes"; "Pembroke," Miss Wilkins' remarkable novel of New England life—said by some critics to be her finest work—which appeared as a serial in *Harper's Weekly*; "The Phantom of the Footbridge, and other stories" of Tennessee life, by Miss Murfree (Charles Egbert Craddock); "Pastime Stories," by Thomas Nelson Page; "Perlycross," R. D. Blackmore's long-expected novel; "An Interloper," a story of English life by that pleasant writer, Mary Frances Peard; and "For Honor and Life," by William Westall.

D. C. HEATH & Co. announce several new text-books and school manuals, full titles of which are given in the classified list in this issue under the heading Education, Language, etc.

HENRY HOLT & Co. will publish during the spring Duruy's "Modern History (1453-1789)," translated by Prof. Edward Grosvenor, of Amherst College, and to be issued uniform with the same writer's "Middle Ages;" also a little volume of "light reading," entitled "A Suburban Pastoral, and other stories," by Prof. Henry A. Beers, of Yale, which will be brought out in companion form to Jerome's "John Ingerfield." Their other forthcoming books are educational, and the titles are given under the heading Education, Language, etc., in the classified list preceding this department.

HOUGHTON, MIFFLIN & Co.'s spring publications may properly include some which have quite recently appeared, notably Mr. Winsor's "Cartier to Frontenac," a book of no small value in the department of geographical history, especially as it is illustrated by many maps and charts; "A Poet's Portfolio: later readings," by W. W. Story, the composite genius, who is both sculptor and littérateur, and who in this book shows to his best advantage as a writer of prose and verse; a volume of excellent short stories, named from the leading story, "In Exile," by Mrs. Mary Hallock Foote; another book of short stories by Gertrude Smith, entitled also from its initial story, "The Rousing of Mrs. Potter, and other stories," and still another of the best of Bret Harte's recent productions, "A Protégée of Jack Hamlin's, and other tales." To these should be added "A Symphony of the Spirit," containing poems of high hope and consolation, edited by Geo. S. Merriam, and, just issued, a beautiful volume by Celia Thaxter, entitled "An Island Garden," describing Miss Thaxter's quite remarkable garden at the Isles of Shoals, illustrated with colored designs by Childe Hassam; "Brave Little Holland, and What She Taught Us," a book of no little value relating to the history of Holland and her contributions to American liberty and order, by Rev. W. E. Griffis; "Bayou Folk," a book of capital short stories of the Creoles and Acadians of Louisiana, by Mrs. Kate Chopin; "A Bird-Lover in the West," giving in attractive style the observations of Olive Thorne Miller on birds in Ohio, Colorado, and Utah; a book of discourses intended to give a new attractiveness to the idea of consolation by Dr. C. C. Hall, of Brooklyn, who names his volume "Does God Send Trouble?" Other books yet to appear are "Samuel Longfellow, a Memoir and Letters," in one volume, also "Sermons and Essays," by Dr. Longfellow, in another volume, both edited by Rev. Joseph May, of Philadelphia; the sixth volume of Sargent's superb work "The Silva of North America," with fifty plates in every volume; "Folk-Tales of Angola," some fifty or more stories of African folk-lore, collected by Heli Chatelain, for nine years U. S. Consul at Loanda; a volume of poems by Langdon Elwyn Mitchell; "The White Crown, and other stories," a volume of bright and readable tales by Hertert D. Ward; the fourth volume of Lieut. Fewkes' "Journal of American Ethnology and Archæology;" a new and cheaper edition of Congressman Walker's pithy book on "Money, Trade, and Banking;" and, probably, the story "His Vanished Star," by Charles Egbert Craddock, which recently ended a prosperous serial career in the *Atlantic Monthly*. In the *Riverside Paper* series Mr. Bynner's excellent historical novel, "Zachary Phips," has

just appeared, and Mrs. Burnham's "Mistress of Beech Knoll" will be added in April.

WILLIAM R. JENKINS has in preparation a work entitled "The Foot of the Horse," by David Roberge, who has been closely associated with Mr. Robert Bonner for twenty-five years in his study and practice of the art of horseshoeing. One of the most novel and interesting features of the book is the statement that lameness and all diseases of the foot are traced to an unbalanced foot bone, and Mr. Roberge declares that all lamenesses and diseases may be prevented by simply balancing the foot. The book will be fully illustrated, showing improved methods of shoeing horses, etc., and its preparation has been the life-work of the writer. This publisher will also issue several new books in his specialty of French fiction arranged for school reading; full titles of these will be found in the classified list in this issue, under the heading Education, Language, etc.

THE JEWISH PUBLICATION SOCIETY announce the third volume of Prof. H. Graetz' "History of the Jews," covering the period from the completion of the Babylonian Talmud to the banishment of the Jews from England in 1290. They will publish in April the "Papers of the Jewish Women's Congress," held at Chicago, September 4-7, 1893.

LEE & SHEPARD announce a new book by the ever-popular Amanda M. Douglas, to be called "In the King's Country;" with the sub-title "a Christian Endeavor story," which will present some helpful and interesting phases of C. E. work. To the *Good Company* series will be added "May Martin," "The Green Mountain Boys," "The Rangers, or, the Tory's daughter," and "Locke Amsden," all by Judge D. P. Thompson; also "The Lectures, Orations, and Letters of Wendell Phillips," in two volumes. They have in preparation part 3 of Charles F. King's "The Land We Live In," which forms the fifth book of the excellent *Picturesque Geographical Readers*; "The Script Primer," a series of easy reading lessons for little children by Frances E. Oliver; and a new, revised, and enlarged edition of Baron Nils Possé's "Swedish System of Educational Gymnastics."

J. B. LIPPINCOTT COMPANY announce a *New Illustrated Popular Edition* of Prescott's works, with Kirk's notes, to be brought out in sixteen volumes, and to contain many full-page illustrations. Their handsome edition of Thiers' "History of the Consulate and Empire of France" is nearing completion, seven volumes having been issued, with six to follow; and they have in preparation the "Memoirs of General William Nelson Pendleton, D.D.," by Susan P. Lee. Dr. Charles C. Abbott, the genial lover of nature, whose "Recent Rambles" won him many friends, will have a new book, entitled "Travels in a Tree-Top," in which he will discourse on his favorite subject with fine perception. New fiction promised during the spring includes "Burgo's Romance," by T. W. C. Speight; "The Mystery of the Patrician Club," by Albert D. Vandam; "The Queen of Love," by S. Baring-Gould; "A Man of To-Day," by Helen Mathers; and "Warning of Peril," Captain King's stirring story of army life, which originally appeared in *Lippincott's Magazine*. They also announce a "Dictionary of the Active Principles of Plants," by Charles E. Sohn; "Qualita-



tive Analysis," translated by John Marshall; and several important medical works, titles of which are given in the classified list, elsewhere in this issue, under the heading Medicine and Hygiene. A new edition of Charles and Mary Lamb's "Tales from Shakespeare" will be brought out, the two volumes being issued in one; and uniform with this will be a new edition of Harrison S. Morris' "Tales from Shakespeare," supplementing and completing the work of the Lambs. This house has just ready "Bill Nye's History of the United States," a unique contribution to American history, with all dry and undesirable husks omitted, which is capitally illustrated by F. Oppen, and is really a remarkably clever piece of fooling.

LOVELL, CORYELL & Co. announce two new books—"How Like a Woman," a novel by Florence Marryat, telling the story of a girl who defies the conventionalities of society and sets aside Mrs. Grundy's precepts to follow the instincts of her own heart; and "Mr. Bailey-Martin," a piquant picture of the modern English snob, by Percy White, a young British novelist, who portrays the weaknesses and foibles of his subject with keen satire and telling humor. They will bring out during the spring new issues of Jackson's "Bayreuth of Wagner;" Kufferath's "Parsifal of Richard Wagner," translated from the French; and George Gros-smith's humorous story of London life, "The Diary of a Nobody;" also a new edition of Gelkie's "Life and Words of Christ," to be issued in attractive shape for the Easter trade.

LONGMANS, GREEN & Co. have a long list of books in varied departments of literature, nearly all of which are of notable interest. Lovers of travel will welcome W. G. Burn Murdoch's "From Edinburgh to the Antarctic," an illustrated journal made by Mr. Burn Murdoch, the artist, during a voyage in a whaling barque belonging to the Dundee Expedition of 1892-93, in which, besides reproducing with his pencil the natural beauties and characteristics of the surroundings, he describes the many incidents of life on board a sailing ship in a long ocean voyage, and the perilous experiences in Antarctic ice; Mr. Murdoch's journal is supplemented by the "science notes" made by the three naturalists of the expedition. There will also be "On the Wallaby," a book of travel and adventure in Australia, by Guy Boothby, the title being derived from the Australian slang expression "on the wallaby," meaning "on the march," and generally applied to persons tramping the bush in search of employment. "Memorials of St. James' Palace," by Rev. Edgar Sheppard, chaplain to the Queen, is historical as well as descriptive, being an account of the chief beauties and characteristics of "St. James's," fully illustrated. In literature proper there will be a new work on the "Junius" controversy, called "Last Words on the Junius Question," by H. R. Francis; "Shakespeare Studies, and other essays," by Thomas Spencer Baynes; and "The Idylls of Theocritus," translated into English verse by J. H. Hallard. Two new books by Mr. Lang are announced: a volume of poems with the happy title of "Ban and Arrière Ban: a rally of fugitive rhymes," and "The Cock Lane Ghost and Common Sense," a series of papers dealing not only with the famous spectre of Cock Lane, but with haunted houses, wraiths, and various other phases of ghostcraft in gener-

al. Bjornstjerne Bjornson's drama, "The Gamble," has been translated by Osman Edwards, and is said to be the first of this writer's plays to be submitted to an English audience; it is a picture of Norwegian family life, in which the heroine throws down the gauntlet to society, by claiming that "a man should live as strict a life as a girl." There will also be a new three-volume edition of Lord Lytton's poems, comprising "The Wanderer," "Lucile," and "Selections." Forthcoming fiction comprises "Under the Red Robe," by Stanley J. Weyman; "Doreen, the Story of a Singer," by Edna Lytton; "The Thing That Hath Been, or, a young man's mistakes," by A. H. Gilkes; "A True Relation of the Travels and Perilous Adventures of Mathew Dudgeon, Gentleman," telling, in autobiographical form, a story of the adventure and captivity of a London merchant about the middle of the seventeenth century; and a new cheaper edition of "Lay Down Your Arms." The contributions to religious literature are especially noteworthy. A full list of titles is given in the list in this issue under Theology, Religion and Speculation. Among the many other books announced by this house, we briefly note "Practical Socialism," a volume of essays on social reform by Canon and Mrs. Barnett; "Papers and Addresses on Work and Wages," by Lord Brassey; "A History of Trade Unionism," by Sidney and Beatrice Webb; "Further Recollections of a Busy Life," by J. Kerslev Fowler; "The Letters of Harriet, Countess Granville, 1810-1845," edited by her son, Hon. F. Leveson Gower; the second volume of James Hamilton Wylie's "History of England Under Henry IV.," of which the third and concluding volume will be issued within the year; "The Elements of English Constitutional History," by F. C. Montague, designed specially for University Extension students; "Sharp and Flats," a complete exposure of the many and varied methods and devices employed in cheating at games of chance and skill, being a most useful revelation of the secrets of the modern gaming sharp, by John Nevil Maskelyne; "Studies of Nature on the Coast of Arran," by George Milner; "Parliamentary Government in the British Colonies," by Alpheus Todd; "The History of Marriage, Jewish and Christian," its Relation to Divorce and Certain Forbidden Degrees," by Rev. Herbert Mortimer Luckock, Dean of Lichfield; "Christopher Columbus and the Participation of the Jews in the Spanish and Portuguese Discoveries," by Dr. M. Kayserling; and "The Camel, its Uses and Management," by Major Arthur Glyn Leonard. Half a dozen new scientific books are in preparation, the titles of which may be found in the classified list under the heading Arts and Sciences. Additions will be made to several of the series published by this house. New volumes in the *Fur and Feather* series will be "The Grouse" and "The Pheasant," each by A. J. Stuart-Wortley; "The Hare and the Rabbit" by Gerald Lascelles, and "Wild Fowl," by Hon. John Scott-Montagu; "The Mohammedans, 1001-1761 A.D.," by J. D. Rees, will be added to *Epochs of Indian History*; the *Advanced Science Manuals* will have a volume on "Human Physiology," by John Thornton, M.A.; "The Elements of Music," by T. H. Bertenshaw, will be the first part of *Longman's Music Course*; and a new series of *College Histories of Art* will be begun under the editorship of Prof. J. C. Van Dyke, of Rutgers College, who will furnish the first volume of the series, dealing with "The History of

Painting," and illustrated with many reproductions of famous and representative pictures.

A. C. McCLURG & Co. will have three new books this spring. They are: "In Maiden Meditation," a little volume of essays on woman's moods, caprices, and dreams—thoughts "grave and gay," suggested by dances or dinners, church services or weddings—daintily printed and bound; and two volumes in the pretty *Elizabethan Library*, "Green Pastures," a collection of extracts made by Alexander B. Grosart from the works of Robert Greene, one of the sweet but little known singers who flourished in the later years of the sixteenth century, and "The Poet of Poets," love-verses from the minor poems of Edmund Spenser, representing some of his choicest, imperishable work. The selections from Spenser are also made by Mr. Grosart, who as editor of the series has shown fine critical perception.

MACMILLAN & Co. have many books of great literary and scientific value in active preparation. Their publications run through the list elsewhere in this issue under almost every classification. There are upwards of a dozen strictly educational works, covering many departments of learning. There are nine volumes in preparation which will complete their new and popular edition of the "Works of Charles Dickens," noteworthy for containing all the original illustrations, and for the very valuable introduction written for every volume by the younger Charles Dickens. They have just ready Marion F. Crawford's new novel, "Katharine Lauderdale," and will publish almost immediately Mrs. Ward's anxiously-expected novel, "Marcella." Of special literary interest will be "American Book-Plates," by Charles Dexter Allen, corresponding secretary for the United States of the Ex Libris Society, a guide to the study of book-plates, with fifty illustrations; two new volumes in Henry Craik's admirably edited "English Prose Selections," with critical introductions by various writers, and general introductions to every period; "Specimens of French Literature," edited by G. Eugène Fasnacht, covering French literature from Corneille to Victor Hugo, and containing literary appreciations by the most eminent French critics; "Criticisms on Contemporary Thought and Thinkers," a series of essays selected from *The Spectator*, by Richard Holt Hutton; "History of Anglo-Saxon Literature," translated from the German of Richard P. Wülcker, by R. W. Deering and Dr. C. F. McClumpha; and many others on the borderland between students' hand-books and library helps, which will be found either under Education, Language, etc., or under Literary Miscellany in the preceding list. Medical works of great importance will be found under the heading Medicine, Hygiene, etc. Volumes of poems are classified under Poetry and Drama; several psychological works, under Mental and Moral Philosophy. Among works of description and travel are "The Gypsy Road: a journey from Krakow to Coblenz," by Prof. G. A. J. Cole; "Life in Ancient Egypt," translated by H. M. Tirard, from the German of Adolf Erman; and "Town Life in the 15th Century," by Alice Stopford Green, in two volumes. Among other new works of general interest will be "The Life and Art of Joseph Jefferson," by William Winter; "Sermons on the Acts of the Apostles," by F. D. Maurice;

"Western Europe in the Fifth and Eighth Centuries," two volumes by the late E. A. Freeman; and many more. Special attention is called to the new *Temple Shakespeare*, of which the first volume, containing the "Tempest," is now ready. The Macmillans have also been chosen as the publishers for Columbia University, and will publish several Columbian volumes during the year.

THE MERRIAM Co., successors to Saalfield & Fitch, will publish immediately translations of Tellier's "My Uncle Benjamin" and "Belle Plante and Cornelius."

THOMAS NELSON & SONS will publish shortly the Oxford edition of the "Thumb Prayer Book" for the American Church, in which larger print will be used than in any miniature edition yet published, as the peculiar quality of the genuine "Oxford" paper, which the Nelsons alone can procure from the paper mills of the Oxford Press, renders it possible to compress an incredible amount of matter into the tiny shape. Every imaginable style of binding has been devised for the dainty books, lists of which can be procured from the New York house on application.

JAS. POTT & Co. will soon issue the Bedell Lectures for 1893, on "The Witness of the Church to Pure Christianity," by Rev. W. A. Leonard, Bishop of Ohio. They have now in press "The Bishops' Blue Book, 40 A.D. to 1800 A.D.," by Rev. J. Sanders Reed, a careful and thorough study of the historic episcopate, which should prove a valuable addition to the literature of the subject; "The Catholic Religion," a manual of instruction for members of the English Church, by Rev. Vernon Staley, who enforces the dogmatic and doctrinal teaching of his church in earnest language and with unfaltering boldness; and two preceding works of the same writer—"Plain Words on the Holy Catholic Church" and "Plain Words on the Incarnation"—which have met with approval and success in England. The first volume of Geikie's "Hours with the New Testament," covering "The Gospels," was issued some time since and will be followed in May by the second volume, which treats of "St. Paul;" these volumes cover the Sunday-school lessons for 1894. "The Parliament of Religions," a timely address on the great religious gathering at Chicago last summer, by Rev. Morgan Dix, of Trinity Church, New York, has just been published in pamphlet form.

G. P. PUTNAM'S SONS have some very important books in biography and history in active preparation, including volumes on "Newton Booth, of California: His Speeches and Addresses," edited with introduction and notes, by Lauren C. Crane; "James Henry Chapin, a Sketch of His Life and Work," by George Sumner Weaver; "Oliver Cromwell," by Samuel Harden Church, comprising a narrative of his life, with extracts from his letters and speeches, and an account of the political, religious, and military affairs of England during his time; "The Writings and Correspondence of Thomas Jefferson," in ten volumes; "The Life and Correspondence of Rufus King," edited by his grandson, Charles R. King, to be completed in five volumes; volume 2 of the "Writings of Thomas Paine," edited by Moncure D. Conway; "Cicero, and the Fall of the Roman Republic," by J. L. Strachan-Davidson, the tenth volume in

studies of their writers, edited by A. B. Simonds; "The Best Recent Books," a supplement to William Swan Sonnenschein's volume, published in 1891, bringing the list down to the end of 1893; "Tennyson: His Art and Relation to Modern Life," by Stopford A. Brooke; "Random Roaming, and other papers," by Augustus Jessopp; "Piers Plowman, 1363-1399," a contribution to the history of English mysticism, by J. J. Jusserand; the second part of "The Empire of the Tsars and the Russians," by Anatole Leroy-Beaulieu, whose work will be completed in three volumes; "Studies in Mediæval Life and Literature," by E. T. McLaughlin, of Yale University; "A Modern Wizard," by Rodrigues Ottolengui, author of "An Artist in Crime;" "A Sheaf of Poems," by George Perry; the 5th group of the pretty *Ariel* Shakespeare; and a new and cheaper edition of Stephens' "Hours in a Library." Three or four important medical works are announced, titles of which appear in the classified list under the heading Medicine, Hygiene, etc.; and several works of social and political interest are also grouped there under the heading of Political and Social Science. Of religious interest will be the vol. 6 of "The Papers of the American Society History;" "The Apostolic Age of the Christian Church," translated by James Millar from the second and revised edition of Carl von Weizsäcker's important work; and "The Life and Teachings of Jesus," a critical study by Arthur K. Rogers. Among the very newest announcements of this house are "The Lives of Twelve Bad Men," edited by Thomas Seccombe, of Balliol College, Oxford, and composed of original studies of the lives of noted scoundrels from various hands; "Prince Henry the Navigator" (of Portugal), by C. R. Beazley, in *The Heroes of the Nations*; and "Canadian Independence, Annexation, and British Imperial Federation," by James Douglas, in *The Questions of the Day Series*.

RAND, McNALLY & Co. have a new novel by Marah Ellis Ryan, the talented author of "A Pagan of the Alleghanies;" "Told in the Hills" and other strong books, which will be entitled

historical events in India. The work is in three handsome octavo volumes, with 66 traits and many illustrations. This firm announces a new edition of Mrs. Norton's "of La Garaye," printed on hand-made with portrait and etched title-page, art bound. They will also issue "The Key Grave," by W. Robertson Nicoll; "Will Body Do They Come?" by Joseph Merli son; "Be Perfect," a book of meditation a month, by Rev. Andrew Murray; a new edition of Rev. J. M. Neale's translation of Bernard's hymn, "The Celestial Country" several full-page illustrations; "Now I'll Down to Sleep," William Oland Bourne's position of "the prayer of childhood in literature and song," in a new enlarged edition a new revised edition of "College Oxford

FLEMING H. REVELL COMPANY are "The Christian Society," six addresses "new Christian socialism," by Prof. Geo. Herron, who is recognized as one of the of this school of thought; "James Gilman His Boys," a volume of letters written famous missionary from his station in Mal to his two small sons at school in England of the letters being reproduced in facsimile "Samuel Chapman Armstrong," a memoir the late General Armstrong by Robert C. "A Memoir of Mary Mortimer," by Mrs. Norton; "Ecce Filius," by Rev. J. O. S. "Sunday-School Teaching," two addresses the best means and methods, by Rev. J. C. "Life-Power, or, character, culture, conduct," a book of advice to young people, by Rev. A. T. Pierson. They will also publish a second edition, carefully revised, of Dr. Dennis' "Foreign Missions After a Century," which the author now believes has become accurate to the last degree, and worth acceptance as an authority.

GEORGE H. RICHMOND & Co. will publish in April "The Damascus Road," a new novel by Leon de Tinseau, copyrighted and brought by special arrangement with the author

for sale; and a new edition of James L. Ford's clever "Hypnotic Tales," first published two or three years ago.

ROBERTS BROTHERS will, during the spring, bring out several volumes of their *Columbian Knowledge Series*, which they have had in most careful preparation for many months. The series is edited by Prof. David P. Todd, of Amherst, and the initial volume on "The Total Eclipses of the Sun" is written by his wife, Mrs. Mabel Loomis Todd. Sixteen volumes of this series are already planned, which will furnish information on their subjects up to date of the most advanced knowledge of the Columbian year. Their precise succession is not quite certain, but the volumes now under way include "Public Libraries in America," by William I. Fletcher, Librarian of Amherst College, than whom there is none more fitted to tell of the public library movement, its history and significance, laws, relations to the people, management, classification, cataloguing and other minor details, which will be beautified by fine views of eighteen of the handsomest and most important libraries in the country; "Stars and Telescopes," by Prof. Todd, being the seventh edition of "Celestial Motions," by William Thyne Lynne, with extensive additions; and "Aërial Locomotion," and "Our Coal, and How to Conserve It," by authors not yet named for publication. Two fascinating books devoted to out-door life may be looked for in "By Moorland and Sea," by Francis A. Knight, author of "By Leafy Ways," who has made his own illustrations; and "Wayside Sketches," by Eben J. Loomis, full of observations of nature in America, as seen in the birds, brooks, buds, etc. A new volume on art is also announced, to be entitled "Art for America," written by William Ordway Partridge in the form of essays upon the true education and the false, an American school of sculpture, the outlook for sculpture in America, etc. Miss Wormeley has also nearly finished another of her remarkable translations of Balzac, which is devoted to his famous story of "Catherine de Medicis."

GEORGE ROUTLEDGE & SONS have prepared several new volumes for their series of *Lubbock's 100 Best Books*; they are Lord Lytton's translation of the "Odes and Epodes of Horace;" Wordsworth's poetical works, illustrated by Birket Foster, Wolf, and Sir John Gilbert; the "Plays of Aristophanes, Sophocles, and Euripides," translated by Frere; and Gray's poems and Pope's "Essay on Criticism." They will bring out Abbé Prévost's "Manon Lescaut" as one of the dainty pocket-size volumes of the *Nelumbo Library*; and have added some thirty volumes of standard literature, chiefly fiction, to their *Hearth and Home Library*.

W. B. SAUNDERS has in press "The Nurses' Dictionary of Medical Terms and Nursing Treatment," compiled by Honnor Morten, and intended for use as a convenient and accurate reference-book, to be consulted by the bedside or in the ward.

THE SCHULTE PUBLISHING CO. will issue early in April, by authority of the Publishing Committee of the International Congress of Anthropology, held in Chicago in connection with the other World's Congresses of the Columbian Exposition, the "Memoirs" read before the congress; these will form a large octavo volume, fully illustrated, and containing about forty

important papers on physical anthropology, archæology, ethnology, folk-lore, religions, and linguistics; it will be sold by subscription. They have in preparation a new edition, the fourth, of ex-Governor William Larrabee's book on "The Railroad Question;" a fifth edition of Art. Young's remarkable satire, "Hell up to Date;" and "The Giant Cyclopedia," by K. L. Armstrong, the latter to be sold only by subscription.

CHARLES SCRIBNER'S SONS have several important works in preparation. "The Sherman Letters" is one of the most noteworthy. It covers a correspondence between General William Tecumseh and Senator John Sherman, beginning with General Sherman's West Point days and extending to February, 1891, and is unique in furnishing a familiar and intimate record of and commentary upon the events of American history during this period, and the various actors in them, by two persons, themselves participants and men of unusual power and penetration. The fraternal discussion is often from opposite standpoints—a fact which lends it special interest, and the men and measures of the war epoch, the growth of public sentiment, and the gradual formulation of principles which finally triumphed in the new Union are clearly and graphically described. Somewhat similar interest attaches to General Dabney Herndorn Maury's "Recollections of a Virginian in the Mexican, Indian, and Civil Wars," which will have an introduction by Thomas Nelson Page. General Maury's varied military service brought him in contact with many eminent men, regarding whom he has an abundant supply of racy anecdotes, while, besides describing his diversified personal experiences with vivacity and humor, he gives an admirable picture of the courtly life of old Virginia and touches more seriously upon the thoughts and emotions to which the war gave rise. Of the "Pasquier Memoirs," the second volume has just been issued, and the third is promised during the early summer. There will also be "Josiah Gilbert Holland, a Memoir," by Mrs. H. M. Plunkett, a life-long friend of Dr. Holland, who describes with affectionate zeal his early struggles, his prompt successes in education and literature, his estimate of his own achievements, and the sources of his strong and lasting influence with the "plain people." Mrs. William Starr Dana, whose charming book on "How to Know the Wild Flowers" was one of the successes of last summer, will have an equally delightful narrative called "According to Season," in which she describes the wild flowers which the stroller in field and wood may find at each season of the year, and which admirably supplements her first and more comprehensive work. There will also be a new book by Dr. Charles A. Stoddard, who, after travelling "Across Russia," and describing "Spanish Cities," now turns his steps "Beyond the Rockies," and gives us the benefit of his observations, experiences, and reflections during a journey by the southern route to California, for whose beauties and wonders he has a keen and appreciative eye. Two or three new books in lighter vein are promised. Robert A. Bridges, the "Droch" of *Life* will have a delightfully original little volume called "Overheard in Arcady," made up of a series of dialogues, originally printed in *Life*, between the famous characters in the stories of Howells, James, Aldrich, Stockton, Davis, Crawford, Kipling, Meredith, Stevenson,

author's other books. This house has also in preparation a second edition of "The Life and Letters of Dean Stanley," and they have just issued "Basal Concepts in Philosophy," an important contribution to philosophic literature, by Prof. A. T. Ormond, of Princeton, and "The Chess Pocket Manual," a convenient and admirable little handbook, intended not only for the beginner but for the more expert chess-player.

JOHN M. SCUDDER & SONS have several medical works in preparation, titles of which are fully given elsewhere under the heading Medicine and Hygiene.

CHARLES H. SERGEL COMPANY have in press for immediate issue a "History of Bohemia," by R. H. Vickers. They also announce two new novels, "A Yellow Aster," by "Iota"; "Mam'zelle Beauty," by Miss Marian Crawford, a new American writer of the Bertha M. Clay "school," and a new paper-covered edition of Souvestre's "Attic Philosopher in Paris."

SPON & CHAMBERLAIN announce a number of new books and new editions in their special field of mechanical science and useful arts; full titles will be found under the heading Arts and Sciences, in the classified list preceding this department.

STONE & KIMBALL have in preparation a number of books of unusual literary merit, which will be brought out in fine limited editions, with all the accessories of good paper, tasteful printing and appropriate decoration. Poems and selections of verse make up almost the entire quota. Grant Allen will have a little volume of lyrics with the quaint title "The Lower Slopes: reminiscences of excursions round the base of Helicon, undertaken for the most part in early manhood," with a title-page by J. Illingsworth Kay. The "Plays" of John Davidson, comprising "An Unhistorical Pastoral," "A Romantic Farce," "Bruce," "Smith," and "Scaramouch in Naxos," will form a small quarto volume, with frontispiece and cover-design by Aubrey Beardsley. "A Lover's Diary" is the title of a collection of sonnets by Gilbert Parker

by Dante Gabriel Rossetti. In prose it be "Arthur O'Shaughnessy, his life works," by Louise Chandler Moulton; Adams' "Essays in Modernity;" and a edition of Hamlin Garland's "Prairie Folks" with "Main-Travelled Roads" and Songs." All of the books bearing the name of this new firm are models of good taste in making. In the case of nearly every ready mentioned, besides the regular from fifty to seventy-five copies will be out in limited "de luxe" style.

J. SELWIN TAIT & SONS announce it paper-covered series, in which they will out some excellent books. Their *Idler Series* will have for its first two issues "The Bishop," by John Strange Wilson, "Told by the Colonel," W. L. Alden's collection of clever and amusing tales; the *Idler Series* will start with "Americans in England," a stinging description of American life first published last summer, "What One Thinks," Mrs. H. Holt Cahoon's clever on social and domestic life, and "Cav in Tent and Field," by Mrs. O. B. Boy in the *Idler Series* will be issued "M Crosby's Niece," by Ella C. Hurlbut "Doomswoman" and "Before the Grange" a story of California life, by Gertrude . They will also bring out Knauff's "Phytura" in a substantial twelve volume. The volumes are announced as just ready *National Library of 200 Best Books*: "The Breakfast-Table," "Elsie Venner," "The Seven Gables," "The Lady of the Lake," "The Marble Faun," Bret Harte Lowell's poems, Longfellow's poems, Tennyson's poems. These are all copyright can books, now issued in uniform shape new illustrations made especially for them and handsomely bound in half calf.

THE UNIVERSALIST PUBLISHING HOUSE in press "Back to the Old Testament Religion of the New," a treatise on the Old and New Testaments and their

ool, who describes Indian life, from a mission-  
y standpoint, with interesting detail and per-  
onal earnestness; two new novels, "The Monk  
Mar Saba," by Joseph Hocking, and "The  
ool of Fate," by Mary H. Tennyson; and two  
eeful manuals for students of electrical science  
"The Electrician at Home" and "Electrical  
pparatus for Amateurs," both edited by Francis  
hilton-Young.

CHARLES L. WEBSTER & Co. have in press for  
arly publication "Joanna Traill, Spinster," a  
ew story by Annie C. Holdsworth, one of the  
ounger English novelists. It deals with the  
uestion of individual "rescue work" among  
allen women, and the difficult subject is said to  
be handled with delicacy as well as with power,  
while the possible solution of the problem sug-  
gested has a considerable element of practicality.  
This will be shortly followed by Mark Twain's  
new story, "Tom Sawyer Abroad," in which  
"Huck Finn," the irrepressible, describes the re-  
markable experiences of himself, Tom Sawyer,  
and Nigger Jim, in a trip abroad, made in an ex-  
traordinary conveyance and attended with even  
more extraordinary happenings.

THOMAS WHITTAKER has in preparation sever-  
al important contributions to religious literature.  
He announces as nearly ready the Boyle Lectures  
from 1892-93; these lectures, by Rev. Alexander  
J. Hamilton, are on "The Ascent of Faith, or,  
the grounds of certainty in science and religion,"  
and trace the gradual process of reasoning,  
logical and moral, which may lead from estab-  
lished scepticism to certainty of faith. They will  
be followed by "Labor and Sorrow," a volume of  
sermons by Canon Knox-Little; "The Hebrew  
Twins," a "vindication of God's ways with  
Jacob and Esau," by the late Dr. Samuel Cox,  
editor of *The Expositor*; "The Oblation and the  
Invocation," an essay on this portion of the com-  
munion office, by Rev. R. B. Fairbairn; and  
"Lay Readers, their Organization and Work,"  
by Rev. H. B. Restarick. There will be three  
new volumes in the *Theological Educator* series  
of useful little manuals—"The Theology of the  
Old Testament," by Rev. Prof. W. H. Bennett;  
"The Theology of the New Testament," by Rev.  
Prof. W. F. Adeney; and "Christianity and  
Evolution," by Rev. Prof. Iverach. Two new  
books for children are promised, "Aschenbro-  
del," a touching little Easter tale by Mrs. George  
A. Paull, and "A Four-Leaved Clover," by Rev.  
H. F. Darnell.

WILLIAM WOOD & COMPANY have several  
valuable books in preparation, of which the full  
titles can be found under the heading Medicine,  
Hygiene, etc., in the classified list in this issue.

#### COMMUNICATIONS.

##### A WARNING.

SIXTH AVE. AND 12th St., New York, }  
March 27, 1894. }

To the Editor of *The Publishers' Weekly*.

SIR: Would warn the trade against a gentle-  
manly-dressed man of about 45. Fair com-  
plexion, small eyes, slight mustache, hair tinged  
with gray. Height about 5 feet 6 inches. Wears  
high hat, gray suit, overcoat greenish brown,  
Melton style; black satin tie with a dagger pin.  
Lover's knot ring on finger. Brown gloves.  
Represents himself as the editor of a newspaper  
and having editorial copies to dispose of. He is  
a thief.  
CHAS. S. PRATT.

#### OBITUARY NOTES.

REV. NARCISSE CYR, author of "Cruel Perse-  
cutions of the Protestants in the Kingdoms of  
France," etc., died in Springfield, Mass., on the  
18th inst., aged 71 years.

COMMANDER VERNEY LOVETT CAMERON, the  
distinguished African explorer, was killed on the  
26th inst. by a fall from a horse while hunting  
on Baron Rothschild's estate of Soulbury, Bed-  
fordshire, England. He was fifty years old, and  
was the first European to cross the entire breadth  
of the African continent. He published several  
books relating to his travels, and also a number  
of stories of adventure for boys. His best-  
known works are "An Essay on Steam Tactics,"  
1865; "Across Africa," 1876; and "Our Future  
Highway," describing a trip through the Eu-  
phrates Valley, 1880.

FRANCIS G. PRATT, JR., of the firm of Perry,  
Mason & Co., publishers of the *Youth's Com-  
panion*, who died at his home in Boston on the  
19th inst., was born in Middleboro 43 years ago.  
He was the son of a Congregational minister.  
He graduated from the Bridgewater normal  
school, subsequently attended Phillips Academy  
for a year, and in 1871 went to Boston to enter  
the employ of Lee & Shepard. After being  
there a short time, he went to the *Youth's Com-  
panion* as assistant to Mr. Ford. He was ad-  
mitted to the firm, and at the time of his death  
had been connected with the *Companion* for over  
17 years.

GEORGE TICKNOR CURTIS, the venerable law-  
yer, died on March 28 from heart-failure, fol-  
lowing an attack of acute pneumonia. Mr.  
Curtis was born in Watertown, Mass., in 1812,  
and was the nephew of the once renowned pro-  
fessor of languages in Harvard College. Among  
his works, besides the life of Webster, are the  
standard text book of "Curtis on Patents,"  
"History of the Constitution of the United  
States," a treatise on "Copyright," a book on  
"Admiralty Law," one on "Equity and Prece-  
dents," a biography of President James Buchan-  
an; "Creation or Evolution;" and a novel  
entitled "John Charaxes."

#### NOTES ON AUTHORS.

ANATOLE FRANCE is putting the last touches  
to a novel which will begin to appear in the April  
numbers of the *Revue de Paris*. It is to be  
called "Le Lys Rouge," and is a study of cosmo-  
politan society in Florence, somewhat after the  
style of Bourget. One of the heroines is Eng-  
lish, and æsthetic.

GENERAL D. H. MAURY, of Virginia, who has  
had many unusual and interesting experiences  
in military and civil life, is about to publish a  
book of reminiscences. It is to be entitled  
"Recollections of a Virginian in the Mexican,  
Indian, and Civil Wars," and will have an intro-  
duction by Mr. Thomas Nelson Page.

"GEORGE EGERTON," author of "Keynotes,"  
is now said to be a native of Ireland. According  
to the *New York Tribune*, she is a "Miss  
Dunne, the daughter of a gentleman who has  
been for many years an Irish official, and a  
cousin of Frank Power, the correspondent of  
*The London Times*, who was killed when mak-  
ing his way from Khartoum with General Gor-  
don's last despatches." It was first reported that  
the author was a Mrs. Claimonte.

## JOURNALISTIC NOTES.

*The Patent Office News* is the title of a new weekly journal devoted to the interests of inventors and manufacturers of patented articles. Its offices are at 1113 O St., N. W., Washington, D. C., and 114 Fifth Ave., New York.

WHAT is called by *The Cosmopolitan* the "most interesting literary event of the age" is the publication, in its April number, of a Corsican story by Napoleon. It is from "a ms. prepared by Napoleon when a boy and confided to his uncle, Cardinal Fesch."

*Harper's Young People* issues under date of March 31, a complete illustrated story, separately bound, as an Easter present to its subscribers. The story is called "Across the Range," and is written by the well-known author of "Toby Tyler," Mr. James Otis.

THE Springfield *Daily Republican* celebrated its fiftieth birthday on March 27, by the publication on its new press of a twenty-two page number, devoting several pages to a history of the growth and progress of the paper and the community in which for half a century it has wielded so great an influence.

## NOTES ON CATALOGUES.

DR. CYRUS ADLER has extracted from G. Fumagalli's "Bibliografia Etiopica" the titles of all works relating to the Falashas, a little-known but interesting connection of the House of Israel. The list was first printed in the *American Hebrew* and may now be had separately.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*William Everts Benjamin*, 22 E. 16th Street, N. Y., Miscellaneous. (No. 59, 16 p. 8°.)—*The Burrows Bros. Co.*, Cleveland, O., Americana. (No. 5, 433 titles.)—*F. M. Crouse*, 38 N. Delaware Street, Indianapolis, Ind., Americana, with some bibliography. (No. 33, 8 p. 8°.)—*Dodd Mead & Co.*, 5 East 19th St., N. Y., Rare and choice books relating to America, also a few notable mss. (no. 34, 121 p. 12°.)—*Wm. Downing* ("The Chaucer Head"), 5 Temple Row, Birmingham, Eng., Miscellaneous. (no. 291, 280 titles.)—*S. Drayton & Sons*, 201 High St., Exeter, Eng., Miscellaneous. (no. 127, 774 titles.)—*James Fawn & Son*, Queen's Road, Bristol, Eng., Miscellaneous scarce and standard books. (New ser., no. 13, 1042 titles.)—*David G. Francis*, 12 East 15th St., N. Y., Miscellaneous, incl. some Americana. (No. 109, 793 titles.)—*E. George & Son*, 231 Whitechapel Road, London, E., Eng., Rare and scarce books. (No. 6, 611 titles.)—*Henry Gray*, 47 Leicester Sq., London, Eng., Random bulletin of mss., Books of arms, pedigrees, etc. (No. 151, 72 p. 8°.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Deutsche Literatur von 1500 bis zur Neuzeit. (No. 195, 1846 titles.)—*Karl W. Hiersemann*, 2 Königsstr., Leipzig, Bibliography, incl. general and special bibliography, history of literature, science of mss., history, management and catalogues of libraries, book trade, etc. (no. 137, 680+ titles.)—*Wilhelm Jacobsohn & Co.*, 44 Kupferschmiedstr., Breslau, Prussia, Blätter für orientalische Literatur, no. 10, incl. Judaica und Hebraica. (No. 118, 80 p. 16°.) also, Miscellaneous. (no. 123, 46 p. 16°.)—*U. P. James*, 131 West 7th St., Cincinnati, O., Standard and miscellaneous. (No. 41, 10 p. 8°.)—*Edward Nield*,

Victoria St., Clifton, Bristol, Eng., Books illustrating the principal navigations, voyages, discoveries in America of the French, English, Spanish, Dutch, and other nations, and rare Americana. (No. 10, 320 titles.)—*Clement Payne & Co.*, 100 Southampton Row, London, W. C., Eng., Miscellaneous. (No. 94, 680 titles.)—*Pearson & Co.*, 5 Pall Mall Pl., London, S. W., Rare autograph letters and mss. (No. 76, p. 544 titles.)—*Pickering & Chatto*, 66 Haymarket, London, S. W., Eng., an interesting sales catalogue of old and rare books. (3266 titles, cl. 2 6d.)—*M. Polock*, 406 Commerce St., Phila., Pa., Miscellaneous. (460 titles.)—*James Rimell & Son*, Oxford St., London, W., Engravings, etching etc., views in America, etc. (No. 145, 12 lots.)—*Alexander Shaw*, 36 Lorne Ave., Montreal, Canada, Miscellaneous, including a handsomely bound copy Audubon's "Birds" and "Ornithological Biography," in 9 vols., at \$155 (8 p. 12°.)—*John Skinner*, 44 N. Pearl St., Albany, N. Y., Genealogies and local history. (No. 5, 732 titles.)—*W. J. Smith*, 41 North St., Brighton, Eng., Miscellaneous. (No. 109, 122 titles.)—*Walter T. Spencer*, 27 New Oxford St., London, Eng., Miscellaneous. (No. 61, 42 titles.)—*M. Spingatis*, 23 Marienstr., Leipzig, Semitische u. Hamitische sprachen. (No. 2, 2006 titles.)—*Henry Stevens & Son*, 39 Great Russell St., London, Eng., Books and pamphlets relating to America. (No. 41, 301 titles.)—*Alfred Thistlewood*, 302 Broad St., Birmingham, Eng., Miscellaneous. (No. 46, 345 titles.)—*Frederick Thorpe*, 449 14th St., Brooklyn, N. Y., Miscellaneous. (No. 4, 331 titles.)—*Wm. Wicks & Son*, 28 Essex St., Strand, London, Eng., Natural history, scientific expeditions and voyages, anthropology, etc. (No. 121, 123 titles.)

## BUSINESS NOTES.

BROOKLYN, N. Y.—T. B. Ventres, bookseller and stationer, will remove on the 15th of April to 597 Fulton Street, opposite Flatbush Avenue, where he will be more in the centre of business than at his old stand.

CHICAGO, ILL.—Koelling & Klappenbach have had their Dearborn Street store flooded, and their stock of books, stationery, etc., completely ruined by water. They have removed their offices temporarily to 100-102 Randolph Street, near Dearborn, where they will, as soon as the necessary improvements can be made, open up a new store. Their manufacturing department—printing, binding, blank-books, etc., as also their subscription and import department, suffer no delay whatever, and all orders will be executed with usual promptness.

EUREKA, CAL.—W. T. Bonstell, bookseller is reported to be seeking a compromise with his creditors.

LENORA, KAN.—McManus Brothers, booksellers, have sold out.

SAN JOSÉ, CAL.—M. M. Haas Co. has succeeded F. A. Taylor, bookseller, at So South First Street.

SEATTLE, WASH.—A consolidation of the book and stationery business of T. H. Calbert & Co. and the printing and publishing business of the Sunset Publishing Company, has recently been effected, and the joint business is now incorporated under the name of The Calvert Company.



## LITERARY AND TRADE NOTES.

STONE & KIMBALL have secured the services of Mr. Bliss Carman as their literary adviser.

THE second novel in Matthews & Lane's series, in which "Keynotes" was the first volume, will be "The Silver Faun," by Mrs. Emery.

THE Russian society of booksellers and publishers, which has been in existence for ten years, has decided to open a school for booksellers in St. Petersburg.

BANGS & Co. will sell on April 17 and following, by order of the receiver, Joseph J. Little, the entire stock of books, bound and in sheets, stereotype plates, etc., of the late Worthington Company.

THE STUDENT PUBLISHING Co., Hartford, Conn., has just issued "The Triple Tradition of the Exodus," by Rev. B. W. Bacon, in which the author carries further the work of popularizing the results of the higher criticism of the Pentateuch begun in his "The Genesis of Genesis."

SONNENSCHN & Co., London, will publish shortly a pamphlet by Frederick Rogers, president of the Vellum Binders' Trade Society, entitled "The Arts of Bookbinding." It is, in substance, the lecture recently delivered by him at South Place Institute, but there are notes and additions.

A. LAHURE, Paris, has just issued under the title of "La Reliure" a collection of a dozen articles on the art of bookbinding in the present and in the past, by Émile Bosquet, the well-known bookbinder. It is illustrated with portraits of modern French bookbinders and photogravures of recent covers.

GUSTAV E. STECHERT will market in this country a German work on the language of the Zimshian Indians in Northwestern America, by Dr. A. C. Count von der Schulenburg, with ethnographical introduction, grammar, specimen extracts, and vocabulary. The tribes in question inhabit the rocky north coast of British Columbia.

ONE of the autograph sales of the last year was of an early MS. by Tennyson, which was never published. It was written in 1823, and was entitled "Mungo, the American. A Tale by Alfred Tennyson. Showing how he found a sword, and afterwards how it came to the possession of the right owner, after the space of two years."

"DIRECT LEGISLATION," now in its 11th thousand, has served to broaden the interest felt throughout the United States in the Initiative and Referendum of Switzerland. James W. Sullivan, its author, in the course of a recent lecture tour, addressed the Legislature of New Jersey at Trenton, students of Cornell University, and of Dickinson College, in his native town of Carlisle, Pa.

J. H. ED. HEITZ (Heitz & Mündel), Strassburg, have in preparation the seventh and eighth volumes in his "Repertoire bibliographique strasbourgeois," containing respectively Jean Knobloch 1500-1528, and Matthias Schürer 1508-1521; and the second part of "Der Initialschmuck in den elsässischen Drucken des xv. und xvi. Jahrhunderts" (Decorative initials in the Elsass prints of the 15th and 16th centuries) covering

"Die Zierinitialen des Johannes Grüninger 1483-1531."

COUNT TOLSTOI has just repeated his public declaration that he does not give anyone the exclusive or even the preferential right of publishing his works and translating from them. "I offer it indiscriminately," he says, "to all those publishers who find the publication of my works or their translation desirable." This statement is called out by the facts that he often receives requests for an exclusive right of publication, and that certain foreign publishers ascribe to themselves this exceptional right and contest it with others.

"L'EXISTENCE," by C. Greppo, just issued by L. Sauvaltre, Paris, has been pronounced by Gaston d'Hailly in an eight-page review in *La Revue des Livres et du Théâtre* to be an epoch-making book. M. Greppo asks why, when all have eyes to see, ears to hear, and a mind to comprehend the truth, so few seem to realize the facts of existence, why they are and whence they are. He takes high religious and moral ground. A chapter entitled *La Predation* (Injustice and robbery) treats the question of government with a master-hand. Anarchy, in its generally accepted and real meaning, is most eloquently defined. The book is intended for the general public, and is said to be a model of clear thinking and simple expression.

STAN V. HENKELS, the well-known collector and auctioneer, announces two important sales to take place at Thos. Birch's Son's rooms, 1110 Chestnut Street, Philadelphia. The first is that of the large and important law library of the late Hon. Furman Sheppard, of Philadelphia, which includes complete sets of American and English reports and a collection of 600 criminal trials. The second and most important is the valuable and extraordinary collection of autograph letters, portraits and views formed by the late Col. Charles C. Jones, historian, of Georgia. It embraces a set of the Signers of the Declaration of Independence, series of Members and Presidents of the Continental Congress, Presidents and Vice-Presidents of the United States, and a number of others now rarely to be found for sale. The portraits and views are almost of equal importance with the autographs. Fuller particulars will be found in Mr. Henkel's advertisement, elsewhere in this issue.

FIFTY-ONE volumes of Napoleon's St. Helena library are about to be sold by the Messrs. Sotheby in London. On the death of Napoleon his effects in St. Helena were sent home and divided among his brothers. Jerome Bonaparte received, besides other things, this box of books, and presented them, with an autograph letter, to Baron Stölting, one of the gentlemen in his service. The baron lent them to his wife, who married again, died as Frau von Wiedburg, and left the books to her adopted daughter, Fraulein Malvine Fischer, of Arolsen, Waldeck, Germany, by whose instructions they are now offered for sale. The autograph letter sent by Jerome Napoleon to Baron Stölting accompanies the books. These books include the "Histoire de France," by Velly, Villaret, and Garnier, in thirty volumes; the Duc de Sully's "Mémoires," in eight volumes, with a cardinal's arms in gold on the sides; the "Vie" of the Duc de Villars; the "Histoire" of the Vicomte de Turenne; and an odd volume of "Gil Blas."





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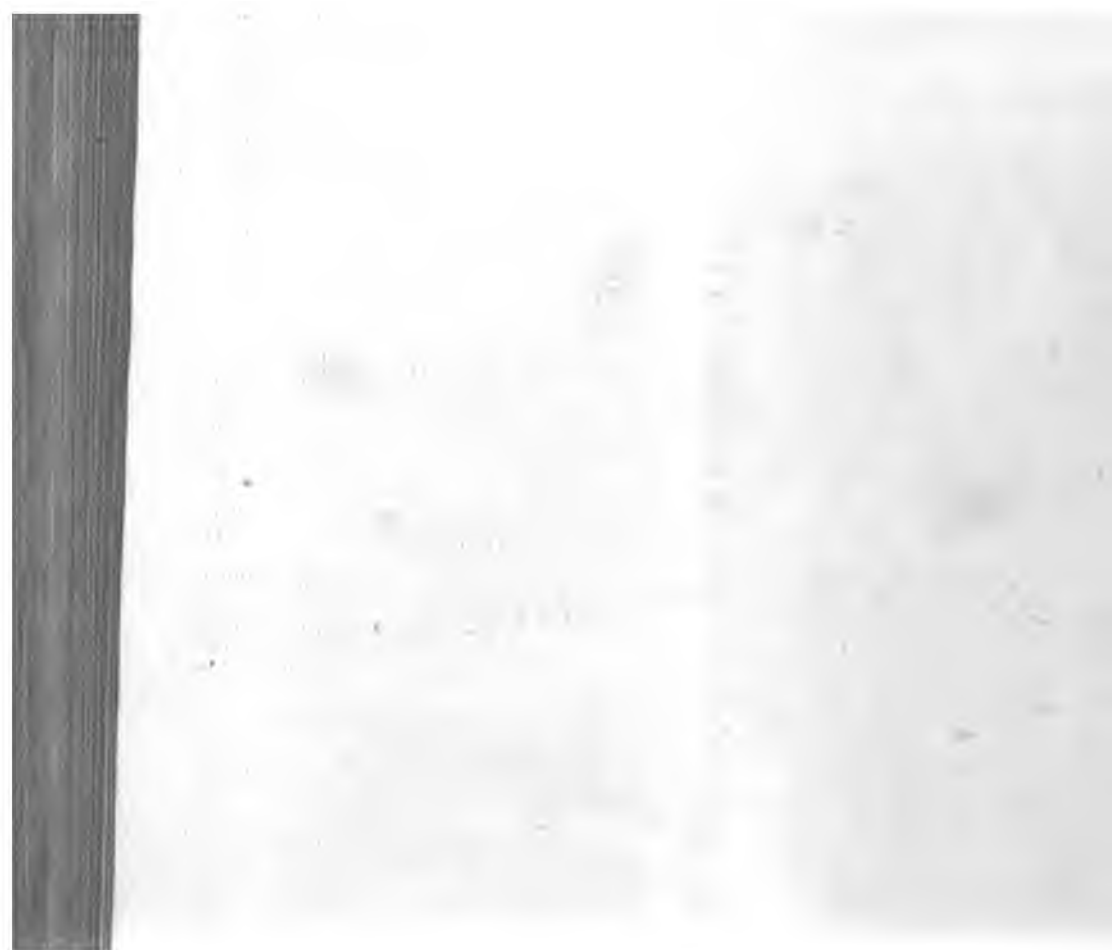
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Van Everen (P. F.).....	581
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## NOTES IN SEASON.

D. C. HEATH & Co., Boston, have in press for immediate issue in *Heath's Modern Language Series* Freytag's "Rittmeister von Alt-Rosen," with introduction and notes by Professor J. T. Hatfield, of Northwestern University.

HENRY HOLT & Co. will publish at once "The Prisoner of Zenda," a romantic story by a comparatively new author, which, though exciting and almost sensational, is characterized throughout by fine literary art and good taste.

SILVER, BURDETT & Co., Boston, will publish

shortly a "Harmony of the Gospels" on a new and improved plan, and also a revised edition of the "Outline Handbook of the Life of Christ." The authors are Prof. William Arnold Stevens, of the Rochester Theological Seminary, and Prof. Ernest De Witt Burton, of the University of Chicago.

E. R. WALLACE, Syracuse, N. Y., has nearly ready a thoroughly revised edition of his "Descriptive Guide to the Adirondacks," first published in 1872, and brought down to date year by year. The issue for this year has been illustrated in half-tone engravings, has been increased to 600 pages, and will make a fine book in tasteful flexible covers, which will sell at slightly advanced price.

E. L. KELLOGG & Co., of New York and Chicago, announce for publication May 1 "A class in Geometry," by George Iles. In this little book the author will set forth his lessons to three boys as an informal teacher by observation and experiment. Two illustrations will show apparatus of the simplest kind for extracting square and cube root; other illustrations equally original are to be presented. Three years ago Mr. Iles delivered a lecture on his methods in geometry at the Teachers' College, New York, when much interest was elicited.

T. V. CROWELL & Co. have just issued paper editions of Mrs. Gaskell's "Cranford" and Ludovic Halévy's "The Abbé Constantin," which are little models of artistic book-making, as was conceded by all upon their appearance in their pretty cloth bindings at Christmas time. They are now ready for summer travel, and should be sure of very pleasant excursions in many bags and "shawlstraps." Dr. Everett S. Stackpole's "The Evidence of Salvation, or, the direct witness of the spirit," is also ready, and is eminently fitted to accomplish its announced mission of giving courage, cheer, and aid, with kindly warning and careful instruction.

## JOURNALISTIC NOTES.

SOME "Nonsense Rhymes," by Edward Lear, which have never been published, will appear in the *May Atlantic*.

The *American Fashion Journal* is the title of a new monthly publication devoted to men's fashions. The first number was published under date of March.

A FRENCH monthly review of progress, edited by M. A. Gromier, president L'Union Méditerranéenne, is entitled *La Question de Demain* (The question of to-morrow), and published by Paul Sevin, Paris. The second number is chiefly devoted to copyright, and a very long translation is made of the speech of Mr. MacAdoo, of New Jersey, on the bill for international copyright. Mr. Carlisle's speech is also reported at length.

AFTER a phenomenally successful career of 106 years as a monthly, *Le Journal de Debats* has decided to become a weekly publication. The paper is published in handy quarto size, stitched. Its list of contributors includes the names of the foremost men of letters, scholars, and specialists. The paper gives a complete review of the world's progress in politics, art, science, and literature, and its *feuilleton* is always devoted to the very best current fiction. B. Westermann & Co. are the American agents.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin, the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, etc., are marked tr. of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade on application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 24 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); and narrow, designate square, oblong, narrow books of these heights.

\*Abbott, Austin. A digest of New York statutes and reports from Jan. 1, 1893, to Jan. 1, 1894, with tables of statutes, constitutional provisions, rules of court, and cases cited. N. Y., Dossy Law-Book Co., 1894. c. 28+524 p. O. shp., \$5. [1004]

Barlow, J. Bog-land studies. 2d ed. rev. and enl. N. Y., Dodd, Mead & Co., 1894. 187 p. D. cl., \$1.25. [1005]

Irish stories and legends in rhyme. Contents: The old master; Walked out, or, eschatology in a bog; Last time at McGuirk's, or, Mick Flynn de Senecute; By the bog-hole; Past praying for, or, the souper's widow; Miss Honor's wedding; A curlew's call.

Bayard, Martha Pintard. The journal of Martha Pintard Bayard, London, 1794-1797; ed. by S. Bayard Dod. N. Y., Dodd, Mead & Co., 1894. c. 2-141 p. por. D. hf. cl., \$1.50. [1006]

Mrs. Bayard was the wife of Samuel Bayard, who was appointed by Washington agent of the United States in the British admiralty courts under the Jay treaty. She not only knew Washington, Franklin, Hamilton, Jay, and John Adams, but had frequently seen George the Third and his cabinet ministers, was well acquainted with the American and British generals, with one of the signers of the Declaration of Independence, and many other prominent men of both sides. Her "Journal" is a picture of life and manners as seen by a young American woman a century ago.

Behrens, Bertha, ["W. Heimbürg," pseud.] In the depths. [Also] The Godmother. [Also] Ursula. [Also] Our Mannie; tr. by Kate Dykers. Chic., E. A. Weeks & Co., 1894. c. 228 p. D. (The Marguerite ser., no. 20.) pap., 25 c. [1007]

Björnson, Björnsterne. A gauntlet: being the Norwegian drama "En Hænske;" tr. into English by Osman Edwards. N. Y., Longmans, Green & Co., 1894. 13+151 p. por. S. cl., \$1.50. [1008]

The play gives an excellent picture of Norwegian family life. It raises the question, "How far is society justified in obtaining one moral code for men, another for women?"

Black, W. Stand fast, Craig-Royston! New [uniform] and rev. ed. N. Y., Harper, 1894. 4+408 p. S. cl., 80 c. [1009]

Blossom, H. M., jr. The documents in evidence. St. Louis, Mo., Buxton & Skinner, 1894. c. 93. unp. F. pap., \$1.50. [1010]

Through a clever correspondence between three people, a bright little romance is evolved. The "make-up" of the volume is more important than the story, being unique in its way. The eight letters which tell the story, some newspapers clippings, and some verses, "the documents in evidence," are given in fac-simile; in each letter appears a characteristic handwriting, on a perfect sheet of note or letter paper, with monogram or business heading, etc. Each document is fastened to a sheet of stiff paper, the letter being complete in its folds, not printed on the stiff sheets, which are left blank on one side, and enclosed in a paper cover, the design of which includes the envelopes of the letters in fac-simile, bills for flowers and bon-bons, etc. The whole is enclosed in an official envelope with an official red seal, and tied with red tape. Makes a good valentine, or a souvenir for other occasions.

Blow, Susan E. Symbolic education: a commentary on Froebel's "Mother play." N. Y., Appleton, 1894. c. 18+251 p. D. International education ser., no. 36. \$1.50.

A commentary on one of the most important of Froebel's works—*Mutter-Spiel und Koselieder*—which was published fifteen years after "The Education of Man" and gives the fruitage of Froebel's long thought and experimenting. Kindergarteners will find this a help in the study of Froebel's work. Contents: Froebel: Development; The childhood of the mother; Symbolism of childhood; The meaning of play; Lady Gairfowl; Pattern experiences; Vortices of education.

\*Bonar, Ja. The intellectual virtues: being a lecture delivered in June, 1893, at Essex Hall, Strand, to the United Philosophical Societies of University Extension students in West London. N. Y., Macmillan & Co., 1894. 23 p. 12°, cl., net, 30 c.

Bramhall, Mrs. Mae St. John. The weavers of Japan; il. by C. S. Weldon. N. Y., B. E. P., 1894. c. 5+137 p. S. cl., \$1.

A *couleur-de-rose* description of the Japanese from babyhood to its school days; its quaint dress, its quaint ways, its play methods, and study methods, and the queer Japanese customs which surround it, charmingly pictured by both pen and pencil; the sketches in the text are quaintly pretty.

Briscoe, Margaret Sutton. Links in a chain. N. Y., Dodd, Mead & Co., 1893 [1894]. 227 p. S. cl., \$1.

A reticent, noble nature is illustrated through five "links in a chain." The "links" might stand for five different stories, though together they make a perfect history of a man's disinterested love for a selfish, heartless woman. Two of the chapters, "A light" and "His I. O. U.," appeared in the *Century*; the author of "Perchance to dream."

Bryant, W. M. Ethics and the new education. Chic., S. C. Griggs & Co., 1894. 49 p. sq. S. pap., 25 c.

Bryant, W. M. A syllabus of ethics. Chic., S. C. Griggs & Co., 1894. c. 3-82 p. S. pap., 25 c.

Cobb, Sylvanus, jr. A love-match: a story. N. Y., Rob. Bonner's Sons, [1894]. c. 94. 4-272 p. D. (The popular ser., no. 10.) pap., 25 c.

\*Cooke, Rev. G. A. The history and soul of Deborah (Judges IV. and v.). N. Y., Macmillan & Co., 1894. 57 p. 16°, pap., 50 c.

Cooley, Leroy C. Laboratory studies in elementary chemistry. N. Y., American Book Co., [1894.] 144 p. il. D. cl., 75 c.

Coolidge, I. Arthur, and Reynolds, J. A. The show at Washington. Wash. D. C., Washington Pub. Co., 1406 G St., 1894. c. 2+241 p. T. cl., \$1; pap., 50 c.

Brief newspaper paragraphs, describing prominent events.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

ten in Washington; the authors are the Washington correspondents of the New York Recorder and Boston Advertiser.

**Brandall, O. A.** The currency primer. Sedalia, Mo., Dexter Book and Paper Co., 1894. c. 56 p. nar. S. pap., 25 c. [1031]

Beginning with "What is money?" gives categorically information about the currency, banks, corporations, etc.

**Crockett, S. R.** The Stickit minister and some common men. [New cheaper ed.] N. Y., Macmillan & Co., 1894. 288 p. D. cl., \$1.50. [1022]

Fourteen short stories, all relating to Scotch ministers, and many of them telling of inspiring self-sacrifice and devotion to humanity. The author has sparkling humor and deep pathos. He dedicates his book to Robert Louis Stevenson, and says the stories were all written with him in mind, and a promise made to read them all, to which he holds his friend. A "stickit minister" is a student of theology who has not succeeded in graduating, but is allowed to do duty in out-of-the-way places. The reasons for failure involve some searching questions in life and character.

**Curtis, G. W.** Orations and addresses of George William Curtis; ed. by C. Eliot Norton. V. 3, Historical and memorial addresses. N. Y., Harper, 1894. c. 5+407 p. por. O. cl., \$3.50. [1023]

This volume includes the following addresses: "Major-General John Sedgwick," "The soldier's monument," (Pittsfield, Mass.), "The Society of the Army of the Potomac," "Centennial celebration of Concord fight," "The centennial celebration," "Burgoyne's surrender," "The unveiling of the statue of Washington," "The Washington memorial arch," "Charles Sumner," "Garfield," "Wendell Phillips," "Robert Burns," "William Cullen Bryant," and "James Russell Lowell."

**Da Porto, Luigi.** Juliet and Romeo; from the Italian; il. by Marold; with introd. by W. J. Rolfe. Bost., Joseph Knight Co., 1894. c. 93. 6+158 p. il. T. (World classics ser.) cl., \$1. [1024]

Luigi Da Porto's novel is the original of the Veronese story of "Romeo and Juliet," which Shakespeare has made immortal. It was afterwards amplified by others, in English versions, from which Shakespeare probably got his plot, but the "Juliet and Romeo" here given is the original story, first published in Italian in the early part of the sixteenth century. An account of Da Porto is given, and also of the various versions of the story in Italian and English.

**Darnell, H. F., D.D.** A four-leaved clover. N. Y., T. Whittaker, [1894.] unpub. obl. Fe. pap., 20 c. [1025]

Four short poems.

**Davies, E., D.D., comp.** Other men's minds; or, seven thousand choice extracts on history, science, philosophy, religion, etc., selected from the standard authorship of ancient and modern times, and classified in alphabetical order. New ed. N. Y., F. Warne & Co., 1894. 12°, cl., reduced to \$2. [1026]

**Del Testa, T. Gherardi.** L' oro el' orpello: commedia in due atti; with English notes by C. H. Thurber. Bost., D. C. Heath & Co., 1893 [1894.] c. 3-68 p. D. (Heath's modern language ser., Italian.) pap., 25 c. [1027]

**Directory of architects**, giving every architect's address in the United States; also a classified directory of where everything builders use is made. Springfield, Mass., Clark W. Bryan Co., 1894. 8°, cl., \$2. [1028]

**Donahoe, D. J.** Idyls of Israel, Ct., and other poems. 2d ed. Middletown, Ct., Lucian R. Hazen, 1894. c. '88. 5-235 p. S. cl., 75 c. [1029]

**Duncan, Rob. B.** Old settlers. Indianapolis, Ind., The Bowen-Merrill Co., 1894. 28 p. O. (Indiana Historical Society publications, v. 2, no. 10.) pap., 50 c. [1030]

Four papers describing pioneer life in Indiana.

**Dunn, Jacob Piatt.** Documents relating to the French settlements on the Wabash. Indianapolis, Ind., The Bowen-Merrill Co., 1894. 3-40 p. O. (Indiana Historical Society publications, v. 2, no. 11.) pap., 50 c. [1031]

These papers relate to Vincennes and the Wabash country, and more or less to the entire Ohio Valley. They almost cover the period of English possession of this part of the United States, the first being the last orders of the last French commandant of Post Vincennes, and the last being a letter of the last English commandant.

**Dunn, Jacob Piatt.** Slavery petitions and papers. Indianapolis, Ind., The Bowen-Merrill Co., 1894. 87 p. O. (Indiana Historical Society publications, v. 2, no. 12.) pap., 50 c. [1032]

The petitions to Congress from Northwest and Indiana Territories for the suspension of the sixth article of compact of the ordinance of 1787, and the admission of slavery to the territory, together with the counter petitions, the reports on them, and the accompanying documents.

**\*Ellis, Griffith Ogden.** Quizzer, no. 6; being questions and answers on contracts for students preparing for admission to the bar, or for advanced standing in law schools, or for review in connection with text-books and lectures. Detroit, Mich., The Collector Pub. Co., [1894.] c. 105 p. (interleaved blank for notes.) D. (The quizzer ser.) pap., 50 c. [1033]

**Eschstruth, Nataly v. (Baroness.)** A princess of the stage: a novel; from the German, by Elise L. Lathrop; il. by Ja. Fagan. N. Y., Rob. Bonner's Sons, 1894. c. 4-300 p. D. (Ledger lib., no. 105.) cl., \$1.25; pap., 50 c. [1034]

Prince Gregory Sobolefskoi, the chamberlain of the czar, falls into disfavor with the latter, on account of his marriage with a popular actress. After Vera Czakaroff becomes the Princess Sobolefskoi, she settles in Moscow, but ennu and a slight misunderstanding bring about a separation, which is followed by the supposed death of Vera and the tragic death of the prince; their heir is the hero of the story, which deals with his sad history. The time is that of the Franco-Prussian War.

**Ferguson, (Lady —.)** Life of the Right Rev. William Reeves, D.D., Lord Bishop of Down, Connor, and Dromore. N. Y., Longmans, Green & Co., 1893 [1894.] 5+210 p. por. O. cl., \$2. [1035]

An appendix contains a bibliography of the works of William Reeves, D.D. They treat of almost every known subject, and cover fourteen pages.

**Fiske, J.** Edward Livingston Youmans, interpreter of science for the people: a sketch of his life; with selections from his published writings and extracts from his correspondence with Spencer, Huxley, Tyndall, and others. N. Y., Appleton, 1894. c. 6+597 p. por. O. cl., \$2. [1036]

The late Dr. Youmans is best known through his contributions to the *Popular Science Monthly*; he was the founder of this magazine, and its editor for twenty-eight years; it was through its pages that he introduced Spencer, Tyndall, Huxley and other scientists to an American audience; he was also the originator and editor of the *International Scientific Series*. His life and correspondence are a record of the scientific progress of this country during the past quarter of a century. He was born in the town of Coeymans, Albany Co., N. Y., on the 3d of June, 1821, and died in January of 1887. A list of his works, covering a page, is given. The chief ones are his "Class-book of chemistry" and "Handbook of household science."

\***Foote, S., and Hook, Theodore.** Bon-mots of Samuel Foote and Theodore Hook; ed. by Walter Jerrold; with grotesques by Aubrey Beardsley. N. Y., Macmillan & Co., 1894. 192 p. 18°, cl., 75 c. [1037]

**Francis, H. R.** Junius revealed, by his surviving grandson. N. Y., Longmans, Green & Co., 1894. 6+82 p. O. cl., \$1.75. [1038]

Contains a fac-simile of a document in the possession of the author, the existence of which has been known to very few individuals, and which forms a connecting link, hitherto wanting, in the chain of evidence pointing to Sir Philip Francis as the author of "Junius."

**Goode, Ja. B.** The belle of Wyandotte. Kansas City, Mo., The Kansas City Novel Pub. Co., [1894.] c. 160 p. D. (Goode's monthly stories ser., no. 2.) pap., 25 c. [1039]

An American story of the west.

**Goode, Ja. B.** The story of a life. Kansas City, Mo., The Kansas City Novel Pub. Co., [1894.] c. 2-158 p. D. (Goode's monthly stories ser., no. 1.) pap., 25 c. [1040]

An American story of the west.

**Gospel (The)** according to Peter: a study by the author of "Supernatural religion." N. Y., Longmans, Green & Co., 1894. 8+139 p. O. cl., \$2. [1041]

An examination of the interesting fragment discovered in the sepulchre of a monk in the cemetery of Akhmim, the ancient Panopolis, in Upper Egypt. It is identified with the gospel quoted by the patristic writers of the second century, and condemned as Docetic by Serapion. Its relation to the canonical gospels is carefully considered, with the result that its independence seems to be established.

\***Goyen, P.** Principles of English composition through analysis and synthesis: a textbook for the senior classes of elementary schools and for pupil-teachers. N. Y., Macmillan & Co., 1894. 123 p. 16°, cl., net. 60 c. [1042]

**Harper, W. R., and Burgess, I. B.** Inductive studies in English grammar. N. Y., American Book Co., [1894.] 96 p. D. cl., 40 c. [1043]

This little book is a modest attempt to secure better preparation for the language work of the high school by a scientific and thought-inspiring method of presenting English grammar, by a reduction of the number of facts presented, to the few actually essential, by increased emphasis on certain matters often neglected but essential to any real mastery of the subject, and by adapting the terminology and method of presentation more closely to that used in German and Latin grammars. These "Inductive studies" were printed three years ago, and bound for ready reference with the "Inductive Latin primer" of the same authors. They have been now carefully revised and somewhat enlarged.

\***Hume, D.** An inquiry concerning the human understanding, and an inquiry concerning the principles of morals; reprinted from the posthumous ed. of 1777; and ed. with an introd., comparative tables of contents, and an analytical index by L. A. Selby-Bigge. N. Y., Macmillan & Co., 1894. 349 p. 8°, cl., net. \$2. [1044]

\***Johnson's** gardener's dictionary. In 8 pts. Pts. 6 and 7. *New ed., rev. and enl.* by C. H. Wright and D. Dewar. N. Y., Macmillan & Co., 1894. 8°, pap., ea., 40 c. [1045]

**Jókai, Maurice.** In love with the czarina, and other stories; from the original Hungarian with the author's special permission, by L. Felbermann. N. Y., F. Warne

& Co., [1894.] 5-156 p. por. D. (Library of continental authors, no. 10.) pap., 50 c. [1046]

The initial story is founded on an episode of Russian history; the scene opens before the death of Peter Catherine II. is the heroine, and Ufa Pugachev the adventurer, is the hero. The time is the eighteenth century. The titles of the four other stories are: The Tartar; Valdivia; Bizeban; and The somnambulist. The short stories belong to his earliest writings. The translator gives an introduction, sketch of Jókai and his writings.

\***Kahlden, C. v.** Methods of pathological histology; tr. and ed. by H. Morley Foster, M.D.; with an introd. by G. S. Woodhead, M.D. N. Y., Macmillan & Co., 1894. 171 p. 8°, cl., net. \$1.40. [1047]

\***Keltie, J. Scott, ed.** The statesman's year book, 1894: statistical and historical annual of the states of the civilized world, 31st year, rev. after official returns. N. Y., Macmillan & Co., 1894. 1152 p. cl., \$3. [1048]

**Lecky, Walter, R.** Green graves in Ireland. Balt., J. Murphy & Co., 1894. c. 4-160 p. D. pap., net. 25 c. [1049]

Descriptions of the graves of a number of poets, patriots, and other Irish worthies in the new and Mount Jerome cemeteries, near Dublin, Ireland, with some biographical matter, and a seasonal poem. The following names cover the persons mentioned: D. F. McCarthy, J. C. Macaulay, K. Casey, Daniel O'Connell, Lord O'Hagan, Wm. Carleton, and Thomas Osborne Davis.

**Lee, Edmund.** Dorothy Wordsworth: a story of a sister's love. [New ed.] N. Y., Dodd, Mead & Co., 1894. 2-226 p. D. cl., \$1.25. [1050]

First issued in 1887. See notice, "Weekly Record," P. W., Jan. 22, '87 [782.] Dorothy Wordsworth was only sister of the poet. The work has long been out of print.

\***Lee, Sidney, ed.** Dictionary of national biography. V. 38, Milman-More. N. Y., Macmillan & Co., 1894. 455 p. 8°, cl., \$2. [1051]

\***Leland, C. Godfrey.** Elementary method work: a practical manual for amateurs and for use in schools. N. Y., Macmillan & Co., 1894. 111 p. 4°, cl., \$1.50. [1052]

**Living papers** concerning Christian evidences, doctrines, and morals, by W. G. Black Rev. W. Arthur, Noah Porter, and others. V. 11. Cin., Cranston & Curtis, [1894.] 64 p. D. cl., \$1. [1053]

*Contents:* Argument for Christianity from the experience of Christians, by Principal Cairns, D.D.; Ism, altruism, and Christian eudaimonism, by E. Kautmann; The two geologies: a contrast and comparison, by Rev. W. S. Lewis; The psalms compared with the hymns of different religions an evidence of inspiration, by W. G. Blackie, D.D.; The origin and consciousness, by Rev. C. Chapman; Theology of the Christian religion in history, by Rev. J. Slater.

\***Louis, H.** A handbook of gold-milling. N. Y., Macmillan & Co., 1894. 504 p. buckram, net. \$3.25. [1054]

**Maclaren, Alex., D.D.** The gospel of Mark. N. Y., A. C. Armstrong & Co., 1894. 5-217 p. D. (Bible class exposition) cl., \$1. [1055]

See notice of series in "Weekly Record," March 17, '94. [1155.]

**Maskelyne, J. Nevil.** Sharps and deuces: a complete revelation of the secrets of playing at games of chance and skill. N. Y., Longmans, Green & Co., 1894. c. 2-150 p. il. D. cl., \$1.50. [1056]

**Matthews, Ja. Brander.** A family tree and other stories. N. Y., Longmans, Green



Co., 1894. c. '89. 5+236 p. D. (Longmans' paper lib., no. 4.) pap., 50 c. [1057]

**Maurice, Rev. F. Denison.** The Acts of the Apostles: a course of sermons. N. Y., Macmillan & Co., 1894. 348 p. 8°, cl., \$1.25. [1058]

**Montague, F. C.** The elements of English constitutional history from the earliest times to the present day. N. Y., Longmans, Green & Co., 1894. 14+240+24 p. D. cl., \$1.25. [1059]

Designed to give such an account of the growth of English institutions as may be intelligible to those who are only beginning to read history.

**Moule, Handley C. G.** The Epistle of St. Paul to the Romans. N. Y., A. C. Armstrong & Son, 1894. 14+437 p. D. (Expositor's Bible, new [7th] ser.) cl., \$1.50. [1060]

"It is scarcely necessary to say that on questions of literary criticism, which in no respect, or at most remotely, concern exposition, this commentary says little or nothing," the writer states in his preface, and further in speaking of the aim of the epistle, "It seems plain that when the epistle is studied from within its deepest spiritual element, it shows us the apostle fully minded of the largest aspects of the life and work of the church, and also, and yet more, occupied with the problem of the relation of the believing sinner to God. The question of personal salvation was never, by St. Paul, forgotten in that of Christian policy."

**Nelson, O. N., comp. and ed.** History of the Scandinavians and successful Scandinavians in the United States. V. 1. Pts. 1 and 2. Minneapolis, Minn., O. N. Nelson, 1413 University Ave., S. E., 1894. over 800 p. il. 8°, subs., cl., \$4. [1061]

**Nixon, Alfred.** Longmans' advanced book-keeping. N. Y., Longmans, Green & Co., 1894. 11+366 p. D. cl., \$1.25. [1062]

Not only offers instruction in double entry, but in business methods and customs.

**\*Northeastern reporter, v. 35; cont. all the current decisions of the supreme courts of Mass., O., Ill., Ind., appellate court of Ind., and the court of appeals of N. Y. Permanent ed., Nov. 24, 1893-Feb. 9, 1894; with table of northeastern cases in which rehearings have been denied; with tables of northeastern cases published in v. 146, Ill. reports; 133, Ind. reports; 139, N. Y. reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 20+1176 p. O. (National reporter system, state ser.) shp., \$3.50. [1063]**

**\*Oregon. Supreme ct.** Reports of cases, between Oct. 5, 1892; and April 4, 1893; Robert G. Morrow, rep. V. 23. Salem, Frank C. Baker, st. pr., 1894. c. 18+668 p. O. shp., \$5.50. [1064]

**\*Penniman, Ja. H., comp.** Prose dictation exercises from the English classics, with hints on punctuation and parsing. Phil., James H. Penniman, 4322 Sansom St., 1893 [1894.] c. '93. 12°, cl., 25 c. [1065]

**Penniman, Ja. H., comp.** The school poetry-book. Phil., [published by the author, Ja. H. Penniman,] 1894. c. 9+129 p. S. cl., 40 c. [1066]

A collection of short poems of unusually high merit; designed for school use.

**Plunkett, Mrs. H. M.** Josiah Gilbert Holland. N. Y., C: Scribner's Sons, 1894. c. 8+208 p. por. il. D. cl., \$1.50. [1067]

Mrs. Plunkett was a life-long and intimate friend of Dr. Holland's, and had exceptional opportunities for

studying his personality and character. She has drawn largely upon Dr. Holland's record of his own aspirations and achievements, thus giving her work an agreeable autobiographic flavor, and presenting an attractive portrait of one of the most popular of American writers. Estimates of others concerning him and his works are also given. Dr. Holland, of course, will be recognized as the author of "Bitter-sweet," "Katrina," and the "Timothy Titcomb letters."

**Putnam, G. I.** On the offensive: an army story. N. Y., C: Scribner's Sons, 1894. c. 5+297 p. D. cl., \$1.25. [1068]

A story of a western army post; with realistic pictures of military life, which include skirmishes with the Indians, there is a pleasant romance. By the author of "In blue uniform."

**\*Rigg, Arthur.** A practical treatise on the steam-engine. 2d ed. N. Y., Spon & Chamberlain, 1894. 24+379 p. il. sq. Q. cl., \$10. [1069]

**Schmidt, E. R.** Abriss der Englischen und Amerikanischen literatur. Phil., Schäfer & Koradi, 1893 [1894.] 32 p. D. pap., 15 c. [1070]

An abstract of English and American literature from the 4th to the 19th century.

**Scott, Clement.** The new Victoria cross: five popular pictures of England's heroes toiling day by day. N. Y., G: Routledge & Sons, 1894. c. 8 p. D. pap., 25 c. [1071]

Six poems. "The new Victoria cross," "The minor's drama," "The lay of the man in blue," "The fireman's shout," "The engine-driver's story," and "The tale of the lifeboat man." The first is introductory to the others; the writer asks that a new "Victoria cross" may be granted by Queen Victoria to the brave men who do heroic deeds in humble ranks of life; some of these heroes are celebrated in the remaining verses.

**\*Shaw, Rev. F.** The Book of Revelation: a course of sermons. N. Y., Macmillan & Co., 1894. 553 p. 8°, cl., \$2.25. [1072]

**\*Shea, G.** Memoir concerning the Seabury commemoration held at St. Paul's Cathedral, London, Nov. 14, 1884; printed chiefly from a manuscript monograph introductory to a unique volume in the possession of George Shea, the pages of which are inset with all the original correspondence and other proof of that historical event. Bost., Houghton, Mifflin & Co., 1894. 8°, cl., \$1. [1073]

**Springsteed, Anne Frances.** The expert waitress: a manual for the pantry, kitchen, and dining-room. N. Y., Harper, 1894. c. 5+131 p. S. cl., \$1. [1074]

Contents: Breakfast; luncheon; dinner; supper; afternoon tea; picnic and travelling luncheons; in care of dining-room; care of pantry; washing dishes; care of silver, etc.; lamps; carving; care of carvers; general rules; miscellaneous instructions; useful suggestions; in the invalid's room; truthfulness in the waitress; adaptability; a servant's contract. These papers are intended rather as a working model than as a set of rules, from which there is no appeal.

**Stoddard, C. A.** Beyond the Rockies: a spring journey in California. N. Y., C: Scribner's Sons, 1894. c. 9+214 p. D. cl., \$1.50. [1075]

Contents: South and west; From the mountains to the gulf; Along the sunset road; San Antonio de Bexar; Along the Rio Grande; New Mexico and Arizona; One of our Indian schools; Through the desert to Paradise; In California; Coronado Beach; Pasadena; In the Gabriel Valley; Santa Barbara; Roman Catholic missions; Flower festival at Santa Barbara; Pleasure days at Santa Barbara; Ancient Spanish houses; How we went to Yosemite; The Yosemite Valley; California big trees; Hetch-Hetchy Valley; El Monte; In the Santa Clara Valley; San Francisco; Colorado Springs, Manitou, and Denver.

**Strong, Ja.** The exhaustive concordance of the Bible: showing every word of the text

of the common English version of the canonical books, and every occurrence of each word in regular order; with a comparative concordance of the authorized and revised versions, including the American variations; also brief dictionaries of the Hebrew and Greek words of the original, with references to the English words. N. Y., Hunt & Eaton, 1894. c. '90. 1340+262+128+79 p. F. cl., \$6; hf. rus., \$8; hf. tky. mor., \$10. [1076]

The main concordance covers 1340 pages of three columns each. The words are arranged in strict alphabetical order, and in one continuous series without omissions or duplications; and all the passages in which they are found are set down in like manner in single file regularly according to the respective books, chapters and verses from Genesis to Revelation, without requiring the student to look under separate heads for any occurrence. Absolutely every word is given with all the passages in which it occurs. To every English word is a figure reference to the Greek, Hebrew, and Chaldee dictionaries which complete the work, where the original meaning or derivation of the word may be found; these dictionaries may be consulted without any previous knowledge of the language. This is an entirely original work, and not a compilation of those that have gone before; Dr. Strong has spent more than thirty years in preparing it, and has had the aid of more than one hundred assistants. All possible pains have been taken to avoid errors. It is a monument to the industry, ingenuity, and Biblical scholarship of Dr. Strong.

**Sudermann, Hermann.** Regine; from the German, by Hettie E. Miller. Chic., E. A. Weeks & Co., 1894. c. 195 p. (The Marguerite ser., no. 23.) pap., 25 c. [1077]

The story tells of the year after Napoleon had been confined at Elba. A German soldier, upon his return home from the field, hears that his father has just died, and that because he had been known to give information to the French the church and state refused him burial. After this is settled he goes to his forsaken home, and there finds a half-savage girl, who has faithfully served his father and now becomes his slave. The lonely, wild, silent life, ostracized from all village society, is artistically told.

**Thaxter, Mrs. Celia.** An island garden; with pictures and illuminations by Childe Hassam. Bost., Houghton, Mifflin & Co., 1894. c. 7+126 p. O. cl., \$1. [1078]

Mrs. Thaxter has spent a large part of her life on Appledore, the largest of the Isles of Shoals, and has a flower garden by her cottage which is one of the chief attractions of the islands, and the wonder of the thousands who visit them every summer. In compliance with repeated importunities to tell how she succeeds so marvellously, she has written this book, which has quite enough practical information to aid the few whom information in such matters helps, and yet is charmingly permeated by the poetry of the flowers, the islands, and good literature. The illustrations reproduce the beauty and the blazing splendors of the garden, and the corner within the cottage where the hostess welcomes and charms those whom she delights to honor.

**\*Thucydides.** The fall of Plataea and the Plague at Athens; from Thucydides II. and III.; ed. for the use of beginners by W. T. Sutcliff and A. S. Graves with map, exercises, notes, appendices, and vocabulary. N. Y., Macmillan & Co., 1894. 132 p. 16. (Macmillan's elementary classics.) cl., net, 40 c. [1079]

**Tuckley, H.** In sunny France: present day life in the French republic. Cin., O., Cranston & Curtis, 1894. c. 3-249 p. D. cl., 90 c. [1080]

Sketches of interesting phases of French life, in and about Paris.

**\*Wallace, W.** Prolegomena to the study of Hegel's philosophy, and especially to his logic. 2d ed. rev. and enl. N. Y., Macmillan & Co., 1894. 477 p. 8°, cl., net, \$2.60. [1081]

**Ward, Mrs. Mary A., [Mrs. T. Hungerford.] Marcella.** N. Y., Macmillan & Co., 1894. c. 2 v., 4+447: 4+448 p. D. cl., \$2. [1082]

"Marcella" is primarily a love-story, with the interest centering in the heroine, an intelligent, stonate, independent young girl, burning with the of social injustice under which she and others suffered and still suffer. She is the child of a miser but disgraced father, and of a mother who seems to have little natural affection for her. Two years of life are lived independently in London, studying and associating with young Bohemians of social enthusiasms. Then her reformed father inherits Mellor Park, and she rises from what is almost penury to comparative luxury, and to the distinction of being "Miss Boyce of Mellor Park." Her father follows him here, and she finds herself snubbed. She takes refuge in reforms, and applies, unsuccessfully, her socialistic principles. A peculiar crisis in her affairs sends her back to London and to nursing her sums. While the development of Marcella's misguided nature is the principal theme, other characters from the extreme points of social life are presented, and the work is as rich in intellectual discussion of the many social problems now disturbing thoughtful people, as were "David Grieve" and "Robert Mere."

**\*Weekly notes of cases argued and determined in the supreme court of Pa., county courts of Phil., and the U. S. district and circuit courts for the eastern district of Pa., by members of the bar.** v. 33: Sept. 1893, to Feb. 1894. Phil., Kay & B. 1894. c. 12+617 p. O. shp., \$5. [1083]

**\*Weizsäcker, C. v.** The apostolic age of the Christian church; tr. from the 2d and 3d ed. by Ja. Miller. N. Y., G. P. Putnam's Sons, 1894. 8°. (Theological translation library, v. 1.) cl., \$3.50. [1084]

**Wiltse, Sara E.** A brave baby, and other stories. Bost., Ginn & Co., 1894. c. 142 p. D. cl., 55 c. [1085]

A collection of stories of an elevating morality, which may be used for school supplementary reading or for home amusement; they are for the people.

**Wolf, E. J., D.D.** The Lutherans; from the *National Tribune* of September 19, 1893. Phil., Lutheran Pub. Soc., 1894. c. 28 p. O. pap., 10 c. [1086]

A succinct sketch of the Lutheran Church in this country, with a brief statement of its doctrine.

**Wolley, Clive Phillipps.** Big-game shooting with contributions by Sir S. W. Baker, C. Oswald, F. J. Jackson, [and others]. C. Whympere, J. Wolf, and H. Wilkin, from photographs. Bost., Little, Brown & Co., 1894. 2 v., 12+433: 7+443 p. (Badminton lib.) cl., ca., \$3.50. [1087]

Contents: V. 1, "On big-game shooting," by Clive Phillipps-Wolley; "South Africa Ethnology," by W. Colton Oswald, who also contributes "Second expedition to South Africa," "Landscape in South Africa," and "With Livingstone in South Africa;" articles by F. J. Jackson are: "East African battery, dress, camp, gun, and stores," "Game-tricks and routes," "The caravan, headman, and others," etc.; "Hints on East African stalking," etc.; "The elephant African buffalo," "The Rhinoceros," "Hippopotamus," "Ostrich," "Gallies," etc. V. 2 has chapters on: "Antelope," "The Caucasus," "The chamois," "The European elk," "European big game," "Large game in Spain and Portugal," "Indian shooting," "Big taxidermy," "A short bibliography of big game shooting, etc." (3 p.), offers for perusal other the same subjects treated in this work.

**\*Yonge, Charlotte M.** A pictorial history of the world's great nations from the earliest dates to the present time. N. Y., S. S. Hess, 557 B'way, 1894. 3 v., 1184 p. sub., cl., \$17.50; hf. mor., \$22.50; mor., \$27.50. [1088]

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- Zola, E. The experimental novel and other essays (the Fr.) (Mr10) O. \$2. *Free*

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 7, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE LIBRARY OF CONGRESS AND ITS ADMINISTRATION OF THE COPYRIGHT BUSINESS.

In the current *Lippincott* there is an interview between Julian Hawthorne and A. R. Spofford, Librarian of Congress, in which some interesting facts relative to the organization and workings of the Congressional Library are elicited. Mr. Spofford assumed his present position in 1861, but it was not until nine years later that the library was made the central copyright depository of the nation. Before that time clerks in the district courts in the several States had registered local copyrights, but the records had been kept most unsystematically, and it was no easy task to obtain proper evidence of copyright from the districts. After the passage of the law, however, the work of collecting the local records was vigorously begun, and they are now complete from the last decade of the eighteenth century up, with the exception of a few in the South, which were destroyed during the war.

The total number of books in the Congressional Library is about 650,000, exclusive of pamphlets, musical publications, etc. It is commonly said that the collection begins with Jefferson's sale of his 6000 volumes; but this is incorrect. In 1851 there was a fire in the library, which destroyed some 30,000 volumes—more than three-

fifths of the entire contents—so that the collection as it now stands dates back only about forty years. The books are all catalogued, and a card catalogue of the contents of the library is kept. The duplicates received yearly number about twelve thousand, not including the copyright duplicates of current literature. These are stored in the basement and used for purposes of exchange. No volume in the library can be sold, but it is permitted to exchange duplicates for other books of equal value which are not in the library. Mr. Spofford speaks strongly of the paltry appropriation allowed for the purchase of books. The original grant for this purpose was \$15,000 a year, but this was later cut down to \$11,000—a sum absurdly inadequate for the needs of a national library. This is fully recognized in England, where the British Museum has a regular annual grant of \$80,000, besides special grants whenever it is desired to purchase an important collection or library. Nearly all the books added to the Congressional Library are purchased through catalogues, of which Mr. Spofford is a diligent reader.

Since the passage of the international copyright law the work of the library has been greatly increased, and at least three additional clerks are needed to deal with the copyright business alone. Mr. Spofford attends personally to the entire mail; of course, most of the letters are applications for copyright, which can be answered by printed blanks. Many applications are refused as not lawful subjects for copyright, and the fees are returned to the applicants. The dollars received for legitimate copyright—averaging about \$150 daily—are turned over to the Treasury day by day. Many persons apply for copyright of names only, and few seem to be aware that a title cannot be copyrighted. "The law is," says Mr. Spofford, "that the substance, the literary contents, of a book or publication may be protected by copyright, but not the name. You may call your book 'Vanity Fair,' or 'The Quick or the Dead,' if you please, only you must be careful not to put the original story, whatever it may be, between the covers."

The number of foreign applications received is slowly growing, though the law is hampered by the restrictive "manufacturing clause." Much commonplace foreign matter is not copyrighted, and therefore can still be printed free. The Canadians have steadfastly refused reciprocity in copyright, and American books cannot be copyrighted in the Dominion. American books, according to Mr. Spofford, "are not protected in Canada, in spite of the British assurances regarding the attitude of 'British Possessions' towards the matter. Perhaps the President's prerogative may be invoked in that

copyright entries — often causing serious loss and invalidation of copyright — are due solely to the neglect of the government to provide enough clerks for the needful work. The staff of the national library is ridiculously small, compared even with the employees of the public libraries of our large cities. The entire clerical force allowed the Librarian of Congress for administering the great national library and the entire copyright business of the country is twenty-nine, and the vast correspondence entailed by the receipt of nearly 70,000 applications for copyright annually, is conducted by a force of less than a dozen persons. These are facts that call for speedy reform, in justice to the publishing interests of the country alone, and it is sincerely to be hoped that with the transfer to the new national library building — if not before — Congress will take action to place the Library of Congress upon an adequate and efficient footing.

It is reported that the customs authorities of New York have decided that Zola's "La Terre" is no longer too indecent for admission into this State. The Massachusetts customs authorities were either more enlightened, or had less compunctions in such matters, for while their New York *confrères* remorselessly confiscated the book, whether in the vernacular or translation, the former permitted it to pass without question. The State authorities of Massachusetts, however, seem to differ from the Federal authorities, and live closer to Puritan ideas of propriety. As we go to press we receive news that the Ward and Ward Society have announced

however, the printing of English creased rapidly to meet, though in the growing demand, and from 1526 when the King James "authorized version" appeared — no less than eleven different translations had been made; while from 1600 there were 326 different editions of the Bible printed in England.

The first portion of the Scriptures in the English language was Tyndale's translation, in 1526, of which but two copies are to be in existence — one in the library of Trinity College, the other in the library of the Cathedral; in both the title-page reads: "William Tyndale, the translator, of Melksham Court, Gloucestershire, who studied at Oxford and Cambridge, a preacher, and in 1522 formed the plan of translating the Bible into English. Years later he went to Hamburg, and Wittenberg, where he joined Luther, and finished his translation of the New Testament. Tyndale's translation, which was made in 1526, is the first edition of Erasmus's 1519 at Basle, shows clearly the influence of Luther's work; indeed, he transferred a portion of Luther's introduction and marginal references. Its publication was attended with considerable difficulty, and had arranged with Peter Quentel, a printer, to bring out a quarto edition. The work had proceeded only as far as the letter K when it was prohibited by the authorities of Cologne. Tyndale fled to Worms, where the work was completed by Peter Schwenkefeld, son of the famous Mayence printer of Fust; of the incomplete quarto edition but one fragment is known — now in the Grenville library of the British Museum.

This was the first New Testament printed in English. It is a small octavo, con-



The library of the British Museum is the only one known. As this edition contained several arbitrary alterations by George Foye, his assistant, Tyndale brought out, in the same year, another edition revised by himself and printed by Martin Emperawe (Martin de Keyser) at Antwerp, in 12; of this the copy in the Chetham Library, Manchester, is the only one known. The last edition revised by Tyndale himself was printed in 1534-35, and is known as the "G. H. Edition," from the signature of the Antwerp bookseller, Gotfridus Dumaes (Gottfried van der Haghen), for whom it was printed by Martin de Keyser. Soon after, on May 23, 1535, Tyndale was arrested as a heretic in Amsterdam, and sentenced to death. On October 6, 1536, he was hanged, and his body burnt. In the same year the first folio edition of his Testament was printed by Robert Valentine in London, being the first edition printed in England. In 1538 the first Latin-English New Testament was printed in quarto by Robert Rodman; this is notable for a printer's error in II. Corinthians x. ii., which reads "think on his wife" for "think on this wise."

Tyndale had fallen a victim to the severe law introduced by Henry VIII. in 1530, which prohibited, under penalty of death, the printing in England of any book not approved by the authorities. Three years later, at the time of the importation of Tyndale's translation, the law was extended to prohibit the importation of any book printed and bound abroad, but forbidding printers to raise their prices on that account.

(To be continued.)

#### STOLEN PEEPS.

From the Washington Star.

"I HAVE my opinion of a certain class of people," said an up-town newsdealer not long ago.

He was one of those churlish newsdealers who have a sign on their news-stands like this:

GENTLEMEN  
WILL  
NOT  
READ  
THESE PAPERS  
ON THE STAND.  
BUY PAPERS IF YOU WANT  
TO READ THEM.

"I call them 'peepers,'" continued the newsdealer. "They come in here regularly, I know them as well as I know my mother's face. I should recognize them if I met them at the front door of hades. I know all these fellows who come in here and paw over the papers without buying. But the 'peepers' I know best of all. I never see one that does not fascinate me. I can't keep my eyes off of him. He holds me spellbound. I can look at one of these ordinary free readers when he comes in and fingers over all the dailies and eight or ten dollars' worth of illustrated weeklies and magazines, and after noticing who it is, I can go on with my writing or other work. But the 'peeper' commands my whole attention. Did you ever see one? No? Well, he is an individual who seems to have plenty of time and very little money. He goes over the papers and magazines systematically. He knows just what days we get each magazine, and he is here promptly to look at them. He is especially fond of pictures, and is as greedy as a

child for them. It is his mania that distinguishes him from the common news-stand sponge. He is so thoroughly controlled by his evil habit that he is not content to look at the pictures on the open and cut pages of a magazine. He must see those that are inside the folded pages. He dare not take out his pocket-knife and cut the leaves, and I have not yet provided my counter with free paper-knives. So he tips the magazine up and peeps down in between at the folded leaves, and takes a slanting look at the pictures within. Now and then in his surreptitious enjoyment of what is not costing him a cent he tears the pages just a little accidentally. Then with a start he shuts the magazine, slaps it down on the counter and gets out of the shop as fast as he can—probably to go to some other place and continue his enjoyment of stolen delights."

#### THE FRENCH BOOK TRADE.

M. HENRI BELIN, the president of the Cercle de la Librairie (Booksellers' Club), at the annual general meeting held in Paris on the 2d ult., read a report on the work of the club and on the state of the French book trade, containing passages of more than local interest.

M. Belin referred, amongst other matters, to the crisis in the French book trade, the existence of which, he said, cannot be denied. To remedy the deplorable condition of the retail booksellers, two syndicates (or, as we should perhaps say, trades unions) had been formed; one of retail booksellers, the other of publishers. These two unions, without revolutionizing the relations between publishers and booksellers, have succeeded in gradually formulating arrangements satisfactory to the reasonable wishes of the retail booksellers. Still much remains to be done; but one fact of the greatest importance to the welfare and future prospects of the trade is the good feeling and readiness shown by the publishers to meet the wishes of the retailers and to assist them in reducing the ruinous discounts allowed to the public. M. Belin announced that an international exhibition of books will be held in Paris from July to November of the current year, at which the Paris Booksellers' Club will show a specimen of each of the French book products of the present day, methodically classified according to the various kinds of works exhibited. This exhibition promises to be one of the most brilliant of its sort that has hitherto been attempted.

#### THE AMERICAN CONQUEST OF ENGLAND.

From the London Figure.

A LITTLE book is to be published here on "First Editions of American Authors." From this one may fairly assume that the popularity of trans-Atlantic writers in England is now considerable. Not very many years ago Longfellow, Poe, Emerson, Hawthorne, Lowell, "Mark Twain," "Artemus Ward," and "Josh Billings" were almost all the American authors in whom the British public took any interest. How different is the situation now! American books swarm in our literary markets, and their writers, like so many English men and women, have a reputation on both sides of the Atlantic. Every day the *rapprochement* between the two great literatures and the two great reading publics grows closer and closer.

## G. W. CHILDS AS AN ADVERTISER.

Few men of his time, excepting possibly the great showman, P. T. Barnum, recognized the value of, and understood how to arrange a "boom" that would tend to bring his business prominently before the public as did Mr. Childs. As an illustration of this we quote the following incident related by a prominent Philadelphian and intimate friend of Mr. Childs:

"It is a curious fact and one which has, perhaps naturally, been left out of the obituary notices of Mr. Childs, that the first great success which he ever made in the business of publishing was through his cleverness in arranging and 'booming' a funeral, or rather a series of funeral ceremonies.

"It has been widely published that one of the first conspicuous hits he made as a publisher was with the volume on Arctic exploration written by Dr. Elisha K. Kane, and it so happened that just about the time the book was issued the author died, either in Havana or while returning from that city to New Orleans.

"Mr. Childs at once saw the value of making as much of a public event as possible out of the return of the deceased explorer's remains to Philadelphia, and he interested so many men of prominence and influence in the plan to honor Dr. Kane's memory that the progress of the body to Philadelphia was made a public event, and not only was there a demonstration in New Orleans, whence the funeral car started, but memorial ceremonies were held at a number of other cities along the route to the Quaker City, and the final funeral held there was one of the most imposing and elaborate which had ever been seen in the United States.

"The civic authorities joined hands with the State militia in doing honor to the dead voyager into Arctic seas, and there were in the line of the procession both soldiers and sailors of the national government, firemen, Free Masons, and other secret societies. As it was exploited far and wide in the newspapers the resulting advertising of the dead explorer's book was prodigious, and its sales increased to an extent which taxed the capacity of Mr. Childs' publishing house for several months."

## OBITUARY NOTES.

ROBERT CLARK, the senior member of the well-known Edinburgh firm of publishers and printers, R. & R. Clark, died on the 17th ult., aged sixty-nine.

PROF. WILLIAM ROBERTSON SMITH, librarian of the University of Cambridge, died in Cambridge on the 31st ult., aged forty-eight years. He was one of the most famous "heretics" of modern days, and a foremost exponent of the "higher criticism" of the Bible.

CHARLES EDOUARD BROWN-SÉQUARD, the eminent physiologist and physician, died at Paris on Sunday, April 1. He was born in the Island of Mauritius in 1817. He visited the United States several times. His writings are dispersed in a great number of pamphlets and memoirs. His most important works in book form are "Lectures on Paralysis of the Lower Extremities" and "Lectures on Functional Affections."

MRS. JANE G. AUSTIN, whose best-known novels—"A Nameless Nobleman," "Standish of

Standish," "Dr. Le Baron and His Daughter," and "Betty Alden"—have gained her a literary reputation, died in Boston on March 30. Mrs. Austin's ancestors on her mother's side came over in the *Mayflower*, and are shown in her books how thoroughly she understood Puritan character and life and customs. Her mother's great-grandfather was the "nameless nobleman" of her most artistic work. From 1860 to 1870 she lived in Concord, and was a mate in the Alcott coterie. Mrs. Austin was about fifty-five years of age. Almost all her published works are now on Houghton Mifflin Co.'s list.

## NOTES ON AUTHORS.

PAUL LEICESTER FORD has edited a new and as far as possible, complete edition of the poems of John Dickinson, the "Penman of the Revolution."

FREDERICK HILL, a brother of Rowland Hill, the English Post-Office reformer, who is now in his ninety-first year, has just issued an interesting autobiography. He took part in the Jubilee of George III., in 1810.

GEORGE EGERTON, whose acquaintance with Scandinavian literature is indicated in his "notes," has in hand a translation of Olausson's "Tolke og Seere," a volume of critical essays, which will appear under the title of "Interpreters and Seers." George Egerton is engaged also on a vocabulary of fishing terms in four languages.

"BRICK" POMEROY tells how he discovered "Peck's Bad Boy" in the writer of clever paragraphs in an obscure country newspaper. Pomeroy was then working on *The Democrat* at La Crosse, Wis., and he wrote to George Peck (now the Governor of Wisconsin) and offered him \$25 a week to go to work for him. The next day he received this telegram: "Is your offer quicker than instantly. For Heaven's sake don't withdraw it!"

RICHARD LE GALLIENNE, whose new novel, "The Religion of a Literary Man," has made him to be much talked about of late, has English, French, Scotch, and Irish blood in his veins. He was born in Liverpool, was educated at college there, and at sixteen was articled to a firm of accountants of that city. He balanced books by day and wrote verses in the evening, and while an accountant's clerk published at his own expense "My Lady's Sonnets." Becoming known to Mr. Wilson Barrett, the actor, he was given him the post of secretary, and so he reached London and a congenial literary sphere. He is now devoting himself to literature, having published, besides "The Religion of a Literary Man," two volumes of verse, "Verses of Studies on the 'Characteristics of Meredith'" and the really delightful "Book of Narcissus."

## COPYRIGHT NOTES.

IMPORTATION OF UNCOPYRIGHTED LITERATURE.—Attorney-General Olney has decided that the International Copyright act does not prohibit the importation of uncopyrighted literary works, although copies of copyrighted

BUSINESS NOTES.

**CAMERON, TEX.**—George Thomas, bookseller, had his stock damaged by fire.

**KANSAS CITY, MO.**—The Buxton & Skinner Stationery Company, of St. Louis, has opened a branch here at 607 Delaware Street, with E. A. Norton, manager, who is well known to the trade, having been connected with it in Kansas City for over ten years.

**LOUISVILLE, KY.**—The Louisville Book Company, booksellers and stationers, have had their stock burned. Loss, 50 per cent., and insurance, \$17,000.

**NEW YORK CITY.**—Franz Hanfstaengel, publisher of fine art books, etc., will remove May from Twenty-third Street to 114 Fifth Avenue.

**RICHFIELD SPRINGS, N. Y.**—A. L. Brockway, bookseller, has been succeeded by W. H. Blauvelt.

LITERARY AND TRADE NOTES.

**BANGS & Co.** will sell on the 16th inst. an invoice of English remainders, including many desirable books in quantities consigned for absolute sale by John Grant, of Edinburgh.

**THE LIBRARY ASSOCIATION** of Portland, Oregon, is trying to gather copies of all books and pamphlets, descriptive and historical, relating to Oregon and to Oregon institutions. Any information as to the whereabouts of such material will be thankfully received by Daniel F. W. Bursch, the librarian.

**EDWIN L. SHUMAN**, of the Chicago *Journal* staff, has in press a volume entitled "Steps into Journalism," which treats of newspaper work as a more or less exact science, and lays down its laws in an informal way for beginners, local correspondents, and reporters. It attempts to answer, among other things, the burning question of the would-be contributor—why editors reject manuscripts.

A COUPLE of months ago it was alleged that the invoices of Raphael Tuck Sons' Company, limited, importers of lithographs, required investigation. It was stated at the time that these invoices indicated undervaluation. Collector Kilbreth instituted a rigorous investigation. The special agents inquired into the matter, and so did Assistant Secretary Charles S. Hamlin. It turns out now that there was no foundation whatever for the reports against the firm.

**ELDON E. HAHN**, with A. C. McClurg & Co., of Chicago, has patented what he calls "The Perfect Book and Paper Cleaning Powder," which must certainly prove a boon to the bookseller and librarian. It is claimed for this powder that it will clean engravings, photographs, prints, etc., and clean and restore all white or light-tinted mounts, parchment, or vellum. The powder has been used at McClurg's during the fall and winter, and has given entire satisfaction.

**DORCHESTER, MASS.**, according to the *Literary Weekly*, can claim the proud distinction of being the home of the first American novel, "The Power of Sympathy," by Sarah Wentworth Morton, published by Isaiah Thomas, Boston, in 1789. It is a forcibly told story of a painful domestic tragedy. Pulpit and press denounced it roundly at the time of its appearance, and succeeded in suppressing it, so that for years not

a single copy could be found. One was recently sold at auction by Libbie & Co., of Boston.

**FREDERICK WARNE & Co.** will immediately commence the publication of the *Library of Natural History*, the first instalments of which will compose "The Royal Natural History," to be edited by Richard Lydekker, who is already well known to naturalists as an able scientist and the author of several works on mammalia, etc.

**VITAL** economic questions of the day are treated by recognized authorities in "A Policy of Free Exchange," shortly to be issued by D. Appleton & Co., edited by Mr. Thomas Mackay, editor of "A Plea for Liberty," which was introduced by Mr. Herbert Spencer. Among the chapters of this important work are: "The Coming Industrial Struggle," by William Maitland; "National Workshops," by St. Loe Strachey; "The State in Relation to Railways," by W. M. Acworth; "The Principle of Progression in Taxation," by Bernard Mallet; and "The Law of Trade Combinations," by the Hon. Alfred Lyttelton.

**JOEL MUNSELL'S SONS**, Albany, N. Y., have just issued a work entitled "The German Allied Troops in the American Revolution," by J. G. Rosengarten. The author describes, among other subjects, the winter campaign in New Jersey, battle of Brandywine, occupation of Philadelphia, battle of Germantown, Canadian campaigns, campaigns in Long Island, New York, Staten Island, etc., capture of Forts Clinton and Montgomery; accounts of Generals Burgoyne, Riedesel, Carleton, Clinton, Howe, Kuyphausen; march of prisoners to Virginia, and the later history of Germans serving in America; original reports, letters, etc.; regimental lists, lists of officers under Generals Howe, Clinton, and Carleton, carefully compiled from all sources, are also included.]

**IRVING P. FOX**, Boston, Mass., has put upon the market two new devices intended to facilitate and systematize the labors of book-keepers throughout the American commercial world. One is "Fox's Complete Draft-Book," with an appendix containing a list of banks and banking towns throughout the United States; and the other, "The G and F Daily Cash Balance Slip." In the draft-book are united under one cover the draft, letter to the cashier of the bank, and a complete list of banks alphabetically arranged, the drafts, letters, and stubs all on the same sheet, lithographed on the best quality of superfine paper. Six of the cash-books will cover the year, and in neat and handy shape give a valuable reference memorandum of the exact state of the cash on any specified day. A great improvement in the usual method of figuring on any old scrap which is thrown away, lost, or mislaid when most needed.

FOREIGN NOTES.

**BLACKWOOD & SONS** will publish at once a new volume by Miss Beatrice Harraden, entitled "In Varying Moods." The book will be uniform in size and price with "Ships that Pass in the Night," by the same author. Miss Harraden will contribute a short story to *Blackwood* for April, entitled "A Bird of Passage."

THE most powerful work of the Parisian literary season just passed has been "Demi-Vierges," by M. Marcel Prévost, a young novelist brought out by M. Brunetière, the new editor of the *Revue des Deux Mondes*. The book has even been compared with the works of M. Al-

phonse Daudet—rather high praise for a beginner to receive.

PUTTKAMMER & MÜHLBRECHT, Berlin, have published a reprint of an article by Otto Mühlbrecht on bibliography, which appeared in the *Börsenblatt*, entitled "Die Bibliographie im Dienste des Buchhandels" (Bibliography in the service of the book trade), in which the author gives his opinions and the reasons for them upon the most practical methods of compiling catalogues to be in constant use among booksellers.

T. FISHER UNWIN, London, has decided to issue a library parallel with the *Pseudonym Library*, in which the contributors will not disguise their names. The title of this new series will be *The Autonym Library*. In size and price it will be similar to its contemporary; but the cover and get-up will be different, and the edges will be cut. The publisher thinks that a certain number of the authors whom he would like to have included in the *Pseudonym Library* object to sinking their real names. The first volume of *The Autonym Library*, which will be issued shortly, is by F. Marion Crawford.

SWAN SONNENSCHNEN & Co. will shortly publish a semi-humorous account of a hunting-trip among the Red Indians of the Sioux Nation, by Price Collier, of Boston, now resident in England. The author, and also the artist who furnishes the illustrations, lived for several months on the plains of the Northwest, riding, shooting, and becoming familiar with the daily life of the Sioux Indians, who are almost the sole inhabitants of this particular part of the prairies. The book is written from the standpoint of one who has no political or sectarian prejudices, and pictures the Red Indian from the rather unusual point of view of the man of the world of literary tastes.

H. LE SOUDIER, Paris, hoping to remedy the misfortune of the French book trade in having had no year-book since the year 1888, when the "Annuaire de la Librairie Française" was discontinued, has begun the publication of "Agenda-Annuaire de la Librairie Française" (A yearly memorandum-book of the French book trade), that would seem a very handy book of practical information. It begins with the calendar for 1904, followed by a list of societies connected with the book trade arranged by locality; then an alphabetical list of publishers and booksellers with street addresses, repeated under localities, and again classified under the subjects of which the booksellers make specialties. Then follows a department of valuable information on money, postage, tariff, practical recipes, etc., then the advertisements, which are encouragingly numerous, and then about a fourth of the neat little volume is a blank memorandum-book in calendar style.

BERNHARD QUARITCH'S "Contributions toward a Dictionary of English Book-Collectors," pt. 5, embraces upwards of half a dozen collectors, and has a large theme in the famous Hamilton collection whose dispersal was the talk of 1883-84, and whose MSS. were bought by the Prussian government for \$350,000. Some of these were afterwards disposed of in England, and of one, "a magnificent volume of the eighteenth century, written in gold uncials upon empurpled vellum, . . . formerly a gift to Henry VIII., and bearing the proofs of his ownership," Mr. Quar-

itch says: "It is now in a private library at Wigo, on the margin of Lake Ontario, in comparative obscurity which does not alter the fact that Henry VIII.'s Golden Gospel is the most precious book in the whole New World. The ms. of the "Divina Commedia" done with Botticelli's illustrations, in the same collection, and now one of the treasures of the Berlin Museum, was valued at \$25,000. A similar binding executed for James V. is the frontispiece of the present brochure.

### PICK-UPS.

FROM THE WRONG SIDE OF THE COUNTER.—A bookseller somewhere in northern New York, who was trying to sell a Chambers' Encyclopedia instead of a "Britannica," which he did not have in stock, said that the American edition of the latter was nothing but a photograph anyway, and that the matter, compared with the original, was very poor indeed.—ALEPH.

BOOKS POSITIVELY GUARANTEED.—"You keep books here?" she asked as she entered a Detroit book-store and timidly glanced around. "Yes'm, we keep books," replied the clerk, as he softly rubbed his hands together and wondered if they had sold the last copy of "Bessie Bessie, or, the heroine of Harper's Hills."

"I—I want a book," she continued, "but I want to look at the last page before I buy it."

"Certainly miss—certainly. We have no objection to your looking at all the pages you wish. Have you bought a book here in which something was wrong with the last page?"

"No, sir; but a friend of mine bought a book in Chicago which ended by advising the reader to try somebody's liver purifier, and you don't know how dreadful she feels about it. Have you 'Paradise Lost'?"

"Yes'm."

"And will you guarantee that it doesn't hurt to somebody's sarsaparilla?"

"I can't possibly believe that it does."

"How is Dickens? I want his 'Dombey and Son,' but I'm afraid he's got in something about corn cures or porous plasters. Are you sure he hasn't?"

"Why, I never heard of such a thing in a standard book."

"Nor I, until lately. Shakespeare would be apt to have anything in about stomach bugs or headache cured in five minutes, now, wouldn't he?"

"I've read him a great deal, and I never run across any such thing. However, you may glance over that set and satisfy yourself."

"It would take too long," she sighed, as she glanced at the backs of the volumes. "I have sometimes thought I would like to read Homer's 'Iliad.' There is such a book, I believe?"

"Oh, yes."

"And can you guarantee it?"

"I can, ma'am—positively guarantee that you will find nowhere in that book the slightest reference to germs, microbes, bacteria, constipation, asthma, bronchitis, curvature of the spine, varicose veins, or indigestion."

"If there is—?"

"You can return it and get your money."

She took it and went away smiling and happy.—*The Detroit Free Press.*

## AUCTION SALES.

all be pleased to insert under this heading, with-  
 ge, advance notices of auction sales to be held  
 e in the United States. Word must reach us before  
 lay evening, to be in time for issue of same week.]

11, 3 P.M.—Library of Samuel H. Parsons, of  
 town, Conn., including Americana and general  
 ire. (1012 lots.)—*Bangs.*

14, 3 P.M.—Miscellaneous. (885 lots.)—*Bangs.*

2 P.M.—English remainders consigned by John  
 of Edinburgh.—*Bangs.*

## TERMS OF ADVERTISING

the heading "Books Wanted," subscribers  
 e entitled to a free insertion of five lines  
 ks out of print, exclusive of address (in  
 ue except special numbers), to an extent  
 eeding 100 lines a year. If more than  
 es are sent, the excess is at 10 cents per  
 and amount should be enclosed. Bids for  
 books and such as may be easily had from the  
 rs, and repeated matter, as well as all advertise-  
 om non-subscribers, must be paid for at the rate  
 ts per line.

the heading "Books for Sale," the charge to  
 rs and non-subscribers is 10 cents per line for  
 rtion. No deduction for repeated matter.

the heading "Books for Exchange," the charge  
 s per line. No deduction for standing matter.

the heading "Situations Wanted," subscribers  
 led to one free insertion of five lines. For re-  
 atter and advertisements of non-subscribers the  
 10 cents per line.

ver small advertisements will be charged at the  
 rate of 10 cents per line. Eight words may be  
 to the line.

s with whom we have no accounts must pay in  
 , otherwise no notice will be taken of their com-  
 ments.

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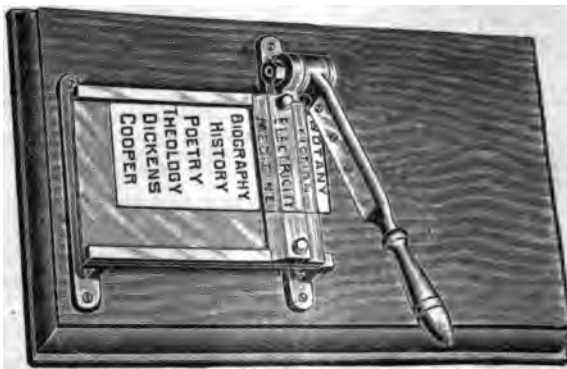
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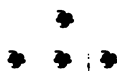
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**NEW YORK, April 14, 1894.**

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## Harper & Brothers' New Books.

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Orations and Addresses of GEORGE WILLIAM CURTIS. Edited by CHARLES ELIOT NORTON. Vol. I. On the Principles and Character of American Institutions and the Duty of American Citizens. Vol. II. Addresses and Reports on the Reform of the Civil Service of the United States. Vol. III. Historical and Memorial Addresses. With Photogravure Portrait. 8vo, Cloth, Uncut Edges and Gilt Tops, \$3.50 per volume.

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## The Publishers' Weekly.

APRIL 14, 1894.

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### NOTES IN SEASON.

HURST & Co. have just issued a cheap edition of "A Yellow Aster," by "Iota."

D. APPLETON & Co. announce a new edition of Kossuth's "Memoirs of My Exile," in which is told the patriot's own story of his life.

THE postmaster at New York has given notice that all outgoing domestic and Canada mails will close thirty minutes earlier than heretofore, between the hours of 5 P.M. and 8 P.M.

MEYER BROTHERS & Co., who have succeeded Amblard & Meyer Bros., are the American agents of Jordell's "Catalogue Annuel de la Librairie Française," described in THE PUBLISHERS' WEEKLY March 24.

THE INTERNATIONAL NEWS COMPANY has just issued "Adela's Ordeal," by Florence Warden, a very delightful story in the best style of the clever writer of "The House on the Marsh;" and "For My Own Sake," translated by Mary Stuart Smith from the German of Marie Bernhard.

SUBSCRIBERS to "The English Catalogue of Books for 1873" will be pleased to learn that the volume is now ready for delivery. Those who have not yet placed their orders are requested to do so as early as possible—especially those who wish the Annual American Catalogue and the English Catalogue bound together—in order that delay at the bindery may be avoided.

HENRY HOLT & Co. have just ready "The Prisoner of Zenda," by Anthony Hope, describing three months in the life of an English gentleman, highly romantic and exciting, but treated with fine literary art. The book has the same pretty buckram cover that made "John Ingerfield" so attractive, and also contains a frontispiece by Wechsler. A second edition of "John Ingerfield," Mr. Jerome's little masterpiece, which has received praise from the most exacting critics, is now in the market.

DUPRAT & Co., New York, will publish shortly a literary curiosity of the 18th century, with an introduction by a member of the Grolier Club, entitled "Crazy Book-Collecting or Bibliomania, showing the great folly of collecting rare and curious books, first editions, unique and large paper copies, in costly bindings, etc., by Bollivoud Mermet, Secretary to the Academy of Lyons, first published anonymously in 1761, and now done into English and republished for the perusal and delectation of the members of the Grolier Club of New York *et amicorum*."

CHARLES EITEL, 18 and 20 Broadway, has become sole agent for Calmann Lévy and Paul Ollendorff, the great Paris publishers. Georges Ohnet's new novel, "Le Droit de l'Enfant," will be issued simultaneously here and in Paris, probably toward the end of May. Among the newer books now ready for distribution are: Gyp's "Le 13ème;" Abel Hermant's "La Carrière;" Pierre Maël's "Femme d'Artiste;" Edouard Delpit's "Marcienne;" Jeanne Schultz's "Ce Qu'Elles Peuvent;" N. Noto-vitch's "Vie Inconnue de Jesus Christ;" and Alphonse Allais' "Gaîtés du Chat Noir."

G. P. PUTNAM'S SONS will publish on April 21 a new book by Beatrice Harraden, entitled "In Varying Moods." Her little work of art, "Ships that Pass in the Night," gave promise of rare treats to come. Among other publications for the immediate future are announced "A Modern Wizard," by Rev. R. Ottolengui, author of "An Artist in Crime;" and "Red Cap and Blue Jacket," a story of the French Revolution, by a new writer. There will be a *Popular edition* of Waldron K. Post's "Harvard Stories," tales of the undergraduate, and also a cloth edition. F. Marion Crawford has written the initial story for the Autonym series, and it will appear in May, under the title "The Upper Berth."

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *m. p.* in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**American Library Association.** Catalog of "A. L. A." library: 5000 volumes for a popular library, selected by the American Library Assoc., and shown at the World's Columbian Exposition. Wash., D. C., Government Printing Office, 1893 [1894.] 592 p. O. (Bureau of Education, no. 200.) pap., *gratis*. [1089]

A catalogue of a model library of 5000 volumes, selected by experts of the American Library Association, and representing as nearly as possible the 5000 books that a new library ought to obtain first for its collection. The volumes catalogued were given by the publishers; the library formed part of the exhibit of the Bureau of Education at the Chicago Exposition, and is now permanently in Washington. The printed catalogue was prepared at the New York State Library, under the direction of Miss Mary S. Cutler, and the work done by Louisa S. Cutler and assistants. The Bureau of Education, which issues it, has a limited number for gratuitous distribution. It does much more than show a desirable list of books. It is an excellent object lesson in the two systems of classifications, the decimal and the expansive—the Dewey and the Cutter—and gives also a perfect illustration of a dictionary catalogue, including in one alphabet, author, title, and subject. There are also sample pages of an author-index and a subject-index, a list of publishers' addresses (7 pages), directions for purchase and arrangement of "A. L. A." Library, the library abbreviations, etc. Coming before the class and dictionary catalogues, are separate alphabetical lists of biography and fiction. Publishers' names, dates of publication, and retail prices are given throughout.

\***Arnold, S: G.** History of the state of Rhode Island and Providence plantations, 1636-1790. 4th ed. Providence, R. I., Preston & Rounds, 1894. 2 v., 12+594; 4+600 p. 8", cl., net, \$7.50. [1090]

\***Attorneys and Agencies' Association** legal directory, v. 2, Mar., 1894, (revised to Mar. 1, 1894); cont. a list of the members and associate attorneys of the association, together with the names of 5000 other reliable attorneys in the towns and cities of the U. S. and Canada, [etc.]; published semi-annually in Mar. and Sept. N. Y., The Gilbert Elliott Law Co., [1894.] c. 244+96 p. O. shp., \$2.50. [1091]

**Banks, L: Albert, D.D.** Lucy Stone: a heroine of the struggle for human rights; the woman and her work. Bost., Lee & Shepard, 1893 [1894.] c. '93. 23 p. por. sq. 8. pap., 25 c. [1092]

A memorial tribute delivered in the First Methodist Episcopal Church, Boston, October 22, 1893.

**Barr, Ja.** The humor of America; selected with an introduction and index of American humorists; il. by C. E. Brock. N. Y., imported by C: Scribner's Sons, 1894. 9+463 p. D. (International humor ser.) cl., \$1.25. [1093]

Selections from the works of about fifty American humorists. The biographical index to American and Canadian humorous writers, giving particulars of each author's life and work, is quite full. It covers twenty-five pages, and is arranged alphabetically.

\***Bartlett, Mrs. E. J.** Doctor John Sawyer. Bost., Arena Pub. Co., 1894. 166 p. 16", (Side pocket ser.) cl., 75 c. [1094]

\***Bath (N. Y.), 1793-1893.** The official records of the centennial celebration, Bath, Steuben County, New York, June 4, 6, and 7, 1893; Nora Hull, editor; authorized by the general committee. [Bath, N. Y., Courier Co. (Limited), 1893] [1894.] 280 p. 1 por. 1 pl. 1 map, O. cl., \$1.25. [1095]

**Bathe, Rev. Anthony, ed.** Thoughts on the holy communion; to which is added A preparation for and a thanksgiving after holy communion. Detroit, Mich., The Guild of the Holy Name, 616 Lincoln Ave., [1894.] 84 p. Tt. pap., 10 c. [1096]

\***Bigelow, Melville M., ed.** Cases on the law of bills, notes, and cheques to accompany the editor's work on that subject. Bost., Little, Brown & Co., 1894. c. 8+395 p. D. cl., net, \$3. [1097]

**Boynton, G: M., D.D.** The pilgrim pastor's manual: a handbook of forms. Bost., Congregational S. S. and Pub. Soc., 1894. 235 p. 16", flex. leath., \$1. [1098]

This manual is intended for aid to pastors in the various services they are called upon to conduct outside of the pulpit. It contains a service for laying a corner-stone, for dedicating a church building; forms for household baptism, for the administration of the Lord's Supper, and for Christian marriage. It gives an unusually large selection of scripture to be used in connection with these services and with the offerings, for the sick-room and for funerals. All these selections are from the Revised Version. It is an entirely new work, replacing a similar one published by the society in 1871.

**Bright, W: D.D.** Waymarks in church history. N. Y., Longmans, Green & Co., 1894. 6+436 p. D. cl., \$2. [1099]

Contents: On the study of church history; Gnosticism and St. Irenaeus; Anti-Nicene sectarianism; The Arian controversy; its issues and its lessons; The Episcopate of St. Basil; The Christological controversy in the fourth and fifth centuries; Cyril of Alexandria; Pelagianism; Papalism and antiquity; The clergy and secular employments; An appeal to Bede; Archbishop Laud.

**Brough, W:** The natural law of money: the successive steps in the growth of money traced from the days of barter to the introduction of the modern clearing-house, and monetary principles examined in their relation to past and present legislation. N. Y., G: P. Putnam's Sons, 1894. c. 5+168 p. D. cl., \$1. [1100]

Contents: The beginning of money; Bi-metallic and mono-metallic; Paper money and banking; Paper money in colonial times; Monetary system in Canada as contrasted with that of the United States; Money, capital, and interest; Mandatory money and free money; The hoarding panic of July, 1863.

**Broughton, Rhoda.** A beginner: a novel. N. Y., Appleton, 1894. c. 2+288 p. D. (Ap-

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- pleton's town and country lib., no. 188.) cl., \$1; pap., 50 c. [1101]
- Emma Jocelyn at the age of twenty has had a three-volume novel published, dealing with human passion in strong, crude language. She has called this book "Miching Mallecho." A scathing notice of the book appears in *The Porch*, and to trace its writer the young author resorts to fortune-tellers. After a neatly developed plot, Miss Jocelyn marries happily, and seldom entertains literary people.
- Bulwer-Lytton, E: Rob.,** [*Lord Lytton, pseud., "Owen Meredith."*] Selected poems. *New ed.* N. Y., Longmans, Green & Co., 1894. 19+427 p. D. cl., \$3. [1102]
- \*Buswell, H: F., and Walcott, C: H.** Practice and pleading in personal actions in the courts of Mass. *3d ed. rev. and enl.* Bost., Little, Brown & Co., 1894. c. 84+649 p. O. shp., net, \$6. [1103]
- \*California. Supreme ct.** Reports of cases; C. P. Pomeroy, rep. V. 99, [1893.] Bancroft-Whitney Co., 1894. c. 35+757 p. O. shp., \$4. [1104]
- Campbell, Scott.** Union down: a signal of distress. Bost., Arena Pub. Co., 1893 [1894.] c. '93. 4+368 p. D. cl., \$1.25; pap., 50 c. [1105]
- The scene opens on the deck of *The Bounding Wave*, a clipper ship en voyage from Hong Kong to Boston. One of her passengers, who feels that he cannot reach port alive, confides to another passenger his history, and entrusts the stranger with some tokens of remembrance for his relatives. Supposing the former to be dead, Raymond betrays his trust, and personates Manley Clavering. On this incident is founded a story of intricate plot and romantic conclusion.
- Commons, J: R.** Social reform and the church; with an introd. by R. T. Ely. N. Y., T: Y. Crowell & Co., [1894.] c. 10+176 p. S. cl., 75 c. [1106]
- Seven essays: The Christian minister and sociology; The church and the problem of poverty; The educated man in politics; The church and political reforms; Temperance reform; Municipal monopolies; Proportional representation.
- \*Corning, J. Leonard, M.D.** Pain. Phil., The J. B. Lippincott Co., 1894. 8°, cl., \$1.75. [1107]
- Countess Obernau: a novel; after the German by Julien Gordon; ill. by Ja. Fagan.** N. Y., Rob. Bonner's Sons, 1894. c. '93, '94. 4+281 p. D. (The Ledger lib., no. 106.) cl., \$1.25; pap., 50 c. [1108]
- The interest centres in the action of the Countess Obernau, a young widow, who is at the time of the story living in Dresden. Believing herself to be in love with the Baron Andlan, she betrothes herself to him; after this she wins the love of a German count and a young student, and brings about the unexpected development which closes a sensational history.
- \*Curtius Rufus, Quintus.** Selections from Quintus Curtius; adapted for the use of beginners; with vocabulary, notes and exercises; ed. by F. Coverley Smith. N. Y., Macmillan & Co., 1894. 141 p. 16°, (Macmillan's elementary classics.) cl., net, 40 c. [1109]
- \*Dowkontt, G: D., M.D.** Murdered millions; introd. by Rev. Theo. L. Cuyler, D.D. N. Y., *Medical Missionary Record*, 118 E. 45th St., 1894. 96 p. 16°, cl., 30 c.; pap., 15 c. [1110]
- \*Dowling, W. W.** The lesson helper: an aid for the senior classes on the Bible studies for 1894. St. Louis, Mo., Christian Pub. Co., 1894. 262 p. il. maps, charts, 16°, bds., 35 c. [1111]
- \*Dowling, W. W.** The lesson mentor: an aid for the junior classes on the Bible studies for 1894. St. Louis, Mo., Christian Pub. Co., 1894. 200 p. 12°, cl., 25 c. [1112]
- \*Dowling, W. W.** The lesson primer: a book of easy lessons for little learners on the Bible studies for 1894. St. Louis, Mo., Christian Pub. Co., 1894. 116 p. 16°, cl., 20 c. [1118]
- \*Downie, Ja. Walker.** Clinical manual for the study of diseases of the throat. N. Y., Macmillan & Co., 1894. 268 p. 8°, cl., \$2.50. [1114]
- \*Federal reporter, v. 58; cases argued and determined in the circuit courts of appeals and circuit and districts courts of the U. S. Permanent ed., Dec., 1893-Feb., 1894; with tables of federal reporter cases published in v. 5, C. C. A. reports; 2 and 10, U. S. appeals reports. A table of statutes construed is given in the index.** St. Paul, West Pub. Co., 1894. c. 31+1034 p. O. shp., \$5. [1115]
- \*Finelite, Alex.** The law and practice of the district courts in the city of N. Y. (including summary proceedings;) with notes and references to the decisions in these courts, and on appeals to the court of common pleas. *Annot. and rev. with forms.* N. Y., The Diossy Law-Book Co., 1894. c. 7 l. 8+471+62+4+6 p. O. shp., \$5. [1116]
- Gaskell, Mrs. Eliz. C.** Cranford; with a preface by Anne Thackeray Ritchie. N. Y., T: Y. Crowell & Co., [1894.] c. '92. 24+290 p. il. S. pap., 50 c. [1117]
- Gibson, Frank M.** The amateur telescopicist's handbook. N. Y., Longmans, Green & Co., 1894. 8+163 p. map, D. cl., \$1.25. [1118]
- \*Glazebrook, R. T.** Heat and light: an elementary text-book, theoretical and practical, for colleges and schools. N. Y., Macmillan & Co., 1894. 207 p. 12°, (Cambridge natural science manuals, physical ser.) cl., net, \$1.40. [1119]
- Graetz, H:** History of the Jews. V. 8, from the revolt against the Zendik (511 c.E.) to the capture of St. Jean D'Acre by the Mahometans. (1291 c.E.) Phil., Jewish Pub. Soc. of America, 714 Market St., 1894. c. 9+675 p. 8°, cl., \$3. [1120]
- Contents:* The decay of Judaea, and the Jews in dispersion; The Jews in Europe; The Jews of the Arabian Peninsula; The age of the Geonim; Rise of Karahem and its results; Favorable condition of the Jews in the Frankish dominions, and the decay of the exilarchate in the East; The golden age of Jewish science; Saadia and Chasdal; The rise of Jewish-Spanish culture, and the decay of the Gaonate; Ibn-Gebirol and his epoch; The first crusade; Zenith of the Spanish-Jewish culture; Jehuda Halevi; Persecutions during the second crusade and under the Almohades; Survey of the epoch of Maimuni (Maimonides); New position of the Jews in Christian lands at the beginning of the thirteenth century; The Maimunist controversy and the rise of the Kabbala; Public discussion and the burning of the Talmud; The age of Solomon Ben Adret and Asheri.
- Granville, Harriet Cavendish, (Countess.)** Letters of Harriet, Countess Granville, 1810-1845; ed. by her son, F. Levison Gower. N. Y., Longmans, Green & Co., 1894. 2 v., 10+440; 421 p. O. cl., \$9. [1121]
- \*Greenhill, Alfred G:** A treatise on hydrostatics. N. Y., Macmillan & Co., 1894. 536 p. 8°, cl., net, \$1.90. [1122]
- Halevy, Ludovic.** The Abbé Constantine; ill. by Mme. Madeleine Lemaire. N. Y., T: Y.

- Crowell & Co., [1894.] 4+166 p. S. pap., 50 c. [1123]  
An entirely new edition of this favorite French romance, with the illustrations made by Mme. Lemaire for the original French edition in photogravure reduced to size of volume.
- Hancock, Anson Uriel.** Coitlan: a tale of the Inca world. Chic., Donohue, Henneberry & Co., 1893 [1894.] c. '93. 4-448 p. il. D. (Optimus ser., no. 30.) pap., 50 c. [1124]  
The time is the sixteenth century. The scene is Peru. Coitlan, an Inca princess, is the heroine. The story is founded on the incidents preceding and succeeding the Conquest of Peru by the Spaniards. The action of Pizarro is introduced. Quohiti, the lover of Coitlan, tells her romantic history, and describes the habits and customs of the Incas, and gives much of the incidental history of Peru.
- \*Hedgcoth, H. L., comp.** Veterans' memorial volume: being a series of original and collected sketches, anecdotes, etc., relative to the late war and that of Texan independence. Austin, Texas, H. P. N. Gammel, 1894. 600 p. 8°, cl., \$3. [1125]
- Herman, H.** A dead man's story, and other tales. N. Y., F. Warne & Co., 1894. 4-192 p. D. (Library of continental authors.) pap., 50 c. [1126]  
While musing over the harrowing details of a sensational murder, a London barrister is astounded by seeing Elmersley, the supposed murderer, sitting opposite him in his chambers. Elmersley claims that he is an apparition, and insists upon giving the details of a strange story, in which supernatural agencies bring about the important issues. A tragedy of error; Dandy's license; The gray friar of St. Drome; and From Lethe's banks, are the titles of the other stories.
- \*History of the One hundred and twenty-first regiment Pennsylvania volunteers.** Phil., W. W. Strong, 243 S. 4th St., 1893 [1894.] 292 p. pors. 12°, cl., \$2. [1127]
- Holt, Ben.** Good style, small expense, or we'll never go there any more. N. Y., published for the trade by Ben Holt, [Baker & Taylor Co.,] 1894. c. '93. 197 p. D. pap., 50 c. [1128]  
A humorous account of a trip to the World's Columbian Exposition, by a man who had grown weary of hearing others talk about it. He goes on a "personally conducted banner excursion," advertised "good style—at small expense."
- \*Hubbell, J. H., ed.** Hubbell's merchants' edition of the 24th annual volume of Hubbell's legal directory, cont. the names of able and reliable lawyers throughout the U. S. and Canada, 1894. N. Y., The Hubbell Legal Directory Co., [1894.] c. 118 p. T. shp., \$1. [1129]
- Iota, [pseud. for Mrs. Mannington Caffyn.]** A yellow aster: a novel. N. Y., Appleton, 1894. 307 p. D. (Appleton's town and country lib., no. 139.) cl., \$1; pap., 50 c. [1130]  
The heroine is as rare a specimen among women as a "blue chrysanthemum or a yellow aster" is among the flowers—hence the title. She is a woman apparently without a heart, and is the result of her training and inheritance. Her father and mother are scientists, whose whole time is occupied in researches and studies for a book they are writing together. Gwen and her brother are more an annoyance to their parents than a pleasure. They are trained by tutors, and are not allowed any religious education until their intellects are sufficiently matured to judge of the truth or falsity of the doctrines of Christianity. Gwen enters society a great beauty and a brilliantly intellectual woman, but seems without the power of loving. Her awakening under the influence of marriage and motherhood is the story.
- \*Johnson, B. W.** The Christian international lesson commentary for 1894. St. Louis, Mo., Christian Pub. Co., 1894. 430 p. 12°, cl., \$1. [1131]
- \*Johnson, Mrs. A. E.** The Hazeley family. Phil., The American Baptist Pub. Soc., 1894. 192 p. 16°, cl., 90 c. [1132]
- Justice, Maibelle.** Love affairs of a worldly man. Chic., F. Tennyson Neely, 1894. 2-311 p. D. (Neely's lib. of choice literature. no. 30.) pap., 50 c. [1133]  
The rather tragic love-story of a "worldly man," married, but separated from his actress-wife, and a young Anglo-Indian girl. The heroine will not consent to her lover's obtaining a divorce, and though the actress finally dies, it is then too late to avert the final tragedy. Most of the characters are American, and the scene is chiefly in New York.
- Knight, Francis A.** By moorland and sea; il. by the author. Bost., Roberts Bros., 1894. 3+215 p. D. cl., \$1.50. [1134]  
A companion volume to the author's "By leafy ways" and "Idylls of the field." The four opening papers are descriptive of the Western Highlands of Scotland, and are called "Round the Mull," "Loch Dutch," "Uig, Isle of Skye," and "Dunvegan." The other sketches "by moorland and sea" are: A ride on a railway engine; In the Quantocks; Sounds of the night; The schoolmaster abroad; The midsummer fields; A northern moorland; Camping out; Sedgemoor; An old manor-house; The birds-nester; An idyll of winter.
- \*Kossuth, L.** Memories of my exile; from the original Hungarian, by Ferencz Jansz. [New ed.] N. Y., Appleton, 1894. 12°, cl., \$2. [1135]  
First published in 1880. See notice, "Weekly Record," P. W., July 3, '80, [442.]
- \*Larned, Josephus Nelson.** History for ready reference from the best historians, biographers, and specialists; their own words in a complete system of history: extending to all countries and subjects and representing the better and newer literature of history in the English language, with historical maps by Alan C. Reiley. In 5 v. V. 1. Springfield, Mass., C. A. Nichols Co., 1894. 8+768+32 p. maps. 4°, cl., \$5; buckram, \$6; shp., \$6; hf. mor., \$7.50. [1136]
- Leahy, Rev. Walter T.** Clarence Belmont, or, a lad of honor. Phil., H. L. Kilner & Co., [1894.] c. 2-288 p. D. (Catholic lib. cl., \$1.25. [1137]  
The story tells of Clarence Belmont's home life at Port English, of his school days at St. Bennett's College, of his friendship with Henry Willis, and last, not least, of the episodes in his Brother Alfred's career which force him to decide between honor and his personal interests.
- \*Lincoln, Abraham, and Douglas, Stephen A.** Political debates between Abraham Lincoln and Stephen A. Douglas, in the celebrated campaign of 1858 in Illinois incl. the preceding speeches of each at Chicago, Springfield, etc.; also, the two great speeches of Abraham Lincoln in Ohio in 1859. [New limited ed.] Cleveland, O., The Burrows Bros. Co., 1894. 316 p. 8°, buckram, \$3.50. [Edition of 750 copies.] [1138]
- \*Lindenberger, Miss S. A.** Streams from the Valley of Berachah, [an account of the author's life.] N. Y., Mr. I. L. Hess, 25 W. 44th St., 1894. 160 p. il. 12°, cl., 75 c. [1139]
- \*Mackay, T., ed.** A policy of free exchange: essays by various writers on the economical and social aspects of free exchange and kindred subjects. N. Y., Appleton, 1894. 8°, cl., \$4. [1140]
- \*Malory, Sir T.** Le morte D'Arthur; intro. by Prof. Rhys; designs by Aubrey Beardsley.



- ley. V. 2. Pt. 2. N. Y., Macmillan & Co., 1894. 4°, cl., \$1. [1141]
- Mathers, Helen B.**, [Mrs. H. Reeves.] A man of to-day: a novel. Phil., The J. B. Lippincott Co., 1894. c. 2-300 p. D. (Lippincott's ser. of select novels, no. 155.) cl., \$1; pap., 50 c. [1142]
- The hero is a Russian, born and educated in England; in spite of his English training he remains a Russian to the core—a fatalist and a pessimist, and strong for good or evil. He and a French governess, who has committed a crime, work all the mischief. The story is a domestic one, dealing with the family of Tom Denison, a rich English manufacturer. It is his daughter, Easter, whose life is spoiled by the "man of to-day" after she has married one entirely worthy of her.
- Muir, M. M. Pattison.** The alchemical essence and the chemical element: an episode in the quest of the unchanging. N. Y., Longmans, Green & Co., 1894. 3+94 p. O. cl., \$1.50. [1143]
- The object of this essay is to set forth the essential differences, while tracing the relations, between the alchemical and the chemical conception of the elements. The development of the modern notion of the elements, as definite kinds of matter incapable of mutual transformation, is traced, and the questions suggested by this conception are noticed. Incidentally it is shown how dangerous to progress any attempt must be to return to the loose alchemical ways of thinking about natural occurrences.
- \*Muret, Et., ed.** Encyclopædic English-German and German-English dictionary. *Unabridged ed.* In about 20 pts. Pt. 11, English-German. Haz-Ind. N. Y., International News Co., 1894. 1041-1136 p. O. pap., subs., 50 c. [1144]
- \*New York.** *Courts of record.* The miscellaneous reports, other than the court of appeals and the general terms of the supreme ct., [etc.,] in pursuance of law of 1892, chap. 598; F. B. Delehanty, rep. V. 6. [Nov., 1893 to Feb., 1894.] Alb., Ja. B. Lyon, 1894. c. 38+686 p. O. shp., \$2. [1145]
- \*New York.** The laws of the state relating to banks, banking, trust companies, loan, mortgage, and safe deposit corporations, together with the acts affecting moneyed corporations generally, including the statutory construction law, the general corporation law, and the stock corporation law, [etc.,] with annot.; by Willis S. Paine, [4th ed.] N. Y., L. K. Strouse & Co., 1894. c. 59+756 p. O. shp., \$6. [1146]
- \*New York.** *Supreme ct. Reports of cases;* Marcus T. Hun, rep. V. 81, 1894. Hun 74. N. Y. and Alb., Banks & Bros., [1894.] c. 28+724 p. O. shp., \$3. [1147]
- Partridge, W.** *Ordway.* Art for America. Bost., Roberts Bros., 1894. c. 2+192 p. D. cl., \$1. [1148]
- The titles of the six essays embraced under "Art for America" are: "The true education and the false," "An American school of sculpture," "The outlook for sculpture in America," "Manhood in art," "The relation of the drama to education," and "Goethe as a dramatist."
- \*Pennsylvania.** Index to local legislation from 1700 to 1892, together with an index to the titles of corporations organized by special acts, and to all laws relating thereto; compiled by Giles D. Price. Phil., T. & J. W. Johnson & Co., 1894. c. 7+1032 p. O. shp., \$8. [1149]
- \*Pennsylvania.** *Supreme ct. Reports.* V. 158, by Ja. Monaghan, st. rep.; cont. cases decided at Oct. term, 1893. N. Y. and Alb., Banks & Bros., 1894. c. 23+711 p. O. shp., \$3.50. [1150]
- Phin, J.** Common sense currency: a practical treatise on money in its relations to national wealth and prosperity; with suggestions for promoting economy in the maintenance of the medium of exchange and stability in its functions as a standard of value intended for the use of the common people. N. Y., Industrial Pub. Co., 19 Dey St., 1894. c. 244 p. D. cl., \$1. [1151]
- Phyfe, W. H.** P. Seven thousand words often mispronounced: a complete handbook of difficulties in English pronunciation; including an unusually large number of proper names and words and phrases from foreign languages. 3d ed., rev. with a supplement of 1400 additional words. N. Y., G. P. Putnam's Sons, 1894. c. '89, '94, 574 p. S. (The Phyfe ser. in pronunciation, no. 88.) cl., \$1.50. [1152]
- \*Pope, Gustavus W.** Journey to Mars; the wonderful world, its beauty and splendor, its mighty races and kingdoms, its final doom. N. Y., G. W. Dillingham, 1894. c. 543 p. 12° cl., \$1.50. [1153]
- \*Prothero, G. W., ed.** Select statutes and other constitutional documents illustrative of the reigns of Elizabeth and James I. N. Y., Macmillan & Co., 1894. 464 p. 8°, cl., net, \$2.60. [1154]
- \*Reagan, H. C.** Locomotive mechanism and engineering. N. Y., J. Wiley & Sons, 1894. 300 p. il. 12°, cl., \$2. [1155]
- \*Roswell, Celia P. R.** My book: at the age of eight years. Nashville, Tenn., Gospel Advocate Pub. Co., 1894. il. 16°, cl., \$1. [1156]
- Rübesamen, F.** Grenzerlebenbilder und stützen aus dem "wilden westen." Chic., published for the author by Koelling & Klappenbach, 1894. 5+167 p. D. cl., 75 c. [1157]
- Sketches of frontier life in the west of forty years ago. The author was a "Texas Ranger," and tells once more the oft-told anecdotes of life among the Comanches and Pueblos, and the incidents of wild life when the red-man and the buffalo owned the western prairies.
- \*Soper, H. M.** Scrap-book recitations, 10 nos. Chic., A. Flanagan, 1894. 12° pap., ea., 25 c. [1158]
- \*Soper, H. M.** Soper's dialect readings. Chic., A. Flanagan, 1894. 144 p. 12° pap., 25 c. [1159]
- \*Speed secret:** a short-cut to rapid work in shorthand and typewriting, by official reporter. N. Y., Excelsior Pub. House, 1894. c. 16°, cl., 75 c.; pap., 50 c. [1160]
- Spencer, Herbert.** Aphorisms from the writings of Herbert Spencer; selected and arr. by Julia Raymond Gingell. N. Y., Appleton, 1894. 9+170 p. por. D. cl., \$1. [1161]
- Grouped under the following headings: Education; Evolution; Science; Sociology; Politics; Justice; Liberty; Truth and honesty; Sympathy; Happiness; Self-control. They illustrate the wide range of Mr. Spencer's philosophy, and are selected from the latest edition of his works. Appended is "A list of the works of Mr. Herbert Spencer, from which the selections have been made, with the first dates of publication." (4 p.)
- \*Stackpole, Everett S., D.D.** The evidence of salvation; or, the direct witness of the spirit. N. Y., T. Y. Crowell & Co., [1894.] c. 5+115 p. S. cl., 50 c. [1162]
- Dr. Stackpole is convinced that certainty of salva-

tion is definitely promised by the scriptures; he states the question in a simple, earnest style, and then proceeds to demonstrate the proof of it. Dr. Stackpole was for some time a teacher in a theological school in Italy. Since then he has been extensively engaged in revival work in this country, and practical experience has clearly shown him the need of a succinct and definite manual on a matter so vital to the needs of seekers and vacillating believers.

**Stead, W. T.** If Christ came to Chicago! A plea for the union of all who love in the service of all who suffer. Chic., Laird & Lee, 1894. c. 6-472 p. 1 il. D. (Library of choice fiction, no. 72.) pap., 50 c. [1163]

The editor of *The Review of Reviews* spent four months in Chicago during the Columbian Exposition, and this book is the result. It is a detailed account of the vice and crime of Chicago, with numerous statistics. Election frauds and political corruption are also treated, and the lives of some of the millionaires and leading men of Chicago are exploited.

**Thayer, W. M.** Ethics of success: a reader for the higher grades of schools; il. by inspiring anecdotes from the lives of successful men and women; with introd. by Albert G. Boyden. Bost., A. M. Thayer & Co., 1893 [1894.] c. '93. 450 p. D. cl., \$1. [1164] One hundred and eight chapters treating of the subject set forth by the title in all its many ramifications, as, What is success? How to achieve success; Failure, and how to avoid it; Application; Courage; Perseverance; Games; Modesty, etc. Each chapter is richly illustrated with anecdotes of great men and women.

**\*Tholey, A.** Military types of the United States militia and national guard, past and present: the series of colored plates, by L. Prang & Co., from pictures painted expressly for this work. In 3 pts., ser. 1. Bost., P. K. Mohun, 1894. c. 6 pl. F. portfolio, \$6. [1165]

**\*Thomson, Sir W.** Popular lectures and addresses. In 3 v. V. 2, Geology and general physics. N. Y., Macmillan & Co., 1894. 599 p. il. 8°, (Nature ser.) cl., \$2. [1166]

**Todd, Alpheus.** Parliamentary government in the British colonies. 2d ed., ed. by his son, [A. H. Todd.] N. Y., Longmans, Green & Co., 1894. 20+929 p. O. cl., \$10. [1167]

**Todd, Mabel Loomis.** Total eclipses of the sun. Bost., Roberts Bros., 1894. c. 15+244 p. por. il. S. (Columbian knowledge ser., ed. by Professor Todd, no. 1.) cl., \$1. [1168] Not written for astronomers, nor for eclipse experts, but to give very unprofessional information to those without technical knowledge, who are yet curious as to these strangely impressive phenomena—total eclipses of the sun. Besides a history of all known eclipses, contains lists of eclipses, with charts, some biographic sketches of astronomers, and an index.

**\*Torr, Cecil.** Ancient ships. N. Y., Macmillan & Co., 1894. 139 p. 8°, cl., net, \$3. [1169]

**Traubel, Horace L., Bucke, R. Maurice, and Harned, T. B., eds.** In re Walt Whitman; ed. by his literary executors, Phil., published by the editors through D. McKay,

1893 [1894.] c. '93. 9+452 p. O. cl., net, \$2. [1170]

Essays, criticisms, poems, from Walt Whitman's friends and admirers, with some papers and letters by Walt Whitman himself. The following is a selection from the contents: Love and death, a symphony, by John Addington Symonds; Walt Whitman and his poems, by Walt Whitman; Leaves of grass: a volume of poems just published, by Walt Whitman; An English and an American poet, by Walt Whitman; Notes from conversations with George W. Whitman, 1883: mostly in his own words, by Horace L. Traubel; A woman's estimate of Walt Whitman, by Anne Gilchrist; The man Walt Whitman, by Richard Maurice Bucke; Letters in sickness: Washington, 1873, by Walt Whitman; Walt Whitman and his recent critics, by John Burroughs; Walt Whitman at Date, by Horace L. Traubel; Walt Whitman, Gabriel Sarrazin: translated from the French, by Harrison S. Morris; Dutch traits of Walt Whitman, by William Sloane Kennedy; Quaker traits of Walt Whitman, by William Sloane Kennedy; Walt Whitman, Karl Knortz: translated from the German by Alfred Forman and Richard Maurice Bucke; Walt Whitman, the poet of American democracy, Rudolf Schmidt: translated from the Danish by R. M. Bain and Richard Maurice Bucke.

**True relation of the travels and perilous adventures of Mathew Dudgeon, gentleman: wherein is truly set down the manner of his taking, the long time of his slavery in Algiers, and means of his delivery: written by himself and now for the first time printed.** N. Y., Longmans, Green & Co., 1894. 267 p. D. cl., \$1.75. [1171]

A story of adventure, in which Mathew Dudgeon, an English merchant, tells of his voyage across seas, his capture by Barbary pirates, slavery in Algiers, and other perils by land and sea. The period is presumably about the middle of the seventeenth century, and the story is told in archaic language.

**\*Walsh, Jos. M.** Coffee: its history, classification, and description. Phil., for sale by the author, Joseph M. Walsh, 1894. 12° cl., \$1.50. [1172]

**\*Walsh, Jos. M.** Tea: its history and mystery. 3d ed. Phil., for sale by the author, Joseph M. Walsh, 1894. 12° cl., \$1.50. [1173]

**\*Western New York Horticultural Society.** Proceedings 39th annual meeting, with full list of members. Rochester, N. Y. E. Darrow & Co., 1894. 167 p. 8°, pap., \$1. [1174]

**\*Williston, S.** A selection of cases on the law of contracts, prepared for use as a textbook in Harvard law school. V. 2. Bost., Little, Brown & Co., 1894. c. 13+618 p. O. cl., \$5. [1175]

**Wixon, Susan H.** Right living. Chic., C. E. Kerr & Co., 1894. c. 3-292 p. D. cl., \$1. [1176]

Papers on Right living: What is morality? What is ignorance? Concerning education; Conduct, or right doing; Virtue, the illuminator of life; Prudence, an economy of life; Temperance and intemperance; Is the use of tobacco dangerous? Idleness another name for loss; Recreation a necessity; The poison of slander; What is hypocrisy? Self-reliance, etc., etc.

**Wylie, Ja. Hamilton.** History of England under Henry the Fourth. In 3 v. V. 2. 1405-1406. N. Y., Longmans, Green & Co., 1894. 64+490 p. D. cl., \$5. [1177]

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## BUSINESS NOTES.

ASBURY PARK, N. J.—Mrs. George M. Lane  
has bought the book-store of O. H. Tomkins.

AUSTIN, TEX.—The Gammell Book Co., with  
an authorized capital stock of \$20,000, has been  
incorporated here. The incorporators are H. P.  
N. Gammell, Lansing B. Fontaine, and A. W.  
Dellquist.

CADIZ, O.—Chas. S. McCoy succeeds N. A.  
Hanna & Son, booksellers.

CHICAGO, ILL.—E. H. Colegrove, formerly  
with W. T. Keener & Co., has established him-  
self in business of selling medical and scientific  
books under the firm of E. H. Colegrove & Co.,  
at 52 Randolph street.

CHILLICOTHE, MO.—R. W. Reynolds, Jr., has  
opened a book-store.

FAIRFIELD, IA.—The book and stationery store  
of A. C. Jones & Co. has been purchased by W.  
F. Bevering, and moved into his store.

GAINESVILLE, GA.—W. S. Williams is to  
establish a book and stationery store here.

MARYSVILLE, KAN.—J. F. Wright, bookseller,  
has sold out.

MEMPHIS, TENN.—G. C. Baldwin, bookseller,  
has settled with his creditors at 50 cents on the  
dollar, cash.

MINNEAPOLIS, MINN.—S. M. Williams, book-  
seller, has made an assignment.

MOBILE, ALA.—T. S. Bidgood & Co., book-  
sellers, have taken the store next adjoining west  
of their old stand. They have adjusted their  
insurance, and their stock will soon be as com-  
plete as ever. Mr. Bidgood began business at  
No. 64 St. Francis Street in 1851, and was  
burned out in 1853, when he removed to No.  
63; then to the corner of Water and St. Francis  
Streets, and then back to No. 63 St. Francis  
Street, where he was recently burned out again,  
making twice he has been burned out on St.  
Francis Street.

NEW YORK CITY.—The firm of Amblard &  
Meyer Brothers was dissolved by mutual consent  
on the 9th inst. The business will be continued  
under the firm-name of Meyer Bros. & Co., the  
Messrs. Meyer Brothers having bought out the  
interest of their late partner, Mr. Emile Am-  
blard.

NEW YORK CITY.—Baker, Voorhis & Co.  
respectfully announce that having purchased the  
business of Messrs. L. K. Strouse & Co., law  
booksellers and publishers, including their en-  
tire stock of books and publications, the copy-  
rights, good-will, trade-name, etc., the busi-  
ness of the two houses will from and after the  
above date be consolidated and conducted as  
one. Mr. L. K. Strouse becomes connected  
with the business of Baker, Voorhis & Co. as  
one of the executive officers of the company  
from the same date.

NEW YORK CITY.—L. K. Strouse & Co. beg  
respectfully to announce the dissolution, by mu-  
tual consent, of the copartnership heretofore  
existing between L. K. Strouse and S. A. Wilder,  
and that after the above date the business of the  
firm will be consolidated with that of the well-  
known law-book house of Baker, Voorhis & Co.  
and the business of the two houses conducted as  
one, Mr. L. K. Strouse becoming one of the ex-  
ecutive officers. All accounts due the late firm  
of L. K. Strouse & Co. are payable to Mr.  
L. K. Strouse, who is the authorized agent to  
collect the same and to settle all liabilities of  
the firm.

NEW YORK CITY.—The Merriam Co., suc-  
cessors to Saalfeld & Fitch, will remove from  
12 Bible House, New York City, to 67 Fifth  
Avenue, on or before May 1.

NEW YORK CITY.—Walter Scott Trigg, pub-  
lisher, 149 Duane Street, confessed judgment  
March 31 to the Molleson Brothers' Com-  
pany, \$2466, and Charles H. Fuller's Adver-  
tising Agency, \$1410.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 14, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the Weekly solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

## "LIVING PICTURES" AND COPYRIGHT.

A CURIOUS phase of copyright ownership has recently been suggested *apropos* of the exhibitions of "living pictures" now given by various theatrical managers. In these "pictures" the figures are living persons—generally women—and the *tableaux vivants* simulate famous sculptures or paintings of more or less renown. The question has been raised, whether in the case of copyrighted pictures such living "reproductions" constitute infringement of copyright. It will be seen that such a situation calls for fine discrimination and involves novel precedents. In fact, its practical perplexities have already been tested. Only a month or so ago a Munich publisher of photographs and engravings brought suit in London against the management of a variety show called the "Empire Palace," charging them with infringement of copyright in exhibiting *tableaux vivants*, exactly reproducing five pictures protected by copyright according to the articles of the Berlin Convention with Great Britain. The chief difficulty confronting the publisher was presented by the law itself. It is provided that the aggrieved party may seize the pirated reprints and destroy or dispose of them as he sees fit; in the case of living "reprints," even the plaintiff's counsel confessed himself puzzled. Neither could the worshipful justices see any solution of the problem, and the Munich publisher lost his case. He then promptly brought the same charge against a London daily which had given sketches of the pictures in question. In this case he was more successful, as it was

proved that the artist had undoubtedly made use of the art photographs published by the Munich house. The moral of the tale seems to be that managers of "living pictures"—notwithstanding their recent escape—had best confine themselves to masterpieces that are unprotected by the trammels of copyright, and not test too far the extensible qualities of that elastic law.

THE *Congressional Record* is scarcely what would be called a "popular" periodical, and yet the legislators make occasional efforts to enliven its columns. A few days ago, through the ingenuity of Senator Dolph, a literary department was added, which may have great possibilities for publishers.

During a recent debate on the financial situation, Senator Dolph said that he held in his hand a little volume entitled "Cheap-Money Experiments" and he desired to insert a page and a half of the opening chapter in the *Record*. This, he said, "is devoted to the proposition that no government can create money out of anything which it may choose to call money, but money must have intrinsic value or be convertible into that which has intrinsic value."

As Senator Dolph went along, requesting that page after page of the book be put into the *Record*, several of the Populists, became uneasy.

Finally Senator Harris interrupted the speaker by demanding to know what the book was.

MR. DOLPH: It is a little pamphlet called "Cheap-Money Experiments."

MR. HARRIS: Published by The Century Company?

MR. DOLPH: Yes.

MR. HARRIS: Does the senator mean to put a library in the *Record*?

MR. ALLEN, another Populist, from Nebraska, objected "to these extracts going in the *Record* without being read, because the book is notoriously a falsehood from its opening to its closing." He further said that the book "is a republication of a series of articles in *The Century Magazine*, which every Populist recognizes to be false. It does not state a solitary doctrine in which the Populist party believes."

After a fight, that was continued for some time, and on the following day, Senator Dolph carried his point, and was allowed to print what he chose in the *Record*.

If members of Congress desire to make the *Record* more welcome to their constituents, and to ensure the reading of their speeches, they might occasionally quote a chapter from J. M. Barrie's latest work, or from Mark Twain's "Pudd'nhead Wilson." Then there might be such a demand for the *Record* as in the days when Proctor Knott delivered his immortal Duluth speech.

**A NEWSDEALER'S ACCOUNT-BOOK.**

**Geo. W. Thoms, of Mankato, Minn., uses as an account-book sheets 16 inches long by 11 inches wide and printed on one side only. If a dealer has, say five hundred newspaper customers, he can have five hundred of these sheets printed and bound together at a cost not exceeding seven dollars. This book will do his book-keeping in a simple way, and dispenses with**

other forms of receipts. We present only three months, the full sheet having the twelve. When Mr. Jones paid his two dollars the slip was cut from the book and given to him as a receipt, while Mr. Thoms used his side of the sheet as a reference guide. The page is perforated to allow the quarterly receipts to be torn from the main body of the book. An index to customers should precede the account-book proper.

**H. T. JONES,**

1285 Broadway,

New York.

**Began**      *Century*      *Jan. 1, 1894*

"      *Pack*      " 1, "

"      *Judge*      " 1, "

"      *Daily & Sunday Globe*      " 1, "

"

"

**290**

Mankato, Minn., Feb. 1st. 1894

Mr. **H. T. Jones.**

**To THOMS' NEWS DEPOT, Dr.**

<i>Century</i>	<b>FOR</b>	35
<i>&amp; Packs</i>	<b>JAN'Y.</b>	40
<i>&amp; Judges</i>		40
<i>Globe</i>		85
<b>Total,</b>		<b>200</b>

**Paid** *February 1, '94.*

*Geo. W. Thoms.*

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MONTH.	AMOUNT.	WHEN PAID.
January	200	<i>February 1, 1894</i>
February		
March		
April		
May		
June		
July		
August		
September		
October		
November		
December		

Mankato, Minn., 1894

Mr. \_\_\_\_\_

**To THOMS' NEWS DEPOT, Dr.**

	<b>FOR</b>	
	<b>FEB'Y.</b>	
<b>Total,</b>		

**Paid** \_\_\_\_\_

*Geo. W. Thoms.*

---

Mankato, Minn., 1894

Mr. \_\_\_\_\_

**To THOMS' NEWS DEPOT, Dr.**

	<b>FOR</b>	
	<b>MARCH.</b>	
<b>Total,</b>		

**Paid** \_\_\_\_\_

*Geo. W. Thoms.*

## HALF A CENTURY OF BOOKSELLING.

A RECORD of fifty years in the book business at one stand only, is seldom credited to a member of our fraternity in these changing days, but next Saturday, April 14, S. E. Bridgman rounds out a half century of honorable mercantile life at the old "Hampshire County Book-store," as it is still called in Northampton. Beginning as a lad of seventeen he was at twenty-one admitted to the firm by his appreciative employer, E. H. Butler, the firm-name becoming Butler & Bridgman. Their successors were Hopkins, Bridgman & Co., and they in turn were succeeded by Bridgman & Childs. Since 1883 the firm-name has been S. E. Bridgman & Co. The house published John Todd's works, many of which, like the "Student's Manual," "Lectures to Children," and the "Index Rerum," have had a large sale. It has had extensive dealings with various literary institutions in the Connecticut Valley, such as Mt. Holyoke College and Northfield Seminary, and since Smith College was established in Northampton, Mr. Bridgman's store has been a favorite resort of its 700 young women students, thus gaining for it the title of "The College Book-store." Mr. Bridgman has also developed the mail order department of his business, supplying many Sunday-schools and public libraries with the material they desire, as well as individual buyers in New England and in distant points of the country.

Throughout all these years Mr. Bridgman has been a useful and public-spirited citizen, prominent in Christian activities, and holding positions of honor and responsibility. He is thoroughly posted on all branches of his business, and what is better, he has won hosts of friends by his sunny, genial disposition. He has enjoyed the personal friendship of the late Dr. J. G. Holland, and of Bishop F. D. Huntington, not to speak of many others like Prof. Drummond, Dr. James Stalker, and Geo. W. Cable, whom he has entertained in his hospitable home.

The career of Mr. Bridgman exemplifies in a marked manner the type of the old New England bookseller—one who, by his integrity and devotion to his chosen profession, has been an honor, not only to himself, but to the trade at large. He is to-day one of the sprightliest of men, thoroughly posted on all that is going on, has one of the finest book-stores in New England, and is always courteous and honorable in his dealings. It is with the greatest pleasure that THE PUBLISHERS' WEEKLY extends to Mr. Bridgman, at this time hearty congratulations from ourselves and from the trade at large, and also the very best wishes for the future.

## DODSLEY AND OTHER OLD LONDON BOOKSELLERS.

From "At Tully's Head," by Austin Dobson, in Scribner's.

DODSLEY could scarcely have chosen a more favorable moment. Before the year 1735 was out, died Jacob Tonson the Younger, to be followed only a few months later by Jacob Tonson, the Elder—the famous old Jacob of Dryden and the Kit-Cats. Early in 1736, too, died another survivor of the Augustan Worthies, Bernard Lintot. In each of these cases relatives of the same surname continued the business, but the

old prestige was gone. And if the moment was favorable, so was the locality selected. No one of the other booksellers, either notable or notorious, was very near to Pall Mall. Edmund Curll, of disreputable memory, at the "Pope's Head" in Rose Street, Covent Garden, was closest. Of the rest, Andrew Miller was in the Strand, Dodd by Temple Bar, Lawton Gilliver of the "Homer's Head"—

"Vendit hunc Librum Gilliverus  
Cujus insigne est Homerus—"

in Fleet Street, Cooper at the "Globe" in Paternoster Row, Willford at the Chapter House, Roberts in Warwick Lane, Thomas Osborn (not yet knocked down by Johnson) in Gray's Inn. As far as can be judged, their new rival of the "Tully's Head" must have opened his campaign as a publisher with considerable vigor.

In the first month of 1736, he issued a memorial ode by John Lockman, later known as the "herring poet," following it up shortly afterward by a reprint of Sackville's old tragedy of "Gorboduc." Poetry and the drama, as may be gathered from these items, were his chief attraction. He did not indeed put forth the effusions of Queen Caroline's thresher minstrel, Stephen Duck, to whom "A Muse in Livery" had contained an effusive tribute, and with whom he might be supposed to be in especial sympathy; but he received subscriptions for the "Works" of Richard Savage, and he issued the "Leonidas" of Glover. Pope also entrusted him with two of his wonderful imitations of Horace, and made over to him the sole property in his sophisticated letters.

## THE CONTEMPORARY LITERATURE OF ANARCHY.

LITERARY anarchism was born in 1840, on the day when Proudhon's now famous work "Qu'est ce que la Propriété?" ("What is Property?") was given to the world. For thirty years after its birth the doctrine flourished and languished alternately in the Latin countries and in Germany and England. In 1870 it bore fruit in France of the deadliest sort—raised and nursed and finally extirpated with blood. Since 1870 literary anarchism has become anarchistic literature, which during the past ten years has taken root in as many countries, and within a few years has developed, though for the greater part a surreptitious, a restless, and fecund existence. Stammhammer, in his excellent "Bibliographie des Socialismus und Communismus," recently issued by Gust. Fischer, of Jena, notes over a hundred journals issued under the auspices of anarchist societies all over the world. Of these probably sixty are at present in existence, namely, twelve in the Italian language, eleven in French, eleven in Spanish, ten in German, six in English, five in Czechish, two in Portuguese, two in Jewish dialects, and one in Dutch. Only one of the ten German papers is published in Germany, viz., *The Socialist* of Berlin. The two Jewish papers are printed in Hebrew letters, but are really in the Jewish-German and Jewish-English dialects respectively. The last-mentioned organ is the *Workers' Friend*, published in London. The former paper, *Die Freie Arbeiterstimme*, or the *Workman's Free Voice*, is published in New York.

## COMMUNICATIONS.

## TENNYSON'S "MUNGO THE AMERICAN."

5 EAST 19TH STREET, NEW YORK, }  
April 3, 1894. }

To the Editor of *The Publishers' Weekly*.

DEAR SIR: In your issue of 31st ult., I notice you mention the autograph sale last year of an early MS. by Tennyson, entitled "Mungo the American," which was written in 1823, when the poet was quite a boy.

This tale was once the property of Robert Roberts, Esq., of Messrs. Roberts Bros., Boston, and in a paper containing some interesting recollections of Tennyson published in *The Bookman*, November, 1892, Mr. Roberts furnished the following data, which will amplify your note for those who are curious to learn more about this early evidence of a poet-laureate's taste for literature.

"It consisted of about half a dozen octavo leaves stitched in a piece of brown wrapping paper, with the title 'Mungo the American' written on the cover in a boyish hand, and at the bottom was given the name of the publishers, Longman & Co."!—an amusing instance of the child being father of the man. It is many years since I glanced through it, and therefore my recollection is somewhat misty; but plot there was none; it was merely an incident, and related how Mungo was traversing the mighty prairie and lost his sword (a rather unusual thing, one would think). He wandered about in great agitation, searching for it amid poetical surroundings, but all in vain. A considerable time elapsed, and again Mungo was journeying in a wide waste land, when he espied a hut, towards which he hastened for guidance or for water. As he stood in the doorway, he beheld his sword hanging upon the opposite wall. He started, but recovered himself, and asked the solitary inhabitant whence he obtained that sword. The answer did not prove satisfactory; or, as this was long anterior to the advent of the modern "interviewer," Mungo's question was naturally resented as an unwarrantable intrusion into the privacy of domestic life. But whatever the cause, there ensued a short and sharp conflict—the sudden crack of a pistol, "alarums and excursions;" finally Mungo snatched the weapon from its place and "slew him with the sword." So he regained possession of his long-lost trusty blade. The sun set; or threw its slanting beams over the prairie—or something of that sort—as Mungo departed from the scene of the fray. Beyond the slight touches indicated above, there were no Tennysonian characteristics, unless a somewhat inflated style may be considered one.

Yours truly, JAMES MACARTHUR.

## JOURNALISTIC NOTES.

*Selections from Truth* is issued quarterly. Price 25 cents. Wholesale 18 cents—returnable.

*Gotham* is the title of a new illustrated weekly, devoted to gossip and the theatre. The first number bears date of March 24.

*McClure's Magazine* for May will be a Grant number in honor of the birthday of General Grant, which falls upon April 17. Fourteen portraits of General Grant will make up the popular department of "Human Documents," many of them from the collection of Col. F. D. Grant.

## OBITUARY NOTES.

EDWIN FLEMING, probably the oldest member of the bookbinding trade in New England, while on his way home (West Newton, Mass.) from Florida, died in New York City on the 2d inst. Mr. Fleming was born in Bristol, Eng., about 73 years ago, and after learning his trade there, went to Boston, and worked for a time with a Mr. Kitfield, whom he later succeeded in business. Afterward the firm was known as Fleming & Haskell, and later as E. Fleming & Co. He enjoyed the respect and confidence of the leading publishers, as well as of the business community at large. The book trade was represented at his funeral by Dana Estes and W. W. Jackson, of Estes & Lauriat, William Lee, of Lee & Shepard, George H. Ellis, and Thomas R. Shewell.

IN Theodor Lampart, whose sudden death was announced a short time ago, the German book trade lost one of its most representative men, a man who was conspicuous not only for the energy with which he managed his own business, but also for the interest he took in the organization of the German book trade and in matters of local and municipal interest. Lampart came of an old bookselling family, his father being the much-respected bookseller, J. G. Lampart, of Augsburg. Lampart received his school education in his native town, Augsburg, and was then apprenticed to the book trade in Würzburg, afterwards filling posts in Salzburg and Bremen. From Bremen he returned to his father's business, which he managed as his father's trusted assistant for ten years. The family's business is one of the oldest book-selling houses in Germany, having been established in 1680 under the firm of Veith & Rieger. In 1838 the last representative of the family of Veith transferred the business to J. G. Lampart and E. v. Jenisch. Jenisch died in 1849, Lampart in 1870, when the firm passed into the hands of Theodor Lampart. Lampart enlarged the retail branch of the business and reformed the publishing department, adding a special branch of his own—Alpine literature. In addition to his trade activity, Lampart was an enthusiastic "turner" or gymnast, and Alpine climber, being the president of the Augsburg Gymnastic Society and of the Augsburg section of the German-Austrian Alpine Club. Nor was he without influence in political matters. He was a member of the committee of the Liberal Club of his native town, and his voice was ever raised in support of national ideas. His efforts in the book trade itself were also not without importance. He founded the local union of Augsburg booksellers, and to his energetic intervention the action taken a few years ago by the *Börsenverein* against underselling was largely due. Ten years ago he was elected a member of the council of that body, and did good service on the finance committee. Unhappily, this many-sided and vigorous activity was too much even for his vigorous nature, and he succumbed to an affection of the brain on October 21, 1893, deeply regretted by all his colleagues.

## PERSONAL NOTES.

MR. PAUL MEYER, of the firm of Meyer Brothers & Co., sailed for Europe on the 7th inst., expecting to make new arrangements regarding translations and reproductions of French works.



## LITERARY AND TRADE NOTES.

METHUEN & CO., London, have in press a volume of "Cricket Songs," by Norman Gale, who is an ardent follower of the game.

It has just been remembered that the odd title which Mr. Du Maurier has given to his new novel and its heroine has been used before. "Trilby" is the name borne by a French classic—a charming little fairy tale by Charles Nodier.

WARD, LOCK & BOWDEN will shortly publish a new novel of "The Yellow Aster" and "A Superfluous Woman" type. It will be published anonymously or under a pseudonym, but it is by a new writer, and an Irishwoman. The title will in all probability be "A Sunless Heart," though this is not finally fixed.

LONGMANS, GREEN & CO. will publish on April 15 a new book by Stanley J. Weyman, entitled "Under the Red Robe," with illustrations by R. Caton Woodville. The author of "A Gentleman of France" and "The House of the Wolf" again seeks his materials in French history, and Cardinal Richelieu occupies the stage during a great part of his new story.

"A MORAL BLOT" is the title of a new novel of theatrical life by Sigmund B. Alexander, of Boston, which the Arena Company announce for immediate issue. The book is to be brought out in handsome form, with an exceptionally artistic cover designed by Abbott Graves. The story is said to deal with a vital social problem of the day, which is treated in a decidedly novel and original manner.

A. L. BURT, 66 Reade St., N. Y., who has already done much in the interests of low-priced and good literature, has begun the issue of a new paper-covered series, entitled *The Manhattan Library*. The series will include the most popular fiction and will be issued semi-weekly at 12 cents net or 25 cents retail. Corelli's "Romance of Two Worlds" and Blackmore's "Lorna Doone" are the first issued.

LOVELL, CORYELL & Co. have just ready "Mr. Bailey-Martin," by Percy White, said to teem with bright sayings and graphic characterizations and which the London *Athenæum* has pronounced a success; "How Like a Woman," by Florence Marryat, the story of a charming but wayward English heiress; and "Mademoiselle Miss," by Henry Harland (Sidney Luska), a collection of short stories.

ARTHUR HINDS & Co., New York City, have just issued "Three Minute Declamations for College Men," containing telling extracts from the speeches of popular orators, including Chauncey M. Depew, William Gladstone, Carl Schurz, Bishop Potter, and many others. A few facts regarding the author, and an explanation concerning the occasion on which the quoted speech was spoken, precede every selection.

ELKIN MATHEWS & JOHN LANE, having decided to issue further volumes of fiction in the form in which George Egerton's "Keynotes" appeared, have arranged a *Keynotes Series*, of which two volumes are now passing through the press. The first to be ready will be "The Dancing Faun," by Miss Florence Parr, the actress who has been associated with several Ibsen productions, and who has just opened at the Avenue Theatre in Dr. Todhunter's "Comedy of Sighs." Later a translation, by Miss Lena Milman, of

Dostoevsky's "Poor Folk" will appear, and to this volume George Moore has written a preface.

THE AMERICAN NEWS COMPANY and also the Union News Company refuse to handle W. T. Stead's book, "If Christ Came to Chicago." The reasons for this action seem to be various. The manager of the Union News Company, according to newspaper report, claims "that the book is not proper reading to go into the family." George C. Tyson, Jr., of the American News Company, according to the same authority, claims that "the risk in handling the book would be too great to assume. If a single one of the places named by the author as disreputable could show that it had been misrepresented, we would be liable for heavy damages. One little error of that kind might lose us thousands of dollars."

CHARLES L. WEBSTER & COMPANY will issue, April 15, Mark Twain's new story, "Tom Sawyer Abroad," by Huck Finn, edited by Mark Twain. It is a continuation of the adventures of Tom Sawyer, Huck Finn, and Nigger Jim, and will, no doubt, be received with delight by their many admirers. They will also shortly issue "Joanna Traill, Spinster," by Miss Annie E. Holdsworth, associate editor of the *Woman's Signal*, the English temperance organ, of which paper Lady Henry Somerset is editor-in-chief. Miss Holdsworth has long been interested in charitable work of all kinds, especially among women, and the present volume, which has been warmly endorsed by Mr. W. T. Stead, gives her idea of the moral responsibility of woman.

EMILE BRUNOR, New York City, has issued "The Practical Electroplater," by Martin Brunor, a comprehensive treatise on electroplating, with notes on ancient and modern gilding and formulas for new solutions. This work has the advantage over several other volumes published in the same line in being largely the result of the personal researches and experience of the author, many of the processes described being here for the first time given to the public. In Paris, as well as in this country, the author addressed himself to mastering all the details of electroplating as exemplified in the workshop rather than as theoretically set forth. It is, therefore, a book for practical men, giving some 200 articles and formulas for solutions, describing process for gilding with and without a battery, for oxidizing, fire gilding, etc.

DAVID BRYCE & SON, of Glasgow, expect to issue Clouston's "History of Hieroglyphic Bibles" in the course of the next fortnight. Mr. Clouston has traced the first English version of those curious children's picture-books through a Dutch version to an Augsburg source—"Geistliche Herzens-Einbildungen," or "Spiritual Heart-Fancies" (1687). The bulk of the volume, as originally designed, has been nearly doubled by including an account of the principal block-books of the fifteenth century, and a fuller description of Lord Denbigh's unique MS. Bible in Rebus (or Mnemonic Bible, as it may also be called), written probably about 1460, and of European books of emblems. The volume contains upwards of thirty fac-simile plates, and fifty-six quaint cuts, printed from the original blocks employed in a "Hieroglyphic Bible," published at London in the first decade of the present century.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 17 and succeeding days, 10 A.M.—Receiver's sale of the entire remaining property of the late Worthington Company, consisting of books, bound and in sheets, plates, copyrights, book accounts, furniture, etc. (2559 lots.)—*Bangs*.

## BOOKS WANTED.

**In answering, please state edition, condition, and price, including postage or express charges.**

ACADEMY BOOK ROOM, 1821 WALLACE ST., PHILA., PA.  
Swedenborg, Conjugal Love, Boston ed.  
Tafel's Interlinear Trans. of the Sacred Scripture, pt. 1, Genesis.

AMER. BAPTIST PUB. SOC., 123 WABASH AVE., CHICAGO, ILL. [Cash.]

AMERICAN Hero Myths, by D. G. Brinton, pub. by Watts, Phila., 1882.  
Maya Chronicles, by D. G. Brinton, pub. by Brinton, Phila., 1882.

Aboriginal Authors and Their Productions, by D. G. Brinton, pub. by Brinton, Phila., 1882.

Mythological Tables. Lippincott.

An English Governess at the Siamese Court, by Mrs. A. H. Leonowens. Coates Bros., 1870.

Origin of Primitive Superstitions and the Worship of Spirits Among the Aborigines of America. Lippincott, Phila., 1881.

History, Manners, etc., of the Indian Nations of Pa., by J. C. Heckewelder. Lippincott, 1876.

Our Missionaries in India, by A. Gordon. U. P., Phila., 1880.

The High Caste Hindu Woman, by Pundita Ramabai. 1887.

Studies in Missionary Economics, by C. H. Carpenter. A. B. P. S., 1886.

Foreign Missions of the Southern Bapt. Convention, by H. A. Tupper. 1880.

Aboriginal Races of N. America, by S. G. Drake, pub. by Desilver, Phila.

A Foreign Missionary Manual, by F. B. Dobbins. Phila., 1881.

Martyrs of the Mutiny, Trials and Triumphs of the Christians in the Sepoy Rebellion in India

Historical Sketches of Missions of the Presbyterian Church, North. W. F. M. S. of Presby. Church, 1334 Chestnut St., Phila.

The Customs and Manners of Bedouin Arabs. Tahiti Without the Gospel. 1883.

"Receiving"

The New World of Central Africa, by Miss Guinness.

AMERICAN MAG. EXCHANGE, 1217 OLIVE ST., ST. LOUIS, MO.

Johnson's Patent Law.

Lossing's American Revolution, set of v. 1.

Munsey's Magazine, quantity at 5 cents.

Reviews of Reviews, prior to Oct., 1891, good price.

Magazine of Art, Cassell's, prior to v. 14.

W. H. ANDERSON, 222 E. BROAD ST., RICHMOND, VA.

Footsteps of Fate. Hurst & Co.

F. H. BARR, 224 BANK ST., CLEVELAND, O. [Cash.]

Harris' Uncle Remus. N. Y., 1880.

Stowe's Uncle Tom's Cabin. Boston, 1852.

Mark Twain's Tom Sawyer. Hartford, 1875.

"Huckleberry Finn. N. Y., 1884.

Ik Marvel's Reveries of a Bachelor. N. Y., 1850.

W. B. BENJAMIN, 22 E. 16TH ST., N. Y. [Cash.]

Book Lover, no. 3, Jan., 1887, 25 cts. each will be paid for 10 copies.

Dickens, Pickwick Papers, il. by Nast. N. Y., 1873.

Salus, Philosophy of Disenchantment.

Banvard, Private Life of a King.

THE BOSTON BOOK CO., FREEMAN PL., CHAPEL, BOSTON, MASS. [Cash.]

Mo. Religious Mag., 1844-46, '52-53, Oct., '63.

Niles' Register, v. 67, '63.

Wide Awake, early nos.

Historical Mag., 1863-64.

Catholic World, 1865-68, vols. or nos.

Amer. Antiquarian, May, 1888; July, '89; Sept., '90; March, May, Nov., '91.

Nation, Jan. 4, 1866.

New Englander, Nov., 1851, good price; 1887-92.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

Crime, Its Nature and Causes, Green.

Woodhead's Bacteria, etc.

Rollo in London.

"Switzerland.

H. C. BAIRD & CO., 810 WALNUT ST., PHILA., PA.

Colwell's Ways and Means of Payment.

THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.

Freeman's Ottoman Power.

Blue Laws of Conn.

Stevens' War Between the States, v. 2.

Ohio Reports, a set, 20 v.

"State Reports, 49 v.

Proceedings of Player's Club in Honor of Booth.

Stone's Life of Sir W. Johnson.

Dawson's Life of Lincoln.

Logan's Great Conspiracy.

Tegetmeyer's Poultry-Book.

Andrews' University.

Antomarchi's Memoirs of St. Helena.

Greene's Russian Army, 2 v.

Life of Pinkney.

Anything on Lincoln.

Railroad Guides.

CASE LIBRARY, CLEVELAND, O.

Literary News, v. 10, no. 9; v. 11, nos. 7 and 11.

Say's Conchology, plates only.

Mass. Quarterly Review, set.

Amer. Geologist, v. 2, no. 2; v. 4, no. 5.

CASINO BOOK CO., 1374 B'WAY, N. Y. [Cash.]

Autobiography of Petite Hunkum, the Yankee Showman.

Will pay good price for copy of this book.

Cobwebs from an Empty Skull.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.

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## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin, if the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.: translations, c. tr.: a price of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade on application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; S: Samuel; Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); O. (4to: under 30 cm.); Q. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (32mo: 15 cm.); TT. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). sq. or nar., designate square, oblong, narrow books of these heights.

**Astor, J. Jacob.** A journey in other worlds: a romance of the future. N. Y., Appleton, 1894. c. 3 + 476 p. il. D. cl., \$1.50. [1307]  
This romance has its scene in the year 2000. The world is described as it appears at that date, with the marvels of science and invention perfected and in use. By the aid of a new force discovered, called "apergy," the inhabitants of the world are able to travel through space and visit other planets. The visits of three friends to Jupiter, Mars, and Saturn are described, with the wonders of nature they discover—the strange people, animals, etc., etc.

**Baedeker, K., ed.** Palestine and Syria: handbook for travellers; with maps, plans, and a panorama of Jerusalem. 2d ed. rev. and enl. N. Y., imported by C. Scribner's Sons, 1894. 120 + 444 p. 12", cl., net, \$3.60. [1308]

**Barrett, Frank.** Found guilty. N. Y., Lovell, Coryell & Co., [1894.] c. '92. 4 + 339 p. D. cl., \$1; pap., 50 c. [1309]  
About the time that Dr. Norman, of London takes possession of Beauchamp Manor, the guardian of Miss Dorothea Howard, living in the same vicinity, is very much worried over the mysterious disappearance of a letter entitling his ward to a large sum of money. His attempts to recover the letter set in motion minor schemes of some of the characters implicated in the theft, and an effort is made to prevent Dorothea marrying the man she loves; this failing, influence is brought to bear to make her believe her husband false. Afterwards she makes no opposition to a scheme to murder him, and is forced to fly from England, being made to believe the deed is accomplished. The story is full of sensational incidents and detective work, and is told by the different characters in turn.

**Beale, Joseph H.** A short selection of illustrative criminal cases. Cambridge, The Harvard Law Review Pub. Assoc., 1894. c. 197 p. O. limp cl., \$1.50. [1310]

**Boldrewood, Rolf.** A modern buccaneer. N. Y., Macmillan & Co., 1894. c. 4 + 338 p. D. cl., \$1.25. [1311]  
A young Australian of twenty years back tells the story of his voyages with Captain William Henry Hayston in the brig *Leonora* through the South Pacific. Hayston was an American and a dishonored naval officer; he was a handsome, accomplished fellow, with many pleasing qualities, but utterly reckless and unscrupulous. Thrown out of the navy, he takes to trading with the South Sea Islanders; the hero, filled with a passion for adventure, accompanying him as supercargo. The deeds recorded are violent in the extreme, including robbery and murder and the seizure of vessels and the property of the native islanders under many or any pretenses.

**Brown, C. W., comp.** Brown's popular readings: a collection of serious, humorous, dramatic, patriotic, and pathetic selections, for readings and recitations. Chic., A. Flanagan, 1891. c. '93. 2-208 p. D. (Brown's elocutionary ser., no. 1.) pap., 25 c. [1312]

**Brown, C. W., comp.** Brown's popular readings: a collection of serious, humorous, dramatic, patriotic, and pathetic selections, for readings and recitations. Chic., A. Flanagan, [1894.] c. '93. 4 + 224 p. D. (Brown's elocutionary ser., no. 2.) pap., 25 c. [1313]

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a parentheses and this office cannot be held responsible for the correctness of their record.

**Burton, Ernest DeWitt, and Stevens, W. L.** A harmony of the Gospels: for historical study, an analytical synopsis of the four Gospels in the version of 1881. Boston, Burdett & Co., 1894. c. '93. 10 + 250 sq. 8", cl., \$1.50. [1314]

**Cary, G. H.** How to make and use the telephone: a practical treatise for amateurs with working drawings. Lynn, Mass., E. Bier Pub. Co., 1894. c. 2-117 p. il. S. cl., \$1. [1315]

**Clough, Albert L.** What an engineer should know about electricity: also the rules and requirements of the Underwriters' International Electric Association for the installation of electrical light and power. By Mason Regulator Co., 1894. c. '94. 10 + 112 il. table, 12". (Mason Regulator Company ser., no. 4.) leatherette, 50 c. [1316]

**Cochrane, Alfred.** The kestrel's nest and other verses. N. Y., Longmans, Green & Co., 1894. 6 + 75 p. S. cl., \$1.25. [1317]

**Colorado.** Laws passed at an extra session of the 9th general assembly convened in Denver, on the 10th day of Jan., A.D. 1894. Published by authority. [1894.] c. B. ver, Col., Office of the Secretary of State. Nelson O. McClees, 1894. 101 p. O. shp., 40 c. [1318]

**Crane, Ralph Adams.** The decadence: the gospel of inaction, wherein are set forth in romance form certain reflections touching the curious characteristics of these ultimate years and the diversities thereof. Privately printed for the author, Ralph Adams Crane, by Copeland & Son, 1893 [1894.] 3 + 41 p. pl. 8", bds., \$2. [1319]

**Crane, Walter.** Eight illustrations of Shakespeare's "Tempest," engraved and printed by Duncan C. Dallas. Boston, & Day, 1894. 8 pl. portfolio, f. [1320]

**Davie, Oliver.** Methods in the art of taxidermy; ninety full-page engravings, drawn by Theodore Jasper, M.D., and reproductions from photographs of the work by American taxidermists. Columbia, [O. Davie & Co., 214 N. High St.] c. 14 + 138 + 13 p. 4", subs., cl., net. [1321]

Teaches in detail, step by step, through a hundred figures, the skinning and stuffing of mammals, crustaceans, fishes, and reptiles; also examples of characteristic forms and attitudes of various species of the animal kingdom. The artist, Oliver Davie, who has made taxidermy his life and profession. The originals of the illustrations made in India ink from time to time as the subjects could be obtained from which to make the engravings. They were drawn by the artist, a bird and mammal artist, Theodore Jasper, M.D., experienced in the art of taxidermy extending over a period of fifty years.

- \*Davis, E. P.** A manual of practical obstetrics. Phil., P. Blakiston Son & Co., 1894. c. 13+351 p. il. pl. 8°, cl., \$2.50. [1323]
- Edwards, Rev. C:** The rejected symbol. N. Y., J. S. Ogilvie Publishing Co., [1894.] c. 8-288 p. por. D. (Sunnyside ser., no. 78.) pap., 50 c. [1323]  
The red flag of anarchy is the rejected symbol. Rev. Darby Jones, the supposed pastor of a church in Bumbletown, a thriving town on Long Island, tells, in a rather flippant way, his incidental history, especially dwelling upon a rather questionable passage with one of his parishioners and presenting his general views of socialism and anarchism. He also introduces the main facts about the Haymarket riots and a brief sketch of Albert Parsons.
- \*Elliot, Annie.** A masque of culture. 2d ed. Hartford, Ct., Case, Lockwood & Brainard Co., 1894. c. '93. 54 p. 16°, cl., 50 c.; pap., 30 c. [1324]
- \*Fletcher, W: I.** Library classification; reprinted with alterations, additions, and an index from "Public libraries in America." Bost., Roberts Bros., 1894. 8°, flex. cl., \$1. [1325]
- Giffin, W: M.** Supplementary work in arithmetic. Pt. 1, Lines. Chic., A. Flanagan, 1894. c. '93. 57 p. il. O. cl., \$1. [1326]  
The motives of this work are: to necessitate the use of the rules by the children; to exercise their judgment; to give tests in the five fundamental operations, viz., addition, subtraction, multiplication, division, and partition.
- \*Gore, C:** The incarnation of the Son of God. New cheaper ed. N. Y., C. Scribner's Sons, 1894. c. '91. 21+295 p. 12°, (Bampton lectures, 1891.) cl., \$1.50. [1327]
- \*Gouin, François.** A first lesson in French; from the French, by Howard Swan and Victor Bétis. N. Y., imported by C. Scribner's Sons, 1894. 75 p. 12°, cl., net, 90 c. [1328]
- Hamilton, C. D. P.** Modern scientific whist: the principles of the modern game analyzed and extended; illustrated by over sixty critical endings and annotated games from actual play. N. Y., Brentano's, [1894.] c. 8-599 p. il. O. cl., \$2. [1329]  
This treatise on whist is based upon the system of leads known as "American leads." The principle underlying these leads is the invention of N. B. Trist, of New Orleans; and as now extended and simplified the whist world is indebted to Mr. Henry Jones ("Cavendish") of London. The purpose of this volume is to present to the student of the game the rules and maxims of play as laid down by the authorities and practised by the strongest players; and an effort has been made to simplify and render clear the applications of the many rules and maxims by copious analyses and numerous illustrations. Much space is devoted to the play of second hand, the intricacies of end-play, the department of inference, and to the management of trumps.
- \*Harris, C: N.** Massachusetts statutory citations: a table of the statutes cited, expounded, and construed by the supreme judicial courts of Mass. from Quincy to 159 Mass. reports incl. Bost., Little, Brown & Co., 1894. c. 6+504 p. O. shp., net, \$6. [1330]
- \*Heath, Christopher.** Injuries and diseases of the jaws: the Jacksonian prize essay of the Royal College of Surgeons of England, 1867; ed. by H: Percy Dean. 4th ed. Phil., P. Blakiston Son & Co., 1894. 428 p. il. 8°, cl., \$4.50. [1331]
- Heredia, José-Maria de.** La nonne Alferez; il. by Dan. Vierge. N. Y., Meyer Bros., 1894. 8+175 p. T. (Collection Lemerre illustrée.) pap., 60 c. [1332]  
A translation of the story of the nun Alferez, which was written by its heroine, Catilina de Erasmo, and first published in Spanish in 1825. It is a true story. The nun was a novice in a Dominican convent. She fled, dressed in man's clothes, travelled, robbed, gambled, fought battles and duels, and led the wildest life, remaining a wholly chaste woman. When she returned to Spain she was famous and revered, and was the only woman privileged to wear men's clothes. The original editions of this story are very scarce and others are not accurate.
- Holcombe, W: H., M.D.** The truth about homeopathy: a posthumous manuscript. [Also] A sketch of the life of Dr. Holcombe. Phil., Boericke & Tafel, 1894. c. 2-43 p. D. flex. cl., net, 25 c. [1333]
- \*In Acadia: the Acadians in story and song.** New Orleans, F. F. Hansell & Bro., 1893 [1894.] 104 p. 12°, cl., \$1; \$1.25. [1334]
- \*Jäschke, R:, comp.** Schoenhof's English-German conversation dictionary; with a German-English vocabulary, and an outline of German grammar. Bost., C: Schoenhof, 1894. 570 p. size 4½+3 in., cl., 90 c. [1335]
- Jesse, J: Heneage.** Memoirs of King Richard the Third and some of his contemporaries; with an historical drama on the battle of Bosworth. New ed. N. Y., Francis P. Harper, 1894. 3 v., 5+333; 367 p. por. il. O. cl., net, \$2.50. [1336]  
New edition, reprinted in full from the excessively rare original issue of 1863, including the portrait and plate of that edition. The history of Richard, his intrigues to reach the throne of England, and the romantic story of the princes in the tower, interests every student of history. Mr. Jesse ably and critically discusses Richard's personal appearance, his acts and the motives that prompted them, and with the biographies of his chief contemporaries has produced a work that gives an accurate picture of those stirring times.
- \*Kansas.** The annot. codes of civil and criminal procedure, being chapters 80 and 82 of the laws of 1868 and all amendments thereto according to the standard text and authenticated copy deposited in the office of the secretary of state, with notes and references to the decisions of the supreme court relating to and bearing on each section thereof; by L. M. Conkling, [Wichita, Press of the Wichita Eagle, 1894.] c. '93. 403 p. T. shp., \$3. [1337]
- Karazin, N. N.** The two-legged wolf: a romance; il. by the author; from the Russian by Boris Lanin. N. Y. and Chic., Rand, McNally & Co., 1894. c. 3-322 p. il. D. cl., \$1; pap., 50 c. [1338]  
The time is about 1870, a few years after the northern part of Bokhara had been conquered by the Russians; the roving tribes of central Asia are greatly excited over the coming of another Russian expedition against the Turkomans. Atam Kul of the powerful nomadic tribe of Kirghiz is the "two-legged wolf"; he is a renegade and a thief, false to his own people, and a deserter from the Russian army; made prisoner by the latter, he escapes and successfully plans the kidnapping of a sister of charity serving in the Russian army. He endeavors to force her to become a member of his harem, but is brought to justice by the Kirghiz at last. Military life as seen in the Russian army is well described.
- Knowles, Archibald Campbell.** The church and the greater sacraments; with a sketch concerning early church buildings. Milwaukee, Wis., The Young Churchman Co., 1894. c. 3-69 p. sq. S. cl., net, 40 c. [1339]  
Contents: Places of worship, and forms of service, in the early church; The sacraments; The Catholicity of the Anglican church. The papers are followed by references to other books on the subject.
- Lean, Mrs. Francis, [formerly Florence Mar**

- ryat.] How like a woman. N. Y., Lovell, Coryell & Co., [1894.] c. '93. 2-334 p. D. cl., \$1. [1840]
- The story of an English girl of twenty-three, who is a great heiress, and the granddaughter of the Duke of Crale-Morris. She is an orphan, and leads an entirely independent life. She is proud and wilful, but her character changes under the influence of love. Scenes and characters from English fashionable life.
- Nelson, L. Mal. First science reader. Chic., A. Flanagan, [1894.] c. 7+93 p. il. D. cl., 25 c. [1841]
- Simple lessons in large type on spring-time, black-birds, raindrops, the seeds, the leaf, the bird in the nest, the mouse, the beaver, etc.
- Nevada, (pseud.) A marriage above zero: a novel. N. Y., G. W. Dillingham, 1894. 4-288 p. D. pap., 50 c. [1843]
- The scene is first laid in Washington, the heroine becoming infatuated with a United States senator, who is a married man; it is afterwards transferred to Mexico, where the heroine discovers she is the daughter of a rich Hidalgo; she succeeds in winning the senator from his wife, and marrying him.
- Ottolengui, Rodrigues. A modern wizard. N. Y., G. P. Putnam's Sons, 1894. c. 4+434 p. S. cl., \$1; pap., 50 c. [1843]
- A young woman, supposed to have been unmarried, and believed to have died from diphtheria, is proved to have been poisoned by morphine. She is shown to have been the wife of Dr. Emanuel Medjora, who had attended her in her last moments, and he is arrested on suspicion. A trial for murder follows; the evidence, which is sensational and dramatic being given at length. Medjora is the "modern wizard," and though not proven guilty of the crime at the time, is soon implicated in others. His powers come from his knowledge of hypnotism and science; he inoculates his victims with the germs of disease, or forces them to obey his will, even to their own destruction. The scene is laid in New York City.
- \*Paige, Ja. Illustrative cases in partnership, with analysis and citations. Phil., T. & J. W. Johnson & Co., 1894. c. 8+233 p. O. (Pattee ser.) limp cl., \$2. [1844]
- \*Parker, Gilbert. A lover's diary: songs in sequence. Cambridge and Chic., Stone & Kimball, 1894. c. 147 p. 1 pl. 12", cl., \$1.25. [1845]
- Parker, Gilbert. The trespasser. N. Y., Appleton, 1894. c. '93. 4+275 p. D. (Appleton's town and country lib., no. 141.) cl., \$1; pap., 50 c. [1846]
- When Gaston Belward is twenty-seven years old he travels from Canada to England to claim his heritage. His father, the younger son of a noble house, had fled from home before Gaston's birth, on account of trouble with his father, and had spent the remainder of his days in the wilds of North America, leading a half-savage life with his wife, a half-breed of mixed Indian and French blood. Gaston, the issue of this marriage, is wholly unconventional, but dashing and attractive. He creates a sensation at Ridley Court after his identity is made clear to his grandfather. His career is full of striking contrasts illustrating his mixed inheritance.
- \*Pattee, W. S. Illustrative cases in personality. Pt. 2. Sales. Phil., T. & J. W. Johnson & Co., 1894. c. 4+197-412 p. O. limp cl., \$2. [1847]
- \*Pearson, Clarence H. The prayer cure in the pines, and other verses. Bost., The Writer Publishing Co., 1894. 108 p. 12", cl., \$1. [1848]
- Pinchot, Gifford. Biltmore Forest; the property of Mr. George W. Vanderbilt: an account of its treatment, and the results of the first year's work. [N. Y., Gifford Pinchot, United Charities Building, 4th Ave. and 22d St., 1894.] 3-49 p. map, il. obl. T. pap., gratis. [1849]
- The Biltmore estate is in North Carolina. The attempt to treat Biltmore Forest systematically derives a certain interest from the fact that it is the first practical application of forest management in the United States. This little book, by the consulting forester, contains a description of the forest, when upon it was begun, and of the operations carried on during the first year of management. The result of this first year's work is stated, both as regards the forest itself and the returns and expenses in money. The outline of the working plan is added, and a list is said as to the experiments in forest-planting and arbor-culture which have been begun. Finally, the possible value of the work is briefly noted. Furnish gratis on application to Mr. Pinchot.
- \*Poland, W. Rational philosophy; fundamental mental ethics, an ethical analysis, conducted by way of question and answer for use in classes of moral philosophy. Bost., Silver, Burdett & Co., 1894. c. 138 p. 12", cl., 80 c. [1850]
- Pope, W. C. Affiliation of Swedish and American churchmen. Milwaukee, Wis., The Young Churchman Co., 1894. c. 55 p. D. pap., 20 c. [1851]
- \*Powell, W. H. The army officers' examiner: containing questions and answers on all subjects with rules to guide-boards examination. N. Y., J. Wiley & Sons, 1894. 44+626 p. 12", cl., \$4. [1852]
- Rees, J. D. The Muhammadans, 1001-1700 A.D. N. Y., Longmans, Green & Co., 1894. 7+193 p. map, 8. (Epochs of Indian history.) cl., \$1. [1853]
- Rosewater, Frank. '96: a romance of Utopia; presenting a solution of the labor problem, a new God and a new religion. Omaha, Neb., The Utopia Co., 1894. c. 8-268 p. O. pap., 50 c. [1854]
- A novel of the future, the time covered being from 1896 to 1920; the scene is an ideal state called Utopia, perhaps in the heart of Africa; an ideal government is set forth by the author, and also many new views about labor, capital, currency, etc.
- \*Rothwell, R. P., ed. The mineral industry: its statistics, technology, and trade, in the United States and other countries from the earliest times to the end of 1892. Vol. 1. N. Y., The Scientific Pub. Co., 1893 [1894]. c. '93. 628 p. 8", cl., \$2.50. [1855]
- \*Salmond, Rev. C. A. Our Christian passport: a guide for young people in the serious study of the Lord's Supper. N. Y., imported by C. Scribner's Sons, 1894. 94 p. 32", (Bible class primers.) pap., 25 c. [1856]
- \*Savage, R. H. The anarchist: a novel. Chic., F. Tennyson Neely, 1894. 12", (Neely lib. of choice literature.) cl., \$1.25; pap., 50 c. [1857]
- Seligman, Edwin R. A. Progressive taxation in theory and practice. Balt., Md., American Economic Assoc., 1894. c. 222 p. O. (Publications of the society, v. 1 nos. 1 and 2.) pap., \$1. [1858]
- Contents: The history of progressive taxation; Theory of progressive taxation; Application of the progressive principle to American taxation. Bibliography on the theory of progressive taxation (5 pages).
- \*Shakespeare, W. Tragedy of Julius Caesar. ed. with notes by Homer B. Sprague, with critical comments, suggestions, and plans for study, specimens of examination papers and topics for essays. Bost., Silver, Burdett & Co., 1894. c. 190 p. 12", cl., 55 c. [1859]
- \*Spectator, [by Addison, Steele, and others] Criticisms on contemporary thought as thinkers selected from the Spectator by



- Holt Hutton. N. Y., Macmillan & Co., 1894. 2 v., 12°, (Eversley ser.) cl., \$3. [1360]
- Steel, Mrs. Flora Annie. The flower of forgiveness. N. Y., Macmillan & Co., 1894. c. 4+355 p. D. (Macmillan's dollar novel ser.) cl., \$1. [1361]
- Stories of life among the natives of India. *Contents:* The flower of forgiveness; Harvest; For the faith; The Bhut-Baby; Rámchunderji; Heera Nund; Feroza; In the house of a coppersmith; Fázullah; The footstep of death; Habitual criminals; Mussumát Kirpo's doll; "London; Lú; A debt of honor; The village legacy. [1362]
- \*Stirling, Ja. Hutchison. Darwinianism: workmen and work. N. Y., imported by C: Scribner's Sons, 1894. 358 p. 8°, cl., \$3.75. [1363]
- Suttner, Bertha v., (*Baroness*). Lay down your arms; the autobiography of Martha von Tilling; authorized tr. by T. Holmes, rev. by the author. *New cheaper ed.* N. Y., Longmans, Green & Co., 1894. 10+435 p. O. cl., 75 c. [1363]
- Theocritus. The idylls of Theocritus; tr into English verse by Ja. H. Hallard. N. Y., Longmans, Green & Co., 1894. 11+146 p. O. cl., \$2. [1364]
- Trevert, E. Electrical measurements for amateurs. Lynn, Mass., Bubier Pub. Co., 1894. c. 3-117 p. il. S. cl., \$1. [1365]
- Vandam, Albert D. The mystery of the Patrician Club. Phil., The J. B. Lippincott Co., 1894. c. '93. 343 p. D. cl., \$1. [1366]
- The body of a young waiter, the well-known attendant of the card-room at the Patrician Club, is found early in the morning, evidently murdered in the streets of London. Who murdered him, and why, are the questions the story solves. There seems to be no reason for connecting his death with the members of the club, all men of high rank and character; but suspicion finally attaches to one of them. He is hunted down through many exciting scenes by a man whose good name he had ruthlessly destroyed, who successfully plays the detective. The story has many complications. The author wrote "The Englishman in Paris," so much talked about.
- Walker, Francis A. Bimetallism: a tract for the times. [Bost., Damrell & Upham, 1894.] 24 p. O. pap., 10 c. [1367]

- Walsh, J: H. Mathematics for common schools. Bost., D. C. Heath & Co., 1894. c. 3 pts., D. cl., pts. 1 and 2, ea., 40 c.; pt. 3, 75 c. [1368]
- Contents:* Part 1, An elementary arithmetic; Part 2, Intermediate arithmetic, including exercises in solving simple algebraic equations containing one unknown quantity; Part 3, Higher arithmetic, including easy algebraic equations and simple geometrical problems.
- What churchmen believe: five-minute talks on the church, the inspired Bible, the historic prayer-book, the creeds, and the sacraments, by a member of the Saint Andrew's Brotherhood. Phil., J: Jos. McVey, 1894. 15 p. T. pap., 10 c. [1369]
- White, Percy. Mr. Bailey-Martin. N. Y., Lovell, Coryell & Co., [1894.] c. '93. 2-318 p. D. cl., \$1. [1370]
- An audacious arraignment of the prejudice, cant, snobishness, and lack of poise of the English society of to-day. Mr. Bailey-Martin is the son of a tradesman, who at school meets Lord Righton, a specimen of all that is worst and most vulgar in inherited rank of the present day. By persistent effort the hero wins as his wife the daughter of an earl, who has cut loose from her family, and is conducting an unconventional paper devoted to all the undigested religious and political theories of the hour. The book is full of keenest satire, and although a novel, is probably written with an artistically hidden purpose.
- Woods, Katharine Pearson. The face of Christ: an old legend retold for Christmas. N. Y., E. P. Dutton & Co., 1894. 2-24 p. Tt. pap., 15 c. [1371]
- \*Wortabet, W: Thomson. Arabic-English dictionary. 2d ed. rev. and enl. N. Y., imported by C: Scribner's Sons, 1894. 8°, cl., net, \$6. [1372]
- Wray, J. Jackson. Betwixt two fires. Cin., O., Cranston & Curtis, [1894.] 3+283 p. il. D. cl., 90 c. [1373]
- A semi-religious story, whose moral is "forgive your enemies."
- \*Yeats, W. B., ed. Irish fairy and folk tales; selected and ed. by W. B. Yeats; il. by Ja. Torrance. N. Y., imported by C: Scribner's Sons, 1894. 18+326 p. 12°, cl., \$1.50. [1374]

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MACMILLAN & CO., N. Y.	
Boldrewood, A modern buccaney.	1.25
Spectator, Criticisms on contemporary thought.	3.00
Steel, The flower of forgiveness.	1.00
MASON REGULATOR CO., Bost.	
Clough, What an engineer should know about electricity.	50
NELSON O. MCCLEES, Office of the Secretary of State, Denver, Col.	
Colorado, Laws passed at extra session 9th general assembly, 1894.	40
JOHN JOS. McVEY, 39 N. 13th St., Phila.	
What churchmen believe.	10
MEYER BROS., N. Y.	
Heredia, La nonne Alferez.	<i>net</i> , 60
J. S. OGILVIE PUB. CO., N. Y.	
Edwards, The rejected symbol.	50
F. TENNYSON NEELY, Chic.	
Savage, The anarchist.	50 c.; 1.25
GIFFORD PINCHOT, United Charities Building, 4th Ave. and 22d St., N. Y.	
Pinchot, Biltmore Forest, gratis on application.	
G. P. PUTNAM'S SONS, N. Y.	
Tolengui, A modern wizard.	50 c.; 1.00

RAND, McNALLY & CO., N. Y. and Chic.	
Karazin, The two-legged wolf.	50 c.; \$1.25
ROBERTS BROS., Bost.	
Fletcher, Library classification.	1.00
CARL SCHOENHOF, Bost.	
Jäschke, Schoenhof's English-German conversation dictionary.	90
THE SCIENTIFIC PUB. CO., 27 Park Pl., N. Y.	
Rothwell, The mineral industry of U. S., 1893.	2.50
CHARLES SCRIBNER'S SONS, N. Y.	
Baedeker, Palestine and Syria, 2d ed. <i>rev. and enl.</i>	<i>net</i> , 3.50
Gore, The incarnation of the Son of God, <i>new cheaper ed.</i>	1.50
Gouin, A first lesson in French.	90
Salmond, Our Christian Passover.	40
Stirling, Darwinianism.	3.75
Wortabet, Arabic English dictionary, 2d ed. <i>rev. and enl.</i>	6.00
Yeats, Irish fairy and folk tales.	1.50
SILVER, BURDETT & CO., Bost.	
Burton and Stevens, A harmony of the gospels.	1.50
Poland, Rational philosophy.	80
Shakespeare, Tragedy of Julius Caesar.	35
STONE & KIMBALL, Cambridge and Chic.	
Parker, A lover's diary.	1.25
THE UTOPIA CO., Omaha, Neb.	
Rosewater, '96: a romance of Utopia.	50
PRESS OF THE WICHITA EAGLE, Wichita, Kan.	
Kansas annot. codes of civil and criminal procedure.	3.00
JOHN WILEY & SONS, N. Y.	
Powell, The army officer's examiner.	4.00
THE WRITER PUB. CO., Bost.	
Pearson, The prayer cure in the pines.	1.00
THE YOUNG CHURCHMAN CO., Milwaukee, Wis.	
Knowles, The church and the greater sacraments.	40
Pope, Affiliation of Swedish and American churchmen.	20

## LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."	
Boehmer, G. H. Prehistoric naval architecture of the North of Europe. With plates and engravings. P. (Smithsonian Institution, Washington), 3s. 6d.	Wiley & S.
Bryers, T. The student's assistant to practical cotton-spinning: a plain guide to and description of mixing, opening, scutching, carding, combing, drawing, slubbing, intermediate roving, spinning, reeling, and winding. With upwards of 60 illustrations. Post 8° (Manchester, A. Heywood), 9s. 6d.	Staples
Collins, V. Attempt at a catalogue of the library of the late Prince Louis Lucien Bonaparte.	4°, 22s., <i>net</i> .
Horne, H. P. The binding of books: an essay on the history of gold-tooled bindings. Post 8°, 25s. 6d.	Paul
Rawnsley, H. D. Idylls and lyrics of the Nile. Post 8°, 14s. 6d.	Paul
Poems, some of which were contributed to the Academy.	Net
Tolstoi, Count L. Family happiness: a novel. Post 8°, 13s. 6d.	W. Scott
Williamson, G. C. The money of the Bible. Illustrated by numerous wood-cuts and fac-simile illustrations. 12°, 2s. 6d. (By-paths of Bible knowledge).	Trout & Co.
Wilson, R. K. An introduction to the study of Arabic Muhammadan law. 8°, 7s. 6d.	Trout & Co.

## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 28, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."*—LORD BACON.

### SUMMER READING.

AFTER sixteen years of existence it can hardly be necessary to enlarge upon the value of the Summer Number of THE PUBLISHERS' WEEKLY to publishers, booksellers, and the reading public. Its steady growth in quality and quantity is its own endorsement of recognized usefulness.

All booksellers know that as the summer approaches, and their customers begin making plans and laying aside the belongings they intend taking with them to mountains, lakes, and seashores, books are thought of as one of the most important additions to the yearly provisions for relaxation, recreation, and entertainment. It is one of the great opportunities of the year for the wide-awake bookseller. Many prepare lists themselves to tempt their customers, and throughout the summer send them from time to time to the spots in which their buyers are resting and reading. But the preparation of a tempting catalogue takes time, inclination, and experience, and year by year the booksellers tell us that they prefer we should undertake the task for them. Our "Summer Reading" is specially prepared to place in the booksellers' hands exactly what he needs to call his customers' attention throughout the summer to the classes of books specially suited to the hot season. Booksellers in summer resorts who have no regular customers also find this catalogue a great help in letting summer visitors know that there is a store at hand where they may find everything new in the market.

This year we are making a special effort to make our catalogue so attractive that booksellers will see at once how important it would be to place such a number with their own imprints in the hands of every customer. We shall again put a new cover on the number, which will speak of freedom, rest, and travel,

and the contents will be made up of extracts from the publishers' newest preparations for summer trade, supplemented with book-lists of literature of travel, sport, out-door pleasures, and a specially full list of fiction. To derive the full benefit of the trade that may be drummed up through "Summer Reading," publishers and booksellers should help us to issue the number strictly on time, which they may do by letting us know at once how far we may look to them for advertising patronage and orders for imprint editions.

"Summer Reading" should be as good an investment to publishers and booksellers as the "Christmas Bookshelf," and might be made so if they would carefully turn their attention to its great possibilities as a trade canvasser. And not only publishers of novels and light literature should feel called upon to make this a representative book-list for booksellers to push actively throughout the summer. Summer travellers are "many men of many minds," and these minds crave for many different kinds of mental food. All books should be advertised in summer that can be packed in small compass and that can tempt readers of every character, taste, and hobby. Publishers can encourage booksellers by offering them plentifully of their best in the advertising columns, and booksellers can convince publishers that such advertising pays by doing their share of it in circulating generous imprint editions with discrimination born of enterprise and experience.

### AN AMERICAN ACADEMY OF "IMMORTALS."

ON April 21 Representative Black, of Illinois, introduced into the House a bill providing for the organization of a body analogous to the "Immortals" of the French Academy. It provides for a committee of six—three senators and three members of the House—who shall elect five members distinguished in literature, science, fine arts, and invention, who in turn shall elect twenty other persons equally distinguished, the twenty-five to constitute the American Academy. It is to be the duty of the Librarian of Congress to set apart a chamber in the new library building suitable for the occupancy of the twenty-five, and they are to be furnished with pages to answer their calls, while thus engaged. The twenty-five may be a continuous body. They may fill vacancies, however occasioned, and for their better government they are empowered to determine the name of the body, to define eligibility to its membership, and enact by-laws and change them, and if they prescribe lectures by any of their members, the librarian is to furnish them a convenient lecture-room in the library building for such purpose.

This plan is said to have been originally suggested by Librarian Spofford, who sees no reason why it should not become a reality when the completion of the Congressional Library will give a suitable habitat for this "American Academy."

## POSTAL MATTERS.

## POSTAL UNION CARDS AND STAMPS.

H. T. FRUCAUFF, of Easton, Pa., has written a letter to *The Nation*, pointing out the great advantage it would be to travellers if the Postal Union at the next convention would take up the subject of Postal Union stamps and Postal Union cards. There should be International Postal Union five-cent stamps and two-cent postal-cards which could be mailed to and from any country where travellers happen to be, thus avoiding the necessity of seeking the post-offices, changing money, and having unused stamps and cards left upon one's hands. "Another feature of importance," says Mr. Frucauff, "would be that it often happens that persons see books or little things advertised in foreign periodicals that cost perhaps a shilling, a mark, or even a franc. Now it does not pay to go and buy an international postal order for so small an amount, and it would be useless to send stamps to that amount of the country in which you live, because the party receiving them cannot use them or dispose of them. But had we the Postal Union stamps, the recipient could use them in his foreign correspondence, or sell them to some one else who had such correspondence. Altogether the governments connected with the Postal Union will see of how much benefit to the public the proposed issue of stamps would be."

## A NEW SCHEME IN POSTAL DELIVERY.

EX-REPRESENTATIVE HEMPHILL, of South Carolina, appeared before the House Committee on Post-Offices, April 19, in support of the bill to further extend the use of the mail service. The bill makes it lawful for postal-cards and envelopes with coupon attached to be carried in the mails, and the postage thereon, at the regular rates, to be paid on presentation of the coupons from them when detached at the office of delivery.

## NEW FRENCH POSTAGE-STAMP.

STAMP collectors or "philatelists" as they call themselves, are much interested in the new series of postage-stamps about to be issued in France. The four post-office experts of the French Government were assisted in their preparation by the presidents of two societies of exhibiting artists, two distinguished sculptors, a medallist, an art critic, and the editor of a magazine devoted to the interest of stamp collectors. The result ought to be very elegant and artistic.

## BOOKS FOR BIBLIOMANIACS.

THE following, according to the New York *Times*, is a list made in Paris of the twenty-five highest-priced books in the world:

"L'Amoureux Transi," by Jean Boucher, printed on vellum. Quaritch paid \$3200 for it at the Sutherland sale, in 1882.

The Psalter of Mentz of 1457. Louis XVIII. paid \$2400 for a copy of it, which he presented to the National Library at Paris. Quaritch's price for the second edition of 1459 is \$25,000.

The Valdarfer "Boccaccio," printed at Venice in 1471, brought at the Blanford sale, \$10,400.

Boucher's "Figures de Molière" brought \$5400 at the Pichon sale.

The Caxton "Boccaccio," printed in 1476, brought \$4000 at the Techener sale, in 1886.

"L'Office de la Toussaint" brought \$3600 at

the La Carrelle sale. Baron Pichon paid \$4100 in 1847.

"Boccaccio," first edition of 1471, brought \$11,300 at the Roxburghe sale.

The works of Rabelais, printed by Ma, brought \$2800 at the Techener sale, in 187.

"Monument du Costume," by Frenchman Moreau, brought \$4500 at the Behagat sale, in 1880.

The works of Origen, bound with the works of Henry II. and Diane de Poitiers, brought \$3600 at the Muller sale, in 1892.

Ovid's "Metamorphosis," illustrated by Breau, Boucher, and Eisen, brought \$2600 at the Marquis sale, in 1890.

"Entrée de Henri II. à Paris et de Catherine de Medici," brought \$4000 at the Destailleur sale, in 1891.

"La Chasse Royale du Roi Charles IX.," printed in 1635, brought \$2536 at the Behagat sale.

"Les Amours de Daphnis et Chloé," printed in 1718, brought \$3400 at the Quentin-Bauchart sale.

"Le Songe de Polyphile," printed in 1494, Aldus, brought \$2960 at the Gosford sale, in 1882.

"Les Quatre Dernières Choses," printed by Caxton in 1474, was sold by Quaritch for \$3200.

The works of Virgil, printed on vellum at Rome in 1470, were sold by Quaritch for \$3200.

The works of Homer, printed by Aldus in 1504, were sold by Quaritch for \$3300.

The "Roland" of Ariosto, printed at Ferrara in 1516, was sold by Quaritch for \$3500.

The first edition, 1469, of Gellius Aulus, brought \$4000 at the Sunderland sale, in 1882.

The works of Monstrelet, printed on vellum in 1500, brought \$5600 at the Techener sale, in 1887.

"The Boke of St. Albans," printed in 1486, was sold by Quaritch for \$3700.

"Historiarum Romanorum," printed at Venice in 1470, was sold by Quaritch for \$4000.

The first folio of Shakespeare's plays was sold by Quaritch for \$6000.

Gutenberg's Bible, second edition, 1499 or thereabout, was sold by Quaritch for \$15,000.

## A HOME FOR NEEDY LITERARY WORKERS.

The Home Hotel Association of New York held its sixth annual meeting on the 24th inst. at the house of Mrs. A. I. Ludlow, 118 E. 34th St. The object of the association is to establish a free home for needy workers in literature, or any of the professions. The meeting was fully attended, and officers for the present year were elected. The home now occupies three four-story dwelling-houses at 146-150 St. Ann's Ave., and larger quarters are needed to accommodate the growth of the association. Last year over sixty guests were received, the majority of whom paid nothing, and this year a much greater number is expected. It is hoped the trade may be interested in this very important undertaking, and give some practical sign that it recognizes the importance of this plan for helping sick and needy literary workers in their hour of distress. Mrs. Mary A. Fisher is president of the association, and among its patrons are the Rev. Arthur Brooks, the Rev. D. Parker Morgan, David A. Boody, Archdeacon Stevens, Abram S. Hewitt, the Rev. Arthur H. Fick, and many others.

COMMUNICATIONS.

A PROTEST.

To the Editor of The Publishers' Weekly.

SIR: Apropos of the article "Capture of a Book-Thief" in last week's PUBLISHERS' WEEKLY, we desire to make a statement. The article, while in the main, correct as to the facts, does us no credit, as we are named with other city dealers as purchasers of the thief's "plunder" (don't like that word). We had not "purchased many volumes for six months or more" from Dennett. All told, we purchased from him, perhaps two dozen volumes. When Dennett brought us a duplicate large-paper copy of Stanley's "Canterbury Memorials" (Randolph) and an odd volume of an extra-illustrated edition of Lamb's "Essays of Elia," having Dutton's binding-mark, instead of refusing to purchase (though satisfied in our own minds that they were crooked) and so scaring the thief off, we bought the books and at once notified both firms personally and gave a full description of the thief.

A copy of "Ben Hur" and Winter's "Life of Booth" with several other volumes, were "found" at our place—but only after our notification to the publishers to that effect. And those books remaining unclaimed, we were at pains to find owners for by taking them to different up-town dealers for inspection. We take emphatic exception, for ourselves and the other dealers named, to the statement that we were purchasers of "plunder." Said statement puts us in a very unsavory light—a light which, as we have become favorably known to many dealers throughout the country, makes us wince. Had we not been at the trouble of notifying the publishers that they were being robbed, and describing the thief minutely, the former would probably have been in ignorance of the fact today, and the latter still at his "profession." We do not ask for any credit in stopping the theft and apprehending the thief—though perhaps some credit is due us. We do emphatically demand that in no sense (however indirect) shall we be connected with his depredations.

Very truly, S. F. McLEAN & Co.

THE TRADE MAGAZINE AN EDUCATOR.

To the Editor of The Publishers' Weekly.

DEAR SIR: I believe many of your subscribers appreciate your instructive and practical articles on what a bookseller should know, and how to keep his magazine accounts, etc.

Reading the article headed "Half a Century of Bookselling," in yours of April 14, it is said of Mr. Bridgman that he had "also developed the mail order department of his business, supplying many Sunday-schools and public libraries," etc. I have no doubt Mr. Bridgman could give us younger struggling members of the fraternity many a pointer we could profit by. Do you think you could prevail upon some of those veterans to contribute some of their valuable secrets, which they have acquired by long experience, to the columns of your journal? I am sure the good would be one that many would appreciatively partake in.

I wish also to say that many a man is behind the bookseller's counter to day that would receive immense benefit to himself by a systematic course of reading in English and American literature.

Leaving out of view the antiquarian and the foreign bookseller (the latter dealing in French,

German, etc., books), every bookseller ought to have a "bookseller's library." I do not mean the American lists, the trade annuals and such publications, but a selection of books on literature, covering the English literature of all times and both continents so entirely that he can at any time turn to them, provided he has not mastered their contents by heart, and satisfy his customer by supplying such information as will lead to business. The history of literature should be well in hand by the book-store man, and the trade price-lists should furnish the counterpart in the way of information as to prices and publishers.

Everything tells behind a book-store counter as well as in any other business or profession, and the best-posted man will get the best showing.

I am certain, Mr. Editor, that if you will take hold of this idea and help us to work it out by pointing out such a course of reading in English literature as will lead to the formation of ideal "Booksellers' Libraries" that many in the trade beside myself will greatly appreciate your kindness.

Yours truly,

D. W. MCGREGOR.

ATHENS, GA., April 19, 1894.

NOTES ON AUTHORS.

MR. KIPLING has come to high honor in that a London suburban street has been renamed after him, and a street, too, whose former name was that of the great Admiral Nelson!

MISS ALICE FRENCH, otherwise Octave Thanet, the Iowa writer, is emulating Mr. du Maurier in illustrating a story from her own pen. It is the camera, however, and not the pencil, that she employs. A story thus ornamented by her is to be printed in a coming number of the *Midland Monthly*, the new Iowa magazine.

AN English author, G. Robinson Lees, F.R.G.S., has just been banished from Jerusalem. Mr. Lees is well known in Palestine for his intimate acquaintance with the people and holy places of Jerusalem, and is the author of "Jerusalem Illustrated." The attention of the Turkish officials was directed to certain statements in the book, and all discoverable copies were seized and confiscated, and the author ordered to depart.

T. M. CLARK, a Fellow of the American Institute of Architects, and the author of the well-known work on "Building Superintendence," has in press "Architect, Owner, and Builder before the Law." It will be published by Macmillan & Co., who have purchased from Ticknor & Co. the right to it, as well as to "Modern Perspective," by William R. Ware, the professor of architecture in Columbia College, and to "Safe Building," by Louis De Coppet Berg.

JAMES W. SULLIVAN, New York, the author of "Direct Legislation through the Initiative and Referendum," was on the staff of the *Standard* on its establishment by Henry George in 1887. To the columns of that journal Mr. Sullivan, as "Hagan Dwen," contributed a series of short stories of metropolitan life which attracted wide attention. Selecting from these, and adding some new stories, Mr. Sullivan will publish in May a volume entitled "The World We Live In."



## OBITUARY NOTES.

THOMAS W. LUDLOW died at his home at Ludlow-on-the-Hudson, N. Y., on Tuesday, April 17. Mr. Ludlow received his degree of Bachelor of Arts from Harvard in 1882, and the degree of Master of Arts from Columbia in 1893. He began his literary career on the *Evening Telegram* and the *New York Herald*. He spent the year 1879 in Greece, and since then he had written largely of architecture and archaeology. He was a member of many literary and archaeological societies. As a member of the editorial staff of the "Century Dictionary," from its inception to its completion, he had charge of the subject of archaeology and art, and never spared any labor to make it a complete and accurate representative of the knowledge of to-day. The colleges of the United States have lost in him a sincere and enthusiastic worker, and the cause of classical learning a devoted friend.

WILLIAM V. KEATING, widely known throughout the United States and Great Britain by his skill as a physician and his various medical works, died in Philadelphia on Wednesday, April 18, of heart disease. He was born in 1823.

## JOURNALISTIC NOTES.

*Germania*, the monthly magazine for the study of German language and literature, has moved its office from Manchester to Boston.

The *World's Columbian Exposition* has now been removed by its Chicago publisher and has become *Campbell's Illustrated Monthly*.

The *Magazine of New England History* is now published in connection with *Putnam's Monthly Historical Magazine*, and all communications, subscriptions and exchanges should be sent to Eben Putnam, Box 301, Salem, Mass.

THE RAILWAY TIMES CO., New York City, have now ready the first number of *The Railway Times A to Z Guide*, a semi-monthly in which the information is arranged alphabetically by towns, a new feature in railway guides.

GEORGE W. SMALLEY has committed to paper his recollections of his friend Wendell Phillips, and his article will appear in the June *Harper*. In the same number will be published the last of Constance Fenimore Woolson's Italian tales.

WITH the end of the present academic year, President Eliot, of Harvard, will complete his twenty-fifth year of service, and President Charles F. Thwing, of the Western Reserve University, himself a Harvard man, has written for the May *Forum* an appreciative review of his long administration of Harvard.

LITTELL & CO., Boston, are sending out the bound volume of their *Living Age* for January-March, 1894, the 200th in the series which men in middle life can now look back upon as one which no gentleman's library should be without. It is worthy of remark that this veteran eclectic should have maintained itself for fifty years, in spite of direct competition, and through all the vicissitudes of ever-cheapening literature, piracy, and copyright.

The *Critic* of April 14 is an Educational Number, containing reviews of seventy text-books and other educational works, classified under half a dozen headings. In an extra edition, sent to thousands of educators throughout the country, the publishers make a special offer to educational workers. Prof. Corson, of Cornell, prints in this number of *The Critic* a hitherto unpublished letter of Edwin Booth's, in which the famous impersonator of Shakespearian characters makes his appearance in a new rôle—that of a Shakespearian commentator. Dr. Barol, of Boston, sends an interesting note on "Emerson as a Poet."

THE May issue of *Poet-Lore* will be the Browning Anniversary Number, containing among other contributions, "Browning Rareties," by William G. Kingsland; a curious note, from Dr. Hiram Corson, of the Cornell University, which might be styled, "Light on a Browning Allusion, in 'The Ring and the Book,' Hitherto Obscured by Dr. Berdoe;" "Sordello: a study of psychology in child-life," by A. Tolman Smith, of the Anthropological Society; "Browning's Interpretation of Romantic Love," by George W. Cooke, author of the "Browning Guide-Book;" "Browning's 'Luria,'" by the Rev. John W. Chadwick, and "Browning as Poet of the People."

NIKOLA TESLA pauses long enough in his investigations of electric currents of high potentiality to introduce to the English-speaking world the chief Serbian poet, Zmai Iovanovich. He has written a brief sketch of Zmai for the May number of *The Century*. Zmai, who was born on the southern border of Hungary in 1833, is now a practising physician at Belgrade, beloved by all his compatriots. Besides his poetry, Zmai has written a play, a number of novels, and has founded and conducted with great success several humorous and satirical journals. Indeed, from one of them, Zmai ("the dragon"), he has taken his name. Tesla has given a literal translation of a few of Zmai's shorter poems, and Mr. Robert Underwood Johnson has put them into metrical form.

## PERSONAL NOTES.

F. E. GRANT has entirely recovered from the effects of the operation for appendicitis, and may again be found in his familiar haunts.

BIRDSEYE BLAKEMAN, of the publishing house of Ivison, Blakeman & Co., of New York, is to expend \$30,000 in the construction of a library in Stratford, Conn. Mr. Blakeman was born there, and the suggestion of the association to call it the Birdseye Blakeman Library has been rejected by Mr. Blakeman, and the name "The Stratford Library" substituted.

MR. H. G. PAINE, who has charge of *Harper's Weekly* during the illness of the editor, is a handsome young man, not over thirty years of age. He has been on the staff of the *Harper's* for some time, and has proved himself capable of filling the position. He is a graduate of Yale, and has written a great many short stories, which have won him considerable fame. He was formerly assistant editor of *Puck* for a number of years, and left there for *Harper's*.

## BUSINESS NOTES.

NEW YORK CITY.—*Town Topics* has moved from 21 West 23d Street to 208 Fifth Avenue.

SELMA, ALA.—Walter S. Butler, who as a wee, fatherless tot entered the ranks of the book trade as a carrier on an afternoon paper in Selma, has just purchased the interest of his partner, E. S. Gatchell, in the book business. Mr. Butler has for many years been prominently connected with the book trade of central Alabama, and richly deserves the success he now enjoys.

TRAVERSE CITY, MICH.—C. W. De Zoete is to open a book-store here.

TROY, N. Y.—Shivler & Frothingham, booksellers, have compromised at 25 cents on the dollar, cash.

## LITERARY AND TRADE NOTES.

HARRISON S. MORRIS is preparing his first volume of verse, "Madonna, and other poems," for publication by the Lippincotts early in the fall.

PAUL LEICESTER FORD has edited a new and, as far as possible, complete edition of the writings of John Dickinson, the "Penman of the Revolution."

A. J. BUTLER, the Dante scholar, has made a translation of the correspondence of Cavour, just issued in Italy. It will be published by the Cassell Publishing Co., New York.

MACMILLAN & Co. have in press the following volume, completing the series of *Rulers of India*, "Earl Amherst," by T. W. Richmond Ritchie and Mrs. Richmond Ritchie (*née* Thackeray).

FREDERICK WARNE & Co. announce a new edition of Silas K. Hocking's latest work, "One in Charity." This successful book has reached in England a sale of 20,000 copies in six months.

GINN & Co. will have ready next month "First Steps in Algebra," by G. A. Wentworth, written for pupils in the upper grades of grammar schools. Nearly all the problems will be original.

THOMAS WHITTAKER announces "Fra Paolo Sarpi," the greatest of the Venetians, by Alexander Roberts. The author has been a resident of Venice for many years, and has studied closely the subject of his monograph.

THE Department of Library Economy of the Amherst Summer School is to open on July 2 and close on August 4, under the direction of Mr. William I. Fletcher, who will lecture daily as if to beginners. He should be addressed at Amherst for particulars.

HOUGHTON, MIFFLIN & Co., who contributed a full tenth of the model library of 5000 volumes exhibited by the American Library Association at the World's Fair, have now made a "Descriptive List" of this part of the publications of their firm in a neatly printed pamphlet of 78 pages. It includes 548 titles.

THE estate of George Gebbie, the subscription-book publisher of Philadelphia, who died in August, 1892, has now been settled up by Judge Hanna in the Orphans' Court. The business is

to be turned into a stock company named "The Gebbie Publishing Company," and to be carried on for his widow and children.

D. APPLETON & Co. state that all the illustrations as well as other contents of Mr. John Jacob Astor's new book, "A Journey in Other Worlds," are copyrighted. There has already been, according to the publishers, an unauthorized reproduction of four pictures, ascribed to the book, two of which do not appear in the work at all.

CHARLES H. SERGEL COMPANY will soon publish a new novel by Marian Crawford, author of "Mam'zelle Beauty." Since the publication of this latter story, now in its fourth edition, Miss Crawford has become Mrs. John Bevington, having been married to the well-known attorney, and all of her works will hereafter bear on the title-page the name of Marian Bevington.

D. VAN NOSTRAND COMPANY will have ready shortly "New Roads and Road Laws in the United States," by Gen. Roy Stone, who has enjoyed unequalled opportunities for obtaining information on this subject; and "The Electrical Transmission of Energy," a manual for the design of electrical circuits, by Arthur Vaughan Abbott, chief engineer of the Chicago Telephone Co.

"JOE JEFFERSON" is hard at work on the illustration of a new volume of "Rip Van Winkle," made up of his text, which will be brought out in the fall by Dodd, Mead & Co. Jefferson will do all the illustrating, and will also furnish the text, which he has been heard to declaim so many years. He will do most of this work while at Buzzard's Bay this summer, during the time which he can spare from fishing.

SIDNEY S. RIDER, Providence, R. I., proposes to reproduce the Digest of Rhode Island of 1719, which bears the title, "Acts and Resolves of His Majesty's Colony of Rhode Island and Providence Plantations in America, Boston in New England, 1719." A *fac-simile* reprint of this very rare digest will be prepared, to which Mr. Rider will prefix a historical introduction. The edition will be strictly limited to fifty copies.

It is probable that a plan will soon be submitted to the creditors of the firm of Charles L. Webster & Co., with a view to the resumption of business by the firm. The assets are said to fully cover liabilities. It is also stated that Mr. Samuel L. Clemens, although liable for the copartnership debts, will not be obliged to surrender much of his personal property. This will be pleasant news to the trade, which has always had a most kindly feeling towards "Mark Twain."

THE C. A. NICHOLS COMPANY, Springfield, Mass., have just issued the first volume of J. N. Larned's important reference work, "History for Ready Reference and Topical Reading." The second volume will be brought out in May, and it is expected that the five volumes, completing the work, will be issued before the close of the year. This noteworthy work of reference was fully described in THE PUBLISHERS' WEEKLY of December 2, 1893; it is sold by subscription only.

D. C. HEATH & Co. have just issued a "Laboratory Manual in Elementary Biology," below an inductive study in animal and plant morph

ogy, designed for preparatory and high schools, by Emanuel R. Boyer, instructor in biology, Englewood High School, Chicago, and lecturer in biology at the University of Chicago. A synopsis of the classification of animals and plants is appended to the book, thus furnishing full apparatus for the elementary study of biological science.

ARTHUR HINDS & Co. have just published a new interlinear translation of "Horace," including the odes, epodes, satires, and epistles, and Ars Poetica. This makes the 11th volume in the series, of which the "Greek New Testament" is one. All the volumes of this *Classic Interlinear Series* are uniform in price, size, and style of binding. "Friendship and Old Age" and Xenophon's "Memorabilia," included in this series, have never before been published in the interlinear form.

THE MUNICIPAL LEAGUE, Philadelphia, has just issued the "Proceedings of the National Conference for Good City Government," which was held at Philadelphia in January last. The book deals separately with the municipal government of Boston, Brooklyn, Baltimore, Chicago, New York, and Philadelphia, and contains signed articles on various methods of reform. A valuable bibliography of municipal government and reform and a brief statement concerning the objects and methods of Municipal Reform Associations in the United States make the book of lasting importance.

GEORGE BARRIE, Philadelphia, sends us the first two parts of his great subscription publication, "Yankee Doodle at the Fair," the most captivating effort yet made to produce a parlor-table souvenir of the World's Fair. It preserves within limited compass and in superb style the description and accurate illustrations of the best portions of the fair and the exhibits. The opening numbers redeem all the publishers' promises. The text has been committed to many hands. The illustrations, largely in color, are at their best in some of the vignettes, initials, and head-pieces. There will be twelve numbers.

CONSIDERABLE interest is awakened by the deliverance of the Griswold-Moore-Poe Papers, owing to the death of Dr. Moore. The old Lenox librarian had jealously hoarded them for half a lifetime, refusing them to the inspection of Mr. Stedman, Mr. Woodberry, and all other critics and biographers, imagining that he would in time utilize them for some report of his own. As the executor of Dr. Griswold he was enabled to do this, and his course, in fact, was quite in keeping with his methods at the Lenox Library. At his death, however, it was decided that all the Griswold papers (Poe's included) legally passed to young Mr. Griswold, now resident at Cambridge, Mass. These relics have been submitted by him to the inspection of Professor Woodberry, who will prepare some articles based upon them for a leading magazine.

#### FOREIGN NOTES.

A SCHOOL for booksellers is to be opened in St. Petersburg by the Russian Society of Booksellers and Publishers.

J. M. DENT & Co. will shortly begin the publication of the complete works of Sterne. The edition will be similar to that of Miss Austen, previously issued.

THERE is a prospect that Macaulay's diary will be published this year. The extracts communicated to the world by Sir George Trevelyan show how full of vivid interest the whole journal must be.

LOPEZ DE VEGA, among his voluminous writings, has five novels. The first is without the letter a, the second without e, the third without i, the fourth and fifth purposely omitting o and u respectively.

It has been decided that in 1896, 1898, and 1900 there shall be no Bampton Lectures. The reason is that the property which provides the endowment will in those years itself need the income for improvements.

A LONDON second-hand bookseller recently advertised a little book of religious consolation. It was published in 1630, and bears the consolatory title, "A Handkerchief for Parents' Wet Eyes Upon the Death of Children."

WILLIAM ARCHER is translating for Mr. Heinemann, Gerhart Hauptmann's "Hannele," which will first appear in the *New Review*, with illustrations, and then be published in book-form. Mr. Heinemann intends to try the taste of the British public with translations of other plays of Hauptmann's, such as "Die Weber."

THERE is announced in England a new novel called "The Green Bay Tree," by Herbert Vivian and H. Wilkins, in which all the good characters come to hopeless grief and all the wicked ones flourish like the green bay tree of Scripture. A new feature in collaboration is also seen, as the authors distinguish their portions of the work.

THE BRONTË SOCIETY AND MUSEUM at present has its headquarters at Idel, Bradford, where Mr. J. Horsfall Turner, the corresponding secretary, resides. Lord Houghton is president, and among the vice-presidents are the Duke of Devonshire, Sir Isaac Holden, M.P., Mr. Wemyss Reid, Mr. A. Birrell, M.P., Drs. William Wright and Peter Bayne, Mrs. Darmesteter, and Mr. George Smith.

THE official list of new publications in India is very significant of the great change in that country within the last half century. While, forty years ago, in Madras the publications of a year were but a handful, now they number a thousand in twenty different languages. The total for the whole of India, according to the last report, was 7045. Of these, 1580 were on religion, 989 on language, 928 on poetry, and 350 on science; fiction, medicine, law, and the drama each numbering between two and three hundred. The smallest numbers were travel 17, and politics 14. The native librarians, in their quarterly reports to the government, complain, however, that works of merit are very rare, although they do find evidences of improvement, both in the talent and the moral tone of the works submitted to them.

#### NOTES AND QUERIES.

INFORMATION is wanted about a book entitled "Proper Words in Proper Places," which thus far we are unable to trace to a publisher. The author's name is said to be Swift, but his initials are not known.



## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 1-3, 3 P.M.—Valuable, scarce, and desirable books, standard library books, history, memoirs, poetry, belles-lettres, etc., etc., and collections of books on law and lawyers, crime and criminals, and on Napoleon and the French Revolution. (908 lots.)—*Bangs.*

## TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."

## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

American Baptist Pub. Soc., 122 Wabash Ave., Chicago, Ill. [Cash.]

Brown's Encyclopedia of Religious Knowledge.

American Press Co., Baltimore, Md. [Cash.]

Simms' Novels. Redfield ed.: Wigwam, Foragers, Scout, Southward Ho.

Cooper's Novels. Townsend ed.: Redskins, Precaution, Afloat and Ashore, Miles Wallingford.

Ainsworth's Novels, II. by Cruikshank, except Guy Fawkes, Tower of London, Windsor Castle, Old St. Paul's.

W. H. Anderson, 222 E. Broad St., Richmond, Va.

Principia, Martin R. Delaney.

Henry Austin, Belton, Texas.

Blackstone, Sir W., Commentaries on English Laws, Am. notes by Wendell, 4 v., pub. by Harper.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.

McCullough's Report on Finance for 1865.

Numismatic Chronicle, v. 7, no. 27; v. 8, no. 30.

The Book-Shop, 180 Public Sq., Cleveland, O.

Cupple's Two Frigates.

Warden, Deldee, pap.

Flammation, Lumen, English, pap.

Baxter, Call to the Unconverted.

Mountain Meadow Massacre.

History of Molly Maguires.

Coxe, Apollon; or, The Way of God.

Batchelder, Why Men Like Married Women.

Hartman, Magic Black and White.

" Paracelsus.

Holmes, One-Horse Shay. 1892.

" Dorothy Q. 1892.

Chillingworth, Protestant Religion the Safe Way of Salvation.

James Howells' Letters.

Whist and Bumblepuppy.

The New American Speaker, pub. about 1870.

Wood, Materia Medica, ed. before last, cheap.

W. E. Benjamin, 22 E. 16th St., N. Y. [Cash.]

Punch's Pocket-Book of Fun. N. Y., 1857.

History of Berkshire, Burt.

Ximena, Bayard Taylor. 1844.

Tribune Almanac, 1871.

American Almanac, 1852, '88, '90, '91.

Brentano's, 31 Union Sq., N. Y. [Cash.]

Illustrated World's Fair, no. 7.

Books on the Knights of Pythias.

Archibald the Cat, by Coffin.

It Is the Law.

Mizpah, by Julia Baker.

Brentano's, 1015 Pa. Ave., Washington, D. O. [Cash.]

Liberty, Equality, and Fraternity, by Stephen. Holt.

Geo. Brumder, 286 W. Water St., Milwaukee, Wis.

Decorator and Furnisher, Sept., 1891.

Weatherly, In Arcadia, designed by Harriet M. Bennett.

Whitney, N. Y.

Virtue's Imp. Shakespeare, ed. by Knight, pts. 17 to end.

Acts of Alabama, 1886-87.

Codes of Dakota, 1887.

Art Amateur, Oct., 1887.

University Extension, Nov., 1892; Feb., '93.

Eclectic Magazine, Jan., 1893.

North Am. Rev., Index to v. 122, \$1.00.

Lutheran Witness, June, 1881, to '84, complete.

Famous Composers, complete in pts.

Lossing's U. S. History.

Bancroft's " "

Bryant's " "

The Olver Co., 716 Front St., Seattle, Wash.

Text Book of Astrology, by Alfred J. Pearce, v. 1, \$2.75; v. 2, \$4.75.

Oase Library, Cleveland, O.

Kitchi-Gami. Chapman & Hall, 1860.

Goose Library Catalogue.

Bayne's Essays, 2d ser.

Galt's Lawrie Todd.

Works of Rabelais, any.

Variorum Shakespeare, Hamlet, v. 1.

White's Shakespeare, 8\*, any.

O. N. Ospar, 437 E. Water St., Milwaukee, Wis.

Judd, Mrs. N. B., Every-day Life of Lincoln.

Scripps, J. T., Campaign Life of Lincoln.

Polk, Medical and Surgical Register. 1893.

Cowell, B., Spirit of '76. Boat., 1850.

Fowler, Hereditary Descent.

Hawks, Narrative of Rise of Episcopal Church. 1836.

Onkel Tom's Cabin, in Swedish, cl.

Cathcart, Cleland & Co., 6 E. Washington St., Indianapolis, Ind. [Cash.]

Early Coins of America, by S. S. Crosby. Boston, 1873-5.

Robert Clarke & Co., Cincinnati, O.

Saffell's Records of the Revolutionary War.

Smith's History of Jefferson College. Pittsburg, 1857.

Beverly, History of Virginia. London, 1722.

Campbell's History of Virginia. Philadelphia.

Hawks' Narrative of Protestant Episcopal Church of Va. N. Y., 1836.

Howe's Historical Collections of Virginia. 1845.

Jefferson and Cabell's University of Virginia. 1856.

Martin's Gazetteer of Virginia. 1835.

Neill's Virginia Vesta. 1885.

Pritt's Incidents of Border Life. 1841.

Conway's Barons of the Potomac and Rappahannock.

G. H. Oolby & Co., Lancaster, N. H. [Cash.]

Merryman's Treatise on Hydraulics, latest ed.

Cranston & Co., 158 Main St., Norwich, Conn.

Threshold of Manhood, by Dawson.

Fishes of the World, by Whymper.

Bickmore's Travels in East Indian Archipelago. D. Appleton & Co.

Oushing & Co., 34 W. Baltimore St., Baltimore, Md.

Maryland Reports, v. 1 to 26, both inclusive; v. 36, 37, 39, 41, 42, 62. State price and condition.

Blaine's Twenty Years in Congress, v. 2, shp.

Upham, Life, Religious Opinions and Experience of Mad. Guyon.

Guyon, Commentary on the Canticles.

Dabney, Life of General Jackson.

Didier, Life and Letters of Madame Bonaparte.

Strong, Fruit Culture.

Dodd, Mead & Co., 5 E. 19th St., N. Y.

Joaquin Miller's Poems, Household ed., pub. by Roberts Bros., 1882.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.

Works on game birds, field sports, and shooting.

Bryant's Sioux Massacre in Minn.

Meyer's Biographical Sketch of Capt. Creap.

" Tagabuti; or, Logan the Indian.

New Eclectic Magazine, Aug., 1867.

## BOOKS WANTED.—Continued.

Wm. Doxey, San Francisco, Cal.  
Martyrdom of Man.

E. P. Dutton & Co., 31 W. 23d St., N. Y.  
Any work on King Charles Spaniels (dogs).  
Memoirs of Com. D. Porter, cl.  
Have We a Bourbon Amongst Us?  
Bessie Griswold; or, A Little Leaven, etc.  
The Child and the Bishop, by Bp. Brooks.  
Fagan's Collectors' Marks. London, 1883, or later ed.  
Brant's Animal and Vegetable Fats.  
Spon's Cyclopædia of Industrial Products.  
Eclectic Book-Store, Los Angeles, Cal. [Cash.]  
Moodyne, John Boyle O'Reilly.  
History of the Popes.  
Joaquin Miller, 1st eds.

Estes & Lauriat, 301 Wash'n St., Boston, Mass.  
Sweeney Todd, the Ruffian Barber, by Harry Hazel.  
Harper's Young People, 1891.  
Lucile, 1 v., sq. 8°, pub. by Fields, Osgood & Co., 1870.  
Wilson Flagg's Woods and Byways of New England.  
Geikie's Hours with the Bible, v. 2 of the old 6 v. ed.  
Knight's Scroll Ornaments, 4°. London.  
Annals of the Four Masters.  
Sargent's Life of André.  
Incidents and Anecdotes of the War.  
Chas. Phillip's Speeches, 8°. Templeton, 1839.

A. F. Farnell, 42 Court St., Brooklyn, N. Y.  
Whetman, v. 1, no. 4.  
Geikie's Text-Book of Geology, any ed.

Fords, Howard & Hulbert, 47 E. 10th St., N. Y.  
[Cash.]  
The Gospel Commentary, by Lyman Abbott and J. R. Gilmore.

Gammel Book Co., 813 Congress Ave., Austin, Tex.  
Index Catalogue of Surgeon-General's Library, set or odd vols.  
Works on Texas.

Gregory's Book-Store, 167 Westminster St., Providence, R. I.

Maurice, F. D., Learning and Working.  
Californian Mag., Jan., 1894.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.  
[Cash.]

Children's Catholic Magazine, 1838-9.  
Connolly's Irish Poets.  
Book of Common Prayer, Am. ed., prior to 1845.  
Hymn-Books, Am. eds.

Haight & Co., Toronto, Canada.  
Pub. Weekly, no. 1145.

W. B. Harrison, 59 5th Ave., N. Y.  
Parallax.

Healy & Daly, 206 Powell St., San Francisco, Cal.

Rebellion Record, Moore, all after v. 6.  
Encyclopædia Britannica, odd vols. Stoddard's.  
Electric Illumination, Dredge, v. 2.  
Hutchinson, Massachusetts, v. 2.  
Gale's Works, v. 1. Boston.

Holt & Boykin, Montgomery, Ala.  
Pollok's Course of Time.

Chas. E. Houghton, Lynn, Mass.  
Arena, Dec., 1889; Sept., Nov., '90.

Harper's, v. 2 and 3.  
Cosmopolitan, v. 1.

St. Nicholas, v. 1 and 2.

Geo. W. Humphrey, care of Roberts Bros., Boston, Mass.

Newport Historical Mag., v. 3 or nos. 3 and 4.  
Hinman's Early Settlers of Conn., nos. 2, 3, and 4.

Hunt & Eaton, 189 Woodward Ave., Detroit, Mich.

Life of the Fields, by Richard Jefferies.

W. A. Ingham, 138 Superior St., Cleveland, O.  
[Cash.]

Annals of the War, pub. by Philadelphia Times.

John Ireland, 1199 B'way, N. Y.

Life of Lord Lawrence, 2 v., pub. by Scribner.  
Principles of Sociology, by Geddings.

Religio Medici, large-pap. ed., imported by Macmillan.

Life of Sir Henry Havelock, by Brock.

Pope's Homer's Iliad. With Flaxman's illus.  
"Odyssey." }

Playing Cards of Various Ages and Countries, Selected from Collection of Lady C. Schreiber. John Murray, London, 1893.

Life of Mozart, by Holmes.

U. P. James, 131 W. 7th St., Cincinnati, O.

Macfarlane's Geological Railroad Guide, 2d ed. 1890.

Fitz of Fitzford, by Mrs. Bray, any ed.

G. W. Jacobs, & Co., 103 S. 15th St., Phila., Pa.  
Stanley's Life of Arnold, v. 1, 2d ed.  
Napoleon's Conversations at St. Helena, 1 v. Workington.  
Bacon's Triple Tradition of the Exodus.  
Michael's Laws of Moses.

E. T. Jett Book and News Co., 808 Olive St., St. Louis, Mo. [Cash.]

Romance of the Natchez, by F. A. Chateaubriand.

Leggat Bros., 81 Chambers St., N. Y.

Revolt of the Daughters.  
Elizabeth de Valois, by Martha Freer.

Henry IV., by Martha Freer. Give publisher, date, number of vols., and condition.

Little, Brown & Co., 254 Washington St., Boston, Mass.

Prince Prigio, Andrew Lang.

Englishman in Paris, 2 v. Appleton.

Souvestre's Pleasures of Old Age.  
Ward's Human Osteology.

3 copies Anglo-American ed. of New Testament from Hubbard Bros.

W. H. Lowdermilk & Co., Washington, D. C. [Cash.]

Delafield, Lives of Morgan and Francis Lewis.

Grigsby, Discourse on Virginia Convention of 1786.

Manning, Sermons, v. 4.

Harp of a Thousand Strings.

S. B. Luyster, 79 Nassau St., N. Y. [Cash.]

Book Prices Current, any vols.

Cervantes, Exemplary Novels, cl. Bohm, 1859.

A. O. McOlurg & Co., 117 Wabash Ave., Chicago, Ill.

Backus, Fur and the Fur Trade.

Beckwith, Historic Notes of N. W., 2 copies

Beecher, Life Thoughts.

Blanc, Grammar of Painting. Houghton, 1877.

Child, Frugal House Wife.

Corner and Soderholtz, Colonial Architecture.

Crestomazia Italiana.

Cumming, Hunter's Life in South Africa.

Denslow, Modern Thinkers.

Ellet, Women of the Revolution.

Hamilton, Woman's Worth and Worthlessness.

Haven, Arctic Explorations and Discoveries.

Huish, Japanese Art.

Inman, Ancient Faiths and Modern.

Jukes, The Sabbath and the Lord's Day.

Lawrence, Historical Studies.

Loyal Ronins (The).

Mulligan, English Grammar.

Narrative of Osceola Nikkonochee, by His Guardian.

New Age of Gold. Boston, 1856.

Newton, Jewish Tabernacle, etc.

Olipphant, Zaidée.

O'Reilly, In Bohemia.

Owen, The Debatable Land.

Payson, Totemwell. N. Y., 1854.

Peter Parley's Own Story.

Ralph Raven, Golden Dreams, etc. N. Y., 1853.

Review of Reviews, July, 1890.

Richardson, Novels of, 12 v.

Salus, Philosophy of Disenchantment.

"Anatomy of Negation.

Sprague, Florida War. N. Y., about 1848.

The Book of Covenants, by Joseph Smith. Independence or Kirtland, 1833.

Willis, N. P., Poems, blue and gold ed.

Wilson, The Human Skin.

Worman, Italian Reading-Book.

S. F. McLean & Co., 13 Cooper Union, N. Y.

Lord's Beacon Lights of History.

The Great Deep.

Janet's L'Histoire Science Politique.

Hudson's Shakespeare, with notes, 12 v., good binding.

Richardson's American Literature, 1 v. Putnam.

Tokology.

Palmer, Meech & Co., Grand Rapids, Mich.

History of Federal Government, by E. A. Freeman.

copies.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.

Towne Genealogy.

Ransom.

Tytler, Life of James Crichton.

Napoleon, Campbell, Napoleon at Fontainebleau.

Phila. Public Library, 17th St. and Montgomery Ave., Phila., Pa.

Illinois Geol. Survey, v. 1, 2, 3.

Allison, History of Europe.

Century Dictionary.

Ohio Geol. Survey, any vols.

BOOKS WANTED.—Continued.

Pickering & Chatto, 68 Haymarket, London, Eng.  
 Scott's (Sir W.) Waverley, 3 v., old bds. Edinburgh, 1814.  
 Scott's (Sir W.) Guy Mannering, 3 v., old bds. Edinburgh, 1815.  
 Scott's (Sir W.) Tales of My Landlord, 4 v., old bds. Edinburgh, 1816.  
 Marryat, Captain, any of his novels in the old 3-v. Eng. lish eds., in original bindings.  
 Herrick's Hesperides, Poems. 1648. Imperfect copy without portrait would do.  
 Lever's Rent in a Cloud, green cl. Chapman & Hall.  
 Walton's Angler. 1653. Imperfect copy.  
 Porter & Coates, 900 Chestnut St., Phila., Pa. The Clerk of Porthwick.  
 First Aids to the Injured, by Henry G. Beyer.  
 Kathie, a Disreputable Story.  
 Uncle Sam's Medal of Honor, by Rodenbaugh.  
 Curran and His Contemporaries, by Charles Phillips, 18°. Harper.  
 Pickles, pub. by Carter.  
 Three Little Spades, by Warner.  
 A Frozen Deep, Holder.  
 Ascents and Adventures, Frith.  
 The Benson Family of Newport, Rhode Island, by W. P. Garrison.  
 Hearn, Some Chinese Ghosts.  
 Mahan, Palmodi.  
 Gautier, Captain Fracasse, Holt's ed.  
 James Pott & Co., 114 5th Ave., N. Y.  
 A Biog. Hist. of Wesley Family, by John Dove.  
 Wesleyana; or, A Complete System of Wesleyan Theology.  
 O. S. Pratt, 8th Ave. and 12th St., N. Y. [Cash.] Philosophy of Herbert Spencer, B. P. Bowne.  
 Genesis of Species, St. George Mivart.  
 Examination of H. Spencer's Philosophy, St. George Mivart.  
 Harper's Young People, bound, 1890, '91.  
 Days Near Rome, Hare, cheap.  
 Explorations on the Upper Mississippi, L. P. Beltrami.  
 Nurse and Spy.  
 Presbyterian Book Store, 706 Penn Ave., Pittsburg, Pa. [Cash.]  
 Nevins' Churches of the Valley, pub. by J. M. Wilson, Philadelphia, 1853.  
 Century Dictionary, cl. 6 v.  
 Lost Ten Tribes, Wilde.  
 Milligan, Revelation of St. John, not Expositor's Bible.  
 Macmillan & Co.  
 Henry's Commentary.  
 Publishers' Weekly, P. O. Box 943, N. Y. Annual Catalogue, 1891.  
 G. P. Putnam's Sons, 27 W. 23d St., N. Y. Gladden, Plain Thoughts on Art of Living.  
 Beecher, Lecture-Room Talks.  
 Gail Hamilton's Gala Days, and any other works. 1866, '78.  
 Westchester Co., by Bolton, last ed.  
 History of Narragansett, by Potter.  
 Southold, Town Record.  
 Whitman's Leaves of Grass. 1876.  
 Rivulets, 1876.  
 American Art Printer, Jan. and Feb., 1894; v. 2.  
 Pearce, Annals of Luzerne Co.  
 Peck, History of Wyoming Co.  
 Miner, Chas., History of Wyoming Co.  
 Tryon's Structural Conchology, 3 v., colored.  
 The Texas Doctor and Arab Donkey, by Dr. J. M. Fort.  
 Judge, no. 1 to end of 1893; in nos.  
 Fack, 1881.  
 A Month Among the Blue Nosed Tribe, by Cozzens.  
 A. D. F. Randolph & Co., 182 5th Ave., N. Y. Dick and His Cat.  
 Desert of the Exodus, by Palmer.  
 Allen's Christian Symbolism in Great Britain and Ireland.  
 Fleming H. Revell Co., 148 Madison St., Chicago, Ill.  
 Liber Precum Publicarum Ecclesia Anglicana.  
 Methodist Minister Looking for the Church.  
 Philip Roeder, 307 N. 4th St., St. Louis, Mo.  
 Braitwaite's Retrospect, v. 102.  
 St. Paul Book and Stat'y Co., St. Paul, Minn.  
 Paragraph Bible, minion or bourgeois type.  
 Herndon's Life of Lincoln, 3 v., Belford, Clarke & Co.'s ed.  
 Roosevelt's Game Birds of the Northern U. S.  
 Ohas. Scribner's Sons, 743 B'way, N. Y.  
 G. A. Townsend, Bohemian Days.

H. B. Scrimger, 269 Courtlandt St., Baltimore, Md.  
 Laws of Md., Baskett's, Park's, Kilty, etc., 1890 and '92.  
 Md. Reports, 37, 39, 41, 42, or any vol.  
 Harris and Johnson's Md. Repts., 2, 4, 6, 7.  
 Scharff's History of Md., 3 v.  
 McSherry's History of Md.  
 Eddie's Letters from America.  
 S. Shonfeld, 1519 Farnam St., Omaha, Neb.  
 Amadis of Gaul, Eng. trans.  
 Sawyer's Bible.  
 Anything written or edited by R. K. Cralle.  
 Trans. of any of Castelar's Speeches.  
 W. J. Shuey, Dayton, O.  
 Contemporary Review, Oct., 1893.  
 The New Review, Nov., 1893.  
 Nineteenth Century, Oct., 1893.  
 Andover Review, May and June, 1893.  
 John Skinner, 44 N. Pearl St., Albany, N. Y.  
 Harper's Weekly for 1864-65.  
 Clarke's Commentaries.  
 Duxbury, History of.  
 Windham Co., Conn., by Larned.  
 Philip A. Smith, Lock Box 53, Fishkill Landing, N. Y.  
 Bushrangers, by Rowcroft. Harper Bros.  
 My Sister Kitty, by Beulah. Lee & Shepard.  
 Madelon Hawley; or, Jesuit and His Victor.  
 Eldred Van de Vere, the Diamond-Hunter.  
 Peace Pelakin.  
 Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.  
 Life of Gen. Havelock, by Wm. Brock.  
 Young Buglers, by Henry.  
 Frozen Dragon, by Holder.  
 Princess Nobody, by Lang.  
 Smith & Butterfield, 202 Main St., Evansville, Ind.  
 Campaigns of Gen. N. B. Forrest, by T. Jordon and J. P. Pryor. Eyrich, 1868.  
 Brakespere, by Laurence.  
 A. H. Smythe, Columbus, O.  
 Velpeau's Surgery.  
 Clever Stories of Many Nations in Rhyme, by J. G. Saxe.  
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E. L. KELLOGG & Co. have issued "A Class in Geometry," by George Iles, which is full of hints for both teacher and pupil. It describes three boys who became interested in geometry by observing plants, insects, rocks and sand, and other common things, and were then led on to the laws of space and form binding all these together. Their invention and judgment were educated, and they were led to clearly think out the principles of astronomy.

THE CENTURY COMPANY has ready the promised edition of the writings and addresses of Lincoln, as prepared by Lincoln's biographers, Messrs. Nicolay and Hay. They appear as two volumes, and are in binding uniform with the biography. As the matter is closely printed and there are nearly 1500 pages in all, the material is large in amount. It ranges from the year 1832, when Lincoln was twenty-three years old, down to the month in which he died. An exhaustive and careful index is given.

D. APPLETON & Co. have just ready "Aërial Navigation," a scientific investigation of recent developments in this interesting problem, by J. G. W. Fijnje Van Salverda, translated from the Dutch by George E. Waring, Jr.; "A System of Lucid Shorthand," devised by William George Spencer, father of the great scientist, Herbert Spencer, who furnishes a prefatory note; and the sixth volume of Prof. Huxley's "Collected Essays," comprising "Hume" and "Helps to the Study of Berkeley." The new issue in the *Town and Country Library* is "The Rich Miss Riddell," by Dorothea Gerard.

MACMILLAN & Co. have ready Mrs. John Richard Green's new work, "Town Life in the Fifteenth Century," in two volumes; "Santa Teresa," being some account of her life and times, together with some pages from the history of the last great reform in the religious orders, by Gabriela Cunningham Graham, in two volumes, with two autograph frontispieces; "Rectorial Addresses of the University of St. Andrews, 1863-1893, Sir William Stirling-Maxwell to the Marquess of Bute," edited with an introduction by Prof. William Knight, of the University of St. Andrews; "The Natural History of the Christian Religion," by William Mackintosh; and "The Readings on the Inferno of Dante," chiefly based on the "Commentary of Benvenuto da Imola," by Hon. William Warren Vernon, in two volumes. Among their most recent works they call attention to "Sources of the Constitution of the United States," by C. Ellis Stevens; Hegel's "Philosophy of Mind," translated by William Wallace, and a new edition of "The Logic of Hegel;" "The Diary of a Cavalry Officer," by the late Lieut.-Col. William Tomkinson, edited by his son, and a new volume in "The Periods of European History," "Period V., 1598-1715," by H. O. Wakeman. The May number of *The Psychological Review* is also ready.

## POSTAL MATTERS.

THE House has defeated the ill-considered attempt to shut books out of the cheap postal rate by limiting the 2 cent a pound rate to what the Post-Office Department authorities considered a "periodical."

## WEEKLY RECORD OF NEW PUBLIC

The abbreviations are usually self-explanatory. c. after the date indicates the copyright date differs from the imprint date, the year of copyright is added the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. e. of price, indicates that the publisher makes no prices, either net or retail, and application.

A colon after initial designates the most usual given name, as: A: August; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4 D. (32mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); designate square, oblong, narrow books of these heights.

**A., E. V.** In maiden meditation. Chic., A. C. McClurg & Co., 1894. c. 3-217 p. S. cl., \$1. [1875]

A quotation on the title-page from Montaigne—"I have gathered a posie of other men's flowers, and nothing but the thread that binds them is mine own"—strikes the keynote of this volume. The writer, a woman seemingly, divides her thoughts and dreams on all sorts and kinds of themes into five parts, namely: After the ball, After dinner, After church, After a wedding, and After one summer. Love and marriage, dress and flirtation, youth and old age, literature and religion, all claim her attention.

**Andersen, Hans Christian.** Danish fairy-tales; with a biographical sketch. N. Y., Maynard, Merrill & Co., [1894.] c. 96 p. S. Maynard's English classic ser., no. 127.) pap., 13 c. [1876]

Contents: The daisy; Thumbelina; Five out of one shell; The flax; The fir tree; The storks.

**Barr, Mrs. Amelia E.** The lone house. N. Y., Dodd, Mead & Co., [1894.] c. 93. 235 p. D. cl., \$1.25. [1877]

The scene of the story is Andrew Carrick's house, built on the summit of a bluff overlooking the Irish Sea—the Mull of Galloway at the extreme end of the western coast of Scotland. Andrew Carrick is a shoemaker deeply interested in Dr. Chalmers and the Free Kirk movement. His daughter is the heroine of the story; her romance and her father's opposition to her suit bring about the chief events.

**\*Berg, L. De Coppet.** Safe building. N. Y., Macmillan & Co., 1894. 2 v., il. sq. 8°, cl., ea., \$5. [1878]

**Brooke, Rev. Stopford A.** Tennyson; his art and relation to modern life. N. Y., G. P. Putnam's Sons, 1894. c. 5+516 p. O. cl., \$1.75. [1879]

In successive chapters the author discusses, with keen appreciation of their merits and beauties, Tennyson's poems of 1830, of 1833, and of 1842: The classical and romantic poems of 1842 with the later classical poems; The princess (containing "The woman's question"); In memoriam and its structure; Maud and the war-poems; Idylls of the king; Enoch Arden and the sea-poetry; Aylmer's Field; Sea dreams, the Brook; The dramatic monologues; Speculative theology; The nature-poetry; The later poems. Index.

**\*Burnham, Clara Louise.** The mistress of Beech Knoll: a novel. Bost., Houghton, Mifflin & Co., 1894. 16°, (Riverside pap. ser.) pap., 50 c. [1880]

**\*Camera mosaics:** a portfolio of plates with descriptive text. In 20 pts. Pt. 1. N. Y., Harry C. Jones, Judge Building, 1894. 4°, pap., 10 c. [1881]

**\*Cassell's complete pocket-guide to Europe; rev. and enl. ed. for 1894; planned and ed. by Edmund Clarence Stedman; comp. by E. King.** N. Y., Cassell Pub. Co., 1894. 24°, leath., \$1.50. [1882]

**\*Chatelain, Heli.** Folk-tales of Angola. Bost., Houghton, Mifflin & Co., 1894. maps, 8°, cl., net, \$3. [1883]

**Craik, H., ed.** English prose selections; with critical introductions by various writers

and general i ed. by H: Cra to the Restor Co., 1894. 8-

The general intr editor, Henry Crai literature of the p influenced it. The from the pens of s Minto, A. W. Ward E. K. Chambers, J. thors represented t in part to the reign who had reached commonwealths. Donne, Ben Jonso Drummond, George Walton, Milton, Je others famous in t being represented excerpts from thei

**Davis, R:** Har stories. N. Y por. il. D. cl.,

"The exiles" te whose life had bee Tangier in search files," not like him unexplained crime helped to prosecu upon him and the most effectively re for sometimes bel the moral. The o the wall," "The rig boy orator of Zepa of Hefty Burke," a

**Dickens, Mary** a novel. N. 3-383 p. D. ( cl., \$1.

When Julian R father commits su telegram had infor carefully hidden u been discovered, a punishment. His penniless upon the them, and after se rich woman, throu large fortune. H father's fate, shek history, and indulg education and he illustration in the several other well and his mother.

**\*Dream City** graphic view Exposition; v Ives. St. Lo Co., [N. Y., F 94. 17 nos., o pap., ea., 10 c

**\*Euripides.** B notes; ed. by Macmillan & Press ser.) cl.

**\*Excell, E. O.** Y. and Chic., 240 p. 12°, bd

\* In this list, the titles generally are verbatim transcriptions (ac Library Association) from books received. Books not received and this office cannot be held responsible for the correctness of th

- \***Federal cases**, comprising cases argued and determined in the circuit and district courts of the U. S. from the earliest times to the beginning of the federal reporter; arr. alphabetically by the titles of the cases and numbered consecutively; bk. 2, Arthur-Beaugh, case No. 565—case No. 1194. St. Paul, West Pub. Co., 1894. c. (cases unpag.)+1201-1231 p. O. (National reporter system, U. S. ser.) shp., net, \$10. [1890]
- Fletcher, W. I.** Library classification; reprinted with alterations, additions, and an index from his "Public libraries in America." Bost., Roberts Bros., 1894. 32 p. O. flex. cl., \$1. [1891]  
"There are already in the field many rival schemes of classification for libraries. The present publication is not intended to add one to the number, but rather to offer a way of escape for those who shrink from the intricacies and difficulties of the elaborate systems, and to substitute for painstaking analytical classification a simple arrangement which it is believed is better adapted to be practically useful in a library, while doing away with most of the work involved in carrying out one of these schemes."—*Introduction*.
- Francis, M. E.** The story of Dan. Bost., Houghton, Mifflin & Co., 1894. c. 3+290 p. D. cl., \$1.25. [1892]  
A pathetic story of Ireland. The characters belong to the peasant class. The ambition of a vain woman, who discards a faithful lover on account of the attentions of a richer man, hoping he will make her his wife, is the cause of a distressing tragedy.
- \***Gardner, C. W.** The doctor and the devil; a startling exposé of municipal corruption. N. Y., Warren Pub. Co., 67 Warren St., 1894. 80 p. il. 12", pap., 25 c. [1893]
- \***Garnett, R.** Poems. Bost., Copeland & Day, 1894. 12+172 p. 8", cl., \$1.50 (corr. title.) [1894]
- Harraden, Beatrice.** In varying moods. American copyright ed. N. Y., G. P. Putnam's Sons, 1894. c. 6+286 p. S. cl., \$1; pap., 50 c. [1895]  
Seven stories by the author of "Ships that pass in the night." They are all of a somewhat sombre tint, and several are quite fantastic. The opening tale, "At the Green Dragon," gives a charming picture of domestic life in Shropshire; Hieronymus Howard, a literary man, is detained by an accident at the "Green Dragon"—a pleasant country inn—and a story grows up around him, which has an unconventional heroine and a sad ending; it is not, however, devoid of a certain grim humor. Besides this story are: "The painter and his picture," "The umbrella-mender," "A bird of passage," "The clockmaker and his wife," "Sorrow and joy," and "An idyl of London."
- \***Harrop, Joseph.** Harrop's monograph of formulas for the preparation of flavoring extracts, essences, syrups, and colorings, for the use of druggists. Columbus, O., O. Davie & Co., 1894. 12", cl., \$2. [1896]
- \***Hassall, Arthur, ed.** Periods of European history. In 8 v. Period 5, Europe, 1598-1715, by H. Offley Wakeman. N. Y., Macmillan & Co., 1894. 392 p. maps, 12", cl., net, \$1.40. [1897]
- Hector, Mrs. Annie F.** ["Mrs. Alexander," pseud.] Broken links: a love-story. N. Y., The Cassell Pub. Co., [1894.] c. 3+327 p. D. cl., \$1. [1898]  
A quiet story of English home life; the most sensational incident is the reappearance on the scene of a wife long supposed dead, after the husband has married a second time.
- \***Hegel, G. W. F.** Hegel's philosophy of mind; tr. from the "Encyclopædia of the philosophical sciences;" with five introductory essays by W. Wallace. N. Y., Macmillan & Co., 1894. 202 p. 8", cl., net, \$2.50. [1899]
- Herman, H.** The postman's daughter, and other tales. N. Y., F. Warne & Co., 1894. 4-189 p. S. (Library of Continental authors.) pap., 50 c. [1400]  
Contents: The postman's daughter; Abash'd the devil stood; Two strokes of the pen; The night of the blizzard.
- \***Jones, Leonard A.** A treatise on the law of mortgages of real property. 5th ed. rev. and enl. by the addition of several thousand cases. Bost., Houghton, Mifflin & Co., 1894. 920 p. 8", shp., net, \$12. [1401]
- \***Kaiser, Rev. Alois, and Sparger, Rev. W., comps.** Songs of Zion: a collection of principal melodies of the synagogue, from the earliest times to the present. Chic., Miss Saidie American, Secretary of National Council of Jewish Women, 3180 Vernon Ave., 1894. 12", cl., \$2. [1402]
- King, C.** Cadet days: a story of West Point. N. Y., Harper, 1894. c. 4+298 p. il. D. cl., \$1.25. [1403]  
A graphic picture of West Point life. Beginning with George Graham's application for nomination by the congressman of his district, Capt. King carries his hero through the full four years' course at the Military Academy. All the details of cadet life—the miseries of "plebehood," the rise to the dignity of "yearlings" and third-class men, the grind of drill and study—are exemplified in Graham's career, as he makes his way from the humble standing of a "plebe" to the glories of graduation as first captain of his class. There is plenty of boy nature in the book, a modicum of pranks and escapades, and the two or three inevitable "black sheep," whose machinations add to the interest of the story.
- Knauff, Theo. C.** Athletics for physical culture. N. Y., J. Selwin Tait & Sons, [1894.] c. 7-422 p. il. D. cl., \$2. [1404]  
Chapters on: The needs of the day; Gymnasium work; The lighter gymnastics; Breathing; Equestrianism; Baseball; Cricket; Football; Golf, lawn tennis, Lacrosse, Polo, and kindred sports; Rowing and sculling; Swimming; Boxing, wrestling, and fencing; Archery; Field sports, etc.; Out-door life; Training; Questions of hygiene; Athletic clubs; Professionalism; Women in athletics.
- \***Lee, Rev. J. L.** Should I join the church? N. Y. and Chic., Fleming H. Revell Co., 1894. 32 p. 18", pap., 5 c. [1405]
- Lincoln, Abraham.** Complete works: comprising his speeches, letters, state papers, and miscellaneous writings; ed. by J. G. Nicolay and J. Hay. N. Y., The Century Co., 1894. c. 2 v., 5+695; 5+770 p. por. O. subs., cl., per v., \$5; shp., \$6; hf. mor. or hf. levant, \$7.50. [1406]  
These interesting and valuable volumes are indispensable supplements to Nicolay and Hay's biography of Lincoln. They are in size and binding uniform with the biography, but the page is in a smaller type. The editors have added neither notes nor an introduction nor a table of contents. There is, however, an exhaustive index covering ninety pages, and the headlines to each page epitomize its material. Everything almost that Lincoln has written may be found here—the Gettysburg address, the Emancipation Proclamation, his debate with Douglas, his early love-letters, with all the many and wonderful speeches and state papers called forth by the exceptional conditions through which he lived.
- \***Loney, S. L.** Plane trigonometry. Pt. 2, Analytical trigonometry. N. Y., Macmillan & Co., 1894. 480 p. 12", cl., net, \$1. [1407]
- Longfellow, S.** Essays and sermons; ed. by Joseph May. Bost., Houghton, Mifflin & Co., 1894. c. 7+404 p. por. il. D. cl., \$1.50. [1408]  
Contents: Essays—Thelam; The unity and univer

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); O. (4to: under 30 cm.); O. (8vo: 24 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (4mo: 20 cm.); Sq. (square), designate square, oblong, narrow books of these heights.

A. E. V. In maiden meditation. Chic., A. C. McClurg & Co., 1894. c. 3-217 p. S. cl., \$1. [1375]

A quotation on the title-page from Montaigne—"I have gathered a posse of other men's flowers, and nothing but the thread that binds them is mine own"—strikes the keynote of this volume. The writer, a woman seemingly, divides her thoughts and dreams on all sorts and kinds of themes into five parts, namely: After the ball. After dinner. After church. After a wedding. And after one summer. Love and marriage, dress and flirtation, youth and old age, literature and religion, all claim her attention.

Andersen, Hans Christian. Danish fairy-tales; with a biographical sketch. N. Y., Maynard, Merrill & Co., [1894.] c. 96 p. S. (Maynard's English classic ser., no. 127.) pap., 12 c. [1376]

Contents: The daisy; Thumbelina; Five out of one shell; The flax; The fire tree; The storks.

Barr, Mrs. Amelia E. The lone house. N. Y., Dodd, Mead & Co., [1894.] c. 93. 235 p. D. cl., \$1.25. [1377]

The scene of the story is Andrew Carrick's house, built on the summit of a bluff overlooking the Irish Sea—the Mull of Galloway at the extreme end of the western coast of Scotland. Andrew Carrick is a shoemaker deeply interested in Dr. Chalmers and the Free Kirk movement. His daughter is the heroine of the story; her romance and her father's opposition to her suitor bring about the chief events.

\*Berg, L. De Coppet. Safe building. N. Y., Macmillan & Co., 1894. 2 v., il. sq. 8°, cl., ea., \$5. [1378]

Brooke, Rev. Stopford A. Tennyson; his art and relation to modern life. N. Y., G. P. Putnam's Sons, 1894. c. 5+516 p. O. cl., \$1.75. [1379]

In successive chapters the author discusses, with keen appreciation of their merits and beauties, Tennyson's poems of 1830, of 1833, and of 1842; The classical and romantic poems of 1842 with the later classical poems; The princess (containing "The woman's question"); In memoriam and its structure; Maud and the war-poems; Idylls of the king; Enoch Arden and the sea-poetry; Aylmer's Field; Sea dreams, the Brook; The dramatic monologues; Speculative theology; The nature-poetry; The later poems. Index.

\*Burnham, Clara Louise. The mistress of Beech Knoll: a novel. Bost., Houghton, Mifflin & Co., 1894. 16°, (Riverside pap. ser.) pap., 50 c. [1380]

\*Camera mosaics: a portfolio of plates with descriptive text. In 20 pts. Pt. 1. N. Y., Harry C. Jones, Judge Building, 1894. 4°, pap., 10 c. [1381]

\*Cassell's complete pocket-guide to Europe, rev. and enl. ed. for 1894; planned and edited by Edmund Clarence Stedman; revised by E. King. N. Y., Cassell Pub. Co., 24°, leath., \$1.50.

\*Chatelain, Heli. Bost., Houghton, Mifflin & Co., 8°.

Craik, H. B. Criticism.

and general introductions to each period, ed. by H. Craik. V. 2, Sixteenth century to the Restoration. N. Y., Macmillan & Co., 1894. 8+599 p. D. cl., \$1.10. [1382]

The general introduction to this volume is by the editor, Henry Craik. It gives a brief account of the literature of the period and traces the sources that influenced it. The general introductions to each period from the pens of such men as Henry Craik, Minto, A. W. Ward, George Saintsbury, Alfred W. E. K. Chambers, J. H. Overton, and others. The authors represented begin with men whose life was in part to the reign of Elizabeth; they end with those who had reached manhood before the close of the commonwealths. The names of Bacon, Ben Jonson, Ben Jonson, Sir Thomas Overbury, William Drummond, George Herbert, Sir Thomas Browne, John Milton, Jeremy Taylor, Richard Baxter, and others famous in the world's literature are being represented by six and often a dozen excerpts from their writings.

Davis, R. Harding. The exiles, and other stories. N. Y., Harper, 1894. c. 3+112 p. il. D. cl., \$1.50. [1383]

"The exiles" tells of a New York district whose life had been devoted to "reform," who Tangier in search of health; here he met "exiles," not like himself, but mostly in his own unexplained crime—two in particular helped to prosecute. The influence of the law upon him and the influence he exerted most effectively related. That is, for sometimes being a law unto himself, the moral. The other stories are "The wall," "The right of way," "The boy orator of Zephath City," and "The life of Hefty Burke," and "The life of Hefty Burke."

Dickens, Mary Anne. A novel. N. Y., G. P. Putnam's Sons, 1894. c. 3-383 p. D. cl., \$1. [1384]

When Julian, a father committed to a telegram had been carefully hidden, been discovered, punishment, penitence, them, and rich woman, large for father's history, educational, illustrated, and so on.



salinity of the religious ideas; Natural and spiritual; Some radical doctrines. Sermons—The word preached; A spiritual and working church; The doctrine of the spirit; The limitations of life; The surprises of life, etc., etc.

**Longfellow, S.** Memoir and letters; ed. by Joseph May. Bost., Houghton, Mifflin & Co., 1894. c. 5+307 p. por. D. cl., \$1.50. [1409]

Samuel Longfellow, whose memory it is sought to perpetuate by the publication of this volume, was the brother of Henry Wadsworth Longfellow; he shared with his gifted brother the poetic instinct and the poet's temperament as well as the power of poetical expression, as his beautiful hymns attest. He prepared the life of his brother for the press, and also "Final memorials of Henry Wadsworth Longfellow." He was for eight years minister of the Second Unitarian Society of Brooklyn, and for six years of the Unitarian Society in Germantown, Pa.

**Loomis, Eben J.** Wayside sketches. Bost., Roberts Bros., 1894. c. 2-188 p. S. cl., \$1. [1410]

Essays, and a few poems. The essays are entitled: My neighbors in the attic; Spring cleaning; The coming of spring; Cooney brooks and showers; Loughborough's Mill; Wood roads; The elf-hill of Washington; The coming of autumn; A Sunday walk from Buchanan to the Peaks of Otter; The modern way; A visit to Ashfield; Bladensburg, and by the way; A gallop to Mayport Mills; Glenkilpe, a fantasy.

**\*Lovett, R.** James Gilmore and his boys. N. Y. and Chic., Fleming H. Revell Co., 1894. 288 p. il. fac-similes, 12°, cl., \$1.25. [1411]

**\*Macmillan's history readers; simple stories from English history: a reading-book for Standard II.; with lists of accented words.** N. Y., Macmillan & Co., 1894. 126 p. il. 16°, cl., net, 30 c. [1412]

**Masterman, J.** A devoted couple: a novel. N. Y., Harper, 1894. 2+358 p. D. (Harper's Franklin sq. lib., new ser., no. 745.) pap., 60 c. [1413]

A story of English home-life in a large family. The "devoted couple" are the parents of six sons. The story opens with Mr. and Mrs. Vernon's return, with their two youngest children, from long residence in India, to settle in England and renew home-life with the four boys whom they had left in the mother country twelve years before. The quiet fortunes of the Vernons are followed through successive years of happiness, separation, and reunion. Of course most of the young people have their little romance, and several daughters-in-law are inducted into the home. The mutual devotion of husband and wife, and the affection and confidence between parents and children are pleasantly pictured.

**Matthews, Ja. Brander.** This picture and that: a comedy. N. Y., Harper, 1894. c. 5-76 p. il. T. (Harper's black and white ser.) cl., 50 c. [1414]

The time is an evening in the spring of 1894; the heroine is a handsome young widow, who says she will "never marry again." A doctor and a soldier are her suitors, and a pretty comedy is evolved. Was acted at the Lyceum Theatre in New York in 1887.

**\*Maxwell, Sir W.** Stirling. Rectorial addresses delivered at the University of St. Andrews; ed., with an introd. by W. Knight. N. Y., Macmillan & Co., 1894. 401 p. 8°, cl., \$3.50. [1415]

**Merriman, H.** Seton. With edged tools: a novel. N. Y., Harper, 1894. c. 4+340 p. D. cl., \$1.25. [1416]

The scene changes back and forth, from London to the heart of Africa. Two young men of good families, both impelled by love for the same woman, who is flirting with one, though engaged to the other, and who has deceived both, engages in a scheme with a third man, expecting to make great fortunes that will enable them to marry. The scheme is to take an expedition to the heart of Africa and secure a quantity of a valuable plant called "simiacine," which has rare medicinal properties. Opportunity is thus given for many fresh scenes from African life in the jungle,

with its dark side of vice and misery, and its trials and adventures. Two elderly titled friends in the London "swim" are sketched with a Thackeray-like cynicism.

**Mombert, J. I., D.D.** A short history of the crusades. N. Y., Appleton, 1894. c. 4-301 p. maps, D. cl., \$1.50. [1417]

The many pilgrimages made to the Holy Land during two centuries—from the eleventh to the thirteenth—are carefully and vividly described. A brief list of authorities (1 page). Index.

**\*Moss, Lemuel, D.D.** A question of attitude and a day with Paul. Phil., The American Baptist Pub. Co., 1894. 40 p. 16°, pap., 10 c. [1418]

**My two wives, by one of their husbands; in two parts: Part 1, My first wife, by her second husband. Part 2, My second wife, by her first husband; with an editorial preface by Eldon Phewfees, esq., etc., etc., and an authorial introduction by Mr. Timothy Moleskin.** N. Y., The Cassell Pub. Co., [1894.] c. 26+170 p. nar. D. (The unknown lib., no. 30.) cl., 50 c. [1419]

The husband who tells the humorous and often pathetic story of his matrimonial ventures is a retired grocer who confesses to "a grocer's heart and mind." The first Mrs. Moleskin was a widow of great self-esteem, energy, and strong evangelical tendencies; the second is a gentle, loving woman, in whom her much-married husband finds all he had dreamed of home love and happiness. The grocer's comments on the habits and religion of his neighbors are full of worldly wisdom and common sense.

**Ogden, Rob. C.** Samuel Chapman Armstrong: a sketch. N. Y. and Chic., Fleming H. Revell Co., [1894.] c. 2-40 p. D. hf. cl., 35 c. [1420]

Gen. Armstrong was the founder, and for twenty-five years the principal of the Hampton Institute; the address was delivered at the Institute on Founder's Day, Jan. 28, 1894, the first observance of the day.

**Philadelphia.** National Conference for Good City Government. Proceedings of the National Conference for Good City Government, held at Philadelphia, January 25 and 26, 1894; with a bibliography of municipal government and reform, and a brief statement concerning the objects and methods of municipal reform organizations in the United States. Phil., The Municipal League, 1894. 5+386 p. O. cl., \$1.50. [1421]

Some of the speeches are: Municipal government of Boston, by Moorfield Storey; Municipal government of Brooklyn, by W. G. Low; Municipal government of Chicago, by Franklin MacVeagh; Municipal government of Baltimore, by Charles J. Bonaparte; Municipal government of New York, by Edmond Kelly; Municipal government as it should be, and may become, by Leo S. Rowe; The relations of civil service reform to municipal reform, by Carl Schurz; The relations of women to municipal reform, by Mrs. Mary E. Mumford; The separation of municipal from other elections, by W. Harris Roome; Influence upon officials in office, by Rev. Washington Gladden; How to arouse public sentiment in favor of good city government, by Edwin D. Mead and Rev. J. H. Ecob; How to bring public sentiment to bear upon the choice of good public officials, by Alfred Bishop Mason and Samuel B. Capen. The bibliography covers thirty-nine pages, and is in two alphabets, one by subject, the other by authors.

**\*Poems, sonnets, songs, and verses, by the author of "The professor, and other poems."** N. Y., Macmillan & Co., 1894. 149 p. 16°, parchment, \$1. [1422]

**Robertson, Rev. Alex.** Fra Paolo Sarpi, the greatest of the Venetians. N. Y., T. Whitaker, 1894. 22+196 p. por. D. cl., \$1.50. [1423]

The distinguishing characteristics of Fra Paolo Sarpi were freedom of thought and love of country; he was one of the great patriots and religious reformers of his time, and earned the enmity of Pope Paul through his writings and his spoken criticisms directed against his acts and policy. He was born at Venice.



1552, and died in 1623; he entered the monastic life when about thirteen, in which he remained until his death, in spite of his efforts to have the Protestant religion openly tolerated in Venice. He wrote on many subjects—history, religion, and science—and made many discoveries in astronomy and anatomy. He was a statesman and a student of constitutional government. His chief published works are: "History of the Venetian Inquisition," "History of the Council of Trent," and "History of the Interdict." This biography, a labor of love with the writer, gives all these facts and others.

**Robinson, E. A., and Wall, G. A.** The gun-bearer: a novel; il. by Ja. Fagan. N. Y., Rob. Bonner's Sons, 1894. c. 3-276 p. D. (Ledger lib., no. 107.) cl., \$1.25; pap., 50 c. [1424]

A story of the late war; it opens with the firing upon Fort Sumter, and ends with the surrender of Lee. The hero belongs to a Kentucky regiment; his story deals with the life of a private in the ranks, his experience in camp, on the march, in the bivouac, on picket duty, in skirmishes and in battles.

**Schiller, J. F. v.** Schiller's Maria Stuart; ed., with introd. and notes, by L. A. Rhoades. Bost., D. C. Heath & Co., 1894. c. 24+232 p. D. (Heath's modern language ser.) cl., 65 c. [1425]

**\*Scott, Sir Walter** Waverley novels. [*New Dryburgh ed.*] In 25 v. V. 20, The talisman. N. Y., Macmillan & Co., 1894. 483 p. il. 8°, cl., \$1.25. [1426]

**Scrivener, F. H. Ambrose.** A plain introduction to the criticism of the New Testament: for the use of Biblical students. 4th ed.; ed. by Rev. E. Miller. N. Y., Macmillan & Co., 1894. 2 v., por. 8°, cl., net, \$10. [1427]

**Shakespeare, W.** Comedy of the merry wives of Windsor, with preface, glossary, etc., by Israel Gollancz. *Temple ed.* N. Y., Macmillan & Co., [1894.] 10+147 p. por. sq. T. flex. cl., 45 c. [1428]

See notice of the edition, "Weekly Record," P. W., March 31, '94 [1157.]

**Shakespeare, W.** Comedy of the two gentlemen of Verona, with preface, glossary, etc., by Israel Gollancz. *Temple ed.* N. Y., Macmillan & Co., [1894.] 11+112 p. por. sq. T. flex. cl., 45 c. [1429]

**Terry, Milton S.** Rambles in the old world. Cin., O., Cranston & Curtis, 1894. c. 3-342 p. por. D. cl., \$1. [1430]

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**\*Texas.** Complete election laws of the state, including the laws of the legislature of 1893. Galveston, Clarke & Courts, compilers and pubs., [1894.] c. 45 p. O. pap., 50 c. [1431]

**\*United States. Supreme ct.** Reports, v. 151, Oct. term, 1893. J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1894. c. 23+746 p. O. shp., \$2.50. [1432]

**\*United States. Circuit ct. of appeals.** Reports, cont. the cases determined in all the circuits from the organization of the courts fully reported with annots. V. 6. St. Paul, West Pub. Co., 1894. c. 85+762 p. O. shp., \$2.85. [1433]

**\*Utah. Supreme ct.** Reports of cases from the June term, 1893, to the June term, 1894. J. M. Zane, rep. V. 9. Chic., Callaghan & Co., 1894. c. 10+569 p. O. shp., \$6. [1434]

**\*Vaughan, D. J.** Questions of the day: social,

national, and religious: being addresses delivered in St. Martin's Church, Leicester, on special occasions between the years 1870-1890. N. Y., Macmillan & Co., 1894. 260 p. 12°, cl., \$1.50. [1435]

**\*Walker, J. G., D.D.** The gospel and the age. Phil., American Baptist Pub. Soc., 1894. 22 p. 16°, pap., 5 c. [1436]

**\*Walker, Joseph H.** Money, trade, and banking. *New ed.* Bost., Houghton, Mifflin & Co., 1894. 16°, cl., 50 c. [1437]

**Ward, Herbert D.** The white crown, and other stories. Bost., Houghton, Mifflin & Co., 1894. c. 3+336 p. D. cl., \$1.25. [1438]

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**\*Ware, W. R.** Modern perspective: a treatise upon the principles and practice of plane and cylindrical perspective. 5th ed. N. Y., Macmillan & Co., 1894. 321 p. with a portfolio cont. 27 plates, sq. 8°, cl., \$5. [1439]

**Weyman, Stanley J.** The man in black; il. by Wal. Paget and H. M. Paget. N. Y., The Cassell Pub. Co., 1894. 3+212 p. D. cl., \$1. [1440]

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**\*Wilbur, Mrs. R. M.** Lassie of Glengarry. Phil., American Baptist Pub. Soc., 1894. 192 p. 12°, cl., 90 c. [1441]

**Wilkins, Miss Mary E.** Pembroke: a novel. N. Y., Harper, 1894. c. 3-330 p. il. D. cl., \$1.50. [1442]

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**\*Wisconsin. Supreme ct.** Reports of cases, with tables of the cases and principal matters. F. K. Conover, off. rep. V. 85. Apr. 11-Sept. 26. Chic., Callaghan & Co., 1894. c. 27+729 p. O. shp., \$2.75. [1443]

**World's Columbian Exposition. Jewish Women's Congress.** Papers of the Jewish Women's Congress, held at Chic., Sept. 4, 5, 6, and 7, 1893. Phil., Jewish Pub. Soc. of America, 1015 Arch St., 1894. c. 270 p. O. cl. [1444]

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**Wyllie, Laura Johnson.** Studies in the evolution of English criticism: a thesis presented to the philosophical faculty of Yale University in candidacy for the degree of doctor of philosophy. Bost., Ginn & Co., 1894. c. 7+212 p. D. cl., \$1.10. [1445]  
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## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 5, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.*

### THE ABUSE OF RECEIVERSHIPS.

THERE is an old proverb that the receiver is worse than the thief. This was not intended to apply to receivers in the modern sense, that is to say, the worthy gentlemen who, as officers of the court, are put in charge and in absolute control of bankrupt estates, pending the settlement of accounts. But it is true that creditors are beginning to feel that the losses which are the direct result of bankruptcies are sometimes less than the losses which accrue under receivers' control of the estate of the bankrupt.

The case of the United States Book Company is fairly in point. When this company and the satellite concerns in its orbit were forced to confess bankruptcy, the court appointed as receiver one of the most esteemed business lawyers in New York, who had had large experience in the handling of bankrupt estates. A clear-headed business man of this sort was needed to unravel the tangle and hold the property under protection of the court until such time as the assets could be figured and some arrangement made for a division among the creditors of what was left. This has proved to involve the practical continuation of the business at the expense of the creditors. The receiver was not a man acquainted with the book trade, and he could only rely upon such agents as he

found to carry on the business. A large and complicated business is not likely to be continued in this way without continuing losses, notwithstanding the honest and accurate handling of accounts which may be expected from a receiver like Mr. Gould. As a result, the assets of a concern are likely to diminish steadily until, in despair, the creditors who have real interests at stake are only too willing to let what remains of the good-will, or the ill-will, go back into the hands of those who were originally responsible for the wrecking of the business. In the present case, we cannot learn that the creditors' committee of five, Messrs. John I. Waterbury, Manhattan Trust Co., chairman; Schuyler Quackenbush, banker, 38 Broad Street; F. W. Hopkins, broker, 72 Broadway; Austin W. Fletcher, lawyer, 29 Broadway, and D. G. Garabrant, of Buckley, Dunton & Co., 75 Duane Street, none of whom are practical publishers or booksellers, have done anything effective, and the results of drift, in the publishing business, in hard times, are not likely to be altogether satisfactory to creditors.

We take this as an example of what is a present and pressing evil in the business world. A receiver, as an officer of the court, cannot settle previous debts, and in one sense stands in the way of an early settlement. He is there to see that no more losses occur, but, nevertheless, this very process sometimes invites new losses. It is difficult to see quite the best way out in such cases, and we have done our present duty in calling this matter to the attention of those concerned. One useful reform might be a quarterly report of a receiver to the court, which the receiver would also send to the creditors.

THE receiver of the Worthington Co., Hon. J. J. Little, has taken some such course—and it is "greatly to his credit" to have done it so boldly. It is evident that the path of the receiver who undertakes to do positive instead of negative work is not always a happy one. We print elsewhere the letter addressed by him to the creditors of the Worthington concern, the most trenchant contribution yet made to the literature of trade bankruptcy. Mr. Little is certainly entitled to hearty thanks for hard work and fearless rigor, whether his charges are right or wrong, and his endeavors to clear the air of the book trade should be appreciated.

THE failure of the "Elzevir Co.," of which Mr. John B. Alden is a leading spirit, is recorded this week. A valuable chapter of trade history could be written of the bankruptcies of the successive and protean enterprises with which Mr. Worthington, Mr. Alden, and Mr. Lovell have been associated.

address you.

Had I known at the beginning what days and nights of labor were in store and what unpleasant duties were to be forced upon me, I could not have been induced to accept the position. Having accepted it, however, and realizing that I was the personal representative, not only of every creditor of the corporation, but of the Supreme Court itself, I have not failed to do my full duty as it has appeared to me, in spite of threats or of pleadings.

I was appointed temporary receiver on January 26, 1893. Mr. Richard Worthington, who, from the organization of the company, had been its business manager, and was its secretary and treasurer, and in whose integrity I had confidence, even if I may have questioned his business judgment, was of course and almost of necessity kept as one of the chief advisers.

The schedules of assets and liabilities filed with the court at the time of asking for a receiver had been made up under his personal direction and supervision, and was sworn to by each of the trustees (himself, Mr. Doman, who was a nephew of his wife, and a Miss Sproule, of whom you will hear again). No member of his household was included in these sworn lists as a creditor.

After awhile rumors reached me to the effect that property of the company had been taken to a distant State, shortly before the appointment of the receiver, and not properly accounted for. I demanded of Mr. Worthington a full explanation, if any such thing had been done. His answer was a most positive denial. Perhaps no better explanation can be made of what was said regarding these shipments of books out of the State than by inserting here a letter, written at the time, concerning his statement.

"NEW YORK, April 27th, 1893.

"MR. R. WORTHINGTON, New York.

book-keeping, and that the entries had been made by book-keepers to own faults, led to no satisfactory result. The statement of the book-keeper, the report of an expert accountant, those particular entries, convinced me that they had been wilfully made, by direct order of Mr. Worthington. In the meantime, the creditors held a meeting, and effort was made by Mr. Worthington looking to get out of them. In view of the deplorable situation then existing throughout the country, and the fact that complicated litigation need to be carried on—for Mr. Worthington maintained the integrity of the entries, to be a creditor of the company for \$2555.62, his wife for \$7336.00, and Miss Sproule for \$1870.00, although, as I have said, none of them appear as creditors in the list presented to the court. I look upon his efforts, believing that it was to the advantage of the creditors to accept of what he made.

Miss Sproule has lived in Mr. Worthington's family ever since she came to the U. S. Testimony was given before the Referee in the case of Mrs. Worthington's claim, that she was the housekeeper for about one year she had served in a minor position, for which she was paid \$10.00 per week. Mr. Worthington swore that she was not related to him or his wife, although in the proceedings before the Referee, in the spring of 1893, he swore that she was his sister-in-law; and several years ago, under examination in supplemental proceedings, he swore that she was a cousin of his wife. In the present proceedings, he was made to appear by the minute clerk (Mr. Worthington) as the son

rounding the investigation, Mr. Worthington claimed the right to act in several capacities at the same time. As the business manager of the Worthington Company, he would assume to sell property to himself as the agent of his wife and Miss Sproule, whether with or without their personal knowledge or presence.

The efforts of Mr. Worthington to compromise with the creditors were not successful, and on the 13th of October the court appointed me as the permanent receiver of the company, ordering the dissolution of the corporation, the assets to be disposed of and the proceeds distributed among the creditors.

Shortly thereafter Mr. Worthington presented to me sworn claims on behalf of his wife and Miss Sproule, aggregating more than \$71,000, as well as laying claim to the larger portion of the book stock, electrotype plates, office furniture, etc., remaining on hand, and in my possession as receiver.

You may imagine the task then before me when I state that the claims were made upon the theory that, after the failure of Mr. Worthington in 1885, his wife had advanced him more than \$40,000 to pay his creditors, and for this he had given her bills of sale of all property turned back to him by Mr. Jenkins, the assignee, upon the completion of the compromise with his creditors after that assignment. That all of this property had been left by her for sale and use by the Worthington Company, and must be accounted for. Upon my application the court, on the 8th of December, appointed a referee, William H. Willis, Esq., of 115 Broadway, to hear and determine the validity of those claims, I having rejected them all, and for four months he has been taking evidence regarding the same, and has just rendered his report to the court, finding that all the claims presented were fictitious.

Mr. Worthington produced bills of sale (?) to Mrs. Worthington, and maintained that unless the receiver could show title, all the property still belonged to her. It was no easy task for a receiver to produce invoices of many years ago, when the interests of those who had been the custodians required that they should not come to light. However, important invoices were discovered and annual inventories were critically examined, with favorable results; papers offered as evidence of title against the company were proved to be simply manufactured at a recent period; and finally, the case was so thoroughly exposed that it broke down, even before we had placed our expert accountant on the stand, on the 14th of April the attorney for the Worthingtons stating to the court his surprise at the situation, and withdrawing from the case, thus abandoning all the claims presented.

Mrs. Worthington was unable to explain where she got the large sums of money which it was claimed she loaned to her husband and the company. The only money of her own that she could account for, previous to the failure of 1885, was one thousand dollars, which she had in the Bleecker Street Savings Bank, notwithstanding she was named as a preferred creditor for a large amount at the time of the failure in 1885.

We are able to show that, previous to the failure of 1885, very large quantities of books were sent out of the State, but sold after the assignment, the proceeds being turned over to Miss Sproule instead of to the assignee, and thus her apparent wealth was accounted for.

Much false evidence had been given, documents had been made in secret and sworn to as true before the court, even the secretary's book of minutes being bunglingly altered in attempts to make them uphold these false claims. All this had involved the estate in thousands of dollars of expense, thereby reducing the dividends to the creditors to that extent. Under these circumstances I deemed it my duty to select at least one case from the many, and prefer a charge of perjury against Mr. Worthington, as otherwise I had expended your money simply to prevent his taking what property he had not already taken as an officer of the company while managing it. The report of the expert accountants show that the Worthington household, consisting of Mr. and Mrs. Worthington and Miss Sproule, are justly indebted to the estate for more than sixty thousand dollars, instead of it being indebted to them for more than seventy-one thousand dollars. Suits have already been commenced against them for the amounts so shown to be due. I have also secured warehouse receipts for eighty-eight cases of books which were stored in Mrs. Worthington's name, a portion of them being the books shipped to Chicago; and let me here note that twenty-eight cases of these books were shipped to Chicago as early as October, 1892, charged to no one, and no entry whatever made in the books, the carman's receipt who took them to the railroad being the only record found.

The facts of the particular case which I have selected for prosecution are as follows, viz.:

In order to prove title to the books improperly shipped to Chicago, Mr. Worthington testified that they had been sold to his wife, who, he claimed, was doing business under the firm-name of R. Worthington & Co.; that she had paid for the books by giving notes; that the notes had been paid over to Miss Sproule, as the company owed her money; that at their maturity Mrs. Worthington had taken up or paid the notes; he went so far as to produce three notes which he identified as the notes so given; he also produced three checks, drawn on the East River National Bank, of the same amount as the notes, and bearing dates corresponding to the dates when these three notes matured, and testified that these particular checks were paid for these particular notes; whereas the whole statement appeared to be false, the cashier of the bank testifying that the bank had never received the identified checks in payment of the identified notes, and, if possible, worse than all, he testified that at the times the checks bear date Margaret Worthington, whose name was signed to those checks, had no account in the bank from which said checks could or would have been paid had such been presented.

I realize the importance of such a serious charge, but am fully persuaded that I should have failed in my duty to you and to myself had I pursued any other course. This slight outline, which might be continued almost indefinitely, will help you to a correct judgment of the situation, and thus enable you to approve or otherwise what I have very reluctantly determined was my duty in the premises.

A judicial examination of the perjury charge was concluded at the Tombs Police Court today, the judge deciding not to hold Mr. Worthington for the action of the Grand Jury.

I have endeavored to conduct the affairs of this receivership as carefully and as economically

And not these claims of the Worthington household been successfully resisted, I am of the opinion that the creditors of the corporation would have received but a very trifling dividend, if any at all.

In case any one may think that action looking to criminal prosecution should have been taken at an earlier date, I beg to say that what requires but a few minutes to read and understand, when placed in form of this statement, was slowly developed by months of hard investigation, some of the most important links in the chain of evidence having but recently been brought to light. Early in the autumn of last year I deemed it my duty to entirely dispense with the services of Mr. Worthington, and acted accordingly.

Very truly yours,

JOSEPH J. LITTLE, Receiver.

#### MR. WORTHINGTON DISCHARGED.

RICHARD WORTHINGTON was arraigned in the Tombs Court on Friday, April 27, on complaint of Joseph J. Little, receiver, who charged him with perjury. He furnished bail for examination on Tuesday, May 1. Justice Martin in the Tombs Court on that day discharged Mr. Worthington from custody.

#### FAILURE OF THE ELZEVIR COMPANY.

THE ELZEVIR COMPANY, booksellers, of 57 Rose Street, New York, and of Orange, N. J., made an assignment Wednesday, May 2, to Frank Tracy without preference. The officers are John B. Alden, president and treasurer, and Leonora Watts, secretary. Mr. Alden incorporated the company under New Jersey laws in July, 1891, with a capital stock of \$100,000, of which it was said that \$17,050 was issued as full paid. The concern was regarded in the trade as virtually belonging to Mr. Alden. He has

here's some took up the identity of Helmburg novels, with one or two went to Chicago, where they are divided between E. A. Weeks and Hennebery; "The Old Spanish R" now the property of Peter Eckler.

Able to Save; or, Encouragements to \$3.00. G. W. Jacobs & Co.

Adventures by Sea and Land. \$8.00. Adventures of Gil Blas of Santillane. \$1.50. H. W. Hageman.

Adventures of Tobias Smollett. 3 vols. \$100. Eckler.

Esop's Fables. Edited from original. Donohue & Henneberry.

Esop's Fables. Illus. \$50.00. Rand, Afternoon Tea. Pretty pictures and rhymes. \$1.50. H. W. Hageman.

Alice's Adventures in Wonderland \$7. Henneberry.

American People. \$3.00. C. E. Brown

Andersen's Fairy Tales. With upwar tions. \$165.00. Hurst & Co.

Andersen's Fairy Tales. Illus. 12mo. A. Stokes & Co.

Anstie (F. E., M.D.). On the Uses of and Disease. 75 cents. C. E. Brown

Antoinette. \$58.00. Georges Ohnet. E

Apocryphal New Testament (The). \$1. Fiske & Co.

April Skies. Text only. Electrototype Peter Eckler.

Arabian Nights. \$50.00. Educational

Arabian Nights Entertainments. Illus engravings. \$168.00. Donohue & H

Around the House. Illustrated. \$1.50.

Asbeln. Ossip Schubin. \$24.00. H. I

Asmodeus. Le Sage. \$110.00. Peter I

Aunt Charlotte's Golden Gift. \$3.00. G.

Aurora Leigh. \$21.00. F. A. Stokes &

Aytoun's (Prof.). Lays of the Scottish C. E. Brown & Co.

Baby Life. \$7.00. J. S. Ogilvie.

Baby Bye, there's a Fly, etc. 25 cents.

Bachelor's Dream. 25 cents. Peter E.

- Boy's Own Book. A complete encyclopædia of all out-door and in-door exercises. \$18.00. *P. J. Kennedy.*
- Brave Woman. E. Marlitt. \$80.00. *E. A. Weeks & Co.*
- Broad Shadows on Life's Pathway. \$6.00. *Crawford & Co.*
- Brownell, Thomas Church. The Family Worship and Prayer-Book. \$20.00. *Crawford & Co.*
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- Browning Birthday-Book. Edited by R. H. Stoddard. \$12.00. *Macdonald.*
- Bryant's Poems. \$66.00. *Rand, McNally & Co.*
- Buckskin Mose. \$21.00. *Macdonald.*
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## NOTES ON AUTHORS.

DR. THOMAS DUNN ENGLISH, of Newark, N. J., has two claims to distinction: He is the author of "Ben Bolt," and he once thrashed Edgar Allan Poe.

FREDERIC DIODATI THOMPSON, author of "In the Track of the Sun," published last year by the Appletons, has just returned from a trip to Turkey, which will furnish material shortly for another interesting book.

AMONG Mr. Rider Haggard's treasures at his English home, Ditchingham Manor, is a desk which belonged to Charles Dickens. It was bought by Mr. Haggard at the Gads Hill sale, and now occupies a niche in his billiard-room.

EMILE ZOLA last Friday, April 27, read from his new serial, "Lourdes," now running in the New York Herald in this country, in aid of the pension fund of the Société des Gens de Lettres. M. Zola read several short selections, the first dealing with Bernadette Soubirous' childhood, the second with the first apparition, the third with the effect of the apparitions on the people of the Lourdes district.

GEO. DU MAURIER'S "Trilby" is well known to the author's friends to be largely autobiographical, and several of the characters have already been recognized as portraits of celebrated artists who lived in the Bohemia of Paris while Du Maurier was studying there. A short time ago he told an American friend who some of these were, so there is no doubt that the resemblances are more than accidental.

IBSEN told an interviewer recently that he could not get an inspiration during his writing if there was not a tray before him which contained a little bear in wood, a little black devil holding a wax candle, and several little rabbits and cats made of copper. "This may appear to you to be ridiculous," said Ibsen, "but so it is. As to the use I make of them, that is my secret, and I shall not divulge it to you or any one else."

MR. WILLIAM MORRIS has just brought out from his Kelmscott Press another classic in the shape of an edition of Keats. Mr. Morris' own romance, "The Wood Beyond the World," is in process of printing, as is also his translation from Old French, which he calls "The Story of the Emperor Constance." He announces for future publication an edition of Caxton's translation of St. Jerome's "Vita Patrum." Only one other edition was ever published—that of Wynken & Worde.

in view of the approaching sale of the library; it records 13,699 volumes, and the work of compilation was completed within a period of eighteen months. The entries—title only—had therefore to be condensed as much as possible, and it is to be regretted that considerable bibliographical data—notably the pagination—was perforce omitted. The collection is classified in three grand divisions: Monosyllabic languages; Agglutinative languages; Inflectional languages. These are again divided and subdivided into many dialects and local groups. Mr. Collins had the help of many philological experts in the revision of the various works, and in the definite classification of the language groups. The richness and variety of the collection, as indicated in the catalogue, is really astonishing, and yet Mr. Collins remarks that it is but the "merest outline of the linguistic treasures contained in the library." He adds that "in the compilation of a perfect catalogue of the Bonaparte library there is several years' work for many experts." In view of this fact, and of the intrinsic value and importance of the library as an epitome of philological literature, no one can fail to echo Mr. Collins' hope that its "ultimate destination will be some learned institution where its linguistic treasures may be studied at ease." It would be most regrettable should this monument of painstaking scholarship and scientific enthusiasm be dispersed throughout the private and public libraries of England, America, or the Continent, and it is therefore pleasant to note that the Messrs. Sotheman, in whose hands it has been placed for sale, desire to receive offers for the collection *en bloc* only. The library was valued by its owner at £50,000.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Boston Public Library Quarterly Bulletin*, Chronological index to historical fiction, Fiction, 18th to 19th century. (1898.) 54

Ancient and modern books. (April.)—*Osgood, McIlvaine & Co.*, A lineous books. (34 p. 16°.)—*Sidney* notes. (April.)—*Bernard Quar* Catalogue of Italian literature, a and history. No. 140. (1500 title *Spargatis*, Leipzig, 21 Neuerw Theil aus dem Nachlass S. M. dei nand von Portugal. (945 titles.)—*trand Co.*, Catalogue of books electric light, the telephone, elec etc. (24 p.)

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DES MOINES, IA.—R. T. Wells: of the Redhead, Norton & Lath stationers, etc., which made an a January, has bought the stock o concern for George R. Lathrop a Rhoads, both of whom are membe pany. The business will be conti stand under a style not yet decide creditors of the company have bee on the dollar in compromise of th

NEW ORLEANS, LA.—Finney B sellers, etc., have suffered a loss b

NEW YORK CITY. A. J. S.

NEW YORK CITY.—The sheriff has received an attachment for \$4261 against Griffith, Farran & Co., publishers, of London, in favor of John McLoughlin, doing business as McLoughlin Brothers, of New York, for merchandise sold to the London concern between January 1, 1893, and January 1, 1894.

NEW YORK CITY.—Judge Gildersleeve, of the Supreme Court, has appointed Albert W. Faulkner receiver of the University Magazine Company, of No. 70 South Street, on the application of a majority of the directors, James Wilton Brooks, George S. Olmstead, and Mr. Faulkner. It was alleged that the company is unable to meet its obligations. The liabilities are about \$7000. The assets consist of plates valued at \$4500; subscription account, \$6000, and goodwill, \$5000—that is, if the publication was successful. The company was incorporated under New York State laws in December, 1890, with a capital stock of \$50,000, and succeeded the Collegian Publishing Company. James Wilton Brooks was president. The company published the *University Magazine*, which was started about six years ago.

NEW YORK CITY.—George B. Hurd & Co. have removed to the large and handsome building on the southeast corner of Broome and Crosby Streets. The process of removal has been much expedited by the careful calculation and management of Frank B. Hurd, so that by having virtually two sets of machinery running, they have been able to continue removing right along from the start. This has enabled them to also continue to fill their orders with quite as much promptness as before, and as though the force was not obliged to do the extra work of packing, removing, and rearranging the stock. George B. Hurd said that they should have their factory arranged in a much more convenient manner than formerly, and should be able to turn off work more expeditiously. They wish it to be understood that they can fill orders now just as well as before.

PHILADELPHIA, PA.—Henry F. Scheetz, who for six years past has occupied the position of superintendent of advertising with the J. B. Lippincott Company, Philadelphia, is about to sever his connection with that house, and on the 1st of June will assume charge of the manufacturing department of the Presbyterian Board of Publication.

PORTLAND, ME.—Thomas B. Mosher, Portland, Me., has been awarded the contract for supplying the public schools and the various departments of Portland with stationery for the coming year.

ROCHESTER, N. Y.—The Dodge & Brown Co. have gone out of business.

#### JOURNALISTIC NOTES.

"ANGLICAN SACERDOTALISM," a recent literary defence of an illogical position, is keenly criticised by Rev. George M. Searle in *The Catholic World* for May.

*The International Journal of Ethics* for April contains reviews of important works recently published on ethical subjects in English and foreign languages which are of particular value.

*The first place in The English Illustrated* for April is given to an interesting article on

"Women Poets of the Day," written by Richard Le Gallienne, and enriched with many extracts and photographs.

*Munsey's Magazine* for May contains an article on F. Hopkinson Smith, the talented artist, author, engineer, and playwright, written by Gilson Willets, who shows the leading thought of the busy life of his friend when he tells us he wants to be happy himself and do all he can towards making everybody else happy.

JOHN BRISBANE WALKER, publisher of the *Cosmopolitan Magazine*, has decided to move his publication office to Irvington-on-the-Hudson. Mr. Walker has purchased the Barney estate, and will erect a suitable building, and it is thought new houses will be erected in the village to accommodate the employees. It is said the *Cosmopolitan* is moving to avoid the heavy taxes levied by the city which its growing prosperity brings to decidedly large figures.

THE *Buchgewerbeblatt* (book-trade paper) of Leipzig, Germany, devotes most of its first April issue to a review of the life and work of the De Vinnes in an article on the "De Vinne Press," written by H. Richard, illustrated with five cuts showing portraits of the great printers, a view of their vast building on Lafayette Place, and a fac-simile of the address of the employees of the firm presented to the De Vinne Brothers on the occasion of a banquet, given on April 5, 1892.

THE Academy of Inscriptions and Belles-lettres has just instituted a new publication, entitled "Monuments et Mémoires publiés par l'Académie des Inscriptions et Belles-lettres." It will consist of a series of fascicules of irregular periodicity in which will appear interesting documents and plates, hitherto unpublished, relating to antiquity and the Middle Age. The funds for this publication are supplied, at least in part, by a legacy which the academy received from the estate of M. Eugène Piot, who died in 1889. This falls in very luckily, as France, since the disappearance of the *Gazette Archéologique*, has been rather behind her neighbors in the development of archæological studies. In the list of contributors to the first number of the "Monuments" the names of MM. Heuzey, Maspero, Héron de Villefosse, and other scholars of high repute are to be noted. The plates accompanying the text are also noteworthy.

AN important announcement comes from Germany that after October next the well-known *Philosophische Monatshefte*, now edited by Prof. Natorp of Marburg, will become a quarterly, with the title *Archiv für Systematische Philosophie*. The new *Archiv* and the existing *Archiv für die Geschichte der Philosophie*, edited by Prof. Stein of Berne, will be under one management, and together will be known as *Archiv für Philosophie*. The newly-named journal will devote particular attention to the systematic review of new philosophical literature. How well this important work will be done may be judged from the following list of names: Theory of knowledge, Prof. Natorp; metaphysics, Prof. Encken of Jena; psychology, Prof. Benno Erdmann of Halle; logic, Prof. Riehl of Freiburg i. B.; ethics, Prof. Judl of Prague; sociology, Prof. Tonnies of Kiel; philosophy of law, Prof. Stammler of Galle; æsthetics, Prof. Lipps of Munich; philosophy of religion, Prof. Baur of Münsingen; pedagogics, Prof. Ziegler of Straassburg.

eighty pages and one hundred illustrations from the rich material of King's "Handbook of New York City."

THE F. A. DAVIS Co., Philadelphia, have just ready "Lectures on Auto-Intoxication in Disease, or, self-poisoning of the individual," by Charles Bouchard, translated with a preface by Thomas Oliver, professor of physiology in the University of Durham.

THE Spanish Jesuits at Plasencia were prepared to burn some books they considered wicked, among them certain of Zola's works. The Pope, it is said, is annoyed at this intolerance, and specially vexed at the affront to the author of "Lourdes," the first of the trilogy in which the place of honor will be for mystic Rome.

JOHN E. POTTER & Co., Philadelphia, intend to issue in semi-monthly numbers the "Potter-Bradley Atlas of the World," designed especially for commercial and library reference, since it will contain stores of information furnished by the Postal and Interior Departments of the United States and also gathered from many reliable private sources. The work will be completed in twenty numbers.

GEORGE WAHR, Ann Arbor, Michigan, has issued "Directions for Laboratory Work in Bacteriology," for the use of medical classes in the University of Michigan, written by Dr. Frederick G. Novy, junior professor of hygiene and physiological chemistry. The subject-matter is arranged entirely with a view to progressive work. The course covers a period of twelve weeks of daily afternoon work.

THE JOHNS HOPKINS PRESS has just issued "The Struggle of Protestant Dissenters for Religious Toleration in Virginia," by Henry R. McIlvaine, professor of English and history, Hampden-Sidney College. The titles of the

tions of crêped tissue-paper, which the effect of curtains, lambrequins, hangings, and is also used in the a great variety of articles that see the department.

It is but fair to Mr. Stead and Messrs. Laird & Lee, of Chicago, impression left on many minds by the news companies have refused book entitled "If Christ Came Although Mr. Stead's taste in us tional a title may be questione written with the earnest purpose o diametrically opposed to the lead the Christian religion, "Thou s neighbor as thyself," is the daily inhabitants of representative cit over. He has gone rather too m and personalities for a work in broadcast sale, and has certainly ru his good may be evil spoken c companies have feared libel suits. But Mr. Stead has given only fact picture of corrupt municipal an Religious houses of all denominat ing a specialty of this book, and m clergymen have used Mr. Stead texts for special sermons. The e describes exist, and his manner them is not calculated to make th

It is proposed that the United of Statistics shall prepare and is "Statistical Abstract of Foreign lines similar to those of the most tistical Abstract of the United Statu been found of great value in the books. Mr. Worthington C. For Bureau of Statistics, in submitti tion to Secretary Carlisle for tr Congress, states that, in view of.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 7-12, 2:30 P.M. every day.—Library of the late Michael Hennessy, of Brooklyn, N. Y., for forty years on the staff of N. Y. Times, comprising many rare works on historical, biographical, genealogical, American, English, Roman Catholic, and general literary subjects; a large number of works on Ireland; also historical and critical works on art, philosophy, political economy, travels, poetry, etc. (Part 1, 2619 lots).—Bangs.

## TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."

## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Robert Adams, Fall River, Mass.  
Thiodolf the Icclander, Fouqué.  
Life of a Sailor, Chamier.  
People's Book of Biography, Parton.  
Romance of an Honest Woman, Cherbuliez.  
American Baptist Pub. Soc., 122 Wabash Ave., Chicago, Ill. [Cash.]  
Memoirs of U. S. Grant, cl.  
American Mag. Exchange, 1217 Olive St., St. Louis, Mo.  
American Monthly Magazine, prior to Aug., 1893; Nov., '93.  
American Naturalist v. 1 to 27, or part.  
Antiquarian, v. 1, nos. 1, 3; v. 12, 13, 14.  
Mag. of Am. History, prior to 1880; '83 to '87, incl.  
Alienist and Neurologist, St. Louis, v. 4 to 14.  
American Press Co., Baltimore, Md. [Cash.]  
Audubon, articles, autographs, portraits, etc.  
Steel portraits of Pulaski, Gens. T. W. Sherman, Badeau, Totten, Tancy, and Fuller.  
So. Lit. Mess., 1847, and Aug., 1848.  
F. H. Baer, 224 Bank St., Cleveland, O. [Cash.]  
Sidney Lanier's Tiger-Lilies. 1867.  
Poems. 1876.  
Harris, Uncle Remus. 1880.  
Mark Twain's Tom Sawyer. 1875.  
Huckleberry Finn. 1884.  
W. E. Benjamin, 22 E. 16th St., N. Y. [Cash.]  
Connecticut Men in the Revolution.  
Colonial Records of Conn.  
Every Man His Own Cattle Doctor, Armatage.  
The Life of Saint Francis of Assisi, a Sketch of the Franciscan Order. New York, 1867.  
Longfellow, Hyperion, v. 1. N. Y., 1839.

The Book-Shop, 169 Madison St., Chicago, Ill.  
Leon's Catalogue of First Editions.  
Harper's Weekly, 1865.  
Wars of the Jews.

The Book-Shop, 160 Public Sq., Cleveland, O.  
Staley's Plain Words on the Holy Catholic Church.  
Boston Book Co., 15½ Beacon St., Boston, Mass. [Cash.]

Our Day, July, 1889.

Democratic Rev., v. 6, 7, 29, 30, 31, 32, 33, 38, 39, 42.

Nation, no. 61.

The Bowen-Merrill Co., Indianapolis, Ind. [Cash.]  
Peabody Genealogy (Mass. Peabody.)

Bowers & Loy, 111 Nassau St., N. Y. [Cash.]

American Chesterfield. Claxton & Co., Phila.

Spillane, History of the Pianoforte.

Brentano's, 1015 Pa. Ave., Washington, D. O. [Cash.]

Oxley's Dramatic Biographies, il.

Anderson's Studies in Literature of Modern Europe.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

Caleb Williams.

Mivart, On the Frog.

The Intruder, Maeterlinck.

Princess Maleine, Maeterlinck.

The Holland House.

Crime, Its Nature and Causes, Green.

Hyde Genealogy, by Walworth.

Synonyms and Autonyms.

The Burrows Bros. Co., 28 Euclid Ave., Cleveland, O.

Pettingell's Homiletical Text.

Dye's Coin Cyclopaedia.

Dwight's Hartford Convention.

Wagner's Epics and Romances of the Middle Ages.

De Mille's Cord and Creese.

U. S. Pharmacopoeia, 1830-70.

Wyth's Railroad Accidents.

Rydberg's The Last Athenian.

Baton's Ferns of North America.

Wallace's Fresh Water Algæ.

Other works by Wallace on natural history.

Morgan's Shakespeariana Digesta.

Cook's First Editions.

Freeman's Ottoman Power.

Crockett's Songster, early ed.

Andrews' University.

Russell's End of the Revolution.

Crumph's Stock Exchange Speculation.

Anything on Lincoln.

Railroad guides.

Catalogues of theatrical books, any.

Knott's American Shakespeare Bibliography.

Rexford's Brother and Lover.

Tomes' Bourbon Prince.

Any old American railway newspapers.

Varnay's Shipbuilders' Manual.

Blake's Providence Stage.

Robert Morris' Lyrics.

Elliott's Indian Testament. 1661.

Poe's Eureka. 1848.

Miligan's Revelation of St. John.

Spencer's Explanation of Church Modes.

Ashley's English Economic History, v. 2.

Life of Dick Woodson.

Wemyss' Life of an Actor.

Case's Treasure-Trove.

Haliburton's Sam Slick, the Clock-Maker.

Seba Smith's Major Jack Downing.

Cook's History of Party, 3 v.

Ohio State Reports.

Abernethy's Telegraphy.

Texas Reports, v. 72 to 77.

Nicolas' Conquest of West India or New Spain.

Stephens' Vast Continent of America.

O. M. Burton, 11 Lafayette Ave., Detroit, Mich.

Magazine of Western History, to complete set.

Other writings or manuscripts on Western Canada, Detroit, N. W. Territory.

S. Cabot, 70 Kilby Street, Boston, Mass.

Hazlitt's reprint of The Misfortunes of Arthur; Damon and Pythias; King Cambyes.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.

Irving, John T., Jr., Indian Sketches, 2 v. Phila., 1835.

Message of the Pres. of U. S. to the Houses, 37th Cong.

Schnee, Diabetes. Blakiston.

Astor Library Catalogue. 1880.

Pub. Statutes, 1891; N. H. Repts., v. 6, 7, 1 to 12.

King, The Disciples. N. Y., 1888.

The Central Book-Store, Harrisburg, Pa.

Smith's New Testament History, good second-hand.

Harper Bros., 1837.

## BOOKS WANTED.—Continued.

- Robert Clarke & Co., Cincinnati, O.**  
 Winner's Chaldea Grammar.  
 Set Encyclopædia Britannica, hf. rus. or mor., Scribner ed.  
 Calif., R., and Cotton Mather's Salem Witchcraft, etc., with Notes and Explanations by S. P. Fowler, small 4°. Boston, 1865.  
 Hourigan, John, Maturity Tables for Building and Loan Associations and Other Purposes, cl.  
**W. B. Clarke & Co., 340 Wash'n St., Boston, Mass.**  
 Memorial Hist. of Boston.  
 Reid, On Cement.  
 Reid's Prac. Treatise on Concrete.  
 Discourse on Architecture, Violett-le-Duc.  
**Oranston & Co., 158 Main St., Norwich, Conn.**  
 Travels and Adventures in Alaska, by Whympers. Harpers.  
 Constantinople, by Gautier. Holt & Co.  
 Bodley Books, 4-v. ed.  
**Oranston & Curtis, 57 Wash'n St., Chicago, Ill.**  
 Reade, Study and Stimulant.  
**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**  
 Seybert, Commission on Spiritualism.  
 Sequin, Scenes and Characters of Geo. Eliot.  
 Parton, Daughters of Genius.  
 Preston, Beechenbrook.  
 Walford, Cousins.  
 " Mr. Smith.  
 Van Der Naillen, On the Heights of the Himalayas.  
 Sergeant, Beyond Recall.  
**Dodd, Mead & Co., 5 E. 19th St., N. Y.**  
 Fenelon's Lives of the Philosophers. Harper & Bros.  
 Rip Van Winkle, II., pub. by S. E. Cassino in 1888.  
 Foster's Essays. Andover, 1826.  
 Noctes Ambrosianæ, Wilson, 1 v.  
 Confederate Soldier in Egypt. Dodd, Mead & Co.  
 Bohemian Days, G. A. Townsend.  
 American Genealogy, James B. Holgate, pub. by Joel Munsell's Sons, 1848.  
**The Dodge & Brown Co., Rochester, N. Y.**  
 Maurice Dering, by Geo. Lawrence.  
 Breakspeare,  
**Downard & Son, Lima, O. [Cash.]**  
 Recreations of Common School Studies.  
**Harry K. Duke & Co., Cumberland, Md.**  
 Chatsworth, a Romance of a Week, by the author of Tremain.  
**G. Dunn & Co., 22 W. 8th St., St. Paul, Minn.**  
 The Spirit of '76 in R. I., Benj. Cowell. 1850.  
 Early Puritan Settlers of New England, by Hinman, or any pts. of the same.  
 History of Lancaster Co., Pa., by Ellis and Evans.  
 Bulfinch's Age of Fable, second-hand.  
 Strickland's Lives of the Queens of England.  
**Thomas W. Durston & Son, Syracuse, N. Y.**  
 Ellicott's Commentary on New Testament, 3 v., second-hand.  
 Hamerton's Etchers and Etching, second-hand. \*  
**E. P. Dutton & Co., 31 W. 23d St., N. Y.**  
 Lost in the Jungle, Du Chaillu, 1st ed.  
 Memoirs of Commodore D. Porter.  
 Gray's China, 2 v.  
 Pine Needles.  
 Rutherford's Babrius.  
 Burke's Extinct Baronetcies.  
 How to Make \$500 Yearly with 12 Hens.  
**Eaton, Lyon & Co., Grand Rapids, Mich. [Cash.]**  
 Whither Are We Drifting As a Nation, by F. O. Willey.  
**Wm. C. Edwards, 174 Alexander St., Rochester, N. Y. [Cash.]**  
 Jaeger, N. Am. Insects. Harper.  
 Macdonald, Life and Writings of St. John.  
 Carl Marx, Capital.  
 E. M. Long, Ill. Hist. Hymns and Authors. Phila., 1892.  
**Estes & Lauriat, 301 Wash'n St., Boston, Mass.**  
 Science, nos. 368, 394, 486.  
**A. E. Foote, 1224 N. 41st St., Phila., Pa. [Cash.]**  
 Beaumont, On Gastric Juice.  
 Lindley, Introduction to Botany, 4th ed.  
 N. Y. Nat. History Repts.  
 U. S. Fish Com. Rept.  
 McDermott and Duffield, Losses in Gold Amalgamation.  
 Works of Rafinesque.  
 McAlpine's Biological Atlas.  
 Sach's Botany.  
 Pereira, Materia Medica.  
 Proceedings and Trans. of Royal Acad. of Canada.  
 Pichet, Paleontology.  
 Tuvier, Ossements Fossils.  
**D. G. Francis, 12 E. 15th St., N. Y.**  
 Bowman's Medical Chemistry.  
 Above the Snow-line, by C. Dent. Longmans, 1894.  
 The Playground of Europe, by L. Stephens. Longman Niles' Register, v. 51, 4°.  
**Gammel Book Co., 813 Congress Ave., Austin, Tex.**  
 Foote's Texas and the Texans.  
 Index Catalogue of Surgeon-General's Office.  
 Benton's Abridgment of Debates.  
 Congressional Register, 1824-37.  
 Books relative to Texas.  
**Martin I. J. Griffin, 711 Sansom St., Phila., Pa. [Cash.]**  
 Hennepin's Pratique de Jansenism.  
 Shea's Hist. of Catholic Church, 2, 3, 4 v.  
 Howerson's Hist. of Va.  
 Va. Hist. Soc. Papers.  
 Southern Hist. Soc. Papers.  
 Memoirs of Bolling Family.  
 Southern Review.  
 " Literary Messenger.  
 Russell's Magazine.  
 Land We Love.  
 Southern Magazine.  
 " Bivouac.  
 Anything about Michigan.  
**Haight & Co., 116 Victoria St., Toronto, Ont.**  
 Quirks of Diplomacy, Coffin. Montreal, 1874.  
 Weald of Kent.  
 Inquiry Into Ideas of Beauty and Virtue, Francis Hutchison.  
 A System of Moral Philosophy, Francis Hutchison.  
 Essay on the Passions, Francis Hutchison.  
**Harvard Co-operative Society, Cambridge, Mass. [Cash.]**  
 North Am. Review, no. 206.  
 Am. Chatterbox, 1882, '83, '84.  
**Healy & Daly, 206 Powell St., San Francisco, Cal.**  
 Short History of a Long Journey. Wyeth, 1833.  
 Horner's List of U. S. Envelopes, 2d ed.  
 O'Brien's Antiquities, v. 2.  
 Schoolcraft's Indian Tribes, odd vols.  
 American Phrenological Journal, odd vols.  
**Chas. E. Houghton, Lynn, Mass.**  
 Magazine of American History, 1st.  
 St. Nicholas, Dec., 1873, frontispiece picture.  
 Wheelman, v. 2.  
 Cosmopolitan, March, 1886; June, '89.  
 Harper's Young People, nos. 1, 2, 3, 5, 7.  
**George P. Humphrey, Rochester, N. Y. [Cash.]**  
 Caverly, N. M., History of Pittsford, Vermont.  
 Sylvester, N. B., Historical Sketches of Northern New York and the Adirondack Wilderness.  
 Genealogy of the Buell Family.  
 Morgan, Lewis H., League of the Iroquois.  
 Morgan, The American Beaver.  
 Directory of Rochester. N. Y., 1827.  
 Twiner's History of the Holland Purchase.  
**The International News Co., 83 Duane St., N. Y. [Cash.]**  
 Rafinesque, The American Nations. Phila., 1891.  
 How to Write Letters, by J. W. Westlake. Small Philadelphia.  
**G. W. Jacobs & Co., 103 S. 15th St., Phila., Pa.**  
 Ware, On the Apocrypha, 2 v.  
 Hoffman, Eccles. Law of U. S.  
**J. B. Johnston, 6 Wellington Pl., Chicago, Ill.**  
 Gardner's Quatre-Bras, Ligny, and Waterloo.  
**The Edward P. Judd Co., Box 405, New Haven, Conn. [Cash.]**  
 The Owl Creek Letters, by W. C. Prime, cl.  
**The Kansas City Book and News Co., 720 N. 1st St., Kansas City, Mo. [Cash.]**  
 Beyond the Sunrise.  
 Cooper's Works, Darley illus., Townsend ed.  
 Incidents of Travel in Yucatan, by J. L. Stephens.  
 Travels in Central America, Chiapas, and Yucatan, by J. L. Stephens.  
 Wilhelm Meister, Goethe, large print, in German.  
 Goschens, G. J., Reports and Speeches on Local Taxation.  
 Seligman, E. R. A., General Property Tax.  
**King's Old Book-Store, 15 4th St., San Francisco, Cal. [Cash.]**  
 Jane Eyre, v. 2, Crowell ed.  
 Marble Faun, v. 1, Houghton, Mifflin ed.  
 Jesse, British Dog, v. 1.  
 Wright, History of Scotland, v. 1, 1.  
 Madison Papers, v. 2.

## BOOKS WANTED.—Continued.

ggat Bros., 81 Chambers St., N. Y.  
Astrology.  
Sign Writers' Companion.  
Brown & Co., 254 Washington St., Boston, Mass.  
Bits, by R. M. Ballantyne.  
on's Chas. v., Phillips & Sampson ed., 8°. John of Barneveld, old ed., 8°. Harper.  
rt Studies. Derby & Jackson.  
ilosophy. J. S. Macdonald.  
ham's History of Charlestown.  
s Captain Fracasse, cl. or pap.  
ine's Sons, Norris.  
ne's Fighting the Flames.  
onneer, Gen. Buell.  
in New England. J. P. Jewett & Co.  
s History of Greece. Putnam, 1874.  
ship and Its Consequences.  
er's Admiral's Ward.  
ther's Royal Lowrie.  
n Kriegspiel, by Major Livermore.  
s Appomattox to Mount McGregor.  
Lowdermilk & Co., Washington, D. O. [Cash.]  
h, Praise and Principle.  
Conquest and Self-Conquest.  
Science Sketches.  
McDonough, 53 State St., Albany, N. Y.  
n State Papers, Foreign Relations, v. 1 and 2.  
Woods and Byways of New England.  
Prostitution, reasonable price.  
s Knight's Worship of Priapus.  
D. W. McGregor, Athens, Ga.  
ien, O. H. Williams. Maryland Historical Soc.  
51.  
ath Stationery Co., 1304 Farnam St., Omaha, Neb.  
Wit, and Whims of Ancient Philosophers, by rd, pub. by Sheldon, Lampart & Blakeman.  
H. B. Nims & Co., Troy, N. Y.  
s, tr. by Booth, 2 v. London, 1814.  
in Latin, any ed.  
Oblige.  
Otis & Sons, 288 Main St., Buffalo, N. Y.  
s Sermons.  
Life of Richard Cobden.  
er, Meech & Co., Grand Rapids, Mich.  
olas Magazine, v. 1-20.  
books on surgery.  
ng & Ohatto, 68 Haymarket, London, Eng.  
Sir W.) Waverley, 3 v., old bds. Edinburgh, 1814.  
Sir W.) Guy Mannerling, 3 v., old bds. Edin-  
1815.  
Sir W.) Tales of My Landlord, 4 v., old bds.  
1816.  
Captain, any of his novels in the old 3-v. Eng-  
s, in original bindings.  
s Hesperides, Poems. 1648. Imperfect copy  
it portrait would do.  
Rent in a Cloud, green cl. Chapman & Hall.  
Angler. 1653. Imperfect copy.  
& Coates, 900 Chestnut St., Phila., Pa.  
erican Turf Register and Sporting Magazine,  
Baltimore, 1830.  
Thought in the 18th Century, by Leslie Stephen.  
d of Perth, 2 v., 16°, Household ed. Osgood &  
71.  
the World on a Bicycle, by Stephens, in 2 v.  
ology of New York, by James Hall, v. 5, 6, 7.  
ratt, 6th Ave. and 12th St., N. Y. [Cash.]  
nsmigration of Indus.  
or Burke's Landed Gentry, cheap.  
Country Families, cheap.  
Heraldry, Boutell, cheap.  
Ancient and Modern, Boutell, cheap.  
ok of Heraldry, Cussans.  
English and Foreign, pub. by Kegan Paul.  
erian Book-Store, 708 Penn Ave., Pitts-  
burg, Pa. [Cash.]  
Arcy McGee's History of the Irish Settlers,  
Boston, 1851, at the office of the American Celt.  
al Doctrine of the Atonement, Crawford. T. &  
rk.  
of Old Redstone Presbytery.  
On Isaiah, old ed., black cl.  
eston & Rounds, Providence, R. I.  
ng Magdalene, by F. S. Smith.  
Price, 1004 Walnut St., Phila., Pa.  
Letters and Speeches.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.  
Brooks, Christ in Modern Life. App.  
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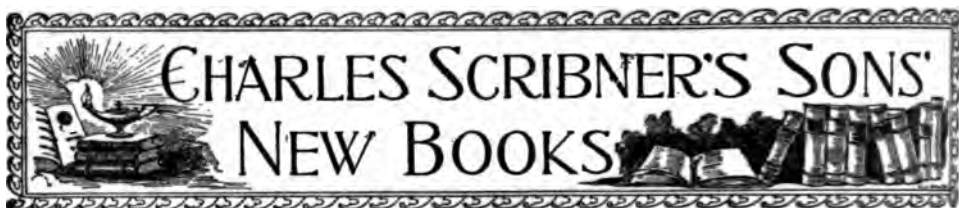
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THE "Summer Reading" number of THE PUBLISHERS' WEEKLY is in active preparation, and publishers and booksellers would do well by themselves and by us if they would kindly notify us as soon as possible of the manner in which they desire to be represented by advertisement, literary matter, and imprint editions. The number has a new attractive cover, and we desire to have time to print it as it should be to make it effective all summer long as an advertising medium. Our date of publication is May 26, and the details connected with that special number are endless. Any bookseller who has given this issue a fair trial looks to it year after year as one of the greatest helps that come to him. Summer trade is very profitable if worked understandingly and at the beginning of the season. Let us have your orders at your earliest convenience.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

\*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin (and the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; a p. of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only on application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 24 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Ps. (48mo: 10 cm.); Sq. (square); nar., designate square, oblong, narrow books of these heights.

**Armstrong, Rev. R. C.** *Romanism versus Protestantism.* Nashville, Tenn., printed for the author, Rev. R. C. Armstrong, by Publishing House M. E. Church, South, Barbee & Smith, Agts., 1894. c. 125 p. S. cl., 50 c.; pap., 25 c. [1552]

A wholesale condemnation of the Roman Catholic Church—its doctrines, practices, etc.

**B., C. R.** *Redeemed: a novel.* N. Y., G. W. Dillingham, 1894. 3-272 p. D. pap., 50 c. [1553]

A New York story of vulgar intrigue and crime.

**Bazan, Emilia Pardo.** *A wedding trip; tr. by Mary J. Serrano.* Chic., E. A. Weeks & Co., [1894.] c. '91. 2+352 p. D. (The Melbourne ser., no. 23.) pap., 25 c. [1554]  
Originally published by the Cassell Pub. Co., 1891. See notice, "Weekly Record," P. W., June 20, '91, [1012.]

**Bible.** *New Testament. Paul's letter to the Colossians written A.D. 63; transcribed by J. M. Pascoe.* N. Y., Hunt & Eaton, 1894. c. 2-46 p. S. (The book of books ser.) pap., 20 c. [1555]

**Bourne, W.** *Oland, comp.* *Now I lay me down to sleep; the prayer of childhood in literature and song.* *New and enl. ed.* N. Y., A. D. F. Randolph & Co., [1894.] c. '81. '94. 11+193 p. S. cl., \$1. [1556]  
See notice, "Weekly Record," P. W., Jan. 7, '82, [521.]

The present edition has been enlarged by fifty additional pages.

**Bowes, Rob., comp.** *A catalogue of books printed at, or relating to, the university, town, and county of Cambridge, from 1521 to 1893; with bibliographical and biographical notes.* N. Y., Macmillan & Co., 1894. 32+516 p. il. O. cl., \$3. [1557]

A catalogue of over 3500 books, in the possession of Macmillan and Bowes, of Cambridge, England. It is arranged chronologically, and largely annotated throughout. The books printed up to 1700 are described with unusual fullness, by giving the title unabbreviated, by an exact collation with the sizes according to form and not to measurement, and by noting any apparent imperfections, even to the blank leaves at the beginning and end—so as to make the work bibliographically useful. Although the compiler states that the publication "is only a bookseller's catalogue, not a bibliography," it will generally be conceded to be a very valuable bibliography in the absence of anything more complete on the subject. An interesting collection of ornaments (head and tail pieces, etc.), alluded to in the text, precedes the catalogue.

**\*Bowley, A. L.** *A short account of England's foreign trade in the nineteenth century, its economic and social results; with ten statistical diagrams.* N. Y., imported by C: Scribner's Sons, 1894. 8+152 p. 12°, (Social science ser.) cl., \$1. [1558]

**\*Bray, Claude.** *Sir Joseph's heir.* N. Y., F. Warne & Co., 1894. 182 p. 18°, (Tavistock lib.) pap., 50 c. [1559]

**\*Burton, Sir R. F.** *First footsteps in east Africa; or, an exploration of Harar; ed. by his wife, Isabel Burton.* *Memorial ed.*

N. Y., imported by C: Scribner's Sons, 1894. 2 v., 34+209; 276 p. 8°, cl., vol. 1, \$1. [1560]

**\*Byron, G. G. N. (Lord), and Blessington (Countess).** [Margaret Power Gardiner.] *Journal of the conversations of Lord Byron with the Countess of Blessington.* 3d ed., rev. and annot., to which is prefixed a contemporary sketch of Lady Blessington, by her sister, and a memoir of her, by the editor. N. Y., imported by C: Scribner's Sons, 1894. 64+376 p. ports. 8°, cl., \$1. [1561]

**Carman, Bliss.** *Low tide on Grand Bay.* *New rev. ed.* Cambridge and Chic., Scribner & Kimball, 1894. c. '93-'94. 7-132 p. 8°, \$1; *Limited ed.*, \$3.50. [1562]

Originally published by C. L. Webster & Co. See notice, "Weekly Record," P. W., Dec. 2, 1890, [100]. This edition is revised and is entirely new; the title-page designed by Martin Mower; printed on extra paper, with uncut edges.

**Chatelain, Heli, ed. and comp.** *Folk-tales of Angola: fifty tales, with Ki-mbundu text and literal English translation, introd., and notes collected and ed. by Heli Chatelain.* Bost., published for the American Folklore Soc. by Houghton, Mifflin & Co., 1894. c. 10+315+4 p. map, O. cl., \$3. [1563]

The introduction gives a description of Angola, an account of Angola folk-lore, and treats of the literature of Ki-mbundu and the pronunciation of Ki-mbundu. The fifty tales appear in an English translation with Ki-mbundu text on the opposite page. There are fifty pages of comparative notes and a list of words (1 page) on African folk-lore. Index. Map of Angola.

**\*Cutler, Condit W.** *Practical lectures in dermatology, comprising a course of fifteen lectures delivered at the University of Vermont Medical Department during the session of 1892 and 1893.* N. Y., G. P. Putnam's Sons, 1894. c. 8+233 p. 12°, cl., \$1. [1564]

**De Mille, James.** *Cord and creese: a novel.* N. Y., Harper, [1894.] c. '69. 3+905 p. (Harper's Franklin sq. lib., new ser.) 746.) pap., 60 c. [1565]

First published by Harper & Bros., in 1882.

**Douglas, James.** *Canadian independence, annexation, and British imperial federation.* N. Y., G. P. Putnam's Sons, 1894. c. 114 p. D. (Questions of the day ser.) 78.) cl., 75 c. [1566]

An amplification of an essay written for Canadian readers by a Canadian long resident in the United States. That some change must come in the future in the alliance between Canada and the mother-country, he thinks inevitable. Whether it shall be political independence, annexation to the United States, whether Canada shall make one in the talked-of scheme of British imperial federation, he thoroughly discusses. He sees no gain industrially for Canada in annexation to the United States, and rather favors her independence until the time comes for her to make one of the links of the confederation.

**Dunn, G.** *Red cap and blue jacket: a story*

\*In this list, the titles generally are verbatim transcriptions (according to the rules of the American Library Association) from books received. Books not received are indicated by a preface and this office cannot be held responsible for the correctness of their record.

1894. 14+409 p. 12°, (Contemporary science ser.) cl., \$1.25. [1466]
- Fijnje van Salverda, J. G. W.** Aërial navigation; from the Dutch, by G. E. Waring, jr., with notes concerning some recent developments in the art. N. Y., Appleton, 1894. c. 6+209 p. il. D. cl., \$1.25. [1467]
- A summary, in popular form, of the development of aërial navigation, from the balloon of Montgolfier (1783), which was filled with heated air, down to the early stages of the investigations and discussions of Langley, Maxim Holland, and others (1892). The writer is a distinguished Dutch engineer, of advanced age, and now retired from the public service, in which he held a high position.
- \*Finger, Ernest, M.D.** Gonorrhœa: being the translation of blenorrhœa of the sexual organs and its complications. 3d rev. and enl. ed. N. Y., W: Wood & Co., 1894. 880 p. il. 8°, cl., \$3. [1468]
- Fiske, J.** The war of independence; with maps, index, and a biographical sketch. Bost., Houghton, Mifflin & Co., 1894. c. '89, '94. 13+200 p. S. (Riverside literature ser., no. 82.) pap., 50 c. [1469]
- Gerard, Dorothea.** The rich Miss Riddell. N. Y., Appleton, 1894. c. 8+208 p. D. (Appleton's town and country lib., no. 142.) cl., \$1; pap., 50 c. [1470]
- The story of a plain-looking Englishwoman of thirty who is burthened with great wealth; it has not only made her the object of constant persecution from mercenary suitors, but has separated her from the only man she loves or who honestly loves her. With a young companion, a little Austrian governess who is weary of England, she goes to Vienna, hoping to escape from people who know she is an heiress. Her story reaches its climax here, and fate reconciles her to being a rich woman.
- Gilman, Dan. C., ed.** The organization of charities: being a report of the sixth session of the International Congress of Charities, Correction, and Philanthropy, Chicago, June, 1893, ed., with an introd., by Dan. C. Gilman. Balt., Md., The Johns Hopkins Press, 1894. c. 32+400 p. O. cl., \$1.50. [1471]
- Contents:* A panorama of charitable work in many lands, by D. C. Gilman; The problem of charity, by the Rev. Francis G. Peabody. Following these introductory addresses are the proceedings and papers on charity organization in the United States; papers from Continental Europe on public and private relief of the poor; and papers on charity organization in Great Britain. Index.
- Grant, Rob.** Mrs. Harold Staggy: a novel. N. Y., Rob. Bonner's Sons, 1894. c. '91, '94. 4-240 p. D. (The popular ser., no. 45.) pap., 25 c. [1472]
- See notice, "Weekly Record," P. W., March 14, 1891, [1908.]
- Granville, Austyn, and Knott, W: Wilson.** If the devil came to Chicago: a plea for the misrepresented, by one who knows what it is to be misrepresented himself; il. by F. Holme. Chic., The Bow-Knot Pub. Co., 1894. 352 p. D. pap., 50 c. [1473]
- This is to offset the picture of Chicago given in Mr. Stead's recent work. It is supposed to have been written by "Beelzebub, Prince of Darkness," who found so much good in Chicago that there was no field for his labors. The writer is an Englishman. An appendix gives a list of places of worship, schools, missions, hospitals, etc.
- \*Gray, W: C.** Camp-fire musings; life and good times in the woods. N. Y., A. D. F. Randolph & Co., 1894. c. 304 p. il. 8°, cl., net, \$1.50. [1474]
- \*Greville, Violet Beatrice (Lady), ed.** Ladies in the field: sketches of sport. N. Y., Appleton, 1894. 6+287 p. 12°, cl., \$2. [1475]
- Gunter, Archibald Clavering.** The king's stockbroker: a sequel to "A princess of Paris": a novel. N. Y., The Home Pub. Co., 1894. c. '98. 283 p. D. pap., 50 c. [1476]
- A story of love and adventure in the first part of the past century; the scene is laid in France.
- Hall, Tom.** When hearts are trumps. Cambridge and Chic., Stone & Kimball, [1894.] c. 11+128 p. S. cl., \$1.25; large-pap. ed. \$3.50. [1477]
- Graceful, airy little verses that have appeared in *Life*, *Truth*, *Town Topics*, *Vogue*, and other periodicals. Printed in dainty fashion on fine linen paper, with uncut edges, and surrounded with blue ornamental borders, which, with the title-page, are the work of Will H. Bradley.
- Haven, E. O., D.D., ed.** Columbus and American progress: a national handbook and reference manual of facts and figures from the discovery of America to the present time; historical, biographical, statistical, documentary, financial, political. New ed., enl. and rev. by T. E. Wilson and J. Sanderson. N. Y., E. B. Treat, 1892 [1894.] 600 p. il. 4°, cl., subs., \$1.75. [1478]
- \*Heath, Christopher, M.D.** A manual of minor surgery and bandaging. 10th ed. Phil., P. Blakiston, Son & Co., 1894. 389 p. 12°, cl., \$2. [1479]
- Hepner, Adolph.** Gambling communities; authority of law and law authorities under the charm of "nickel-slots" in saloons: a socialistic treatise. St. Louis, Mo., Adolph Hepner, 811 Walnut St., [1894.] 27 p. D. pap., 15 c. [1480]
- Against the manufacture and setting up of the "slot-machine."
- \*Hocking, Rev. Jos.** The monk of Mar-Saba, and Eldrad, the Hic. N. Y., Ward, Lock & Bowden, Ltd., 1894. 446 p. 12°, cl., \$1. [1481]
- \*Horace, [Horatius Quintus Flaccus].** Works. N. Y., Arthur Hinds & Co., 1894. 8°, (Inter-linear translations, new classic ser.) cl., \$1.50. [1482]
- \*Hughes, Norman.** The magneto hand telephone: its construction, fitting up, and adaptability to every-day use. N. Y., Spon & Chamberlain, 1894. c. 7+80 p. il. 16°, cl., \$1. [1483]
- Huxley, T: H.** Hume, with helps to the study of Berkeley: essays. [V. 6 of "Collected essays."] N. Y., Appleton, 1894. 13+319 p. D. cl., \$1.25. [1484]
- Contents:* Early life of Hume: Literary and political writings. Later years: The history of England. The object and scope of philosophy; The contents of the mind; The origin of the impressions; The classification and the nomenclature of mental operations; The mental phenomena of animals: Language—propositions concerning necessary truths; The order of nature; Miracles. Theism: evolution of theology. The soul: The doctrine of immortality. Volition; liberty and necessity. The principles of morals. Bishop Berkeley on the metaphysics of sensation. On sensation and the unity of structure of sensiferous organs.
- Hes, G:** A class in geometry: lessons in observation and experiment. N. Y., and Chic., E. L. Kellogg & Co., 1894. c. 46 p. il. S. cl., 30 c. [1485]
- Three boys were interested in geometry by observing plants and insects, rocks and sand, and other common things; they were then led to the laws of space and form, binding all these together. Easily-made models extracted square and cube root, and illustrated principles of building, engineering, and navigation. Invention and judgment were thus educated. Full of hints for both teacher and pupil.



**Inglis, (Lady.)** The siege of Lucknow: a diary. *New ed.* N. Y., imported by C: Scribner's Sons, 1894. 8+224 p. map, 12°, cl., \$1.25. [1486]

**Jacobi, A., M.D.** Clinical lectures on pediatrics delivered in the Vanderbilt Clinic during the session of 1892-93: stenographic reports. N. Y., Bailey & Fairchild, 24 Park Row, 1893 [1894.] 195 p. 8°, cl., *net*, \$3. [1487]

**Jusserand, J. J.** Piers Plowman: a contribution to the history of English mysticism; from the French, by M. E. R.; *rev. and enl.* by the author. N. Y., G: P. Putnam's Sons, 1894. 4+262 p. il. O. cl., \$3.50. [1488]

*Contents:* The work and the day; The three versions of the poem; The author's name, life, and character; The world; The church; The art and aim of Langland; Place of Langland in mystic literature. Appendix contains extracts from the writings of Langland. The author aims to restore to popular knowledge the personality of "Piers the Plowman," otherwise William Langland.

**Kahlden, C. v.** Methods of pathological histology; tr. and ed. by H. Morley Fletcher, M.D.; with an introd. by G. Sims Woodhead, M.D. N. Y., Macmillan & Co., 1894. 11+171 p. 12°, cl., \$1.40. [1489]

**Kellogg, Amos M.** Elementary psychology. N. Y. and Chic., E. L. Kellogg & Co., [1894.] c. 50 p. S. pap., 25 c. [1490]

"An attempt is made in this little volume to exhibit the processes by which we know, by employing familiar examples and illustrations. It proposes psychology by self-observation and experiment; it aims to centre the attention of the student upon the process itself, and get him to observe that; over against this is the commoner method of setting him to learn definitions." —Preface.

**Knight, W.** The philosophy of the beautiful: being a contribution to its theory, and a discussion of the arts. Pt. 2. N. Y., imported by C: Scribner's Sons, 1894. 10+281 p. 12°, cl., *net*, \$1. [1491]

**Koenig, Ewald A.** Wooing a widow: a novel; tr. by Mary A. Robinson; il. by Ja. Fagan. N. Y., Rob. Bonner's Sons, 1894. c. 4-380 p. D. (Ledger lib., no. 108.) cl., \$1.25; pap., 50 c. [1492]

A story of German life and character.

**Kohaus, Hannah More.** Leben und gesundheit. Eine gedrängte abhandlung über die wahrheit des menschlichen daseins und deren practische anwendung zur heilung der seele und des körpers. Chic., F. M. Harley Pub. Co., 87 Washington St., 1894. c. 2-88 p. D. pap., 50 c. [1493]

**Kohaus, Hannah More.** Between the lines: a condensed treatise on life and health as the truth of man's being. Chic., F. M. Harley Pub. Co., 1894. c. 3-104 p. D. pap., 50 c. [1494]

Sets forth the author's doctrine of "spiritual healing."

**Lamb, G: and Mary.** Tales from Shakespeare. *New ed.* 2 v. in 1 v. Phil., The J. B. Lippincott Co., 1894. il. 16°, cl., \$1.50. [1495]

**Lang, Andrew.** Ban and arriere ban: a rally of fugitive rhymes. N. Y., Longmans, Green & Co., 1894. 9+118 p. S. cl., \$1.50. [1496]

**Lang, Ossian H.** Outlines of Herbart's pedagogics; with a biographical introd. N. Y. and Chic., E. L. Kellogg & Co., 1894. c. 72 p. D. pap., 25 c. [1497]

"preparing this volume the aim has been to set

forth, as briefly and clearly as possible, the fundamental ideas of Herbart's educational theory, omitting everything that is not absolutely necessary to explain them. The biographical introduction indicates the influences that led Herbart into the service of education, and aided in the building of his system. It also explains a few important points concerning his relation to Pestalozzi.

**Leslie, Stephen.** Hours in a library. *New ed.* N. Y., G: P. Putnam's Sons, 1894. 1 v., 12°, cl., \$4.50. [1498]

**Lewis, H: Carvill.** Papers and notes on the glacial geology of Great Britain and Ireland; ed. from his unpublished mss.; with an introd. by H: W. Crosskey. N. Y., Longmans, Green & Co., 1894. 6+469 p. O. cl., \$7. [1499]

**McConnell, Alice Barber.** Richard Rogers, Christian. Phil., Presb. Bd. of Pub., [1894.] c. 264 p. D. cl., \$1. [1500]

The scene is Boom City. Richard Rogers, a staunch Christian, being brought to a realization of the moral depravity of the place, through his life there and an experience with a young tramp, holds a series of gospel meetings in his lumber-yard. The history of these meetings is told in a story, which shows many of the evil effects of intemperance as well as what can be accomplished by a steadfast Christian worker.

**McCulloch, Hugh.** The quest of Heracles and other poems. Cambridge and Chic., Stone & Kimball, 1894. c. '93. 3-95 p. D. cl., \$1.25; *large-paper ed.*, \$3.50. [1501]

Beautifully printed at the De Vinne Press, on Van Gelder hand-made paper; the title-page and cover are designed by Pierre la Rose.

**Macy, Jesse.** First lessons in civil government. Bost., Ginn & Co., 1894. c. 13-229 p. il. D. cl., 70 c. [1502]

By the author of "Our government." Suppose that a child in drawing the map of its township, or county, be instructed as to the public control of that area. Beginning thus with the government of the public school in which a child finds itself, its outlook is gradually extended until the government of the United States is briefly and simply explained. Four typical state governments are compared, with provision for the study of any other. Concludes with a strong plea for the fulfillment of civic duty—the habit to be formed early in life. Cites the case of W. L. Tweed as showing the consequences when citizens neglect their duty, and contrasts this with the readiness of the same men to die, if need be, for their country.

**Maury, Dabney Herndon.** Recollections of a Virginian in the Mexican, Indian, and civil wars. N. Y., C: Scribner's Sons, 1894. c. 8+279 p. por. O. cl., \$1.50. [1503]

General Maury was a graduate of West Point, and served in the U. S. army during the Mexican and Indian wars; at the opening of the civil war he resigned his commission and entered the Confederate army; his recollections include anecdotes of the prominent officers on both sides. About six years ago he was appointed United States Minister to Colombia; his observations of the people and country are given.

**McIlwaine, H: R.** The struggle of Protestant dissenters for religious toleration in Virginia. Balt., Md., The Johns Hopkins Press, 1894. c. 4-67 p. O. (Johns Hopkins University studies, 12th ser., no. 4.) pap., 50 c. [1504]

**Mathieu, Albert, M.D.** Treatment of the diseases of the stomach and intestines. N. Y., W: Wood & Co., 1894. 285 p. 8. (Medical practitioner's lib., v. 2.) cl., \$2.50; flex. leath., \$3.25. [1505]

**Meekins, Lynn R.** The Robb's Island wreck, and other stories. Chic. and Cambridge, Stone & Kimball, 1894. c. 3+192 p. 12°, cl., \$1. [1506]

**Meisser, J. H., M.D.** A practical treatise on medical diagnosis for students and phy-

- cians. Phil., Lea Bros. & Co., 1894. 881 p. il. 8°, cl., \$5; leath., \$6. [1507]
- \***Milligan, W., D.D.** The resurrection of the dead: an exposition of 1 Corinthians xv. N. Y., imported by C: Scribner's Sons, 1894. 246 p. 12°, cl., \$1. [1508]
- Mitchell, Donald G.,** ["Ik Marvel," *pseud.*] My farm at Edgewood: a country book. [New Edgewood ed.] N. Y., C: Scribner's Sons, 1894. c. '63-'91. 6+329 p. D. cl., 75 c. [1509]
- Mitchell, Donald G.,** ["Ik Marvel," *pseud.*] Wet days at Edgewood: with old farmers, old gardeners, and old pastorals. [New Edgewood ed.] N. Y., C: Scribner's Sons, 1894. c. '64-'92. 9+324 p. D. cl., 75 c. [1510]
- Mitchell, Langdon Elwyn,** ["J: Philip Varlev," *pseud.*] Poems. Bost., Houghton, Mifflin & Co., 1894. c. 6+118 p. D. cl., \$1.25. [1511]  
The poems show a fine variety of quality—dramatic power, a sense of nature, imagination, and fancy. The author is the son of Dr. S. Weir Mitchell.
- \***Montbard, G.** Among the Moors: sketches of Oriental life. N. Y., imported by C: Scribner's Sons, 1894. 22+281 p. 8°, cl., \$3.50. [1512]
- Moore, R. Braden, D.D.** Old tabernacle theology for New Testament times. Phil., Presb. Bd. of Pub., [1894.] 440 p. O. cl., \$3. [1513]  
*Contents:* Was there a tabernacle?; The object of the tabernacle: The tabernacle as means to end; The doctrine of the true God; The character of God; The doctrine of sin; The doctrine of similarity with God; of divine mercy, of the coming one, of atonement, of the holy renewer, forgiveness, consecration, sanctification, etc., etc.
- \***Morris, Harrison S.** Tales from Shakespeare. *New ed.* 2 v. in 1 v. Phil., The J. B. Lippincott Co., 1894. il. 16°, cl., \$1.50. [1514]
- \***Mott, H. A., ed.** The yachts and yachtsmen of America: a standard work of reference: being a history of yachting as well as the various yachts, and of the founders and members of the different yacht clubs of America. V. 1. N. Y., The International Yacht Pub. Co., 155-157 Broadway, 1894. 458 p. il. f°, cl. or canvas, *subs.*, \$15; hf. rus., \$17.50; rus., \$20; v. 1, in two parts, cl., \$20. [1515]
- \***Murray, J.** Handbook for travellers in Oxfordshire. N. Y., imported by C: Scribner's Sons, 1894. 242 p. 16°, flex. cl., \$2.40. [1516]
- \***Norris, R. C., M.D.** Syllabus of the obstetrical lectures in the Medical Department of the University of Pennsylvania. *3d ed.* Phil., W. B. Saunders, 1894. 18+222 p. 12°, cl., \$2. [1517]
- \***Northwestern reporter, v. 57; cont.** all the decisions of the supreme courts of Minn., Wis., Ia., Mich., Neb., No. Dakota, So. Dakota. *Permanent ed.*, Jan. 6-Mar. 10, 1894; with tables of northwestern cases in which rehearings have been denied. With tables of northwestern cases published in v. 97, Mich. reports; 52, Minn. reports; 36, Neb. reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 14+1185 p. O. (National reporter system, state ser.) shp., \$3.50. [1518]
- Owen, Orville W., M.D.** Sir Francis Bacon's cipher story, discovered and deciphered by Orville W. Owen, M.D. V. 2. Detroit, Mich., Howard Pub. Co., 1894. 9+199-200 p. O. pap., 50 c.; cl., 75 c. [1519]  
See notice of v. 1, "Weekly Record," P. W., Dec. 2, '93, [1140.]
- \***Perry, G:** A sheaf of poems. N. Y., G: P. Putnam's Sons, 1894. c. 16+149 p. por. D. cl., \$1.50. [1520]
- \***Phelps, C. E.** Judicial equity abridged; for the use of students: Pt. 1 presenting an outline of equity procedure, as used in the courts of the U. S., and of the state of Md. Pt. 2 being limited to the first principles of equity, jurisprudence, historically, and practically illustrated. Balt., Md., M. Curlander, 1894. c. 32+436 p. O. shp., *net*, \$4.50. [1521]
- \***Politzer, —.** Text-book of the diseases of the ear and adjacent organs, for students and practitioners; tr. by Oscar Dodd, M.D.; ed. by Sir W: Dalby. Phil., Lea Bros. & Co., 1894. 748 p. il. 8°, cl., \$5.50. [1522]
- \***Practical electricians:** a universal handy-book on every-day electrical matters. N. Y., Spon & Chamberlain, 1894. 3+135 p. il. 8°, cl., 75 c. [1523]
- \***Prentice, W. P.** Police powers arising under the law of overruling necessity. N. Y. and Alb., Banks & Bros., 1894. c. 41+516 p. O. shp., *net*, \$5. [1524]
- \***Rainy, R., D.D., Orr, J., and Dods, Marcus, D.D.** The supernatural in Christianity, with special reference to statements in the recent Gifford lectures. N. Y., imported by C: Scribner's Sons, 1894. 10+111 p. 12°, cl., 80 c. [1525]
- \***Redgrave, R: and S:** A century of painters of the English school. *2d ed. il., abridged*, and continued to the present time. N. Y., imported by C: Scribner's Sons, 1894. 24+1479 p. 8°, cl., \$2.75. [1526]
- Ribot, Theodule.** The diseases of the will; authorized translation from the 8th French edition by Merwin-Marie Snell. Chic., The Open Court Pub. Co., 1894. c. tr. 5+134 p. D. (Religion of science lib.) cl., 75 c. [1527]  
"I propose," the author says in his introduction, "in this work to attempt for the will what I have formerly done for the memory; to study its anomalies, and to draw from this study conclusions regarding its normal state." Divided into chapters entitled: Impairments of the will 1, defects of impulse 2, Excess of impulse; Impairments of voluntary attention; The realm of caprices; The extinction of the will; Conclusion.
- \***Salmund, S. D. F., D.D.** The Sabbath. N. Y., imported by C: Scribner's Sons, 1894. 110 p. 32°, (Bible class primers.) pap., 25 c. [1528]
- Saltus, Francis Saltus.** The bayadere, and other sonnets. *Limited ed.* N. Y., G: P. Putnam's Sons, 1894. c. 10+238 p. por. O. cl., \$3. [1529]
- Samuel, Mark.** The amateur aquarist; how to equip and maintain a self-sustaining aquarium, with full instructions for select-

- ing the best fresh-water fishes and plants, how, when, and where to obtain them, and how to keep them in health. N. Y., The Baker & Taylor Co., [1894.] c. 9+114 p. il. S. cl., \$1. [1530]  
A collection of simply-expressed suggestions to amateur aquarists. The writer is the aquarist to Columbia College, N. Y.
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- Shaw, J. C., M.D.** Essentials of nervous diseases and insanity, their symptoms and treatment; a manual for students and practitioners. 2d ed. rev.; 48 original il., mostly selected from the author's private practice. Phil., W. B. Saunders, 1894. c. '91, '93. 2-194 p. il. D. (Saunders' question compends, no. 21.) cl., \$1. [1534]
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- \***Stevens, J. L., and Oleson, W. B.** Picturesque Hawaii: a description of her history, strange people, climate, volcanoes, productions, cities, corrupt monarchy, recent revolution, and provisional government; il. by Miss Nellie M. Stevens. Phil., Edgewood Pub. Co., 1894. c. 250 p. il. f. subs., cl., \$2.25. [1539]
- \***Symonds, J.** Dainton. Essays speculative and suggestive. New ed., in 1 v. N. Y., imported by C. Scribner's Sons, 1894. 444 p. 8°, cl., \$3. [1540]
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- \***United States. Cts. of appeals.** Reports, v. 7; cases adjudged for the 9th circuit at Oct. term, 1891, and Oct. term, 1892; S. J. Blatchford, rep. Off. ed. N. Y. and Alb., Banks & Bros., 1894. c. '93. 30+808 p. O. shp., \$3.25. [1542]
- \***Vacaresco, Hélène, comp.** The bard of Dinobovitz: Roumanian folk-songs. 2d. ser., collected from the peasants; tr. by Carmen Sylva and Alma Strettell; with introd. by Carmen Sylva. N. Y., imported by C. Scribner's Sons, 1894. 8+130 p. sq. 8°, cl., \$3. [1543]
- Vincent, H.** The story of the commonwealth: complete and graphic narrative of the origin and growth of the movement, similar movements, in history, the march, the objects sought, etc. Chic., The W. B. Conkey Co., 1894. c. 4+247 p. por. il. fac-simile D. (Franklin ser., v. 1, no. 7.) pap., 50 c. [1544]  
A history of the so-called "Coxey movement," a sympathizer and admirer of Mr. Coxey; drafts of the Coxey "Good Roads Bill" and "The Non-Interfering Bond Bill" are given, with biographies of the author and leader and his assistants; also an account of the incidents of the march to Washington.
- Wagner, C.** Courage. N. Y., Dodd, Mead & Co., 1894. c. 3-237 p. D. cl., \$1.25. [1545]  
By the author of "Youth." Chapters addressed to young readers, entitled: How to acquire force; The value of life; Obedience; Simplicity; The inner watch; Heroic education; Different beginnings; Effort and work; Faithfulness; Galety; Manly honor; The feeble; Fear; The struggle; The spirit of defence; The healing power of beneficence.
- \***Walsh, Marie.** The love of gold: [a novel.] N. Y., The Mascot Pub. Co., 169 6th Ave., 1894. 12°, (Mascot lib., no. 2.) cl., \$1; pap., 50 c. [1546]
- \***Walsh, Marie.** The romance of a dry-goods drummer: [a novel.] N. Y., The Mascot Pub. Co., 1894. 384 p. il. 12°, (The Mascot lib., no. 1.) cl., \$1; pap., 50 c. [1547]
- \***Washington. Supreme ct.** Reports of cases, cont. decisions rendered from July 12, 1890, to Jan. 6, 1894, incl.; and certain cases heretofore withheld from publication pending re-hearing; Eugene G. Kreider, rep. V. 7. Olympia, O. C. White, st. pr., 1894. c. 24+720 p. O. shp., \$3.50. [1548]
- \***Williams, G. H., and Clark, W. B.** Outline of the geology and physical features of Maryland, with a geological map of the state. Balt., Md., Johns Hopkins Press, 1893 [1894.] 8+67 p. maps, pl. sq. O. pap., \$1. [1549]
- \***Wood, Wallace, M.D., ed.** Ideals of life; human perfection, how to attain it: a symposium on the coming man, by men of science, men of letters, men of action, eminent women. N. Y., E. B. Treat, 1894 [1894.] 640 p. por. il. 12°, subs., cl., \$2.75; \$3.50; hf. rus., \$4. [1550]
- \***Xenophon.** Memorabilia. N. Y., Arthur Hinds & Co., 1894. 8°, (International translations, new classic ser.) cl., \$1.50. [1551]



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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 12, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

## THE PROFESSION OF BOOKSELLING.

### THE CIRCULATING LIBRARY.—III.

IT will be found a good plan to keep a special memorandum-book in which to record, alphabetically, as nearly as possible, the books called for and not in the library. It should be consulted once a week, say on Saturday morning, and all books that have had three or more calls during the week should be procured for the library. It will probably be found, as a rule, that ten per cent. of the books which must be retained in the library will not earn their cost within a given time, while during the same period fifty per cent. may have paid for themselves seven times over. We know of a bookseller who some years ago started a circulating library in a New Hampshire village of about 3000 inhabitants, commencing operations with about eighty books. The only other library in the place, which was entitled in the remotest degree to be termed public, was what was known as a "social library," and was owned by shareholders; it contained about 1500 volumes, and was open but a few hours on Wednesday and Saturday afternoons of each week. At the end of one year our friend, the bookseller, took account of stock. His eighty volumes had increased to 150, and the gross receipts for the year had amounted to \$216, or about sixty dollars more than the cost of the books, expense of binding and covering, etc. At the end of four

years he had 500 volumes on his shelves, and the gross receipts for the same length of time had amounted to \$800. We indulge in this digression to show how, even in a small community and with the most indifferent start, a circulating library may be considered a source of profit, notwithstanding that a certain small proportion of the books may never pay for their cost. If a good customer wants a book that is not in the library it may sometimes be good policy to procure it, even if the prospect is that it will be called for by no one else. A proprietor of a circulating library cannot be too careful on this point. If he has a good customer the appreciation of it must be made known in acts that reach the latter's vanity, as well as prove the former's enterprise and far-reaching business sense.

The question has been frequently raised as to the advisability of letting out the cheap paper-covered books. To the beginner we would say: "Do not meddle with the cheap paper series, for the purpose of lending, until your circulating library is well established, and then you will know better." A few borrowers may not object to paying two cents a day for a new paper-covered book; but more often the borrower will complain that the rate is too much for that kind of literature, and will be apt to figure out how long it would take, at two cents a day, to pay for a twenty-cent book. Besides many other objections, this line of books, as a rule, will hardly be in a condition to lend out a second time. To attempt to rebind them, however cheaply, will hardly be found profitable. We know of one bookseller-librarian who adds all the latest paper-covered books to his library, but keeps them separate from the bound books and only labels them. After they are soiled and worn he tears them up and sells them for waste paper. He always adds ten copies in paper of the recent books of certain popular authors. He had fifty copies of the paper-covered edition of "Dodo" in his library. He had two bound copies of this book, which he believed had paid for themselves over twenty times.

As a rule good books in substantial bindings should form the foundation for a new circulating library. These books will be the first introduction of the library to its patrons, and well-made, clean books are absolutely necessary as a guarantee of the future management of this part of the bookseller's business.

For the benefit of those who may want to let out paper-covered reading-matter apart from the legitimate circulating library, we quote below from the New York Tribune a description of how a limited circulating library of such books may be made profitable:

There are good profits to be made by dealing in second-hand books in a city like New York

and one dealer has found out how to "eat his cake and have it too," which careful mothers tell their children cannot be done. This dealer, with an eye to the pennies, will take a paper-covered novel, published at 50 cents, but which he has bought for 30, and sell it for 35 cents, with the understanding that the buyer is to return it when read. When the book comes back he pays 20 cents for it, and puts it up for sale again at 30 cents. The second buyer returns the book and receives 15 cents, and for a third time the book is on the shelves, this time marked 20 cents. Again it comes back, the reader takes 10 cents, and the book, if by careful patching it can be kept in decent condition, will change owners half a dozen times, leaving to the dealer a profit of a nickel every time it comes to the store. Books have often, through careful handling, paid 200 per cent. on the original investment, and at the end found their way back to the shelves of the dealer, who has the profits and the book.

Another system then comes into play. Books will be sold on the "two-for-one" plan. In this scheme a buyer will take two books at, say, 20 cents each, paying 40 cents in cash; when these have been read they are returnable, and the dealer will give any 20-cent book in the place for the two brought back. When this 20-cent book is returned a 10-cent volume may be taken in exchange, and when this last comes back a nickel and the book will bring out another 10-cent book. This process may be kept up as long as the buyer sees fit. The thrifty dealer is always ready for a trade.

Of course, it sometimes happens that a buyer in the first instance will keep the book, but as the store caters to a class of customers who can hardly be termed collectors, but who like highly-seasoned literature, the danger of a diminution of profits in this way is very slight. In this particular branch of the second-hand book business the demand for love-stories and "blood-and-thunder" literature is large and steady. Huxley, Tyndall, Emerson, or Swinburne find little favor among the readers and scant ceremony on the shelves, but "Old Cap. Collier" is a stanch favorite, while Gaboriau, Fergus Hume, Conan Doyle, Zola, A. C. Gunter, and Sylvanus Cobb always command a respectful hearing from the men and boys. The girls—and there are lots of them who are steady customers—favor "The Duchess," Ouida, Mrs. Southworth, and Laura Jean Libbey.

Once in a while some of the yellow-covered "Beadle's Dime Novels" of thirty years ago stray into the place, but they stay there only a short time, as "Snaky Snodgrass, the Sorrowful Scout," and "Painted Pete, the Pottawatomie Prisoner," are quickly dragged away to lighten the gloom of a winter's night and to form the basis of many a castle in Spain inhabited by maidens in distress surrounded by a hideous crew of yelling "varmints" or "redskins." Common every-day Indians were never good enough for the yellow-novel heroes to kill.

An idea of the magnitude of this out-of-the-way branch of trade may be gathered from the fact that on the shelves of one of the two "stores" run by this enterprising tradesman are no less than 8000 paper-covered novels, and in addition to this they are piled away in corners, stacked against the walls, and one room in the rear of the place is practically given over to a repair-shop for them.

(To be continued.)

## COPYRIGHT MATTERS.

### TO PREVENT PLAY PIRACY.

ON May 7 the House Committee on Patents gave a hearing to a deputation composed of Messrs. David Belasco, Charles Barnard, Harrison Grey Fiske, and J. I. C. Clarke, representing the interests of playwrights. The subject of the committee was to urge the passage of a bill introduced in the House a few weeks ago by Amos J. Cummings, of New York, designed to prevent the pirating of dramatic compositions, and providing that any person performing such composition for which a copyright has been obtained, without the consent of the proprietor, shall be liable for damages not less than \$100 for the first and \$50 for every subsequent performance, with imprisonment not exceeding one year. It also provides that any injunction which may be granted by any United States Circuit Court may be served upon the party against whom it is granted anywhere in the United States, and may be enforced by any circuit court.

Bronson Howard made the first argument in favor of the bill. He said that under the existing law injunctions against the pirating of plays were impracticable, as the offenders were constantly moving from one place to another, making one night or one week "stands." He spoke of a Chicago firm which has pirated a hundred plays and advertised them for sale, retaining the text either by stenographic copy or by bribing theatre managers passing *criminitis*, except innocently. The discussion then became general, the central topic for debate being the question of the adequacy of jurisdiction in the present law to restrain piracy. The members of the deputation stated that their experience went to prove that an injunction was not operative outside of the district granted, and therefore contempt in disobeying the injunction outside of the limits of the district did not exist.

### "THE HEAVENLY TWINS."

PRESIDENT MERSHON, of the Cassell Publishing Company, of Union Square, started for Chicago, May 9, to begin a legal warfare against a Chicago publishing house.

The Messrs. Cassell secured from Miss Grand the right to publish "The Heavenly Twins" in the United States, and under the contract pay her royalties on all copies of the book sold in this country. An introduction to the book was written in New York City, and the book was duly copyrighted at Washington before any copies were sold here.

The Cassells issued a large edition of the book in cloth binding, and it is said that their profits have been heavy. No cheap edition was issued, and to meet the demands of the large bazaars and dry-good stores a Chicago house is now printing an enormous paper-covered edition to retail at twenty-five cents. The Chicago firm is backed by parties unknown to the Cassells, and the business is being conducted under an assumed name.

Mr. Mershon says he will, if necessary, spend \$20,000 to test the copyright law, and the case will certainly owe him a debt of gratitude for bringing light to shed on these problems.

## LITERARY AND TRADE NOTES.

MEYER BROTHERS & Co. have just issued "Henriette," by François Coppée, in their charming *Lemerre* edition of French fiction.

T. Y. CROWELL & Co. will have ready about June 1 Prof. Richard T. Ely's historical and critical treatise on "Modern Socialism and Social Reform."

"OUR WORD AND WORK FOR MISSIONS," by Dr. Henry W. Rugg, is issued by the Universalist Publishing Company. It was incorrectly credited in our last issue.

GINN & Co. will have ready shortly "The Inflections and Syntax of Malory's Morte D'Arthur," by Charles C. Baldwin, and the first volume of "Grimm's Fairy Tales," edited by Sara E. Wiltse.

THE translation of J. J. Astor's "A Journey in the Other World" is not in the hands of Mr. Aksel Josephson, of the State Library School, Albany, but is being done by Mr. Aksel Josephson, correspondent in this country for a newspaper owned by Dagens Nyheter, of Stockholm.

CHARLES EITEL, New York, has imported "Le Memorial de Saint Arelade," by Pierre Dennis, published by Paul Ollendorff, Paris. The history and significance of the Boulangist movement in France are well covered by the author, who was the intimate friend of Boulanger.

D. C. HEATH & Co. have just issued "Concrete Geometry for Grammar Schools," by E. Hunt; "Educational and Industrial System of Drawing," by Langdon S. Thompson, and "History of the United States," by Allen C. Thomas, professor of history in Haverford College, Pa.

THE AMERICAN TRACT SOCIETY held its sixty-ninth anniversary meeting on Wednesday, May 9, in the Presbyterian Church, Twenty-fourth Street and Madison Avenue, New York City. The report of the secretaries showed that 130 new permanent publications had been issued, 93 of them being in English.

HENRY ALTEMUS, Philadelphia, has in preparation and will publish early in June "The Care of Children," by Elizabeth Robinson Scovill, an associate editor of the *Ladies' Home Journal* and superintendent of the Newport Hospital. Her very helpful book is specially intended for young mothers.

FUNK & WAGNALLS COMPANY have just issued "Five-Minute Object Sermons to Children," preached before the Sunday morning sermon by Rev. Dr. Sylvanus Stall, while pastor of the Second English Lutheran Church at Baltimore. The author is an expert in the difficult art of interesting children in church services.

THE WHITING PAPER Co. are sending out a neat little advertisement in the form of a dainty booklet on "Card Courtesy," in which the social usages of "pasteboard politeness" are fully explained, and the right size and shape of card and type for every special use made clear by means of *fac-simile* reproductions of visiting cards.

ROBERTS BROTHERS have in press "The Wedding Garment," a tale of life to come, by Louis Carelton; "The Dancing Faun," by Florence

Farr, with title-page by Aubrey Beardsley; "A Child of the Age," a novel by Francis Adams; and "Poor Folk," by Fedor Dostoevsky, translated by Lena Milman, with a preface by George Moore.

THE CENTURY Co. are preparing a perfect treasury of delight for young and old in "The Jungle Book," by Rudyard Kipling, full of stories of wild life in Asia and of the fierce animals that disport themselves in the jungle. They will also issue shortly "Roger Williams, the Pioneer of Religious Liberty," by Oscar S. Strauss.

THE AMERICAN BAPTIST PUBLICATION SOCIETY has already sold 13,000 copies of "Beautiful Joe," the autobiography of a dog, somewhat in the style of "Black Beauty," the story of the trials and pleasures of a horse. The story was awarded the prize by the New England Humane Society, and its author, Miss Marshall Saunders, well deserved the distinction.

"THE ISSUES OF THE PRESS IN NEW YORK—1693-1783," by Charles R. Heldeburn, is about to be published by Dodd, Mead & Co. The descriptions will include all the books, pamphlets, broadsides, and newspapers, issued by Bradford, Zenger, Gaine, Rivington, and other New York printers prior to 1784, announced in the newspapers of that period, as well as those actually found.

THE annual dinner of the Authors' Club was held on May 10 at the "St. Denis," New York City. Frank R. Stockton presided. Joseph Jefferson made a specially happy and witty speech, John Burroughs, George W. Cable, Richard Henry Stoddard, Richard Watson Gilder, Edmund Clarence Stedman, W. D. Howells, Laurence Hutton, and Seth Low were also among the speakers.

THE first meeting of Irish citizens in the history of Boston, at which all of the business was transacted in the Irish language, was held in Alpha Hall on Monday, May 14, its object being to form an association to preserve songs and poems in the Irish language and any literature of value. A committee was appointed to arrange for permanent organization, and all present enrolled themselves for membership.

THE NEW YORK LIBRARY CLUB held its regular meeting on Thursday, May 10, in the library of Columbia College. The subject of discussion was "What Is Needed for an American Bibliography?" and R. R. Bowker gave an interesting and detailed account of the new American bibliography on which he is engaged, and which will be brought out by THE PUBLISHERS' WEEKLY, probably not before 1900. A paper on "International Special Bibliographies" was read by Mr. Aksel G. S. Josephson.

THE large-paper edition of Mr. Norman Gale's "A June Romance," now going through the press at Rugby, will be limited to forty copies. For these Mr. Herbert Dicksee, the well-known etcher, has provided a likeness of the author. We have had the privilege of seeing a rough proof, and can state with pleasure that those who secure a copy will have a most faithful representation of the writer. In all probability Mr. George Over will sell a few of the etchings independently of the book.

PROF. HENRY A. BEERS, of Yale, whose oc-

year to 1711 he issued fourteen works. In 1712 the first bookseller settled in the old university town of Upsala; this was Ericus Petri Stab-yeensis, but he was only a retail dealer. The first publisher of Upsala was Hans Thili, 1618 - 1622.

#### THE PROFIT GOES TO THE PUBLIC.

At the Annual Dinner of the Booksellers' Provident Institution, which took place in London on April 14, some remarks were made in the Lord Mayor's toast to "The Trade" and the reply to it by Mr. Murray, that seem to meet American as well as English conditions at the moment. The Mayor had had forty years' experience as a stationer and paper-maker, and had in consequence been closely associated with publishers and booksellers. The booksellers and publishers of the seventeenth and eighteenth centuries might have been able to make their calling profitable, but the days when such a state of things was possible seemed rapidly passing away all over the country. Into whatever town one entered the old bookseller was fast becoming an extinct species. Look up and down England and they could almost count upon the fingers of their hands the names of the old-fashioned *bona-fide* booksellers. When he was young the booksellers and publishers used to demand large sums as premiums to teach young men their business; now as far as any literary knowledge was concerned it seemed likely that some classes of books would soon be sold by weight. What was the cause of that disastrous state of things? He affirmed, without hesitation, that it was the ruinously large discount demanded from publishers and booksellers. How could any trade, how could any industry, subsist when all the profits were practically given to the public? They must know better than he could tell them that such was the case in the bookselling trade.

a time of unexampled depression. records of the terrible years of which broke down Sir Walter Scott. believed they were passing through. sons. Big fortunes were not made by now. What did the public do in bad of all they gave up the charities: they up champagne, or at least giving it then they gave up bookbuying. give up book-reading, but they bor to the publisher to give them a copy them look at the class of literature away from the railway stalls. If if that was the class of literature their fellow-countrymen to indulge said no. There was another thought at present exercised a influence. He touched on it with he held strong views, and that think free libraries were an unfit. At great public expense they people to read, but if they looked and saw the enormous proportion ature which was read, and that in they even had to blot out the betting daily papers, he thought they might misuse of the expensive toy which given to the people before they. Let them have libraries for reference to study who wanted to study, but clude the light ephemeral literature least if it would live five years before in the libraries of which he spoke another difficulty which they had was a problem he could do no more on, as it was the problem that the evanescent life of a book. A few book took the town by storm, and count on a sale for some time, couldn't. Thus, the old methods were to fail and they must find new methods.



## WAITING FOR THE GOOD MARKET THAT IS COMING.

"I HAVE three novels all ready for publication, but I shall not bring out any of them until next fall, and perhaps not then," observed a successful writer of fiction yesterday to a friend who asked him when he intended to publish another book. "The fact is," continued the writer, "that the book trade of this country is just now in a worse condition than it has ever been since I began to write, a score of years ago, and, as I am something of a business man as well as a novelist, I have come to the conclusion to do what any other business man would do—simply wait for a favorable market before offering the public any more of my wares. The trade has been ruined by the failure of so many of the large houses which made a specialty of publishing cheap paper-covered fiction. These failures have thrown upon the market within the past fourteen months more than eight million volumes in both paper and cloth, which have been sold for less than the cost of manufacture, and have been distributed about the country through various channels outside of the regular book trade. Weekly newspapers have used them as premiums for new subscribers, and dry-goods dealers have either sold them for very low prices or else given them away to their patrons as extra inducements for custom. The result of all this is that a large number of unthinking people, who never read anything in their lives before, have bought these cheap novels because they were cheap, taken them home to their families, and in this way unknowingly spread a taste for reading which may have most desirable and far-reaching results in the near future. I am thankful to say, however, that nearly all of these low-priced volumes have been disposed of, and when the trade springs up again it will be on a much healthier basis, and because of the numerous failures the competition will not be nearly as sharp as it was before. In the meantime I work just as hard as ever, but I do not publish. I regard the manuscript thus laid aside as much capital invested, and I am positive that my reputation will not suffer because I've been silent for two or three years."

## AUTHORS' BREAKFAST AT SALEM, MASS.

ON Saturday, May 5, there was a reception and May breakfast tendered to the Authors' Guild of America by the Thought and Work Club of Salem. Governor Greenhalge and Lieutenant-Governor Wolcott by their presence gave importance to the meeting. The attendance included many well-known literary people. There were some sixty guests, who, after being received by Mrs. Kate Tannatt Woods, president of the club, during the forenoon were driven about the city, visiting the many points of historical interest—the House of the Seven Gables, the Custom House, the birthplace of Hawthorne, the Witch House, the Courthouse, the Timothy Pickering House, and the public library.

The breakfast was served in the Cadet Armory, which was tastefully decorated and hung with quotations from standard authors. It lasted over an hour, and then Mrs. Kate Tannatt Woods introduced General James Grant Wilson, president of the Authors' Guild, who returned the thanks of his organization for courtesies extended.

Mayor James H. Turner very briefly and happily extended a welcome on behalf of the city of Salem, and was followed by Prof. E. S. Morse, who spoke for the Essex Institute and the Athenæum, saying that it was the science of one class to take the truth and convert it into fiction, and the other class took fiction and converted it into truth. At this point the seal of the city was presented to the visiting authors on silk ribbon.

Speeches were made by several of the authors, including Titus Munson Coan, Ella Wheeler Wilcox, Thomas Bailey Aldrich, Hezekiah Butterworth, J. T. Trowbridge, the Rev. Dr. Minot J. Savage, General Darling, George W. Townsend, Elizabeth Allen, Mrs. Louise Chandler Moulton, the Rev. Newland Maynard, Mrs. Livermore, and Joel Chandler Harris.

Among those who were seated about the table were Governor and Mrs. Greenhalge, Lieutenant-Governor Roger Wolcott, the Rev. Newland Maynard, W. H. Beard, General Darling of the Utica Historical Society, Mrs. Craven Betts, M. P. Gilman of *The Literary World*, Julia A. Eastman of Wellesley College, Louise Chandler Moulton, George W. Townsend, the Rev. Dr. E. E. Hale, Thomas Bailey Aldrich, Mrs. Julia Ward Howe, Joel Chandler Harris, Charles F. Adams, Sophia Eastman, J. T. Trowbridge, Frank L. Stanton, James Jeffrey Roche, William Lee, Robert Grant, and W. P. Reed of *The Atlanta Constitution*.

Over eight hundred persons were present at the breakfast. In the evening the visiting authors were entertained by Mrs. Grace A. Oliver.

## CHARLES L. WEBSTER & CO.'S AFFAIRS.

BAINBRIDGE COLBY, assignee of Charles L. Webster & Co., has made the following statement:

The liabilities of the firm will not exceed \$80,000. The largest claim against the company is one for \$25,000. There is no truth whatever in the report that Mrs. U. S. Grant has a large sum of money due her on the Grant "Memoirs." Her claim will not exceed a few hundred dollars. I am convinced there is only one way to realize on the assets of the Webster Company, and that is to sell them in the usual course of business. I still have hopes that some plan may be perfected which will make it possible to sell the stock which is on hand without resorting to such a costly alternative as an assignee's sale.

Mr. Clemens feels keenly the condition in which his affairs are involved, and whatever the result of the plan which he has adopted for the working up of the assets and the continuation of contracts, I do not think that he will consider himself relieved of the moral obligation to repay his creditors.

## THE NORTHWESTERN BOOKSELLERS AND NEWSDEALERS' ASSOCIATION.

THE third annual meeting of this active association will be held at Minneapolis, Minn., on July 10-12. They will issue a handbook for 1894, and desire members of the trade to support this by advertising patronage. It will contain the complete proceedings of last year and many other items of information interesting to the trade. All meetings looking to organization and systematic co-operation should be encouraged.

## OBITUARY NOTES.

JOHN JAY.

JOHN JAY, one of the most notable men in America, died Saturday, May 5, in consequence of an accident and injuries received nearly four years ago. John Jay was born in 1817. In his boyhood and youth he gave signs of a brilliancy which later on shone among the brightest of the sons of New York City. John Jay was descended from a long line of eminent lawyers, and made his mark in that profession. He was a man of large public spirit, and always acting and writing to promote true liberty and political reform of every kind. Among his best-known pamphlets are: "The Public School the Portal to the Civil Service;" "The American Church and the American Slave Trade;" "The Great Conspiracy and England's Neutrality;" "America Free or America Slave;" "The Church and the Rebellion;" "On the Passage of the Constitutional Amendment Abolishing Slavery;" "Rome in America;" "The American Foreign Service;" "The Memories of the Past," and "The Dignity of the Abolition Cause as Compared with the Political Schemes of the Day."

LEOPOLD SACHER-MASOCH died at Lindheim, in the Duchy of Hesse, on Sunday, May 6. He was born in 1835. He wrote a bitterly sarcastic book on "Prussians of To-Day," and edited *Auf der Höhe*, a journal inimical to the imperial government of Germany. He also wrote a cycle of tales called "The Legacy of Cain," which aimed to relate the miseries of humanity, the scenes of which are laid in Galicia and Russia. He was an authoritative historian. He published "Der Aufstand in Ghent unter K. Karl V.," in 1857; "Ungarns Utergang und Maria, von Oesterreich," in 1861; and "Kaunitz," a valuable picture of Austrian civilization in the eighteenth century. His "Jews and Russians," "Idyls," 1883; "Hadaska," 1884; "Sacha and Saschka," 1886, and "Siren," 1890, are deservedly popular. He had decided views on literary criticism, expressed in "Ueber den Werth der Kritik," published at Leipsic in 1873. The French government invested him with membership in the Legion of Honor.

MAJOR JOSEPH KIRKLAND, the author of "Zury, the Meanest Man in Spring County," "The MacVeys," "The Captain of Company K," etc., died in Chicago on April 29 of heart disease. Major Kirkland was born at Geneva, N. Y., in 1830, and came of a family noted for scholars, teachers, and authors. He was a lawyer by profession, but devoted most of his time to writing. He served through the war and has used his experiences happily in his books.

MRS. FANNY BARROW ("Aunt Fanny") died at her home, New York City, on May 7. She was seventy-seven years old. Her most successful children's books were "Six Nightcaps," "Six Poppuns," and "Aunt Fanny's Story-Books." She also wrote "Four Little Hearts," "Life Among the Children," and "Take Heed." She was the author of a novel, "The Wife's Stratagem," and a popular book, "The Letter G," was likewise from her pen.

## PERSONAL NOTES.

SAMUEL L. CLEMENS (Mark Twain) sailed for Europe Wednesday, May 9, on the *New York*.

## JOURNALISTIC NOTES.

PROF. SLOAN, of Princeton, who has long been collecting material for an exhaustive life of Napoleon, has about finished writing it. The *Century* is to publish it serially.

"THE GOLDEN HOUSE" is the attractive title of the novel which Mr. Charles Dudley Warner has written for serial publication in *Harper's Magazine* during the last half of the year.

*Harper's Bazar* begins this week an interesting discussion *pro* and *con* on the Woman Suffrage question. It will be conducted by Miss Helen Barrett Montgomery, Mrs. C. A. Rouse, Mrs. Lyman Abbott, Miss Jeanette Gilder, and Mrs. Kate Upson Clark, who will contribute articles which will appear during the present month.

THE *May Educational Review* contains articles on "The Cost of Undergraduate Instruction," by President John M. Coulter; "Trusts and Incurables," by Superintendent Edwin L. Seaver; "Departmental Teaching in Grammar Schools," by Superintendent Frank A. Flanagan; the first paper on "History in Secondary Education," by Principal Ray Greene Huling; "Contemporary Educational Thought in Germany," by Dr. Wilhelm Rein; "Woman's Education in the South," by Mary V. Woodward; and a discussion of the Report of the Commission of Ten, by Col. Francis W. Parker.

THE *Canadian Bookseller* for April contains some interesting statistics. During 1893 the total number of copyrights registered throughout the Dominion was 449, of which only 100 were novels. The total value of books, etc., imported during the year was \$890,000 (£176,000), the United States contributing \$476,000, compared with \$327,000 from Great Britain. English authors will be more interested to learn that the imports of copyright books, on which they are supposed to receive a royalty of ten per cent., *ad valorem*, amounted to only \$13,000 (£2600). Under the new tariff it is proposed to abolish the collection of this royalty, and to impose a uniform duty on all books (other than music, maps, and prints) of six cents per pound avoirdupois.

## BUSINESS NOTES.

BELTON, TEX.—The firm of Austin & Hunter was dissolved April 10 by mutual consent, and has been succeeded by W. S. Hunter & Co.

BOULDER, COL.—A. M. & S. A. Sawyer have succeeded to the business of the Clark & Lane Book and Stationery Company.

BROOKLYN, N. Y.—J. M. Kirby, of Fulton, Pearl, and Willoughby Streets, has removed to 160 Court Street, corner of Amity Street, where he intends adding a line of stationery and blank books to his large stock of books.

BUFFALO, N. Y.—Otto Ulbrich will remove his business at once to the finest store on Main Street, where he hopes to have the largest and most attractive book-store in the city.

ST. PAUL, MINN.—Edgar W. Porter has just opened a store at 100 East Fourth Street for the sale of new and rare books in all branches of literature.



## LITERARY AND TRADE NOTES.

HARRY FURNISS denies the report that he is about to bring a suit against *Punch* to collect money due him for services in illustrating that journal.

A VOLUME of short stories by Charles Egbert Craddock is coming from the Harper press. It is to bear the title of "The Phantoms of the Footbridge."

THE CHRISTIAN LITERATURE COMPANY have published "The Question of Unity," many voices concerning the unification of Christendom, edited by Amory H. Bradford.

THE course of Mr. du Maurier's "Trilby," in *Harper's Magazine*, will be run with the appearance of the August number, when the story may be looked for in book form.

RAND, McNALLY & Co., Chicago, have issued five more of their indexed county and township pocket maps. These are for Illinois, Indiana, North Dakota, Arkansas, and Ontario.

LANGDON ELWYN MITCHELL, son of Dr. Weir Mitchell, and author of "Sylvia, and other poems," will immediately publish another volume of poems through Houghton, Mifflin & Co.

THE issues from the Bible House during March were 100,602 volumes. The total issues from the Bible House during the year ending March 31, not including those issued in foreign lands, were 1,040,020 volumes.

"If the Devil Came to Chicago" is a sharply satirical reply to W. T. Stead's recent attack upon the institutions and morals of that city. It is written by Austyn Granville, a cousin of Rider Haggard and the author of "The Fallen Race."

THE UNIVERSITY PUBLISHING HOUSE, Boston, has just issued "Our Word and Work for Missions," a series of fifteen papers relating to all the spiritual and practical plans and conditions of mission work, edited by Dr. Henry W. Rugg and illustrated with half-tones.

FLEMING H. REVELL CO. have just issued "Triumphant Songs, No. 4," by E. O. Excell; "Samuel Chapman Armstrong," by Robert C. Ogden; "James Gilmour and His Boys," by Richard Lovett, with fac-similes of letters and other illustrations; and "Should I Join the Church?" by Rev. J. L. Lee.

A CORRESPONDENT calls attention to the lack of consideration for their readers on the part of publishers in issuing books full of important information without indexes. The case specially cited is Bandeller's "Gilded Man," which by merit of its contents might be placed among works of reference by the addition of a good index.

MEYER BROS. CO. announce the early publication in the *Collection Lemerre* of "Henriette," by F. Coppée; and "Demi-Vierges," by Marcel Prévost, the novel of the hour in Paris. An illustrated edition of "Lettres de Femmes," with fifty original designs by Gerbault, the well-known artist of the *Vie Parisienne*, will also be ready shortly.

THE AMERICAN ECONOMIC ASSOCIATION has just issued a special limited cloth-bound edition of

"Progressive Taxation in Theory and Practice," by Prof. Edwin R. A. Seligman, of Columbia College, a work which constitutes the January and March numbers of publications of the society and offers a complete discussion of its important subjects.

MR. AXEL JOSEPHSON, of the State Library, Albany, is now engaged upon a translation into Swedish of John Jacob Astor's book, "A Journey in the Other World." His enterprise has the endorsement of Mr. Astor's publishers, and when the Swedish version is ready for the printer the book will be issued in Stockholm with the original illustrations.

A VERY attractive volume by the late Phillips Brooks will be published in the coming autumn by E. P. Dutton & Co. It is called "Essays and Addresses," and will take its place as pure literature in distinction from his theological writings previously published. Beatrice Harraden will publish through this house a "New Book of the Fairies."

G. P. PUTNAM'S SONS announce the "Philosophical Remains of the Late Prof. George Croon Robertson," edited by his old friend, Prof. Bain, of Aberdeen, who has written a memoir of the author. Prof. Robertson's narrative of his connection with John Stuart Mill and the Woman's Suffrage movement is based principally on letters written to him by Mill.

DICK & FITZGERALD have just published "Hyrum: The House of Wisdom, or, Solomon's house," by A. Tylor, being the secret ritual of a learned society devoted to the cultivation and advancement of experimental and occult philosophy and the sciences. The story is told in symbolic cypher. They have also ready an edition of "Roberts' Ritual of the Knights of Pythias," revised.

THE CENTURY CO. will publish during the month a "Life of Roger Williams, the Pioneer of Religious Liberty," by Oscar S. Straus, the author of "The Republican Form of Government in the United States;" and Rudyard Kipling's "Jungle Book," a collection of stories of animal life which have appeared in *St. Nicholas* and elsewhere during the past year, and are sure of an enthusiastic welcome.

REV. S. R. CROCKETT, the Scotch minister and author, whose book, "The Stickit Minister," has made him known so widely, has received from Robert Louis Stevenson a poem in four stanzas as a contribution to the new large illustrated edition of Mr. Crockett's story which is being made ready. This edition will have head and tail pieces, and larger illustrations by Joseph Pennell and others, and will be published in the autumn.

A SECOND edition is in preparation of the first volume of Funk & Wagnalls' "Standard Dictionary of the English Language," the first having been exhausted soon after it was published. This house will also issue at once "Isabella of Castile," by Major-General O. O. Howard, and "John Brown and His Men," by Col. Richard J. Hinton—the final volume in the *American Reformers* series, a treasury of historical, social and religious data.

THE PUBLIC LIBRARY, Los Angeles, Cal., would be glad to receive regularly for distribution publishers' lists, special and general, cata-

logues, announcements, etc. They have recently placed holders in the corridors of the City Hall, leading to the library, which contain all such material as they have received. But the stock on hand does not meet the demand. They specially solicit educational, religious, scientific, and literary announcements. Publishers should address Miss Tessa L. Kelso, Librarian, Los Angeles, Cal.

THE two volumes on "Yachting," in the *Badminton Library*, will be published in the course of next month by Little, Brown & Co. Among the contributors are: the Marquis of Dufferin and Ava, the Earl of Pembroke and Montgomery, the Earl of Onslow, Lord Brassey, Sir Edward Sullivan, Sir George Leach, the Rev. G. L. Blake, and Mr. E. F. Knight. The illustrations will be from original drawings by Mr. R. T. Pritchett, and from photographs. A volume on "Archery," by Mr. C. J. Longman and Col. H. Walrond, will follow in July.

IN the forthcoming "Chronological Outlines of American Literature," which has been prepared by Selden S. Whitcomb, and edited, with an introduction, by Brander Matthews, a special study has been made of colonial literature, in the hope of interesting common school teachers of United States history in the literary side of our early national life. "Even the titles," says the author, "are somewhat illuminative; for many teachers have no clear ideas in regard even to what books were written, printed, and read in this country prior to Bryant."

MR. BANGS, the auctioneer, says that although there have been many book auctions recently, none of them has been owing to the hard times. No book collectors have been so pinched by the stringency in the money market that they have felt obliged to sell out their libraries. All that have been sold at Mr. Bangs' auction-rooms have been sold to close estates, and would have been brought under the hammer even in the best of times. For the books that have been sold, good prices have been given, all of which goes to show that, while books may be luxuries to some people, they are necessities to others; and people will have necessities even in hard times.

J. J. LITTLE, receiver of the Worthington Co., submitted to Mr. Anthony Comstock some books which he was told Mr. Comstock had restrained Mr. Worthington from selling some ten years back, and submitted to the court the question whether he had any right to sell as assets of the company books that had been put under Mr. Comstock's ban. In looking over these forbidden books, Mr. Comstock for the first time glanced into the pages of "Tom Jones," and is shocked to think that this book has been sold for one hundred and forty-five years. In future he will do his best to check its sale. Gibbon, Thackeray, and Coleridge held different opinions about "Tom Jones," but they are only immortal critics and—had read the book.

THE "Altar-Book," containing the communion service of the Episcopal Church, with collects, epistles, and gospels, announced some time ago to be published by Mr. D. B. Updike, of Boston, is almost ready for the press. The borders and initials for it are designed by Mr. Bertram Goodhue, of Boston. Seven plates, by an English artist, illustrative of the festivals of the rich and of the holy communion, will further

ornament the book. Musical notation for the plain-song will be introduced in the decorative manner common in old Italian office-books. Mr. Charles Sherborn, the well-known English engraver of *ex-libris*, is making for it two engravings of semi-heraldic and ecclesiastical character. So, while the volume will be of practical use, it promises to be a not unworthy descendant of the office-books of the older days. Many copies of it have already been taken up.

#### FOREIGN NOTES.

AN important work by Hans Sachs, a volume containing fourteen hitherto unknown master-songs, has been accidentally found in a library at Nuremberg.

ASHER & Co. will have ready for publication in a few weeks a new work by M. Terrien de Lacouperie, entitled "Western Origin of the Early Chinese Civilization, from 2300 B.C. to 220 A.D."

It is proposed to erect a bust over the grave of the German poet, G. A. Burger, at Göttingen, on June 8, the centenary of his birth. Contributions may be sent to Diebrich's book-store at Göttingen.

ANDR.-FRED. HÖST & SON, Copenhagen, have just ready "Œuvres Ophtalmologiques," by Thomas Young, translated and annotated by M. Tscherning, a work published at the expense of the Fondation Carlsberg.

BESIDES the "history" of Egypt, upon which Prof. Flinders Petrie is engaged, he is also writing a series of folk-tales of the Egyptians, the first volume of which will appear in July, accompanied with illustrations by Mr. Tristram Ellis.

AN Australian confectioner has hit upon the idea of printing the news of the day upon a thin paste of dough, using chocolate instead of ink. He delivers these cakes to his customers, who first read them and then eat them with their coffee.

THE 350th anniversary of the foundation of the Leipzig Bookbinders' Association (which dates from 1544) occurs this year. It is intended to hold an exhibition in the city, in commemoration of the event, which will open in August next.

BERTILLON, the famous French expert in identifying criminals, is at work on the preparation of an illustrated dictionary of "Anarchists of Paris and the Provinces," arranged alphabetically, and also according to physiognomic types.

DAUDET's new book, "Memories of a Peasant," is his only by right of translation. In it he presents a version of a long poem by a provincial writer, Baptiste Bonnet, who was a laborer, and was at twenty years of age unable to read or write, or even to speak French.

A WORK dealing with Christianity and socialism, called "Vox Clamantium," is to be published by A. D. Innes & Co., London; Hall Caine, S. R. Crockett, Richard Le Gallienne, Lewis Morris, Alfred Russell Wallace, Tom Mann, and Dean Stubbs are among the contributors.

THE annual report of the trustees of Shakespeare's birthplace shows that there were 28,000 paid admissions in 1893—materially fewer than

in 1892. The falling off is ascribed to the depression in America and to the Chicago exhibition. The report shows an adverse balance of of £697.

THE large body of literature attributed to Paracelsus will be included in unabridged form, and in English, in two volumes, to be brought out in London. They will bear the title "The Hermetic and Alchemical Writings of Paracelsus." The text from which the translation has been made is that of the Geneva folio of 1658 in Latin.

THE craze for making lists of "popular books" has reached Norway. Kringsjaa publishes a list of twenty-five received from readers and correspondents. It appears that the Danish "Peer Gynt" is the most popular; next comes "Familjen paa Gilje" and the Bible. Next comes Ibsen, Lie, and Bjornson. Charles Dickens is the most popular among the foreign authors.

IN England the sale of Hardy's "Tess of the d'Urbervilles" has reached 23,000 copies. Other works of fiction of large English sale are "The Heavenly Twins" and "Dodo." Messrs. Longmans, Green & Co. report that Stanley Weyman's "Gentleman of France" has gone to its twelfth thousand; that Haggard's "Montezuma's Daughter" has gone to its twenty-fifth, and Conan Doyle's "The Refugees" to its twenty-second.

THE Gounod family has decided to publish a memorial volume, which will consist of the fragmentary manuscripts left by the composer, some of them being of an autobiographical nature, and of numerous letters to and from him. Gounod's son Jean, the artist, and his son-in-law, Baron de Lassus Saint-Geniès, are aiding Mme. Gounod in collecting the materials and preparing the volume for the press. But it is not expected that it will appear for some time to come.

THE senior member of the firm of R. & H. Clark, of Edinburgh, said not long ago, that just after Tennyson's death they kept for three weeks twenty-six printing-machines turning out the Laureate's works. There was an unprecedented demand for them, but they were out of print for only two hours. Mr. Clark also said that for the past thirty years the firm has had thirty hands uninterruptedly engaged in producing Walter Scott's works. This would appear to prove that readers have not outgrown Scott at least.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—William Everts Benjamin, 22 E. 16th St., N. Y. City, Engravings and etchings, principally large portraits of historical personages. (18 p.)—F. A. Brockhaus, Leipzig, April list of books. (392 titles, 6 p.)—F. A. Brockhaus, London, Classified list of English books. (April, 14 p.)—A. S. Clark, 34 Park Row, Catalogue No. 38, Selections from the Literary Junk Shop. (32 p.)—Otto Harrassowitz, Catalogue No. 8. (127 titles, 12 p.); Antiquarischer Catalog 197, Orientalia. (1948 titles, 84 p.)—John Mackenzie, 43 Lothian Street, Edinburgh, Catalogues of cheap books, Nos. 141, 142. (Ea. 16 p.)—Myers & Co., Booksellers' Row, Strand, London, Catalogue No. 20 of choice and scarce books. (147 titles.)—C. Reinwald & Cie., Paris, France, Monthly Bulletin. (April, 8 p.)—Henry Sotherton & Co., 140 Strand, London, Second-hand books in all classes of literature. (685 titles, 32 p.)

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 15-16, 3 P.M.—Desirable works on American and general history, biography, travels, poetry; also works in several departments of natural history, illustrated books, engravings, including Audubon plates in folio, colored, photographs, portraits, etc. (784 lots.)—Bangs.

MAY 21, 3 P.M.—Library relating largely to the works of Dante, Spinoza, and Schopenhauer, containing many volumes in the German language, all bound in half morocco and practically new, forming an important group of books on philosophical theology and collateral history. (425 lots.)—Bangs.

MAY 15-16, each day at 10 A.M. and 2 P.M.—Miscellaneous books, including law books and medical books. (1237 lots.)—C. F. Libbie & Co.

## TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."

## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

A. H. L., Box 943, N. Y.  
Green's Handbook of Greek New Testament Grammar. Wiley.

Academy Book Room, 1821 Wallace St., Phila., Pa.

Fernald's Compendium to the Writings of Emanuel Swedenborg.

Em. Swedenborg, Apoc. Explained, v. 3.

Amee Bros., 5 Harvard Sq., Cambridge, Mass.

Minnie Gray, F. J. Smith.

Gus Howard,

W. E. Benjamin, 22 E. 16th St., N. Y. [Cash.]

Life of St. Francis of Assisi. N. Y., 1867 (?).

Pickwick Papers, il. by Nast. N. Y., 1873.

Death, a Vision. Morristown, 1814.

History of Berkshire, Burt.

Buckingham Smith's Verrazano.

Niles' Weekly Register, v. 68.

Jack of the Mill, Howitt.

Connecticut Men in the Revolution.

Colonial Records of Connecticut.

Observations on the Writings of Jefferson, by H. Lee.

Underbrush, James T. Fields, 1st ed. 1877.

## BOOKS WANTED.—Continued.

Baptist Book Concern, Louisville, Ky.  
Trans. of the Eccles. History of Eusebius, by C. E. Cruse, second-hand copy.  
God Revealed in Creation and in Christ, by Walker.  
Living Questions, by Walker.

The Book-Shop, 169 Madison St., Chicago, Ill.  
Pantcost's Red and Blue Light.  
Haine's Interest Tables.  
Dickinson's Manual of Coins.  
Metropolitan for May, 1890.  
Bryant's U. S., v. 4.

The Book-Shop, 160 Public Sq., Cleveland, O.  
Snively, Treatise on the Manufacture of Perfumes.  
Cheap Money Experiments, Past and Present.  
Moore, Sojourners Together.  
The Spectator, odd vol., containing 1st 214 nos.  
Gillespie, Roads and Railroads, 2 copies.  
Cajal, Nueva Concepta de la Histologia de los Centros Nerviosos.  
Chambers' Encyclopædia, second-hand.

J. W. Bouton, B. W. 28th St., N. Y.  
Genealogy or History of Fiske Family.  
Poor's Genealogy of Fiske Family.  
Clarence Cook's House Beautiful.  
Gray's Manual of Botany. 1853.  
Hutchinson's Mass. Bay, cheap ed.

Bowden & Smith, 744 B'way, N. Y.  
The Corsair, a magazine, pub. N. Y., 1839.  
The Yellowplush Papers. 1839.  
The Broadway Journal, 1 or both vols. N. Y., 1845.  
Nature. J. Monroe & Co., Boston, 1836.  
Poems from United States Literary Gazette, 12°.  
Lowell's Class Poems, paper covers.  
" Biglow Papers. 1848.

Smith, History of New York. London, 1757.  
Bryant, W. C., The White-Footed Deer. New York, 1844.  
History of New York, by Diedrich Knickerbocker, 2 v. N. Y., 1809.  
Irving's Sketch-Book, 7 pts., complete or any odd pts.  
Longfellow, H. W., Evangeline, 1st ed. Boston, 1847.  
New York Gazette, 1725-6, any nos.

The Bowen-Merrill Co., Indianapolis, Ind. [Cash.]  
Spaulding's History of Legal Tender Act.

Bowers & Loy, 111 Nassau St., N. Y. [Cash.]  
Ecclesine's Treatise on the Law of Mobs, Riots, and Invasions as Affecting Fire Insurance Companies, pub. 1864.

Brentano's, 31 Union Sq., N. Y. [Cash.]  
Laboulaye's Fairy Tales, tr. by Booth, 4<sup>th</sup> ed.  
Change of Life, Tolb.  
Apple Blossoms, Goodale.  
Butterflies' Ball and Grasshoppers' Feast.  
Orton's Andes and the Amazon.  
Three Girls in a Flat.  
Willis' Cruise on the Mediterranean.  
Athens; Peloponnesa.  
Doctor's Protégé, Mary E. Stone.

Brentano's, 1015 Pa. Ave., Washington, D. C. [Cash.]  
Philosophy in Outline, by Harris. Appleton.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.  
25 Ideal Commonwealths.  
Routledge & Co., Morley Library.

Geo. Brumder, 286 W. Water St., Milwaukee, Wis.  
Puffendorf, Of the Law of Nature and Nations. London, 1879.

Grotius, De Jure Belli et Pacis, trans.  
Von Thering, Struggle for Law, by J. J. Lalor.  
Decorator and Furnisher, Sept., 1891.  
Weatherly, In Arcadia, designed by Harriett M. Bennett. Whitney, N. Y.

Acts of Alabama, 1886-87.  
Codes of Dakota, 1887.  
University Extension, Nov., 1892; Feb., '93.  
Eclectic Magazine, Jan., 1893.  
North Am. Rev., Index to vol. 122, \$1.00.  
Lutheran Witness, June, 1881, to '84, complete.  
Famous Composers, complete in pts. Boston.  
Karr, Shores and Alps of Alaska. McClurg & Co.

The Burrows Bros. Co., 23 Euclid Ave., Cleveland, O.

Williams' Middle Kingdom.  
Melville's Sarchedon.  
Bart Ridgely.  
House of Ross.  
Spitzli, Manual for Managers, Weavers, etc.

Bryant & Douglas Book and Stationery Co., 111 Walnut St., Kansas City, Mo. [Cash.]  
Benjamin's Contemporary Art in America.  
Annals of the Artists in Spain, limited ed., gilt emb.

S. Cabot, 70 Kilby Street, Boston, Mass.  
Hazlitt's reprints of Dodsley's Old Plays.

J. W. Cadby, 582 B'way, Albany, N. Y.  
Am. Quarterly Review, nos. 43, 44, \$1.00 each.  
Stillman's Am. Journal, nos. 27, 31, \$1.50 each; dated, bound or unbound.

Cosmopolitan Mag., March and May, 1886, \$1.00 each.  
Historical Mag. and Notes and Queries, v. 2, nos. 1, 10, nos. 1, 4, 5, 6, \$1.00 each.

Littell's Living Age, nos. 23, 255, 258, 284, 290, 294, 316, 327, 338, 349, 366, 376, 394, 400, 403, 422, 427, 429, 436, 449, 450, 455.

Case Library, Cleveland, O.

John Adams' Works, v. 1. Boston, 1850.

Works on oriental rugs.

" coaching.

Say's Conchology, plates only.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.  
Nation, v. 1, no. 1; v. 2, no. 61, with title and index.  
Binney, Man. of Am. Land Shells, U. S. Nat. Mus., 2 v.  
Todhunter, Integral Calculus.

Agassiz, L., Lake Superior.

Alb. Law Journal, v. 45, 1892, no. 6; v. 47, '93, no. 1.

St. Nicholas, Sept., 1893.

Chautauquan, Oct., Nov., 1892.

Cowell, B., Spirit of '76. Boston, 1890.

A. H. Olapp, 32 Maiden Lane, Albany, N. Y. [Cash.]

Set Humboldt Library, cl.

Sonnets of Proteus.

Robert Clarke & Co., Cincinnati, O.

Elliot, Wm., Home Life and Home Influence.

Thornton's Oregon and California, 2 v.

Drake's Culprit Fay, and Other Poems. 1835.

Alison's History of Europe, last 4 v., 1815 to 1821, 12<sup>mo</sup> or 8<sup>vo</sup>.

Golden Treasury, limited ed., large pap., small 4<sup>to</sup>, pub. at \$7.00, net. Macmillan & Co.

Congregational S. S. and Pub. Soc., 175 W. 4th Ave., Chicago, Ill.

The World Subject to Redemption, by Freeman.

Longmans, Green & Co.

Monday Club Lectures. 1892.

Boy Lillard.

Oranston & Co., 158 Main St., Norwich, Conn.

Peru and Chile, by Dahlgren.

Dotting's Round the Circle, by B. R. Curtis.

Stories of the Prairie, by Cooper, one of the 3-v. Cassel.

Stories Series.

On the Border, by Kirke.

Orothers & Korth, 246 4th Ave., N. Y.

Bp. Seabury's Centenary, held in 1885.

Eteocles, a Tale of Antioch, by Jessie Ayres Andrews.

pub. by Lew Vanderpoole Pub. Co., New York, 1890.

Dodd, Mead & Co., 5 E. 18th St., N. Y.

Lowell:

My First Client. 1840.

Poems. 1844.

On Capture of Certain Fugitive Slaves.

Vision of Sir Launfal. 1848.

Poems, 2 v. 1849.

Poetical Works. 1858.

Mason and Slidell, Yankee Idyll. 1862.

Poetical Works. 1869.

Cambridge in the Centennial. 1875.

Proceedings of Centennial Celebration at Concord. 1876.

Under the Old Elm. 1885.

Proceedings at Dedication of Lib. Bldg., Chelsea, 1881.

Independent in Politics. 1888.

American Ideas. N. Y., 1892.

Wm. C. Edwards, 174 Alexander St., Rochester, N. Y. [Cash.]

Barber, Hist. and Antiquities of N. E., etc.

O'Reilly, Rochester.

Estes & Lauriat, 301 Wash'n St., Boston, Mass.

Pamphlet on Nicaragua, by Louis Napoleon. London, 1847.

Gil Blas, 3 v., large pap., Nimmo's ed.

John Ferguson, 492 W. Madison St., Chicago, Ill.

Daphne, by Madame de Staël.

Flexner Bros., Louisville, Ky.

2 copies Gleason's Pictorial, v. 3, no. 13, Sept., 1892.

2 copies Scribner's Magazine, 1876, June or July no.

containing articles on the reminiscences of Audubon.

Audubon Magazine, v. 1, no. 2, Sept., 1892.



## BOOKS WANTED.—Continued.

- nagan, 282 Wabash Ave., Chicago, Ill.  
Around the World, formerly pub. by Harper  
Must be in good condition.
- Ginn & Co., 70 5th Ave., N. Y.  
Without Tears, by Louise Chandler Moulton,  
Harper Bros.
- 's Book-Store, 187 Westminster St.,  
Providence, R. I.  
and St. James, by D. Jerrold.  
's U. S., v. 1. L. B. & Co., 1876.  
's Vocabulary of Philosophy.  
ourt, by Molesworth.  
tagdalen, by F. S. Smith.
- & Co., 116 Victoria St., Toronto, Ont.  
uirks of Diplomacy. Montreal, 1874.  
n Pacific Annual Reports, 1881, '82, '83, '84, '86.  
runk Railway, Half-Yearly Reports, 1862, '73,  
'78, '79, '80, '81, '82, '85, '86.
- t Daly, 208 Powell St., San Francisco,  
Cal.
- s Principles of Biology, v. 1. N. Y.  
's History of the U. S., v. 6, 7, 8, 9, 10.  
French Revolution, v. 1 and 2.  
Dr. Doyle, Fitzpatrick, v. 2. Boston.  
ca, odd vols. of any ed.
- A. Hill & Co., 44 E. 14th St., N. Y.  
brook, by Margaret J. Preston.
- Holt & Boykin, Montgomery, Ala.  
per's Secret  
sermons, cheap set.
- Chas. E. Houghton, Lynn, Mass.  
s English Grammar, by A. Ayres.  
hoepist, by A. Ayres.  
balist, by A. Ayres.  
peraments, by D. H. Jacques.  
of Discourse, by H. F. Day, (give dates).
- x Eaton, 189 Woodward Ave., Detroit,  
Mich.
- tle's Bampton Lectures, 1872, '83.
- Jacobs & Co., 103 S. 15th St., Phila., Pa.  
ommentary on the Gospels, formerly pub. by  
Phila.
- W. R. Jenkins, 851 6th Ave., N. Y.  
Artiste, by Miss Grant, cl. binding.  
Woven for Many Threads, cl. binding.
- ohnston, 8 Wellington Pl., Chicago, Ill.  
's Quatre-Bras, Ligny, and Waterloo.
- nsas City Book and News Co., 720 Main  
St., Kansas City, Mo. [Cash.]  
and Health, and Key to the Scriptures, by Mrs.  
B. G. Eddy, 1st ed.
- n I. Kerrigan, Dallas, Texas. [Cash.]  
Life: or, Nature and Destiny of Man, by Swor-  
copies, cheap, new or second-hand.  
of Chitty Blackstone.  
ushes, an old Irish drama.
- leintelch, 334 Bedford Ave., Brooklyn,  
N. Y. [Cash.]  
Genealogy of Colden Family.  
of Gov. Caldwell Colden.  
nk, Revolutionary Incidents of Queens Co., L. I.  
Book of Moses.
- ggat Bros., 81 Chambers St., N. Y.  
life in Arcadie.  
House Drainage and Water Service.
- E. Levi, 900 Liberty St., Pittsburg, Pa.  
quet's Journal.  
Churches of the Valley.  
ial Orations. 1876.  
Birds of Pa.  
of Major Stobo.  
Theology of Invention.  
ward's Life and Letters.  
's Notes.
- nahan, 8th and Market Sts., St. Louis,  
Mo.
- Soldier and Sequel, pub. by Peterson Bros.,  
Albany, about 1860.
- Lowdermilk & Co., Washington, D. O.  
[Cash.]  
Mohicans of Paris. Routledge ed.  
Butterflies of the Eastern U. S.  
very-day Books, a set.  
lip Van Winkle, il. by Darley.  
of Eliza S. M. Quincy. Boet., 1861.
- S. B. Luyster, 79 Nassau St., N. Y. [Cash.]  
Lytton's (Lord) Harold.  
" " Rienzi.  
Blackwood's Library ed., post 8°, cl.
- A. O. McOlurg & Co., 117 Wabash Ave., Chi-  
cago, Ill.
- Benson, Fifteen Years in Hell.  
Gore, The Banker's Wife; Greville.  
Hodges, Baptism Tested by Scripture, etc.  
Lowell, Works, large pap.  
McDermott and Duffield, Gold Amalgamation.  
Malet, Wages of Sin, cl.  
Poe, Works, v. 1. Redfield, 1849.  
Review of Reviews, July, 1890.  
Roger Latimer's Mistake.  
Sainte-Beuve, English Portraits. Holt.  
Sparks, Amer. Biography, 2d ser., v. 12. Boston.  
Thornton, Oregon and California in 1848.  
Webber, Romance of Natural History.  
Zell, Encyclopedia, v. 2, 4-v. ed.
- Joseph McDonough, 53 State St., Albany, N. Y.  
Puck, no. 94, Dec. 25, 1878; no. 103, Feb. 26, '79. Will  
pay 50 cents each.
- Joseph Maclean, 241 Dock St., Phila., Pa.  
[Cash.]
- Niles' Register, complete.  
Dryden's Complete Works.  
Jesse's Works, cheap fine set.  
The Socialist.
- Edw. Mills, 305 N. 9th St., St. Louis, Mo.  
Sparks' Am. Biog., set or odd vols.  
Story of the Nations, set or odd vols.  
Carlyle, French Rev., Alden's 8° ed.
- R. A. Oakes, Watertown, N. Y. [Cash.]
- Laughlin, History of Bimetallism in the U. S.  
Rousseau, Confessions.  
Denny's Folk-Lore of China.  
Garnett, Women of Turkey.
- T. O. O'Kane, Delaware, O. [Cash.]
- Patriot and Tory, Julia McNair Wright, cl.
- H. H. Otis & Sons, 288 Main St., Buffalo, N. Y.  
Alexander, The Freres.  
Caine, A Son of Hager.  
Durer, Little Passion.  
Hamilton, Mildred's Cadet.  
Wright, H. A., Zachariah and His Prophets.
- Pacific Press Pub. Co., 18 W. 5th St., Kansas  
City, Mo.
- Neander's History of the Christian Religion. Crocker &  
Brewster ed. Pub. not later than 1852.
- Palmer, Meech & Co., Grand Rapids, Mich.  
Trescott's Diplomacy of the Am. Rev.  
" Diplomatic Hist. of the Admin. of Washington  
and Adams.  
Lyman's Diplomacy of the U. S.  
Adams' New England Federalism.
- Pickering & Ohatto, 68 Haymarket, London,  
Eng.
- Scott's (Sir W.) Waverley, 3 v., old bds. Edinburgh, 1814.  
Scott's (Sir W.) Guy Mannering, 3 v., old bds. Edin-  
burgh, 1815.  
Scott's (Sir W.) Tales of My Landlord, 4 v., old bds.  
Edinburgh, 1816.  
Marryat, Captain, any of his novels in the old 3-v. Eng-  
lish eds., in original bindings.  
Herrick's Hesperides, Poems. 1648. Imperfect copy  
without portrait would do.  
Lever's Rent in a Cloud, green cl. Chapman & Hall.  
Walton's Angler. 1653. Imperfect copy.
- Porter & Oates, 900 Chestnut St., Phila., Pa.  
Moore's Rebellion Records, all after v. 9.  
Horseshoe Robinson.  
Smitten Household, pub. by Randolph.  
Corden, by Morley.  
Were Wolves, by Baring-Gould.  
Essays on Constitutional Government, by Prof. J. Frank-  
lin Jameson.  
Congested Prices, by M. L. Scudder, Jr.  
Heritage of Langdale, Mrs. Alexander, Leisure Hour Ser.  
Desert of the Exodus, by Palmer.
- O. S. Pratt, 6th Ave. and 12th St., N. Y. [Cash.]
- Crochoose of the Billhook, John Banim.  
The Two Frigates. Cupples.  
Europe in Storm and Calm, ed. by King.  
Decameron, Bohn, extra ed.  
Diogenes Laertii de Vita, il. Amsterdam, 1692.  
History of Precious Metals, De la Mar (or anybody's).  
Ways and Means of Payment, Colwell.
- Presbyterian Book-Store, 708 Penn Ave., Pitts-  
burg, Pa. [Cash.]
- McClintock and Strong's Encyclopedia, v. 7, 8, 9, black  
cl.

## BOOKS WANTED.—Continued.

Presbyterian Bd. of Pub., 1334 Chestnut St., Phila., Pa.

Neale, Hymns (any).

Chandler, Hymns of Primitive Church. 1841.

Joseph Austier, Hymns. 1836.

Church Hymns, folio ed. 1881.

Bishop How, Poems and Hymns. 1886.

Fleming H. Revell Co., 148 Madison St., Chicago, Ill.

A. Stephens, War Between the States.

Phillip Roeder, 307 N. 4th St., St. Louis, Mo.

Biography of Elder Jno. T. Johnson, by Jno. Rogers. 1861.

History of Western Virginia, by Wills De Hass.

" Middle Tennessee, by A. W. Putnam.

" Presbyterian Church in Kentucky.

Sons of the Revolution of New Hampshire.

History of Northwestern Virginia, by Doddridge.

" Valley of Virginia, by Samuel Kercheval. 1850.

" Augusta Co., Virginia, by J. Lewis Peyton. 1882.

Annals of Augusta Co., Virginia, by J. A. Waddell. 1886.

McClurg's Sketches of Early Western Adventure.

Hubbell, Genealogy.

George D. T. Rouse, 234 W. 134th St., N. Y.

American Catalogue. 1876.

Low's English Catalogue, Index vols. especially wanted.

Index Catalogue Surgeon-General's Office, v. 1-9 incl.

Roorbach's Bibliotheca Americana. 1858-61.

Ebers' Egypt, pts. 27 and 28.

St. Paul Book and Stat'y Co., St. Paul, Minn.

Memoirs of Count Grammont, Vizetelly ed.

Cæsar's Column, cl. and pap.

History of the N. P. Ry., Smalley.

Marshall's Life of Washington.

Joseph Slik, 147 6th Ave., N. Y.

Lossing's Pictorial History of Ohio.

Harper's Family Library, v. 103.

Smith & Butterfield, 202 Main St., Evansville, Ind.

Butler's Lives of the Saints.

A. H. Smythe, Columbus, O.

Gleanings Among the Sheaves, Spurgeon.

Memoirs of Gen. Count Rapp, First Aide-de-Camp to Napoleon, by himself, Kng. or Ger. ed. Nouvelle.

E. Steiger & Co., 25 Park Place, N. Y. [Cash.]

Lanier, The English Novel. N. Y., 1883.

Harvard University Bulletin, no. 24.

Stuart & Thompson Co., 105 1st St., Portland, Ore.

Joe Meek Book.

The World the Subject of Redemption, by Freemantle.

Otto Ulbrich, 457 Main St., Buffalo, N. Y.

V. 1 and 2 of the *Kindergarten Magazine*, pub. by Kindergarten Literature Co., price and condition.

Union Club, 5th Ave., and 21st St., N. Y.

Hall, Dr. W. W., Dyspepsia, How to Live Long, Health by Good Living, etc.

D. Van Nostrand Co., N. Y.

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How shall we approach her? In the old conventional ways that have so often led to disenchantment, or through new and cleverly-contrived methods of allurements?

The new too often presents intangible though strong enough barriers between ourselves and the unknown to permit of wide experimenting, and we go back again and again to the old, through sheer mental laziness and moral cowardice. Once, however, the charm and the thrill of a new experience have been felt, once our footsteps have strayed from the old beaten tracks of commonplace, we sigh for new worlds to conquer, and weep for the wasted hours of past summer holidays, when we drifted back to the old hotel in the woods, or in the mountains, or by the sea-shore.

In making our preparations for a summer rest, too little time is given to the consideration of the possibilities embraced within the time and money that are ours. One predominant thought possesses us—to get out of the "hurly-burly" of city life; but where to go and how to get there seem matters that are left altogether to the chance of the last moment.

So much may be accomplished nowadays in even the briefest holiday, that we have aimed to guide our readers to new fields of travel altogether out of the conventional way, by gathering together a list of works in which are recorded the experiences in all parts of the world of the daring pioneers in the realm of the

new. We hope they may be an inspiration and a help to those discontented souls who would be unconventional if they knew how, as well as to those already fired with the spirit of adventure, but at a loss to know how to direct it. The list makes an amusing collection of volumes for reading through the hot summer months for the traveller or the stay-at-home; to the unfortunate for whom life holds no "summer holiday" they offer a cheerful philosophy and many fresh points of view; to the favorite of fortune they suggest all sorts of novel methods of travel in little-frequented paths.

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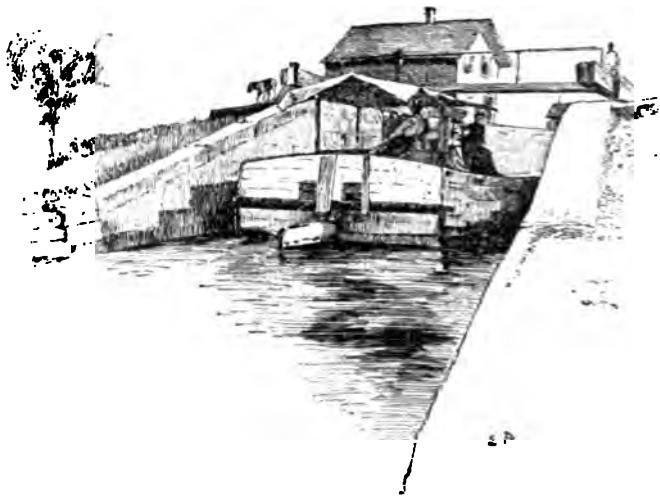
for enchanting drives about the country, in a solitude of two, or with a congenial quartette of sympathetic friends. Long or short journeys may be made as the fancy dictates, and the day's programme may be as erratic as the most Bohemian-like disposition might suggest. William Black charmed our imagination long ago with "The Strange Adventures of a Phaeton," and recently with the "Strange Adventures of a House-Boat." These English experiences might easily find duplication in this country, and we wonder they are not oftener tried. Our own fields and lanes and old country towns, our rivers, lakes, and canals are quite as worthy of exploration as any of the famous localities of Europe, and it needs only a little enterprise to get a party together and to start on an investigating tour—if not on a bicycle or in a carriage, perhaps on horseback or on foot; or in a canal-boat, or a canoe, or in any other entirely original and independent way. Mind and body are refreshed beyond expression in such outings. The absence of restraint, the entire contrast with every-day surroundings, even the little privations endured are as strong factors in one's enjoyment as are the new scenes that each day refresh and beguile the weary eyes and brain. The "kodak" plays so large a part in "unconventional journeys" that we have included in our lists several recent works on photography for amateurs, and as tramping includes camping, the best books relating to camp-life and life in the woods have been added.

It is amusing and interesting to learn to what an extent the "weaker sex" have been the chief actors in these "unconventional journeys." There seems to have been no part of the world, however distant and apparently inaccessible, to which their enterprise or curiosity has not led them. Alone and unprotected they have scaled the Rocky Mountains, lingered in Hawaii, and viewed the little-known beauties of Alaska; sailed a thousand miles up the Nile in a dahabieh, and outraged conventional Japanese by cartoning through their streets; in an unconventional Turkish hat whirled through Hungary on a bicycle; and General and Mrs. G. G. Allen, in a motor-car, have been seen in the streets of Constantinople. The list of "unconventional journeys" is a long one, and we have included in our lists several recent works on photography for amateurs, and as tramping includes camping, the best books relating to camp-life and life in the woods have been added.

where physical weakness hampered the day-spirit, one went abroad on a stretcher, and another in an ambulance. What women have done, women may do! There certainly must be no limit but their own sweet will, as to how or where they will take a summer rest.

To supplement the "unconventional journeys" is a list of "Books on Nature"—the best reading-matter, together with a novel, that could carry away on a summer jaunt. The books are from the devotees and disciples of Nature, men and women, who have successfully wooed her, and penetrated her secrets. In sky, the earth, the hills, the valleys, the trees, the flowers, the birds, and the butterflies have been their studies. The beauty and perfection of their forms, and the sweet and tender sympathy Nature silently and at all times holds out to tired humanity, are put before us. Our writers in this line are unusually numerous. The names of Thoreau, Burroughs, Tompkins, Abbott, Olive Thorne Miller, and Celia Thaxter rise spontaneously to the lips of every American. While from the other side of the Atlantic, Richard Jefferies, Philip Gilbert Hamerton, John Lubbock, Richard Proctor, Agnes Gibson, and many others, who have built up a delightful literature of this class.

Both these lists of books might have been largely extended, but we have aimed at only books of recent years, and easily obtainable. With our list of "New Novels," our year's books of "Description and Travel," "Out-Door Sports and Exercises," "Games, Charades, etc.," "Social Etiquette," and "Books for Summer Travelling," giving the latest and best guide-books we could find, if we had richly provided for the good summer idler.



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From "Overheard in Arcady."

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"THEY KEEP ON HOPEING AND BUY THE NEXT BOOK."

# The Household of Frank R. Stockton.

From Robert Bridges' "Overheard in Arcady." (Charles Scribner's Sons.)

THE LADY (one of the fairest maidens at a semi-barbaric court).

THE TIGER (the fiercest beast in the kingdom).

SCENE: Two exactly similar adjoining rooms hung with the skins of wild beasts. A small iron-barred window in the centre of the dividing wall; heavily padded doors lead from each into a huge arena. In one room—THE LADY; in the other—THE TIGER.

TIME: The Present.

THE LADY (rousing from a deep sleep on a divan covered with leopard skins):

H, I am weary, weary of this waiting! Here must I stay till that young man answers the conundrum, and chooses the Lady or the Tiger.

THE TIGER (with his huge paws sticking through the iron bars of the window): Hallo, there! You needn't make such a fuss about it; I'm in the same boat with you.

LADY (satirically): But you're a tiger, and a man-tiger at that. You're used to the

solitude of the jungle, while my only life has been the gayety of court. Why must we be shut up here all these years?

TIGER (philosophically, scratching his left ear with his right paw): Well, it's all done for a good cause—the pause of literature. The slave who brought me my breakfast this morning said that he heard the king remark to his daughter, the other day, that if the question were settled about the Lady or the Tiger, Stockton's occupation as a story-writer would be gone.

LADY: I don't see why!

TIGER (viciously): Women never do.

LADY (with severe dignity): Perhaps Your Royal Bengal Highness can enlighten me?

TIGER: It's just this way: Every time Stockton publishes a new book, most of the people in the kingdom rush to buy it, to see whether it contains the answer to the Lady or the Tiger conundrum. When they don't find the answer, they keep on hoping and buy the next book; and so on indefinitely.

LADY (interested): It isn't a bad scheme.

TIGER: A regular lead-pipe cinch. It does not matter what he writes, the people are bound to buy it.

LADY: Oh, well, they get their money's worth, anyhow. The Nubian maid who waits on me always brings me his new books. I get a great deal of fun out of them.

TIGER (cynically): You have to; you've nothing else to do, except to embroider that wedding-dress which you won't have a chance to wear.

LADY (with tears in her eyes): It's mean of you to bully a poor, weak woman. You are like all the men I used to know; they are half-tiger in their dispositions, the brutes!

TIGER (showing his teeth): I don't feel flattered to be compared to a man. Respectable tigers always defend their women-folks and children to their last drop of blood. Your

men, I understand, generally desert their women under fire, and get divorces and "separations," and break up their families, let their cubs shift for themselves. We bully our tigresses a good deal, but we're not that bad!

LADY (conciliating him): Well—you are pretty good heart when one gets through to hide. But that is tough! That is the despair of ever improving your literary taste as far as I can see through the grating, you can do anything but brush your royal coat with smoke cigarettes, and read Rider Haggard.

TIGER (with a leer): Well, isn't that better than reading Stockton's everlasting conundrums?

LADY (patronisingly): You just show your ignorance! Mr. Stockton has written perfectly beautiful tales with no conundrums in them at all. There is "Mrs. Lesham of Aleshire."

TIGER (cutting in): I guess the Duke were the conundrum in that book!

LADY (protesting): But he answered the sequel. Then there is "The Lady of the Null"—

TIGER (with a fiendish laugh): That's the conundrum of the lot! I tell you Stockton's simply a great big ?.

LADY (pettishly): I won't talk to you more to-day unless you play fair. (Catching her breath.) But isn't "Rudder Grange" perfectly good? did? Come now, you must admit that!

TIGER (dubiously, chewing his claw): I was saying that I was not interested in that, but you poked it through the bars. *Pomona Euphemia*, and the canal-boat are good. But the men are such awful idiots! There be men like those, but I never knew a tiger who was such a fool.

LADY (brightening up): And you did read about *Pomona's* daughter, and the book borrowed from New Dublin, and Lord Edmon.

TIGER (reluctantly): Oh, yes! But there's not a patch on "King Solomon's Mines."

LADY (in despair): You are such a thirsty creature—like a real man. The only way to lead a man clear through a book

with a trail of gore. You can't you appreciate the quiet, gentle humor, the of good-will and sunshine like Mr. Stockton's? I don't believe he ever spoiled a page of a book with a gruesome or disagreeable image. That is why we women read so much of him. He soothes our nerves.



From "Overheard in Arcady." Copyright by Charles Scribner's Sons.

READING RIDER HAGGARD.

**TIGER** (*maliciously*): That's the business of  
 cats—not literature.  
**LADY** (*indignantly*): You are incorrigible, and  
 won't talk to you. Go away from that wind-  
 w! . . .

**Pleasant Spot for an Idle Summer Day.**

From Francis A. Knight's "By Moorland and Sea."  
 (Roberts Bros.)

THE stream is the border-line between the  
 field and the woodland. Its song is low to-

harborage. In the crevice of an old alder's  
 stump are the ruins of a dipper's nest, empty  
 long ago, only just distinguishable from the  
 moss that has known no other place of growth,  
 by the brown tinge of decay. A beautiful spot  
 the birds fixed on for their home. A pleasant  
 spot, too, for an idle summer day. The very  
 ripple of the brook over the shingly bar lends  
 a sense of coolness to the air. The long boughs  
 of hazel join hands across the stream, and  
 graceful wych-elms that lean over it temper  
 the hot August sunshine. In the eternal twi-



From "By Moorland and Sea."

Roberts Bros.

THE DIPPER'S HAUNT.

day, but even were its silver tongue entirely  
 silent its course is plain to read. Tall spikes  
 of willow-herb shine all along it, like a line of  
 lamps. White heads of meadow-sweet, rising  
 through the fringing alders, suggest little heaps  
 of foam that the brook has lightly tossed  
 ashore. Art of man could hardly have devised  
 a bridge more in keeping with the scene than  
 the single log that here is laid across the  
 brook, squared a little on one face, or, it may  
 be, only worn by years of toiling feet. There  
 is a slender manner of support in it—just a help  
 to steady you in crossing. Yet the children of  
 the village, coming down to look for cattle that  
 have strayed among the thicket, walk fear-  
 lessly over, almost as soon as they can walk at  
 all.

Under the bridge is a deep, still pool, where  
 you may see, if you move cautiously, the big  
 trout, the old hands of the stream, poised in  
 the slow-moving current or lying on the peb-  
 bles at the bottom. Over the winding shore  
 here leans, from the green woods above, a  
 ring of young wych-elm and hazel, with here  
 and there a coral-berried rowan. And clear  
 out against the soft blue shadows under them  
 ivy and honeysuckle hang down their lithe,  
 long sprays. On every ledge of the steep rock  
 fern and moss and wood-sorrel have found

light of the woods the ring-dove coos and  
 pheasants crow; and, as evening darkens, the  
 gray rabbits frolic all along the edge of the  
 meadow. It is a little stream, but it is an  
 angler's stream, for all that. It is alive with  
 trout. Small they are, certainly, as befits the  
 smallness of their haunt, though there are  
 more half-pounders here than at first sight you  
 would think likely; and tales are current in  
 the village of thumping fellows, two-pounders  
 (angler's weight), that have been taken by the  
 native fishermen. The rod of the village an-  
 gler is often a stick cut from the hedge. Now  
 and then a more ambitious sportsman fits him-  
 self out with a wonderful weapon, painted  
 green, and with as many brass ferrules as a  
 cart-whip. His appliances are all rude in the  
 extreme, but he fills his basket.

TYING THE STRINGS OF HER SHOE.

From Tom Hall's "When Hearts are Trumps," (Stone  
 & Kimball.)

TYING the strings of her shoe,  
 With only the moon to see me,  
 Could I be quick? Could you?  
 That is the time to woo,  
 What would any one do?  
 I tied no knot that would free me,  
 Tying the strings of her shoe,  
 With only the moon to see me.



## Elfrida Gives up Art for Literature.

From Mrs. Everard Cotes' (Sara Jeannette Duncan)  
"A Daughter of To-Day." (Appleton.)

THE correspondent of the *Daily Dial* had a club for one side of the river and a café for the other. He dined oftenest at the café, and Elfrida's card, with "urgent" inscribed in pencil on it, was brought to him that evening as he was finishing his coffee. She had no difficulty in getting it taken in. Mr. Parke's theory was that a newspaper man gained more than he lost by accessibility. He came out immediately, furtively returning a toothpick to his waistcoat pocket—a bald, stout gentleman of middle age, dressed in loose gray clothes, with shrewd eyes, a nose which his benevolence just saved from being hawk-like, a bristling white moustache, and a pink double chin. It rather pleased Frank Parke, who was born in Hammersmith, to be so constantly taken for an American—presumably a New Yorker.



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MRS. EVERARD COTES.  
(Sara Jeannette Duncan.)

"Miss Elfrida, I am delighted to see you," he exclaimed, stretching out one hand and looking at his watch with the other. "I am fortunate in having fifteen whole minutes to put at your disposal. At the end of that time I have an appointment with a cabinet minister, who would rather see the devil. Now, what is it, dear child?"

"One afternoon last September, at Nádie Palicsky's—there is no chance that you will remember, but I assure you it is so—you told me that I might, if I tried—write, monsieur."

"I remember perfectly," he said.

"*Je m'en félicite*. It is more than I expected. Well, circumstances have made it so that I must either write or scrub. Scrubbing spoils one's hands, and besides, it isn't sufficiently remunerative. So I have come to ask you whether you seriously thought so or whether it was only politeness—*blague*—or what? I know it is horrible of me to insist like this, but you see I must."

"Oh, I meant it," he returned, ponderingly. "You can often tell by the way people talk that they would write well. But there are many things to be considered, you know."

"Oh, I know—whether one has any real right to write, anything to say that makes it worth while. I'm afraid I can't find that I have. But there must be scullery-maid's work in literature—in journalism, isn't there? I could do that, I thought. After all, it's only one's own art that one need keep sacred." She added the last sentence a little defiantly.

"It's not a thing you can jump into," he said shortly. "Have you written anything, anywhere, for the press before?"

"Only one or two thin s that have appeared in the local paper at home. They were more or less admired by the people there, so far as that goes."

"Were you paid for them?"

Elfrida shook her head. "The editor said he paid for nothing but the grams," she said.

"There it is, you see."

"I want to write for *Raffini's Chronique*," Elfrida said quickly. "You know the editor of *Raffini*, of course, Mr. Parke. You know everybody. Will you do me the very great favor to tell him that I will report news functions for him at one-half the price he is accustomed to pay for such writing, and do more entertainingly?"

Frank Parke smiled. "You are cunning, indeed, Miss Elfrida. That is done by a man who is invited everywhere in her person, and knows 'tout Paris' like her pocket. I believe she holds stock in *Raffini*; in any way, they would double her pay rather than lose her. You would have more chance of busting their leader-writer."

"I should be sorry to oust anybody," Elfrida returned with dignity.

"How do you propose to help it, if you are in for doing better or cheaper what somebody else has been doing before?"

Miss Bell thought for a minute, and demonstrated her irresponsibility with a little shrug.

"Then I'm very sorry," she said. "But, monsieur, you haven't told me what to do."

The illuminator of European politics for the *Daily Dial* wished heartily that it had been a matter of two or three hundred francs.

"I'm afraid I—well I don't see how I can give you any very definite advice. The situation doesn't admit of it, Miss Bell. But have you given up Lucien?"

"No. It is only that—that I must get money to pay him."

"Oh! Home supplies stopped?"

"My people have lost all their money and are barely enough to live on. I can't expect a sou."

"That's hard lines!"

"I'm awfully sorry for them. But it is enough, being sorry, you know. I must do something. I thought I might write for *Raffini* for—practice, you know—the articles for print are really very bad—and afterwards I range to send Paris letters to some of the American newspapers. I know a woman who does it. I assure you she is quite stupid. At least she is paid—but enormously!" Mr. Parke pressed his inclination to smile.

"I believe that sort of thing over there is very much in the hands of the syndicate—McClure and those fellows," he said. "But they won't look at you unless you're known. They don't want to discourage you, Miss Bell, but they would take you at least a year to form a connection. You would have to learn Paris as fast as five times as well as you fancy you know it now. And then, you would require a special course of training to find out what to write about. And then, remember, you would have to compete with people who know even more of the ground. Now if I can be of any assistance to you *en camarade*, you know, in the matter of your passage home—"

"Thanks," Elfrida interposed quickly. "I am not going home. If I can't write I can scribble as I said. I must find out." She put out her hand. "I am sure there are not many of the fifteen minutes left," she said, smiling, and quite undismayed. "I have to thank you very sincerely for—for sticking to the opinion."



# Boating at Oxford.

Richard Harding Davis' "Our English Cousins." (Harper & Bros.)

Boating is a much more serious business at Oxford than at Yale or Harvard. At either of the latter universities a 'varsity crew and its crews are as much as the under-classes furnish, while at Oxford, where there is no greater number of students, each college places eight good men in its first term, and from them supplies a 'varsity crew as well. And these are only the representation of the colleges, for apart from them entirely are the private canoes, of which there are many names, besides the public and worthy institution, the Oxford Boat Club, that every student owns. It is as a matter of course, that every student owns his umbrella, and almost as frequently, a rowing machine.

There is a story of a Western man who asked why the English people should complain of the inadequacy of their navy. He was told, "we have water." When one sees the Thames at Oxford and its branch, the Cherwell, one is inclined to see this, and to admit that undergraduates have boats in plenty, and that all they need is the water. This seems strange when a punt strikes out in the stern and two oars form a barrier above the head, and a confusing chorus of assails you on all sides. "Look ahead, sir!" This, of course, adds an element of excitement which would be other- wise lacking, and teaches you to be as well as to row, or to steer, for it can hardly be rowing when you back and unship your oars twice a time you take a pull for- ward. At Oxford a man is first taught how to unship his oars, then how to back water. He can do this quickly, in the fixed rowlocks, which still fastens to all save ding-boats, he is taught the practice of pulling ahead a very number of the boats, not conducive to speed, the wonderful life and color of the dark waters and overhangs. The girls in their sun- dresses, and the men in their blazers and ribboned caps canoes with colored para- sails, the little river and its anchorage, a miniature Henley English Venice, and at the same time furnish you with an ex- ample of British com- munity. For no matter how noisy the men in your boat be, or how pretty the women in the other boats within a yard of you con- sidered as little as though you

were a part of the bank. Their eyes avoid you, and their ears as well. A man could pass between the double rows of punts and canoes tied in the shade to the banks of the Cherwell, singing or shouting or confessing a murder, or making love to the girl in the bow, and no one of the young men along the bank within reach of his oar would raise his head from his novel, or stop pulling the ears of his fox-terrier, or cease considering the bowl of his pipe. The course over which the races are rowed at Oxford is a little less than a mile. The Thames for that mile is about as wide as an eight-oared boat is long, or ever so little wider, and the last half of the course is lined with house-boats, or "barges" as they call them. . . .



From "Our English Cousins."

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DOING A BIT OF READING.

## THE POET'S APOLOGY.

From Andrew Lang's "Dan and Arrière Dan." (Longmans, Green & Co.)

No, the Muse has gone away,  
Does not haunt me much to-day.  
Everything she had to say  
Has been said!  
'Twas not much at any time  
She could hitch into a rhyme.  
Never was the Muse sublime  
Who has fled!

Any one who takes her in  
May observe she's rather thin;  
Little more than bone and skin  
Is the Muse;  
Scanty sacrifice she won  
When her very best she'd done,  
And at her they poked their fun,  
In Reviews.

"Rhymes," in truth, "are stubborn things,"  
And to Rhyme she clung and clings,  
But whatever song she sings  
Scarcely sells.  
If her tone be grave they say  
"Give us something rather gay."  
If she's skittish, then they pray  
"Something else!"

Much she loved, for wading shod,  
To go forth with line and rod,  
Loved the heather and the sod,  
Loved to rest  
On the crystal river's brim,  
Where she saw the fishes swim,  
And she heard the thrushes' hymn  
By the Test!

She, whatever way she went,  
Friendly was and innocent,  
Little need the Bard repent  
Of her lay.  
Of the babble and the rhyme,  
And the imitative chime  
That amused him on a time—  
Now he's gray.

## A Favorite Corner.

From Celia Thaxter's "An Island Garden." (Houghton, Mifflin & Co.)

NEAR my own seat in a sofa corner at one of the south windows stands yet another small table, covered with a snow-white linen cloth embroidered in silk as white and lustrous as silver. On this are gathered every day all the rarest and loveliest flowers as they blossom, that I may touch them, dwell on them, breathe their delightful fragrance, and adore them. Here are kept the daintiest and most delicate of the vases which may best set off the flowers' loveliness—the smallest of the collection, for the table is only large enough to hold a few. There is one slender small tumbler of colorless glass, from the upper edge of which a crimson stain is diffused half way down its crystal length. In this I keep one glowing crimson Burgundy rose, or an opening Jacqueminot bud; the effect is as if the color of the rose ran down and dyed the glass crimson. It is so beautiful an effect one never wearies of it. There is a little jar of Venice glass, the kind which Browning describes in "The Flight of the Duchess"—

"With long white threads distinct just to,  
Like the lace flower's tubous roots that dangle  
Loose such a mouth as never tangle."

This is charming, with a few rich pinks of different shades. Another Venice glass is irregularly bottle-shaped, bluish white with cool

sea-green reflections at the bottom, delicate, like an aqua-marine. It is sprinkled with gold-dust throughout its length; toward the top the slender neck is on a soft touch of pink, which meets and blends with the Bon Silene or la France rose laid to keep in it. Another Venice glass is a wonder of iridescent blues, lavenders, and gold. A spray of heaven-blue lace dashed with rose is delicious in this shape, with its marvellous tints melting the blue and pink of the fairy flowers.

A little glass of crystal girdled with pale blue forget-me-nots; sometimes rich with orange and yellow erysimum flowers. In a tall Venetian vase of amber a *Hammaratum* is superb. A low jar of opaque pink, lost at the bottom in milky white, refreshing with an old-fashioned daisy matching its color exactly. This is also exquisite with one pink water-lily. The variety of the rose campion is enchanting in this low jar. A tall shaft of rubby glass radiant with poppies of every shade of red and lightest scarlet, with the silvery green a few oats among them. A slender glass is fine with different shades of blue and lilac sweet-peas, or one or two poppies, or an aster or two of just blue, but there is one long gold-speckled Bonnet glass of rich green which is simply perfect in any flower that blows, and perfect under any circumstances. A half dozen Iceland poppies, white, yellow, orange, in a little Japanese celain bottle, always stand on this table, the few flecks of color on the bottom peeping their tints. I never could tell how lovely combinations that glow on this table summer long.

By the wide western window a large stand of clear white glass, nearly three feet high, stands full of spears of timothy-grass taller than the vase, the tallest I can find, so stately and high, their heavy green tipsing the fine strong stems just enough to summate grace. These are mixed with branching grasses, and down among the stalks are thrust the slender stalks of tulips of every conceivable shade of red, the whole is a great sheaf of splendor reaching higher than the top of the window. It is really imposing; it takes the eye with one look.

All summer long within this pleasant the flowers hold carnival in every combination of beauty. All summer long kept fresh and radiant with their lovely wonder of bloom, color, and fragrance.

## THE SWEET SUMMER GIRL.

From Tom Hall's "When Hearts are True." (Longmans, Green & Co.)

SHE has hair that is fluffy, straight, banged, and curled,  
Has a parasol, oft by her dainty fingers twirled,  
She has eyes either brown or black, gray or blue,  
Has a neat fitting glove and a still neater shoe.

She has cheeks that make bitter the envy of roses,  
She has trunks upon trunks of the costliest of clothes,  
She has jewels that shine as the stars do at night,  
And she dances as Ariel dances—or might.

She knows nothing much, but she's great on the street,  
Her profession is love, and she flirts all the while,  
She's accustomed to sitting on rocks in the garden,  
She is also accustomed to sitting on men.

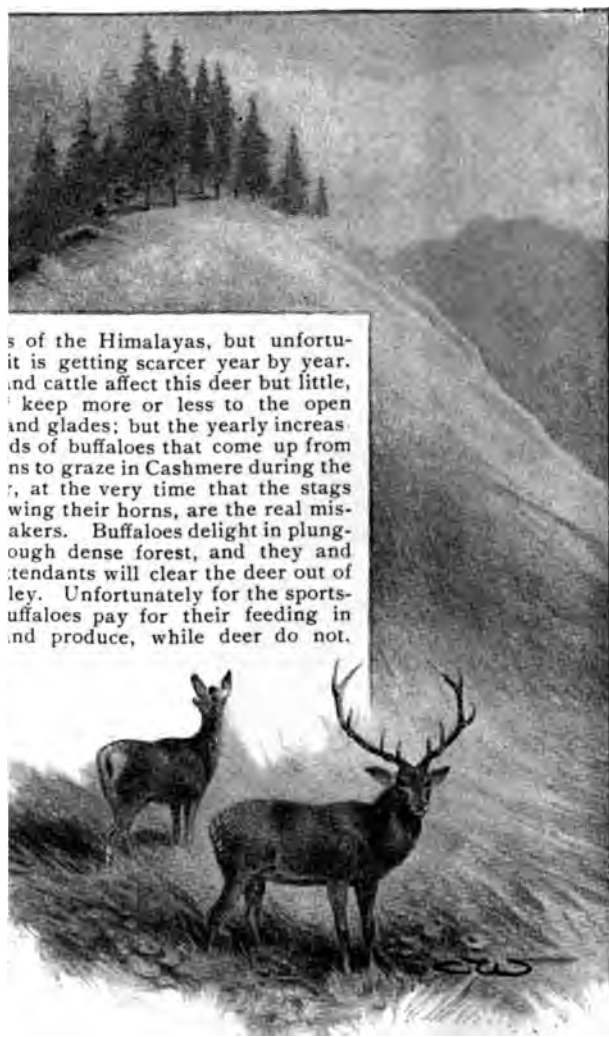
### The Cashmere Stag.

"Big-Game Shooting." (Little, Brown & Co.)

is the stag *par excellence* of India. A has a fine head and so has a swamp-out neither approaches in beauty to a gh. A good stag's head is one of the

The general color of barasingh is much the same as that of red deer, but it is rather grayer, and the white patch on the rump appears a little larger. Sterndale says it has a white circle round the eyes, but the writer has never seen anything more distinct of this kind than a ring slightly paler than the rest of the head.

The horns resemble those of the red deer, with the notable exception that with barasingh the bez antler appears to be the fighting one, and is always longer and bigger than the brow antler, while with red deer the reverse is the case. Sir Victor Brooke says its call is just like that of a wapiti, and quite different from that of a red stag. "In the former it is a loud squeal, ending in a more guttural tone; in the latter it is a loud distinct roar, resembling that of a panther." In the winter nearly all the barasingh are congregated in the Cashmere Valley, but though the smaller stags come down and are pretty easily found, the big ones will not leave the high ground until the young grass begins to grow in March, which is the best month to get heads, though of course the deer are then in poor condition. By the end of March all the big stags and most of the smaller ones have shed their horns, and the deer collect into large herds and begin moving off to their summer quarters, those in the western corner of the valley going to the banks of the Kishengunga River. The herds which strike the river at its nearest point below Gurais cross it, and retire to the range of hills on the southern boarder of Astor. Only a few stags cross this range.



s of the Himalayas, but unfortunately it is getting scarcer year by year. and cattle affect this deer but little, keep more or less to the open and glades; but the yearly increases of buffaloes that come up from ns to graze in Cashmere during the , at the very time that the stags wing their horns, are the real mis-makers. Buffaloes delight in plunging through dense forest, and they and attendants will clear the deer out of ley. Unfortunately for the sports-uffaloes pay for their feeding in and produce, while deer do not.

"Big-Game Shooting."

Copyright, by Little, Brown & Co.

A STALK IN THE OPEN.

st step as regards preservation that the re authorities have taken as yet is the of a Royal Preserve between the Sindh Idur Rivers, and if they would only ex-uffaloes from this tract entirely it would real sanctuary, which would immensely e the shooting all round. At present, ving buffaloes to graze on it, they are ng it of half its value.

ite of all drawbacks stags are still to be t in no quantity. Two good heads in a s shooting are as many as any sports- n reasonably hope to get, and if one of neasures forty inches, whether with ten ve times, he is to be congratulated.

### Louis Napoleon and "Madame Bovary."

From "My Paris Note-Book," by the author of "An Englishman in Paris." (J. B. Lippincott Co.)

HERE is another instance of Louis Napoleon's tendency to take a "topsy-turveydom" view of things in general, and of serious things in particular. When public opinion clamored for the prosecution of the author of "Madame Bovary," the emperor consented, though most reluctantly. He was one of the first who had read the book, and in his inmost heart he admired both the author and his work. "Then why prosecute him, sire?" asked my uncle Mark. "I'll tell you why," replied the emperor, smiling. "If

we do not prosecute, we shall have every cabman in Paris and in the provinces asking for double his fare the moment an affectionate-looking couple try to step into his vehicle. Flaubert ought to have known better; if it was absolutely necessary to his plot to have Emma Bovary and Léon Dupuis drive round Rouen for a whole day in a conveyance with the blinds down, he ought to have made Léon go to a livery stable for the carriage, and not have made him take a mere hackney from the rank. This *soi-disant*, unmolested drive round and round the city casts, to begin with, and inferentially, a slur upon the vigilance of the Rouen police, who stupid as they may be, would not have allowed such a thing to pass unchallenged, and who, to make up for their alleged neglect, will stop every cab that has its blinds down. They have a perfect right to do so in the matter of carriages plying for hire in the public thoroughfares, and we shall have the innocent uncle with his pretty niece, and the somewhat *passé* aunt with her lamb-like nephew, hauled before the magistrate for *outrage aux mœurs*. There is, furthermore, an outcry already that people cannot get into a hackney cab without being fleeced. It is not my fault, after all, that the spread of education has reached 'cabby'—the emperor liked to use an English word now and then—and that he has read this masterpiece of realistic fiction. No, Flaubert must be indicted; there will be more scandals if we do not than if we do."

I have often wondered since whether Mr. Gilbert could have produced a more deliberately comical and distorted view of a moral problem.

### Sorrow and Joy.

From *Beatrice Thorne Miller's "A Bird-Letter to Putnam's Sons."*

ONE night she dreamed that she went to the halls of Death, and asked to be shown into the presence of the Lord of Death.

"Why art thou here?" asked the Lord of Death, gravely, as she stood before him, her head bowed, and her arms folded in front of her; a sad figure.

"I have come to beg thee to put thy cold hand on me," she whispered; "I wish to die. I wish to free the world of my dark presence. I wish my very name to be forgotten."

But the Lord of Death answered thus: "Thy name and the name of Joy are bracketed together. Ye are twin sisters. When thou diest, Joy must die also. Surely thou dost not wish her to die when she is doing her good work. What would the world be without Joy? And yet if I lay my cold hand on thee, I must needs lay it on Joy. For as the light implies the darkness, and as the day implies the night, so Joy implies Sorrow, and Sorrow implies Joy. Thus, these sweet ye are inseparably bound up together. Together ye came into the world, and together ye must leave the world. What is thy choice, Sorrow? Will thou live or die?"

"I will live!" cried Sorrow, "I will live, my twin sister, may live for evermore. I will live, and I will let thee share, for I love thee, and I have loved thee since. O Lord of Death, this is my choice. I will live for evermore."

And Sorrow, with a gleaming, gleaming eye, and

In her heart there was that strange which comes of sacrifice. She sought sister. She scarcely recognized her. It was a beauty on Joy's face which she never before seen so clearly defined.

"You have given me a great word," whispered Joy, as she clung close to Sorrow. "Never until now did I realize the possibilities of life. Give me of your life, Sorrow, and help me to be a greater great reformer, as you wished me to be. Sorrow, I have seen smiles light up the faces of men and women and children. I have seen wonderful things happen. Ah, and I have heard people bless Sorrow, because Sorrow prepared the way for Joy. Come, let your wanderings, dear, for the welfare of you as well as of me."

"Kiss me, Joy," said Sorrow, "and comfort me."

And Joy kissed her.

"You will never know death," said Sorrow, as she looked proudly at her sister. "Things may pass away, but Joy shall never."

"And you, dear Sorrow?" asked Joy.

"I too shall live for ever," answered Sorrow gently. "And Joy, when I go about the world, you must come with me, to soothe the weary, and to kiss away the tears caused by my presence. Will you promise that, Joy?"

And Joy promised it.

Then the sisters passed on together. The golden sunshine fell on their hair, over their fair hair. They seemed wonderfully alike, for Joy had borrowed some part of Sorrow's expression, and Sorrow's eyes had the light in Joy's eyes. And as in the days when they danced over the daisies through the daffodil woods, so now, looking at them, could tell which was Sorrow and which was Joy.

### How Olive Thorne Miller Rests.

From *Olive Thorne Miller's "A Bird-Letter to Houghton, Mifflin & Co."*

WITH the earnest desire of suggesting a practical way of resting, even give a bit of personal history, the way in which I have learned to rest in nature.

When I turn my back upon my home, a serious and determined effort to leave me all cares and worries. As my train beautiful May evening, passed over brick and stone walls, and sped over country, I shook off, as well as I could, my affairs, all my interests, all my responsibilities, leaving them in that busy city where a few burdens more or less matter to anybody. With my train, and my face turned toward the mountains, I left the whole world behind me, departing—as far as I could—a liberated soul, with no duties except joy and to recruit. This is not at all to do; it is like tearing apart oneself, but it can be done by earnest endeavor. It has been done, and it is a charm more powerful than magic to bring restoration and refresh the brain and nerve-weary worker.

To insure any measure of success in

o alone; one familiar face would make the effort of no avail; and I seek a place where I am a stranger, so that my ordinary life cannot be recalled to me. When I reach my temporary home I forget, or at least ignore, my notions as to what I shall eat or drink, or how I shall sleep. I take the goods the gods provide and adjust myself to them. Even these little things help one out of his old ways of thought and life. To still further banish home concerns, I mark upon my calendar one week before the day I shall start for home, and sternly resolve that not until I reach that day shall I give one thought to my return, but will live as though I meant to stay always. I take no work of any sort, and I banish books, excepting a few poets and studies of nature.

Such is the aim of my honest and earnest striving; that I do not quite reach my goal is merely to say I am human. Letters from my home and friends will drag me back to old interests, and times will come, in sleepless nights and unguarded moments, when the whole world of old burdens and cares sweep in and overwhelm me. But I rouse my will, and resolutely, with all my power, push them back, refuse to entertain them for a moment.

Holding myself in this attitude of mind, I secure a change almost as complete as if I stepped out of my body and left it resting, while I refreshed myself at the fountain of life. All my thoughts are turned into fresh channels; the old ruts are smoothed over, if not obliterated; nerves on the strain all the year have a chance to recreate themselves; old worries often weaken and fade away.

#### Faustine's Husband.

From "Countess Obernau," from the German by Julian Gordon. (Robert Bonner's Sons)

"ALLOW people to arrange their own affairs," said Clemens, shortly.

"And select a wife to their own taste?" asked Faustine.

"What twaddle, that!" said Waldorf.

"It rather pleases me!" cried Faustine, and clapped her hands. "Now I like a man that desires more of his wife than that she will not over-salt his soup."



From "Countess Obernau."

Copyright, 1894, by Robert Bonner's Sons.

HE TOOK HER IN HIS ARMS AND CARRIED HER ACROSS.

"If one is too exacting in one's choice, one is rarely happy," remarked Adèle.

"If I had a daughter," said Faustine, "and a man saw in her his future housekeeper, I should be profoundly humiliated."

"You are wrong!" cried Adèle. "Common interest—that is the strongest bond."

"I believe I am foolish," replied Faustine, quietly; "and heaven has spared me this trial by giving me no daughter. I never doubted that sorrow and trouble, battled through together, bind hearts to each other. I would make many sacrifices; but should expect my husband to wish to own, not a servant—but me—Faustine."

"I am amazed," said Waldorf, and let fall his pipe.

"At my peculiar ideas?" asked she, a little contemptuously.

"No; that you do not marry, you speak of it so reasonably."

Faustine made merry over her brother-in-law's comment:

"Why should I marry? I am too old!"

"Oh," said he, with a bow; "such a beautiful woman will never be old."

"Bravo! You are exercising yourself in gallantry. Since I am young and beautiful enough—perhaps not rich enough."

"That is quite another thing. I was surprised to hear you speak of sacrifices, having heard you say you thought women should be on the same footing with men."

"Would you expect the woman to be the head of the family?" asked Adèle.

"No, I would expect a man to treat his wife as an equal, and not like a bought slave, putting his heel upon her neck in his bad humors, and in his pleasant moments decking it with a necklace. There is nothing like this to demoralize a woman. It destroys her delicacy. To-day she allows a brutality to pass for the sake of a new bonnet to-morrow."

"Clemens," she said, turning suddenly to the young man; "think of these things when you marry."

"But you forget his wife is to come from heaven," put in Waldorf; "he has already told us."

"I wish you as good a one as you deserve," she said kindly to Clemens.

"Has she, then, not guessed that for me there is but one woman in the world, and no other?" he asked himself. He was *distract* when he went for a walk with her later, and spoke little. This, however, did not strike Faustine, who knew how much he liked to listen to her. He did not notice where they went; nor did she, as she always relied upon his guidance and preferred unknown paths.

"Where are we?" she asked at last, as they came suddenly out of a wooded place into a swamp skirted by trees, through which a turbid brook flowed slowly. "It is absolutely ghostly here. Must I cross this brook?"

"Certainly," said Clemens; and without another word he took her up in his arms and carried her across.

When Faustine was once more on *terra firma*—"I forbid that," she said; "I can use my own feet. Where are we going now?" She spoke angrily and shook her gown as if she would be free from his touch. She did it thoughtlessly, and just this wounded him deeply. He answered her question:

"I really do not know."

"Why did you carry me through the brook if it was useless?"

"That, too, I do not know."

"Then please go and find out the way. . . ."

## Home the Spiritualist and the Empress Eugénie.

From *Pierre De Lamoignon's "The Empress Eugénie"* (Dodd, Mead & Co.)

A MORE important event, which caused great commotion, was the tragedy which occurred at Home's apartment shortly after it was received by the empress.

A charming man, the Marquis de B— was amongst Home's most ardent admirers; he had often entreated him to make him a young girl whom he had loved, but who had died.

The American, after having avoided as long as possible the request of the marquis, at last consented to yield to his wish.

"Come to my apartment to-morrow," he said, "and I will bring you into the presence of her whom you loved."

At the hour agreed upon M. de B— presented himself at the medium's apartment. Whereupon the latter led him into an adjoining room and left him. What then occurred? Only the hero of this adventure knew; but he came away with him the secret of his vision. Did the Marquis de B— see her whom he wished to see, or was he the victim (which is probably the case) of a frightful and mad dream? His unbalanced mind suddenly got to phantoms. When Home entered the room, M. de B— was lying at full length on the floor at the head of the bed, and all sign of life was gone. A sudden heart-failure had killed him.

Those about the emperor asked themselves, after this accident, if it was not time to put a stop to these movings of the spirit. But the empress, who learned of the plot which was being planned against her *protégé*, interpreted and Home, more than ever, was received in court.

He became the indispensable friend of the Tuileries; and by the good nature with which the emperor bore with him to please his wife, by the enthusiastic sympathy which she showed him, he succeeded in re-establishing his influence in a manner alarming to those who persistently looked upon him as a skillful actor and incomparable trickster.

One day when the court was at Fontainebleau—it was on a Sunday morning—the empress proposed to the ladies who accompanied her to go with her and Home to a kiosk on the lake. They all agreed to this, and all, as usual, placed themselves about a table which the American hastened to consult. Amongst the women present on this occasion were the Grande Duchesse Stephanie de Bade, the daughter of the emperor, also her daughter, the Princess Marie, Duchess of Hamilton. The table had been requested to talk, remained silent for a moment. But on the windows of the kiosk there was suddenly heard a deafening sound of hailstones falling with violence. Finally, by an order from Home, the spirit decided to break the silence; and the frightened women, listening attentively, heard the following words:

"What are you doing here? It is Sunday. Your place is elsewhere. You should be at church."

The empress, who was very superstitious, arose to go, taking with her her friends. Together they repaired hurriedly to perform the devotions.



From "A Suburban Pastoral."

Copyright, 1894, by Henry Holt &amp; Co.

"ABOUT COCKCROW THEY PASSED THROUGH A LITTLE TOWN."

### A Midwinter Night's Dream.

from H. A. Beers' "A Suburban Pastoral, and Other Tales." (H. Holt &amp; Co.)

AT the top of this hill they stopped again. They were now cut off by the intervening ridge from the sounds of the coasting party. It was one of those halcyon nights, not infrequent in the winter climate of New England—whose changeableness is its glory as well as its danger—when the wind has fallen, and the temperature has risen so rapidly that, in contrast with the previous rigor of the season, the weather has almost a summer balm, and one can walk abroad comfortably without an overcoat. . . .

"Did you ever read Hawthorne's story of 'Wakefield'?" asked Brainard.

"I don't remember it. What was it about?"

"A steady-going old fellow, who has lived a life as regular as clockwork for years with his ready-going wife. All of a sudden an impulse strikes him. He goes out one October evening, rents lodgings in the next street, disguises himself completely, and for twenty years never comes home again and is given up for dead."

"Yes, I think I have read it," she murmured.

"Didn't you ever feel that impulse: to cut yourself off suddenly from the past by one revocable act; to burn all your ships behind you; to step across a narrow crack which you now will widen into a crevice, and then into a chasm that you can never get back across?"

"Yes," she answered, with a suppressed excitement in her voice; "I have come to such places and felt the temptation just to put my foot across and see what would happen. I have heard something say in my ear, 'Now is our chance—now—now; do it—do it.' And then," she added, "I have looked down into the crevice and found no bottom to it, and turned around and gone home again."

"Yes," said Brainard, "we always *do* go back. We never have spirit enough to take the venture. I used to ramble along the docks in New York and look at the ocean steamers lying ready to weigh anchor, and a dozen

times I've been on the point of walking aboard one of them and taking passage to whatever part of the world it was bound for. But I never did."

She drew a long breath, but answered nothing. And now a tender white radiance began to suffuse the eastern heaven, and presently a point and then a rim of silver lifted itself above the horizon.

"The moon!" they exclaimed together. They watched the planet until its gibbous disk had risen free of the sky-line, and long shadows from trees and fences waved toward them across the snow crust, sparkling with crystal reflections.

"Sue," said Brainard, in a low voice that thrilled with emotion, "shall we go on toward that?"

"Why not?" she replied.

As they faced each other in the new light of the moon it might have seemed that the superstition which attributes madness to lunar influence was not altogether fancy. Whether because his eyes were dazzled and full of moonshine, her own looked larger and brighter to him than by day, and her face had an exalted and bewitched expression. Whatever was trivial or familiar in the girl that he had known was strained away, and he found himself alone in the enchanted night with a woman grown suddenly sweet and strange.

"Because," he said, speaking with momentous slowness, "if you dare to go on any farther with me we may never come back."

"I never take a dare," she answered, defiantly.

"Dare you kiss me, then?" he asked, approaching her.

She made no reply, but in the steady audacious fixture of her regard he found an answer, and seizing her in his arms, he kissed her repeatedly on her cold cheeks and her warm lips, until she covered her face with her hands and stood as if dazed.

"Now we *have* crossed the chasm," she said, as he released her.



### The Two-Legged Wolf.

From Karasin's "The Two-Legged Wolf." (Rand, McNally & Co.)

IN the hot, yellow stand stood a wooden stake, painted red. The lower portion of this stake, imbedded in the soil, was shod with iron; at its upper end there was a short crosspiece, and upon it sat, its feathers bristling, a handsome hunting-falcon, dreaming—the sharp, rascally eyes covered by the opaque, transverse eyelids.

The bird seemed the embodiment of perfect immobility. From the little red cap fitted to its small, shapely head down to the little silver chain which fastened its leg to the crosspiece, it resembled a thing carved. He never moved; not one of the little bells which adorned the collar around the bird's neck gave forth a sound, and, as if drawn by hand, the short bluish shadow cast by the bird lay sharply defined upon the reddish-yellow background of sand.

Two greyhounds, lean, gaunt, and nearly hairless, with inflamed tongues protruding, lay flat upon their sides, and but for the barely perceptible movement of their clearly defined ribs they would have been taken for carrion rather than for living animals ready at the first motion, at a single faint summoning whistle of their master, to jump up and scan the boundless steppe—to fly like arrows over the wave-like, friable sands, which to the eye appeared to have neither ending nor beginning.

A handsome, showy horse—a blooded Turkoman stallion—covered, in spite of the scorching heat, with a heavy blanket, also stood motionless nearby; the clean, sinewy fetlocks of its forelegs hobbled with a thin woollen rope. The costly bridle, ornamented with silver, turquoise, and carnelians, was lightly attached to the horn-shaped bow of the saddle, maintaining the graceful bend of the swan-like neck. The remainder of the horse-trappings were lying close by, arranged in the most scrupulous order. It was evident that a very experienced hand had placed them thus, and that the same hand was ready with a single motion to swing the whole load upon the horse's crupper and fasten it on in spite of its apparently complicated nature. There was a pair of "korshuns," or saddle-bags, made of the costly Khivan carpet known as "kisel-tirnak;" a leather case with cups, the so-called "kalmyk-bash" or "terkesh," ornamented with long rawhide tassels; a gourd-kalyan, or water-pipe, with silver mountings; a long reed stem, and a skilfully embossed copper bowl; a goatskin water-vessel, warped and wrinkled from long exposure to the heat; a pair of long-barrelled Persian pistols, the muzzles resting in sockets; and a bag of woollen tissue for oats, half filled.

In addition to the falcon, the horse, and the greyhounds, there was still another living creature, though it was difficult to regard it as such. Why should a living being lie so long in such an evidently uncomfortable position?

This other being was a man. He lay stretched out at full length, with his arms under his head, his eyes piercing the boundless gray depth of the broad burning, scorching sky overhead. The broad brim of his slashed felt hat protected a pair of oblique, blinking eyes, and cast a shadow dividing the bronzed high cheek-boned face into two distinct parts.

The man was dressed in a loose camel's-hair cloth, under which garments, other, bright red in color, was visible, the edges embroidered in gold braid. The pattern of his voluminous red trousers was embroidered in silk of various colors, and the sunlight. The feet were clad in soft leather socks, with green heel pieces, and with high, narrow heels shod with the notched steel.

Beside him lay a costly "klyach" in a scabbard of black shagreen-work, and a white bone hilt, set with stones of various colors, chiefly turquoise, and ornamented with tassels; a double-barrelled gun of Russian make, and a Russian revolver in leather which was attached by a white cord to his metal-plated belt. In addition to these there was also a whole collection of articles suspended from the belt, and various articles needed in warfare or on the steppes: flints and steel, wire primers, etc., and a wallet of red "safian" leather, embroidered in silver.

### SONNET.

TO THE RED-EYED VIBRO.

From E. J. Loomis' "Wayside Sketches." (Globe)

UNWEARIED minstrel of the greenwood tree,  
Amid the chorus of unnumbered notes  
Raised by the birds in June, thy music from  
Serene above them all. Thy melody  
Flows like the forest brook—as cheerily  
And silver clear. The joy of sweet content  
And peace and love are in thy rich notes  
Which, while I hear, bring happiness to me.  
Would that my life might be as glad as thine—  
As full of joyous song and gratitude:  
To take contentedly each gift divine  
Of sun or cloud, and feel it to be good;  
To trust that every day its gift will bring,  
And with a thankful heart like thee to sing.

### Publisher and Novelist.

From Ella Hephworth Dixon's "The Story of a Woman." (Cassell Pub. Co.)

"SPESH—shul! Extra spesh—shul!" great divorce case! Extraordinary evidence! Cross-examination of Sir Horace Blay waite!" shouted a small news-vender in his ear, as she waited at Wellington Street cross. And all the while, as she hurried to the office of *Illustrations*, with this news of broken health knocking at her brain, wondered what the abrupt summons meant, mean which she had received from the editor. Half of the ms. of her novel was in his hands. Could it be possible that he was going to fuse it?

With some trepidation Mary gave her to her old admirer, the small office boy, as she found casting a supercilious eye over the current number of the paper, while he sucked an acid drop. And in due time found herself ushered into the editor's room. Six months of proof-reading, of viewing incapable artists, of the thousand worries of a newspaper, had not mellowed the manners of the editor of *Illustrations* so gracious.

"Good-day, Miss Erle. Take a chair. Sit to talk to you."

"Is it anything," asked Mary, "about my novel?"



fact is," said the melancholy looking man, tapping with an irritable looking hand on the manuscript near his desk, which he recognized, with some anxiety, as her work. "It won't do at all. It won't do at all." "Why won't it do?" faltered Mary. "Why, I have written it just as you told me. There's a picnic in the first volume, a picnic in the second."

"That's all right," interrupted the editor. "My dear girl," he added, "you've put in some extraordinary things in this last volume."

"Why, there's a young man making his friend's wife. I can't put that sort of thing in my paper. The public won't stand for a girl. They want thoroughly healthy things."

"Why?" said Mary, who could not help entering the columns of unedifying matter and lain on the breakfast-table that day, nor the newsboys vending the latest of the great scandal, served red hot, at the corners. "I thought," she continued, "that the public would take anything—any paper."

"A minute the editor looked perplexed. "Sounding slightly," he went on: "Not in fact in fiction. Must be fit to go into a parsonage in England. Remember that the public chiefly for healthy English homes." "Even the people in the country parsonage occasionally see life as it is—or do about with their eyes shut?" ventured Mary.

"No, we're not going to encourage that sort of thing," he said conclusively, getting up and his mouth to the telephone.

"No! Richards! No. Yes, yes, of course."

"The portrait of Lady Blaythwaite?"

"Spoiled? Take another kodak into the garden. Eh? Yes. See that it's a good one."

"All the co-respondents for this

week's issue. And see that they're touched up. What? Yes, yes. A couple of pages of drawings."

The editor sat down again. Their eyes met.

"The fact is," he said, looking rather foolish, "novels are—er—well—novels. The British public doesn't expect them to be like life. And if you take my advice, Miss Erle, and cultivate your talents in the right way, you will be able to make a—a—comfortable income. Only there must be a thoroughly breezy, healthy tone."

"Oh, as to breezy," said Mary, in a tired voice, "I never somehow feel like that. I don't know how it is, but I can't help seeing things as they are, and the truth is so supremely attractive."

"But it is just what the public won't stand," repeated the editor. "Now take this chapter back and reconsider it. This young man, now—he isn't a principal character in the story—couldn't you make him her cousin—or her brother?"

"Oh, anything you like," said Mary, taking the manuscript; "but I did like that chapter. I took so much trouble over it. It was a little bit of real observation."

"That's right. And if you don't mind my saying so, there aren't quite enough love scenes between the hero and the heroine. The public like love scenes, and besides they illustrate so well."

"Is there anything more?" said Mary, trying to force the manuscript into her pocket.

"I should suggest a thoroughly happy ending. The public like happy endings. The novelists are getting so morbid. It's all these French and Russian writers that have done it. It's really difficult now to get a thoroughly breezy book with a wedding at the end. Take my advice and stick to pretty stories. They're bound to pay best."



THE MILITARY POODLE.

## THE BAYADERE.

From Francis S. Saltus' "Bayadere, and Other Sonnets."  
(G. P. Putnam's Sons.)

NEAR strange weird temples, where the Ganges' tide  
Bathes doomed Lahore, I watched, by spice-trees fanned,  
Her agile form in some quaint saraband,  
A marvel of passionate chastity and pride.

Nude to the loins, superb and leopard-eyed,  
With fragrant roses in her jeweled hand,  
Before some Kaat-drunk Rajah, mute and grand,  
Her flexile body bends, her white feet glide.

The dull Kinaors throb one monotonous tune,  
And wail with zeal as in a hasheesh trance;  
Her scintillant eyes in vague, ecstatic charm  
Burn like black stars below the Orient moon,  
While the suave, dreamy languor of the dance  
Lulls the grim, drowsy cobra on her arm.

## Doreen at St. James' Hall.

From Edna Lyall's "Doreen, The Story of a Singer."  
(Longmans, Green & Co.)

At last, goaded almost beyond bearing by this inward struggle, he resolved to go and hear her sing. And one evening, early in June, he left the house soon after eight o'clock, and made his way to St. James' Hall, where Doreen was announced to sing at Mr. Boniface's concert. With indescribable feelings he awaited her first appearance, and when at length the conductor led forward the slim, girlish figure robed in white poplin, his heart beat like a sledge-hammer. Her air of simplicity and goodness was entirely unaltered; but he thought there was additional dignity in her attitude as she stood regarding the audience, while the pianist played the introduction to her song. The face, too, was changed and had a fragile, delicate look about it that reminded him somehow of little Mollie, and then the eyes looked larger and sadder even when, at her warm reception, she had smiled. She sang her most popular song, "O Bay of Dublin," and the exquisite voice lured him back, for the time, into a haven of rest, filling his mind with memories that were all tender and gracious, all sharply in contrast with his present miserable conflict. When Doreen again appeared, the very change in her aspect angered him. She should not, urged the tempter's voice within him, have allowed trouble to become so legibly stamped on her face; surely, too, he caught the gleam of two or three white threads in her dark hair. She should not, above all have chosen to sing Linley's "Kate O'Shane."

A sort of fury of anger and hatred rose in his heart, an utterly unreasoning wrath consumed him, and it chanced at that instant that Doreen, as she bowed to the audience, caught sight of him. Had a knife been plunged into her breast, it could not have wounded her so terribly as that glance; her face, as she passed down the steps from the platform, was absolutely colorless, and Donati, perceiving that something was wrong, followed her out on to the stairs, and helped her to the artistes' room.

"Max Hereford is in the stalls!" she exclaimed. "He looked—oh, I can't tell you how he looked!"

"You cannot tell through what struggle he may not be passing," he said, with that perfect sympathy and comprehension which characterized him. "Go back and sing something that shall help him to conquer."

But the thought of returning again to Max in his present mood, the horror of going to one who seemed to have given place to the devil, was like death to her. She shuddered, the storm of applause reached her moment upon the opening of the swing-door.

"For his sake," said Donati, "help him while you can."

"Will Miss O'Ryan give an encore?" said the Norwegian attendant, in the mechanic's of one going doggedly about his duties of personal suffering.

"My book of Irish songs, Hagar," said Doreen, quickly. "Yes, I am coming. The one song," she added in a low voice to Donati, "and only one, that I think by its name might reach him—if only I can sing it."

"You certainly can sing it for his sake," said Donati, with that firm confidence that nothing right was possible, which gave to such wonderful force.

Doreen's heart was throbbing painfully, she did not pause or hesitate. She passed through the little waiting-room, smiled and bowed as he bantered her on having kept the audience clapping for such an unmerciful man, and handed the open book to Marion.

"There are four verses," she said to Marion, they mounted the steps; "I think I shall hiss, but whatever happens go on playing."

There was a thunder of applause as the people caught sight of her; then all became hush.

"My God!" she cried in her heart, "Max understand the message—for no one else here will understand."

## A Stroke of Business.

From Tillier's "Belle-Plante and Cornelius."  
(Merriam Co.)

WHILE they were under the willows, Simone presented herself, followed by a man, whose face wore the stamp of a Frenchman.

"Here, Monsieur Cornelius," said the man.

"Father Navette would like to speak to you."

"Well, let him speak," said Simone.

"Come, my good man, what have you to say to us? And first of all drink a glass of wine. Mother Simone, a glass for Monsieur Navette."

Mother Simone, delighted with the idea of her protégé, ran to get a glass.

"Monsieur Sorcerer," said Father Navette.

"What do you mean, Father Navette?"

Louise, "with your Monsieur Sorcerer?"

Pardon me, mademoiselle, perhaps I have spoken; but, as monsieur bewitched me, Belle-Plante on account of his usurpation.

Like him to do me the same service that he did to the fisherman Jacob."

"H'm!" said Cornelius, assuming the air of a king giving audience. "I listen."

"The case is this, Monsieur Sorcerer."

Monsieur Belle-Plante's weaver and I have one hundred and ninety francs for my cloth."

"What!" said Cornelius, "Belle-Plante, you one hundred and ninety francs for my cloth? That is impossible. I know from authority that he changes his clothes only four months."

"You must know," said Louise, "that Belle-Plante manufactures every year linen, striped and striped cotton. He supplies all the

ants with garments, and keeps back the price hereof out of their wages. He finds that his hemp and his wool bring him more in this way than if he were to sell them at the fair."

"Belle-Plante," said Cornelius, "is no ordinary miser: he will advance the science; really there is imagination in his avarice. But go on, Father Navette; I say this, not for you, but for myself."

"For two years," said Father Navette, "he has owed me this sum. It was labor lost to ask him for the money: he had always just made a payment; he put me off from St. Anthony's to St. John's, and from St. John's to St. Martin's, from St. Martin's to Christmas; in short, he dragged me from one end of the calendar to the other. As luck would have it, we lately lost our cow, and, not having the money to buy another, I went to Monsieur Belle-Plante, and I said to him:

"This time, Monsieur Belle-Plante, I must absolutely have money."

"My dear Father Navette," he answered, "though you were to hang me as high as St. Martin's tower to make me find a *sou*, I could not find it."

"I won't hang you as high as St. Martin's tower," I answered, "especially as the bell-ringer would refuse me the keys; but I am going to bring suit against you."

"If you like, Father Navette," he answered, "I will give you a six months' note, and you can get it discounted."

"A bit of paper instead of money was scarcely what I wanted; but hunger drives the wolf outside the woods; I was obliged to take his paper. As I was in the yard, he called me back."

"By the way, Father Navette," said he, "an idea occurs to me; since it is your intention to get your note discounted, you may as well do it here as anywhere; that will save you a trip to the city."

"But," I said to him, "you told me just now that one might hang you as high as St. Martin's tower to make you find a *sou*."

"It is money that is not mine," he answered; "but as you are a worthy man, to oblige you I will take it upon myself to dispose of it."

#### The Flowers of June.

From Mrs. William Starr Dana's "According to Season." (Charles Scribner's Sons.)

BOUNDING one favorite meadow is a row of tall elms, and a winding, shadowy thicket. Here red-winged blackbirds flash in and out; song-sparrows give vent to their inexhaustible joy in life; and the restless brown thrasher catches the sunlight on its tawny coat. Just such a neighborhood is sure to tempt one away from the frank loveliness of the open fields for the mere possibilities of—I hardly know what. Perhaps some low-built nest, with its cluster of bluish-green, or white, brown-flecked eggs, guarded by the anxious mother-bird, whose high, terrified notes we fancy we recognize as we approach. Or perhaps one of the rarer orchids is hidden among the rushes beyond.

It is hardly too early to look for the showy lady's-slipper, loveliest of a lovely tribe. For an instant a group of tall stems and veiny leaves mislead us by their likeness to those of

the lady's-slippers, and we look eagerly for the large, white and purple pouch only to discover the deception when we notice the ugly, greenish flowers of the false hellebore. We are more likely to be successful in our orchid hunt if we are less ambitious—if we are willing to content ourselves with the two oblong shining leaves and the low purplish clusters of the tway-blade, or with the long, dull spikes of the green orchids.

A grassy lane promises to lead to some distant woods. The wild grape flings its graceful festoons overhead. The air is heavy with the sweet-scented breath of its greenish flowers. Against the rail fence viburnums grow tall and thick, with toothed bright green leaves heavily veined on the under side, and flat clusters of white flowers on which are huddled little groups of sleepy fireflies. In and out twist the prickly stems, shining, decorative leaves and greenish blossoms of the cat-brier. The carrion-vine, too, sends forth its delicate young shoots, but the foul odor of its dull clustered blossoms, which has attracted all the carrion-like flies in the neighborhood, drives us hurriedly from its vicinity.

About the trunks and close branches of slim cedars, twine the strong stems and rich, glossy leaves of the poison-ivy. If we are wise we tarry here no longer than by the carrion-vine, for the small white flowers, which are now fully open, are said to give forth peculiarly poisonous emanations under the influence of the June sun.

In the woods the maple-like leaves and white flowers of the laurestinus, or maple-leaved viburnum, are noticeable. In places the ground is white with the pretty dwarf cornel or bunchberry. Each low stem is crowned with four large white, or pink-tipped, petal-like leaves, which surround a cluster of tiny greenish flowers; from four to six oblong, pointed, green leaves are crowded in a circle below. This is the small sister of the well-known dogwood which so lately seemed to link June with January.

The shrubby dogwoods, some of which are still blossoming along the roadsides, bear a superficial resemblance to the viburnums; but their tiny flowers are minutely four-toothed, while those of the viburnums are five-lobed. Among fallen, moss-grown trunks we find the clover-like leaflets (resembling those of the common yellow wood-sorrel) and the white, pink-veined flowers of the wood-sorrel.

Along the sheltered roadside, as well as in woods, the delicate white bells of the pyrola droop from their slender stem in a fashion which suggests the lily-of-the-valley. The long, curved pistil which protrudes from each flower easily distinguishes this plant from the pipsissewa, which can also be recognized by its glossy, evergreen, occasionally white-veined leaves, and by its fragrant waxen flowers with violet-colored anthers.

Although the pyrola and pipsissewa are sometimes found growing together, the former usually requires a rather moist, rich soil, while the latter flourishes best in sandy places among decaying leaves. The pyrola is the first of the two to blossom, and its flowers can soon be found in great abundance, while those of the pipsissewa are hardly in their prime till July. With their disappearance I feel as if the curtain had been rung down upon the host of shy, lovely wood flowers of the early year.



Any book or article mentioned in this paper supplied at the shortest notice.

## BOOKS FOR SUMMER READING,

Mentioned or advertised elsewhere in this issue, with select lists of other suitable reading. The abbreviations of publishers' names will guide to the advertisements, frequently containing descriptive notes. For other books of a more general character, suitable for summer reading, see the publishers' advertisements.

### THE NEW NOVELS

**Adderley** (J.), Stephen Remarx, 75c.....*Dutton*  
**Alden** (Mrs. G. R.), Wanted, \$1.50.....*Lathrop*  
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**Aldrich**, Two bites at a cherry, \$1.25.....*Houghton, M*  
**Allardye** (A.), Earls court, \$1; pap., 50c.....*Appleton*  
**Allen** (Grant), Michael's crag, \$1.....*Rand, McN*  
**Allen** (W. B.), Lost on the Umbagog, 75c.....*Lathrop*  
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**Armstrong** (L. R.), Washington Brown, farmer, \$1; pap., 50c.....*Kerr*  
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**Baylor** (F. C.), Claudia, \$1.25.....*Houghton, M*  
**Beers** (H. A.), A suburban pastoral, 75c.....*Holt*  
**Behrens** ["W. Heimbürg,"] The chaplain's daughter, pap., 25c.....*Weeks*  
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 — Same. \$1; pap., 25c.....*Neely*  
 — Same. \$1.25; pap., 50c.....*Sergel*  
 — A double overture, pap., 50c.....*Sergel*  
 — The rubicon, \$1; pap., 50c.....*Appleton*  
**Bernhard** (Marie), For my own sake, \$1.25; pap., 50c.....*International News*  
**Bierce**, Can such things be? 75c.; pap., 50c.....*Cassell*  
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**Broughton**, A beginner, \$1; pap., 50c.....*Appleton*  
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Edwards (Emilie), A royal heiress, pap., 50c.....*Weeks*  
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THE book of the <sup>a</sup> generation of Jē'sus Christ, <sup>b</sup> the son of Dā'vid, <sup>c</sup> the son of Ā'brā'hām.

2 <sup>a</sup> Ā'brā'hām begat I'saac; and <sup>a</sup> I'saac begat Jā'eqb; and <sup>a</sup> Jā'eqb begat Jū'das and his brethren;

3 And <sup>a</sup> Jū'das begat Phā'rēs and Zā'rā of Thā'mar; and <sup>a</sup> Phā'rēs begat Ēs'rom; and Ēs'rom begat Ā'ram;

4 And Ā'ram begat Ā-min'g-dab; and Ā-min'g-dab begat Nā-as'son; and Nā-as'son begat Sāl'mōn;

5 And Sāl'mōn begat Bō'oz of Rā'chāb; and Bō'oz begat Ō'bed of Ruth; and Ō'bed begat Jēs'se;

6 And <sup>a</sup> Jēs'se begat Dā'vid the king; and <sup>a</sup> Dā'vid the king begat Sōl'o-mon of her that had been the wife of Uri'as;

7 And <sup>a</sup> Sōl'o-mon begat Rō bō'am; and Rō bō'am begat Ā-bi'w; and Ā-bi'a begat Ā'sa;

8 And Ā'sa begat Jōs'g-phāt; and

<sup>a</sup> Luke 3. 23.

<sup>b</sup> Ps. 132. 11.

<sup>c</sup> Is. 11. 1.

<sup>d</sup> Jer. 23. 5.

<sup>e</sup> ch. 22. 42.

<sup>f</sup> John 7. 42.

<sup>g</sup> Acts 2. 30;

<sup>h</sup> Is. 23.

<sup>i</sup> Rom. 1. 4.

<sup>j</sup> Gen. 12. 3;

<sup>k</sup> 22. 19.

<sup>l</sup> Gal. 3. 16.

<sup>m</sup> Gen. 21. 2, 3.

<sup>n</sup> Gen. 25. 26.

<sup>o</sup> Gen. 29. 35.

<sup>p</sup> Gen. 38. 27.

<sup>q</sup> Ruth 4. 18.

<sup>r</sup> 1 Chr. 2. 5, 9.

<sup>s</sup> 1 Sam. 16. 1.

<sup>t</sup> 15. 12.

<sup>u</sup> 2 Sam. 12. 24.

<sup>v</sup> 1 Chr. 3. 10.

<sup>w</sup> 2 Kin. 20.

<sup>x</sup> 21.

<sup>y</sup> 1 Chr. 3. 13.

<sup>z</sup> Some read, *Isa'as begat Jōs'as, and Jōs'as begat Jōs'as.*

<sup>aa</sup> See 1 Chr. 3. 15, 16.

<sup>ab</sup> 2 Kin. 24.

<sup>ac</sup> 14. 19, 16.

<sup>ad</sup> 26. 11.

<sup>ae</sup> 2 Chr. 26. 10.

<sup>af</sup> Jer. 27. 20.

<sup>ag</sup> 23. 16.

<sup>ah</sup> 15. 25, 26, 30.

<sup>ai</sup> Dan. 1. 2.

husband of Mā'r'y, of whom was born Jē'sus, who is called Christ.

17 So all the generations from Ā'brā'hām to Dā'vid are fourteen generations; and from Dā'vid until the carrying away into Bāb'y-lon are fourteen generations; and from the carrying away into Bāb'y-lon unto Christ are fourteen generations.

18 <sup>a</sup> Now the <sup>a</sup> birth of Jē'sus Christ was on this wise: When as his mother Mā'r'y was espoused to Jō'seph, before they came together, she was found with child <sup>a</sup> of the Hō'l'y Ghōst.

19 Then Jō'seph her husband, being a just man, and not willing <sup>a</sup> to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'r'y thy wife: <sup>a</sup> for that which is <sup>a</sup> conceived in her is of the Hō'l'y Ghōst.

21 <sup>a</sup> And she shall bring forth <sup>a</sup> son, and thou shalt call his name <sup>a</sup> Jē'sus: for <sup>a</sup> he shall save his peo-

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VOL. XLV., No. 22.

NEW YORK, June 2, 1894.

WHOLE No. 1166

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**Boston, Mass**

# The Publishers' Weekly.

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## NOTES IN SEASON.

THE OUTING CO. have just issued the first volume of their new *Outing Library*, devoted to "Stories of the Turf." This library will be published quarterly.

THE HOME BOOK COMPANY, New York City, have just issued "Though the Gods and the Years Relent," a story of society interest, by Mrs. Edmund Nash Morgan.

THE FLEMING H. REVELL CO. will issue about June 20 a new book by Rev. Dr. Washington Gladden, entitled "The Church and the Kingdom," consisting of two addresses, the one covered by the title, the other called "What is Christ's Law?" which was recently delivered before the graduating class of Oberlin College. A new book by Andrew Murray, entitled "Love Made Perfect," is also in preparation.

THE CASSELL PUBLISHING CO. will publish shortly "The Unpublished Letters of Count Cavour to Madame Circourt," translated by A. J. Butler. With her husband she belonged to the Liberal-Catholic school of Lacordaire and Montalembert, but her friends were of all schools in politics and religion. Her name appears in the memoirs of Mme. Swetchine, Mme. Mohl, and others who, like herself, knew how to bring together all sorts of persons on the common ground of intellectual eminence.

HARPER & BROS. will publish shortly "Carlotta's Intended, and other tales," by Ruth McEnery Stuart, in which will be included "Carlotta's Intended," dealing with the Italians in New Orleans and the Mafia; "Bud Zunts' Mail," "Christmas Geese," "Cæsar," "Aunt Delphi's Dilemma," and "Duke's Christmas." The volume will close with three poems, entitled "Rose," "Winnie," and "Voices." They have in preparation a volume of short stories by Charles Egbert Craddock, entitled "The Phantoms of the Footbridge."

CHARLES SCRIBNER'S SONS announce that they will publish immediately a *Popular Edition* of some of G. A. Henty's stirring stories of adventure. It will comprise "With Clive in India," "By England's Aid," "In Freedom's Cause," "With Lee in Virginia," "The Lion of St. Mark," "One of the 28th," "By Pike and Dyke," "In the Reign of Terror," "Under Drake's Flag," "With Wolf in Canada," and "The Congo Rovers." Each of the volumes will be fully illustrated, attractively bound in cloth, and sold at one dollar each.

MACMILLAN & Co. have just issued "The Natural History of the Christian Religion," a careful study of Christian teaching as developed from Judaism and converted into dogma, by Rev. William Mackintosh; "The Diary of a Journey Across Tibet," by Captain Hamilton Bowers; "The Protected; Princes of India," a short account of India under "home rule," by William Lee Warner; "Ethics of Citizenship," by Prof. John McCunn, of University College, Liverpool; "The Aged Poor in England and Wales," by Charles Booth; and a new, cheaper edition, with new preface, of Kidd's "Social Evolution."

ROBERTS BROTHERS have just ready two new books. "The Wedding Garment," by Louis Pendleton, is a story of life after death, relating the experiences of a young man awakening after earthly death to an existence in the other world—in an intermediate region between heaven and hell, where the good and evil live together, temporarily commingled. The book is written in a reverential spirit, and the evolution of the man's soul is full of interest. The other volume is "The Dancing Faun," by Florence Farr, a story with an original motif and dramatic action. It has a title-page by Aubrey Beardsley, which is a striking example of that artist's grotesque force.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (same: 20 cm.); S. (16mo: 17½ cm.); T. (same: 15 cm.); Tl. (same: 12½ cm.); Ps. (same: 10 cm.). Sq., obly, etc., designates square, oblong, narrow books of these heights.

\*Abrams, Albert, M.D. Clinical diagnosis. 8d ed. rev. and enl. N. Y., E. B. Treat. 978 p. il. 12", cl., \$2.75. [1606]

Æschylus. The Persæ of Æschylus, by Rev. F. S. Ramsbotham. N. Y., Longmans, Green & Co., 1894. unsp. 16", (Scenes from Greek plays.) cl., 50 c. [1607]

\*Alexander, Gross. A history of the Methodist Church, South. N. Y., The Christian Literature Co., 1894. 16", cl., \$1. [1608]

\*Amateur work, illustrated: a practical magazine of constructive and decorative art and manual labor; with supplements containing designs and working drawings to scale, for various pieces of work useful and ornamental. V. 1. Popular ed. N. Y., Ward, Lock & Bowden, Ltd., 1894. 516 p. 4", cl., \$2. [1609]

Appleton, Robert, (pseud.) Mrs. Harry St. John: a novel of fashionable life. 6th ed. Bost., Franklin Pub. Co., [1894.] c. '92, '94. 2+406 p. il. D. (Franklin ser., v. 1, no. 2.) pap., 60 c. [1610]  
See notice, "Weekly Record," P. W., November 5, 1892, [1894.]

Bates, Alice Pease. Memory bells, [poems.] Buffalo, N. Y., C. Wells Moulton, 1894. c. 4-48 p. por. sq. O. cl., \$1. [1611]

Baynes, T. Spenser. Shakespeare studies, and essay on English dictionaries; with a biographical preface, by L. Campbell. N. Y., Longmans, Green & Co., 1894. 16+409 p. D. cl., \$2.50. [1612]

Beers, H. A. A suburban pastoral, and other tales. N. Y., H. Holt & Co., 1894. c. 2+265 p. il. nar. S. cl., 75 c. [1613]  
Eight tales, mostly of New England life; they are entitled: A suburban pastoral; A midwinter night's dream; A comedy of errors; Declaration of independence; Split zephyr; A graveyard idyl; Edric the wild and the witch wife; The wine-flower.

Beltzel, A. J. The word-builder: an illustrated spelling-book; designed for use in primary, intermediate, and grammar grades. Phil., Christopher Sower Co., [1894.] c. 3-144 p. il. sq. D. cl., 25 c. [1614]

Containing systematic and progressive exercises in spelling, pronunciation, simple composition, and letter-writing.

\*Benson, E. F. Dodo. N. Y., J. S. Ogilvie Pub. Co., 1894. 215 p. 12", pap., 25 c. [1615]

\*Beowulf; ed., with textual footnotes, index of proper names, and alphabetical glossary, by A. J. Wyatt. N. Y., Macmillan & Co., 1894. 242 p. 12", cl., net, \$2. [1616]

Bergen, Fanny D. Glimpses at the plant world. [New issue.] Bost., Ginn & Co., 1894. c. '91. 4+156 p. il. S. cl., 55 c. [1617]  
Originally published by Lee & Shepard, 1891. See notice, "Weekly Record," P. W., Oct. 24, 1891, [1890.]

Bertenshaw, T. H. The elements of music; with exercises. N. Y., Longmans, Green & Co., 1894. 8+92 p. D. (Longmans' music course, pt. 1.) flex. cl., 85 c. [1618]

Binet, Alfred. The psychic life of micro-organisms: a study in experimental psychology; authorized translation. Chic., The Open Court Pub. Co., 1894. c. '88. 12+180 p. D. (The religion of science lib., v. 1, no. 6.) cl., 75 c.; pap., 25 c. [1619]  
See notice "Weekly Record," P. W., Sept. 7, 1892, [1919.]

Blackmore, R. D. Perlycross: a novel. N. Y., Harper, 1894. c. 4+498 p. D. cl., \$1.75. [1620]

The story is set, sixty years since, in the village of Perlycross, in the heart of East Devon. Sir Thomas Waldron, the chief land-owner of the parish, dies, and shortly after the funeral it is discovered that his grave has been desecrated. Suspicion of the "body-snatching" falls chiefly on a young doctor, who loves Sir Thomas' daughter. The conflict of gossip and speculation throughout Perlycross, the measures taken by the Waldrons, the troubles of the lovers whose hopes are frustrated by the catastrophe—all these disturbing elements are finally harmonized by the unexpected solution of the mystery. The story is told with a wealth of detail, and the character-drawing shows Mr. Blackmore's accustomed skill.

Boggs, E. Brenton, D.D. Christian unity proved by holy scriptures, with a sketch of church history. N. Y., T. Whittaker, [1894.] 5+55 p. D. bds., 50 c. [1621]

This tract was printed in 1849, when the writer was in his first rectorship in south Jersey. It was never published, having been intended for use in his own parish; to show the evils and wickedness of the divisions among Christians, and to answer questions constantly put to him, then a young person, is not division among Christians a good thing? Also as to the origin and history of the Episcopal Church in England and in this country."—Preface. Bishop Cox found the tract so helpful that he advised its publication.

Bradford, Gamaliel. Congress and the cabinet-II. Phil., Amer. Acad. of Political and Social Science, [1894.] 1+68-88 p. O. (Publications of the society, no. 106.) pap., 25 c. [1622]

In 1892 Mr. Bradford published a paper called "Congress and the cabinet," which discussed the advisability of giving cabinet officers seats in Congress. Mr. Freeman Snow made an answer to this article in another called "Cabinet government in the United States," in which he stated that such government would not only be unconstitutional, but highly undesirable. In the present paper Mr. Bradford considers the subject further, and replies to Dr. Snow.

Bray, Claude. Sir Joseph's heir. N. Y., F. Warne & Co., [1894.] 3+181 p. S. (The Tavistock lib., no. 7.) pap., 50 c. [1623]

"Sir Joseph's heir" finds his legacy hampered with the clause that he must be married. How he goes about it to accomplish this while leaving himself heart-whole and quite unfettered is the substance of a bright, if sometimes unnatural story.

\*Bryant, Edwin E. The law of pleading under the codes of civil procedure, with an introduction briefly explaining the common law and equity systems of pleading, [etc.]

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.



- Bost., Little, Brown & Co., 1894. c. 24+398 p. D. cl., \$2.50. [1624]
- \*Burr, C. B., M.D. A primer of psychology and mental disease. Detroit, Mich., G. S. Davis, 1894. 12°, cl., \$1. [1625]
- \*Chaucer, Geoffrey. Complete works; ed. from numerous manuscripts, by Rev. Walter Skeat. In 6 v. V. 2, Boethius and Troilus. N. Y., Macmillan & Co., 1894. 506 p. 8°, buckram, net, \$4. [1626]
- \*Cheever, D. W., M.D. Lectures on surgery. Bost., Damrell & Upham, 1894. 591 p. 12°, net, \$1.75. [1627]
- Cobbleigh, Tom, [pseud.] Young Sam and Sabina. N. Y., Cassell Pub. Co., [1894.] c. 2+174 p. nar. D. (The unknown lib., no. 31.) cl., 50 c. [1628]
- "Young Sam" is the son of old Sam Grinter, of Church Farm; Sabina Chiselett is the daughter of the parish clerk of Middenley. Their courtship, which, of course, does not "run smooth," is the central thread of this pastoral of Somersetshire, in which rustic life and local customs are described with pleasing fulness.
- \*Coleman, J. A. A treatise on the mechanics' lien law of the state of Illinois, as in force Mar. 1, 1894, so far as the same relates to real estate. Chic., The Wait Pub. Co., 1894. c. 28+281 p. O. shp., \$4. [1629]
- Cotes, Mrs. Everard, [Sara Jeannette Duncan.] A daughter of to-day: a novel. N. Y., Appleton, 1894. c. 2+392 p. D. cl., \$1.50. [1620]
- The first novel of the author of "A social departure" and other descriptive works. It describes the life of a modern young woman who aspires to be a great artist. Elfrida Bell is born in Sparta, Illinois; after her school days she goes to Paris, and lives an independent life in the Quartier Latin, studying art and associating with Bohemians of every variety. Her parents' loss of fortune throws her entirely upon her own resources; she has made no mark as an artist, and turns to literature for a living. She removes to London, and becomes a journalist, working successfully as a reporter for several papers. Her career pictures the life of many young girls of to-day, and has many sad and tragical elements.
- Crackanthorpe, Hubert. Wreckage: seven studies. N. Y., Cassell Pub. Co., 1894. 5+282 p. D. cl., \$1.25. [1631]
- Contents: Profiles; A conflict of egotisms; The struggle for life; Dissolving views; A dead woman; When Greek meets Greek; Embers. Pessimistic sketches of shattered lives.
- Curtis, Anson Bartie. Back to the Old Testament for the message of the New: an effort to connect more closely the testaments, to which is added a series of papers on various Old Testament books and subjects. Bost., Universalist Pub. House, 1894. 325 p. D. cl., net, \$1. [1632]
- Curtis, G. W. From the Easy Chair. 3d ser. N. Y., Harper, 1894. c. 8+232 p. por. T. (Harper's American essayists' ser.) cl., \$1. [1633]
- Contents: Hawthorne and Brook Farm; Beecher in his pulpit after the death of Lincoln; Killing deer; Autumn days; From Como to Milan during the war of 1848; Herbert Spencer on the Yankee; Joseph Wesley Harper; Review of Union troops, 1865; Reception to the Japanese ambassadors at the White House; The maid and the wit; The departure of the Great Eastern; Historic buildings; The Boston Music Hall; Public benefactors; Mr. Tibbins' New Year's call; The reunion of anti-slavery veterans, 1884; Bicycle-riding for children; Clergymen's salaries.
- Dandelyon, Ritter. The dissolution: a projected drama. N. Y., G. W. Dillingham, 1894. c. 4+219 p. D. cl., \$1. [1634]
- The author in this romance condemns all marriage unions without love as unnatural and unholy, and offers as a solution of the question the establishment by law of platonic unions between man and woman, which shall only become intimate with the consent of the woman. His story, laid in mythological times, illustrates this theory in the action of its heroine.
- \*Davis, E. P., M.D. A manual of practical obstetrics and diseases of infancy. 2d ed. Phil., P. Blakiston Son & Co., 1894. 8°, cl., \$2.50. [1635]
- \*District of Columbia. Supreme ct. Rules adopted at the Jan. term, 1894. Wash., D. C., Gov't Pr. Off., 1894. no c. 104 p. O. cl., \$1. [1636]
- Dixon, Ella Hepworth. The story of a modern woman. N. Y., The Cassell Pub. Co., [1894.] c. 4+322 p. D. cl., \$1. [1637]
- Her father's death forced Mary Erle, a young English girl, out into the world in search of means to gain a livelihood. She first studies art and then drifts into literature, and writes a novel. She has her romance, which ends in disappointment. Scenes are given from London art and literary life, which are full of color.
- Dodge, Joseph Smith, D.D. The purpose of God. Bost., Universalist Pub. House, 1894. c. 8+257 p. D. cl., net, 75 c. [1638]
- Presents in orderly form those views of divine and human relations which, during a hundred years, have been developing in the Universalist Church.
- Fawcett, Edgar. Outrageous fortune: a novel. N. Y., The Concord Press, [C. T. Dillingham & Co., agts.,] 1894. 2-431 p. D. pap., 50 c. [1639]
- Printed in periodical form as "A martyr of destiny." Two young doctors, intimate friends, are the heroes; one is persuaded to marry the daughter of a New York millionaire, although he loves another woman; she makes a will leaving him all her wealth, and then dying suddenly her husband is suspected of having poisoned her.
- Finley, Martha F., [formerly Martha Farquharson.] Mildred's new daughter. N. Y., Dodd, Mead & Co., [1894.] c. 2+352 p. D. (Mildred books.) cl., \$1.25. [1640]
- The story tells of the deaths of Captain Eldon and wife, of the adoption of their children, Ethel, Blanche, Harry, and Nan, by two uncles who lived in Philadelphia, of the sad experience of the Eldon children in the Cotes' household, and of their friendship with the Keiths; and finally introduces the episode in the life of Ethel which led Mildred Landreth to regard her as a daughter.
- \*Florida. Supreme ct. Cases argued and adjudged; rep. by W. B. Lamar, atty-gen., v. 27 to 32, [1891-1893.] Tallahassee, pr. at the Tallahassee Book and Job Office, 1892-1894. no c. O. shp., \$3. [1641]
- \*Gelasian (The) sacramentary. Liber sacramentorum Romanæ ecclesiæ; ed. with introd. and critical notes and appendix by H. A. Wilson. N. Y., Macmillan & Co., 1894. 400 p. 2 fac-similes, 8°, cl., net, \$4.50. [1642]
- \*General digest of the decisions of the principal courts in the United States, Eng., and Canada; refers to all reports, official and unofficial, first published during the year ending Sept., 1893, including the L. R. A., the I. S. com., and the U. S. sup. ct. reports, L. ed. 2d ed. rev. and annot. Annual, being v. 7 of the ser. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1894. c. 8+2334+54 p. O. shp., \$6. [1643]
- Gibson, J. W. A chart history of the civil war, 1861-1865, with numerous shaded maps showing the progress of the Union armies in different campaigns and during different years: for the use of schools

- Chic., A. Flanagan, [1894.]** 4-117 p. maps, sq. O. cl., 75 c. [1644]  
This book is supplemental to all United States histories. Its eighteen chart maps show at a glance the movements of the Union armies for each year.
- Goethe, J: Wolfgang v. Goethe's Faust; from the German by J: Anster; with introd. by H: Morley.** N. Y., G: Routledge & Sons, 1893 [1894.] 2-386 p. D. (Sir John Lubbock's hundred books, no. 68.) cl., 75 c. [1645]
- Gray, Maxwell, [pseud. for M. G. Tuttielt.]** The last sentence; il. by Albert Hencke. N. Y., Lovell, Coryell & Co., 1894. c. '93. 2-491 p. D. (Illustrated ser., no. 20.) pap., 50 c. [1646]  
See notice, "Weekly Record," P. W., May 12, 1893, [1111.]
- Grossmith, G: and Weedon.** The diary of a nobody; il. by Weedon Grossmith. N. Y., Lovell, Coryell & Co., [1894.] c. '93. 285 p. pora. D. (Illustrated ser., no. 17.) pap., 50 c. [1647]  
See notice, "Weekly Record," P. W., December 2, 1893, [1088.]
- Hamilton, Allen McLane, M.D.** Hamilton's system of legal medicine; a complete work of reference for medical and legal practitioners. N. Y., E. B. Treat, 1894. 3 v., subs., cl., \$5.50; shp., \$8.50. [1648]
- Hardwicke, H:** The art of winning cases or modern advocacy; a practical treatise on preparation for trial, and the conduct of cases in court. N. Y. and Alb., Banks & Bros., 1894. c. 4+694 p. O. shp., net, \$5. [1649]
- Harraden, Beatrice.** Ships that pass in the night. N. Y., J. S. Ogilvie Pub. Co., 1894. 180 p. 12", pap., 25 c. [1651]
- Harraden, Beatrice.** The umbrella mender. N. Y., J. S. Ogilvie Pub. Co., 1894. 160 p. 12", pap., 25 c. [1650]
- Hime, H. W. L.** The outlines of quaternions. N. Y., Longmans, Green & Co., 1894. 15+188 p. D. cl., \$3. [1652]
- Hobson, J: A.** Subjective and objective view of distribution. Phil., American Acad. of Political and Social Science, [1894.] 1+44-87 p. O. (Publications of the society, no. 105.) pap. 25 c. [1653]  
"It is my object in this paper," says Mr. Hobson, "to show the wide divergence which the theory of distribution presents according as we regard it to deal with objective or with subjective 'costs' and 'utilities,' and to indicate the nature of the connection which exists between the objective and the subjective dividend or surplus."
- Horace, [Quintus Horatius Flaccus.]** The odes and epodes of Horace: tr. by E. Bulwer, Lord Lytton. N. Y., G: Routledge & Sons, 1894. 4-224 p. D. (Sir John Lubbock's hundred books, no. 67.) cl., 75 c. [1654]
- How to prepare for a civil service examination.** N. Y., Arthur Hinds & Co., 1894. 16", pap., 50 c. [1655]
- How to train animals.** N. Y., Excelsior Pub. House, 1894. 200 p. 12", (Excelsior lib. of popular handbooks, no. 28.) pap., 25 c. [1656]
- Howells, W: D.** A likely story: farce. N. Y., Harper, 1894. c. '85, '94. 4-54 p. il. T. (Harper's black and white ser.) cl., 50 c. [1657]  
Previously published in the volume entitled "The mouse-trap and other farces."
- Howells, W: D.** A traveller from Altruria: romance. N. Y., Harper, 1894. c. 2+318 p. D. cl., \$1.50. [1658]  
The traveller comes from "Altruria" to visit an American friend who is stopping at a summer hotel in the White Mountains, and, with that as a starting-point, many phases of American life, both rural and urban, are examined and critically discussed, with constant reference to another land of higher ideals and purer institutions than our own—the feigned land called "Altruria."
- Howlett, Edwin.** Driving lessons. N. Y., E. H. Russell & Son, [De Witt Pub. House.] 1894. 159 p. il. 16", cl., \$4. [1659]
- Hutchinson, Rev. H. N.** Creatures of other days. N. Y., Appleton, 1894. il. 8", cl., \$3. [1660]
- Illinois. Appellate cts.** Reports of cases, v. 49, [1893-1893:] rep. by Martin L. Newell. Chic., Callaghan & Co., 1894. c. 733 p. O. shp., \$3.75. [1661]
- Iota, [pseud. for Mrs. Mannington Caffyn.]** A yellow aster. N. Y., J. S. Ogilvie Pub. Co., 1894. 270 p. 12", pap., 25 c. [1662]
- Iowa.** Acts and resolutions passed at the regular session of the 24th general assembly begun Jan. 11, and ended March 30, 1893; published under the authority of the state. Des Moines, G: H. Ragsdale, st. pr. no c. 216 p. O. shp., 50 c. [1663]
- Johnson, G: W:** Johnson's gardener's dictionary. In 8 pts. Pt. 8. New ed. rev. and enl., by C. H. Wright and D. Dewar. N. Y., Macmillan & Co., 1894. 8", pap., 40 c. [1664]
- Johnson, S:** Life of Pope; with introd. and notes by F. Ryland. N. Y., Macmillan & Co., 1894. 8", (Bell's English classics.) cl., net, 40 c. [1665]
- Johnson, S:** Life of Swift; with introd. and notes by F. Ryland. N. Y., Macmillan & Co., 1894. 8", (Bell's English classics.) cl., net, 40 c. [1665]
- Kansas. Supreme ct.** Citations, [v. 1 to 50:] compiled by King & Leonard. Dublin. Tex., National Citation Co., 1894. c. unpag., D. shp., \$5. [1667]
- Kentucky. Ct. of appeals.** Reports of civil and criminal cases, v. 10; E: W. Hines, rep. V. 92, Ky. reports, cont. cases decided from Sept. 1, 1891, to Mar. 8, 1892. Frankfort, E. Polk Johnson, pub. pr., 1893 [1894.] c. '93. 15+737 p. O. shp., \$5. [1668]
- Kinney, Clesson S.** A treatise on the law of irrigation, giving all the case and statutory law in the United States. Wash., D. C., W. H. Lowdermilk & Co., 1894. 834 p. 8", shp., net, \$7. (Corr. price.) [1669]
- Kipling, Rudyard.** The jungle book. N. Y., Century Co., 1894. c. '93, '94. 11+303 p. D. cl., \$1.50. [1670]  
Seven short stories, relating, with one exception, to animal life in India. The creatures of the jungle—tigers, wolves, elephants, monkeys—are their own spokesmen, and one of the central figures of the tales is Mowgli, the "wolf-child," whose kin are the jungle-folk, and who knows the lore of the forest. Three of the stories tell of Mowgli and his kinsfolk, and one, "The white seal," is a story of the Pribylov Islands. Most of them have appeared in *St. Nicholas*. The titles are: Mowgli's brothers; Kaa's hunting; "Tiger! Tiger!" The white seal; "Eikki-tikki-tavi"; Toomai of the elephants; Her majesty's servants.
- Kirk, Eleanor, [Mrs. E. K. Ames.]** The influence of the zodiac upon human life. Brooklyn, N. Y., for sale by the author.

- Eleanor Kirk, 698 Greene Ave., 1894. 12°, cl., \$1.50. [1671]
- \***Lisle, Rev. W. M.** The evolution of spiritual man. Bost., Silver, Burdett & Co., 1894. c. 7+209 p. 12°, cl., \$1.50. [1672]
- Lyall, Edna**, [pseud. for Ada Ellen Bayley.] Doreen: the story of a singer. N. Y., Longmans, Green & Co., 1894. c. '93. 2+496 p. il. D. cl., \$1.50. [1673]
- The story of a little Irish girl, who when only twelve years old displayed great dramatic ability, and sung Irish ballads in a sweet, thrilling little voice. Her mother was an Englishwoman, and her father a literary man and a Fenian. When the story opens he is serving a five years' term in Portland Prison for a political offence. After his release the family emigrate to America where Doreen studies singing as a profession. The death of her father and mother leaves her at eighteen with a young family to care for. A crime she with others had witnessed in her youth shadows her whole life. The story breathes a deep love of Ireland.
- Maclaren, Alex., D.D.** The gospel of St. John. N. Y., A. C. Armstrong & Son, 1894. 5+231 p. D. (Bible class expositions.) cl., \$1. [1674]
- These chapters were written as a commentary on the International Sunday-school Lessons for the *Sunday-School Times*, from which they are reprinted with the concurrence of the proprietors. See notice of series in "Weekly Record," P. W., March 17, '94 [1155.]
- Maxwell, W. H.** First book in English. N. Y., American Book Co., [1894.] c. 176 p. D. (Maxwell's English ser.) cl., 40 c. [1675]
- The method employed is inductive throughout. The book is divided into three parts; each part provides work sufficient for one year.
- \***Mexican and South American poems**, (Spanish and English;) tr. by Ernest S. Green and Miss H. Von Lowenfels. San Francisco, Cal., [Ernest S. Green, and H. Von Lowenfels,] 1894. 398 p. 16°, cl., reduced to \$1. [1676]
- \***Milligan, W., D.D.** The resurrection of the dead: an exposition of 1. Corinthians xv. N. Y., imported by C. Scribner's Sons, 1894. 246 p. 12°, cl., \$1.75. (Corr. price.) [1677]
- \***Minnesota. Supreme ct. Reports**, v. 52. Nov., 1892-Apr., 1893. C. C. Willson, rep. St. Paul, West Pub. Co., 1894. c. 16+593 p. O. shp., \$2.75. [1678]
- \***Missouri. Supreme ct. Reports of cases**. F. M. Brown, off. rep. V. 117, [1893.] Columbia, E. W. Stephens, 1894. c. 18+743+5 p. O. shp., \$4. [1679]
- \***Moody, Rev. Dwight L.** Moody's latest sermons. N. Y., J. S. Ogilvie Pub. Co., 1894. 156 p. 12°, pap., 25 c. [1680]
- \***Moody, Rev. Dwight L.** Moody's new sermons. N. Y., J. S. Ogilvie Pub. Co., 1894. 161 p. 12°, pap., 25 c. [1681]
- \***New York. Ct. of appeals.** Reports of cases from and including decisions of Jan. 16 to decisions of Apr. 10, 1894., with notes, references, and index; by H. E. Sickels, st. rep. V. 141. Alb., Ja. B. Lyon, 1894. c. 20+697 p. O. shp., \$2.50. [1682]
- \***New York state reporter**; cont. all the current decisions of the courts of record of N. Y. state; ed. by W. H. Silvernail, v. 56; with index and table of cases reported, cited, affirmed, and reversed in this v. Alb. W. C. Little & Co., 1894. c. 8+32+973 p. O. shp., \$3.50. [1683]
- \***New York. Supreme ct. Reports of cases**. Marcus T. Hun, rep. v. 82, 1894. Hun, 75. N. Y. and Alb., Banks & Bros., [1894.] c. 32+697 p. O. shp., \$3. [1684]
- Ogden, Rob. C., and Miller, J. R., D.D.** Sunday-school teaching: two addresses. N. Y. and Chic., Fleming H. Revell Co., [1894.] c. 2-55 p. D. leatherette, 35 c. [1685]
- Contents: The perspective of Sunday-school teaching, by Rob. C. Ogden, and Heart power in Sunday-school work: two addresses delivered before the Presbyterian Sunday-school Superintendents' Association in the Holland Memorial Church, 20th November, 1893.
- Page, T. Nelson.** Pastime stories; il. by A. B. Frost. N. Y., Harper, 1894. c. 8+220 p. D. cl., \$1.25. [1686]
- Negro sketches which are both gay and sad; they are called "Old Sue," "How Jinny eased her mind," "Isrul's bargain," "The true story of the surrender of the Marquis Cornwallis," "When little Mordecai was at the bar," "Charlie Whittier's Christmas party," "How Relius 'Bossed the ranch," "The prosecution of Mrs. Dullett," "The danger of being too thorough," "Uncle Jack's views of geography," "Rasmus," "He knew what was due to the court," "Her great-grandmother's ghost," "Rachel's lovers," etc., etc.
- \***Parnell, T.** Poetical works; ed., with memoir and notes, by G. A. Aitken. N. Y., Macmillan & Co., 1894. 228 p. por. 16°, (Aldine ed. of the British poets.) cl., net, 75 c. [1687]
- Perry, Bliss.** Salem Kittredge, and other stories. N. Y., C. Scribner's Sons, 1894. c. 4+291 p. D. cl., \$1. [1688]
- Contents: Salem Kittredge, Theologian; The czar's diamond; By the Ile; Lombardy's poplars; The Phenix; The commonest possible story; An incorrigible poet; Number three; At Seesenheim.
- \***Pool, Rev. J. J.** Half hours with the Hindus. N. Y., Ward, Lock & Bowden, Ltd., 1894. 162 p. 8°, cl., 40 c. [1689]
- \***Pool, Rev. J. J.** Pictures of life in India. N. Y., Ward, Lock & Bowden, Ltd., 1894. 144 p. il. 8°, cl., 40 c. [1690]
- \***Pool, Rev. J. J.** Scenes and stories from the land of idols. N. Y., Ward, Lock & Bowden, Ltd., 1894. 152 p. il. 8°, cl., 40 c. [1691]
- Ransom, J. Ulrich.** Longmans' German composition. N. Y., Longmans, Green & Co., 1894. 6+156 p. D. cl., 90 c. [1693]
- Ross, E. Alsworth.** Total utility standard of deferred payments. Phil., American Acad. of Political and Social Science, 1894. 89-105 p. O. (Publications of the society, no. 107.) pap., 25 c. [1693]
- Reopens the question first discussed in "The standard of deferred payments," published in 1892.
- \***Sayce, Archibald H.** The higher criticism and the verdict of the monuments. N. Y., E. & J. B. Young & Co., 1894. 10+575 p. 8°, cl., \$3.50. [1694]
- \***Sayles, J.** A treatise on the civil jurisdiction of justices of the peace in the state of Texas, including forms of process. 4th ed. St. Louis, Mo., The Gilbert Book Co., 1894. c. 71+741 p. O. shp., \$6.50. [1695]
- Schiller, J. F.** Wallenstein ein dramatisches gedicht; with an introd. and notes by W. H. Carruth. N. Y., H. Holt & Co., [1894.] c. 79+220 p. por. D. cl., \$1. [1696]
- "This edition is prepared in the belief that the work needs a more helpful and more attractive treatment than it has hitherto received. As it will be read chiefly in college classes, the purpose has been to minimize the proportion of translation and grammatical notes, and to give as much as feasible for the literary and historical appreciation of the drama."—Preface. The introduction presents the material most needful for the orientation of the student of Wallenstein, as well

as for the understanding of the place of this drama in Schiller's development, and its relation to his other works." [1706]

\*Scott, Sir Walter. Old Mortality. N. Y., Macmillan & Co., 1894. 8°, cl., 40 c. [1697]  
Scott, Sir Walter. Waverley novels. [New Dryburgh ed.] In 25 v. V. 21, Woodstock. N. Y., Macmillan & Co., 1894. 438 p. il. 8°, cl., \$1.25. [1698]

\*Shakespeare, W. Works; ed. by W. Aldis Wright; the "Cambridge" Shakespeare. Edition de luxe. In 40 v. V. 15, King John; V. 16, King Richard II. N. Y., Macmillan & Co., 1894. il. 8°, cl., net, ea., \$3. [1699]

\*Solissons, S. C. de. Boston artists: a Parisian critic's notes. Boston, [C. Schoenhof,] 1894. 96 p. 12°, cl., net, \$1. [1700]

\*Sophocles. Plays and fragments, with critical notes, commentary, and tr., in English prose, by R. C. Jebb. Pt. 6. The electra. N. Y., Macmillan & Co., 1894. 244 p. 8°, cl., net, \$3.25. [1701]

\*Stearns, H. Putnam, M.D. Lectures on mental diseases: designed especially for medical students and general practitioners. Phil., P. Blakiston, Son & Co., 1893 [1894.] 8°, cl., \$3. [1702]

Stokes, Anson Phelps. Joint-metallism: a plan by which gold and silver together, at ratios always based on their relative market values, may be made the metallic basis of a sound, honest, self-regulating, and permanent currency without frequent recoinings, and without danger of one metal driving out the other. N. Y., G. P. Putnam's Sons, 1894. c. 8+124 p. D. (Questions of the day ser., no. 79.) cl., 75 c. [1703]  
Letters that have appeared in the New York Evening Post, New York Times, New York Tribune, etc.

\*Sutton, J. Bland, M.D. Tumors, innocent and malignant: their clinical features and appropriate treatment. Phil., Lea Bros. & Co., 1893 [1894.] 17+511 p. 12°, cl., \$4.50. [1704]

\*Swinney, James Oswald. Ecce filius, the gospel of truth and grace by positive manifestations. N. Y., and Chic., Fleming H. Revell Co., 1894. 165 p. 12°, cl., \$1. [1705]

\*Tanner, T. Hawkes, M.D. Memoranda on poisons. 7th American ed., from the last London ed. Phil., P. Blakiston, Son & Co., 1892 [1894.] 12°, cl., 75 c. [1706]

\*Texas. Ct. of criminal appeals. Reports during the Austin term, 1893; the Tyler term, 1893; and part of the Dallas term, 1894; rep. by J. P. White. V. 32. [Austin.] The State of Texas, 1894. c. 17+779 p. O. shp., \$4.50. [1707]

Thompson, Hugh Miller (Bp.) Absolution: examined in the light of primitive practice. 2d ed. N. Y., T. Whittaker, [1894.] c. 73, '94. 2+96 p. D. cl., 50 c. [1708]

\*Tiffany, Flavel B., M.D. Anomalies of refraction and of the muscles of the eye. Author's ed. Kansas City, Mo., Hudson-Kimberly Pub. Co., 1894. 15-307 p. 12°, cl., net, \$3. [1709]

Trench, Maria, comp. Verba verbi Dei: the words of our Lord and Saviour, Jesus Christ, harmonized by the author of "Charles Lowder," with an introd. N. Y.,

Longmans, Green & Co., 1894. 33+196 p. D. cl., \$1.50. [1710]

\*Virgil, [Lat. Virgilius,] Maro Publius. The bucolics; literal tr. by A. Hamilton Bryce, with English notes, introd., and memoir. N. Y., Macmillan & Co., 1894. 8°, (Bell's classical translations.) pap., net 30 c. [1711]

\*Virgil, [Lat. Virgilius,] Maro Publius. The Georgics; literal tr. by A. Hamilton Bryce; with English notes, introd., and memoir. N. Y., Macmillan & Co., 1894. 8°, (Bell's classical translations.) pap., net, 30 c. [1712]

\*Virginia. Supreme ct. of appeals. Reports of cases, by G. W. Hansbrough. V. 87, 88, 89, from Nov. 5, 1890, to Apr. 21, 1893. Richmond, J. H. O'Bannon, supt. pub. pr't'g, 1891-1893. c. O. shp., ea., \$2.50. [1713]

Wells, Amos R. Business: a plain talk with men and women who work. N. Y. and Chic., Fleming H. Revell Co., [1894.] c. 48 p. D. leatherette, 75 c. [1714]

Wentworth, G. A. The first steps in algebra. Bost., Ginn & Co., 1894. c. 6+184 p. D. hf. leath., 70 c. [1715]

\*Wheeler, F. B. Mathematical analysis applied to photometrical observations in legal cases; prepared for annual meeting of Am. Gaslight Association, Chic., Ill., Oct., 1893. Mount Vernon, N. Y., Chronicle Press, 1893. c. 7 p. O. unbd. (Printed for private circulation.) [1716]

Whitby, Beatrice. Mary Fenwick's daughter. N. Y., Appleton, 1894. c. 2+374 p. D. (Appleton's town and country lib., no. 143.) cl., \$1; pap., 50 c. [1717]

"The awakening of Mary Fenwick" gave the heart-history of the mother, the present tale the love-life of the daughter, who is one of the strong, self-reliant, rather mannish girls of to-day. A beautiful picture of country life is given, and the characterization of the many individuals who finally work the desired result, is full of humor and pathos.

\*Wilde, Oscar. Intentions, [essays.] New cheaper ed. N. Y., Dodd, Mead & Co., 1894. 12°, buckram, \$1.50. [1718]

Wilkins, W. H., [pseud. for W. H. D. Winton,] and Vivian Herbert. The green bay tree. N. Y., J. Selwin Tait & Sons, 1894. c. 6+389 p. D. (Tait's Kenilworth ser., no. 3.) pap., 50 c. [1719]

A cynical story, dealing with a wild young man, a rather pleasing villain, totally devoid of conscience, who flourishes like "the green bay tree" of the Bible. He begins his career in Harrow School, becomes a member of Parliament, and lives his life to prove that so far as success in this world is concerned truth and right have no chance in contest with worldly wisdom and unscrupulousness.

\*Williamson, G. C. The money of the Bible. N. Y. and Chic., Fleming H. Revell Co., 1894. 96 p. il. 12°, (By-paths of Bible knowledge, no. 20.) cl., \$1. [1720]

Wolf, Annie. The truth about beauty; il. by W. P. Hooper. N. Y., Lovell, Coryell & Co., [1894.] c. '93. 4+212 p. por. D. (illustrated ser., no. 19.) pap., 50 c. [1721]  
See notice, "Weekly Record," P. W., November 8, 1893, [1894.]

Wood, F. A. History of taxation in Vermont. N. Y., [Prof. Edwin R. A. Seligman, Columbia College,] 1894. 128 p. O. (Columbia College studies, v. 4, no. 3.) pap., 75 c. [1722]

Chapters on: Early political history; Taxation un-

der New York; The Vermont constitution; The grand list; Commonwealth revenue; County revenue; Local revenue; Statistics. A bibliography of the subject covers three pages.

\*Yeats, W. B. The Celtic twilight: men and women, ghouls and faeries; with a frontispiece, by J. B. Yeats. N. Y., Macmillan & Co., 1894. 212 p. 16°, cl., \$1.25. [1728]

\*Young, Francis Chilton —, ed. Electrical apparatus for amateurs. N. Y., Ward, Lock & Bowden, Ltd., 1894. 104 p. diagrams, 8°, cl., 40 c. [1724]  
Contents: Pt. 1, How I made my telephone, by G. H. Sayer; Pt. 2, The domestic electric light, by G. Edwinson; Pt. 3, Magneto-electric machines, by G. Edwinson; Pt. 4, A cylindrical electrical machine, by C. J. Clark; Pt. 5, How I built my first coil, by R. Williams; Explanatory sketches.

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- Steele, Sir R., [Plays of]. (G. A. Aiken.) (Myt) 12°, \$1.25. .... *Scribner*
- Stevens, J. L. and Olson, W. B. Picturesque Hawaii. (Myt) 1°, suba. \$2.25. .... *Edgewood Pub. Co*
- Stomach and intestines, Treatment of diseases of. Mahieu, A. \$2.50; \$2.25. .... *Wood*
- Story of Dan. Francis, M. E. \$1.25. .... *Houghton, M*
- the commonweal. Vincent, H. p. 50c. .... *Conkey*
- Struggle of Protestant dissenters in Virginia. McIlwaine, H. R. p. 50c. .... *Johns Hopkins Press*
- Studies in the evolution of English criticism. Wylie, L. J. \$1.20. .... *Ginn*
- Supernatural in Christianity. Rainy, R. 80c. .... *Scribner*
- Surgery and bandaging. Heath, C. \$2. .... *Blakiston*
- Suawarta. Small, Annie H. 80c. .... *Nelson*
- Syphilis in the innocent. Bulkeley, L. D. \$3.50. .... *Bailey & F*
- Tales from Shakespeare. Lamb, C. \$1.50. .... *Lippincott*
- — Morris, H. S. \$1.50. .... *Lippincott*
- Talisman (The). Scott, Sir W. \$1.25. .... *Macmillan*
- Ten years' captivity in the mahdi's camp. Ohrwalder, J. \$2. .... *Scribner*
- Tennyson. Brooke, S. A. \$1.75. .... *Putnam*
- Terhune, Mrs. M. V. See Harland, M.
- Terry, M. S. Rambles in the old world. (Myt) D. \$1. .... *Cranston & C*
- Texas. Complete election laws, including laws of the legislature of 1893. (Myt) O. p. 50c. .... *Clarke & C*
- This picture and that. Matthews, J. B. 50c. .... *Harper*
- Thompson, D. G. Woman's new opportunity. (Myt) S. p. 25c. .... *Longmans, G*
- Tinsau, L. de. The Damascus road. [fr. the Fr.] (Myt) D. \$1; p. 50c. .... *Richmond*
- Town and country lib. See Gerard.
- Travels. See All around the world.
- Trigonometry. See Loney, S. L.
- Triumphant songs, no. 4. Excell, E. O. bds. net, 30c. \$3. .... *Revell*
- Tylor, A. Hyrum, the house of wisdom. (Myt) 16°. \$3. .... *Dick & F*
- Unitarian movement. See Allen, J. H.
- United States. Circuit ct. of appeals. Repts. V. 6. (Myt) O. shp. \$2.85. .... *West Pub. Co*
- Cts. of appeals. Repts., v. 7. (Blanchford.) Off. ed. (Myt) O. shp. \$3.25. .... *Banks*
- Sup. ct. Repts., v. 151. (Myt) O. shp. \$2.50. *Banks*
- Unity, Christian. See Bradford, A. H.
- Universalist missions. See Rugg, H. W.
- Unknown lib. See My two wives.
- Upper berth (The). Crawford, F. M. 50c. .... *Putnam*
- Upton, C. B. Lectures on the bases of religious belief. (Myt) 8°. (Hibbert lectures, 1893.) \$3.50. *Scribner*
- Utah. Sup. ct. Repts. (Zane.) V. 9. (Myt) O. shp. \$5. .... *Callaghan*
- Vacaresco, He'bac, comp. Bard of Dimbovina: Romanian folk-songs. 2d ser. (Myt) sq. 8°. \$3. *Scribner*
- Valiant ignorance (A). Dickens, M. A. \$1. .... *Macmillan*
- Varley, J. P., (seud.). See Mitchell, L. E.
- Vaughan, D. J. Questions of the day. (Myt) 12°. \$1.50. .... *Macmillan*
- Vincent, H. Story of the commonweal. (Myt) D. (Franklin ser., v. 1, no. 7.) p. 50c. .... *Conkey*
- Wagner, C. Courage. (Myt) D. \$1.25. .... *Dodd, M*
- Wakefield, A. M. See Ruskin, J.
- Wakeman, H. O. See Hassall, A.
- Walker, J. G. The gospel and the age. (Myt) 16°. p. 5c. .... *Am. Bapt. Pub. Soc*
- Walker, Jos. H. Money, trade, and banking. N. ed. (Myt) 16°, 50c. .... *Houghton, M*
- Wall, G. A. See Robinson, E. A.
- Wallace, W. See Hegel, G. W. F.
- Walsh, Marie. Love of gold. (Myt) 12°, (Maccot lib., no. 2.) \$1; p. 50c. .... *Maccot Pub. Co*
- Romance of a dry-goods drummer. (Myt) 12°, (Maccot lib., no. 1.) \$1; p. 50c. .... *Maccot Pub. Co*
- War of independence. Fleke, J. p. 50c. .... *Houghton, M*
- Ward, H. D. The white crow, and other stories. (Myt) D. \$1.25. .... *Houghton, M*
- Ware, W. R. Modern perspective. 5th ed. (Myt) sq. 8°, 5c. .... *Macmillan*
- Warner, C. D. A little journey in the world. (Myt) D. (Franklin sq. lib., extra no. 747.) p. 75c. .... *Harper*
- Was the Apostle Peter ever at Rome? Gallagher, M. \$1.25. .... *Hunt & E*
- Washington. Sup. ct. Repts. (Kreider.) V. 7. (Myt) O. shp. \$3.50. .... *O. C. White*
- Waters of paradise. See Crawford, F. M.
- Watson, E. P. How to run engines and boilers. (Myt) 16°, \$1. .... *Spon & C*
- Wayide sketches. Loomis, E. J. \$1. .... *Roberts*
- Wedding-trip. Bania, E. P. p. 5c. .... *West*
- West Virginia. Sup. ct. of appeals. Repts. (Riley.) V. 38. (Myt) O. shp. \$4.50. .... *Butler Pr. Co*
- Wet days at Edgewood. Mitchell, D. G. 75c. *Scribner*
- Weyman, St. J. The man in black. (Myt) D. \$1. .... *Cass*
- When hearts are trumps. Hall, T. \$1.25; large p. 1c. \$3.50. .... *Stens & N*
- White crown (The). Ward, H. D. \$1.25. *Houghton, M*
- Wife's victory. Southworth, Mrs. E. D. E. N. p. 25c. .... *Dillingham*
- Wilbur, Mrs. R. M. Lassie of Glengarry. (Myt) 12°. 50c. .... *Am. Bapt. Pub. Soc*
- Wild flowers. See Hardinge, E. M.
- Wilkins, Mary E. Pembroke. (Myt) D. \$1.50. *Harper*
- Williams, G. H., and Clarke, W. B. Outline of the geology and physical features of Maryland. (Myt) sq. O. p. \$1. .... *Johns Hopkins Press*
- Wingate, F. R. See Ohrwalder, J.
- Wisconsin. Sup. ct. Repts. V. 85. (Myt) O. shp. \$2.75. .... *Callaghan*
- With edged tools. Merriman, H. S. \$1.25. .... *Harper*
- the wild flowers. Hardinge, E. E. \$1. .... *Baker & T*
- Wolseley, G. J. Life of John Churchill, Duke of Marlborough, to the accession of Queen Anne. 2 v. (Myt) O. \$10. .... *Longmans, G*
- Woman's new opportunity. Thompson, D. G. p. 25c. .... *Longmans, G*
- Wood, Esther. Dante Rossetti and the Pre-Raphaelite movement. (Myt) hf. vellum, \$3. .... *Scribner*
- Wood, Wallace, ed. Ideals of life; human perfection how to attain it. (Myt) 12°, suba. \$2.75; \$3.50; E. rus. \$4. .... *Trus*
- Wooing a widow. Koenig, E. A. \$1.25; p. 50c. .... *Bauer*
- World's Columbian Exposition. Jewish Women's Congress. (Myt) O. \$1. .... *Jewish Pub. Soc. of America*
- See Yankee Doodle at the fair.
- Wylie, Laura J. Studies in the evolution of English criticism. (Myt) D. \$1.20. .... *Ginn*
- Xenophon. Memorabilia. (Myt) 8°. (Interlinear translations, new classic ser.) \$1.50. .... *Hind*
- Yachts and yachtsmen of America. Mott, H. A. V. 1. suba. \$15; \$17.50; \$20. V. 2 in 2 pts. \$20. .... *Inter. Yacht Pub. Co*
- Yankee Doodle at the fair. V. 2. In 12 pts. Pt. 1 and 2. (Myt) F. ea. \$1. .... *Barr*

## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 2, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.*

### THE PROFESSION OF BOOKSELLING.

#### THE CIRCULATING LIBRARY.—IV.

HAVING disposed of the question of the books, we may now consider the shelving. This may be treated as described in the chapter on the Arrangement and Care of Stock in "Profession of Bookselling," pp. 25-27; on general principles it should not be over seven feet six inches or eight feet high, and the shelves not more than ten inches apart. Seven to seven and a half inches usually gives ample width of shelf. For the fiction department the standard of a twelve-mo may safely be adopted. The use of wall space only is considered by librarians wasteful, double-face bookcases giving maximum of capacity for a given floor area. A medium shelf length of two feet eight or nine inches will divide up space to advantage. The shelves should be of hard wood, or, if of soft wood, the edges should be stained—preferably to imitate oak—and be varnished. They should be kept scrupulously clean and free from dust. Once a year may probably be sufficient to thoroughly clean up a library in order to keep it in good re-

pair. Of course, the daily dusting of the shelves and the weekly couple of hours looking into the corners must not be put aside. Nothing so disgusts patrons as the dusty corners not infrequently found in circulating libraries. The good customers are apt to be eager book-readers, and will take pleasure in prowling around a library looking for some treasure, which generally lies forgotten in some corner. For these the road must be kept clean and inviting. Too much stress cannot be laid on the first principle that should govern all libraries—their entire neatness. Let the bookseller-librarian see to this jealously, and not overlook the annual, or better still, the semi-annual overhauling. A good plan is to close the library, say three days once a year. As Tuesdays, Wednesdays, and Thursdays will be generally found to be dull days, the library might therefore be closed on the evening of Monday and opened Friday morning. The books can then be dusted, freshly covered and labelled, and the shelves thoroughly cleaned, oiled, or painted and varnished. The slow-letting books and duplicate copies that have seen their best days may be weeded out, and either thrown into the waste-paper heap or put aside to give room for fresher stock.

Before a book, whether it is in a cloth jacket or in paper covers, is loaned, it should be provided with a library cover, on which is to be printed or attached a distinctive label and the rules of the library. A cover, though ignored by some circulating libraries, pays for the outlay in many ways. It keeps the books clean and saves wear, and advertises the bookseller's store as well. The best cover will always be found the cheapest—and this will be one of strong, heavy, dark paper, such as are furnished by P. F. Van Everen and W. B. Harison, both of New York. Possibly these may cost more than the ordinary light manilla, which gives no wear and soils easily; but experience will prove that the more expensive paper will be worth twice the difference in cost.

A light green, red, or yellow label will probably be found most striking on a dark cover. Whatever the color adopted it should be retained, that it may become a sort of trade mark for the library. On the back, in a panel within an eighth of an inch from the top, should be written in a clear, legible hand, the title of the book, and in the middle, the "call number," that is, the number given to the book in the library catalogue and by which it may be called for. On the side should be affixed the label containing the printed rules and conditions under which the book is loaned. For such a label the following may serve as samples:

THIS BOOK IS THE PROPERTY OF  
**OLIVER GLEASON'S**  
**CIRCULATING LIBRARY,**  
 236 Genessee Ave.,  
 GREENPORT, MISSOURI.

BOOK No. ....

**Rules of Library.**

Any person may become a subscriber by paying — dollars, which will entitle him to the use of books for the term of one year.

Any person not a subscriber may procure books from the Library at 10 cents a week by depositing the value of book.

Any subscriber retaining a book longer than 15 days must pay two cents per day for all overtime.

No subscriber is allowed to take more than one book, or get another while he yet retains one.

No subscriber shall lend any books procured from the Library.

Any book damaged or lost must be paid for by the subscriber.

**Wiseman's Library.**

48 Main Street, Arbuthnot, Me.

Rent of books: Two cents per day, 10 cents per week.

Books must be returned in the same condition in which they are lent.

*Reference may be required.*

It is the purpose of this library to keep the latest books always on the shelves. The demands of three patrons are sufficient to add a book to this library.

(To be continued.)

**NOTES ON EARLY ENGLISH EDITIONS OF THE BIBLE.—II.\***

THE first complete Bible printed in the English language was translated by Myles Coverdale from the German Bible of Luther and the Latin Vulgate, and was published October 4, 1535. Coverdale was born in 1488, at Coverham, Yorkshire. Unlike Tyndale, whose work was inspired solely by individual enthusiasm and self-devotion, Coverdale's translation was made by the order and with the encouragement of others, his chief supporters being Sir Thomas More and Lord Thomas Cromwell, the minister of Henry VIII. The first edition of Coverdale's Bible was printed abroad by Jacob Van Meeteren in Antwerp, in small folio, fifty-seven lines to a page, but the importation of bound books being prohibited, as already mentioned, the loose sheets were sent to the bookseller, James Nicolson, of Southwark, and bound there. The second edition, published and printed by Nicolson in 1537, also in folio, was the first complete English Bible printed in England. There were many pirated reprints of Coverdale's translation; one was published in quarto form

in the same year as the original second edition, and there was a reprint of his New Testament published in 16<sup>th</sup> in 1538, which, however, bears no printer's imprint. The so-called "Hollybushe edition," a Latin-English New Testament, printed by Nicolson in 1538, is really only a reprint of Coverdale's work, to which the printer gave a new name in order to make it appear as a new translation.

Like his predecessor Tyndale, Coverdale also had to suffer from the fierce opposition of the priesthood against the translators and publishers of the Bible, while the many changes in the policy of the government placed him in frequent peril. In 1540, when his patron Cromwell was executed, he fled to Bergzabern, in Bavaria, where—although formerly a Catholic priest—he married and established himself. On the accession of Edward VI. he returned to England, and was made one of the royal chaplains; at the opening of the reign of Mary Tudor, "the bloody," he was seized and imprisoned, but by the aid of powerful friends escaped the death penalty and was sentenced only to exile; finally, when Mary had been succeeded by Elizabeth, he returned again to London, where he remained until his death in 1569, at the age of eighty-one.

The next English translation of the Scriptures is known as "Matthew's Bible." It was printed in 1537, probably also by Jacob Van Meeteren, though the printer's name is not given, and bears on its title-page, as translator, the name of Thomas Matthew. This, however, was only a pseudonym for John Rogers, a friend of Tyndale's, who assumed it while in Antwerp to make his work appear as an original translation and to hide the fact that it was substantially a reprint of Tyndale's. But it was not even an exact reprint, being rather a compilation made up from parts of Tyndale's and Coverdale's translations, and from a French Bible printed at Neuchâtel in 1535, by Pierre de Wingle. This edition, as well as its reprints, made in 1549 by Thomas Raynolde, William Hyll, John Daye, and William Seres, is known as the "Bugge Bible," from the fact that one of the verses of the 101st psalm was translated to read "So that thou shalt not neede be afayrd for any bugges (instead of ghosts or terrors) by night." Rogers was one of the many victims of the fierce persecution that distinguished Mary's reign, and in 1555 was put to death "as a seditious preacher."

Rogers' work was succeeded in 1539 by a Bible printed in London by John Bydell for Thomas Bartlett; though it bore the name of Richard Taverne as translator, it was little more than a reprint of previous translations.

More important and interesting than any of these was the "Great" Bible, or "Cromwell" Bible, of which Lord Thomas Cromwell was the originator and patron. Of this no less than seven editions were printed from April, 1539, to December, 1541. The first edition was printed by the famous London printers Grafton & Whitchurch; on the title-page the translators are given as "dyuerse excellent learned men, expert in the forsayde (Hebrew and Greek) tongues." Who these were is not known; but the editor and perhaps the only translator was Myles Coverdale. Cromwell made strenuous efforts to popularize this edition, as the people in general were hostile to a vernacular Bible, and several penal laws were enacted to force it into general use. Henry VIII. issued a proclamation in its behalf; the archbishops urged the clergy to buy and use it; and Cromwell—who at this time was

[\* Rewritten and condensed from the original MSS. of an exhaustive essay by Ed. Ackermann, under the same name.]

general—commanded "that one book of the whole Bible of the largest volume should be set up within the church that ye have the care of, whereat your parishioners may most commodiously resort to the same and read it." In order to prevent competition and make a monopoly of this edition, Cromwell induced the king to prohibit the printing and publication of any English Bibles for the term of five years, and to bestow the privilege to Grafton & Whitchurch for this period. Cromwell mentions this Bible as "the largest volume," and it might well be called so, as its pages are fifteen inches high and more than nine inches wide. It had been his pride to make the book a typographical wonder, as, indeed, it proved to be. Therefore, when in 1538 the translation was finished and ready for the press, he sent Grafton and Coverdale to Paris, to have the typographical work done by the famous French printer François Regnault, as the art of printing was then further advanced in France than in England. Although Henry VIII. entered into direct communication with the king of France and procured a special license to have the work done in Paris, it nevertheless met with serious opposition, and the authorities of the French *douane* would have prevented the exportation of the printed sheets to England, but for the prompt action of Dr. Bonner, archbishop of Leicester, at that time English ambassador at the French court. In this capacity he was privileged to have his personal effects passed through the customs without inspection, and the printed sheets as they left the press were in this way sent to England as part of the ambassador's baggage. Before the work was done, however, Francis I. prohibited the printing and commanded that the completed sheets be confiscated. Fortunately his officers, instead of destroying these sheets sold them as waste paper to a dealer, by whom they were sold to Grafton, and finally by him smuggled successfully to London. By Cromwell's orders the press and type were bought from Regnault and also conveyed to London, where the whole work was at last completed by Grafton & Whitchurch. This first edition of 1539 sold at ten shillings unbound, and twelve shillings bound. It has many marked characteristics, which distinguish it from the subsequent reprints. The numerous wood-cuts have borders which are missing in the later editions; the index-hands in the margins and text have ruffles about the wrist, instead of cuffs; the stars are all six-pointed, while in later editions some are five-pointed; the Apocrypha title-page (there called Haglographa) has the same border as the first title-page, and the New Testament title-page has a border of six wood-cuts, which is not found in any other edition. Of the six subsequent editions, that appeared from 1539 to the end of 1541, only the fourth, of 1540, is noticeable, as bearing Cromwell's coat-of-arms on the title-page. From 1541 to 1549 no new edition appeared, the stock being probably sufficient to supply the demand, but many reprints were made by various printers.

Cromwell's supremacy was not of long duration. The story of his disgrace and fall is a familiar one, and in July, 1540, the haughty earl met his death on the scaffold. Naturally his fate affected the fortunes of his friends; Grafton was imprisoned for a time, but soon released, and later, with his partner Whitchurch, was appointed printer to the king by Edward VI., with special privileges for the printing of devotional books.

#### GERMAN BOOK PRODUCTION IN 1892.

THE following table from the *Börsenblatt*, prepared by the Leipzig firm of J. C. Hinrichs, presents a view of the book production in Germany during the past year:

	1892.	1893.
Collected Works, History of Literature, Publications of Learned Societies, Bibliography, etc.....	281	346
Theology.....	2,201	2,169
Law and Politics.....	2,323	2,143
Medicine.....	1,828	1,685
Natural History, Mathematics.....	1,324	1,275
Philosophy.....	226	233
Education, and Books for Young People.....	3,116	3,285
Languages and Literature.....	1,593	1,619
History.....	1,007	1,021
Geography, Atlases.....	852	1,012
Military.....	563	565
Commerce and Manufactures.....	1,178	1,138
Building, Engineering.....	651	545
Domestic Economy, Farming, Forestry	830	749
Belles-Lettres.....	1,866	1,828
Fine Art.....	1,266	1,334
Folk-Lore, Miscellaneous.....	1,330	1,699
Total.....	22,435	22,946

#### A UNIVERSAL INDEX OF SCIENTIFIC LITERATURE.

A "UNIVERSAL Index to the World's Technical and Scientific Literature" is announced for publication in Vienna. It is to be published in that city by Henry Wien, and F. A. Brockhaus of Leipzig will be general agent. The work as contemplated is intended to furnish a comprehensive index to the literature of scientific subjects. It will include periodicals as well as books, and is meant to represent all the known literature that has appeared in any part of the world on technical or scientific topics. It will be published in weekly parts, and the plan of arrangement comprises: 1, a classified list of all technical and scientific periodicals arranged according to place of publication, giving title, terms of subscription and full lists of contents; 2, a list of books and other publications dealing with scientific or technical subjects. It is hoped that each weekly part may be devoted to one special subject or to several affiliated subjects. Five parts are already projected, covering the chief mechanic arts, mining, chemistry and medicine; further parts are in preparation.

#### COPYRIGHT MATTERS.

DECISION IN THE SUIT OF MAYNARD, MERRILL & CO. vs. W. B. HARRISON.

JUDGE SHIPMAN, in rendering a decision reversing the preliminary injunction obtained by the plaintiffs in their suit to restrain the defendant from selling certain of their books bought at a fire sale, remarked that the conclusion of the court was "that upon the facts stated in the bill and in the affidavits, the complainant has no remedy under the copyright statutes of the United States, and as both parties are deemed to be citizens of the State of New York, the complainant is without remedy in the Circuit Court for the Southern District of New York, and that therefore the order of the Circuit Court for a preliminary injunction is reversed and set aside with costs."



## IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending March 31, 1894, and for the nine months ending the same, compared with the corresponding periods of 1893 (corrected to April 26, 1894), makes the following showing as regards books, etc.:

*Imports of Merchandise.*

Articles.	Month ending March 31—		Nine months ending March 31—	
	1894.	1893.	1894.	1893.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, maps, engravings and other prints not elsewhere specified .....	140,345	168,451	1,480,799	1,518,197
<i>Dutiable.</i>				
Books, etc. (as above) .....	107,249	206,715	1,278,393	1,575,911

*Exports of Domestic Merchandise.*

<i>Free and Dutiable.</i>	228,032	192,220	1,960,187	1,279,926
Books, etc. (as above) .....				

*Exports of Foreign Merchandise.*

<i>Free of Duty.</i>				
Books, etc. (as above) .....	3,426	2,661	11,707	6,501
<i>Dutiable.</i>				
Books, etc. (as above) .....	392	86	9,108	10,571

*Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.*

<i>Countries to which Exported.</i>				
United Kingdom .....	68,355	51,980	481,466	474,227
Germany .....	12,117	3,980	90,450	65,326
France .....	2,699	4,445	55,613	22,531
Other countries in Europe .....	3,508	1,713	23,335	16,596
British North America .....	53,673	19,707	559,525	169,690
Mexico .....	6,719	10,948	48,001	55,000
Central American States and British Honduras .....	10,806	2,592	27,222	28,081
Cuba .....	5,232	3,952	29,195	30,687
Puerto Rico .....	364	338	2,392	4,674
Santo Domingo .....	227	216	3,703	1,710
Other West Indies .....	3,207	3,812	134,921	19,477
Argentine Republic .....	4,859	10,788	35,539	31,870
Brazil .....	30,571	51,404	190,673	168,418
Colombia .....	3,351	9,744	92,959	33,934
Other countries in South America .....	10,305	9,400	67,249	54,854
China .....	150	73	10,636	4,468
British Possessions in Australasia .....	4,746	4,197	43,787	45,180
Other countries in Asia and Oceania .....	780	1,717	46,324	33,283
Africa .....	6,167	1,214	16,726	7,993
Other countries .....	156	.....	471	10,000
Totals .....	228,032	192,220	1,960,187	1,279,926

*Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.*

Articles.	Nine months ending March 31—					Average of the preceding five periods.	Nine months ending March 31—	Year 1894 compared with—	
	1889.	1890.	1891.	1892.	1893.			Average of preceding five periods.	Period of 1893.
							1894.	Inc. + Dec. —	Inc. + Dec. —
<b>Imports.</b>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
<i>Free of Duty.</i>									
Books, etc. (as above) ..	880,439	844,248	1,194,563	1,431,018	1,518,197	1,173,693	1,480,799	+307,106	-37,361
<i>Dutiable.</i>									
Books, etc. (as above) ..	2,266,588	2,232,843	2,029,257	1,620,781	1,575,913	1,945,076	1,278,393	-666,683	-97,502
<b>Exports.</b>									
Books, etc. (as above) ..	1,220,478	1,373,820	1,470,178	1,515,075	1,279,926	1,371,935	1,960,187	+588,252	+68,252



## COMMUNICATIONS.

## A PLEA FOR FREE TRADE IN BOOKS.

To the Editor of The Publishers' Weekly.

WHILE taxes are to be removed from works of art, the duty of 25 % on new English books is allowed to remain—an unjust discrimination in favor of the wealthy classes, who can afford to buy statuary and paintings, against our intelligent but poor scholars. Knowledge was assessed prior to 1846 at the rate of 20 to 30 cents per pound, according to its style of binding; from 1846 to 1862 the duty has varied between 8 % and 20 %; since then the war tax of 25 % has remained unchanged. In Europe books are taxed only by Spain, Italy, and Turkey; in almost every other civilized country they are free. We imported last year the value of \$2,050,306, while we exported of American books \$2,341,023 worth, both figures including "engravings . . . and other printed matter." A large portion of imported books come through the mail, causing more trouble and annoyance, in proportion to the revenue, than almost any other imported article; besides, these duties cannot be collected on terms of equality, because they are assessed without the assistance of invoices by appraisers, who seldom know the real value.

There exists no excuse for this barbarous tax, since the right to this copy has been secured to the author by solemn international agreement. I do not believe that reputable American writers have ever asked for the protection by taxes of the product of their brains. We do not prohibit foreign men of letters from writing books in our country, nor do we ask them to pay a royalty on what they may publish here. The question remains if it is expedient to abolish duties on articles from which books are made. I believe we can. Common printing paper used by the daily press is made in the United States at so low a cost that it can be, and is sold at about two cents per pound, which is so much cheaper than the product of other countries that we export large quantities of it.

An English manufacturer, who recently visited us and inspected the Hudson River Paper-Mills, found that, while we pay workmen more per diem, the cost of labor in a ton of our printing paper was only one-half of what it costs him.

Of fine qualities, small quantities of writing, marbled and tissue papers are still imported. The aggregate value of all kinds, including manufactures of paper, amounted last year to \$3,383,479—a mere trifle when compared with the value of our home product. William Bradford, the printer, established the first paper-mill near Philadelphia, as early as 1690, so that this can hardly be called an infant industry requiring continued protection.

No important interest would suffer if paper were made free.

If the duty should not be abolished it is said a trust may be formed to control the paper-mills of the country for the purpose of enhancing the price.

We make printers' ink from the black of natural gas and naphtha cheaper than it can be made in other countries, the material being superabundant. The duty, reduced from 30 % to 20 %, should be entirely abrogated.

The duties on leather have practically been left untouched at 20 %; our present census shows to what proportion this industry has grown. The value of the product amounts to

about \$170,000,000 annually, against an importation of about \$6,000,000, chiefly consisting of calfskins for shoes, and colored morocco for binding books. Bark, sumac, and other materials for making leather are among the most prolific products of our own soil. Growers of wheat may as well ask for protection as curriers of leather; if duties were abolished I doubt if more would be imported. The abrogation would only stimulate our tanners to finish better grades in competition with the foreign article.

The duty on binders' cloth is fixed at 35 %. It is made by a "trust," which controls every known factory, and now produces about 75 % in this country and 25 % in Europe of the quantity we use; it could all be made here, and probably will be, irrespective of the tariff. We have now binders whose work is almost equal to work made in England; if books were free, they would learn in time to compete with Rivière in Paris.

While not much used for the quality of books which we import, there is another article which may have caused hesitation about abolishing this duty. I refer to paper pulp made chiefly from spruce logs, which are cut into chips or blocks and ground by machinery driven by water-power. We have a large supply of the timber, and there is no lack of water-power. That pulp needs no protection is evidenced by the fact to which I have referred, that we export the printing paper which is made from it. The value of the annual production here of pulp is estimated at \$33,000,000, against an annual import of about \$2,000,000. If the abolishment of a duty on this article should curtail our home production—I do not believe it would—it would be a blessing in disguise, because we would thereby save the spoliation of our forests, an argument which may be applied with the same force to the free admission of lumber generally.

While, on account of their anxiety to reconcile protected manufacturers, the framers of a new tariff find it difficult to cheapen the necessities of the life of our laborers, some feeble efforts are at least being made in that direction; but no spokesman worthy of the name comes forward to espouse the cause of our poor student; his books must continue to be taxed to enrich the manufacturer of paper pulp, printers' ink, and binders' cloth.

LOUIS WINDMÖLLER.

## OBITUARY.

THOMAS NILES.

THOMAS NILES, one of the oldest members of the American publishing trade, and long an associate of the firm of Roberts Brothers, of Boston, died on the 18th ult., in Perugia, an Italian town about 86 miles north of Rome. He was about seventy years old, having been born in Boston in 1825. After passing through the Latin school, young Niles became a clerk in the "Old Corner Book-Store," and under the direction of Ticknor & Fields obtained during the sixteen years of his apprenticeship the training as bookseller and publisher that he subsequently turned to such excellent use in the shaping of the policy of the house with which he was connected during the better part of his life, and which distinguished the character of its publications from the very start. For a part of the time that he was with Ticknor & Fields he had the entire charge of their publishing business.

a position in which he was succeeded by James R. Osgood when he became a member of the publishing house of Whittemore, Niles & Hall. On the dissolution of the latter firm he joined his fortunes to that of the new publishing house of Roberts Brothers, of which, after a few years' service, he became a partner in 1872. Mr. Niles was one of the first to import English editions which it would not pay to reprint. His excellent discrimination and judgment, backed by skillful handling of books, made the reputation of several American authors, notably that of Louisa M. Alcott, and he introduced Jean Ingelow, Philip Gilbert Hamerton, Edwin Arnold, George Meredith, Balzac, and the author of "Ecce Homo" to the American public. Mr. Niles was exceedingly diffident and sensitive as to notoriety of any kind, and it is therefore impossible to give at this writing more than the above meagre account of his business life.

BRYAN H. HODGSON, the English Orientalist, died in London on May 23, in his ninety-fourth year.

KURD VON SCHLOEZER, the great German diplomatist, historian, and philologist, died Sunday, May 13, at Berlin.

ANDREW J. GRAHAM, author of the "Graham System of Phonography," died in Orange, N. J., on May 19, aged sixty-four years.

MISS ALICE KING, the blind authoress, has just died at the age of fifty-five. Miss King contributed for many years to *The Argosy*, *Home Chimes*, and other magazines.

WILLIAM McCULLAGH TORRENS, author of "Industrial History of Free Nations," etc., died in London April 26, of injuries received in a street accident.

EDWARD JACKSON LOWELL, a distant cousin of James Russell Lowell, who has done some fine historical work, died in Boston May 11, at the age of forty-nine.

REV. DR. EDWARD BRIGHT, editor of *The Examiner*, the leading Baptist newspaper in the United States, died at his home in New York City on May 17, aged eighty-six years. For almost half a century he had been prominently identified with Baptist interests in America.

THOMAS C. LATTO, the best-known Scottish poet in this country, died at his residence in Brooklyn, on Saturday, March 12. He was born in 1818, and early in life became one of the group of writers that contributed to *Blackwood's Magazine* in its palmy days, and helped make it famous.

RABBI A. KOHUT, pastor of the synagogue of the congregation Ahawath Chesed in New York City, died on Friday, May 25. Rabbi Kohut was a native of Hungary, and had only been in this country since 1885. He was the author of several important works, of which the most notable is the "Aruch Completum," a Talmudic dictionary, into which he put twenty-three years of labor.

PROF. GEORGE JOHN ROMANES, a leading English scientist, died suddenly at Oxford on May 23. He was born in Canada May 20, 1848 and was a graduate of Cambridge University. He was an active contributor to scientific journals, and published several important books.

Perhaps his most notable works are: "Christian Prayer and General Laws," 1874; "Animal Intelligence," 1882; "Charles Darwin, His Character and Life," 1882; "Jelly-fish, Star-fish, and Sea-urchins," 1885; and "Mental Evolution in Man," 1888.

THE *Scotsman* announces the death of Mr. Thomas G. Stevenson, one of the last links between the publishing trade in Edinburgh of today and that of the earlier decades of the present century. Mr. Stevenson's father, who served his apprenticeship with Ballantyne, was brought a good deal into contact with Sir Walter Scott, and figured as "Dear Jock" in the letters of the author of "Waverley;" and Mr. Stevenson himself was fond of relating his own personal experiences of Sir Walter.

EDMUND YATES, the well-known journalist, critic, and novelist, died suddenly of apoplexy in London on May 19. He was the son of the actor, Frederick Yates, was born in London July, 1831, and began business life in the London post-office, but soon devoted himself entirely to newspaper work and general literary pursuits. He was dramatic critic of the *London Daily News*, was editor of *Tinsley's Magazine*, and a leading contributor to *All the Year Round*. In 1874 he founded his famous London society journal, *The World*, which he edited to the end of his life. He also contributed to leading New York dailies. He was the author of several plays and numerous successful books. The first of the latter was "My Haunts and Their Frequenters" published in 1854. Among his most popular novels were "Broken to Harness," 1864; "Business of Pleasure" and "Running the Gauntlet," 1865; "Kissing the Rod," 1866; "Wrecked in Port," 1869, and "The Yellow Flag," 1874.

#### JOURNALISTIC NOTES.

STONE & KIMBALL have published the first number of *The Chap-Book* (May 15), which is planned to have, semi-monthly, at least one signed review in every number, besides several short notices and literary essays. In addition there will be poems and occasional short stories by both well-known and unknown writers. Among the authors whose work is arranged for are Gilbert Parker, Eugene Field, Bliss Carmen, Hamlin Garland, Archibald Lampman, George Santayana, and many others. The next issue will contain a review of Gilbert Parker's "A Lover's Diary," by Richard Henry Stoddard.

THE bound volume of *The Century Magazine*, (vol. XLVII), comprising the numbers from November, 1893, to April, 1894, once more gives an idea of the broad field covered by this magazine. It contains about 350 illustrations, including Timothy Cole's exquisite engravings of the masterpieces of Rembrandt, Jan Steen, Frans Hals, and other "Old Dutch Masters"; full-page reproductions of paintings by well-known American artists, portraits of Alma Tadema, George Michel, Jean François Millet, etc. In this half-year the magazine has made rich and entertaining contributions to biography, and fiction, always one of the strong features of *The Century*. It is ably represented by Mark Twain, Mary Halleck Foote, Joel Chandler Harris, Charles Egbert Craddock, Kate Douglas Wiggin, Sara Orne Jewett, Howard Pyle, and many other prominent American writers.

## NOTES ON AUTHORS.

THOMAS NAST, the cartoonist, it is reported, has gone to England to make political cartoons for the *Pull Mall Gazette*, of London.

M. JEAN AICARD, who has been elected president of the French Société des Gens de Lettres, is a successful poet, dramatist, and story-writer. Several of his works have been crowned by the Academy.

H. T. FINCK is said to be at work upon a book devoted to Japan. It takes some courage to write something that shall be new about this land, which has proved such a mine of material to authors. Lafcadio Hearn is also thus engaged.

EDWARD DICEY has been staying for the last three months in Bulgaria, with a view to obtaining materials for a work on the social and economic conditions of this very curious and interesting community. He is expected to return shortly.

PIERRE LOTI has gone to accumulate literary material in Egypt and the Holy Land. His plan includes a caravan journey through the desert; and he will end his travels by a visit to the Crimea and Moscow. He has six months' leave from his ship.

ARCHIBALD CLAVERING GUNTER seems to take the rejection of his name by the Authors' Club with placid good-humor. From the heights of successful authorship he throws a few hints to some of the authors who, while received in the Authors' Club, are seldom heard of outside of it.

A BRONZE tablet to the memory of E. P. Roe, the novelist, was unveiled at Cornwall-on-the-Hudson May 29. The tablet was procured by public subscription and is placed in a natural wall of rock in the E. P. Roe Memorial Park. The Roe family was represented by two of the novelist's sons, Eltinge and Murray Roe. The orator of the day was the Rev. Dr. Lyman Abbott, of Brooklyn. The other speakers were Hamilton Gibson, the Rev. Dr. Teal, of Elizabeth, N. J., and Mr. Frank Dodd, of Dodd, Mead & Co.

## LITERARY AND TRADE NOTES.

GINN & Co. will have ready early this month "The Philosophy of Teaching," by Arnold Thompkins.

JOHN D. WATTLES & Co., Philadelphia, have just ready "Studies in Oriental Social Life," by H. Clay Trumbull.

HENRY JAMES is about to issue two comedies, "The Album" and "The Reprobate," in a volume entitled "Theatricals."

THE first English-Jewish dictionary that has ever been compiled, a work of 800 pages, has just been published by Jacob Saphirstein. Its editor is Alexander Harkavy.

HENRY ALTEMUS, Philadelphia, announces that by arrangement with Ward, Lock & Bowden he will bring out in this country an edition of "A Book of Strange Sins," by Coulston Kernahan.

C. B. LICHTENSTEIN, 36 Columbus Ave., Boston, is prepared to do all kinds of engraving and plate printing for the trade. He has special facilities for printing etchings, photogravures, and large plates.

THE largest collection in existence of the smallest books in the world is said to be that owned by M. Georges Salomon, a Parisian amateur, of whose seven hundred little volumes none is larger than one inch wide by two high.

FRANK VINCENT DU MOND is now on a tour in Europe in the interest of Harper & Brothers, making illustrations for a series of papers on "Literary Landmarks," by Mr. Laurence Hutton, which will appear in their magazine.

THE BLOCH PUBLISHING AND PRINTING CO. will have ready in June "Introduction to the Talmud," by Rev. Dr. M. Mielziner, intended to facilitate the study of this most remarkable literary production of antiquity. It will be published by subscription.

MACMILLAN & Co. have made arrangements with George Allen for the publication of Ruskin's "Verona and other Lectures" in America, and the work will be issued simultaneously early this month. The special edition on large paper is already subscribed for.

HENRY CAREY BAIRD's paper on "Association: the dominating need of man and the keynote of social science," read before the American Philosophical Society, Philadelphia, March 16, 1894, has been issued in pamphlet form. It covers eight pages.

THE TREMONT PUBLISHING CO., Tremont, Ohio, have issued a little book called "Small Talk About Business," originally intended for bankers, but full of suggestions that may be read with profit by every man and woman engaged in mercantile pursuits.

THE title of Mrs. Burton Harrison's story, "A Bachelor Girl," has been changed to "A Bachelor Maid," some one else having already used the former. If, as Mr. Spofford says, there is no copyright in a title, why should not Mrs. Harrison keep the first and better name? The story will be begun in the July *Century*, and will be published in book form by the Century Company next fall.

WALTER BLACKBURN HARTE, who made many friends with his "In a Corner at Dodsley's" papers, in the *New England Magazine*, is writing a series of amusing papers in *The Literary Weekly* on "The Jacobites in Boston," which will be of interest in all social circles. The articles deal with the principles, purposes, and progress of this interestingly fantastic Boston society in a most humorous fashion.

WITHIN a few years a mass of documents and other material has been published in France that throws new light on the inside history of the Maximilian episode in Mexico. John Heard, Jr., has made a study of this episode, and has written for the June *Scribner* the first accessible account of it which has appeared in an American periodical. Marchetti and Gilbert Gaul illustrate it with a series of historical pictures.

D. C. HEATH & Co., Boston, have in press for immediate issue in their *Heath's Modern Language Series* Halévy's "L'Abbé Constantin," edited with introduction and notes by Professor Thomas Logie, of Rutgers College. No one can fail to admire the charm of this easy tale, which is one of the best in modern French literature. A few sentences, that might be regarded as objectionable in a text for schools, have been omitted.

THE fashion of binding books in cloth was, according to a writer in *Notes and Queries*, the invention of Mr. R. E. Lawson, of London, and the first book bound in cloth was a manuscript volume of music, which was subsequently purchased by Mr. Alfred Herbert, the marine artist. On this volume being shown to the late Mr. Pickering, who was at that time (1823), printing a diamond edition of the classics, he thought the material would be admirably adapted for the covers of the work. The cloth was purchased, and 500 copies of the diamond classics were covered by Mr. Lawson with glue.

MERRILL & BAKER, New York City, are making a two-volume edition of George Eliot's "Mill on the Floss," with twelve original photogravures; also an edition of "Anacreon" on hand-made paper with eleven photogravures; a four-volume octavo subscription edition of McCarthy's "History of Our Own Times," with twenty-four photogravure portraits of leading English statesmen, and a twelvemo trade edition of the same; a new edition of twelve of Ruskin's most popular books; an edition of More's "Utopia," with four rare old portraits; and an edition of Judge Tourgee's "An Outing with the Queen of Hearts."

W. B. SAUNDERS, Philadelphia, calls special attention to the works of Dr. William Pepper, which are among the most valuable in his long list of medical literature. Dr. Pepper has recently resigned his position as provost in the University of Pennsylvania in order to devote himself even more exclusively to his literary labors. The "American Text-Book of Practice," "American Text-Book of Gynecology," "American Text-Book of Surgery," and "American Text-Book on Diseases of Children," are acknowledged as authorities by all the leading physicians. Mr. Saunders also announces a *New Aid Series* of "Manuals for Students and Practitioners," which are to be written by leading specialists to put desired information within the means of struggling students.

HOUGHTON, MIFFLIN & Co. will publish in the late autumn "A Victorian Anthology," by Edmund C. Stedman, who is making an inclusive but choice selection from the entire field of British poetry since the beginning, in 1837, of the present reign—the field surveyed and criticised in his "Victorian Poets." This anthology has long been called for, and is really needed. Not a few collections have been made by amateurs availing themselves of the aid given in Mr. Stedman's critical survey, but none of them satisfactory from his point of view. The many volumes of Miles' "Poets and Poetry of the Century" are encyclopedic, but there is no one-volume anthology compiled with taste and knowledge. The work will be of the same size and style with the Houghton "Cambridge Longfellow," a book justly pronounced a model of its kind.

THE Russian government has recently granted a concession for the establishment in St. Petersburg of an "International Central Bureau for newspapers and journals and the accepting of subscriptions and advertisements." It is proposed to make this a general agency for the handling of foreign periodicals, including the handling of subscriptions and advertisements at a prices. Efforts will also be made to

pass the publications through the censor's office as speedily as possible, as the delays in the censorship form one of the most serious obstacles to the circulation of foreign publications in Russia. The concession was granted to Councillor Cyrilus von Berg, of St. Petersburg, but the organizer and manager of the proposed bureau is N. Mattison, of 30 Nevsky Prospect, proprietor of the "first international central advertisement and subscription office and translating bureau" established in Russia, dating from 1870.

THE Loubat prizes at Columbia College for 1893 have been awarded as follows: First prize to Henry Adams for his "History of the United States of America During the Administrations of Madison and Jefferson," in nine volumes; second prize to A. F. Bandelier for his "Report of Investigations Among Indians of the Southwestern States," in two volumes. The Loubat prizes of \$1000 and \$400 were established at Columbia College by Joseph F. Loubat for the best works published in the English language upon the history, geography, archaeology, ethnology, philology or numismatics of North America. The prizes are awarded every five years, and the competition is open to all persons whether connected with the college or not, and whether citizens of the United States or of any other country. All works entered in the competition must rest on original research and constitute a distinct contribution to science.

#### BUSINESS NOTES.

CHICAGO, ILL.—Harry Falkenan, who was formerly in the news trade, has opened "The Bookstall" at 92 Washington Street, where he will make a specialty of rare and curious books, as well as keep new books and stationery. He reports encouraging prospects, and we take pleasure in extending a welcome to him.

CHICAGO, ILL.—J. C. Gribbler, who a little over a year ago bought out Miller's Old Book-Store, and, after moving to 107 Clark Street, rechristened it "The Odd Volume," has closed up the store and is again devoting himself to his original vocation—i.e., lithography.

CLEVELAND, OHIO.—"The Book-Shop" was slightly damaged by a fire on May 12. After a few days' suspension "The Book-Shop" was reopened, and is now again the resort of its many book-loving friends.

DANBURY, CONN.—F. Mullarkey has purchased the news and stationery business owned by David Jennings, and lately managed by F. M. Harrison.

MADISON, IND.—Albert S. Alling has purchased the Rogers & Cowlam Book-Store of J. W. Thomas.

NEW BEDFORD, MASS.—Robert W. Taber has moved into a new store, and added a line of artists' materials to his book and stationery stock.

PITTSBURG, PA.—The firm of A. W. McCloy & Co., booksellers, has been dissolved, W. J. Lowney retiring.

TROY, N. Y.—G. L. Shivler succeeds the firm of Shivler & Frothingham, booksellers and stationers, who have recently suspended.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 4-6, 2:30 P.M.—Miscellaneous old and new publications comprising Americana, bibliography, dramatic literature, play-bills, portraits, biography, travels, belles lettres, Grolier Club, Kelmscott Press, and other limited editions, also engravings and etchings. (1074 lots.)—*Bangs*.

JUNE 7-8, 2:30 P.M.—Collection of works relating to America, early atlases and maps, Elzevir publications, etc., and illustrated books comprising Picart and Honbraken's illustrations, Wouwerman's "Graphic Works," Oxford classics, Pickering publications, complete set of *Punch*, original edition; and also many valuable medical works. (754 lots.)—*Bangs*.

## TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word *Cash*.

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."

## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Academy Book Room, 1821 Wallace St., Phila., Pa.

Tafel's Documents Concerning Swedenborg.

Rich. de Charlus, anything by.

Swedenborg Arcana Coelestia, v. 1, Bost. ed.

Albion College Co-operative Assoc., Albion, Mich.

The Frog, by Marshall.

American Book Co., 806 B'way, N. Y.

Piping Hot, Zola, Vizetelly ed.

Germinal, " "

Numa Roumestan, Daudet, Vizetelly ed.

American Mag. Exchange, 1217 Olive St., St. Louis, Mo.

Synthetic Philosophy, Spencer, all or pt.

American Antiquarian, v. 1, no. 3; 1891 to '94.

American Press Co., Baltimore, Md. [*Cash*.]

Timrod's Poems, any eds.

Autograph signature of Ben. Franklin, also portraits.

Steel portraits of Taney and Fuller, Gens. Badeau, Totten, T. W. Sherman, Count Pulaski, Sir Isaac Newton,

Kepler, Tycho Brake, Galileo, Descartes.

Princess Daphne, by E. Heron-Allen.

Franklin imprints, and any books printed in N. Y. and Phila. before 1800, early plays and poetry.

Early eds. of Milton, Burns, Goldsmith, Keats, Lamb, etc.

Lamb's Tales from Shakespeare, Phila., 1813.

Southward Ho, Wigwam and Cabin, Foragers, Redfield ed.

Precaution, Redskins, Afloat and Ashore, Miles Wallingford, Ways of the Hour, Townsend ed.

Antiquarian Book-Store, Omaha, Neb.

Theological Discussion Between Ezra Style Ely and Dr. Thomas at Philadelphia, 1841.

One Hundred Secrets Revealed, by D. L. Reynolds, pub. in Rockford, Mich., new or second-hand.

F. H. Baer, 224 Bank St., Cleveland, O. [*Cash*.]

J. W. Riley's Old Swimmin' Hole. 1884.

" Boss Girl. 1885.

Sidney Lanier's Tiger-Lilies. 1867.

" Poems. 1876.

Mark Twain's Yankee at King Arthur's Court. 1889.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.

Eyes and No Eyes.

A. S. Barnes & Co., 56 E. 10th St., N. Y.

[*Cash*.]

Walton and Cotton's Complete Angler, v. 1 only, cl.

Little, Brown & Co.

O. M. Barnes Co., 253 State St., Chicago, Ill.

Underground, by Wm. Knox.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Robertson Smith's Religion of Semites.

Mrs. Putnam's Cook-Book.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.

Encyclopædia Britannica, 9th ed., v. 24. Scribner.

Belknap & Warfield, Hartford, Conn. [*Cash*.]

Tales of Messer Bionello, Villon ed.

W. E. Benjamin, 22 E. 18th St., N. Y. [*Cash*.]

Winter, Wm., 1st eds. of.

Collins, Mabel, Modjeska.

Kellogg, Dr., Insanities of Shakespeare's Characters.

Miller, Joaquin, 1st eds. of.

Matthews, Brander, 1st eds. of works on the drama.

Longfellow, Hiawatha. Boston, 1855.

Barber and Howe, Our Whole Country. 1862.

Recreations of a Country Parson.

Umpreville, Present State of Hudson Bay.

Burk, History of Virginia, v. 3.

Dwight, History of Connecticut. Harper, 1841.

Captivity of Mrs. Johnson Walpole, N. H., 1796.

History of Saco and Biddeford, Maine. 1830.

National Academy of Design. N. Y., 1865.

Joe Green's Trip to New York.

Burch Divorce Trial. N. Y., 1850.

Weems' Life of Washington. Phila., 1825.

Stiles' Judges. 1794.

Swedes in Delaware. Phila., 1858.

Watson, Annals of New York. Phila., 1846.

" History of Essex Co. Albany, 1869.

Whitman, Sketch of the A. and H. Artillery Co. Boston 1820.

Thoreau, Summer. Boston, 1884.

Aldrich, Prudence Palfrey. Boston, 1874.

Aldrich, T. B., 1st eds. of.

Thoreau, H. D., Summer. Boston, 1884.

Louis F. Benson, Wister St., Germantown, Phila., Pa.

Burrage, Baptist Hymn Writers. 1888.

Faber, Hymns. Burns & Oates, London.

Ellerton, Hymns. Skeffington, 1888.

Hymn-Books.

Collections of Hymns. } Except current ones.

The Book-Shop, 189 Madison St., Chicago, Ill.

Greeley's American Conflict.

Treatise on Gastronomy, by Brillat Savarin.

Bancroft's U. S., v. 9.

Kendall's Life of Jackson.

Harper's Weekly, 1865.

Leon's Catalogue of First Editions.

Blackstone's Commentary, v. 1.

Reports of Sec'y of Navy, 1860-65.

Lilly's Magic and Card, 16°. Will pay a good price.

The Book-Shop, 160 Public Sq., Cleveland, O.

Lubomirski, The Ace of Clubs.

Samuel Woodworth's Poems.

Vega's Logarithmic Tables.

The Boston Book Co., 15½ Beacon St., Boston, Mass.

Brownson's Quarterly Review, July, 1862, '63, '73, '74, '75.

Knickerbocker, v. 1, 5, 6, 26, 34, 35, 60-65.

Outing, v. 1-4.

International Review, vols. or odd nos., cheap.

Danville Quarterly, v. 1.

North Amer. Rev., April, Oct., 1849, or vols.

Jour. Franklin Inst., 1862, '67, '68, '70, '75, '76, '79, odd nos.

Museum, v. 2, 3, 5, 15, 19, 20, 21, 44.

Our Day, July, 1889.

Biblical Repository, 1828, '30, '31, '32, '34, '35, '36, '39, '40.

'56, '64, '65, '68.

Critic, 1881, '82, '83.

## BOOKS WANTED.—Continued.

J. W. Bouton, 8 W. 28th St., N. Y.  
*Life*, complete set, 1883-93.  
 History of Orange County, N. Y.  
 Longstreet's Georgia Scenes, original ed.  
 Ambrose Bierce's Works.  
 Janney's Hist. of Quakers, 4 v. Phila., 1867.  
 Watson's Orchids, Their Culture, etc.  
 Fertilization of Flowers, Müller.  
 Ancient Symbol Worship, II. 1875.  
 Squier's Serpent Symbol.  
 "Monuments of the Mississippi Valley.  
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 The Comet, pub. by E. J. Hale & Son.  
 A Chapter in Erie, C. T. Adams.  
 Mother Truth's Melodies.  
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 Stiles' History of the Windsor-Hookers.  
 Brown, Eager & Hull Co., 409 Summit St., To-  
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 Lyell's Antiquity of Man, pub. by Lippincott Co.  
 Geo. Brumder, 286 W. Water St., Milwaukee,  
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 Decorator and Furnisher, Sept., 1891.  
 Weatherly, In Arcadia, designed by Harriet M. Bennett.  
 Whitney, N. Y.  
 Codes of Dakota, 1887.  
 University Extension, Nov., 1893; Feb., '93.  
 Eclectic Magazine, Jan., 1893.  
 North Am. Rev., Index to v. 122, \$1.00.  
 Lutheran Witness, June, 1881, to '84, complete.  
 Famous Composers, complete in pts. Boston.  
 Ridpath, U. S. History, 4 v.  
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 Crump's Stock Exchange Speculation.  
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 Atkinson's Railways of the U. S.  
 B. Oabot, 70 Kilby Street, Boston, Mass.  
 Hazlitt's reprint of Dodsley's Old Plays.  
 J. W. Oadby, 582 B'way, Albany, N. Y.  
 Congregational Quarterly, July, 1877.  
 Andover Review, Jan. and Oct., 1891.  
 Harper's Y. People, nos. 1, 2, 3, 5, 6, 8, 13.  
 Emerson's Mag., 1858.  
 Chautauquan, v. 1.  
 Judge, nos. 196, 223, 459.  
 Knickerbocker Mag., v. 6.  
 Silliman's Am. Journal, 1st ser., nos. 27, 31, 34; 2d ser.,  
 nos. 58, 66, 84, 150.  
 Franklin Institute Journal, 1841, '42, '43, '44, '50.  
 Scientific American, v. 10, 1st ser.  
 New Englander and Yale Rev., April, 1892.  
 Pop. Science Monthly, Supplements 19, 20.  
 Poole's Index to Periodical Lit.

O'Callaghan & Co., Chicago, Ill.  
 Dartmouth College Case.  
 Blaney's Eulogy on Marshall.

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 Daniel Webster's Works, v. 3 sep. Boston, 1853.  
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 Optic, Great Bonanza.  
 Reynolds, Greek Corsair, Munro Lib., pap.  
 Shakespeare, Works, Ideal ed., v. 9, 10. Alden, N. Y.  
 1887.  
 Cowell, B., Spirit of '76. Bost., 1850.  
 Judd, Mrs. N. B., Every-day Life of Lincoln.  
 Woman's Journal, May 27, Oct. 7, 1871; June 20, '71;  
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 Cong. Globe, 27th Cong., 2d Sess.; 28th Cong., 1st and 2d  
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The Battle of Lake Erie; or, Answers to Menon, Je-  
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 perstown, N. Y., 1843.  
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 Dean's History of Scituate, Mass.  
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 Lingard's England, odd vols., small 4°. London, 1823.  
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 G. Dunn & Co., 22 W. 8th St., St. Paul, Minn.  
 Genealogy of Descendants of Ancient Puritans, of the Names of Adams, Bullard, etc., by Rev. Abner Morse. 1857.  
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 Engineering Mag., v. 1-6.  
 Estes & Lauriat, 301 Wash'n St., Boston, Mass.  
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 Living Age, 1882 to date.  
 Outing and The Wheelman, Nov., 1883; Jan., June, '84.  
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 Emerson, Letters and Social Aims. Boston, 1876.  
 Fields, J. T., Ballads. Boston, 1881.  
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 American Machinist, v. 1 to 16  
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 Packard, Guide to the Study of Insects.  
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 Dutcher, Minority, or, Proportional Representation.  
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 Fisher, Reform of Our Municipal Elections. 1866.  
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 Jarves, History of the Sandwich Islands.  
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 Books about the circus.
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### CHAPTER 1.

<sup>1</sup> The genealogy of Christ from Abraham to Joseph.  
<sup>18</sup> He was conceived by the Holy Ghost, and born of the Virgin Mary. <sup>19</sup> The angel interpreteth the names of Christ.

THE book of the <sup>a</sup> generation of Jē'sus Christ, <sup>b</sup> the son of Dā'vid, <sup>c</sup> the son of Ā'brā'hām.

<sup>2</sup> Ā'brā'hām begat I'saac; and <sup>e</sup> I'saac begat Jā'qob; and <sup>f</sup> Jā'qob begat Jū'das and his brethren;

<sup>3</sup> And <sup>g</sup> Jū'das begat Phā'rēs and Zā'rā of Thā'mar; and <sup>h</sup> Phā'rēs begat Ēs'rom; and Ēs'rom begat Ā'ram;

<sup>4</sup> And Ā'ram begat Ā'mīn'ā-dab; and Ā'mīn'ā-dab begat Nā-ās'son; and Nā-ās'son begat Sāl'mōn;

<sup>5</sup> And Sāl'mōn begat Bō'oz of Rā'chāb; and Bō'oz begat Ō'bed of Rūth; and Ō'bed begat Jēs'sē;

<sup>6</sup> And <sup>i</sup> Jēs'sē begat Dā'vid the king; and <sup>k</sup> Dā'vid the king begat Sōl'o-mon of her *that had been the wife of U-rī'as*;

<sup>7</sup> And <sup>l</sup> Sōl'o-mon begat Rq-bō'am; and Rq-bō'am begat Ā-bī'ā; and Ā-bī'ā begat Ā'sā;

<sup>8</sup> And Ā'sā begat Jōs'ā-phāt; and

<sup>a</sup> Luke 3. 23.

<sup>b</sup> Pa. 132. 11.

<sup>c</sup> Is. 11. 1.

<sup>d</sup> Jer. 23. 5.

<sup>e</sup> ch. 22. 42.

<sup>f</sup> John 7. 42.

<sup>g</sup> Acts 2. 30;

<sup>h</sup> 13. 23.

<sup>i</sup> Rom. 1. 3.

<sup>j</sup> c Gen. 12. 3;

<sup>k</sup> 22. 15.

<sup>l</sup> Gal. 3. 16.

<sup>m</sup> d Gen. 21. 2, 3.

<sup>n</sup> e Gen. 25. 26.

<sup>o</sup> f Gen. 29. 23.

<sup>p</sup> g Gen. 38. 27.

<sup>q</sup> &c.

<sup>r</sup> Ruth 4. 18.

<sup>s</sup> &c.

<sup>t</sup> 1 Chr. 2. 5, 9.

<sup>u</sup> &c.

<sup>v</sup> 1 Sam. 16. 1;

<sup>w</sup> 17. 12.

<sup>x</sup> 2 Sam. 12. 24.

<sup>y</sup> 1 Chr. 3. 10.

<sup>z</sup> &c.

<sup>aa</sup> 2 Kin. 20.

<sup>ab</sup> 21.

<sup>ac</sup> 1 Chr. 3. 13.

<sup>ad</sup> 2 Some read,

<sup>ae</sup> Josias begat

<sup>af</sup> Jakin, and

<sup>ag</sup> Jakin begat

<sup>ah</sup> Jeconias.

<sup>ai</sup> n See 1 Chr.

<sup>aj</sup> 3. 15, 16.

<sup>ak</sup> o 2 Kin. 24.

<sup>al</sup> 14, 15, 16;

<sup>am</sup> 25. 11.

<sup>an</sup> 2 Chr. 36. 10,

<sup>ao</sup> 20.

<sup>ap</sup> Jer. 27. 20;

<sup>aq</sup> 39. 9; 52. 11,

<sup>ar</sup> 15, 29, 30, 30.

<sup>as</sup> Dan. 1. 2.

husband of Mā'ry, of whom was born Jē'sus, who is called Christ.

<sup>17</sup> So all the generations from Ā'brā'hām to Dā'vid are fourteen generations; and from Dā'vid until the carrying away into Bāb'y-lon are fourteen generations; and from the carrying away into Bāb'y-lon unto Christ are fourteen generations.

<sup>18</sup> ¶ Now the birth of Jē'sus Christ was on this wise: When as his mother Mā'ry was espoused to Jō'seph, before they came together, she was found with child <sup>a</sup> of the Hō'ly Ghōst.

<sup>19</sup> Then Jō'seph her husband, being a just man, and not willing <sup>b</sup> to make her a publick example, was minded to put her away privily.

<sup>20</sup> But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'ry thy wife: <sup>c</sup> for that which is <sup>d</sup> conceived in her is of the Hō'ly Ghōst.

<sup>21</sup> ¶ And she shall bring forth a son, and thou shalt call his name <sup>e</sup> JĒ'SUS: for <sup>f</sup> he shall save his people

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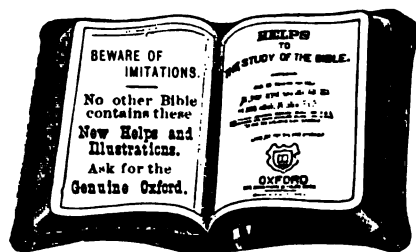
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*David prayeth God to hear him.*

PSALMS.

*His complaint in sickness.**how long will ye love vanity, and seek after leasing? Selah.**3 But know that <sup>a</sup>the LORD hath set apart him that is godly for himself: the LORD will hear when I call unto him.**4 <sup>b</sup>Stand in awe, and sin not:**<sup>2</sup> or, Make them guilty.**<sup>3</sup> or, from their counsels.**<sup>a</sup> 2 Tim. 2.**<sup>10</sup>.**<sup>2</sup> Pet. 2. 9.**10 <sup>2</sup>Destroy thou them, O God; let them fall <sup>3</sup>by their own counsels; cast them out in the multitude of their transgressions; for they have rebelled against thee.**11 But let all those that put their trust in thee <sup>c</sup>rejoice: let them ever*

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## NOTES IN SEASON.

E. P. DUTTON & Co. have in press "An Easter Vacation," a story by Moira O'Neill; also "Everybody's Fairy Godmother," by Dorothy Quigley.

THOMAS W. DURSTON & SON, Syracuse, N. Y., will publish on the 20th "The American Musical Directory," containing a list of all the manufacturers of musical instruments, including piano manufacturers, music dealers, and music publishers of the United States and Canada.

HARPER & BROS.' latest books include "Perlycross," by R. D. Blackmore; "A Traveller from Altruria," by W. D. Howells; "From the Easy Chair," third series, by George William Curtis; "Pastime Stories," by Thomas Nelson Page; and "A Likely Story," a farce, by Mr. Howells.

LEE & SHEPARD will publish a new edition of Baron Nils Posse's "Educational Gymnastics," under the title of "Special Kinesiology of Educational Gymnastics." They also announce a book on mushrooms, by Captain Julius A. Palmer; "The Boy's Own Guide to Fishing, Tackle-Making and Fish-Breeding," by John Harrington Keene; "A Modern Magdalene," another novel on the social evil, by Virna Woods; and new editions of Prof. Do'beare's "Matter, Ether, and Motion," and Sam Walter Foss' "Back Country Poems."

FLEMING H. REVELL COMPANY have just ready the first and second volumes of the new *Present-Day Primers*, namely *Early Church History*: a sketch of the first four centuries by J. V. Bartlet, lecturer on church history in Oxford; and *The Printed English Bible*, by Richard Lovett. The latter is illustrated by reproductions of title-pages and other portions of Tindale's, Coverdale's, and other sixteenth-century Bibles. Each volume will be complete in itself, and will be the work of a writer specially competent to deal with the subject treated.

G. P. PUTNAM'S SONS add to their announcements for the summer season as follows: In the *Autonym Library*, No. 2, "Mad Sir Uchtred," by S. R. Crockett, author of "The Raiders," etc.; in the *Incognito Library*, No. 2, *The Honorable Stanbury and Others*, by Two; No. 3, "Helen," by Voccs. They will begin in July the publication, under the title of *The Hudson Library*, of a new series of fiction. The volumes will be issued bi-monthly and the series will be registered as second-class matter. The July volume will be "Love and Shawl-Straps," by Annette L. Noble whose "Uncle Jack's Executors," issued some years back made for itself a distinctive success. "Eyes Like the Sea," which they also have in press, is the latest work of the veteran Hungarian author, Maurice Jókai, who is regarded by his countrymen as the first of Hungarian writers. The story is largely autobiographical but is none the less a most stirring and dramatic romance. "No Enemy: the story of a gentleman tramp," by Elbert G. Hubbard, has a certain timeliness in connection with the attempts now being made on the part of organized tramps to constitute themselves a political power. The volume will contain twenty-eight full-page illustrations. "On and Off the Saddle: characteristic sights and scenes from the great northwest to the Andes," is a series of graceful travel sketches by a well-known New Yorker who uses as his volume the pseudonym of Lispenard Rutgers. In the *Story of the Nations Series* the next volume will be "The Story of South Africa," comprising the Cape Colony, Natal, the Orange Free State, the South African Republic, and all other territory south of the Zambesi, by George M. Theal, of the Cape Colony Civil Service. The *Story of Africa* will form a companion volume to "The Story of Australasia," recently issued, and will make an important addition to the varied history of the British colonies.

- \*Sayce, Archibald H.** The higher criticism and the verdict of the monuments. N. Y., E. & J. B. Young & Co., 1894. 10+575 p. 8°, cl., \$3. (Corr. price.) [1896]
- \*Schultz, G. and Julius P.** Systematic survey of the organic coloring matters; tr. and ed., with extensive additions, by Arthur G. Green. N. Y., Macmillan & Co., 1894. 205 p. F. cl., net, \$5. [1897]
- Scott, H. E.** The girl from Macoupin: a novel. Chic., Laird & Lee, [1894.] c. 4-330 p. il. D. (Pastime ser., no. 128.) pap., 25 c. [1898]
- Pearl Linwood, of Macoupin, going to Chicago in search of employment and a recreant brother, finds a situation in a department store. In her experience is traced the trials and temptations to which girls compelled to work in department stores and "sweat shops" are often subjected.
- \*Scott, Sir Walter.** Waverley novels. [New Dryburgh ed.] In 25 v. V. 22, The fair maid of Perth. N. Y., Macmillan & Co., 1894. 467 p. il. 8°, cl., \$1.25. [1899]
- Scott, W. W., and Stanard, W. G.** The capitol of Virginia and of the Confederate states: being a descriptive and historical catalogue of the Public Square and buildings, and of the statuary, paintings, and curios therein. Richmond, Va., J. W. Randolph & Co., [1894.] c. 2-23 p. O. pap., 25 c. [1900]
- Shakespeare, W.** Comedy of errors. [And] Measure for measure; with preface, glossary, etc., by Israel Gollancz. Temple ed. N. Y., Macmillan & Co., [1894.] por. sq. T. flex. cl., ea., 45 c. [1901]
- \*Silvernail, W. H.** Appeals from inferior courts of civil jurisdiction, cont. the law and practice on appeals from such courts to the county courts and courts of common pleas, with full and abundant forms, etc. Alb., N. Y., W. C. Little & Co., [1894.] c. 26+542 p. O. shp., \$5.25. [1902]
- Soissons, S. C. de.** Boston artists: a Parisian critic's notes. Bost., [C: Schoenhof, 23 School St.] 1894. 3-96 p. S. cl., \$1. [1903]
- The author has visited great art exhibitions in Paris, Munich, Berlin, Düsseldorf, Dresden, Vienna, Florence, and Rome. On coming to America he was struck by the artistic movement which has had its source in Boston. He describes the work of portrait painters, landscape painters, flower painters, animal painters, figure painters, and sculptors, and gives general directions on art and criticism. Much of the material has appeared as criticism in the Boston press.
- \*Southern reporter, v. 14, cont.** all the decisions of the supreme courts of Ala., La., Fla., Miss. *Permanent ed.*, Dec. 27, 1893-Apr. 18, 1894; with tables of southern cases in which rehearings have been denied; with tables of southern cases published in v. 95 and 96, Ala. reports; 32, Fla. reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 12+966 p. O. (National reporter system, state ser.) shp., \$4. [1904]
- Southworth, Mrs. E. D. E. N.** The fatal secret: a novel. [New issue.] N. Y., G. W. Dillingham, 1893 [1894.] c. 77. 21-374 p. D. (Madison sq. ser., no. 74.) pap., 25 c. [1905]
- Originally published by T. B. Peterson & Bros.
- Steel, Flora Annie.** The potter's thumb: a novel. N. Y., Harper, 1894. c. 2+351 p. D. cl., \$1.50. [1906]
- The scene is India. The two heroes, Dan Fitzgerald and George Keene, are Englishmen employed to superintend the public works, especially the provisions against floods and water famines. An old Indian legend runs that sometimes in modelling clay the potter's thumb slips, and that at the place in his work where this happens there remains a weak spot which cannot stand the firing. So, in these men and the girls who influenced their lives there are weaknesses that unfit them for the battle of life. Indian manners and a destructive cholera epidemic are described with the author's peculiar talent.
- Stephens, Mrs. Ann S.** The curse of gold: a novel. [New issue.] N. Y., G. W. Dillingham, 1893 [1894.] c. '69, '90, '92. 23-406 p. D. (Dillingham's home ser., no. 18.) pap., 25 c. [1907]
- Originally published by T. B. Peterson & Bros.
- Thucydides.** Book 3; ed. on the basis of the Classen-Steup edition; by C: Foster Smith. Bost., Ginn & Co., 1894. c. 11+320 p. D. (College ser. of Greek authors.) cl., \$1.75. [1908]
- Tillier, Claude.** Belle-Plante and Cornelius: from the French, by B: R. Tucker. N. Y., The Merriam Co., [1894.] c. '93. 3-298 p. il. D. cl., \$1.25. [1909]
- Belle-Plante and Cornelius were brothers in a rural district in France. Belle-Plante was plodding and avaricious, with no idea beyond making money. Cornelius was a dreamer and inventor, and a student. Both brothers wanted to marry the same girl one from interested motives, the other because he loved her. This situation is improved by the author of "My Uncle Benjamin" to make many pessimistic remarks on love and marriage. Cornelius wins the girl and devotes his life to perfecting a balloon in which he intends to study the world.
- Trail, Florence.** Under the Second Renaissance: a novel. Buffalo, N. Y., C: Wells Moulton, 1894. c. 3-190 p. sq. S. cl., \$1. [1910]
- The story of a young American girl who chooses the stage as her profession, in opposition to the wishes of the family; her trials and triumphs as an actress are described, and also the vicissitude of her love for a man who also objects to her profession.
- Trumbull, M. M.** ["Wheelbarrow," pseud.] Wheelbarrow articles and discussions on the labor question, including the controversy with Mr. Lyman J. Gage on the ethics of the Board of Trade, and also the controversy with Mr. Hugh O. Pentecost and others on the single tax question. Chic., The Open Court Pub. Co., 1894. 3-303 p. por. D. cl., \$1. [1911]
- \*Tyler, B. B., D.D., Thomas, A. C., Thomas, R. H., M.D., [and others.]** A history of the Disciples of Christ; The Society of Friends; The United Brethren in Christ; and The Evangelical Association; with a bibliography of American church history, by S: Macauley Jackson, D.D. N. Y., The Christian Literature Co., 1894. 12<sup>o</sup>, (American church history ser., v. 12.) cl., \$1. [1912]
- Wells, Amos R.** Business: a plain talk with men and women who work. N. Y. and Chic., Fleming H. Revell Co., [1894.] 48 p. D. leatherette, 35 c. (Corr. price.) [1913]
- Wolf, Emma.** A prodigal in love: a novel. N. Y., Harper, 1894. c. 2+258 p. D. cl., \$1.25. [1914]
- The author of "Other things being equal" makes San Francisco the starting-point of her story, home perplexities. Constance Herriott had been in charge of a large family of sisters after her mother's death. All went smoothly until Hall Kenyon came in love with one sister and married another. Constance played the part of mother to all her sisters to none more tenderly than to the sister who most injured her. Paris, Rome, and other European cities are travelled through and delightfully described.



**Wood, J. Seymour.** College days; or, Harry's career at Yale; rewritten and reprinted from *Outing*, May, 9, 1891-March, 1893. N. Y., The Outing Co., Ltd., 1894. c. 8+439 p. il. D. cl., \$1.50. [1915]  
Life at Yale College twenty years ago is pictured by words and illustrations. A healthy fund of humor enlivens the tale of the hero's struggle to combine daily pleasures and good scholarship. First published in *Outing* in 1891.

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- Hempel, C. J., M.D.** The science of homœopathy; or, a critical and synthetical exposition of the doctrines of the homœopathic school. 3d ed. Phil., Boericke & Tafel, 1894. c. 73. 50+180 p. por. O. cl., net, \$1.40. [1764]
- Henry, Caleb S., D.D.** Satan as a moral philosopher; with other essays and sketches. N. Y., T. Whittaker, [1894.] 5+296 p. D. (Whittaker's lib., no. 13.) pap., 50 c. [1765]
- Contents:* Satan as a moral philosopher; An idyl of the vales and of the court; Dreams, presentiments, and visions; Philosophy of witchcraft; History and its philosophy; Judas, the betrayer; Testus, a type; A rational vindication of God the destroyer; Three royal birthdays; Jael and Sisera; The Rechabites; Mote-seeing, sharp-sightedness, hypocrisy; On good manners; On the regulation of the temper; On the goodness of good amusements; On the love of country, etc., etc.
- Holt, L. Emmett, M.D.** The care and feeding of children: a catechism for the use of mothers and children's nurses. N. Y., Appleton, 1894. c. 2-66 p. sq. D. cl., 50 c. [1766]
- A series of questions and answers includes everything necessary for mothers and nurses to know regarding infant feeding and nursery hygiene. Prepared for the nurses of the Practical Training School for Nursery Maids opened in connection with the Babies' Hospital of New York. Now greatly enlarged.
- \*Hughes, W. T.** The technology of law; a condensum of maxims, leading cases, and elements of law; leading questions and propositions of the law adjusted to its technics. Denver, Col., Adams & Co., 1893. c. 73+364 p. O. shp., \$7.50. [1767]
- Jackson, J.** Upright versus sloping writing: being an inquiry into the respective merits of sloping and upright or vertical writing. N. Y., W. Beverley Harison, [1894.] c. 14 p. T. (Pocket pedagogical lib., no. 3.) pap., 10 c. [1768]
- \*Johnson, G. W.** Johnson's gardener's dictionary, complete in 1 v. *New ed. rev. and enl.*, by C. H. Wright and D. Dewar. N. Y., Macmillan & Co., 1894. 1072 p. 8°, cl., \$4. [1769]
- Jones, Stacy, M.D.** The bee line repertory. Phil., Boericke & Tafel, 1894. c. 2-210 p. T. flex. leath., net, \$1. [1770]
- A little book for the pocket, giving names or symptoms of diseases and the medicine to be prescribed in abbreviated form. Table of abbreviations. Homœopathic school of medicine.
- Kayserling, M.** Christopher Columbus and the participation of the Jews in the Spanish and Portuguese discoveries; tr. from the author's manuscript with his sanction and revision by C. Grossy. N. Y., Longmans, Green & Co., 1894. c. 13+189 p. D. cl., \$1.25. [1771]
- \*Kelsey, C. B., M.D.** Diseases of the rectum and anus: their pathology, diagnosis, and treatment. 4th ed. rev. and enl. N. Y., W. Wood & Co., 1893 [1894.] 504 p. il. 8°, cl., \$4. [1772]
- King, C., ed.** An initial experience, and other stories. Phil., The J. B. Lippincott Co., 1894. c. 2+254 p. D. cl., \$1. [1773]
- Besides the story that gives title to the book are three by R. Monckton-Dene called "In the Never Never Country," "The siren of Three-Mile Bend," and "Private Jones of the Eighth;" "Jack Hilton's love-affair," by T. H. Farnham; three stories by Alvin Sydenham, called "The Lost Pine Bluff," "Wanna, the witch-maiden," and "Conyngham Foxe and the charity ball;" "The Soldiers' Aid Society," by C. F. Little; "A pitiful surrender," by J. P. Wisner; "The story of a recruit," by D. Robinson; and "Chronicles of Carter Barracks," by H. W. Closson.
- Lee, Margaret.** A Brighton night. [Also] A Brooklyn bachelor. [New cheaper ed.] N. Y., Lovell, Coryell & Co., [1894.] c. 75. 207+5 p. D. (Series of American novels, no. 12.) pap., 50 c. [1774]
- "A Brighton night" was originally published in Lovell's library in 1885. For "A Brooklyn bachelor," see notice, "Weekly Record," P. W., March 22, 1894.
- Lee, Margaret.** Divorce; or, faithful and unfaithful. [New cheaper ed.] N. Y., Lovell, Coryell & Co., [1894.] c. 89. 2+411 p. D. (Series of American novels, no. 11.) cl., \$1. [1775]
- See notice, "Weekly Record," P. W., April 12, 1894.
- Lewis, Rev. W. H.** For Christ and his church: twenty short sermons, Easter. 1894. Bridgeport, Ct., Siason & Russell. 1894. 6+209 p. D. cl., \$1.50. [1776]
- The author is the rector of St. John's Church, Bridgeport, Ct.
- Loftus, A. (Lord.)** The diplomatic reminiscences of Lord Augustus Loftus, P.C., G. C.B., 1862-1879. 3d ser. N. Y., Cassell Pub. Co., 1894. 2 v., 8+390; 8+353 p. O. cl., \$6. [1777]
- The concluding volumes of Lord Augustus Loftus' autobiographical memoirs. In 1862 he was recalled from Berlin, and sent as English ambassador to Munich; in 1865 he returned again to the court of France, where he remained representing England until the close of the Franco-Prussian War and the formation of the German Empire. Shortly afterward he was sent to Russia, where he completed his diplomatic career with the experiences of the war between Russia and Turkey in 1877 and 1878, and the subsequent negotiations for peace. The volume finishes with an account of his return to England in 1879. The light thrown upon the many political events of which he was a witness through the secret history his position made known to him, and the interesting details of the personalities of the famous men of the period, make the volumes of unusual value to historical students.
- Long, Frank Carleton.** The Duke of Ananum: a novel. Chic., Laird & Lee, [1894.] c. 3-452 p. il. D. (Library of choice fiction, no. 74.) pap., 50 c. [1778]
- Stanley Edgcomb, full of noble purposes and philanthropic philosophy, comes into contact with those oppressed with the bitter afflictions of a dire and relentless poverty. The scene is laid in Chicago in 1870. In describing the temptations of poverty and the sin which the author claims should be judged with clarity, the details are hardly fitting for fiction. The great Chicago fire of 1871 plays an important part in the story.
- \*Maccunn, J.** Ethics of citizenship. N. Y., Macmillan & Co., 1894. 233 p. 12°, cl., net, \$1.50. [1779]
- McLaughlin, E. Tompkins.** Studies in mediæval life and literature. N. Y., G. P. Putnam's Sons, 1894. c. 10+188 p. D. cl., \$1.25. [1780]
- Contents:* Introduction, giving a sketch of the writer, by T. R. Lounsbury. Following are six studies, called: The mediæval feeling for nature; Ulrich von Liechtenstein, the memoir of an old German gallant; Neidhart von Reuenthal and his Bavarian peasants; Meier Helmbrecht, a German farmer of the thirteenth century; Childhood in mediæval literature; A mediæval woman.
- \*Maine.** Acts and resolves of the 66th legislature, 1893; published by the secretary of state, [etc.] Augusta, Burleigh & Flanders, to the state, [Portland, Me., Lord Short & Harmon,] 1893 [1894.] no c. 3-165-385+577-1057+131-251 p. O. shp., net, \$2. [1781]

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 16, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## RECEIVERSHIPS AGAIN.

THE tribulations of a conscientious receiver are such as to make the delights of that calling rather questionable. So at least Mr. J. J. Little has found in endeavoring to handle the remainders of the Worthington property with benefit to the estate, the creditors, and the public. A good deal of sport has lately been made of Mr. Little's dilemma over certain books on the Worthington list, as to which he had asked the direction of the court, of which he is an officer; but the episode seriously suggests the importance and difficult relationship of the receiver under the system of modern court procedure. As a rule, receivers have not considered themselves bound to observe either the ordinary commercial conditions which prevail in non-bankrupt business concerns, or the relations with rival houses which are necessary to the successful conduct of business of any kind. We heard recently, for instance, of a receiver who stated point-blank that he could produce cheaper than any other concern in the trade, because being a receiver he had neither to pay dividends on capital nor interest on debts.

In fact, to speak most seriously, the responsibilities of a receiver—as a director of important interests entrusted to his charge, as a business man among business men, and as an officer of the court responsible solely to it—cannot be

exaggerated or too much emphasized. As a matter of fact receiverships, even in the hands of the best men, have become an abuse, and a dangerous abuse in most trades, and not least in the book trade. The receiver of a bankrupt estate is freed from all those conditions of restraint which keep business men in line with ordinary business prudence, and we may almost say ordinary business morality. A sound business enterprise can hold its own against cut-throat competition, because it knows that in the long run cut-throat competition must cut its own throat. But when the cut-throat business has reached that suicidal culmination, and the corpse is delivered over to the receiver, his general purpose of realizing "for the benefit of the creditors" may lead to a derangement of business and of trade relations disastrous beyond precedent. In this sense the power of justice—that is, of the court—becomes the most powerful instrument of injustice known to business.

We have before stated the case of the United States Book Company, whose receiver, Mr. Gould, is known to a very wide range of people as one of the most able and reputable of business lawyers, quite above suspicion, and well deserving public esteem. The personal character of the receiver brings the essential injustice of the relationship into clearer sight. The defunct concern had manufactured great quantities of books for which—wonderful to relate—it had obtained the material on credit from paper-makers, printers, and others. Its capital had been procured largely by the issue of bonds, which of course constituted a first lien on most of the assets. When the concern went to pieces, so much of its stock as could be sold was thrown on the market in the ordinary course of duty of the receiver, at what could be got for it, to the very serious demoralization of those in the publishing trade who had been taking the ordinary course of actually paying the paper-maker and the printer. The returns from these sales did not get to the creditors, but were necessarily used in large measure for the payment of the receiver's expenses. As a matter of fact the concern has been going on at large expense without making any dividends to creditors, and yet continuing in business as a menace to legitimate trade. We presume it has been the receiver's policy to pay the interest on the bonds so far as that also has been practicable, since these bondholders have a lien wiping out the interest of ordinary creditors. As a result, if we have the facts rightly, the ordinary creditors have been paid nothing, the bondholders have received but a portion of the stipulated interest, and the demoralization of the trade has been kept up without good to any one.

The receiver of a bankrupt estate, appointed

by the court, should certainly be held closely to the usual responsibilities of business men. If the business is to be continued by him as a safeguard to creditors' interests it should be on business methods, verified by monthly or quarterly reports to the court, and through the court to the creditors interested, of the outgo and income of the business and of such other figures and facts as would acquaint those vitally interested with the real course of affairs. As it is, the end of the United States Book Company affair is not yet in sight; it seems to be dying a second time and in the process infecting the trade anew with poisonous methods. We think that both the committee and the receiver owe it to the trade to make frank and full statements as to their treatment of their trust.

#### REMOVAL OF D. APPLETON & CO.

THE removal of the old firm of D. Appleton & Co. from Nos. 1, 3, and 5 Bond Street to No. 72 Fifth Avenue, where they will occupy the new building at the northwest corner of Fifth Avenue and Thirteenth Street, is an interesting illustration of the uptown movement on Manhattan Island. When the founder of this house—Daniel Appleton—came to New York from Boston, in 1825, he began the importation of English books, in connection with other business, in Exchange Place. The book business was in the charge of his oldest son, William Henry Appleton, the present head of the firm, who has well earned his title as the Nestor of American publishers, occupying, as he does, in this country, the place held by the late John Murray in England. After a short stay in Exchange Place, Daniel Appleton removed to Clinton Hall, Beekman Street, corner of Nassau, and devoted himself entirely to the importation and sale of books. In 1835 William H. Appleton was sent to London, where he founded an agency.

The first publishing venture of the firm was a little 32mo book called "Daily Crumbs from the Master's Table," issued in 1831. In January, 1838, William H. Appleton was taken into partnership, and the firm removed to No. 200 Broadway. In 1848 Daniel Appleton retired, and W. H. Appleton formed a partnership with his brother, John Adams Appleton. Three other sons subsequently became partners—Daniel Sidney, George Swett, and Samuel Francis. The business was removed from No. 200 Broadway to the old Society Library building at Broadway and Leonard Street. The next removal of the firm was to Nos. 443-445 Broadway. Later a building was erected at No. 94 Grand Street, corner of Greene, and occupied for some years, until a change was made to Nos. 549-551 Broadway. About 1880 Messrs. D. Appleton & Co. removed to Nos. 1, 3, and 5 Bond Street. Each one of these periods has witnessed some increase and development. In 1853 a printing office and bindery were established in Franklin Street, New York, but the business grew so large that the manufacturing department was removed to Brooklyn, and buildings were erected which cover a square.

The history of the firm is full of interesting

events, such as their publication of Tract No. 99 and other much-discussed literature of the Unitarian school in 1840; the publication of the works of Darwin, Tyndall, Huxley, and Spencer; and the Memoirs of General Sherman, Joseph E. Johnston, and Jefferson Davis, and William H. Seward's "Travels Around the World;" the publications of the "American Cyclopædia," begun in 1857, and of the "Annual Cyclopædia," and of "Picturesque America," and other successful art-books; and more recently the publication of elaborate subscription-books like "The Art of the World," edited by Ripley Hitchcock, which illustrates the art of the Columbian Exposition, and "The United States of America," a most comprehensive account of our country at present, edited by Prof. Shaler. In the long list of trade-books issued by the house one may read the names of Kipling, Eggleston, McMaster, Hall Caine, Bancroft, Maarten Maartens, Captain A. T. Mahan, Mrs. Everard Cotes, John Fliske, Maxwell Gray, Beatrice Whitby, Mary Cholmondeley, Sir Robert S. Ball, Edgar S. MacLay, author of "The History of the United States Navy," E. F. Benson, Mrs. Mannington Caffyn, Sarah Grand, Clark Russell, and Justin McCarthy, among others equally well known. In addition to their trade and two subscription departments there is a Spanish department, and a very large and important medical department which has just produced a monumental work, "Foster's Medical Dictionary." Other important medical works are Osler's "Principles and Practice of Medicine," Wyeth's "Surgery," Luak's "Midwifery," Morrow's "System of Genito-Urinary Diseases," and Flint's "Physiology." Although the text-book business of the house has been transferred to the American Book Company, D. Appleton & Co. publish their well-known *International Educational Series* for teachers, with other standard books for teachers and for colleges. "Johnson's Cyclopædia," which has been purchased by the house and is being thoroughly revised, is another large undertaking. The periodicals published by D. Appleton & Co. include *The Popular Science Monthly*, edited by Dr. W. J. Youmans; the *New York Medical Journal*, edited by Dr. Frank P. Foster, and the *Journal of Gynecology and Obstetrics*. There are five members of the firm—William H. Appleton, William W. Appleton, Daniel Appleton, Edward Dale Appleton, and D. Sidney Appleton.

#### THE SCRIBNER PRIZE FOR BOOK-COVER DESIGNS.

THE recent exhibition of modern commercial bookbindings at the Grolier Club has drawn more attention than ever to the fact that the cloth book-cover has become an important detail in the manufacture of books. A number of artists now employ almost all their time in making cover designs, yet the demand is said to exceed the supply. Charles Scribner's Sons, through *The Book Buyer*, announce a competition in such designs open to all till August 1.

The prizes offered are \$50, \$40, and \$25 for the best three designs for covers, to be submitted to the editor of *The Book Buyer*. Designs are asked for a novel, a book of poems, and a juvenile, and must show the color scheme. The terms of the competition are printed in the June number of *The Book Buyer*.

# L. E. KLINE'S QUARTER OF A CENTURY'S RECORD AS A BOOKSELLER.

LAST month Mr. Lewis E. Kline celebrated in a quiet way the twenty-fifth anniversary of his connection with the American Baptist Publication Society of St. Louis. For seven years he was chief clerk, and for eighteen he has been manager. Through all these years he was to be found in his office at 7:15 in the morning; and in busy seasons as early as 7, ready to wait on his thousands of customers whose orders reach him with every morning's mail. During the first seventeen years his labors were incessant, keeping him at his post at times until 11 at night, hard at work, filling orders and answering correspondence. It was a law with him that the smallest order and the most obscure patron should have as prompt attention as any other. He is scrupulously exact in the details of his business. His love of the cause and the work prompted this sacrifice of time and ease. The amount of work that passes through his hands is marvellous. The largest mail received any one day brought 401 letters. The largest sales in any one year were \$75,000; this was before the establishment of the last branch.

He has had the finest branch house (at 1109 Olive Street), leased and furnished under his personal supervision, and his branch is the only one which has all the time occupied the ground floor.

By the annual statements of the six branches, he has stood at the head as to net results, and at the foot as to expenses. This is a record of which Mr. Kline may well be proud, and one upon which he is to be congratulated. There are with him clerks who have been in his employ from 11 to 15 years, and who apply themselves with the devotion of a personal interest to the business of the house. All orders received are filled the same day. Despatch, neatness, promptness, and politeness are standing rules.

Mr. Kline has not grown gray in the service, as might be imagined; for there is no silver among the gold. Hard work, good cheer, temperate habits and a lovely home life have kept him young.

## OBITUARY.

PROF. WILLIAM DWIGHT WHITNEY, of Yale, the greatest of America's philologists, died in New Haven, Conn., on the 7th inst., aged sixty-seven. Prof. Whitney was born in Northampton, Mass., February 9, 1827, and was graduated at Williams College in 1845. He went to Germany five years later and studied at the universities of Berlin and Tübingen. Before leaving Germany he began the preparation of an edition of the text of "Attharva Veda Sanhita," which appeared in 1856 in Berlin. In 1854 he was appointed professor of Sanscrit at Yale and in 1870 of comparative philology also. He organized the department of modern languages in the Sheffield Scientific School in 1862, and was continuously connected with that department on "Language and the Study of Language." He was elected a member of the American Oriental Society in 1850, and was its librarian in 1855-73, its corresponding secretary in 1857-84, and after that its president. In 1878 he was selected

by German scholars to prepare a Sanscrit grammar. He lent assistance to the edition of Webster's Dictionary published in 1864, and was editor-in-chief of the Century Dictionary.

GEN. MATTHEW MARK TRUMBULL ("Wheelbarrow") died on the 11th ult. in Chicago. He was born in London, Eng., 1826, and came to America in his youth, where he began his career as a day laborer, working with pickaxe, shovel, and wheelbarrow. He kept up his studies, however, and then taught school and devoted himself to reading law. He served as a soldier in the Mexican and in the Civil War, and rising in rank was finally made a brigadier-general for bravery on the battlefield. Under Grant's administration he held the office of Collector of Internal Revenue in Iowa, upon resigning which he devoted himself to literary work. His best-known writings are "The Free-Trade Struggle in England" and "Wheelbarrow: articles and discussions on the labor questions." He was connected with the *Monist* and the *Open Court*, in Chicago, and had long been a voluminous contributor to American periodicals on economic, political, and philosophical subjects.

JOHN A. TAYLOR, publisher, the proprietor of the National Publishing Company, died June 4, from consumption, in Toronto. Mr. Taylor began life as a boy in A. S. Irving's old news depot in King Street, where the Bank of Commerce now stands, and step by step he climbed the ladder of success until he controlled an extensive publishing business. During the past two years, however, owing to the dulness of the times, business decreased, which fact caused him considerable anxiety, and no doubt helped along the disease that sooner or later was sure to cause his end. He published in New York under the firm-name of the John A. Taylor Co., and had at one time an extensive line of plates.

PROF. DAVID BURNET SCOTT, who for some time occupied the chair of English literature, rhetoric and belles-lettres in the College of the City of New York, and author of three school histories of the United States, died in New York City on the 10th inst., aged seventy-two.

THE death at the age of fifty-nine is announced in England of Roden Noel, author of "Essays upon Poetry and Poets," and several volumes of poetry.

## COMMUNICATIONS.

BOSTON, June 7, 1894.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: The advertising by the New York Recorder of the "Wild Flowers of America," to be had of them under the sadly demoralizing scheme of a certain quantity of coupons, forces me to write you for the information of the book trade that the work is not the "Wild Flowers of America" by Sprague and Goodale, so long published by me and the late firm of S. E. Cassino & Co. If the newspapers propose to continue a bazaar business such as now seems upheld by some publishers of good books, they should at least not deceive the public by misleading advertisements of their wares.

BRADLEY WHIDDEN.

<b>W. BEVERLEY HARISON, N. Y.</b>	
Jackson, Upright <i>versus</i> sloping writing..	10
<b>HARPER &amp; BROS., N. Y.</b>	
Baker, The new Timothy (H. Q., 5).....	50
<b>HOUGHTON, MIFFLIN &amp; Co., Bost.</b>	
Baylor, Claudia Hyde.....	\$1.25
Craddock, His vanished star.....	1.25
Merriam, My summer in a Mormon village.....	1.00
Mitchell, Two strings to his bow.....	1.25
Sargent, The silva of North America, v. 6, <i>net</i> , 25.00	
Sweetser, American guide-books, <i>rev.</i> for 1894, 3 v.....	1.50
Thoreau, Familiar letters, <i>large-pap.</i> ed., <i>net</i> , 4.00	
<b>HUNT &amp; EATON, N. Y.</b>	
Miley, Systematic theology, v. 2.....	3.00
<b>LAIRD &amp; LEE, Chic.</b>	
Hansey, Century cook-book.....	25
Long, The Duke of Arcanum.....	50
Wells, The Perkins peril.....	25
<b>LEACH, SHEWELL &amp; SANBORN, Bost.</b>	
Mead, Elementary composition and rhetoric.....	90
Tilden, A grammar-school geography....	1.25
Wells, Elements of geometry, <i>rev.</i> ed....	1.25
<b>THE J. B. LIPPINCOTT Co., Phila.</b>	
King, An initial experience.....	1.00
Vandam, My Paris note-book.....	1.25
<b>LONGMANS, GREEN &amp; Co., N. Y.</b>	
Boothby, On the Wallaby.....	4.00
Carnegie, Law and theory in chemistry..	1.50
Fowler, Recollections of old country life.	3.00
Kayserling, Columbus and participation of Jews in the Spanish discoveries....	1.25
Rivington, The primitive church.....	5.00
Webb, History of trade unionism.....	5.00
Williamson, Introd. to mathematical theory of stress and strain of elastic solids.	1.50
<b>LORING, SHORT &amp; HARMON, Portland, Me.</b>	
Maine, Acts and resolves of the 66th legislature..... <i>net</i> , 2.00	
<b>LOVELL, CORYELL &amp; Co., N. Y.</b>	
Dodd, In and out of three Normandy inns, <i>cheaper</i> ed.....50 c.; 1.50	
Lee, A Brighton night, <i>cheaper</i> ed.....	50
— Divorce, <i>cheaper</i> ed.....50 c.; 1.00	
<b>MACMILLAN &amp; Co., N. Y.</b>	
Adler, Alternating generations..... <i>net</i> , 3.25	
Austin, The garden that I love.....	2.50
Booth, The aged poor in England and Wales.....	3.50
Bower, A journey across Tibet.....	3.75
Cheetham, History of the Christian church.	3.00
Clark, Building superintendence, 12th ed.	3.00
Cole, The gypsy road.....	1.75
Fasnacht, Select specimens of the great French writers..... <i>net</i> , 1.75	
Fitzgerald, Letters, 2 v.....	3.00
Flagg, Primer of navigation..... <i>net</i> , 35	
Johnson, Gardener's dictionary, complete.	4.00
Maccunn, Ethics of citizenship..... <i>net</i> , 1.50	
Malory, Morte Darthur, v. 2, pt. 2.....	1.00
Marshall, Biological lectures and addresses	2.00
<b>MACMILLAN &amp; Co.—Continued.</b>	
Milton, Paradise lost, B's 3 and 4..... <i>net</i> , 9	
Old Celtic romances, 2d ed. <i>rev.</i> and <i>enl.</i> ..	\$1.25
Powahkin, Prose tales.....	1.75
Rae, Eight hours for work.....	1.25
Tadema, Wings of Icarus.....	1.25
Warner, The protected princes of India..	3.00
Wright, The friendship of nature, 75 c.; <i>Edition de luxe</i> ..... <i>net</i> , 3.00	
<b>THE MERRIAM Co., N. Y.</b>	
Tiller, Belle-Plante and Cornelius.....	1.25
— My uncle Benjamin.....	1.25
<b>MEYER BROS. &amp; Co., N. Y.</b>	
Coppée, Henriette.....	60
<b>OUTING PUB. Co., N. Y.</b>	
Ward, Donald Grey.....	25
<b>H. B. PARSONS, Albany, N. Y.</b>	
New York, <i>C. of appeals</i> , Repts., <i>rev.</i> ed., B'k 20 (Browne and Cook).....	5.00
<b>JAMES POTT &amp; Co., N. Y.</b>	
Drummond, The ascent of man.....	2.00
Staley, The Catholic religion, 4th ed., <i>net</i> , 30 c.; 40 c.; 65	
<b>G. P. PUTNAM'S SONS, N. Y.</b>	
McLaughlin, Studies in mediæval life....	1.25
Peddie, A manual of physics.....	2.50
Rogers, Life and teachings of Jesus.....	1.75
<b>A. D. F. RANDOLPH &amp; Co., N. Y.</b>	
Whitcomb, A bunch of wild flowers.....	9
<b>FLEMING H. REVELL Co., N. Y. and Chic.</b>	
Mortimer, A true teacher..... <i>net</i> , 1.50	
<b>THE RICHMOND &amp; BACKUS Co., Detroit, Mich.</b>	
Tiffany, Treatise on the powers and duties of justices of the peace in Michigan, 5th ed.....	6.50
<b>W. B. SAUNDERS, Phila.</b>	
Morten, Nurse's dictionary.....	1.00
<b>CHARLES SCRIBNER'S SONS, N. Y.</b>	
Patterson, The navigator's pocket-book, <i>net</i> , 2.00	
<b>SLASON &amp; RUSSELL, Bridgeport, Ct.</b>	
Lewis, For Christ and his church.....	1.50
<b>E. THOMPSON Co., Northport, N. Y.</b>	
American and English encyclopædia of law, v. 24.....	6.50
<b>E. A. WEEKS &amp; Co., Chic.</b>	
Friedrich, The workingman's wife.....	25
Moore, Esther Waters.....	25
<b>WEST PUB. Co., St. Paul, Minn.</b>	
Federal reporter, v. 59.....	5.00
Southeastern reporter, v. 18.....	4.00
<b>THOMAS WHITTAKER, N. Y.</b>	
Henry, Satan as a moral philosopher....	50
Saunders, Pastime papers.....	50
Scott, Elton Hazlewood.....	25
<b>WILLIAM WOOD &amp; Co., N. Y.</b>	
Kelsey, Diseases of the rectum and anus, 4th ed. <i>rev.</i> and <i>enl.</i> .....	4.00

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 9, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereto."*—LORD BACON.

## THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE fifteenth annual meeting of the Booksellers' and Stationers' Provident Association of the United States was held at the sales-room of Messrs. Bangs & Co., 739 Broadway, New York, on the evening of the 6th inst. Owing to the bad weather the meeting was not as well attended as usual, though the few present made up in earnestness and enthusiasm for the lack of numbers.

There being no business which took precedence, the secretary, Mr. Willbur B. Ketcham, proceeded to read the following report in behalf of the Board of Trustees:

*To the members of the Booksellers' and Stationers' Provident Association:*

We present to you this, our fifteenth annual report, and it is with pleasure and pride that we take this opportunity to congratulate you on our success in the past and the prospect of still greater success in the future.

The past year has been a most unfavorable one to all insurance associations and companies. It has been hard work to secure members, and still more difficult for members to pay their assessments. During the year a number of our members have been obliged to relinquish their membership, not of their own desire, but because of business reverses.

We, however, can report, notwithstanding the unfavorable business year, that we are on a more substantial basis than for any year of the past.

Every claim has been paid and the following report will show that our finances are in a most excellent condition.

### BALANCE ON HAND LAST REPORT.

Death Fund.....	897.00
Contingent Fund.....	413.11
Reserve Fund.....	2,032.42
	<u>\$3,342.53</u>

Received from Assessments.....	12,157.40
" " New Members.....	86.10
" " Engraved Certificates...	2.00
" " Entertainment.....	758.82
" Interest from Greenwich Bank...	28.91
	<u>\$16,375.76</u>

### DISBURSEMENTS.

#### Amount paid Beneficiary of

Johs L. Marony.....	\$1,000.00
Thomas J. Cosse.....	1,000.00
Albert B. Yohn.....	1,000.00
E. A. Chastaney.....	1,000.00
Samuel L. Pelgrift.....	1,000.00
August F. Seyd.....	1,000.00
Wm. Gramm.....	1,000.00
Amos Morse.....	1,000.00
W. W. Chilver.....	1,000.00
John B. Rose.....	1,000.00
Printing, Postage, legal advice, and expenses of collecting assessments.....	1,617.13

Total..... \$11,617.13

Which leaves a balance of..... \$4,758.63

#### Divided as follows:

Death Fund.....	1,998.00
Contingent Fund.....	202.30
Reserve Fund.....	2,558.33
Total amount paid to heirs since June 1, 1893.....	\$10,000.00
Total amount paid to heirs since organization.....	\$87,132.00

It will not be out of place to state here that our association has been examined by the Insurance Department of this State during the year, and it is with pleasure we state that our affairs were found satisfactory to them.

The time of office of five of your trustees will expire to-day, and it is your duty to elect at this meeting five men to serve for three years in their places. The work connected with the association constantly increases. Your board have met regularly during the year and have endeavored to give their best thought to your interests.

The future depends upon every member of this association and the efforts they may make to increase our membership.

We should be glad to have suggestions offered at this meeting how this can best be brought about.

Our death rate has not increased and our expenses are low for the reason that no one receives any compensation and only the actual expenses incurred are paid by the association.

We are under obligations to Messrs. Burkhardt, Holden, Vogelius, and Kelly for their management of an Authors' Reading, the proceeds of which made a substantial increase in our funds.

In closing this report we can do no better than to repeat the following which was taken from our report of last year:

"The superiority of the assessment system lies in the fact that while it furnishes insurance at about one-half the rates which old-system companies are compelled to charge, it also provides absolute security for the payment of its death losses. Every policy holder, so long as he continues to profit by the protection furnished, must contribute his proportion of the amount required for its death losses and expenses. Consequently, the greater the amount of insurance in force the greater the security. If the assessment is not paid when due the policy lapses and the liability ceases. The reserve of companies conducted upon this system is therefore practically unlimited. It entails no expense for management and can never be squandered in the payment of high salaries or lost in unprofitable investments.

"In many respects the reserve of the assessment system is like the reserve force of a nation—such as the United States—where there is practically no standing army, but where the State has power, in case it is required, to call



## BOOKS WANTED.—Continued.

Thos. W. Durston & Son, Syracuse, N. Y.  
Philosophy of Disenchantment, by Saltus.

E. P. Dutton & Co., 31 W. 23d St., N. Y.  
Du Chaillu's Equatorial Africa.  
Admirable Lady Biddy Fane, cl.  
Wages of Sin, by Malet.  
Col. Enderby's Wife, by Malet.

Eclectic Book-Store, Los Angeles, Cal. [Cash.]  
Memoirs Murray McShane, Scotch divine.  
Life of John Wesley.  
Intellectual Life, P. G. Hammerton.  
Forney's Catechism of the Locomotive, 1891 ed.  
Matthew Henry's Commentaries.  
Naval Architecture, Fraser.  
" Engineering, Brassey.  
" Yards, U. S., De B. R. Keim.

Estes & Lauriat, 301 Wash'n St., Boston, Mass.  
Light on the Dark River, by S. C. Hamlin.  
Among the Turks, " "

Harry Falkenau, The Bookstall, 92 Washington St., Chicago, Ill.  
Medical Record, v. 1-16.  
The Vedas.  
Fifty Years on the Mississippi, E. W. Gould.  
Naval History of the Rebellion.  
Yule's Marco Polo.

A. F. Farnell, 42 Court St., Brooklyn, N. Y.  
Michelet's Priests, Women, and Families.

S. B. Fisher, 78 Worthington St., Springfield, Mass.  
V. 1 Stephens' Central America and Yucatan, 8°, cl. Harper, 1843.

Flexner Bros., 330 Fourth Ave., Louisville, Ky.  
One Week in a French Country House.  
Journal of Maurice de Guerriere, Henry Holt & Co. ed.

A. E. Foote, 1224 N. 41st St., Phila., Pa.  
Cutaneous Jour., v. 3, no. 11.  
Jour. Cincinnati Soc. Nat. Hist., v. 2 and 3.  
Gentry, Nests and Eggs, complete and odd pts.  
Thomson, Hist. of Chemistry.  
Cooper, Political Economy.  
Other works by Thomas Cooper.

The Gestefeld Library and Publishing Company,  
29 W. 28th St., N. Y. [Cash.]  
Art Magic; or, Mundane and Supermundane Spiritism,  
with Editor's Preface by Emma Hardinge Britten.

Henry Goldsmith, Winfield, Kas.  
Books exclusively on Gold and Silver Enamelling.  
Hellwald, Die Erde und ihre Voelker, pts. 1-10.

J. P. Hirschler's Book Exchange, San Diego, Cal.  
Rare books on Horses and Racing.  
Dr. Hall's Arctic Explorations.  
Spanish, French, and German novels and old magazines.

John Hodgins, 8 E. 42d St., N. Y.  
Iconographic Encyclopædia.

Holt & Boykin, Montgomery, Ala.  
V. 2 of Lewis and Clarke's Expedition to the Mouth of  
the Missouri River, etc., pub. by Harper & Bros. in  
1842.

Chas. E. Houghton, Lynn, Mass.  
Harper, June, Aug., Nov., 1850; Feb., Mar., May, July,  
Nov., Dec., '51; Feb., '53; Nov., Dec., '61; June, Dec.,  
'62; Jan., April, Dec., '63—three of any.

Hunt & Eaton, 189 Woodward Ave., Detroit, Mich.  
Southey's Complete Poems, Appleton's ed., shp.

Harry C. Hurd, 102 Water St., Cleveland, O.  
[Cash.]  
Thoreau, Week on Concord, etc. Boston, 1849.  
Ward, Artemus, His Panorama. N. Y., 1869.  
Whittier, Songs of Labor. Boston, 1850.  
" Maud Muller. " 1867.  
" Child Lute. " 1871.

H. S. Hutchinson & Co., New Bedford, Mass.  
Street, A. B., Frontenac; or, the Atatarho of the Iroquois,  
a metrical romance. Pub. about 1850.

G. W. Jacobs, 103 S. 15th St., Phila., Pa.  
Baum's Rectors, Wardens, and Vestry.  
Bp. Kip's Rectories of Rome.

U. P. James, 131 W. 7th St., Cincinnati, O.  
Pollard's Fourth Year of the War.

Kerrigan's Book-Store, 340 Elm St., Dallas, Texas. [Cash.]  
Misunderstanding, a novel.  
Underground—descriptive of wonders beneath the earth's surface—pub. 15 or 20 years ago.

Leggett Bros., 81 Chambers St., N. Y.  
Tristram, H. B., Early Customs in Bible Lands, pub. by Pott & Co.  
Bowles, Across the Continent.  
Bayles, House Drainage and Water Supply.  
N. Y. Sign-Writer's Companion.

R. M. Lindsay, 11th and Walnut Sts., Phila., Pa.  
Essays by Robert Franz, the hymn-writer.  
Alexander Hamilton's Works, cheap ed.

J. B. Lippincott Co., Philadelphia, Pa.  
Princess Nobody.  
Story Peanut. Ward, Lock & Co.  
Barlow, Short History Normans So. Europe.  
Barnard, Foliage and Foreground Drawing.  
Benedict, How to Play Piano.  
Bright, English Flower-Garden.  
Kellog, German-Hindu Language.  
Buried Alive. Longmans.  
Edward Debenham's Vow.  
Lyell's Antiquity of Man.  
Lynd's Dead Man's Step.  
Maille's Hist. Bayard. Chapman & H.  
Mitford, Recollections of Literary Life.  
Morrison's Australia.  
Riela, Graduated Russian Teacher. H., M. & Co.  
James, Huguenots.  
" Mary Burgundy.  
" Richelieu.

Howells' Life of R. B. Hayes.  
Dohn, Struggle for Rome. Bentley.  
Lewes, Life Robespierre. Carey, 1849.  
Pollard, Life of Davis. Nat. Pub. Co., \$3.  
Porter, Memoir Com. Porter. Munsell, 1875.  
W. H. Seward, Autobiography. Derby.  
Stone, Life of Brandt. Munsell.  
Warden, Public Life, etc., of Chas. Walfskoter.  
Weiss, Life of Parker. D. A. & Co.  
Cabella, Spanish Fairy Tales.  
Besso, Complete Italian History.  
Gould, Mehalia.  
Lawless, Essex Ireland.  
Pearce, Baroness.  
Poynter, Failure of Elizabeth.  
Sargent, Brooks of Ellzabeth.  
Carlyle, Dante, Italian Text.  
Galton, Human Faculty.  
Abbott, Revolutionary Times.  
Bayne, Martin Luther.  
Crowe, Titian.  
Dahlgren, Memoir Dahlgren.  
Memoir of Hancock, Webster.

Lovell, Coryell & Co., 310-18 6th Ave., N. Y.  
Penrose, Architectural Proportions, English ed.

W. H. Lowdermilk & Co., Washington, D. C.  
[Cash.]

Mouri's Relation, ed. by Dexter. Boston, 1865.  
U. S. Army Register, 1819, '24.  
Hartmann, Magic, Black and White.  
Brewster, Rambles About Portsmouth, N. H.  
Statesman's Year-Book, 1870-71.  
Taylor, Construction Construed.  
Life of Robert V. Hayne. 1845.  
Sixteen Crucified Saviours.  
Sanger, History of Prostitution.

David McKay, 23 S. 8th St., Phila., Pa.  
Cosmopolitan, v. 1, nos. 1 and 3.

Joseph Maclean, 241 Dock St., Phila., Pa.  
[Cash.]

Send lowest quotations for the following:  
Percy's Zinc, Tin, Brass, etc., 1861 ed.  
Kerl's Metallurgy, German ed., 1863.  
Annales des Mines, 1840, '43, '44.  
Karst's Metallurgy, German ed., 1831.  
Breithaupt's Mineralogy, 1847, v. 3 or set.  
Cours Elementaire de Chimie, par M. V. Regnaud.  
Watt's Chemistry, first 5 v. only.  
Life of Stonewall Jackson, by a Virginian.  
Handbuch der Brachscheim Metallurgie, Dr. Carl Hartmann, 1863.  
Das Kupfer und das Zink, Dr. Hartmann, 1863.  
Montesquieu's Persian Letters, 2 v., 8 etchings.  
Thorough book on driving four-in-hand.

Henry Malkin, 119 Pearl St., N. Y. [Cash.]  
Gide's Political Economy, from the French into Eng.



## BOOKS WANTED.—Continued.

Dwight H. Miller, Box 805, Sacramento, Cal.  
[Cash.]  
Old Spanish Romances, il., 12 v. London, 1881-2.  
Defoe's Life and Robinson Crusoe, il., 2 v. London (Phila.), 1891.  
Edw. Mills, 305 N. 9th St., St. Louis, Mo.  
Thompson, *Dynamos*, 4th ed., v. 1.  
Bancroft's U. S., v. 9.  
Lübke's Hist. of Art, v. 1.  
H. Mischke, 2-4 Barclay St., Astor House, N. Y.  
A good copy of Voltaire's Philosophical Dictionnaire.  
Sister Dolorosa, by James Allen. Edinburgh, David Douglass, Castle St., 1892.  
A complete set or odd nos. (must be perfect) of Illustrations of Art and Letters in French or English.  
Thomas B. Mosher, 37 Exchange St., Portland, Me. [Cash.]  
*Book Mart* for May, 1888.  
Williamson's History of Maine, v. 2.  
Folsom's History of Saco and Biddeford.  
H. B. Nims & Co., Troy, N. Y.  
V. 6-12, McClintock and Strong's Encyclopædia, cl.  
Osborn's Book-Store, 95 Van Houten St., Paterson, N. J.  
Fergusson's Illustrated Handbook of Architecture.  
" Modern Architecture.  
Passelt's Jacquard Machine, etc.  
" Technology of Textile.  
Recent works on loom-fixing.  
Palmer, Meech & Co., Grand Rapids, Mich.  
Speeches by Samuel Cary.  
Philopœna; or, Poetry of the Affections, ed. by Rufus W. Griswold. N. Y., Leavitt & Co., 1850.  
The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.  
The Mysteries of the People, Eugene Sue.  
Woodward's Conchology.  
Tuckerman, Book of the Artists.  
Phila. Book Clearing-House, 144 N. 7th St.  
[Cash.]  
The Aboriginal Portfolio, J. O. Lewis.  
American Families of Royal Descent.  
Lewis Claussing, the Escaped Refugee. N. Y., 1832.  
Pickering & Ohatto, 68 Haymarket, London, Eng.  
Scott's (Sir W.) Waverley, 3 v., old bds. Edinburgh, 1814.  
Scott's (Sir W.) Guy Mannering, 3 v., old bds. Edinburgh, 1815.  
Scott's (Sir W.) Tales of My Landlord, 4 v., old bds. Edinburgh, 1816.  
Marryat, Captain, any of his novels in the old 3-v. English eds., in original bindings.  
Herrick's Hesperides, Poems. 1648. Imperfect copy without portrait would do.  
Lever's Rent in a Cloud, green cl. Chapman & Hall.  
Walton's Angler. 1653. Imperfect copy.  
Porter & Oates, 900 Chestnut St., Phila., Pa.  
Ballard on Guitar-Playing.  
James Pott & Co., 114 5th Ave., N. Y.  
The Necromancer, by G. W. M. Reynolds.  
Talbot Harland, by W. H. Ainsworth.  
The Carved Cartoon, by Austin Clare.  
The Rival Apprentices.  
The Forest Tragedy, by Grace Greenwood.  
Redmond Count O'Hanlon, by W. Carleton.  
Mary Stuart, by G. W. M. Reynolds.  
Cloth preferred.  
O. S. Pratt, 8th Ave. and 12th St., N. Y.  
[Cash.]  
Milman's Latin Christianity.  
Gerald Massey's Poems.  
Farnham, The Woman's Ha.  
Squier's Peru.  
Termonoff's Works, any.  
Presbyterian Book-Store, 706 Penn Ave., Pittsburgh, Pa.  
A Collection of Thoughts; or, A Key to Scripture, by J. L. Stone. Pub. in Chicago in 1881, by J. L. Stone.  
O. J. Price, 1004 Walnut St., Phila., Pa.  
Mme. Du Barri's Memoirs, 4 v., 12mo.  
Kendall's Life of Andrew Jackson.  
Mrs. Thomson's Memoirs of Duchess of Marlborough and Correspondence, 4 v., 8°.  
Borrow's Gypsies of Spain.  
Mlle. de Montpensier's Memoirs, 3 v., cr. 8°.  
Smith's Wealth of Nations, best ed.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.  
Astie, Louis xiv. Boston, 1855.  
Bayne, Christian Life. Boston, 1864.  
Badeau, Vagabond. N. Y., 1859.  
Bigelow, Modern Inquiries. 1867.  
Arnold, European Mosaics. 1864.  
Besant, Early French Poetry. 1877.  
Flipper, Colored Cadet.  
Grimshaw, Pump Catechism.  
Beard, American Nervousness.  
MacDonald, Abnormal Man.  
Willett, Wonders of Insect Life.  
Moore, Songs and Ballads Am. Revolution.  
Butts, Protection and Free Trade. Putnam.  
Gouge, Short Hist. Paper Money. 1833.  
James, Communism in America.  
Kauffmann, Socialism and Communism.  
Lord, Three Powers of Government.  
McMillan, Elective Franchise, U. S.  
Miller, Progress and Robbery.  
Seward, Chinese Immigration.  
Shaw, Icaria.  
Smith, Political Destiny of Canada.  
Wright, Pop. Inst. in Soc. Science.  
Kurtz, American Shakespeare Bibliography.  
Liggins, One Thousand Familiar Phrases in English and Romanized Japanese. N. Y., 1867.  
Le Plongeon, Here and There in Yucatan.  
" Ancient Inhabitants Peru and Civilization.  
" Vestiges of the Mayas.  
" Essays on Vestiges of Antiquity.  
" Causes of Earthquakes.  
" Religion of Jesus Compared with Teaching of Church.  
" Monuments of the Mayas and Historic Teachings.  
A. D. F. Randolph & Co., 182 5th Ave., N. Y.  
Penrose, Study of Greek Architecture.  
J. W. Randolph & Co., Richmond, Va.  
Lee, Gen. R. E., The Christian Soldier. Claxton, 1873.  
*Southern Magazine* (Trumbull, Baltimore), viz.: Jan., April, May, July, Aug. to Dec., 1874; Jan. to June, inclusive, 1875.  
Call's Va. Reports, v. 5.  
Munford's Reports, v. 6.  
Philip Roeder, 307 N. 4th St., St. Louis, Mo.  
Standard Dictionary, 1 v. (leather). Pub. by Funk & Wagnalls, latest ed.  
Lewis and Clarke's Expedition, ed. by Prof. Eliot Coues.  
W. S. Rusk, 604 8th Ave., N. Y.  
On the Heights of Himalaya.  
Zenia, the Vestal, Mrs. Peeke.  
Ovid, Art of Love, unexpurgated.  
St. Paul Book and Stat'y Co., St. Paul, Minn.  
How a Man Should Live Who Has Bright's Disease.  
Blakiston.  
Scrantom, Wetmore & Co., Rochester, N. Y.  
Waugh, Benj., Sunday Evenings with My Children.  
Ohas. Scribner's Sons, 155 5th Ave., N. Y.  
Barry, Daughter of Thespes.  
Thompson, At Love's Extremes.  
Spofford, New England Legends.  
John Jasper's Secret.  
Orcutt, History of Torrington, Conn.  
Arcade Echoes, by L. T. Wood.  
Smith & Butterfield, 202 Main St., Evansville, Ind.  
Cobbett, Wm., History of the Reformation.  
Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.  
St. Paul at Rome, by Forbes.  
Last of the Mohicans, dark blue cl., gilt top, H., M. & Co. ed.  
Paige's History of Hardwick, Mass. H., M. & Co.  
A. H. Smythe, Columbus, O.  
Beverages and Sandwiches for Our Husband's Friends, by G. L. Horton.  
Irvingiana—Memoir of Washington Irving.  
G. W. Snoddy, 263 Wabash Ave., Chicago, Ill.  
Wanted: Publishers' catalogs.  
Ivan Somerville, 83 Arcade, Rochester, N. Y.  
Town's 3d Reader, old ed., about 1844.  
E. Steiger & Co., 25 Park Place, N. Y. [Cash.]  
Sophocles, Greek Lexicon of the Roman and Byzantine Periods. 1870.  
*Quarterly Journal of Economics*, v. 1, complete.  
Prescott, Philip II., 3 v. Boston, 1856.  
L. and J. Lesquereux, Manual of the Monas of North America.  
Tryon, Manual of Conchology, v. 1, 2, 3.

Optic's books suggested to Mr. Niles the thought of similar books for girls, and having been much pleased by "Hospital Sketches," by Louisa M. Alcott, published in 1867 by Ticknor & Fields, he sent for Miss Alcott and engaged her for this work. "Little Women" made the fortunes of the publishing house and of the author, and the long list of books that followed added steadily to their prosperity. Among the authors who are now identified with the Roberts Brothers Mr. Niles secured E. C. Stedman, T. B. Aldrich, "Susan Coolidge," Mrs. Helen Hunt Jackson, whose "Ramona" was one of the big successes, Dr. E. E. Hale, Mrs. Caroline Dall, Mrs. L. C. Moulton, Gilbert Hamerton, Sir Edwin Arnold, and Joaquin Miller. Mr. Niles' correspondence with these writers was rich and confidential, and perhaps no publisher has left a richer collection of literary correspondence. He magnified his office by making it a truly literary function, and he had no stronger desire than to add good names to his very choice catalogue, to publish the best books, and to see that the authors of them received their due reward. His warmest friends were among authors, and in their mutual relations all traditions of distrust were set aside. Mr. Niles suffered for years with some painful affection of the stomach, and was travelling for his health when death overtook him at Perugia.

#### THE MAKING OF MAGAZINES.

In an address recently made before the Quill Club of New York, Mr. Frank H. Scott, president of the Century Company, made the following interesting remarks concerning the cost of producing a modern illustrated magazine. We quote from Mr. Scott's remarks as printed in *The Critic*:

"It is a mistaken idea that the cost of the best magazines has been lessened of late. Cheap publications, those in which the principal expense is for paper and printing, can be made, for these two items of cost were never so low as now. But the cost of everything else connected with the production of a magazine has steadily increased. The prices paid authors and artists are more than double what they were twenty years ago. Every number of *The Century Magazine* costs more than \$10,000 for contributions and pictures before it goes to press, and if we add to this the salaries of editors and managers, the rent and expense of maintenance of a great establishment, you will see that only immense editions can make it possible to supply the present magazine, containing, as it does, as much matter and as well printed as the average four or five dollar book, for 35 cents.

"I know there has been of late a movement toward cheap magazines. These are possible, they may be desirable, but they will not be the same. You cannot get 25 cents' worth for 12½ cents, nor the value of 35 cents for a quarter. In the long run a 15-cent magazine will be but a 15-cent magazine—no more, no less. On the present basis of cost *The Century* and *Harper's* would not be self-sustaining at these rates. But some say the advertisements will make up the difference. Will they? Waiving the question as to whether more advertising is desirable, it is yet to be proved that more wages or higher rates can be secured. The larger magazines have secured their patronage because of their

excellence, insuring the character and extent of their circulation. Cheapen or change the character of the contents or circulation and you change the value of the advertising pages. Even if a 10-cent magazine has twice the circulation of a 35-cent one, it does not follow that its advertising space is doubly or even equally valuable.

"It may be less so; indeed, for many articles it probably is. But for the present, bear in mind that the cheap magazines are largely in the experimental stage; they have not yet equalled the older magazines in that combination of acceptable contents, circulation, and advertising patronage which have given the older ones their reputation and success, and until they have done so and proved themselves not only equally acceptable to the public, but profitable to their owners on the new basis, we can but await with interest the result of the experiment."

#### NOTES ON AUTHORS.

PAUL BOURGET, the novelist, and Albert Sorel, the historian, were elected members of the French Academy to fill the vacancies caused by the deaths of Messrs. Taine and Ducamp.

MRS. EMMA GOTTHEIL, wife of Prof. J. E. Gottheil, of Columbia College, has had conferred upon her the title of "Officier de l'Académie Française," in recognition of her services rendered to the French language and literature.

WALTER BESANT, though he writes a great deal about love and talks even more on that interesting topic, does not look like a man of sentimental inclinations. His high forehead and his full beard suggest a scientist, and he is sedate and middle-aged. Mr. Besant is broad enough to have a keen admiration for some of his fellow-craftsmen—particularly for Kipling, Stevenson, and George Meredith.

A CHICAGO newspaper man, Stanley Waterloo, broke the record lately in writing a book. A Chicago publisher sent for Mr. Waterloo and asked him whether he could have a book on the Coxey movement ready for the press in four days. Mr. Waterloo, being a well-equipped journalist, full of resources and knowing not the word "fail," said he could. This was on Monday morning. The publisher said "Go ahead," and gave him *carte blanche* as to expenses. A staff of writers was organized, specialists were engaged for the historical part of the work, photographers took the field, typewriters clicked day and night, and Mr. Waterloo himself hardly ate or slept. The result was that on Thursday night the "copy" for a book of over one hundred thousand words, with forty illustrations, was in the hands of printers.

#### JOURNALISTIC NOTES.

THE first number of *Direct Legislation Record*, a new monthly journal, has just been published by James W. Sullivan, author of "Direct Legislation"—a little book which has done much to inform American readers about the Swiss initiative and referendum. New Jersey's agitation for Swiss methods in law-making occupy the chief part of the first issue of the *Record*—which is founded as the organ of direct legislation for America. The *Record* is published at 104 Elm Street, New York, at fifty cents a year.

## NOTES ON CATALOGUES.

THE SMITHSONIAN INSTITUTION, Washington, D. C., has just issued a list of its publications for sale or exchange, dated May, 1894. The list is arranged by subjects, each title being numbered, and when the book is for sale the price is noted. An alphabetical index is also added. (26 p. 8°.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*William Evarts Benjamin*, 22 E. 16th St., N. Y., Americana. (No. 62, 52 p. sq. 8°.) —*The Book-Shop*, 169 Madison St., Chicago, Miscellaneous. (No. 19, 417 titles.)—*S. H. Chadbourne*, 57 Warren St., Roxbury, Mass., Americana, genealogies, local history, etc. (No. 14, 870 titles.)—*Alfred Cooper*, Charing Cross, London, Choice second-hand books in almost every branch of knowledge, many first editions, rarities, and curiosities. (574 titles.)—*F. M. Crouse*, 38 N. Delaware St., Indianapolis, Ind., Pamphlets and books, mostly Americana. (No. 34, 11 p. 8°.)—*David G. Francis*, 12 E. 15th St., N. Y., Miscellaneous. (No. 110, 821 titles.)—*John Galwey*, 17 Garrick St., W. C., London, Eng., Miscellaneous. (No. 14, 422 titles.)—*Otto Harrassowitz*, Leipzig, Rough list of some rare and important works, Americana, bibliography, etc., includes three copies in three editions of the rare Maximilian of Transylvania's account of the discovery of the Straits of Magellan. (No. 198, 54 titles.)—*Harvard Univ. Bulletin*, Cambridge, Mass., v. 7, no. 6, Historical literature of North Carolina, Spencer-Zeigler.—*U. Hoepli*, Corso Vittorio Emanuele, No. 37, Conchology. (No. 94, 950 titles.)—*Lübcke & Hartmann*, Lübeck, Germany, History and antiquities. (No. 12, 322 titles.)—*S. B. Luyster*, 79 Nassau Street, New York City, June clearance catalogue. (93 titles, 44 p.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Miscellaneous. (No. 95, 835 titles.)—*B. & J. F. Meahan*, 32 Gay Street, Bath, England, Rare, valuable, and useful books, ancient and modern. (No. 40, 875 titles.)—*Ed. W. Nash*, 80 Nassau St., N. Y., Local history, genealogy, etc. (No. 30, 359 titles.)—*David Nutt's* (270-271 Strand, London) Catalogue xli. of second-hand books, containing extensive collection of French historical books. (1328 titles.)—*C. J. Price*, 1004 Walnut St., Phila., English and French books. (June, 1894, 4 p. 8°.)—*Bernard Quaritch*, 15 Piccadilly, London, Eng., Rare Americana, early voyages, botany, entomology and ornithology, county and family histories, and books relating to Wales, Scotland, and Ireland. (No. 141, 1327 titles.)—*H. Sotheran & Co.*, 37 Piccadilly, London, Catalogue of second-hand books, including a library of rare sporting works, scarce illustrated books and first editions, original drawings by Rowlandson, Leech, etc., original autograph letters and manuscripts of Thackeray, etc. (64 p.)—*Henry Stevens & Son*, 39 Gt. Russell St., London, Eng., Americana. (No. 42, 269 titles;) also, The Second Dose of Stevens' Bibliophiles Mixture; or, a catalogue of heterogeneous literature, the tailings of the Stevens' Diggings for American Nuggets. (447 titles.)—*Thos. J. Taylor*, Taunton, Mass., Americana and miscellanea. (No. 49, 194 titles;) also, Localities in America. (No. 50, 215 titles.)—*Em. Terquem*, Paris, Catalogue Mensuel April. (8 p.)—*A. Twiltmeyer*, 23 Queerstr., Leipzig, Theologie u. Philosophie. (No. 103, 2325+380 titles.)

## LITERARY AND TRADE NOTES.

THE FRANKLIN PUBLISHING CO., of Boston, will shortly publish a new novel by Robert Appleton, entitled "After the Manner of Men."

THE NATIONAL CITATION CO., Dublin, Tex., have succeeded King & Leonard in the publication of "King and Leonard's U. S. Supreme Court Citations."

MR. J. B. FERGUSON, of the firm of Ferguson & Co., booksellers of Winnipeg, was married on the 8th ult. to Miss Walsh, granddaughter of the poet Charles Heavyside, author of "Saul," "Jephthah's Daughter," etc. The happy couple have our sincere wishes for a bright and prosperous future.

THE BOW-KNOT PUB. CO., Chicago, will publish at once a volume entitled "Sophos, or, the kidnapping of the kings," by Albert Albery, a London journalist, who suggests the wholesale capture and transportation of all the monarchs of Europe as the likeliest plan by which the Socialists can effect the aims for which they are striving.

THE publication committee of the general committee on the centennial celebration of Washington's inaugural, who prepared a memorial volume of the celebration, of which an edition of 938 copies were printed, report that all of them have been disposed of and the plates destroyed. The cost of the publication has been \$28,656.88. The balance of \$23.44 has been turned over to the memorial arch committee.

MR. PAUL MEYER, who has just returned from Europe, reports that he has made special arrangements with foreign publishers for the publication and translation in this country of new works. His firm at an early day will make an exhibition of the original designs of Myrbach, Lynch, Rossi, and Jeannot, which have been used for the illustration of such works as "La Dame aux Camélias," "Cosmopolis," Mensonges, etc.; and also of the choice bindings of Marius Michel, David, Kaufmann, and others.

G. P. PUTNAM'S SONS issue this week an interesting contribution to the literature of the Protectorate, entitled "Oliver Cromwell: a history comprising a narrative of his life, with extracts from his letters and speeches, and an account of the political, religious, and military affairs of England during his time," by Samuel Harden Church, who has made the subject a study for many years. They have also just ready a life of Newton Booth, war governor of California, together with his speeches and addresses, edited, with introduction and notes, by Lauren E. Crane.

It was recently announced that D. L. Moody, the Evangelist, had received \$1,250,000 in royalties from the publishers of "Gospel Hymns" that are published under his name. This, it seems, is an error, and the statement is made upon reliable authority that neither Mr. Moody nor his faithful co-worker, Mr. Sankey, have ever received a cent from this royalty. They have refused to accept any part of it. At first it was placed in the hands of trustees, who distributed it to religious and charitable enterprises according to their judgment. Afterward, at the request of these trustees, the moderate amount of royalty has been turned over to the trustees of the Northfield and Mount Hermon seminaries.

## IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending April 30, 1894, and for the ten months ending the same, compared with the corresponding periods of 1893 (corrected to May 26, 1894), makes the following showing as regards books, etc.:

*Imports of Merchandise.*

Articles.	Month ending April 30—		Ten months ending April 30—	
	1894.	1893.	1894.	1893.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, maps, engravings and other prints not elsewhere specified.....	133,135	211,754	1,613,934	1,799,951
<i>Dutiable.</i>				
Books, etc. (as above).....	84,771	159,707	1,363,164	1,735,520

*Exports of Domestic Merchandise.*

<i>Free and Dutiable.</i>				
Books, etc. (as above).....	216,179	136,430	2,176,366	1,416,356

*Exports of Foreign Merchandise.*

<i>Free of Duty.</i>				
Books, etc. (as above).....	950	1,140	12,657	7,641
<i>Dutiable.</i>				
Books, etc. (as above).....	787	.....	9,895	10,571

*Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.*

<i>Countries to which Exported.</i>				
United Kingdom.....	58,016	50,888	530,482	595,175
Germany.....	5,770	5,995	96,220	71,337
France.....	5,377	985	60,990	13,521
Other countries in Europe.....	4,103	4,010	27,438	22,761
British North America.....	40,806	25,485	600,421	195,171
Mexico.....	3,873	5,281	51,874	60,231
Central American States and British Honduras....	3,365	1,346	30,587	24,477
Cuba.....	4,286	3,282	33,481	33,771
Puerto Rico.....	26	40	2,418	4,714
Santo Domingo.....	146	152	3,840	1,351
Other West Indies.....	3,618	1,438	138,510	80,110
Argentine Republic.....	4,929	3,640	40,468	35,110
Brazil.....	52,330	11,816	243,003	150,124
Colombia.....	2,171	3,823	95,130	37,777
Other countries in South America.....	10,949	5,019	78,148	59,171
China.....	455	779	11,001	1,247
British Possessions in Australasia.....	7,543	6,169	51,330	51,141
Other countries in Asia and Oceania.....	5,085	4,388	51,400	37,771
Africa.....	2,941	1,885	19,667	2,441
Other countries.....	300	.....	771	12,001
Totals.....	216,179	136,430	2,176,366	1,416,356

*Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.*

Articles.	Ten months ending April 30—					Average of the preceding five periods.	Ten months ending April 30—	Year 1894 compared with—	
	1889.	1890.	1891.	1892.	1893.		1894.	Average of preceding five periods.	Per cent.
Imports.									
<i>Free of Duty.</i>									
Books, etc. (as above)...	978,987	939,433	1,372,603	1,571,745	1,729,951	1,318,544	1,613,934	+255,390	+19.4
<i>Dutiable.</i>									
Books, etc. (as above)...	2,493,682	2,466,469	2,219,417	1,794,660	1,735,620	2,141,970	1,363,164	-778,806	-36.3
Exports.									
Books, etc. (as above)...	1,427,564	1,562,498	1,574,647	1,641,185	1,416,356	1,520,450	2,176,366	+655,916	+43.1

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 11, 12, 2:30 P.M.—Miscellaneous, including a lot of Americana and books issued in limited editions. (740 lots).—*Bangs*.

JUNE 13-15, 2:30 P.M.—Miscellaneous, including interesting collections of works on law and lawyers, crime and criminals, Napoleon and the French Revolution. (921 lots).—*Bangs*.

JUNE 14-15, 10 A.M. and 2 P.M.—Miscellaneous books, with autograph letter of George Washington, etc. (1231 lots).—*Libbie*, Boston.

## TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."

## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

American Mag. Exchange 1217 Olive St., St. Louis, Mo.

Journal of Mathematics, any v. or nos.  
Next of Kin, Celebrated Claimants, or any book on unclaimed money. Prefer one used by British consul.  
Sir Charles Hedges' Diary.

G. W. Baldwin, Houston, Tex.  
2 Stead's Borderland, no. 1; 1 each, 2 and 3.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.  
Baby Bell, by Aldrich, 1st ed.  
Story of a Bad Boy, Aldrich, 1869.  
Aldrich's Collected Poems. 1863.

The Book-Shop, 189 Madison St., Chicago, Ill.  
Howie's Scots Worthies.

W. E. Benjamin, 22 E. 18th St., N. Y. [Cash.]  
De Peyster, Sketch of Robert R. Livingston.  
Life of Patrick Gass. Wellsburg, Va., 1869.  
Riker, Annals of Newtown. 1852.  
Thompson, History of Long Island. 1839.  
Farmer, Genealogical Register of New England.  
Picture of New York, A. J. Goodrich, 1828. Lancaster, 1829.

Emil Borgmann, 3951 N. 20th St., St. Louis, Mo.

American Chemical Journal, v. 1-6, 9, 10, 15.  
Chemical Society Journal, v. 1-6, 12-14.  
Chemist, v. 1-7.  
Journal of Science, any v. or nos.  
Pharmacy, any v. or nos.

J. W. Bouton, 8 W. 28th St., N. Y.  
Art Journal (London), 1884 and '85.  
Williams' Orchid-Grower's Manual.  
Nature's Finer Forces, by Ramon Prased.  
Method of Conducting the Reason, by Descartes.  
Works of Thomas Aquinas, in English.

The Bowen-Merrill Co., Indianapolis, Ind. [Cash.]  
Hopes of the Human Race, by Frances Power Cobbe.

Brentano's, 31 Union Sq., N. Y.  
Controversy Between Col. Ingersoll and Judge Black.  
Woman Who Dared.  
Any works bearing on the origin of the Fable of Flying Dutchman.  
Century Dictionary, cheap set.  
Frank's Chinese Pottery. Kensington Handbooks.  
Spaulding's Evidences of Christianity.  
Rocks and Shoals, Hepworth.  
Artemus Ward's books, separately.  
Pelican Papers.  
Amateur Greenhouse, etc., Hibberd.  
The Nursery Lesson-Book, Hubert.  
The Holy Land, Hepworth Dixon.

The Burrows Bros. Co., Cleveland, O.  
Burnet's Notes on the Northwest.  
Alex. Henry's Travels in Canada.  
Whittlesey's History of Cleveland.  
Sidney Lanier's Tiger-Lilies, 1st ed.  
Poems, 1st ed.  
Leon's Catalogue of 1st eds.  
Pa. Tax Conference, 1892-3.  
N. Y. Joint Legislative Committee on Taxation, March, 1893.  
Ohio Val. Hist. Ser., Tour in Ohio by Espy, etc.  
May's Journey in Ohio Country, 1873.  
Flagg's Far West, 2 v., 1838.  
Ohio Geol. Survey, v. 4.  
Maurice's Kingdom of Christ, v. 1.  
Adam's Taxation of Railroads.  
Ticknor's Life of Cogswell.  
Bart Ridgely.  
House of Ross.  
U. S. Pharmacopoeia, any v.  
Wyth's Railroad Accidents.  
Rydberg's Last Athenian.  
Sanger's Hist. of Prostitution.  
Gould's How to Camp Out.

Case Library, Cleveland, O.  
Journal of Society of Chemical Industry, v. 1-10.  
Freeman's History of Cape Cod.  
Jackson's History of Newton.

Oash Book-Store, Lakeport, N. H.  
Songs of a Haunted Heart, by Minna Irving.  
Ida May, by Mary Langdon.

O. N. Oaspar, 437 E. Water St., Milwaukee, Wis.  
Stephens, Canoe and Boat Building.  
Agassiz, L., Lake Superior.  
Power, J. C., Life of A. Lincoln. 1875.  
Cowell, B., Spirit of '76. Bost., 1850.

A. H. Olapp, 88 Maiden Lane, Albany, N. Y.  
Peep o' Day. Crowell & Co.

W. B. Clarke & Co., 340 Wash'n St., Boston, Mass.  
Liberty Bell, 1840, '50, '54, '55, '57.  
Ought We to Visit Her?

Cranston & Co., 158 Main St., Norwich, Conn.  
Odd Couple, by Mrs. Oliphant.  
Marvel, by The Duchess.  
Boy Joiner, by Davidson. Cassell.

Cranston & Curtis, 57 Wash'n St., Chicago, Ill.  
Among the Thorns, Dickinson.

Orthers & Korth, 246 4th Ave., N. Y.  
1 set Century Dictionary.

## BOOKS WANTED.—Continued.

Robert Clarke & Co., Cincinnati, O.  
 Ten Centuries of Dress.  
 Hans Breitman Ballads.  
*St. Nicholas* for 1878, bound.  
 Early History of Western Pa.  
 Hobbs' Wild Life in the Far West.  
 History of Armstrong Co., Pa.  
 Chamberburg in the Revolution.  
 York Co., Pa., by Carter and Glossbrenner.  
 Archeologia Americana of the Antiquarian Society, 4 v.; also v. 2.  
 Beverly, History of Virginia.  
 Jones, Visit to Ohio, Sabin reprint.  
 " Virginia, " "  
 Stith's Virginia, " "  
 Arthur's and Carpenter's Virginia.  
 Campbell's Virginia. 1813.  
 " 1860.  
 Neil's Virginia Vetusta.  
 " Virginia and Virginisola.  
 " Virginia and Colonial Clergy.  
 Jefferson and Cabell's University of Virginia.  
 Martin's Gazetteer of Virginia.  
 Perry's Colonial Church of Virginia.  
 Pollard's Virginia Tourist.  
 Howison, History of Virginia.  
 Slaughter's St. Mark's Parish.  
 " Bristol Parish.  
 Keith's History of Virginia.  
 Brickenborough's Virginia.  
 Bird's Westover, Mass.  
 Dodge's Red Men of Ohio Valley.  
 De Haas, Early Settlements of West Virginia.  
 Palmer's Calendar of State Papers, Virginia.  
 Boudinot, Star in the West.  
 Armageddon, by Baldwin, 1854 ed.  
 Hyndman, Historical Bases of Socialism.  
 Dunningham & Sullivan, Dayton, O.  
 [Cash.]  
 1 set Century Dictionary, any binding; must be cheap.  
 Bryce, American Commonwealth, old ed., second-hand.  
 Damrell & Upham, 283 Washington St., Boston, Mass.  
 Birds of Connecticut, by Merriam.  
 Cyclopædia of Moral and Religious Anecdotes, by Arvine.  
 Clubs of New York, by Fairfield.  
 Bench and Bar, by Bigelow. Harper.  
 Tavern Anecdotes, by Hindley.  
 Literary and Scientific Anecdotes, by Keddie.  
 Sign-boards, by Sadler.  
 E. Darrow & Co., Rochester, N. Y.  
 American Text-Book of Gynecology. W. B. Saunders.  
 Ure's Dictionary (give number of v.).  
 W. O. Davis & Co., Cincinnati, O.  
 Corbessier's Theory of Fencing. Wash., 1872.  
 Craig's Rules and Regulations for Cavalry Sword Exercise. Balt., 1812.  
 D'Eon, System of Fencing. Bost., 1823.  
 Dodd, Mead & Co., 5 E. 18th St., N. Y.  
 Woven of Many Threads. Estes & Lauriat.  
 Artist, by Miss Grant, any ed.  
 G. Dunn & Co., 22 W. 8th St., St. Paul, Minn.  
 Hinman's Early Puritan Settlers of New England. Pts. 2 and 3.  
 Miss Van Kortland, a novel.  
 History of Berkshire Co., Mass., about 1839.  
 Life and Works of Madame Switcheene, 2 v., tr. from the French.  
 E. P. Dutton & Co., 31 W. 23d St., N. Y.  
 Loomis on Heart and Lungs.  
 Muller's Life of Angelo.  
 Smith, Thoughts, Critical and Practical, on Daniel.  
 " on Revelations.  
 W. O. Edwards, 174 Alexander St., Rochester, N. Y.  
 High Life in New York, Slick.  
 Estes & Lauriat, 301 Wash'n St., Boston, Mass.  
 Free Land and Free Trade, S. S. Cox. Putnam.  
 Protections for Young Industries, Taussig. Putnam.  
 Economies Text-Book, R. R. Bowker. N. Y. Free Trade Club.  
 History of Protective Tariff Laws, R. W. Thompson. Peal & Co.  
 Europe Viewed Through American Spectacles, C. C. Fulton. Lippincott.  
 Specimens of the Poets and Poetry of Greece. W. Pater.

Eclectic Book-Store, Los Angeles, Cal. [Cash]  
 Phenixiana.  
 Haps and Mishaps, Grace Greenwood.  
 Ariadne.  
 Life of John Wesley.  
 Memoirs of Murray McShane, a Scotch Divine.

A. E. Foote, 1224 N. 41st St., Phila., Pa.  
 Dragendorff, D., Plant Analysis.  
*Jour. of Nervous and Mental Diseases*, pt. 5, v. 14.  
*Sanitarium*, Sept., 1886.  
*Times Register*, July 13, 1889, or no. 566.

Free Public Library, Jersey City. [Cash]  
 Drake, F. S., Tea Leaves. Boston, 1884.

Watson Gill, 116 W. Railroad St., Syracuse, N. Y.  
 Historical Atlas, Cockcroft. Chicago, about 1872.

The T. S. Gray Co., Milwaukee, Wis.  
 Martineau, Jas., Seats' Authority in Religion.  
 Stephens, Central America-Yucatan, v. 2.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.

Book of Common Prayer, Am. ed., prior to 1845.  
 Western N. Y. County Histories.

Pat. Campbell's Travels.

Alden's Missions.

Weld's Travels.

Bigelow's Tour Niagara.

Lives of Zinsberger and Kirkland.

Anything on Gen. W. H. Harrison.

" Early Ohio.

" Alabama, Oregon, Tennessee.

McCall's History of Georgia.

Hallcomb's History of Baptists in Alabama.

Hyma-Books, Am. eds.

Glendy's Oration on Washington.

De Hart's Passages in History of Elizabeth, N. J.

Sacerdos Vagabundus.

Forsyth's Address to People of Georgia on Nomination of W. H. Harrison.

Haught & Co., 116 Victoria St., Toronto, Ont.

*Illustrated London News*, from beginning to 1850.

1850 to date—all or any.

Gilbert's Parochial History of Cornwall, or any of

works on the mining interests of Cornwall.

Parochial History of County of Hertford, England.

Healy & Daly, 208 Powell St., San Francisco, Cal.

Consulate and the Empire, v. 3. Phila., 1852.

Hindustan, First Impressions, Bacon, v. 1. Lond., 1834.

Old World in Its New Face, v. 1. 1869.

Swift, Foster's Life of, v. 2. Harpers, 1876.

The Federalist, Dawson, v. 2. Scribner, 1863.

Wm. R. Hill, 5 Monroe St., Chicago, Ill.

Roche's Songs and Satires, Ticknor.

Gautier, Captain Fracasce.

Chas. E. Houghton, Lynn, Mass.

*Outing*, v. 1 (May '82-April '83).

*Cosmopolitan*, March, '86. \$1.50.

*Chautauquan*, v. 1.

John Ireland, 1192 B'way, N. Y.

Land the Life, by A. Z. Gray, pub. by Randolph

Jesus Only, Poems, " " " "

Katharine Walton, by W. Gilmore Sims.

Millechampe, " " " "

Partisan, " " " "

Rutaw, " " " "

Scout, " " " "

E. W. Johnson, 2 E. 42d St., N. Y.

Report Secretary of War for 1876.

*Billiard World*, 1866, pub. by Cavanagh.

A. Josephson, P. O. Box 943, N. Y. City

Warmholtz, Bibliotheca Historica Sviogothica, v. 1.

Willbur B. Ketcham, 2 Cooper Union, N. Y.

The Quaker Soldier, by A. J. H. Duganne.

Bible Doctrine of God, by Wm. Kincade.

The Modern Whitfield, sermon by Spurgeon.

The American Speaker.

Rise and Fall of Papal Rome, by Robt. Fleming.

Leggatt Bros., 81 Chambers St., N. Y.

Sir John Lubbock's 100 best books, a description

them.

Allen's Com'l Organic Analysis, v. 2.

Dalican's Treatise on Tallows, Oils, etc.



## BOOKS WANTED.—Continued.

- E. Levi, 900 Liberty St., Pittsburg, Pa.  
B., Remarks on Rifle Guns.  
C., Scloppetaria, or, Considerations on the Na-  
Use of Rifled Guns.  
The Rifle and How to Use It.  
The Rifle.  
ol. J., Rifle Practice.  
h, Sir J., Rifled Small Arms.
3. Lippincott Co., Philadelphia, Pa.  
f Duxbury, by Justin Winsor. 1849.  
of Bodsbeck.
1. Brown & Co., 254 Washington St.,  
Boston, Mass.  
Three Sisters.  
gassaz, 2 v. H., M. & Co.  
Conversations, tr. by S. M. Fuller. Munroe &
- ander's At Bay. Leisure Hour Ser.  
cell's Moorland Cottage. Harpers, 1825.  
View of the Constitution of the U. S.  
ottery and Porcelain.  
Our Birds and Their Haunts.  
ore's Rebel Rhymes and Rhapsodies.
- cOlurg & Co., 117 Wabash Ave., Ohl-  
cago, Ill.  
y Life on the Plains.  
ewspaper Libel.  
hronicles of Pilgrim Fathers.  
ysterics of the Heart and Head.  
Magazine, complete set.  
Noblesse Oblige, 2 copies.  
Family, Genealogy of.  
n's Magazine, April, 1891.  
ne and Anne), Poems of.  
n's Helen's Babies, 1st ed.  
Report of Commission on Spiritualism.  
panese Fairy World.  
Among the Turks.
- h Maclean, 241 Dock St., Phila., Pa.  
[Cash.]  
N. A. Sylva, 2 v. Paris, 1819; or 3-v. ed. Phila.,  
son, 1841; also 3 v., Nuttall, Phila., J. Dobson,  
Nuttall in any edition; or the 6 v. Michaux and
- er's Almanac, Japan or Holland. 1893 and 1894.  
—all issued. Hf. mor. copy.  
ld and Farm, 1876, '77, '78.
- McLean & Co., 13 Cooper Union, N. Y.  
y of Mather Family.  
er Soldier.
- . & J. J. Meehan, Bath, England.  
rd), Works; any, with American imprint.  
l) of burning of steamer *Caroline*, Dec. 29,  
Schlassar, two miles above Niagara Falls.
- ith Stationery Co., 1804 Farnam St.,  
Omaha, Neb.  
brand of the *Centipede*.
- ercantile Library of Philadelphia.  
ist. Europe, 1815-'52, v. 2. Harper.  
turday for March 14, 1874.  
ge, no. 306, March 30, 1850; no. 399, Jan. 10, '52;  
March 6, '52.
- Morrison, 4210 Elm Ave., Phila., Pa.  
[Cash.]  
atomy of Expression, 3d ed., enl. John Mur-  
t.  
nids and Temples of Gizah, by W. M. F. Petrie  
Tuer. State whether 1st or 2d ed.
- H. B. Nims & Co., Troy, N. Y.  
umous Papers of the Cudjer Club.  
umous Papers of the Wonderful Discovery  
ormerly of Camden Town, established by Sir  
tson.  
umous Notes of the Pickwickian Club, edited  
132 il. 1839.  
Abroad; or, A Tour in France. 41 plates by  
ill, 1839, by Reynolds.  
in America.  
y Pickwick.  
apers. English ed.
- um Book and News Co., Norfolk, Va.  
[Cash.]  
' American Encyclopædia, v. 12 to 16 inclusive,  
any ed.
- Noyes & Davis, Norwich, Conn.  
Governor's Messages, 1859-66 (incl.), hf. cf.  
Report of Committee on Investigation of Alleged Frauds  
in New York Custom-House, 3 v., cl.  
Senate Report on same, 2d Sess., 42d Congress, 1871-72, 3  
v., cf.  
Affairs in the Insurrectionary States, 2d Sess., 42d Con-  
gress, 13 v.—i.e. cf., Alabama, 3 v.; Georgia, 2 v.; Mis-  
sissippi, 2 v.; S. Carolina, 3 v.; N. Carolina, 1 v.; Flor-  
ida, 1 v.; Report of Committee, 1 v.  
Same set in cl.  
The Case of Great Britain as laid before the Tribunal of  
Arbitration convened at Geneva (U. S. Report.) 3 v.,  
cl., 1872.  
Counter-case of Great Britain as laid before the Tribunal  
of Arbitration convened at Geneva, 1 v., cl.  
Trial of Andrew Johnson, President of the U. S., before  
the Senate of the U. S. on Impeachment by the House  
of Representatives (Senate Report), 2 v., cl.
- Pickering & Ohatto, 88 Haymarket, London,  
Eng.  
Scott's (Sir W.) Waverley, 3 v., old bds. Edinburgh, 1814.  
Scott's (Sir W.) Guy Mannering, 3 v., old bds. Edin-  
burgh, 1815.  
Scott's (Sir W.) Tales of My Landlord, 4 v., old bds.  
Edinburgh, 1816.  
Marryat, Captain, any of his novels in the old 3-v. Eng-  
lish eds., in original bindings.  
Herrick's Hesperides, Poems. 1648. Imperfect copy  
without portrait would do.  
Lever's Rent in a Cloud, green cl. Chapman & Hall.  
Walton's Angler. 1653. Imperfect copy.
- E. W. Porter, 100 E. 4th St., St. Paul, Minn.  
[Cash.]  
Etchings for Burton's Arabian Nights.  
Illustrations for Paine's ed. of Arabian Nights.  
Life of Lincoln, Nicolay and Hay, hf. mor.  
" by Lamon.  
Lincolnia. Lee & Shepard.
- Porter & Oates, 900 Chestnut St., Phila., Pa.  
Life of St. Paul, by Conybeare and Howson, People's ed.,  
pub. by Columbian Book Co., 1878. Hartford, Conn.  
Sparks' American Biography, 1st and 2d series. Little &  
Brown.  
Moore's Rebellion Records, all after v. 9.
- James Pott & Co., 114 5th Ave., N. Y.  
Who has price and style of binding of complete set of  
the Bampton Lectures?
- Presbyterian Board of Pub., 1334 Chestnut St.,  
Phila., Pa.  
Thomas Kelly, Hymns. Dublin, 1853.  
Toplady, Poems and Psalms and Hymns.  
Montgomery, Original Hymns. 1853.  
Doddridge, Hymns.  
J. S. B. Monsell, Hymns, etc. (any).
- Preston & Rounds, 98 Westminster St., Provid-  
ence, R. I.  
Land Birds and Game Birds, Minot, pub. in 1887 at Sa-  
lem.
- O. J. Price, 1004 Walnut St., Phila., Pa.  
Father Tom and the Pope, 8°, New York ed.  
Duchess of Marlborough's Memoirs, 4 v., 8°.  
Borrow's Gypsies of Spain.  
Mme. de Montpensier's Memoirs, 3 v., cr. 8°.
- G. P. Putnam's Sons, 27 W. 23d St., N. Y.  
History of Provençal Literature, by Fauriel, tr. by  
Adler.  
Madison's Works, 4 v.
- A. D. F. Randolph & Co., 182 5th Ave., N. Y.  
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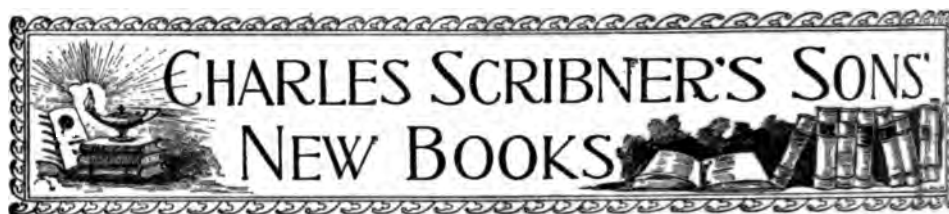
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**Lang, Ossian H.** Great teachers of four centuries: an outline history of the great movements and masters of the past four hundred years that have shaped the theory and practice of the education of the present. N. Y., E. L. Kellogg & Co., 1893 [1894.] c. '93. 59 p. por. D. leatherette, 25 c. [1951]

Brief biographical sketches in chronological order of Luther, Melancthon, Tretzendorf, Sturm, Ascham, Mufaster, Rabalais, Comenius, Rousseau, Pestalozzi, Froebel, Herbart, and others. Under "Colonial times," and "Pestalozzian era" are chapters on "First American book on pedagogy," "A teacher of the last century," "French influence and Jefferson," etc. An account is given in this way of the historical development of educational thought.

**Lang, Ossian H.** Horace Mann: his life and educational work. N. Y., E. L. Kellogg & Co., 1893 [1894.] c. '93. 41 p. S. (Teacher's manuals, no. 22.) pap., 15 c. [1952]

Gives in a small space an outline of the life and educational work of America's greatest common-school reformer.

**Lang, Ossian H.** Rousseau and his "Emile." N. Y., E. L. Kellogg & Co., 1893 [1894.] c. '93. 36 p. S. (Teacher's manuals, no. 21.) pap., 15 c. [1953]

This monograph presents the fundamental educational ideas of Rousseau in a clear and simple manner, points out their pedagogic value, shows their effect on modern education, and gives a reasonable amount of information regarding his life and such of his works as are necessary to be known to understand his pedagogic theory.

**Le Gallienne, R.** Prose fancies. N. Y., G. P. Putnam's Sons, 1894. c. 5+204 p. por. D. cl., \$1. [1951]

Clever essays on: A spring morning; A conspiracy of silence; Life in inverted commas; Fractional humanity; The woman's half-profit; Good Bishop Valentine; Irrelevant people; The devils on the needle; Poets and publishers; Apollo's market; The "genius" superstition; A borrowed sovereign; Anarchy in a library; The philosophy of limited editions; A plea for the old playgoer; The blessedness of woman; Virgins of the brain; Transferable lives; Santa Bellean's pinewood, etc.

**Lewis, Leon.** A man of mystery; or, where is Ben Stobie? Chic., E. A. Weeks & Co., [1891.] c. 229 p. D. (The Marguerite ser., no. 29.) pap., 25 c. [1955]

The time of this story of adventure is 1847, before the east had been connected with the west by rail ways. It opens on Lake Huron. "Ben Stobie" was an outlaw and marauder, for many years the terror of the lakes.

**Lilly, W. S.** The claims of Christianity. N. Y., Appleton, 1894. 8, cl., \$3.50. [1956]

**Ludlow, Edmund.** Memoirs of Edmund Ludlow, Lieutenant-general of the horse in the Army of the Commonwealth of England, 1625-1672; ed., with appendices of letters and illustrative documents, by C. H. Firth. N. Y., Macmillan & Co., 1894. 2 v., por. S., cl., net, \$9. [1957]

**Lynch, Lawrence L.** [pseud. for E. Murdoch Van Deventer.] Against odds: a romance of the Midway Plaisance. N. Y. and Chic., Rand, McNally & Co., 1894. 4+272 p. D. (Globe lib., v. 1, no. 183.) pap., 50 c. [1958]

**Machar, Miss Agnes Maule.** Down the river to the sea. N. Y., Home Book Co., [1891.] c. 279 p. S. pap., 50 c. [1959]

A quiet chronicle of a trip down the St. Lawrence

River past Niagara, to Kingston, Quebec, and the Canadian channel of the Thousand Islands, with all the members of the little party as characters, and the writer's point of view is thoroughly set. Many striking episodes of Canadian history are touched upon, and, of course, there are threads of romance to brighten this pleasant of a summer jaunt.

**\*Maid of Orleans (The).** Her life and sion; from original documents, 24 with the decree concerning the beatifications and canonization of the venge Joan of Arc. N. Y., Benziger Bros., por. 12, cl., net, 95 c.

**Miller, Mrs. Harriett Mann.** [Olive T. Miller, pseud.] Our home pets, to keep them well and happy. N. Y., B. 1894. c. 5+273 p. il. S. cl., \$1.25.

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**Moorhouse, J.** (Bp.) Church work: means and methods. N. Y., Macmillan Co., 1894. c. 5+231 p. D. cl., \$1.25.

Sixteen addresses, entitled: Scheme of action; The Christian church; The world; The morning and evening prayer; The Lord's Supper; Early communions; The Old Testament; Sunday; Preaching; Catechizing; The Sunday Recreations; Institutes in villages; Rate of elementary schools; Evil and their remedy; A new development of doctrine.

**\*Morris, Rev. J.** Notes of spiritual life and instructions. N. Y., Benziger Bros., 1894. il. 12, net, \$1.35.

**\*New York state reporter, cont.** all the recent decisions of the courts of record of N. Y. state; ed. by W. H. Silvermaster with index and table of cases reported, affirmed, and reversed by the App., W. C. Little & Co., 1894. c. 1+931 p. O. shp., \$3.50.

**\*New York supplement, v. 27;** contains decisions of the supreme, superior, and courts of record of N. Y. state. *Also ed.*, Feb. 15-Apr. 12, 1894; with 70 N. Y. supp. cases that have been reported upon by the court of appeals; with 17 of N. Y. supp. cases in v. 30. *Also ed.* cases; 72-74. Hun's reports; 5 and 6 reports; 55. N. Y. state reporter; 3 of statutes construed is given in the St. Paul, West Publishing Co., 1894. 28+1178 p. O. (National reporter's shp., \$4.

**\*Nisbet, J.** Studies in forestry: a short course of lectures on the practical silviculture delivered at the Botanical Garden, Oxford. N. Y., Macmillan & Co., 1894. 335 p. 12, cl., \$2.50.

**\*Pacific reporter, v. 34-35;** cont. all the decisions of the supreme courts of Cal., Ore., Colo., Wash., Mont., Ariz., Ida., Wyo., Utah, N. M., Okla., and appeals of Col. *Permanent ed.*, 1893-April 5, 1894; with table of cases in which rehearings have been granted; with tables of Pacific cases published 98 and 99, Cal. reports; 3 and 78, Cal. reports; 51, Kan. reports; 21, Nev. reports; 6 and 7 Wash. reports; also a table for v. 98 and 99, Cal. reports; table of statutes construed is given in index. St. Paul, West Pub. Co., 1894.

8+1164 p. O. (National reporter  
te ser.) shp., ea., \$3.50. [1967]

ices Mary. An interloper: a  
Y., Harper, 1894. c. 3+315 p.  
5. [1968]

ench provincial life; the "interloper"  
young girl who marries into an old fam-  
er in social rank; although she brings  
large dowry which pays off all his  
him, and is loved in return; when he is  
me of which he is innocent, it is her in-  
h helps clear him, and her love and  
sustain him, when his mother and sis-  
guilty. [1968]

ia. *Supreme ct. Reports*, v. 59;  
aghan, st. rep.; cont. cases de-  
an. term, 1894. N. Y. and Alb.,  
os., 1894. c. 29+705 p. O. shp.,  
[1969]

chronicle of small beer. N. Y.,  
& Co., [1894.] c. 4-208 p. D.  
r ser., no. 3.) pap., 25 c. [1970]  
Weekly Record," P. W., Feb. 10, 1894,

il. Practical guide of the city  
of Mexico; with excursions to  
la, Pachuca, Puebla, Cuernava-  
tilwaukee, Wis., imported by C.  
1892 [1894.] 472 p. maps, 24",  
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rette, 25 c. [1972]

english readers to a group of German  
nash worked out theoretically and prac-  
ing of certain important philosophic  
actical education. [1972]

Verona, and other lectures; il.  
ings by the author. N. Y., Mac-  
o., 1894. 204 p. 8", cl., net, \$2.50.  
[1973]

penard. On and off the saddle;  
stic sights and scenes from the  
hwest to the Antilles. N. Y.,  
nam's Sons, 1894. c. 7+201 p.  
il. [1974]

ches of travel, namely: Autumn in the  
ark; Alaska and its islands; Camping in  
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thern California and its attractions;  
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xico; Bull-fighting in Mexico; A Rocky  
ore; The queen of the Antilles; A west-

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ise Seymour Houghton. N. Y.,  
r's Sons, 1894. c. 32+448 p. O.  
[1975]

'St. Francis of Assisi, which has attract-  
tion in literary and religious circles.  
is researches had many assistants in the  
y who have shown, he testifies, a tireless  
examining and copying documents for  
raphy aims to present St. Francis in his  
as man; in doing so, nothing of his  
lost. Chapters on his youth; stages of  
e church about 1209; struggles and tri-  
ar of apostolate; St. Francis and Inno-  
Torto; the inner man and wonder-work-  
ita, etc. [1975]

I: The princess of Alaska; a tale  
untries: a novel. Chic., F. Ten-  
ly, 1894. c. 420 p. D. (Neely's  
ce literature, no. 33.) pap., 50 c.  
[1976]

Alaska. Irma, the daughter of Prince  
off, Governor of Alaska, is the heroine.  
story opens the prospective princess of  
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in convict, and in that of Prince Maxu-  
erge Zubow, a Tartar, who schemes at

once for the fur trade of Alaska, the downfall of the  
governor, and revenge on Orloff, seeking to encom-  
pass his ends by criminal means.

\*Shakespeare, W: Work; ed. by Aldis  
Wright; the "Cambridge" Shakespeare.  
*Edition de luxe*. In 40 v. V. 17 and 18,  
King Henry IV. N. Y., Macmillan & Co.,  
1894. il. 8", cl., net, ea., \$2. [1977]

\*Simcox, E. J. Primitive civilizations; or,  
outlines of the history of ownership in  
archaic communities. N. Y., Macmillan &  
Co., 1894. 2 v., 8", cl., \$10. [1978]

\*Smith, Sir W: Classical dictionary of Greek  
and Roman biography, mythology, and  
geography; based on the larger dictionaries  
by the late Sir W: Smith; rev. and in part  
rewritten by G. E. Marindin. N. Y., Ap-  
pleton, 1894. 1019 p. maps, il. 8", hf.  
mor., \$6. [1979]

\*Sprague, W: C., and Ellis, Griffith Ogden.  
Quizzer No. 4, being questions and answers  
on real property for students preparing for  
admission to the bar, or for advanced  
standing in law schools, or for review in  
connection with text-books and lectures.  
Detroit, Mich., The Collector Pub. Co.,  
[1894.] c. 61 p. blank interleaved, O. (The  
quizzer ser.) pap., 50 c. [1980]

Stuart, Ruth McEnery. Carlotta's intended,  
and other tales. N. Y., Harper, 1894. c.  
5+277 p. il. D. cl., \$1.50. [1981]

This volume contains the following stories: "Car-  
lotta's intended," "Bud Zunt's mail," "Christmas  
geese," "Caesar," "Aunt Delphi's dilemma," and  
"Duke's Christmas." The collection closes with three  
poems. [1981]

Teal, Angeliné. The speaker of the house: a  
novel. Chic., Laird & Lee, [1894.] c. 3-  
233 p. il. D. (Pastime ser., no. 129.) pap.,  
25 c. [1982]

The scene is laid in the capital of a western state;  
political and social life as there seen is well sketched;  
there is also a romance. [1982]

\*Thurston, R. H. The animal as a machine  
and a prime motor. N. Y., J: Wiley &  
Sons, 1894. 4+98 p. 12", cl., \$1. [1983]

Tompkins, Arnold. The philosophy of teach-  
ing. Bost., Ginn & Co., 1894. c. '91, '94.  
12+280 p. D. cl., 75 c. [1984]

A consideration of "the teaching process," treating  
of aims and methods. The writer confines himself  
closely to the ethics of teaching, its nature and laws,  
leaving details of "school management" to be dis-  
cussed in a succeeding volume. The book has three  
divisions: The teaching process; Aim in teaching;  
Method in teaching. The various branches or phases  
of each subject are grouped under these divisions.  
There is a short index. [1984]

Trumbull, H: Clay. Studies in Oriental  
social life: gleams from the east on the  
sacred page. Phil., J. D. Wattles & Co.,  
1894. c. 18+437 p. O. cl., \$2.50. [1985]

The basis of this book is a series of lectures on  
"Oriental social life," delivered by Dr. Trumbull before  
the University of Pennsylvania and Yale University.  
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east," "Hospitality in the east," and "Funerals and  
mourning in the east." To these are added various  
topical studies of Oriental ideas and customs, such as  
"Prayers and praying in the east," "Calls for healing  
in the east," "The primitive idea of 'The way,'" "The  
Oriental idea of 'Father,'" "The Samaritan  
Passover, lessons of the wilderness," etc. Taken to-  
gether, these chapters cover nearly the whole social  
life of the east, and furnish a key to the social environ-  
ment of the Bible story. While the various topics of  
this book are presented in the light of careful study,  
they are treated popularly. Topical and scriptural in-  
dexes render it available for use in Bible study gen-  
erally. [1985]

\*United States. Circuit cts. of appeals.

Reports, containing the cases determined in all the circuits from the organization of the courts; fully reported with annots. [etc.] V. 7. St. Paul, West Pub. Co., 1894. c. 31+738 p. O. shp., \$2.85. [1986]

\*United States. *Cts. of appeals*. Reports, v. 11; cases adjudged for the 2d circuit ct., Oct. term, 1891, and Oct. term, 1892, [v. 2]; S: A. Blatchford, rep. *Off. ed.* N. Y. and Alb., Banks & Bros., 1894. c. 21+814 p. O. shp., \$3.25. [1987]

\*United States. *Supreme ct.* Reports, v. 152; Oct. term, 1893; J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1894. c. 25+738 p. O. shp., \$2.50. [1988]

Van Norden, C.; D.D. The psychic factor: an outline of psychology. N. Y., Appleton, 1894. c. 6+223 p. D. cl., \$1.25. 1989  
A summing up of the extended discussions and investigations that have been carried on in the field of psychological research up to the present time. The book is strictly scientific in purpose and spirit.

Walsh, Vincent S. Nations of the world; their rulers and statesmen: being an account of the origin of the nations, their present government, ruler's political parties and statesmen; with enough of their recent history to indicate the questions now before them for settlement. N. Y., E. L.

Kellogg & Co., 1893 [1894.] c. 93. D. leatherette, 50 c.

Worthington, Victoria. Rank vs. merit. Y., Home Book Co., [1894.] c. 3. D. (Modern novelists' ser., no. 9.) pap.

A love-story, in which a lord's son marries a denier's daughter, with ensuing trials and tribulations. The marriage is annulled through the bridegroom's parents, and the young couple separated, the husband to become engaged to a woman, the young wife to win fame as a stage actress. Finally they meet again, and after a long and several emotional scenes there is for reconciliation.

\*Wright, E. J. Wright's assessor's guide to the assessment of taxes under the Michigan tax law of 1893, with notes from 300 decisions of the Supreme Court. Lansing, Mich., Robert Smith & Co., 1903. 103 p. S. im. rus., \$1.

Zobeltitz, F. von. Invisible hands: a story from the German, by S. E. Boggs. James Fagan. N. Y., Robert B. Sons, [1894.] c. 372 p. D. (Ledges 111.) cl., \$1.25; pap., 50 c.

A German love-story, turning upon a complete possession of a young heiress' estate by an impostor. The leader in the plot, an Italian lawyer—is defeated in his machination by the heroine's devoted but unsuccessful suitor, who includes his unselfish service by giving place to a favored rival.

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Selected from the current [London] "Publishers' Circular."

- Bateman, J. F. R. Short method ex-meridian tables, computed for intervals of one minute between the parallels of latitude 0° and 60° inclusive; with instructions for using the tables in French, German, Spanish, Portuguese, Italian, Dutch, and Scandinavian. 4°. 224 p., 7s. 6d., net.....Simpkin
- Davies, A. C. Fox, and Crookes, M. E. B. The book of public arms: a cyclopædia of the armorial bearings, heraldic devices, and seals, as authorized and as used of the counties, cities, towns, and universities of the United Kingdom. Derived from official records. 4° (Edinburgh, Jack), 63s., net.....Simpkin
- Hilton, C. I. An account of Shelley's visits to France, Switzerland, and Savoy in the years 1814 and 1816. With extracts from "History of a six weeks' tour" and "Letters descriptive of a sail round the lake of Geneva and of the glaciers of Chamouni," first published in the year 1817; with ill. Post 8°, 186 p., 10s. 6d. ....Bliss
- Jones, C. Refuse destructors, with results up to present time: a hand-book for municipal officers, town councillors, and others interested in town sanitation. With a paper on the utilization of town refuse for power production by Thomas Tomlinson; with numerous diagrams. 2d and rev. ed. 8°, 120 p., 5s.....Biggs
- Tynan, P. J. P. (Number One). The Irish national invincibles and their times. English edition. With appendices and index. 8°, 612 p., 21s.....Chatham
- Vucaresco, Helene. The bard of the Dimbovitza: Roumanian folk-songs. 2d series. Translated by Carmen Sylva and Alma Strettell. 8°, 136 p., 10s. 6d. ....Osgood

## PICK-UPS.

Rinx: "What are you writing now?" Scrib: "I am collaborating with my father on a book of poems." Rinx: "I didn't know that your father wrote poems." Scrib: "He doesn't; he's paying for their publication."—Tit-Bits.

"I'm sorry to reject your book, Mr. Pennsylv," said the publisher to the realist. "but it is quite necessary. It is dull—actually nothing happens." "Well, I don't see why I should suffer for that," said the writer, ruefully. "If nothing happens in the lives of these people I have written about, it is their fault, not mine."—Harper's Bazar.

AN amusing little story is circulating among the friends of Miss Margot Tennant (now Mrs. Asquith) and Mr. Benson, the author of "Dodo." It is rather characteristic of the alleged prototype of that smart but flippant book, and was a clever way of administering a little snub. Mr. Benson wrote to Miss Tennant, some months after the publication of his novel, and said he hoped very much that she was not annoyed at the talk which linked her name with that of his heroine, Dodo. She answered by saying, "Dear Mr. Benson—Have you really written a book? Come and tell me about it some afternoon at tea."

*from the writers, as more we of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

#### COPYRIGHT AGREEMENT BETWEEN GERMANY AND THE UNITED STATES.

DURING the last session of the German Reichstag, the bookseller, Julius Oskar Galler, offered the report of the committee appointed in 1893, which had come to the conclusion to petition to annul the copyright treaty existing between the German Empire and the United States, and to enter into no new agreement except upon the basis of complete reciprocity.

The petitioners base their claim upon the "unfairness of the existing treaty, which concedes all right to the Americans and offers the Germans very moderate reciprocal advantages."

Now, as formerly, it is claimed that it is impossible to prevent the reprinting in the United States of German scientific and literary periodicals, because it is impracticable to have such matter appear simultaneously in both countries so long as the law demands that it shall be printed from type set in America.

The periodical press therefore remains a source of plunder for American reprinters, and the great bulk of German literary production is thereby left totally unprotected in the United States.

The protection of literature appearing in book form is also complicated by the manufacturing clause in the American Copyright Act, and while the Germans gain but little their treaty forces

own land.

The Royal Commissioner explained that the German at any time considered that treaty with the United States but it had hoped to secure publishers at least the measure which by the Copyright Act the United States agreed to. As above stated the treaty work well as regards artistic and musical works, because it required two copies of such manuscript should be copyrighted simultaneously with the German work. The book feared to grant American more than Germans could receive they thought that the literature of America would hardly offer worthy of German copyright set by the German works.

Dr. Lehmann advised striking the treaty, however, branches now fully protected maps, etc.) would again be ruthlessly plundered without gained for authors or publishers. He hoped that little by little it could be modified, and felt themselves would realize the weaknesses of the Copyright law many had made so brave a stand to the restriction of the unsatisfactory because without it the whole would again have dropped

### IS ON EARLY ENGLISH EDITIONS OF THE BIBLE.—III.\*

1557 a new translation of the New Testament was made by William Whittingham, a r-in-law of Calvin. It was printed in mo by Conrad Badius, at Geneva, and is ting as giving for the first time the di- of chapters into verses, using italics to uish words not in the Greek, and especial- mploying Roman type in place of the Old h or "black-letter."

of the most popular Bibles of this period e "Geneva version," of which about 200 nt editions are known; its popularity was ue to the good print in Roman type and ivision of chapters into verses as intro- in the Whittingham version of the New ent, already mentioned. The first edition, l in 1560 by Rowland Holl, in Geneva, in ollo, is known as the "Breeches Bible," enesis iii. 7, it reads that Adam and Eve for themselves "breeches," instead of ns." The second edition, published in i folio, with no printer's name, was called Whig Bible" from another printer's error, attitude "Blessed are the peace-makers," g "Blessed are the place-makers." The d "new" edition, of 1569, was really g but the remainder of the third edition i with a new title-page—a proof that even e days the publisher's trick of issuing an k with a new title, in order to make new as not unknown. All these and many ditions were printed abroad. The first of the Geneva version printed in England, blished in 1576, in folio, by Christopher : holder of an exclusive privilege for g Bibles granted by Queen Elizabeth. rivilage was held by the Barkers for one d and thirty years, was then transferred Baskets,† who kept the right for sixty and was finally conferred upon John Eyre, r of the present London publishing firm of Spottiswoode, which still makes a special- igitous and devotional books.

er Edward VI. (1547-1553), and even during gn of Mary Tudor (1553-1558) no special against the reading or circulation of the vere enacted, but no new translations ap- during this period. In 1543 Parliament an act, prohibiting the reading of the save by certain classes; Tyndale's New ent was specially stigmatized as "crafty, nd untrue," its chief adversary being shop Cranmer, who seems to have trans- his animosity toward Tyndale even to the work. This act was revoked by Edward d during his reign many editions of the it translations were circulated. Of the ven printers then established, fully thirty- re engaged in bringing out editions of ole Bible or of different portions of it. gh no laws definitely suppressing the vere enacted, yet, under both Edward VI. ury Tudor, various edicts prohibiting the

publication, circulation or possession of "revolutionary" books were promulgated, which indirectly restricted its use. In 1536 Mary granted to the Stationers' Company a privilege, which acknowledged its organization and conferred upon it the right to establish regulations for the ordering and guidance of printers, restricting the privilege of printing or selling books to members of the company, and making it the duty of the association to enforce strict execution of the laws relating to the craft.\*

Although the Geneva version had attained a wide popularity and was in general use, its omissions, misprints, and many defects made a new translation of the Bible very necessary. This need was especially felt after the accession of Elizabeth, and Archbishop Parker was foremost in urging the necessity of a new and accurate translation which should be free from party spirit and should represent the best Biblical knowledge of the day. He first intended to entrust the work entirely to laymen, but this effort was unsuccessful, and the translation was made by a number of clergymen, whose initials are given at the end of their contributions in the folio edition of the work—known as the "Bishops' Bible." The first edition of the "Bishops' Bible," which after completion was formally sanctioned by the convocation, appeared in folio in 1568, and was printed by Richard Jugge. A copy was solemnly presented to Queen Elizabeth on October 5, 1568. Of this version nineteen different editions were published, all more or less revised; of these the greater number were in folio and quarto, one only being in octavo. The second edition, printed by Jugge in 1569, is in small quarto, being intended for large circulation and family use, while the first edition was chiefly intended to be read in churches. In the second edition the printers, to save space, abridged the headings of chapters and omitted the numerous wood-cuts that adorned the first. The third edition, which appeared in 1572, was printed on better paper than the first and second editions, and was illustrated; but several of the thirty illustrations were taken from an illustrated edition of—*horribile dictu*—Ovid's *Metamorphoses*! The head-piece to the Epistle to the Hebrews represents Leda with the swan—which has given to the edition the name of "The Leda Bible." Several corrections and improvements in the former editions were neglected in this, and several misprints that had been corrected in the second edition were repeated in this third edition. One error that, strange to say, is found in all the succeeding editions containing the "Prayer-book Psalms," occurred in psalm 37, where verse 39 reads "The righteous shall be punished," instead

\* The powerful corporation known as the Stationers' Company comprised at that time the entire book trade—printers, publishers, booksellers, news-vendors, and stationers in the modern sense of the term. The name was derived from the scribes or sss. vendors of the fourteenth century, who were known as *stationarii* from their practice of establishing themselves permanently near universities or monasteries, in contrast to the practice of the itinerant peddlers. The *stationarii*, as such, were first known in Paris in 1275. In London the headquarters of the *stationarii* were in the neighborhood of St. Paul's—which is still the booksellers' quarter. Queen Mary's "privilege" first recognized them as a corporate body, and the organization increased in strength and numbers through succeeding years. They established a fund, to which all members were forced to contribute, and they were made by legal enactment the censors of the press and strict guardians of the printing laws. The growth of the company, its restrictions and its regulations, are most interesting.

written and condensed from the original mss. of istive essay by Ed. Ackermann, under the same

first English edition of the Bible issued in Amer- brought out surreptitiously by Kneeland & Green, ton printers, in 1752, with the London imprint of Baskett, Printer to the King's Most Excellent .'' See article entitled "The Aitkin Bible" in une 10, 1893. Vol. xliii., p. 883.

of The Longman. The first is a set of 1000 copies of a large map of the United States, and the second is a set of 1000 copies of a large map of the world. The third is a set of 1000 copies of a large map of the world. The fourth is a set of 1000 copies of a large map of the world. The fifth is a set of 1000 copies of a large map of the world. The sixth is a set of 1000 copies of a large map of the world. The seventh is a set of 1000 copies of a large map of the world. The eighth is a set of 1000 copies of a large map of the world. The ninth is a set of 1000 copies of a large map of the world. The tenth is a set of 1000 copies of a large map of the world.

As a matter of fact, the Longman map is not only the largest, but also the most complete. It contains not only the names of the countries, but also the names of the cities, towns, and villages. It also contains the names of the rivers, lakes, and mountains. It is a very valuable work, and one that every student of geography should have.

It is a great pleasure to have the Longman map in our possession. It is a very valuable work, and one that every student of geography should have. It is a great pleasure to have the Longman map in our possession. It is a very valuable work, and one that every student of geography should have.

#### In January Magazine

Feb. 1891, vol. 11, no. 1—From the  
Art. 1891, vol. 11, no. 1—The East  
a Great Book (Jan. 1891) Illustrated  
Oct. 1891, vol. 11, no. 1—From the  
Paris.

Dec. 1891, vol. 11, no. 1—From the  
Bureau of the Paris Press, being a post-  
script to the Paris.

Art. 1891, vol. 11, no. 1—From the  
Illustrated.

#### In January Magazine

Nov. 1891, vol. 11, no. 1—From the  
Illustrated.

Dr. Osborne was a man of sterling qualities in short a gentleman, and one to whom the "F. F. V." might have been applied with propriety and in the best sense of the term of that phrase. Though he spent the greater part of his life abroad, he never for a moment waived allegiance to his native land, and associated with his friends that at his death he should be buried at home.

We are glad even at this late day to be able to pay a tribute to the memory of one who in such close relationship to our trade, and for ten years or more helped to educate and edify the generation of booksellers from our own, without recognition and in entire effacement.

#### BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE regular monthly meeting of the named association was held on June 11. This being the first meeting after the election, election of officers for the ensuing year in order. Mr. Chas. T. Dillingham, for the success of the association from its organization is largely due, was again elected president for the seventeenth time.

John A. Holden was elected first vice-president, Robert Morris second vice-president, Bur B. Ketcham, secretary, and the fourth of the association, Joseph F. Vogeliuss was elected treasurer. Several new members were elected.

It is the purpose of the board of trustees with the assistance of the members of the association, to make a determined effort to increase the membership to the full limit— hundred.

The association is one of the strongest organizations of its kind, has paid over \$5000 to the heirs of its deceased members, at the highest cost during any financial year. The members has been \$11, while the average since organization has been \$7. The average paid beneficiary is \$1000.

The secretary, Willur B. Ketcham, of Cooper Union, New York, will gladly supply blanks, constitution, etc., on application.

#### THE IDENTITY OF "G. S." REVEALED. A TRIBUTE TO DR. JOHN DUNLAP OSBORNE.

We have only recently been enabled to discover the identity of "G. S.," the Paris correspondent of the *American Literary Gazette* and *Publisher's Circular*, concerning whom we had an inquiry about a year ago, that for want of information had to be left unanswered at that time. "G. S.," who for over a decade furnished substantial instruction and literary gossip of the most delightful kind to the American book trade in his letters from Paris to Childs' *Publisher's Circular*, was Dr. John Dunlap Osborne, who was born in Petersburg, Va., in 1827. He studied law in the Harvard Law School, Cambridge, Mass., and went to Paris early in the fifties, where he remained until his death on February 12, 1884.

Dr. Osborne was a deep student, and in every sense a bookworm. Exceedingly reserved, modest to a degree bordering on timidity, he absolutely shunned all social intercourse. When not borrowing in the archives of the Bibliothèque Nationale (where it is supposed he contracted his illness, of a consumptive tendency), he shut himself up in his room, which for many years was in the Rue d'Assas, No. 132, and was inaccessible to even his most intimate friends.

Though deeply learned and at work almost continuously, it cannot be learned that he ever made practical application of his knowledge, or that after years of preparation ever a single work of his was published. His very modest income was derived from correspondence for sundry newspapers in the United States. For a long number of years, and up to the time of his death, he wrote for the New Orleans *Phrygane* under the pseudonym of "Gamma." Under the signature of "Leon Leone" he was the Paris correspondent of the New York *World* for a time. He also contributed as "Spiridon" to the columns of the Boston *Atlas*, Boston *Post*, and for nearly ten years contributed to the *Saturday Evening Gazette*. During the War of the Rebellion the latter was his only American newspaper, as communication with New Orleans was then so irregular that he was obliged to suspend his correspondence with the *World* of that city. After the war he resumed his work on the latter. About three years before his death he contributed a number of letters to THE PUBLISHERS' WEEKLY, but rightly preserved his anonymity. In time he lost many of his appointments as correspondent.

## COPYRIGHT MATTERS.

A TEST CASE UNDER THE LAW OF  
FORFEITURE.

THE case of H. B. Stranahan against John W. Taylor & Co., brought in the United States Circuit Court in Cleveland, O., on the 11th inst., under the law of forfeiture, is one of the few of the kind ever brought in the United States. The suit is based on the new feature of the copyright law, which prohibits publishers not only from copying and publishing other publishers' property, but taking a part of the publication and publishing it as their own. Stranahan claims that Taylor & Co. have taken out a piece of his map of the United States and published it as their own.

IN RE THE DECISION IN THE SUIT OF MAY-  
NARD, MERRILL & CO. vs. W. B. HARISON.

THE United States Circuit Court of Appeals, as already reported, reversed recently an order which was granted to Maynard, Merrill & Co., restraining William Beverley Harison from selling an educational work copyrighted by the complainants. In addition to the information already printed the court held that the right to restrain the sale of particular copies of a book by virtue of the copyright statutes is gone "when the owner of the copyright and of that copy has conferred an absolute title to the copy upon a purchaser, although with an agreement for a restricted use. The exclusive right to vend the particular copy no longer remains in the owner of the copyright by the copyright statute. The new purchaser cannot reprint the copy, he cannot print or publish a new edition of the book; but the copy having been absolutely sold to him, the ordinary incidents of ownership in personal property, among which is the right of alienation, attach to it. If he has agreed that he will not sell it for certain purposes or to certain persons, and violates his agreement and sells to an innocent purchaser, he can be punished for a violation of his agreement, but neither is guilty, under the copyright statutes, of an infringement."

## NOTES ON AUTHORS.

A STATUE of Whittier was unveiled in Haverhill, Mass., on the 6th inst., by the Haverhill Whittier Club.

THE Rev. Dr. E. A. Dunning, the editor of *The Congregationalist*, is to write a history of Congregationalism.

RICHARD WATSON GILDER, the editor of the *Century*, is preparing for publication a complete edition of his poems, which will soon be brought out.

THE Pope has sent to press a work describing all the acts of his papal reign. In high ecclesiastical quarters it is considered to be Leo's politico-religious testament.

WILLIAM WALDORF ASTOR is at work on a new novel embodying his theories of the social system, and expounding that form of humane socialism, of which it is reported, unknown to many, he approves.

C. S. REINHART, the artist, is about to make his appearance as a writer of fiction. His story, "Un Mauvais Quart d'Heure," is to be published with his own illustrations in the next number of *Harper's*.

HARRIET BEECHER STOWE was nominally 82 years of age on the 14th inst.; but according to *The Hartford (Conn.) Times* she was really 83. It explains the matter thus: "*The Times* has once before stated that the biographies and cyclopædias are all in error as to the year of her birth, and also concerning the natal year of Henry Ward Beecher. Both are published as having been born one year later than they actually were. A consultation of 'the old family Bible' settles it; Mrs. Stowe was born in 1811 and Henry Ward in 1813."

## JOURNALISTIC NOTES.

*The Pall Mall Gazette* has secured Robert Louis Stevenson's next novel for \$15,000.

F. MARION CRAWFORD will begin in the July number of *The Century* a novelette entitled "Love in Idleness," which will run through the summer.

*Books and Authors* is the title of a neatly printed monthly review of religious, economic, and ethical literature published by Fleming H. Revell Co. Each issue contains besides notices of the more prominent religious books and general literary notes a sketch of some leading Evangelical pastor with his portrait.

"AN interesting literary find" is announced, in the discovery of a number of unpublished letters by Edgar Allan Poe. These were found among the papers of Poe's biographer, Dr. Rufus W. Griswold, by his son, W. M. Griswold, of Cambridge. The correspondence has been placed for editing in the hands of Prof. George E. Woodberry, the author of the standard life of Poe, and it will appear in *The Century* in three parts, dealing, respectively, with Poe's life in Richmond, Philadelphia, and New York. The correspondence includes many letters to Poe by the leading literary men of his time, and the whole is said to throw much new light on Poe's life and character.

## NOTES AND QUERIES.

WHO publishes "Little Women of India," by Dr. Ryder? CENTRAL.

JAMES O'NEILL, 521 Seventh Street, Washington, D. C., has recently come into possession of a seemingly scarce book concerning the market value of which he should be pleased to have some information. The full title of his "find" is: "A Selection, from the Ancient Music of Ireland, arranged for the Flute or Violin, some of the most admired Melodies, adapted to *American Poetry*, chiefly composed by John McCreery, to which is prefixed historical and critical observations on Ancient Irish Music. Petersburg: Printed by Yancey & Burton, Intelligencer Press, Bank Street, 1824." This collection was highly prized during the years prior to the War of the Rebellion. It was also supposed to have suggested to the poet Moore the idea of his Irish melodies, Moore having been a fellow-student at Trinity College, Dublin, with Dr. Thos. Robinson, who furnished the preface to McCreery's book. Mr. O'Neill has made general inquiries, but cannot learn that any of the larger libraries either have the work or are acquainted with it. An imperfect copy was sold at a London auction about twenty-five years ago for \$8.75. Can any of our readers throw any light on the subject?

## LITERARY AND TRADE NOTES.

THE original manuscript of Hawthorne's "Snow Image" was sold privately in New York City a few weeks since.

THE A. R. KELLER CO., Philadelphia, have just issued the first part of the third edition of "The History of the Supreme Court."

MACMILLAN & CO. have just ready the long-expected volume of Ruskin's "Verona, and other lectures." The work is copyrighted here.

STANLEY J. WEYMAN'S novel, "The Man in Black," is announced by Hurst & Co. and the J. S. Ogilvie Publishing Co., both of New York, and by F. T. Neely, of Chicago.

GEORGE ALLEN, London, will publish at once Ruskin's "Letters to a College Friend," which promises to be of exceptional interest, having been written when Mr. Ruskin was full of his plans for "Modern Painters."

BLISS, of London, has just issued an important contribution to the Shelley literature under the title "An Account of Shelley's Visits to France, Switzerland, and Savoy." The author is Mr. Charles I. Elton.

HENRY N. STEVENS, of London, will shortly issue the posthumous works of his father, Henry Stevens, of Vermont. These writings, which should prove of interest to American and English bibliographers, will be brought out in eleven volumes.

FROUDE'S Oxford lectures on Erasmus are to be published soon by Longmans, Green & Co. There are complaints at the university that ladies have attended these lectures in such numbers that neither undergraduates nor graduates have found room.

THE SCHULTE PUBLISHING CO. have just ready the "Memoirs of the International Congress of Anthropology," which embraces the important papers read before the Congress held in Chicago during the World's Fair, edited by C. Staniland Wake.

MATHEWS & LANE, London, promise a translation of the plays of the Spanish dramatist Echegaray. Although probably known to but few English readers this writer, who has been called "the Spanish Ibsen," is one of the very first of living dramatists in southern Europe. The plays are being translated by Miss Hannah Lynch.

JOHN B. PIET, Baltimore, Md., has just ready "The Principles of the Religious Life: being an explanation and amplification of the Catechism of the Vows," by Rev. Pierre Cotel, S. J., author of the "Catechism of the Vows," translated from the third Paris edition, by L. W. Reilly.

A COPY of the exceedingly rare George Scott's "Model of the Government of the Province of East New Jersey," Edinburgh, 1685, was sold at Bangs the other day for \$122 to a Mr. Ely. The copy was in fine condition but lacked a preliminary leaf. The Murphy copy, in poor state, sold for \$105.

THE English papers are mentioning as a marvel the large price paid by the *Pall Mall Magazine* for George Meredith's novel, "Lord

Ormond and His Aminta." This is fifty dollars a thousand words—which is not so very large a price, taking American standards. "Lord Ormond," by the way, will be published in book form this month.

THE *St. James' Gazette* in its issue for May 25 caused a sensation by announcing the approaching publication of a book, giving a full inside history of the Irish revolutionary movement. Its author is P. J. Tynan, the notorious "No. 1," whose name came so prominently before the public at the time of the Phoenix Park murders on May 6, 1882. The publication, it is announced, will give the entire story of the murders and of the whole movement with which the Irish revolutionary and parliamentary parties have been connected since 1861.

A CABLE despatch from London says that the second volume of Meneval's "Memoirs of Napoleon" extends to a more important period of his career, and has the same admiring, defensive survey which marked its predecessor. The volume contains much new and extremely interesting personal matter, particularly relating to Josephine and the divorce. It closes with an explanation of the causes that precipitated the invasion of Russia. Its intense anti-English tone naturally raises criticism and rebuttal in England, just as it has helped the popularity of the work in France.

THE first alleged violation of the new Maryland law, which prohibits the sale or exhibition to a minor of newspapers or literary or pictorial sheets, devoted exclusively to the publication of police news, or containing obscene matter, has led to the arrest of Schaefer & Harold, news-dealers, of 700 North Fremont Avenue, in Baltimore. The dealers are charged with selling two copies of a local paper, which is, so the charge entered in the police record says, "made up of criminal news," to a minor, Benjamin Harris, a colored boy. Examination was waived and they were released on bail for the action of the Criminal Court. The penalty for conviction is a fine of not more than \$100 or imprisonment for one year in jail, or both, at the discretion of the court.

THE National Educational Association of the United States has published a valuable volume of the "Proceedings of the International Congress of Education" at the Columbian Exposition in Chicago, held on July 25 to 28, 1893. The subjects discussed were relative to general problems of higher, secondary, and elementary education, kindergarten instruction, school supervision, the professional training of teachers, art instruction, instruction in vocal music, technological instruction, industrial and manual instruction, business education, physical education, rational psychology in education, experimental psychology in education, and educational publications. The addresses were made by representative professors of all nations, and the entire work was inspired by the most commendable spirit of earnest study, and was admirably aided by unanimity of desire to arrive at practical conclusions.

ARTHUR YOUNG, the clever Chicago cartoonist, whose "Hell up to Date" is in its seventh edition, is engaged on a new work on entirely different lines. He is interpreting

pictorially selected short stories by Eugene Field, Hamlin Garland, Opie Read, James Whitcomb Riley, and others, and is also drawing portraits of the authors whose works will appear in the book. Mr. Young's success in depicting the grotesque and horrible, after the style of Doré, has led some people to believe that his talent with the pencil is confined to that branch of the caricaturist's art. But he is capable of drawing pictures that appeal to the heart and awaken the finer emotions, and the new book which will be issued by the Schulte Publishing Company is to make evident this fact. It will undoubtedly be as well received as the work which pictures the infernal regions in accordance with modern ideas.

D. APPLETON & Co. have made arrangements for an interesting lot of fiction. Among them is S. R. Crockett's next volume, "The Lilac Sunbonnet," and Dr. Conan Doyle's coming novels. They will publish Hall Caine's "The Manxman" in the fall. In their *Town and Country Library* will soon appear "Outlaw and Lawmaker," by Mrs. Campbell Praed; "A Mild Barbarian," by Edgar Fawcett; and "Dr. Janet of Harley Street," by Arabella Kenealy. They will also publish Miss Kate Sanborn's "Abandoning an Adopted Farm," which recounts her amusing failure in adopting a farm previously abandoned by some one else, forming a sequel to her former book on the same subject. This will appear in their *Handy Volume Series*, in which they will re-issue "Mrs. Limber's Raffle," a novel by William Allen Butler, published anonymously some ten years ago and now first acknowledged by the author of "Nothing to Wear."

IN an addenda to the sale of the late Hon. P. H. Watson's library at Bangs & Co.'s rooms on the 20th inst., there was a particularly interesting item, *i. e.*, the original ms. of Robert Fulton's plan for the destruction of the British, and was thus described:

#### FULTON'S PLAN FOR THE DESTRUCTION OF THE BRITISH.

FULTON, ROBERT, *Inventor of the Steamboat*. An original autograph document of four large and closely written quarto pages, entirely in Fulton's legible hand and signed in full, addressed to the First Consul (Napoleon Bonaparte), being his original draft of a scheme by which British ports could be blockaded and their shipping destroyed by means of "plunging boats and carcasses," *i. e.*, submarine vessels and torpedos, dated "Brest the 19th of fructidore An 9."

In beautiful condition. This unique and most interesting historical document was obtained direct from a lineal descendant of Robert Fulton's, and is probably the most valuable piece relating to him extant. It has been stated by historians that Napoleon was heard to have in later years expressed regrets that he had not taken Fulton's proffered aid. Had the desires expressed in this document been carried out, there is little doubt the termination of the wars between France and England would have been materially different.

In the same sale were a number of American first editions, a copy of Prynne's "Histrio-Mastix," for the writing of which Prynne had his nose and ears split and cropped, to say nothing of the pleasing addition of having the letters S. S. (sower of sedition) branded on each cheek with a red-hot iron; a Greek lexicon that was taken among General Burgoyne's effects at Saratoga; a set of rare tracts by William Morris, and a number of other interesting items.

THE representatives in England of R. L. Stevenson have made arrangements to issue a collected edition of his works, which have hitherto been produced by different publishers and in various forms. The total number of volumes will amount to twenty, subdivided into sections, such as Travels and Excursions, Tales and Fantasies, etc.; and the volumes in each section will be numbered separately, so as to allow of the addition of any future works. It is proposed to include articles and papers not hitherto published in a collected form, such as: "The Pentland Rising" (1866); "The Philosophy of an Umbrella," written in college days; the suppressed "Amateur Emigrant" (1880), giving the author's experiences in the steerage of an American liner; and many unsigned contributions to the *Portfolio*. Mr. Stevenson is himself revising and rearranging these miscellaneous papers, though the actual publication will be under the supervision of his friend, Mr. Sidney Colvin. With the exception of some frontispieces, including an etched portrait of the author by W. Hole, it is intended that the book shall be printed without embellishment, but with the best materials and workmanship that modern resources can supply. A special paper is being made, with R. L. S. for water-mark on each page; and it may be that an entirely new type will be cut. The size will be a moderately large octavo, about 6 by 9 inches; and the binding will be in plain cloth (with paper back-titles). The public subscription will be limited to one thousand copies, each guaranteed by the signature of Charles Baxter, of Edinburgh, to whom "Kidnapped" was dedicated. The printers chosen for the work are T. & A. Constable; the London agents are Chatto & Windus, and the agents for the United States are Charles Scribner's Sons. It is hoped that the first volume will be ready for issue by October.

#### BUSINESS NOTES.

CHICAGO, ILL.—Hennessey & Hawley, book-sellers, have been closed up by the sheriff.

CHICAGO, ILL.—The co-partnership heretofore existing between Fred. C. Laird and W. H. Lee, under the firm-name of Laird & Lee, was dissolved on the 19th inst. by mutual consent, Fred. C. Laird retiring. The business will be continued by W. H. Lee under the name of Laird & Lee.

NEW YORK CITY.—The H. W. Hagemann Publishing Co. has recently been formed, with H. W. Hagemann as president. Mr. Hagemann is well known to the book trade at large through his connection with it for over twenty years, first with D. Appleton & Co., later with Charles Scribner's Sons, and more recently with the Worthington Company. The new firm announces that it is its intention to publish books of sterling quality only, and to make a special feature of works of fiction and children's books. They will shortly issue new editions of the novels of such well-known authors as Marlitt, Helmburg, François Coppée, R. M. Manley, Anne Reeve Aldrich, Florence Marryat, Nataly von Eschstruth, Katherine King, and others, concerning which their new catalogue, now in press, will afford full information. They have also in preparation a line of juveniles.

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Emil Borgmann, 3951 N. 20th St., St. Louis,  
Mo.  
The Pharmacist, Chicago, Jan., Feb., 1879; July, '81;  
May, '82; Feb., '83; June, '84; Index, '85.  
Druggists' Circular, New York, complete, 1857 and '60;  
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*Methodist Review*, Nov. & Dec., 1891.  
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*Chambers' Journal*, no. 113, June, 1893.  
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*Electrical Review*, v. 20, 21.  
*Quarterly Journal of Economics*, v. 1, no. 2.  
Kirkwood, Comets and Meteors.  
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W. H. LOWDERMILK & Co. have just put upon the market "The Missing Link in Short-hand: a treatise on legibility and the acquirement of speed in stenographic writing," by Sam-

uel C. Durham. The book, which is controlled by Lowdermilk & Co., is published by the author. It contains numerous photo-lithographed facsimiles of the original typewritten manuscript, and is a compact octavo of about one hundred and fifty pages.

D. APPLETON & Co. will publish at once the first volume of the eagerly-awaited "Memoirs of the Baron de Meneval," private secretary of Napoleon I., in which the author describes his first meeting with Napoleon, and pictures the latter's personal habits and daily life. They will also publish shortly "The Purple Light of Love," a story of New York and Newport, by Henry Goelet McVickar. The latest issue in their *Town and Country Library* is "A Daughter of Music," by G. Colmore (Mrs. Colmore Dunn), which is attracting a remarkable degree of attention in England at present. Mrs. Dunn is the author of "A Conspiracy of Silence," which title for the past six years has been recognized as a political phrase in and out of England.

P. BLAKISTON, SON & Co. have just issued an important work in Dr. George M. Gould's "Illustrated Dictionary of Medicine, Biology, and Allied Sciences." Dr. Gould is already well known as a dictionary-maker, two of his earlier works having become quite popular. His purpose in the present work has been to make a standard medical dictionary, complete and exact. He has been aided by a large corps of assistants, and one of the chief aims has been to incorporate all the new words in recent medical literature; to do this the new medical books together with a large amount of periodical literature have been carefully gone over. A unique feature of the work is the incorporation of a large number of illustrations. Another very important feature is the number of important tables, wherein large arrays of facts are brought together and classified, giving to the book an encyclopædic character. Among these we may point out tables of acids, arteries, bacteria, electric batteries, breath sounds, analysis of milk, ducts, fetometry, foods, hernias, hydro-carbons, lines, murmurs, paralyzes, parasites, pigments, planes, points, postures, rales, soaps, stains, triangles, tumors, and a large number of others.

HARPER & BROTHERS have nearly ready "Portraits in Plaster," from the collection of Lawrence Hutton. This volume has the initial attractiveness of novelty of topic, which indeed is almost startlingly interesting. Mr. Hutton's large collection of casts of the faces of eminent men and women, of all types and epochs, has long been famous in the circle of his private acquaintance, and can be catalogued as unique in its scope and dignity. A brief history and survey of it is here afforded the public, the profuse illustrations adding a most essential aid to the reader's study of them. The text is pleasant reading—reminiscences and biographic notes and comments furnishing forth part of it—and is illustrated with 72 reproductions of the faces described. They also announce "The Scarlet Poppy, and other stories," by Harriet Prescott Spofford. This volume displays all of Mrs. Spofford's wealth of vocabulary, ability in the arrangement of situation, and charming individuality. It contains the following stories: "The Scarlet Poppy," "Best Laid Schemes," "An Ideal," "Mrs. Claxton's Skeleton," "The Tragical Story of Binns," "The Composite Wife," and "Mr. Van Nore's Daughter-in-law."

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin, the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.: translations, c. tr.: n. p. of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade on application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nick; Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 24mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). nar., designates square, oblong, narrow books of these heights.

**Adams, W. T.** ["Oliver Optic," pseud.] Up and down the Nile; or, young adventurers in Africa. Bost., Lee & Shepard, 1894. c. 10+352 p. il. D. (All-over-the-world lib., 2d ser., v. 3.) cl., \$1.25. [1904]

In this volume the voyage of the *Guardian* Mother is temporarily suspended at Alexandria, while the excursionists make their trip up and down the great river of Egypt in another steamer more suitable for inland navigation. The exploration of Egypt by the characters of the former volumes of the series is assisted by lectures and conversations on the history of Egypt, which place the story of this wonderful country in attractive shape for young readers.

**Alberg, Albert.** Sophos; or, kidnapping the kings: a *fin de siècle* vision. Chic., The Bow-Knot Pub. Co., 1894. c. 2-301 p. por. D. (White star ser., v. 1, no. 1.) pap., 50 c. [1905]

A society of Socialists, having its headquarters in London, plan a bloodless revolution; their scheme is to carry off all the monarchs of Europe to a tropical isle, and keep them there for the remainder of their lives. Sophos, a Greek, who has sought refuge in the house of a Jew in Soho, London, describes, while in a clairvoyant state, the details of the abduction of Queen Victoria, the Emperor William, King Humbert, and others.

**Allen, Stanton P.** A summer revival, and what brought it about. N. Y., Hunt & Eaton, [1894.] c. 5+200 p. il. D. cl., \$1. [1906]

An autobiographical sketch of the author of "Down in Dixie"; it tells of his early life in the army during the Civil War, how he contracted the habits of smoking and drinking, swearing, etc., of how he was reformed and became a preacher in the Methodist Church.

**\*Armstrong, R.** Chimneys for furnaces and steam-boilers. 3d Amer. ed., rev. and partly rewritten, with an appendix on theory of chimney draught, by F. E. Idell. N. Y., D. Van Nostrand Co., 1894. 16. (Van Nostrand's science ser., no. 1.) hds., 50 c. [1907]

**Bishop, W. H.** A pound of cure: a story of Monte Carlo. N. Y., C. Scribner's Sons, 1894. c. 5+200 p. D. cl., \$1. [1908]

The picturesque scenery about Monte Carlo is admirably described. The story enacted in its midst illustrates the growth of the gambling spirit in a young American, who, from a brief visit to the tables at Monte Carlo made in a spirit of fun, becomes a desperate gambler, and is led to the verge of suicide; the hero is an illustrator of American books, and is the possessor of a charming home, and a wife and child whom he dearly loves.

**\*Blitz, Mrs. A.** An Australian millionaire: a novel. N. Y., Ward, Lock & Bowden, Ltd., 1894. 498 p. 12. cl., \$1. [1909]

**Bourget, Paul.** Steeple-chase (Maurice Olivier; il. by André Brouillet. N. Y., Meyer Bros. & Co., 1894. 4+152 p. T. (Collection Lemerre illus. rec.) pap., 60 c. [1900]

In a beautiful villa of Florence a young French widow spends a season surrounded by four or five lovers, whose characters are dissected with the old skill of Bourget, who is an expert in psychology. The young widow encourages and discourages them all.

and her final choice is a surprise almost to Maurice Olivier is her young cousin, which is for the sub-title of the romance.

**Brooks, Noah.** Tales of the Maine N. Y., C. Scribner's Sons, 1894. 271 p. D. cl., \$1.

The setting of these short tales is mainly around the ancient town of Castine, Me., disguised under the name of "Fairport." That is the birthplace, and is the present habitation of the author, who has sketched many of his characters from real life. The titles of the stories are: Pans The apparition of Jo Murch, The hereditary phantom sailor; The honor of a family; The Nautilus Island; A century ago.

**Butler, J. W., D.D.** Sketches of Mes prehistoric, primitive, colonial, and modern times: lectures at Syracuse University, the Graves foundation, 1894. N. Y., & Eaton, 1894. c. 9+316 p. il. D. cl., \$1. [1905]

The subjects of the eight lectures are: Sea information; Origin of the Mexicans; Pre-Mexicans; Early Mexicans and their history; Moctezumas and the King David of Mexico; rival of the Spaniards; Independence and the fall of 1857; New life in Mexico.

**\*Chatard, Francis Silas, (Rp.)** Occult essays. N. Y., Catholic School-Boo [1894.] 376 p. 12. cl., net, \$1.25.

**Dolbear, A. E.** Matter, ether, and the factors and relations of science. New rev. ed. Bost., Shepard, 1894. c. 92, 94, 10+117 p. 12. cl., \$2.

Enlarged by three new chapters. The first, "Properties of matter as modes of motion," gives the evidence that all the characteristics of matter are due to energy embodied in various forms of motion. The second, on "The explanation of physical phenomena," points out what has been made in explaining phenomena. It is the result of a series of articles published in the *Psychologist* in 1892 and 1893. The third, on "The relation of physical and psychical phenomena," was a paper before the Psychological Congress at the Fair in August, 1894.

**\*Dunham, S. C.** The missing link in shorthand: a treatise on legibility and requirement of speed in stenography. Wash., D.C., published for the by W. H. Lowdermilk & Co., 1894. 12 p. fac-simile 8. cl., \$1.

**Frye, Alex. Everett.** Primary map. Bost., Ginn & Co., 1894. c. 7+12 map, Q. cl., 75 c.

**\*Giddings, Franklin H.** The theory of psychology. Phil., American Acad. of Nat. and Social Science, [1894.] 8. pap., 50 c.

**\*Grand, Sarah, (pseud.)** Ideals. N. Y., S. Ogilvie Pub. Co., 1894. 192 p. 12. 25 c.

**Harkness, Rev. N. J.** Epworth Guild manual for the military division.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the Library Association) from books received. Books not received are indicated by a prefixed and this office cannot be held responsible for the correctness of their record.

- Epworth League. N. Y., Hunt & Eaton, 1894. c. 74 p. T. flex. cl., net, 25 c. [2009]
- \*Hay, Mary Cecil. Old Myddelton's money. N. Y., Hurst & Co., 1894. 12°, (Hurst's lib. of pap.-covered novels.) pap., 25 c. [2010]
- \*Howland, O. A. The new empire; reflections upon its origin and constitution, and its relation to the great republic. N. Y., The Baker & Taylor Co., 1894. 630 p. 8°, cl., \$2.50. [2011]
- Hurlbut, Jesse L., D.D., and Ford, Stephen V. R., eds. Imperial songs for Sunday-schools, social meetings, Epworth leagues, and revival services. N. Y., Hunt & Eaton, [1894.] c. 208 p. D. bds., 35 c. [2012]
- \*Iota, [pseud. for Mrs. Mannington Caffyn.] A yellow aster. N. Y., Hurst & Co., 1894. 12°, (Hurst's lib. of pap.-covered novels.) pap., 25 c. [2013]
- Jackson, J. The theory and practice of handwriting: a practical manual for the guidance of school boards, teachers, and students of the art; with diagrams and il.; rev. ed. N. Y., W. Beverley Harison, 1894. c. 6+160 p. por. D. cl., \$1.25. [2014]  
*Contents:* Writing in relation to hygiene; Upright or sloping writing—which?; Size, thickness, continuity, shape, etc.; Headline or blank copy-books—which?; Desks, books, slates, pens, ink; Positions of writer, book, and pen; Analysis of alphabet and words; Methods and instructions for class teaching; History and revival of vertical writing; Bibliography (4 p.) of penmanship and handwriting, with short descriptive notices.
- Kendrick, A. C., D.D. The moral conflict of humanity, and other papers. Phil., American Baptist Pub. Soc., 1894. c. 270 p. por. D. cl., \$1. [2015]  
*Contents:* The moral conflict of humanity; Renovation of physical nature at the resurrection; The Parousia and its attendant events; The exalted name; The millennium of the Apocalypse; The self-evidencing character of the Bible; John the Baptist's message to Christ; Jesus and the Jewish temple; Three parables; The father of lies; The heathen and the light of nature; Sin and death in Adam and the race; Accursed from Christ; Baptism for the dead; Preaching to the spirits in prison.
- Klingensmith, Annie. Stories of Norse gods and heroes. Chic., A. Flanagan, 1894. c. 98 p. il. D. bds., 25 c. [2016]
- Lombard, L. Observations of a traveller. Utica, N. Y., L. Lombard, 1894. c. 2-212 p. por. T. pap., 50 c. [2017]  
*Contents:* Loiterings in England; London through Franco-American eyes; Impressions of Holland; Dwelling; Across the land of Carmen; Reminiscences of Italy; Port Said and Joppa; The modern Palestine; From Constantinople to Vienna.
- McCluneghan, Alex. Six years in heaven: a true story of human credulity and unexampled devotion, embracing a complete exposé of the abominable practice and monstrous professions of George Jacob Schweinfurth, the false Christ, whose main heaven is near Rockford, Ill.; with a biographical sketch of this most remarkable religious pretender of the century; introd. by Frank C. Lander. Chic., Laird & Lee, [1894.] c. 4+320 p. il. D. (Library of choice fiction, no. 71.) pap., 50 c. [2018]
- Mérimée, Prosper. Columba; ed., with introd., notes and bibliography, by A. Guyot Cameron. N. Y., H. Holt & Co., [1894.] c. 25+216 p. por. D. cl., 60 c. [2019]  
 Contains a bibliography of Mérimée's works (6 pages).
- \*Moore, G. Esther Waters. N. Y., J. S. Ogilvie Pub. Co., 1894. 350 p. 12°, pap., 25 c. [2020]
- Parker, Agnes. The real Madeleine Pollard: a diary of ten weeks' association with the plaintiff in the famous Breckinridge-Pollard suit; an intimate study of character. N. Y., G. W. Dillingham, 1894. 5-336 p. D. pap., 50 c. [2021]  
 This book purports to have been written by a female detective, who, at the instigation of the lawyers of the defendant in the Pollard-Breckinridge case, recently tried in Washington, gained access to the home in which Miss Pollard resided during the trial, won her affection and confidence, and by a constant scrutiny of her words and actions tried to determine the exact sort of woman she really was.
- Pattison, T. Harwood. The history of the English Bible. Phil., [American Baptist Pub. Soc.,] 1894. 281 p. il. por. D. cl., \$1.25. [2022]  
 The story of the English Bible from Anglo-Saxon times to our own day, tracing the influences which it has exercised upon our intellectual, national, and spiritual life. Chapters on: Early manuscripts; John Wycliffe; William Tyndale; Coverdale and the great Bible; Queen Elizabeth and the bishops' Bible; The authorized version; Between the versions; The English of the versions; The revised version; The Bible in English literature; The Bible and the nation; The Bible in spiritual life. Contains also 1 page of authorities.
- Posse, Nils, (Baron.) The special kinesiology of educational gymnastics; with il. and an analytic chart. Bost., Lee & Shepard, 1894. c. '90, '94. 6+380 p. sq. O. cl., \$3. [2023]  
 This is a third edition, rewritten and elaborated, of "The Swedish system of educational gymnastics." While the author deemed it desirable to change the title into "Special kinesiology"—it being a treatise on the mechanics, effects, and classification of special exercises—the subject-matter still describes the Swedish system of educational gymnastics.
- Prévost, Marcel. Les demi-vierges. N. Y., Meyer Bros. & Co., 1894. 12+360 p. D. pap., \$1. [2024]  
 A startling arraignment of the lives led by idle society girls throughout the world according to the author, although he traces the contamination of his countrywomen to English influence and example. In the fierce struggle for position in society for rich marriages and political power, he thinks the womanhood of mothers and daughters suffers unavoidably. Girls become calculating, and learn to trifle with temptation and vice while selfishly sacrificing lovers and friends to their low ambitions.
- Ramsay, Marathon Montrose. A text-book of modern Spanish as now written and spoken in Castile and the Spanish-American republics. N. Y., H. Holt & Co., [1894.] c. 11+653 p. D. cl., \$1.80. [2025]
- Richardson, F. B. Six months' preparation for reading Caesar. 2d ed. rev. N. Y., H. Holt & Co., 1894. c. '92. 10+123 p. D. cl., 90 c. [2026]  
 The object is to furnish the necessary preparation for reading the first four books of Caesar in the shortest possible time.
- Rollins, Clara Sherwood. A Burne-Jones head, and other sketches. N. Y., Lovell, Coryell & Co., 1894. c. 3-164 p. D. cl., \$1. [2027]  
 A collection of American society stories; their titles are: A Burne-Jones head; Kismet; Human sunshine; Aunt Charlotte; A chance shot; A case in point.
- \*Smith, Hannah Whitall. The science of motherhood. N. Y. and Chic., Fleming H. Revell Co., 1894. 47 p. 12°, bds., 35 c. [2028]
- \*Stone, Roy. New roads and road laws in the United States. N. Y., D. Van Nostrand Co., 1894. 166 p. il. 12°, cl., \$1.50. [2029]

\***Vance, Rev. James I.** The young man four-square. N. Y. and Chic., Fleming H. Revell Co., 1894. 104 p. 12°, cl., 50 c. [2030]

**Venn, Mrs.** —. The husband of one wife. N. Y., Harper, 1894. 2+310 p. D. (Harper's Franklin sq. lib., new ser., no. 748.) pap., 60 c. [2031]

In the heroine is offered a character study of a modern society woman. She marries three times; her first husband, a captain in the English army, is killed suddenly through an accident, and she is left a widow with a beautiful boy and little means at the age of twenty-five; after three years of widowhood she marries a distinguished clergyman of the Church of England, old enough to be her father, and breaks his heart with her folly and extravagance. In her third marriage she seems to find contentment.

**Villeneuve, L. de.** Truth: a novel. N. Y., published by the author, L. de Villeneuve, [for sale by the Gestefeld Library and Pub. Co.,] 1894. 7+369 p. D. cl., \$1; pap., 50 c. [2032]

"Truth" was the name conferred on a beautiful young southern girl by her godfather, who was a noted northern doctor and a strong believer in theosophy. The scene varies, being first in the south, then in the north, later on the continent. The story offers striking contrasts in the two matrimonial ventures of Truth, and introduces instances of psychic phenomena and spiritual manifestations.

\***Waring, G. E., jr.** Modern methods of sewage disposal for towns and public institutions and isolated houses. N. Y., D. Van Nostrand Co., 1894. 252 p. 12°, cl., \$2. [2033]

\***Weyman, Stanley S.** The man in black. N. Y., Hurst & Co., 1894. 12°, (Hurst's lib. of pap.-covered novels.) pap., 25 c. [2034]

\***Weyman, Stanley J.** The man in black. Chic., F. Tennyson Neely, 1894. 12°, pap., 25 c. [2036]

\***Weyman, Stanley J.** The man in black. N. Y., J. S. Ogilvie Pub. Co., 1894. 176 p. 12°, pap., 25 c. [2035]

**Woods, Virna.** A modern Magdalene. F. Lee & Shepard, 1894. c. 3+346 p. L \$1.25.

The story of a gifted young girl of good family elopes with a married man. The opening scene is in a town of Ohio, where the girl plays the organ in a leading church, and the man, a journalist of reputation, is the tenor of the choir. They excuse their love because the man is so well married, and because of its strength and joy. They fly to San Francisco, where they have a life of happiness; but the sudden death of the hero leaves the girl with her little child out into poverty, and she goes through all the gradations of vice and misery before death releases her.

\***World's Columbian Exposition.** Memoirs of the International Congress of Anthropology, held in Chicago during the World's Fair; ed. by C. Staniland Wake. The Schulte Pub. Co., 1894. 375 p. cl., \$6.

**World's Columbian Exposition.** The World's Congress of representative women: a historical résumé for popular circulation. The World's Congress of Representative Women, convened in Chicago on May 22, 1893, under the auspices of the Woman's Branch of the World's Congress Auxiliary; ed. by Wright Sewall. N. Y. and Chic., McNally & Co., [N. Y., J. H. Hill & Co.,] 1894. c. 24+952 p. por. il. map. O. cl., \$3.75; hf. mor., \$5; full mor., \$7; 2 v., cl., \$5; hf. mor., 7; full mor.,

The opening address of this congress was by the Hon. C. C. Bonney, and the address of welcome by Mrs. B. M. H. Palmer; other addresses followed, numerous to specify, by prominent and representative women in all classes of life, and in science and literature, embraced under the following headings: Religion, literature, and the dramatic art; Science; Education; Charity, philanthropy, and religion; Moral reform; Civil law and government; The social status of women; Industries and occupations; The solidarity of human interests; Education; Literature; Religion; Industrial, social, and moral reform; Orders, civil and political reform.

## ORDER LIST.

AMER. ACAD. OF POL. AND SOC. SCI., Phila.  
Giddings, The theory of sociology..... 50  
AMERICAN BAPTIST PUB. SOC., Phila.  
Kendrick, The moral conflict of humanity. \$1.00  
Pattison, History of the English Bible.... 1.25  
THE BAKER & TAYLOR CO., N. Y.  
Howland, The new empire..... 2.50  
THE BOW-KNOT PUB. CO., Chic.  
Alberg, Sophos..... 50  
CATHOLIC SCHOOL BOOK CO., N. Y.  
Chatard, Occasional essays..... 1.25  
G. W. DILLINGHAM, N. Y.  
Parker, The real Madeleine Pollard..... 50  
A. FLANAGAN, Chic.  
Klingensmith, Stories of Norse gods and heroes..... 25  
THE GESTEFELD LIBRARY AND PUB. CO., N. Y.  
Villeneuve Truth: a novel..... 50 c.; 1.00  
GINN & CO., Bost.  
Frye, Primary geography..... 75

W. BEVERLEY HARISON, N. Y.  
Jackson, The theory and practice of handwriting, rev. ed.....  
HARPER & BROS., N. Y.  
Venn, The husband of one wife (H. F. S. L. 748).....  
J. H. HILL & CO., N. Y.  
World's Columbian Exposition, The World's Congress of representative women: historical résumé. subs., \$3.75; \$5; \$7  
— Same, in 2 v.....\$5; \$7  
HENRY HOLT & CO., N. Y.  
Mérimée, Colomba.....  
Ramsey, Text-book of modern Spanish.  
Richardson, Six months' preparation for reading Cæsar, 2d ed. rev.....  
HUNT & EATON, N. Y.  
Allen, A summer revival.....  
Butler, Sketches of Mexico.....  
Harkness, Epworth guards.....  
Hurlbut and Ford, Imperial songs for Sunday-schools.....

HURST & Co., N. Y.	
Hay, Old Myddelton's money.....	25
Iota, A yellow aster.....	25
Weyman, The man in black.....	25
LAIRD & LEE, Chic.	
McCleneghan, Six years in Heaven.....	50
LEE & SHEPARD, Bost.	
Adams, Up and down the Nile.....	\$1.25
Dolbear, Matter, ether and motion, <i>new rev. enl. ed.</i> .....	2.00
Posse, Special kinesiology of educational of gymnastics.....	3.00
Woods, A modern Magdalene.....	1.25
LOUIS LOMBARD, Utica, N. Y.	
Lombard, Observations of a traveller....	50
LOVELL, CORYELL & Co., N. Y.	
Rollins, A Burne-Jones head.....	1.00
W. H. LOWDERMILK & Co., Wash., D. C.	
Dunham, The missing link in shorthand....	1.00
MEYER BROS. & Co., N. Y.	
Bourget, Steeple-chase (Maurice Olivier)....	60
Prévost, Les demi-Vierges.....	1.00

F. TENNYSON NEELY, Chic.	
Weyman, The man in black.....	
J. S. OGILVIE PUB. Co., N. Y.	
Grand, Ideals.....	
Moore, Esther Waters.....	
Weyman, The man in black.....	
FLEMING H. REVELL Co., N. Y. and Chic.	
Smith, The science of motherhood.....	
Vance, The young man foursquare.....	
THE SCHULTE PUB. Co., Chic.	
World's Columbian Exposition, Memoirs of the International Congress of anthropology.....	\$1
CHARLES SCRIBNER'S SONS, N. Y.	
Bishop, A pound of cure.....	
Brooks, Tales of the Maine coast.....	
D. VAN NOSTRAND Co., N. Y.	
Armstrong, Chimneys for furnaces and steam-boilers, <i>3d American ed. rev. and partly rewritten</i> .....	
Stone, New roads and road laws in the United States.....	
Waring, Modern methods of sewage.....	
WARD, LOCK & BOWDEN, Ltd., N. Y.	
Blitz, An Australian millionaire.....	

## BUSINESS NOTES.

CHARLOTTE, N. C.—The stock of Phil. Lance, bookseller, is being sold out.

DANVILLE, ILL.—L. B. Baylor, bookseller, it is reported, has made an assignment.

EUREKA, CAL.—A new book and stationery store has been opened here by W. B. Fawcett.

KEY WEST, FLA.—Charles B. Pendleton has opened a book and stationery store here.

LOS ANGELES, CAL.—A. S. Parks, bookseller and stationer, has sold out.

MAYFIELD, KY.—W. J. Gregory, bookseller and stationer, has sold out.

MURFREESBORO, TENN.—J. E. Thompson & Co., booksellers, have gone out of business.

NEW YORK CITY.—Mr. Richard Sherriff, representing W. B. Clive, of London, publisher of the *University Tutorial Series*, has opened a branch office at 65 Fifth Avenue, in the building occupied by J. Selwin Tait & Son. Mr. Sherriff will be pleased to send catalogues to those desiring further information in the books of his house, for which there has been a growing demand in this country.

NEW YORK CITY.—A proposition has been submitted to the creditors of the firm of Charles L. Webster & Co. to continue the business until July 1, 1895, or longer if it should be found advisable, the management being entrusted to three trustees—namely, William H. Payne, president of the Mount Morris Bank; Charles E. Barrow, who has been for some time associated with the Webster concern; and Bainbridge Colby, the present assignee.

PHILLIPSBURG, PA.—R. Kirkendall, who kept a book and news store here, has discontinued the business.

ST. LOUIS, MO.—H. C. Wright and W. H. Williamson, who have been with the Parker Stationery Co. for a number of years past, have opened an office supply and stationery business here.

WATER MILL (Suffolk Co.) N. Y.—Henry Thorpe, of Brooklyn, N. Y., makes this place his summer headquarters.

## OBITUARY NOTES.

EDWARD HOWARD SEELY, JR., author of *Lone Star Idyll*, etc., committed suicide at home in Brooklyn, N. Y., on the 22d inst. cutting his throat with a razor.

THE death is announced of the Rev. Jc Wright, whose translation of the "Phædros, Lysis, and Protagoras," first appeared in 1 and is now included in the *Golden Treasures*.

## NOTES ON CATALOGUES.

WAR DEPARTMENT (Library)  
Office of the Secretary,  
Washington, D. C., June 14, 1894.  
*To the Editor of The Publishers' Weekly.*

DEAR SIR: This library would be greatly obliged if you would, under your "Notes on Catalogues," say that the War Department Library is paying special attention to the literature of the Civil War, and would be pleased to have catalogues of second-hand books on and other military subjects.

Yours truly,

A. W. GREELY,  
Brigadier-Gen. and Chief Signal Officer U. S. Army.

## PICK-UPS.

TO ENCOURAGE LITERATURE.—*Miss Beacon*: I'm so interested in our reading club wasn't at first; but I never miss a meeting! *Miss Beacon*: What are you reading? *Bleeker*: Well, we're not reading anything present. We're making preparations to give a dance.—*Life*.

MISPLACED ORIGINALITY.—"This would be a nice world," said the careworn editor, "if we had more originality and compositors less."—*Washington Star*.

A BIBLIOPHILE.—"He's very intellectual, literary, isn't he?" "Why do you think so?" "He told me he never felt himself till he was snugly ensconced in his library." "Well, see, his folding-bed is a bookcase."—*Judith*.

## INDEX TO THE JUNE RECORD OF BOOKS.

## CLASS SYNOPSIS.

Turn in Reference List to the words italicized in the Synopsis.

**Biography, Correspondence, etc.**—*Allen*, Summer revival.—*Booth*, Newton Booth of California.—*Capetlatro*, Life of St. Philip Neri.—*Church*, Oliver Cromwell.—*Fitzgerald*, Letters of Edward Fitzgerald.—*Howard*, Isabella of Castile.—*Johnson*, Gen. Washington.—*Ludlow*, Memoirs of Edmund Ludlow.—*Maid of Orleans*.—*Mortimer*, A true teacher.—*Parker*, Madeleine Pollard.—*Sabatier*, Life of St. Francis of Assisi.—*Straus*, Roger Williams.—*Thoreau*, Familiar letters.

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stories.—*Peard*, An interloper.—*Peirce*, Man from Capus Christi.—*Pendleton*, The wedding garment.—*Perry*, Salem Kittredge.—*Ponshkin*, Prose tales.—*Post*, Les demivierges.—*Reid*, Chronicle of small boys.—*Rollins*, A Burne Jones head.—*Ross*, Love at sea.—*Russell*, Romance of a transport.—*Savage*, Peace of Alaska.—*Scott* (F. G.), Elton Hazlewood.—*Scott* (H. E.), The girl from Macoupin.—*Scott* (W.), Mortality: Woodstock: Fair maid of Perth.—*Seaworth*, The fatal secret.—*Steel*, The potter's thumb.—*Stephens*, Curse of gold.—*Stewart*, Carlotta's interest.—*Tadema*, Wings of Icarus.—*Teal*, Speaker of house.—*Tillier*, Belle-Plante and Cornelius: My Benjamin.—*Trail*, Under the Second Renaissance.—*Venn*, Husband of one wife.—*Villeneuve*, Trust Ward, Donald Gray.—*Wells*, The Perkins pet.—*Weyman*, Man in black.—*Whitby*, Mary Fenwick daughter.—*Wilkins*, Green bay tree.—*Wolf*, A prod in love.—*Wood*, College days.—*Woods*, Modern Madeline.—*Worthington*, Rank vs. merit.—*Yates*, C. twilight.—*Zabellite*, Invisible hands.

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**Stephens, Mrs. Ann S.** Curse of gold. [N. iss.] (Jes) D. (Home ser., no. 18.) p. 25c.  
*Dillingham*  
**Stokes, A. P.** Joint-metallism. (Jes) D. (Questions of the day ser., no. 79.) 75c.  
*Putnam*  
**Stone, R.** New roads and road laws in the U. S. (Jes) 12°, \$1.50.  
*Van Nostrand*  
**Stories of Norse gods and heroes.** Klingensmith, A. bds. 25c.  
*Flanagan*  
**Story of a modern woman.** Dixon, E. H. \$1.  
*Cassell*  
**Straus, O. S.** Roger Williams, the pioneer of religious liberty. (Jes) D. \$1.25.  
*Century*  
**Struthers.** Dodd, Mrs. A. B. p. 50c.  
*Lovell, C*  
**Stuart, Ruth McE.** Carlotta's intended. (Jes) D. \$1.50.  
*Harper*  
**Subjective and objective view of distribution.** Hobson, J. A. p. 25c.  
*Am. Acad. of Pol. and Soc. Science*  
**Suburban pastoral.** Beers, H. A. 75c.  
*Holt*  
**Summer revival.** Allen, S. P. \$1.  
*Hunt & E*  
**Sunday-school teaching.** Ogden, R. C. leatherette, 35c.  
*Revell*  
**Surgery, Lectures on.** Cheever, D. W. net. \$1.75.  
*Damrell & U*  
**Sutton, J. B.** Tumors, innocent and malignant. (Jes) 12°, \$4.50.  
*Lea*  
**Swedish gymnastics.** See *Posse, N.*  
**Sweetser, M. F.** American guide-books; rev. for 1894. 3 v. (Jes) 16°, ea. \$1.50.  
*Houghton, M*  
**Swinney, J. O.** Ecce filius, the gospel of truth and grace by positive manifestations. (Jes) 12°, \$1.  
*Revell*  
**Sylviculture.** See *Nisbet, J.*  
**Systematic theology.** Milley, J. v. 2. \$3.  
*Hunt & E*  
**Tadema, L. A.** Wings of Icarus. (Jes) S. \$1.25.  
*Macmillan*  
**Tait's idler ser.** See *Reid*.  
 — il. lib. See *Baring-Gould*.  
**Tales of the Maine coast.** Brooks, N. \$1.  
*Scribner*  
**Tanner, T. H.** Memoranda on poisons. 7th Am. ed. (Jes) 12°, 75c.  
*Blakiston*  
**Taxistock lib.** See *Bray*.  
**Taxation in Vermont.** Wood, F. A. p. 75c. *Seligman*  
**Teachers' manuals.** See *Lang*.  
 — professional lib. See *Rooper*.  
**Teaching, Philosophy of.** See *Tompkins, A.*  
**Teal, Angeline.** Speaker of the house. (Jes) D. (Pastime ser., no. 129.) p. 25c.  
*Laird & L*  
**Technology of law.** Hughes, W. T. shp. \$7.50.  
*Adams*  
**Tenants.** See *James, H.*  
**Texas. Ct. of criminal appeals.** Repts. (J. P. White.) V. 32. (Jes) O. shp. \$4.50.  
*State of Texas*  
**Theatricals.** James, H. \$1.75.  
*Harper*  
**Thomas, A. C.** See *Tyler, B. B.*  
**Thomas, R. H.** See *Tyler, B. B.*  
**Thompson, H. M.** Absolution. 2d ed. (Jes) D. 50c.  
*Whittaker*  
**Thoreau, H. D.** Familiar letters. (F. B. Sanborn.) Large-p. ed. (Jes) 8°, net. \$4.  
*Houghton, M*  
**Though the gods and the years relent.** Morgan, Mrs. E. N. p. 50c.  
*Horne Bk. Co*  
**Three weeks in politics.** Bangs, J. K. 50c.  
*Harper*  
 — women. Conklin, Mrs. N. \$1.25.  
*Bradley*  
**Thrown away.** Gould, N. p. 50c.  
*Routledge*  
**Thucydides.** Book 3. (C. Foster Smith.) (Jes) D. (College ser. of Greek authors.) \$1.75.  
*Ginn*  
**Thurston, R. H.** The animal as a machine and prime motor. (Jes) 12°, \$1.  
*Wiley*  
**Tibet.** See *Bower, H.*  
**Tiffany, A. R.** Treatise on the powers and duties of justices of the peace in Mich. 5th ed. rev. and enl. (Jes) O. shp. \$6.50.  
*Richmond & B*  
**Tiffany, F. B.** Anomalies of refraction and of the muscles of the eye. Author's ed. (Jes) 12°, net. \$3.  
*Hudson-K*  
**Tilden, J. N.** Grammar-school geography. (Jes) O. \$1.25.  
*Leach, S. & S*  
**Tillier, C.** Belle-Plante and Cornelius. (fr. the Fr.) (Jes) D. \$1.25.  
*Merriam Co*  
 — My Uncle Benjamin. (fr. the Fr.) (Jes) 12°, \$1.25.  
*Merriam Co*  
**Tompkins, A.** Philosophy of teaching. (Jes) D. 75c.  
*Ginn*

- Total utility standard of deferred payments. Rom, E. A. p. 25c. *Am. Acad. of Pol. and Soc. Science*
- Town and country lib. See Colmore; McCarthy; Whitby.
- Trade unionism. Webb, S. \$5. *Longmans, G*
- Trail, Florence. Under the Second Renaissance. (Je16) sq. S. \$1. *Moulton*
- Traveller from Altruria. Howells, W. D. \$1.50. *Harper*
- Trench, Maria, comp. Verba verbi Dei. (Je2) D. \$1.50. *Longmans, G*
- True teacher. Mortimer, Mary. net, \$1.50. *Revell*
- Trumbull, H. C. Studies in Oriental social life. (Je23) O. \$2.50. *Wattles*
- Trumbull, M. M. Wheelbarrow articles and discussions on the labor question. (Je16) D. \$1. *Open Ct. Pub. Co*
- Truth. Villeneuve, L. de. p. 50c. *Gestefeld Lib. and Pub. Co*
- about beauty. Wolf, A. p. 50c. *Lovell, C*
- Tumors. Sutton, J. B. \$4.50. *Lea*
- Two strings to his bow. Mitchell, W. \$1.25. *Houghton, M*
- Tyler, B. B., Thomas, A. C., Thomas, R. H., [and others.] Hist. of the Disciples of Christ; Society of Friends; United Brethren in Christ; and the Evangelical Association. (Je16) 12°, (Am. church history ser., v. 12.) \$3. *Christian Lit. Co*
- Umbrella mender. Harraden, B. p. 25c. *Ogilvie*
- Under the Second Renaissance. Trail, F. \$1. *Moulton*
- United States. *Circuit ct. of appeals*. Repts. V. 7. (Je23) O. shp. \$2.85. *West Pub. Co*
- *Cts. of appeals*. Repts. V. 11. (Blatchford.) (Je23) O. shp. \$3.25. *Banks*
- *Sup. ct.* Repts. V. 152. (Je23) O. shp. \$2.50. *Banks*
- Unknown lib. See Brearley; Chaperoned; Cobbleigh.
- life of Jesus Christ. Notovitch, N. \$1.50. *Dillingham*
- *Same*. p. 50c. *Rand, McN*
- Up and down the Nile. Adams, W. T. \$1.25. *Lee & S*
- Upright vs. sloping writing. Jackson, J. p. 10c. *Harrison*
- Vance, J. I. Young man foursquare. (Je30) 12° 50c. *Revell*
- Van Daell, C. L. Preparatory German reader. (Je9) D. (Inter. modern language ser.) 45c. *Ginn*
- Vandam, A. D. My Paris note-book. (Je9) D. \$1.25. *Lippincott*
- Van Deventer, E. M. See Lynch, L. L.
- Van Norden, C. The psychic factor. (Je23) D. \$1.25. *Appleton*
- Venn, Mrs. —. Husband of one wife. (Je30) D. (Franklin sq. lib., no. 748.) p. 60c. *Harper*
- Verax, (pseud.) See Gould, N.
- Verba verbi Dei. Trench, M. \$1.50. *Longmans, G*
- Vermont legislation. Index to. See Cross, A. P.
- Taxation in. See Wood, F. A.
- Verona. Ruskin, J. net, \$2.50. *Macmillan*
- Villeneuve, L. de. Truth. (Je30) D. \$1; p. 50c. *Gestefeld Lib. and Pub. Co*
- Virgil. The bucolics. (Bryce.) (Je2) 8°, (Bell's classical tr.) p. net, 30c. *Macmillan*
- Georgics. (Je2) 8°, (Bell's classical tr.) p. net, 30c. *Macmillan*
- Virgin Mary, Divine worship to. Eyre, W. H. net, 30c. *Benziger*
- Virginia. *Sup. ct. of appeals*. Repts. (Hansbrough.) V. 57, 58, 59. (Je2) O. shp. ea. \$2.50. *O'Bannon*
- Wallenstein. Schiller, J. F. \$1. *Holt*
- Walsh, V. S. Nations of the world. (Je23) D. leatherette, 50c. *Kellogg*
- Wanted a copyist. Brearley, W. H. 50c. *Cassell*
- Ward, A. B. Donald Grey. (Je9) nar. D. (Outing lib., v. 1, no. 1.) p. 25c. *Outing Pub. Co*
- Waring, G. E., jr. Modern methods of sewage disposal. (Je30) 12°, \$2. *Van Nostrand*
- Warner, W. L. Protected princes of India. (Je9) 8°, \$1. *Macmillan*
- Washington, General. Johnson, B. T. \$1.50. *Appleton*
- Weather in its relation to plants and animals. See Barnard, C.
- Webb, S. and Beatrice. Hist. of trade unionism. (Je9) O. \$5. *Longmans, G*
- Wedding garment. Pendleton, L. \$1. *Roberts*
- Wells, A. R. Business. (Je17) D. leatherette, 35c. *Revell*
- Wells, G. V. The Perkins peril. (Je2) D. (Pastime ser., no. 127.) p. 25c. *Fair & L*
- Wells, W. Elements of geometry. Rev. ed. (Je9) (Wells's mathematical ser.) hf. leath. \$1.25. *Leach, S. &*
- Wentworth, G. A. First steps in algebra. (Je2) hf. leath. 70c. *Leach, S. &*
- Weyman, S. J. Man in black. (Je30) 12°, (Hurst's 1 of pap.-covered novels.) p. 25c. *Hurst*
- *Same*. p. 25c. *Ogilvie*
- Wheelbarrow, (pseud.) See Trumbull, M. M.
- articles on the labor question. Trumbull, M. M. *Open Ct. Pub.*
- Wheeler, F. B. Mathematical analysis applied photometrical observations in legal cases. (Je2) (For private circulation.) *Chronicle Pr*
- Whitby, Beatrice. Mary Fenwick's daughter. (Je3) D. (Town and country lib., no. 143.) \$1; p. 50c. *Appleton*
- Whitcomb, Ida P. Bunch of wild flowers for 1 children. (Je9) sq. T. bds. 50c. *Rand*
- White star ser. See Alberg.
- Whittaker's lib. See Henry; Saunders; Scott.
- Widows and charity. Chaffanjon, —. net, p. 50c. *Benziger*
- Wilde, O. Intentions. *N. cheaper ed.* (Je2) 1 buckram, \$1.50. *Dodd*
- Wilkins, W. H. (pseud.) and Vivian Herbert. I green bay tree. (Je2) D. (Kenilworth ser., no. 3.) 50c. *Kenilworth*
- Williams, Roger. Straus, O. S. \$1.25. *Cents*
- Williamson, B. Introd. to the mathematical theory the stress and strain of elastic solids. (Je9) D. \$1.50. *Longmans*
- Williamson, G. C. Money of the Bible. (Je1) (By-paths of Bible knowledge, no. 20.) \$1. *Kri*
- Wilson, H. A. See Gelasian sacramentary.
- Wilson, J. M. See Fowler, T.
- Wings of Icarus. Tadema, L. A. \$1.25. *Macmill*
- Winton, W. H. D. See Wilkins, W. H.
- Wisconsin ct. of record, Forms in civil actions. Bryant, E. E.
- Hist. of. Matteson, C. S. net, \$6. *Cass*
- Wolf, Annie. Truth about beauty. (Je2) D. (Illustrated ser., no. 19.) p. 50c. *Lovell*
- Wolf, Emma. A prodigal in love. (Je16) D. \$1.25. *Harj*
- Women's congress. See World's Col. Exposition
- Wood, F. A. History of taxation in Vermont. O. (Columbia College studies, v. 4, no. 3.) p. 25c. *Seigf*
- Wood, J. S. College days. (Je16) D. \$1.50. *Macmill*
- Woods, Virna. A modern Magdalene. (Je30) D. \$1. *Lea*
- Woodstock. Scott, Sir W. \$1.25. *Macmill*
- Word-builder (The). Beitzel, A. J. 25c. *See*
- Workingman's wife. Friedrich, F. p. 25c. *See*
- World's Columbian Exposition. Judaism at World's Parliament of Religions. (Je9) O. \$2.50. *Lea*
- Memoirs of Inter. Congress of Anthropology. (C. S. Wake.) (Je30) 8°, \$2. *See*
- World's Congress of representative writers Chicago, May, 1893. (May Wright Sewall; ed.) subs. \$3.75; hf. mor. \$5; full mor. \$7; in 2 v. \$12. *Holt, Rand &*
- Worthington, Victoria. Rank vs. merit. (Je2) (Modern novelists' ser., no. 9.) p. 50c. *Home*
- Wreckage. Crackanthorpe, H. \$1.25. *Cass*
- Wright, E. J. Assessor's manual. (Michigan.) 64 S. im. rus \$1. *See*
- Wright, Mabel O. Friendship of nature. (Je2) *The Edition de luxe*, 8°, net, \$3. *See*
- Writing, Upright vs. sloping. See Jackson, J.
- Wyatt, A. J. See Beowulf.
- Xenophon. First four books of Anabasis, ed. by W. Goodwin and J. W. White. Rev. ed. (Je1) hf. leath. \$1.65. *See*
- Yeats, W. B. Celtic twilight. (Je2) 12°, \$1.25. *Macmill*
- Yellow aster. Iota. p. 25c. *See*
- *Same*. p. 25c. *See*
- Young, F. Chilton, ed. Electrical apparatus for amateurs. (Je2) 8°, 40c. *Harj*
- Young man foursquare. Vance, J. I. 50c. *See*
- Sam and Sabina. Cobbleigh, Tom. 50c. *See*
- Zobeltitz, F. von. Invisible hands. (fr. the Ge (Je23) D. (Ledger lib., no. 111.) \$1.25; p. 50c. *See*
- Zodiac. Influence of. See Kirk, E.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 30, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereto."*—LORD BACON.

## THE WEBSTER SETTLEMENT PLAN.

It was a surprise to the trade when Charles L. Webster & Company assigned, because it was supposed that any enterprise undertaken by "everybody's friend," Mr. Clemens—who seemed to have a business mascot at hand in all his pecuniary affairs—could not be otherwise than successful. It was still more a surprise, and an unpleasant one, to find that on the eve of the assignment all the copyrights of Mark Twain's works had been transferred to Mrs. Clemens as the largest creditor, leaving other creditors of the firm or of its partners to divide what might be left. It is a final surprise that the assets of the firm, which were at first reputed to be worth one hundred cents on the liabilities, should prove to be in such shape that the creditors are asked to co-operate in continuing the business lest they should realize but a small percentage on their claims.

The plan of continuing the business proposes that creditors should unite in authorizing three trustees—Mr. Wm. H. Payne, president of the Mount Morris Bank; Mr. Bainbridge Colby, lawyer, the assignee; and Mr. Charles Barrow, recently connected with the Webster firm—to continue the business, at the risk of the creditors, up to July 1, 1895. At the close of this period, should a majority in interest of the creditors so decide, the business is still further to be continued by the same three trustees.

The plan is very simple. It practically makes

all the creditors liable for obligations incurred by the trustees, which do not seem to be limited by the conditions of the instrument but only by the credits which the trustees may be able to obtain. It is fairly questionable whether in case any one creditor were not in a position to pay his share of any such obligation the other creditors might not be additionally liable to that extent, even if any one creditor under the conditions of the peculiar trust might not be held liable for the entire debt. This is the more important, because among the creditors are the Mount Morris Bank and other incorporated institutions, and in case the officers of these had not been duly authorized to pledge the capital of their respective institutions to this plan, their liability might not be recognized by courts and increased burdens might thus be thrown upon the unincorporated creditors. Moreover, as three or four of the large creditors, one of which is the bank and another of which is represented by the second of the trustees, constitute a majority in interest of the creditors, they might, at the end of the period, compel all the other creditors to unite willy nilly in continuing a business which may have been unprofitable the first year. As a matter of fact, the control of the business would doubtless be left by the other trustees practically in the hands of the only one of the three who has any working knowledge of the book business.

The circumstances are, of course, somewhat different from those of the ordinary receivership, because here the creditors are asked to join, without the intervention of a court, in proceedings to protect their interests. On the other hand, the scheme has not the benefit of court protection, which is theoretically if not practically an advantage in the case of receiverships. But it involves very seriously the old question, whether it is well to throw good money after bad by continuing a business which has been unsuccessful, and thus continuing also a competition which is scarcely on even terms with the business of houses which have not failed.

We give this analysis of the plan, not because it is of large importance in itself but because it may become a suggestion for solving other difficulties of the kind, and it seems to us that it might be very disastrous in the long run, if a plan were to become general by which those who had lost money were to be expected either as a matter of good nature or as a matter of business adjustment to furnish capital to continue a business already proved by the fact of its failure to have been unsuccessful. The general adoption of such a plan would certainly not improve the business morale of the book trade.

teachers' aids, or works on education, or books of reference. It has been our desire to prepare and publish a list of this class of books as supplementary to the EDUCATIONAL CATALOGUE proper, but we have never been able to obtain adequate trade support for a publication which is costly and not justifiable without distinct support. There are large classes of books such as American, English, and other foreign authors, annotated for schools, whose number has become legion, which are undoubtedly of wide use and which might fairly be included in the educational list but for the physical limits of manufacture. The EDUCATIONAL CATALOGUE is used for circulation by jobbers and retailers, and therefore cannot be extended to the limits of a large work, such as the "Annual Catalogue." There are other works issued by publishers abroad which are imported by the American branch houses or other agents in small editions or in a fair number of copies, which also would have a claim to place in the EDUCATIONAL CATALOGUE, were it possible to publish such a catalogue *in extenso*.

It is the desire of this office always to furnish the best cataloguing facilities that the trade will pay for. Within these limits the EDUCATIONAL CATALOGUE has to be made. It does not pretend to absolute completeness; it does, however, endeavor to fulfil the practical need of most booksellers and most teachers, dealing with subjects and grades connected with the great body of common school education. We regret exceedingly that we cannot honor the request of many of our friends to include

#### ANTHONY COMSTOCK

JUSTICE O'BRIEN, of the whom Mr. J. J. Little as re thington Co. made applicat concerning the final disposi which were found among th pany, and which are now in specting which it is allege stock of the Society for the that they are unfit for ci come under the designation and as such should be excl ed down the following decis

"After consultation with we have concluded that t should be expressed concern motion: that these books assets of this receivership and the question before the this motion is whether or a character that they shoul their sale prohibited. The t Payne's edition of 'The Ara ing's novel 'Tom Jones;' th Ovid's 'Art of Love,' th Boccaccio, the 'Heptamerc garet of Navarre, the 'C Rousseau, 'Tales from the din.'

"Most of the volumes t mitted to the inspection o choice editions, both as to the bindings, and are such, t merical value and subject- their being generally sold o by those who would desir merit or for their worth a bookmaking. It is very d what theory these world-re be regarded as specimens c literature which it is the offi the Suppression of Vice to they can come under any str.

the duty of the public authorities to suppress. It would be quite as unjustifiable to condemn the writings of Shakespeare and Chaucer and Laurence Sterne, the early English novelists, the playwrights of the Restoration and the dramatic literature which has so much enriched the English language as to place an interdict upon these volumes which have received the admiration of literary men for so many years. What has become standard literature of the English language—has been wrought into the very structure of our splendid English literature—is not to be pronounced at this late day unfit for publication or circulation, and stamped with judicial disapprobation as hurtful to the community. The works under consideration are the product of the greatest literary genius.

"Payne's 'Arabian Nights' is a wonderful exhibition of Oriental scholarship, and the other volumes have so long held a supreme rank in literature that it would be absurd to call them now foul and unclean. A seeker after the sensual and degrading parts of a narrative may find in all these works, as in those of other great authors, something to satisfy his pruriency. But to condemn a standard literary work because of a few of its episodes would compel the exclusion from circulation of a very large proportion of the works of fiction of the most famous writers of the English language. There is no such evil to be feared from the sale of these rare and costly books as the imagination of many even well-disposed people might apprehend. They rank with the higher literature, and would not be bought nor appreciated by the class of people from whom unclean publications ought to be withheld. They are not corrupting in their influence upon the young, for they are not likely to reach them. I am satisfied that it would be a wanton destruction of property to prohibit the sale by the receiver of these works, for if their sale ought to be prohibited, the books should be burned, but I find no reason in law, morals, or expediency why they should not be sold for the benefit of the creditors of the receivership. The receiver is therefore allowed to sell these volumes."

#### BOOKSELLERS' ASSOCIATIONS.

##### NORTHWESTERN BOOKSELLERS' AND NEWSDEALERS' ASSOCIATION.

[Official.]

ALEX. MCNIE, Winona, Minn., *Pres.*  
GEO. W. SAYRE, Minneapolis, Minn., *Treas.*  
CHAS. D. RAYMER, " " *Sec.*

MINNEAPOLIS, MINN., June 24, 1894.

##### To the Book Trade of the United States:

THE third annual meeting of the Northwestern Booksellers' and Newsdealers' Association will be held in the spacious and handsome ladies' ordinary of the West Hotel, Minneapolis, Minn., July 10, 11, and 12. A cordial invitation is not only extended to the book and news trade of all the States in the Northwest, but to those all over the United States; publishers, importers, and wholesale dealers generally, are also requested to send representatives to meet the trade during the week of July 10 to 14.

The secretary has just finished the "Handbook" for 1894, which contains a history of the Association, proceedings for the last two years, constitution, by-laws, proceedings of other book and newsdealers' associations, and many valuable hints to the dealer. It contains nearly 100 8vo

pages, and is the first book of the kind ever printed. It is safe to say while it contains, perhaps, some errors, it will be a handy book, especially for the trade in the Northwest. It will be sent free to all members and special dealers throughout the Northwest. To those who have not already received one, the secretary will forward a copy on receipt of a two-cent stamp to pay postage.

In the coming convention many subjects of vital importance will come up for consideration, and we believe that any book or newsdealer in the Northwest who neglects to attend the same will lose, not only financially, but otherwise.

Dealers who have a lot of slow books—school or miscellaneous—would do well to bring lists of same, giving dates, condition, and other information. Perhaps some exchange might be made with other dealers.

CHAS. D. RAYMER, *Secretary.*

##### NATIONAL ASS'N OF NEWSDEALERS, BOOKSELLERS, AND STATIONERS OF U. S.

THE National Association has issued the following circular to the trade:

Twelve years ago the above Association was organized for social intercourse and protection, hoping that business benefits would follow, believing that by thorough organization and united efforts only can we expect to influence publishers and manufacturers to regulate discounts, establish uniform retail prices, and correct the many abuses now so sadly affecting the interests of the book and newsdealer.

North Carolina, Alabama, Minnesota, and Virginia, besides New York and several other cities, have local associations working with more or less satisfactory results, and we hope to organize at least six more States, and strengthen those already organized.

Won't you help? It is as much to your interest as ours. Can't you get a meeting of the book and newsdealers in your immediate vicinity and organize an association, taking in only reliable dealers that you can count on to stand by any agreement entered into, then call a State meeting at some accessible point and organize a State Book and Newsdealers' Association?

We shall be pleased to have dealers from other States meet with us in New York City, August 15, 1894, our annual meeting, when we will be working under general business, and can show more of the practical workings of our Association than we care to give in a circular letter. Start now, and keep it up until you succeed in organizing a State Association.

##### VIRGINIA BOOKSELLERS' ASSOCIATION.

THE annual meeting of the Virginia Booksellers' Association will be held at Princess Anne Hotel, Virginia Beach, on Tuesday and Wednesday, July 17-18, 1894. President T. S. Beckwith, in sending out the invitations to the meeting, remarks that while the Association has not accomplished all that had been hoped for, it has nevertheless done much good work. Its present condition regarding the question of text-books, to which special attention has been given, is more satisfactory than that of dealers in any other State, so far as can be ascertained. The president urges all members to attend this meeting and to take active part in the discussion of trade matters, specially emphasizing "the absolute necessity of our sticking together as an association, for through such organization is the only

this meeting on all publishers or booksellers who are in favor of State or international booksellers' associations, believing that in such movements lies the only hope of a successful following of bookselling as a profession.

Arrangements for special rates at the hotel have been made for all attending the meeting, and special rates for the round trip via Richmond have been secured for July 17.

#### IN RE THE WORTHINGTON CO.

J. J. LITTLE, receiver for the Worthington Company, has succeeded in recovering the 62 cases of books stored by Mr. Worthington, first in Chicago, and subsequently in the Tower Storage Warehouse in New York, and 26 cases in the Fifth Avenue Storage Warehouse, also in New York, both consignments in the name of Margaret Worthington. These books, together with those released through the decision of Judge O'Brien, of which we make note elsewhere in this issue, and some other property recovered, especially the Bulkley, Dunton & Co.'s claim, which has been decided in Mr. Little's favor by Referee Sandford, represent a value of upwards of \$12,000, the proceeds from which will accrue to the profit of the creditors of the defunct concern. Mr. Little intends in a few days to ask the court for permission to pay a dividend of 33 1/3% to the creditors.

In the afternoon of the 28th inst. Mr. Worthington was arrested in front of the *Post* building on Broadway, New York, on an order signed by Justice Barrett. Mr. Little is suing Worthington to recover \$19,085.71, alleged to have been fraudulently appropriated to his own use. According to Worthington's private accounts, not a little of this money went for "pew rent" and "church."

Mrs. Worthington and Miss Elizabeth Sproule, who were also stockholders in the company, are now in the Catskills. It is alleged that they also obtained from the company through Worthington

4 o'clock waiting for a bondsman fixed at \$5000, and, as he did not come, he was sent to Ludlow Street Jail.

Mr. James M. Fisk, the receiver, says: "We think that Worthington's books that rightfully belong to his creditors are being sold to his creditors, Mrs. Worthington and Mr. Little, for about \$40,000, which they are taking from the company without was-

Worthington says that his wife is angry, and that when he can prove that the company can pay him money.

#### COMMUNICATION

A PROTEST FROM THE AUTHOR OF "SHIPS THAT PASS IN THE NIGHT"

EL CAJON, San Diego Co., Cal.

To the Editor of *The Publishers' Weekly*:

MY DEAR SIR: A volume of "Ships That Pass in the Night," issued by The J. S. Ogilvie Company, of New York, which is sold as if it were my work, has just reached me. It contains thirty-eight pages out of the sixty pages contained in the book by me.

The cover page is worded: "Umbrella Mender," by Beaumont Newhall, author of "Ships That Pass in the Night," other stories, New York, J. S. Ogilvie Company.

The story which has been used in the volume, having been first published in the English periodical, can afford no protection of American copyright to me, however, that the publishers are doing me a personal wrong in giving both to myself and to the public a false ground for complaint in a name material for which I am responsible, and in giving to the reader the impression that the

## LITERARY AND TRADE NOTES.

THE PENN PUBLISHING CO., of Philadelphia, tendered a reception to the National Association of Elocutionists on the evening of the 26th inst., at the Aldine Hotel.

RIVINGTON, PERCIVAL & CO. have just issued "The Publishing House of Rivington from 1711," reprinted from various sources, and edited by Septimus Rivington, illustrated with fac-similes of title-pages, etc., of the earliest publications of the firm, in 1715 and 1720, and with portraits of some of the former members.

THE well-known and popular *Union Series of "Physiology and Health"* has been recently purchased by E. H. Butler & Co., Philadelphia, and is now included in their extensive list of approved school and college text-books. These "Physiologies" are among those recommended by the Woman's Christian Temperance Union.

HURST & CO., 135 Grand St., New York, announce that their stock-room has been badly damaged by fire, but that their entire press-room and pamphlet-bindery are intact and will be started again at once. Orders for their various paper-covered books can be filled without delay, and they are prepared to handle all orders as usual.

W. FINLEY & CO., 113 Market Street, Philadelphia, have published the first two volumes of a "Library of Historic Characters and Famous Events," a reference work, giving descriptive sketches of persons and events selected from the writings of authoritative biographers and historians, edited by A. R. Spofford, Librarian of Congress, Frank Weitenkampf, of the Astor Library, and Prof. J. B. Lambertson. The work is to be in ten volumes, and is sold by subscription only.

J. M. DENT & CO., London, have in active preparation a new edition of Madame de Staël's "Corinne." The edition of Sterne, which Mr. Saintsbury is editing for the same firm, will begin with "Tristram Shandy," will include also the "Sentimental Journey," and a selection of the letters and sermons. They have also in preparation, under R. Brimley Johnson's editorship, a collection of ballads in two volumes, to include all the best-known English, Scotch, and Irish ballads known.

MR. ALBERT TURNER, for thirty years connected with the house of Fowler & Wells Co., and well known in some departments of the publishing trade, is announced as the business manager of a new journalistic venture, to be called *Health, a Journal of Practical Hygiene*, issued by the Health Publishing Co., 84 Reade St., New York. This company will take up the publication and sale of health literature. The New Methods Co., under the same management, and at the same address, is the successor to the Health Supplies Co., of this city, the publishers of Dr. Forest's "New Method in the Treatment of Chronic Diseases," and is also manufacturing and introducing a variety of appliances for the restoration and the preservation of health.

J. SELWIN TAIT & SONS, in response to a considerable demand for a better edition, have just published a neat impression, bound in cloth, of that clever novel, "The Green Bay Tree," by W. H. Wilkins and Herbert Vivian. The book, which is especially valuable for the curious side-

light it throws upon school life at Harrow and college life at Cambridge University, as well as on certain phases of political life in Great Britain, has been attracting considerable attention in England, largely from the fact that nearly all the characters in the book are drawn from life. From the key issued by the publishers it appears that Lord Randolph Churchill, Sir Ashmead Bartlett, Admiral Maxse, Prof. J. Seeley, Lady Dorothy Nevill, Vicomtesse Labrosse, and others equally well known in English politics and society are represented by the characters in the book.

JOHN WILEY & SONS will publish in the fall an authorized American edition of "The Principles of Modern Dairy Practice from a Bacteriological Point of View," by Gösta Grotenfelt, president Mustiala Agricultural College, Finland, translated by F. W. Woll, assistant professor of agricultural chemistry, University of Wisconsin. The Swedish original of Dr. Grotenfelt's work has been received with great favor by European dairymen and scientists, and has been translated into several European languages. The American translation has been revised and made thoroughly applicable to our conditions of dairying; the fundamental principles of the production of pure milk and the manufacture and handling of high-grade dairy products are fully treated in this book. It will no doubt prove very helpful to American dairymen and to students of the bacteriology of the dairy.

H. LE SOUDIER, Paris, has just issued Gaston Routier's "Guillaume II. à Londres et l'Union Franco-Russe" (William II. in London and the Franco-Russian Union), which describes the visit of William II. to the Queen of England, made in July, 1891. The author shows intimate acquaintance with the intricacies of European politics, and his remarks are full of common sense and insight into future complications. He describes the theatrical pageant of the emperor's journey, and gives also a telling picture of the enthusiasm displayed by the two great allies, France and Russia, first at Cronstadt and then at Toulon. M. Le Soudier has also issued an excellent wall-map of Brazil, revised to 1892, by Dr. Innocencio S. Corrêa, assisted by a corps of civil and naval engineers. The map designates railroads, telegraphic and cable communication, steamship lines to and from Brazil, and other necessary information.

THE CENTURY COMPANY will publish in the fall "The Century Cyclopædia of Names," a companion volume (uniform in size and typography) to the "Century Dictionary," edited by Benjamin E. Smith, managing editor of the "Century Dictionary," assisted by a number of eminent specialists. This work, although essentially an independent book, forms an important part of the original plan of the great "Century Dictionary." That work was properly limited, with few exceptions, to the common words of the English language. To relate the proper names to appendixes, where only the briefest treatment of them is possible, was not in accordance with the liberal spirit by which the dictionary was controlled. Accordingly this companion volume was planned, in which the encyclopædic methods of The Century are extended into that great field of names which it could not cover, and its scheme as an "encyclopædic dictionary" is made complete.

*Quarterly Illustrator*, v. 1, no. 1.  
*Cosmopolitan*, prior to 1890, and Sept., '93.

American Press Co., Baltimore, Md.  
Lodge's ed. of Hamilton's Works.  
La Fontaine's Tales.  
Steel portraits of Alex. Wilson and B. B. Taney.

Antiquarian Book Store, Omaha, Neb.  
Guy M. Fessenden's Genealogy of the Bradford Family.  
Genealogy of the Female Branches of the Loomis Family.  
Oliver Evans on the Locomotive.

Henry Carey Baird & Co., 810 Walnut St.,  
Phila., Pa.  
Brant's Animal and Vegetable Fats and Oils.  
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Wedding's Basic Bessemer Process.

Robert Beall, 495 Pa. Ave., Washington, D. C.  
Arabian Nights, 9 v., and 3 v. of Arabic Tales, Villon ed.,  
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The Book-Shop, 180 Public Sq., Cleveland, O.  
The Gospels in French.  
Seven Princesses.  
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Bowers & Loy, 111 Nassau St., N. Y.  
Appleton's Annuals, sheep, good condition, 1886, '87, '89  
—1 each.

Brentano's, 81 Union Sq., N. Y.  
Early collections of old English plays from such dramatists as Marlowe, Otway, Wycherley, etc.  
Heroic Women of America, Mrs. Ellet.  
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Storer's Dictionary of Solubilities.  
Aryan Sun Myths.  
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Willis, Cruise of the Mediterranean.  
Millet, Peasant and Painter.  
The Memoir of Col. Berry Tallmadge.  
Century Dictionary, in pts.

Brentano's, 204 Wabash Ave., Chicago, Ill.  
*Harper's Mag.*, Dec., 1887.  
*Outing*, Jan., 1894.

S. E. Bridgman & Co., Northampton, Mass.  
The Day Genealogy.  
The Hyde Genealogy.  
Freeman's History of Cape Cod.  
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Oushing & Co., 34 W. Baltimore  
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W. O. Dayle & Co., 16 E. 4th  
*Royal Historical Society Magazine*,  
ing page 56 preferred.

Trial for the Murder of D. R. La  
and others. N. Y., 1885.  
Foodick's Malmistic; or, Cavaliers  
Brown's Herbalist.

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The Harvard Co-operative Society, Cambridge, Mass.  
Hitchcock, E. A., Notes on the Vita Nuova.

Armand Hawkins Co., 194 Canal St., New Orleans, La.  
Life of the Viceroy of Spain, by any author, in English, French, or Spanish; also the Viceroy or Governors of the India.

Healy & Daly, 206 Powell St., San Francisco, Cal.

Princess Daphne, E. Heron-Allen.  
Justin Harley, John Esten Cooke.  
Lyman's Book of Draught Problems. Will pay \$3.  
Encyclo. Britannica, Scribner, v. 24, hf. mor. or shp.

N. W. Henley & Co., 132 Nassau St., N. Y.  
[Cash.]

Cassier's Magazine, v. 1.  
Allen's Commercial Organic Analysis, v. 1 and 2.

Ohas. E. Houghton, 64 Park St., Lynn, Mass.  
Harper, Dec., 1891.  
Cosmopolitan, Mar., Apr., June, Aug., 1886.  
The Wheelman, Jan., Feb., Mar., Oct., Nov., Dec., 1883.

Harry O. Hurd, 102 Water St., Cleveland, O.  
[Cash.]

Emerson, Poems. Boston, 1847.  
" Class Poem. Concord, 1838.  
Longfellow, Household Poems. Boston, 1865.  
" Golden Legend. Boston, 1851.

G. W. Jacobs, 103 S. 15th St., Phila., Pa.  
Mary Magdalene, by Mrs. Greenough, \$1.50 ed. Pub. by H., M. & Co.

U. P. James, 131 W. 7th St., Cincinnati, O.  
New Gospel of Peace According to St. Benjamin.

Jersey City Free Public Library. [Cash.]  
Winsor's Memorial History of Boston.

Kegan Paul & Co., London, England.  
Transactions of the American Gynecological Society, v. 17—several copies wanted.

Larwood and Day Co., Cleveland, O.  
Life of Brant, by Stone.

W. H. Lowdermilk & Co., Washington, D. O.  
[Cash.]

Hawks, History of P. E. Church in Virginia.  
Besant, Chaplain of the Fleet, D., M. & Co. ed.  
British Poets, Little & Brown's ed.: Byron, Chaucer, Campbell, Herrick, Milton, Moore, Jonson, Watts, black cl.

S. B. Luyster, 79 Nassau St., N. Y.  
King Florus, Kelmscott Press.

Joseph Maclean, 241 Dock St., Phila., Pa.  
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Indians, McKenney & Hall, 3 v., fine copy, 8vo ed., with 120 plates. State fully condition, and whether uncut or gilt edges, binding, etc. A good copy wanted.  
Book-Lovers' Almanac, Japan copy, 1894, if at \$4.

B. & J. F. Meehan, Bath, England.  
Scott's Novels, 3-v. eds., in old bindings.  
Mongrellites (The). New York, 1866.  
Daubney's Tour Through United States.  
Parsons' Guide to Niagara, 1st ed. 1834.  
Niagara Falls—any books, pamphlets, or views.  
Rest (The) of Don Juan. New York, 1846.  
Don Juan, Cantos 17-18. New York, 1825.  
Horology—watch and clock-making—anything.  
Sowerby's English Botany, 3d ed., odd v.  
Byron's Poems; any American eds. or notices of poet or works.  
Fencing, Duelling, the Bayonet, etc.—anything.  
Handbook of Ornamental Trees, 12mo. Philadelphia, 1854.  
Contributions to Foreign Literature. N. Y., 1827.  
Strickland's Queens of England, v. 12.

H. B. Nims & Co., Troy, N. Y.  
Poetry of Freemasonry, by Robert Morris. Pub. by Knight & Leonard, fresh copy.

Noyes & Davis, Norwich, Conn.  
The Huntington Family Record. Pub. by Rev. E. B. Huntington about 1858 or '59.

Pickering & Ohatto, 66 Haymarket, London, Eng.

Scott's (Sir W.) Waverley, 3 v., old bds. Edinburgh, 1814.  
Scott's (Sir W.) Guy Mannering, 3 v., old bds. Edinburgh, 1815.

Scott's (Sir W.) Tales of My Landlord, 4 v., old bds. Edinburgh, 1816.

Marryat, Captain, any of his novels in the old 3-v. English eds., in original bindings.

Herrick's Hesperides, Poems. 1648. Imperfect copy without portrait would do.  
Lever's Rent in a Cloud, green cl. Chapman & Hall.  
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Englishman in Paris, 2-v. ed.  
Duruy's Rome.  
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Porter & Ooates, 900 Chestnut St., Phila., Pa.  
Clapin-Sylva, Dictionnaire Canadien-Francais. Boston, Sylva Clapin.

Mrs. Beebe, On I ace.  
American Turf Register and Sporting Magazine, v. 2. Baltimore, 1830.

2 copies James Clarence Mangan's Poems.  
Financial History of the War, by Spaulding.  
The first 18 v. of the Literary World.

O. S. Pratt, 6th Ave. and 12th St., N. Y.  
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California to Oregon. The Johnson-Lipp.  
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The Woman's Era, Farnham.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.  
Calvert, Essays Aesthetic. 1873.

" First Years in Europe. 1866.  
Crowned Heads of the Times.  
Dana, Ethical and Philol. Inquiries. 1862.  
D'Israeli, Calamities of Authors, 2 v.  
Dodge, Sketches of N. E., by Carver. 1842.  
Doran, Habit and Men. 1856.  
" Knights and Their Days. 1864.  
" Essays from the Nation. 1867.  
Essays on Social Subjects. Osgood, 1865.  
Estes, Half-hour Vacation, 2d ser. 1879.  
Fairbanks, Aguecheek. 1859.  
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" Lectures and Essays, 2 v. 1851.

Goodrich, Woman of Beauty. 1859.  
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Gross, Autobiography, 2 v. 1887.  
Hall, Aspects of German Culture. 1881.  
" Queens of England. 1871.  
Hamilton, Sir W., Discussions. 1858.  
Hardy, I. D., Through Cities, etc. 1881.  
Haven, Pilgrim's Wallet. 1866.  
Herbert, Captains of Old World. 1852.

" Roman Republic. 1854.  
Hinton, Eng. Radical Leaders. 1877.  
Holyoake, Among Americans. 1881.  
Hopkins, M., Misc. Essays. 1847.

Jameson, A. M., Cel. Female Sov., 2 v. 1836.  
" Visits and Sketches, 2 v. 1834.

Japp, Vers de Société. 1883.  
Jarvis, Italian Rambles. 1883.  
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Kennedy, At Home and Abroad. 1872.  
King, Famous Battles of the World. 1884.  
" Political Leaders. 1882.  
Lawrence, Historic Studies. 1876.  
Lea, Studies in Church Hist. 1869.

Lee, H., Hist. Sketches of Old Painters. 1838.  
Lee, J. S., Sacred Cities. 1877.  
Lincoln, Presidents of the U. S. 1852.  
" Signers of Declaration. 1852.  
James, Great Commanders, 2 v. 1835.  
Herschel, Familiar Lectures. 1866.  
Hewlett, Heroes of Europe. 1861.

Glazier, Heroes of Three Wars. 1882.  
In quoting, state date.

A. D. F. Randolph & Co., 182 5th Ave., N. Y.  
Euphonion, by Vernon Lee.  
Dynamics of Christianity.

Raymer's "Old Book" Store, Minneapolis, Minn.

Outing, v. 1-5.  
Railroading and Engineering Journal, v. 1-60.

Shakespeareana, v. 1-3, 5, 6.  
Cosmopolitan, July, 1893.  
Worship of Priapus, Knight.

## BOOKS WANTED.—Continued.

W. Carlton-Regand, 1160 B'way, N. Y.  
Genealogy of the Chester Family. Pub. about 1848.

Risser & Co., 248 Yonge St., Toronto, Canada.  
Matilda Montgomerie, by Major Richardson.  
Poems by Isabella Vallancy Crawford.

Phillip Roeder, 307 N. 4th St., St. Louis, Mo.  
Black's Ten Laws of Health.

J. F. Ruggles, Rronson, Mich.  
Pike's Morals and Dogma.  
Robt. Morris, Masonic Poems.  
Field Notes of Boundary Between U. S. and Alaska.

St. Louis News Co., 1008 Locust St., St. Louis, Mo.

Carlyle's Works, Chapman & Hall's Library ed., 34 v.  
Harper's Weekly, June 7, 14, 1890.

St. Paul Book and Stationery Co., St Paul, Minn.  
Jack Halyard.

Ohas. Scribner's Sons, 153 5th Ave., N. Y.  
Bandler, The Pueblos of Pecos.  
Investigation of Indians.

Dey, The Lawyer Abroad.  
The Trials of a Mind in its Progress to Catholicism, by  
Bishop Ives or J. Silliman Ives, D.D.

W. J. Shuey, Dayton, Ohio.  
Orchard's History of the Baptists.

Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.  
Combes, Constitution of Man.

A. H. Smythe, 41 S. High St., Columbus, O.  
Methods of Teaching and Studying U. S. History, by  
Hall.

The Parlor Stage, by S. A. Frost.

E. Steiger & Co., 25 Park Place, N. Y. [Cash.]  
J. R. Brodhead, History of the State of New York.  
W. K. Brooks, Handbook of Invertebrate Zoology.  
D. D. Field, Outlines of an International Code.  
J. Story, On Conflict of Laws, 8th ed.  
Llorente's History of the Inquisition in Spain.

Henry Thorpe, Water Mill, Suffolk Co., N. Y.  
Chapman's Improved Am. Rifle. 1848.  
Mems. Caroline Bauer, v. 1 and 2. Remington.  
1001 Books on Angling, Catalogue W. W. Sabin.

T. M. Thorpe, 834 Broadway, N. Y.  
Memphy's Tacitus, v. 4, 8.  
Tilden's Letters and Speeches, by John Bigelow.  
Anything on Cyrus McCormack, not Government pub.

D. H. Tripp & Co., 208 Main St., Peoria, Ill.  
Sayings, Wise and Otherwise, of Dr. Bushwhacker, by  
Cozzens. Hurd & Houghton, Publishers.

United States Book Co., 310 6th Ave., N. Y.  
Ore Deposits of the United States, by Prof. J. F. Kemp.

T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.  
Disruption in Scotland Free Church, 1843.  
Jonathan Edwards' Sermons, cheap.  
From Gold to Gray, Mrs. M. D. Brine.

John Wanamaker, Phila., Pa.  
High Life in New York, by Jonathan Slick, cl.

A. Wanless, Detroit, Mich.  
Harper's Weekly, 1861-'68, hf. bound, in good order.

West, Johnston & Co., Richmond, Va.  
The Bland Papers, 2 v., or v. 2.  
The Elect Lady, by Van Zandt.  
Nugæ, by Nugator.  
Mohun, 1st ed.  
Simcoe's Journal. Pub. in Hartford about 1815.  
Howison's History of Virginia.  
Rives, Life of Madison.

B. Westermann & Co., 812 B'way, N. Y.  
Dalton, Topographical Anatomy of the Brain.  
Journal of the American Geographical Society, v. 1-13,  
and v. 21-25.

Thomas Whittaker, New York.  
Prof. Fenollosa's Review of Japanese Painting, pub.  
separately. Osgood, 1885.  
2 copies Adams' Elements of Christian Science.  
Curtius' Hist. of Greece, 5 v.  
Three Great Prophecies. London.  
Sayce's Hibbert Lectures, 1887.  
Ffoulkes, To Rome and Back.  
Ritual Reason Why.

John O. Winston & Co., 6th and Arch  
Phila., Pa.  
Lives of the Presidents, by John S. C. Abbott.

E. G. Wyckoff, Syracuse, N. Y.  
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Waterland.  
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Directorium Missionarium, 1726.

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